


STRANGER THINGS

CREATED BY
The Duffer Brothers

EPISODE 3.05

"Chapter Five: The Flayed"

Strange surprises lurk inside an old farmhouse and deep beneath the Starcourt Mall. Meanwhile, the Mind Flayer is gathering strength.

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STRANGER THINGS is a Netflix Original series

MAJOR PLAYERS

PHOTOS: © Netflix

CHARACTER BIOS: <https://strangerthings.fandom.com/>



WINONA RYDER as Joyce Byers

Joyce Byers, (née Horowitz), portrayed by Winona Ryder, is a major protagonist in Stranger Things. The financially struggling single mother of Jonathan and Will Byers, Joyce is also a long-time friend of Jim Hopper.



DAVID HARBOUR as Jim Hopper

James 'Jim' Hopper, portrayed by David Harbour, is a major protagonist in Stranger Things. Chief of Police of the town of Hawkins, Indiana.



FINN WOLFHARD as Mike Wheeler

Michael 'Mike' Wheeler, portrayed by Finn Wolfhard, is one of the main protagonists in Stranger Things. The leader of the Party, he is the boyfriend of Eleven, the best friend of Dustin Henderson, Lucas Sinclair, Will Byers, and Max Mayfield. The younger brother of Nancy Wheeler.



MILLIE BOBBY BROWN as Eleven

Jane "El" Hopper (born Jane Ives), better known as Eleven, is one of the main protagonists in Stranger Things. Her character is portrayed by Millie Bobby Brown. Eleven was kidnapped and raised in Hawkins National Laboratory, where she was experimented on for her inherited psychokinetic abilities. Hopper's adopted daughter.



GATEN MATARAZZO as Dustin Henderson

Dustin Henderson, portrayed by Gaten Matarazzo, is a main character in Stranger Things. He is the best friend of Mike Wheeler, Eleven, Lucas Sinclair, Will Byers, Steve Harrington, and Max Mayfield. Current boyfriend of Suzie, whom he met at "Camp Know Where."



CALEB McLAUGHLIN as Lucas Sinclair

Lucas Charles Sinclair, portrayed by Caleb McLaughlin is a major protagonist in Stranger Things. He is best friends with Mike Wheeler, Dustin Henderson, Will Byers, and Eleven. Current boyfriend of Max Mayfield...but has been dumped 5-times already.



NATALIA DYER as Nancy Wheeler

Nancy Wheeler, portrayed by Natalia Dyer, is one of the main characters in Stranger Things. She is the older sister of Mike Wheeler, girlfriend of Jonathan Byers. Works at The Hawkins Post. Wants to be a journalist.



CHARLIE HEATON as Jonathan Byers

Jonathan Byers, portrayed by Charlie Heaton, is a main character in Stranger Things. He is the oldest son of Joyce Byers, the older brother of Will Byers. Nancy's boyfriend. Works at The Hawkins Post as a photographer.



JOE KEERY as Steve Harrington

Steve Harrington, portrayed by Joe Keery, is a major character in Stranger Things. Works at Starcourt Mall, slinging ice-cream for Scoops Ahoy.



NOAH SCHNAPP as Will Byers

William 'Will' Byers, portrayed by Noah Schnapp, is a main character in Stranger Things. He is the younger son of Joyce Byers, the younger brother of Jonathan Byers, and the best friend of Mike Wheeler, Eleven, Dustin Henderson, Lucas Sinclair, and Max Mayfield.



SADIE SINK as Max Mayfield

Maxine "Max" Mayfield, portrayed by Sadie Sink, is a major character in Stranger Things. Lives with her stepfather, Neil Hargrove, and her brother, Billy Hargrove. Girlfriend of Lucas Sinclair. Eleven's best friend and life-coach.



DACRE MONTGOMERY as Billy Hargrove

William 'Billy' Hargrove, portrayed by Dacre Montgomery, is a major character in Stranger Things. Works as a lifeguard at Hawkins Community Pool. Primary rival to Steve Harrington. Older stepbrother of Max Mayfield. Enjoys teasing and seducing the older women at the pool.



CARA BUONO as Karen Wheeler

Karen Wheeler, portrayed by Cara Buono, is a recurring character in Stranger Things. She is the loving but naive mother of Nancy, Mike, and Holly, and the wife of Ted. Considering ruining her marriage for a night with Billy Hargrove.



PRIAH FERGUSON as Erica Sinclair

Erica Sinclair, portrayed by Priah Ferguson, is a main character in Stranger Things. She is the younger sister of Lucas Sinclair. Sassy and smart. May or may not be a nerd.



MAYA HAWKE as Robin Buckley

Robin Buckley, portrayed by Maya Hawke, is a main character in Stranger Things. She is the co-worker (Scoops Ahoy) and best friend of Steve Harrington. Sarcastic, funny, very intelligent.



BRETT GELMAN as Murray Bauman

Murray Bauman, portrayed by Brett Gelman, is a main character in Stranger Things. Former investigative reporter. Conspiracy theorist. Speaks fluent Russian.



CARY ELWES as Mayor Larry Kline

Larry Kline, portrayed by Cary Elwes, is a main character in Stranger Things. Corrupt Mayor of Hawkins. Works closely with Russian operatives. Approved the construction of Starcourt Mall with a secret Soviet bunker underground.



JAKE BUSEY as Bruce

Bruce, portrayed by Jake Busey. Chauvinistic, misogynistic. Believes that a woman's place is in the kitchen. Works at The Hawkins Post as a reporter. Picks on Nancy Wheeler constantly.



ANDREY IVCHENKO as Grigori

Grigori, portrayed by Andrey Ivchenko. Alleged Soviet KGB agent and hitman.



ALEC UTGOFF as Dr. Alexei

Dr. Alexei, portrayed by Alec Utgoff. Soviet scientist recently put in charge of "The Key" to reopen the Gate. Kidnapped by Hopper and eventually co-operates and agrees to help destroy the key and seal the Gate forever.

STRANGER
THINGS

EPISODE CAST

Winona Ryder	...	Joyce Byers
David Harbour	...	Jim Hopper
Finn Wolfhard	...	Mike Wheeler
Millie Bobby Brown	...	Eleven
Gaten Matarazzo	...	Dustin Henderson
Caleb McLaughlin	...	Lucas Sinclair
Noah Schnapp	...	Will Byers
Sadie Sink	...	Max Mayfield
Natalia Dyer	...	Nancy Wheeler
Charlie Heaton	...	Jonathan Byers
Joe Keery	...	Steve Harrington
Dacre Montgomery	...	Billy Hargrove
Maya Hawke	...	Robin Buckley
Priah Ferguson	...	Erica Sinclair
Cara Buono	...	Karen Wheeler (voice)
Jake Busey	...	Bruce
Brett Gelman	...	Murray
Andrey Ivchenko	...	Grigori
Michael Park	...	Tom Holloway
Francesca Reale	...	Heather Holloway
Alec Utgoff	...	Dr. Alexei
Alexander Babara	...	Russian Worker #2
Nodir Buriev	...	Russian Worker #1
Chantell D. Christopher	...	Hospital Receptionist
Michael Silvio Fortino	...	Gas Station Cashier
Georgui Kasaev	...	Russian Technician
Serge Levin	...	Russian Mechanic
Holly A. Morris	...	Janet
Dan Triandiflou	...	Rich Douchebag Todd

1
00:00:09 --> 00:00:11
[screaming]

2
00:00:11 --> 00:00:15
[screaming]

3
00:00:15 --> 00:00:17
[screaming] Shit! Shit!

4
00:00:17 --> 00:00:19
We're going down! We're going down!

5
00:00:19 --> 00:00:20
Yeah, no shit, Harrington!

6
00:00:20 --> 00:00:23
-Why don't these buttons work?!
-[Steve screams]

7
00:00:23 --> 00:00:25
[Erica] Press the button!

8
00:00:25 --> 00:00:26
What do you think I'm doing?!

9
00:00:26 --> 00:00:29
Come on, press something!
Just press the button!

10
00:00:29 --> 00:00:30
-[screams]
-[Erica] Push it!

11
00:00:30 --> 00:00:32
-[crashing]
-[all grunting]

12

00:00:32 --> 00:00:33
-[Steve] Oh!
-[Robin winces]

13

00:00:34 --> 00:00:34
[Steve] My groin.

14

00:00:35 --> 00:00:36
It fell on my groin.

15

00:00:36 --> 00:00:37
Dustin! [strains]

16

00:00:37 --> 00:00:39
-[Robin sighs]
-Get this off of me!

17

00:00:41 --> 00:00:42
[Steve] I can't move.

18

00:00:42 --> 00:00:43
[grunts]

19

00:00:44 --> 00:00:45
Is everyone okay?

20

00:00:45 --> 00:00:48
Yeah, I'm great, now that I know that
Russians can't design elevators!

21

00:00:48 --> 00:00:50
I think we've clearly established
that those buttons don't work.

22

00:00:51 --> 00:00:52

They're buttons.
They have to do something.

23

00:00:52 --> 00:00:54
Yeah, if we had a keycard.

24

00:00:54 --> 00:00:56
-A what?
-It's an electronic lock.

25

00:00:56 --> 00:00:58
Same as the loading dock door.
If we don't have a keycard,

26

00:00:58 --> 00:01:00
-it won't operate, meaning--
-We're stuck in here.

27

00:01:00 --> 00:01:01
Yeah.

28

00:01:01 --> 00:01:03
Just so you nerds are aware,

29

00:01:03 --> 00:01:06
I'm supposed to be spending the night
at Tina's,

30

00:01:07 --> 00:01:09
and Tina always covers for me.

31

00:01:09 --> 00:01:12
But if I'm not home
for Uncle Jack's party tomorrow

32

00:01:12 --> 00:01:15
and my mom finds out

you three are responsible,

33

00:01:15 --> 00:01:19
she's gonna hunt you down, one by one,
and slit your throat.

34

00:01:19 --> 00:01:21
I don't care about Tina!

35

00:01:21 --> 00:01:23
Or Uncle Jack's party!

36

00:01:23 --> 00:01:28
Your mom's not gonna be able to find us
if we're dead in a Russian elevator!

37

00:01:29 --> 00:01:30
[Dustin] Hey.

38

00:01:31 --> 00:01:32
What if we climbed out?

39

00:01:38 --> 00:01:40
[Dustin's grunts echo]

40

00:01:45 --> 00:01:46
[Steve exhales sharply]

41

00:01:48 --> 00:01:49
What were you saying about climbing?

42

00:01:49 --> 00:01:51
[Steve's voice echoes]

43

00:02:15 --> 00:02:16
Looks like somebody's home.

44
00:02:25 --> 00:02:27
[door hinge creaking]

45
00:02:40 --> 00:02:41
[low frequency pulsing]

46
00:02:42 --> 00:02:43
Did you hear that?

47
00:02:50 --> 00:02:53
[pulsing continues]

48
00:02:58 --> 00:03:00
[Hopper panting]

49
00:03:01 --> 00:03:04
[floorboards creaking]

50
00:03:05 --> 00:03:07
[pulsing continues]

51
00:03:07 --> 00:03:08
[Hopper gasps]

52
00:03:19 --> 00:03:20
[Hopper exhales sharply]

53
00:03:20 --> 00:03:22
Where's that coming from?

54
00:03:28 --> 00:03:30
[pulsing intensifies]

55
00:03:31 --> 00:03:33

[whispers] It's below us.

56

00:03:43 --> 00:03:44

[Hopper grunts]

57

00:03:46 --> 00:03:47

[pulsing continues loudly]

58

00:03:48 --> 00:03:50

[both breathing rapidly]

59

00:03:50 --> 00:03:53

[suspenseful synth music playing]

60

00:04:05 --> 00:04:06

[distant clanking]

61

00:04:06 --> 00:04:08

[faint male voice]

62

00:04:09 --> 00:04:11

[distant ratcheting noise]

63

00:04:13 --> 00:04:16

[men speaking in Russian]

64

00:04:18 --> 00:04:19

Hey, dipshits!

65

00:04:19 --> 00:04:21

[metallic tool clatters]

66

00:04:22 --> 00:04:24

Hawkins PD. Hands in the air.

67

00:04:27 --> 00:04:29
Don't make me say it again!

68
00:04:30 --> 00:04:31
[speaking Russian]

69
00:04:34 --> 00:04:35
English.

70
00:04:35 --> 00:04:36
[Hopper] You speak English?

71
00:04:36 --> 00:04:38
[speaking Russian]

72
00:04:38 --> 00:04:40
I can't understand you!

73
00:04:41 --> 00:04:43
[speaking Russian]

74
00:04:43 --> 00:04:44
I can't understand you.

75
00:04:44 --> 00:04:46
-[speaking Russian]
-No understand!

76
00:04:46 --> 00:04:48
-[thudding footsteps]
-Hopper!

77
00:04:48 --> 00:04:51
[thudding continues]

78
00:05:21 --> 00:05:23

[muffled groaning]

79

00:05:25 --> 00:05:27

[muffled yelling]

80

00:05:31 --> 00:05:34

[muffled yelling]

81

00:05:34 --> 00:05:36

[muffled yelling]

82

00:05:36 --> 00:05:38

[Hopper] Don't move!

83

00:05:39 --> 00:05:40

Drop the gun.

84

00:05:40 --> 00:05:41

Drop it!

85

00:05:42 --> 00:05:44

You understand what I'm saying, big guy?

86

00:05:44 --> 00:05:46

Drop the weapon.

87

00:05:46 --> 00:05:47

[in Russian accent] Or what?

88

00:05:49 --> 00:05:50

You going to shoot?

89

00:05:51 --> 00:05:52

Good.

90

00:05:53 --> 00:05:55
[Hopper] So you do understand
what I'm saying, huh?

91
00:05:55 --> 00:05:56
And, yeah,

92
00:05:56 --> 00:06:00
you don't put that thing away,
I'm gonna blow some daylight

93
00:06:00 --> 00:06:01
into that thick skull of yours.

94
00:06:01 --> 00:06:02
No.

95
00:06:03 --> 00:06:04
You won't do that.

96
00:06:05 --> 00:06:06
Why's that?

97
00:06:06 --> 00:06:08
Because you are policeman.

98
00:06:10 --> 00:06:11
Policemen have rules.

99
00:06:11 --> 00:06:12
Oh, yeah?

100
00:06:13 --> 00:06:14
[gun clicks]

101
00:06:14 --> 00:06:16

Wanna test that theory?

102

00:06:16 --> 00:06:18
I'm gonna count to three.

103

00:06:18 --> 00:06:19
One,

104

00:06:20 --> 00:06:21
two,

105

00:06:22 --> 00:06:23
three!

106

00:06:23 --> 00:06:25
[Hopper grunts]

107

00:06:25 --> 00:06:26
[yelling]

108

00:06:26 --> 00:06:28
[fighting grunts]

109

00:06:33 --> 00:06:35
[bullets ricocheting]

110

00:06:35 --> 00:06:36
[Joyce screams, grunts]

111

00:06:36 --> 00:06:37
[Hopper yells]

112

00:06:39 --> 00:06:42
[fighting grunts]

113

00:06:47 --> 00:06:48
[groans, coughs]

114
00:06:53 --> 00:06:54
[Grigori wails in pain]

115
00:06:55 --> 00:06:56
[both panting]

116
00:06:56 --> 00:06:57
[Joyce] Hopper!

117
00:07:00 --> 00:07:02
-Oh, shit.
-[Grigori grunts]

118
00:07:02 --> 00:07:03
[Hopper] Go!

119
00:07:04 --> 00:07:05
[gunfire]

120
00:07:06 --> 00:07:07
[grunts]

121
00:07:07 --> 00:07:09
[Hopper] Move, Joyce!

122
00:07:09 --> 00:07:11
-[Joyce] Oh, God.
-[Hopper] Come on, Smirnoff.

123
00:07:12 --> 00:07:13
You're coming with us!

124
00:07:14 --> 00:07:16

-[Hopper] Go, go, go!
-[cocks assault rifle]

125
00:07:17 --> 00:07:18
[Joyce screams]

126
00:07:23 --> 00:07:24
[yells]

127
00:07:26 --> 00:07:28
[Hopper] Let's go! Let's go!

128
00:07:28 --> 00:07:30
Move it, Smirnoff! Move it!

129
00:07:30 --> 00:07:31
Run!

130
00:07:32 --> 00:07:34
[grunting]

131
00:07:34 --> 00:07:35
Joyce! Drive!

132
00:07:35 --> 00:07:36
[keys clatter]

133
00:07:36 --> 00:07:39
-Come on, Joyce! Quit screwin' around!
-Are you kidding me?

134
00:07:41 --> 00:07:43
[straining]

135
00:07:43 --> 00:07:44
-Shit!

-[Hopper] Go!

136
00:07:44 --> 00:07:45
Joyce, drive.

137
00:07:45 --> 00:07:48
-I'm trying!
-Joyce, please, drive!

138
00:07:48 --> 00:07:50
Drive!

139
00:07:50 --> 00:07:52
[yelling]

140
00:07:53 --> 00:07:54
[Hopper] Get us outta here!

141
00:07:54 --> 00:07:56
[engine roars]

142
00:07:56 --> 00:07:58
[Joyce screams]

143
00:08:02 --> 00:08:03
[screams]

144
00:08:07 --> 00:08:08
[both scream]

145
00:08:11 --> 00:08:12
[Hopper] Oh, God!

146
00:08:13 --> 00:08:14
[Joyce] Hang on!

147
00:08:16 --> 00:08:18
[grunting]

148
00:08:18 --> 00:08:19
[tires squealing]

149
00:08:20 --> 00:08:21
[panting]

150
00:08:21 --> 00:08:23
Still think it was our government?

151
00:08:24 --> 00:08:25
[panting]

152
00:08:26 --> 00:08:29
[dramatic synth music playing]

153
00:08:37 --> 00:08:40
[theme music playing]

154
00:09:41 --> 00:09:43
[phone ringing]

155
00:09:50 --> 00:09:52
[ringing continues]

156
00:10:01 --> 00:10:02
God, shut up!

157
00:10:03 --> 00:10:05
[ringing continues]

158
00:10:12 --> 00:10:13
[groans]

159

00:10:14 --> 00:10:16

-Hello?

-Jonathan.

160

00:10:16 --> 00:10:18

Do you realize what time it is?

161

00:10:18 --> 00:10:19

Listen to me, okay?

162

00:10:19 --> 00:10:24

It's 6:00 a.m. and, uh, I had a late night
with Fagin and the gang, so--

163

00:10:24 --> 00:10:26

-I'm at the hospital with Driscoll.

-What?

164

00:10:26 --> 00:10:28

She's been sedated for a few hours
and the doctors are still running tests.

165

00:10:29 --> 00:10:30

Nancy, please tell me you're joking.

166

00:10:30 --> 00:10:33

It's not a joke.

And, yes, I know I'm insane

167

00:10:33 --> 00:10:35

and irrational and out of touch,
but can you save your lecture,

168

00:10:35 --> 00:10:37

because I really don't give a shit
right now. I just...

169

00:10:39 --> 00:10:41
I need you to put me on the phone

170

00:10:41 --> 00:10:42
with your brother.

171

00:10:42 --> 00:10:44
-What?
-Jonathan...

172

00:10:44 --> 00:10:45
Please.

173

00:10:46 --> 00:10:47
Uh...

174

00:10:48 --> 00:10:49
He's not even here.

175

00:10:49 --> 00:10:50
Where is he?

176

00:10:51 --> 00:10:51
Is he safe?

177

00:10:52 --> 00:10:53
Why wouldn't he be safe?

178

00:10:54 --> 00:10:55
Nancy?

179

00:10:56 --> 00:10:57
Why wouldn't he be safe?

180

00:11:00 --> 00:11:01
[steam hissing]

181
00:11:01 --> 00:11:03
[Hopper] Son of a bitch.

182
00:11:04 --> 00:11:06
Son of a bitch!

183
00:11:06 --> 00:11:08
[Hopper coughs]

184
00:11:08 --> 00:11:11
Okay, a magnet? Magnets?

185
00:11:11 --> 00:11:14
-Do you know "magnet"? Magnet?
-[speaking Russian] Magnit.

186
00:11:14 --> 00:11:15
Yes, magnit.

187
00:11:15 --> 00:11:17
Okay, so, uh, magnit...

188
00:11:17 --> 00:11:19
on my-- my fridge,

189
00:11:19 --> 00:11:20
my icebox, and then they...

190
00:11:21 --> 00:11:22
they fell.

191
00:11:22 --> 00:11:25
They demagnetized, stopped working.

Uh, do you understand?

192

00:11:25 --> 00:11:26

Da.

193

00:11:26 --> 00:11:30

Okay, so is that because of the machines
that you're working on?

194

00:11:30 --> 00:11:32

-Machina.

-Machina, machina, yes.

195

00:11:32 --> 00:11:33

[imitates revving engine]

196

00:11:33 --> 00:11:34

Da, da, machina.

197

00:11:34 --> 00:11:36

-Machina, machina!

-Yes, machina--

198

00:11:36 --> 00:11:37

Vroom, vroom.

199

00:11:37 --> 00:11:39

Oh, not-- not the car.

200

00:11:39 --> 00:11:41

The machines at Hess Farm where--

201

00:11:41 --> 00:11:44

-where we kidnapped you--

-Joyce, please!

202

00:11:44 --> 00:11:46
You're givin' me a headache, both of you!

203
00:11:46 --> 00:11:47
Hold on, please. One minute.

204
00:11:47 --> 00:11:48
[Joyce] Hey.

205
00:11:49 --> 00:11:50
I am making progress.

206
00:11:50 --> 00:11:52
-Progress.
-Yeah.

207
00:11:52 --> 00:11:54
What have you learned, huh?
You learned that Smirnoff over there--

208
00:11:54 --> 00:11:57
-[Joyce] Alexei.
-Smirnoff is Russian

209
00:11:57 --> 00:11:58
and works for Starcourt,

210
00:11:59 --> 00:12:00
two things we already knew.

211
00:12:00 --> 00:12:01
Thought we knew.

212
00:12:01 --> 00:12:04
But now we know-know,
because I've confirmed them.

213
00:12:04 --> 00:12:05
You're welcome.

214
00:12:05 --> 00:12:08
Yeah? Why don't you confirm
whether this baby'll start, huh?

215
00:12:09 --> 00:12:11
-[Hopper] Keep it in park, please.
-Yeah, duh!

216
00:12:12 --> 00:12:14
You do-- do something useful.

217
00:12:14 --> 00:12:16
-You do something useful.
-[sighs]

218
00:12:16 --> 00:12:17
-[Joyce scoffs]
-[groans]

219
00:12:18 --> 00:12:20
[engine turns over]

220
00:12:20 --> 00:12:21
[electric crackling]

221
00:12:21 --> 00:12:22
[sighs]

222
00:12:23 --> 00:12:24
It's not working.

223
00:12:24 --> 00:12:26
Try it again.

224
00:12:27 --> 00:12:28
[engine turns over]

225
00:12:28 --> 00:12:29
Shit.

226
00:12:29 --> 00:12:32
[engine sputters]

227
00:12:33 --> 00:12:36
-[electric crackling]
-Hey. Hey. [speaking Russian]

228
00:12:37 --> 00:12:38
Stop, stop!

229
00:12:38 --> 00:12:39
Shut up, Smirnoff!

230
00:12:39 --> 00:12:40
[speaking Russian rapidly]

231
00:12:40 --> 00:12:42
Aw, come on! D'you hear me?

232
00:12:42 --> 00:12:44
I said shut your damn--

233
00:12:44 --> 00:12:45
[high-pitched squealing]

234
00:12:46 --> 00:12:47
Shit!

235

00:12:47 --> 00:12:48
Oh, Jesus.

236
00:12:48 --> 00:12:49
[Joyce gasps]

237
00:12:50 --> 00:12:51
[Hopper] Whoa!

238
00:12:51 --> 00:12:53
[gasps]

239
00:12:56 --> 00:12:56
Stop.

240
00:12:59 --> 00:13:01
[Joyce] I thought this friend of yours
lived in Illinois.

241
00:13:01 --> 00:13:04
He's not really a friend.
He's more like an acquaintance.

242
00:13:04 --> 00:13:05
Oh? Okay, well--

243
00:13:05 --> 00:13:08
Hey, hey, hey, hey, hey, hey.
Keep up, keep up, keep up.

244
00:13:08 --> 00:13:09
-Easy.
-[insects buzzing]

245
00:13:09 --> 00:13:12
Okay, so this acquaintance...

246

00:13:12 --> 00:13:14
-lives in Illinois? Correct?
-[Hopper] Yeah, yeah.

247

00:13:14 --> 00:13:16
[Joyce] So we're walking to Illinois?

248

00:13:16 --> 00:13:18
Yeah, yeah, we're gonna walk to Illinois.

249

00:13:18 --> 00:13:21
You know, I figure we'll get there
by, like, Friday evening.

250

00:13:21 --> 00:13:23
I hope that works for your schedule.
Jesus Christ, Joyce.

251

00:13:23 --> 00:13:26
-We're not walking to Illinois, okay?
-Well, then what are we doing?

252

00:13:26 --> 00:13:27
I don't know, okay?

253

00:13:27 --> 00:13:29
I will-- I will figure something out.

254

00:13:29 --> 00:13:32
Isn't there someone in Indiana
who speaks Russian that--

255

00:13:32 --> 00:13:34
You know what? I'm all ears, Joyce.

256

00:13:34 --> 00:13:35

I'm all ears.

257

00:13:35 --> 00:13:36

I'm all ears!

258

00:13:37 --> 00:13:38

[Joyce] I mean, fine.

259

00:13:39 --> 00:13:40

Just saying.

260

00:13:40 --> 00:13:41

Gah!

261

00:13:41 --> 00:13:42

Ugh!

262

00:13:44 --> 00:13:45

Gah!

263

00:13:46 --> 00:13:47

[sighs]

264

00:13:54 --> 00:13:55

[Hopper] Damn it.

265

00:13:56 --> 00:13:58

I found him.

266

00:13:59 --> 00:13:59

[Max] Where is he?

267

00:14:01 --> 00:14:02

Woods.

268

00:14:02 --> 00:14:03
-[TV static hissing]
-Woods?

269
00:14:04 --> 00:14:06
He's with... Will's mom.

270
00:14:06 --> 00:14:07
My-- My mom?

271
00:14:08 --> 00:14:09
What are they doing?

272
00:14:09 --> 00:14:11
Ill... annoy.

273
00:14:12 --> 00:14:14
They're going to Ill-annoy.

274
00:14:14 --> 00:14:16
-[knocking on door]
-[Karen] Mike! Breakfast!

275
00:14:16 --> 00:14:17
Not now, Mom!

276
00:14:18 --> 00:14:20
Illinois? Illinois, like the state?

277
00:14:20 --> 00:14:22
The state of Illinois?

278
00:14:23 --> 00:14:24
[stammers] Ill-annoy.

279
00:14:27 --> 00:14:28

[tap stops]

280

00:14:34 --> 00:14:35
[Max] Does it still hurt?

281

00:14:36 --> 00:14:38
Only when I talk.

282

00:14:39 --> 00:14:40
Well, it's a good thing
you're not Mike, then.

283

00:14:41 --> 00:14:43
"Blah, blah, blah, blah, blah."
And you'd be in constant pain.

284

00:14:44 --> 00:14:45
[both chuckle]

285

00:14:46 --> 00:14:49
[Mike] Something's not right.
I can't get Hopper off my back all summer,

286

00:14:49 --> 00:14:51
now all of a sudden,
he's hiking with Will's mom to Illinois?

287

00:14:51 --> 00:14:53
And Dustin's MIA, too?

288

00:14:53 --> 00:14:55
I mean, this can't be a coincidence.

289

00:14:55 --> 00:14:56
What does it matter?

290

00:14:56 --> 00:14:58
The bottom line is, they're not here.

291
00:14:58 --> 00:15:01
-It's up to us.
-Up to us to do what exactly?

292
00:15:01 --> 00:15:03
Find Billy and stop him.

293
00:15:03 --> 00:15:05
Okay, yeah,
that's a really nice sentiment,

294
00:15:05 --> 00:15:08
but even if El could find him again,
and that's a pretty big if, then what?

295
00:15:08 --> 00:15:11
We burn the shit out of him
and make sure he doesn't escape this time.

296
00:15:11 --> 00:15:13
-Okay, then what?
-Then we win.

297
00:15:13 --> 00:15:14
No, see, that's the problem.

298
00:15:14 --> 00:15:16
We don't. We don't win.

299
00:15:16 --> 00:15:19
We got the Mind Flayer out of Will before
and he just came right back.

300
00:15:19 --> 00:15:22

We don't just have to stop Billy,
we have to stop the Mind Flayer.

301

00:15:22 --> 00:15:24

-How in the hell do we do that?

-I don't know.

302

00:15:24 --> 00:15:25

Maybe El does.

303

00:15:29 --> 00:15:31

What are they still doing in there?

304

00:15:33 --> 00:15:34

I don't know.

305

00:15:34 --> 00:15:36

Girls just like hanging out in bathrooms.

306

00:15:37 --> 00:15:38

Why?

307

00:15:39 --> 00:15:42

-I mean, I don't know.

-They're conspiring against me.

308

00:15:42 --> 00:15:44

-That's what you're concerned about now?

-It's not my main concern.

309

00:15:44 --> 00:15:47

-It's just a sub-concern.

-I thought it was already over.

310

00:15:47 --> 00:15:49

It's not over, okay?

We're just taking a break.

311

00:15:49 --> 00:15:50
She said she dumped your ass.

312

00:15:51 --> 00:15:53
-That doesn't sound like a break.
-[Max] It wasn't!

313

00:15:53 --> 00:15:57
You guys do realize we can still hear
everything you're saying, right?

314

00:15:57 --> 00:15:58
[laughs]

315

00:15:59 --> 00:16:00
[whispers] Conspiring.

316

00:16:00 --> 00:16:02
-I told you, they're conspiring.
-[knock at door]

317

00:16:02 --> 00:16:03
Not now, Mom!

318

00:16:03 --> 00:16:05
[Nancy] Mike, open the door.

319

00:16:09 --> 00:16:11
[Dustin] Code red, I repeat, code red.

320

00:16:11 --> 00:16:13
Does anyone copy?

321

00:16:13 --> 00:16:15
This is a code red, I repeat, a code red.

322

00:16:15 --> 00:16:19

This is a code red, I repeat, a code red.
Does anyone copy?

323

00:16:19 --> 00:16:22

We are innocent children
and we are trapped under Starcourt Mall.

324

00:16:22 --> 00:16:25

The Red Army has infiltrated Hawkins,
and if we are found,

325

00:16:25 --> 00:16:26

they will torture and kill us.

326

00:16:26 --> 00:16:28

[Steve] Hey. [grunts]

327

00:16:28 --> 00:16:30

Gotta take it easy on that thing.
Gonna drain the battery.

328

00:16:30 --> 00:16:32

-The mall just opened.
-So?

329

00:16:32 --> 00:16:33

So someone could be in range.

330

00:16:33 --> 00:16:36

What do you think, Petey the Mall Cop
is gonna rappel down here

331

00:16:36 --> 00:16:37

and save the day?

332

00:16:37 --> 00:16:39

All right, why are you such a cranky pants

333

00:16:39 --> 00:16:41

after getting to spend the night
with Robin?

334

00:16:41 --> 00:16:43

Shh! Jesus Christ.

335

00:16:43 --> 00:16:45

Will you just give up
on your creepy dream already?

336

00:16:45 --> 00:16:46

I heard you guys talking all night.

337

00:16:46 --> 00:16:49

We were trying to figure out a way
to open up the door

338

00:16:49 --> 00:16:50

while you children were sleeping.

339

00:16:51 --> 00:16:52

After eight hours,

340

00:16:52 --> 00:16:54

we're still exactly nowhere, which is,

341

00:16:54 --> 00:16:57

you know, probably just a little bit
of the reason why I'm feeling just...

342

00:16:57 --> 00:16:59

-a tad cranky.

-[unzipping sound]

343

00:16:59 --> 00:17:00

What are you doing?

344

00:17:02 --> 00:17:04

What does it look like I'm doing?

I'm taking a leak. Look away.

345

00:17:04 --> 00:17:05

Look away!

346

00:17:05 --> 00:17:06

[Steve's voice echoes]

347

00:17:06 --> 00:17:07

[scoffs]

348

00:17:13 --> 00:17:16

Can you redirect your stream, please?

349

00:17:16 --> 00:17:17

[Robin's voice echoes]

350

00:17:19 --> 00:17:20

Ugh.

351

00:17:23 --> 00:17:25

Hey, hey! Be careful, careful, careful!

352

00:17:25 --> 00:17:26

We don't even know what that is.

353

00:17:26 --> 00:17:28

Exactly. It could be useful.

354

00:17:28 --> 00:17:29
Useful how?

355

00:17:29 --> 00:17:32
We can survive down here a long time
without food,

356

00:17:32 --> 00:17:35
but if the human body doesn't get water,
it will die.

357

00:17:35 --> 00:17:36
I hate to break it to you,

358

00:17:36 --> 00:17:39
but this is not water.

359

00:17:39 --> 00:17:41
No, but it's a liquid,

360

00:17:41 --> 00:17:42
and if it comes down to me
drinking that shit

361

00:17:43 --> 00:17:44
or dying of thirst,

362

00:17:44 --> 00:17:45
I drink.

363

00:17:45 --> 00:17:46
[scoffs].

364

00:17:46 --> 00:17:49
[distant electronic whirring]

365
00:17:54 --> 00:17:55
We've got company.

366
00:17:57 --> 00:18:00
[suspenseful synth music playing]

367
00:18:09 --> 00:18:10
[beeping]

368
00:18:15 --> 00:18:16
[elevator door thuds]

369
00:18:16 --> 00:18:18
[indistinct female voice on PA]

370
00:18:18 --> 00:18:20
[sniffing]

371
00:18:21 --> 00:18:22
[in Russian] You smell that?

372
00:18:22 --> 00:18:23
[in Russian] What?

373
00:18:25 --> 00:18:26
Piss.

374
00:18:27 --> 00:18:28
[sniffing]

375
00:18:51 --> 00:18:53
[elevator door whirring]

376
00:18:57 --> 00:18:59
[Steve grunts]

377

00:19:00 --> 00:19:01
Let's go.

378

00:19:02 --> 00:19:05
-Go. Go, go, go, go, go.
-[Erica] I'm going!

379

00:19:06 --> 00:19:08
-Henderson. Go, go.
-[vial buckles]

380

00:19:12 --> 00:19:13
[Robin] Come on, Steve, let's go!

381

00:19:16 --> 00:19:17
[sizzling]

382

00:19:19 --> 00:19:20
-Jesus Christ.
-[Erica] Ooh!

383

00:19:24 --> 00:19:25
You still wanna drink that?

384

00:19:27 --> 00:19:29
Holy mother of God.

385

00:19:32 --> 00:19:33
Well...

386

00:19:33 --> 00:19:35
hope you guys are in good shape.

387

00:19:36 --> 00:19:38
Looking at you, roast beef.

388
00:19:41 --> 00:19:42
Let's go, come on.

389
00:19:43 --> 00:19:44
Why me?

390
00:19:49 --> 00:19:51
It was the same thing,

391
00:19:51 --> 00:19:53
the exact same thing
that happened to Will last year.

392
00:19:53 --> 00:19:55
And look at this.
Look at the body temperatures.

393
00:19:57 --> 00:19:58
He likes it cold.

394
00:19:59 --> 00:20:01
Okay, so this crazy old woman
who was eating fertilizer--

395
00:20:01 --> 00:20:03
-Mrs. Driscoll.
-Right, yeah, Mrs. Driscoll.

396
00:20:03 --> 00:20:05
-What time was this attack?
-Last night.

397
00:20:05 --> 00:20:06
Right, but what time last night?

398

00:20:06 --> 00:20:08

-Around 9:00.

-You waited all night to call?

399

00:20:09 --> 00:20:11

I was waiting for the doctors
to run some tests.

400

00:20:11 --> 00:20:12

You weren't there?

401

00:20:12 --> 00:20:13

Well, I'm here now, aren't I?

402

00:20:13 --> 00:20:14

Hallelujah!

403

00:20:14 --> 00:20:15

Ooh.

404

00:20:15 --> 00:20:18

Um, so, wha-- what time was your...
sauna test?

405

00:20:19 --> 00:20:20

[in unison] Around 9:00.

406

00:20:20 --> 00:20:23

Well, that proves it.
That proves my theory.

407

00:20:23 --> 00:20:24

She's flayed, just like Billy.

408

00:20:24 --> 00:20:27

-Flayed?

-The Mind Flayer. He flays people.

409

00:20:27 --> 00:20:28
Takes over their mind.

410

00:20:28 --> 00:20:30
Once they do that,
they basically become him.

411

00:20:30 --> 00:20:33
-If there are two flayed--
-We have to assume there are more.

412

00:20:33 --> 00:20:34
Heather.

413

00:20:35 --> 00:20:37
Billy was doing something to her.

414

00:20:37 --> 00:20:39
[Heather whimpers echo]

415

00:20:39 --> 00:20:40
She was scared.

416

00:20:41 --> 00:20:42
She was screaming.

417

00:20:42 --> 00:20:45
-[screams]
-Bad screams.

418

00:20:45 --> 00:20:46
-What's a good scream?
-Max said--

419

00:20:47 --> 00:20:49

-Doesn't matter.
-I'm sorry, I'm lost. Who is Heather?

420
00:20:50 --> 00:20:52
-She's a lifeguard at the pool.
-Heather Holloway?

421
00:20:53 --> 00:20:54
[both] Tom.

422
00:21:00 --> 00:21:02
[car doors shut]

423
00:21:03 --> 00:21:04
Seriously?

424
00:21:04 --> 00:21:05
Welcome to my world.

425
00:21:06 --> 00:21:07
[Mike scoffs]

426
00:21:08 --> 00:21:09
Seat belts.

427
00:21:29 --> 00:21:31
[intense synth music playing]

428
00:22:01 --> 00:22:03
[insects buzzing]

429
00:22:03 --> 00:22:06
-Oh, my God. Can you not walk so close?
-What?

430
00:22:06 --> 00:22:08

Can you not walk so close to me?
You stink.

431
00:22:08 --> 00:22:09
[Hopper laughs]

432
00:22:09 --> 00:22:12
I get it, I get it. You're upset, right?

433
00:22:12 --> 00:22:13
'Cause I, uh... I blew up the car?

434
00:22:13 --> 00:22:15
Yeah, with me in it.

435
00:22:15 --> 00:22:17
Well, I just want to remind you
of something, Joyce.

436
00:22:17 --> 00:22:20
-I am not a mechanic.
-Yeah, clearly.

437
00:22:20 --> 00:22:21
That's why you should've listened
to Alexei.

438
00:22:21 --> 00:22:24
Oh, right, yeah.
Your new boyfriend, right?

439
00:22:24 --> 00:22:27
Yes. Every man I talk to from now on
has to be my boyfriend.

440
00:22:27 --> 00:22:30
Yeah, he reminds me a bit

of a Russian Scott Clarke.

441

00:22:30 --> 00:22:31

Oh, here we go.

442

00:22:31 --> 00:22:34

Maybe you should go on a date.

I don't know, I'm thinking, like, Enzo's?

443

00:22:35 --> 00:22:36

-Whoa.

-What?

444

00:22:36 --> 00:22:37

He's running.

445

00:22:37 --> 00:22:40

[Alexei whimpers, grunts]

446

00:22:40 --> 00:22:41

You son of a bitch!

447

00:22:43 --> 00:22:45

-[Alexei mutters in Russian]

-[Hopper] Hey! Smirnoff!

448

00:22:45 --> 00:22:47

Get back here!

449

00:22:47 --> 00:22:49

-[Alexei chuckles]

-Hey! C'mere!

450

00:22:49 --> 00:22:50

[grunting]

451

00:22:51 --> 00:22:52
[Hopper] Hey, c'mere!

452
00:22:53 --> 00:22:54
[speaking Russian]

453
00:22:59 --> 00:23:02
[all panting]

454
00:23:02 --> 00:23:04
-[bell chimes]
-[light instrumental music playing]

455
00:23:07 --> 00:23:08
[door bell jingles]

456
00:23:09 --> 00:23:10
[grunts]

457
00:23:16 --> 00:23:18
[man] You all gonna pay for those?

458
00:23:21 --> 00:23:22
[burps]

459
00:23:27 --> 00:23:29
[register beeping]

460
00:23:33 --> 00:23:36
So, what are you,
some kinda bounty hunter?

461
00:23:36 --> 00:23:37
I'm a cop.

462
00:23:38 --> 00:23:39

I'm undercover.

463

00:23:39 --> 00:23:41

[heavy metal playing on car stereo]

464

00:23:48 --> 00:23:49

[music stops]

465

00:23:49 --> 00:23:50

Oh, hey, Karen, it's Joyce.

466

00:23:51 --> 00:23:52

Yeah, I-- I'm just checking on Will.

467

00:23:54 --> 00:23:55

At the movies?

468

00:23:57 --> 00:23:59

Just keep your mouth shut, all right?

469

00:23:59 --> 00:24:00

[slurping loudly]

470

00:24:03 --> 00:24:05

All right, all right, hop in.

Come on, get in.

471

00:24:05 --> 00:24:07

-Hey!

-Hey!

472

00:24:07 --> 00:24:08

You "hey!" You "hey!"

473

00:24:08 --> 00:24:11

This is a police emergency, all right?

474
00:24:12 --> 00:24:14
I need to commandeer your vehicle.

475
00:24:14 --> 00:24:15
What?

476
00:24:15 --> 00:24:18
As long as there's a... a...

477
00:24:18 --> 00:24:19
[Hopper] What is your name, sir?

478
00:24:19 --> 00:24:21
-Todd.
-Todd?

479
00:24:21 --> 00:24:22
-Yeah.
-Todd.

480
00:24:22 --> 00:24:23
-Todd.
-Todd...

481
00:24:24 --> 00:24:25
listen to me.

482
00:24:26 --> 00:24:27
That man in there,

483
00:24:27 --> 00:24:29
I know he doesn't look it,

484
00:24:29 --> 00:24:33
but he is one of the most dangerous men

in the world.

485

00:24:34 --> 00:24:35

He's, uh...

486

00:24:37 --> 00:24:39

-murdered many children.

-What?

487

00:24:39 --> 00:24:42

Yeah, he's a true psychopath.

I tracked him over two state lines.

488

00:24:42 --> 00:24:43

[Joyce] Hey, what's going on?

489

00:24:43 --> 00:24:44

Ah, Detective Byers.

490

00:24:44 --> 00:24:45

Uh...

491

00:24:45 --> 00:24:47

this is Todd.

492

00:24:47 --> 00:24:52

He's agreed to... lend us his vehicle
to transport our dangerous criminal.

493

00:24:52 --> 00:24:54

Oh, yes, he-- very dangerous, uh,

494

00:24:54 --> 00:24:55

forgery... er.

495

00:24:55 --> 00:24:57

Yeah. Uh, child murderer.

496

00:24:57 --> 00:24:59

-Child murderer?

-We should really get going.

497

00:24:59 --> 00:25:00

Hey, how do I get my car back?

498

00:25:01 --> 00:25:02

-You just call the station.

-What station?

499

00:25:02 --> 00:25:05

-[heavy metal resumes]

-Ooh, I like the sound of that, Todd!

500

00:25:05 --> 00:25:06

Hey, what station?

501

00:25:06 --> 00:25:08

You're doing the right thing!

502

00:25:08 --> 00:25:10

[tires squealing]

503

00:25:10 --> 00:25:12

Hey, what the... Hey!

504

00:25:14 --> 00:25:15

Dude!

505

00:25:19 --> 00:25:21

[Dustin] I mean, you have to admit,
as a feat of engineering alone,

506

00:25:22 --> 00:25:23
this is impressive.

507

00:25:23 --> 00:25:25
What are you talking about?
It's a total fire hazard.

508

00:25:25 --> 00:25:27
There's no stairs, there's no exit,

509

00:25:27 --> 00:25:29
there's just an elevator
that drops you halfway to hell.

510

00:25:29 --> 00:25:30
They're Commies.

511

00:25:30 --> 00:25:32
You don't pay people, they cut corners.

512

00:25:32 --> 00:25:33
To be fair to our Russian comrades,

513

00:25:34 --> 00:25:36
I don't think this tunnel was designed
for walking.

514

00:25:36 --> 00:25:38
Think about it,
they developed the perfect system

515

00:25:38 --> 00:25:39
for transporting that cargo.

516

00:25:39 --> 00:25:41
It all comes into the mall
like any old delivery.

517

00:25:41 --> 00:25:44

And then they load it up onto those trucks
and nobody's the wiser.

518

00:25:44 --> 00:25:45

[Steve] You think
they built this whole mall

519

00:25:45 --> 00:25:48

so they could transport
that green poison?

520

00:25:48 --> 00:25:50

I very seriously doubt
it's something as boring as poison.

521

00:25:50 --> 00:25:52

It's gotta be much more valuable,
like promethium or something.

522

00:25:53 --> 00:25:54

What the hell is promethium?

523

00:25:54 --> 00:25:57

It's what Victor Stone's dad used to make
Cyborg's bionic and cybernetic components.

524

00:25:57 --> 00:26:00

You're all so nerdy,
it makes me physically ill.

525

00:26:00 --> 00:26:02

No, no, no.
No, don't lump me in with them.

526

00:26:02 --> 00:26:03

I'm not a nerd, all right?

527

00:26:03 --> 00:26:05

[Robin] Why so sensitive, Harrington?

528

00:26:05 --> 00:26:07

Afraid of losing cool points
to a ten-year-old child?

529

00:26:07 --> 00:26:10

No, I'm just saying I don't know jack shit
about Prometheus.

530

00:26:10 --> 00:26:11

[Dustin] Promethium.

531

00:26:11 --> 00:26:14

Prometheus is a Greek mythological figure,
but whatever. All I'm saying is,

532

00:26:14 --> 00:26:16

it's probably being used
to make something.

533

00:26:16 --> 00:26:18

Or power something.

534

00:26:18 --> 00:26:20

-Like a nuclear weapon?
-Totally.

535

00:26:20 --> 00:26:22

Walking towards a nuclear weapon.
That's great.

536

00:26:22 --> 00:26:24

-That'd be great.

-But if they're building something,

537

00:26:24 --> 00:26:25
why here?

538

00:26:25 --> 00:26:29
I mean, Hawkins. Seriously. Of all places.

539

00:26:29 --> 00:26:32
At the very best, we're a toilet stop
on your way to Disneyland,

540

00:26:32 --> 00:26:34
but maybe that's it.
Maybe it's our very...

541

00:26:35 --> 00:26:36
-You think the Russians know?
-About--

542

00:26:36 --> 00:26:38
-They could.
-So it's connected?

543

00:26:38 --> 00:26:40
-Maybe.
-How?

544

00:26:40 --> 00:26:41
I don't know, but it's...

545

00:26:42 --> 00:26:43
[both] Possible.

546

00:26:43 --> 00:26:45
I'm sorry, is there something you'd
like to share with the class?

547
00:26:48 --> 00:26:50
-[static hissing]
-[man speaks Russian on radio]

548
00:26:50 --> 00:26:51
[both] Walkie.

549
00:26:51 --> 00:26:54
[man continues in Russian]

550
00:26:55 --> 00:26:58
[man continues in Russian]

551
00:26:59 --> 00:27:02
[in Russian] "A trip to China sounds nice.

552
00:27:02 --> 00:27:04
If you tread lightly."

553
00:27:05 --> 00:27:06
It's the code.

554
00:27:06 --> 00:27:08
-Wherever that broadcast is coming from--
-It's close.

555
00:27:08 --> 00:27:10
And if there's one thing we know
about that signal...

556
00:27:10 --> 00:27:12
It can reach the surface.

557
00:27:13 --> 00:27:14
Let's go.

558
00:27:20 --> 00:27:21
[doorbell chimes]

559
00:27:25 --> 00:27:27
[doorbell chimes]

560
00:27:35 --> 00:27:36
[low frequency vibration]

561
00:27:48 --> 00:27:49
Tom?

562
00:27:51 --> 00:27:52
Heather?

563
00:27:54 --> 00:27:55
Jesus, it's freezing.

564
00:28:02 --> 00:28:03
[sniffs] Do you guys smell that?

565
00:28:04 --> 00:28:06
[all sniffing]

566
00:28:06 --> 00:28:07
Oh.

567
00:28:07 --> 00:28:09
Oh, God.

568
00:28:10 --> 00:28:11
More chemicals.

569
00:28:16 --> 00:28:18

You think they're guzzling this shit?

570

00:28:18 --> 00:28:20

Yeah, either that or they just went on
a hell of a cleaning spree.

571

00:28:20 --> 00:28:23

But last year, Will didn't eat chemicals.

572

00:28:23 --> 00:28:25

-Did you?

-No.

573

00:28:25 --> 00:28:26

This is something new.

574

00:28:27 --> 00:28:29

Mr. Clarke, fifth grade. Posit.

575

00:28:29 --> 00:28:31

What happens
when you mix chemicals together?

576

00:28:31 --> 00:28:32

[Lucas and Will]

You create a new substance.

577

00:28:32 --> 00:28:35

-What if they're making something?

-[Max] In themselves?

578

00:28:35 --> 00:28:37

I mean, come on,
if you drink this crap, it'll kill you.

579

00:28:37 --> 00:28:38

Yeah, if you're human.

580
00:28:39 --> 00:28:40
[distant, faint pulsing]

581
00:28:58 --> 00:28:59
[Nancy] Blood.

582
00:29:04 --> 00:29:05
Yesterday,

583
00:29:05 --> 00:29:07
Tom had a bandage on his forehead.

584
00:29:08 --> 00:29:10
[suspenseful music playing]

585
00:29:15 --> 00:29:16
He was attacked.

586
00:29:16 --> 00:29:17
Call 91-- [grunts]

587
00:29:22 --> 00:29:24
[thunderclap]

588
00:29:24 --> 00:29:26
[suspenseful music intensifies]

589
00:29:36 --> 00:29:38
[door hinge creaks]

590
00:29:51 --> 00:29:52
They must have tied them.

591
00:29:56 --> 00:29:58

They must have taken them somewhere.

592
00:29:58 --> 00:30:00
[thunderclap]

593
00:30:01 --> 00:30:02
Mrs. Driscoll.

594
00:30:03 --> 00:30:05
She kept saying...

595
00:30:05 --> 00:30:06
"I have to go back."

596
00:30:07 --> 00:30:08
[shrieks]

597
00:30:08 --> 00:30:10
What if the flaying,

598
00:30:10 --> 00:30:12
it's taking place somewhere else?

599
00:30:12 --> 00:30:14
There must be a place
where all this started, right?

600
00:30:14 --> 00:30:15
A source.

601
00:30:15 --> 00:30:17
Somewhere he didn't want me to see.

602
00:30:18 --> 00:30:19
[faint shrieking noise]

603

00:30:19 --> 00:30:22
If we can find the source,
then maybe we can stop him.

604

00:30:22 --> 00:30:24
Or at least stop it from spreading

605

00:30:24 --> 00:30:26
or doing whatever the hell he's doing
with those chemicals.

606

00:30:26 --> 00:30:27
How do we find it?

607

00:30:27 --> 00:30:29
Mrs. Driscoll.

608

00:30:30 --> 00:30:33
If she wants to go back so badly,
why don't we let her?

609

00:30:41 --> 00:30:42
[Todd] ...this guy comes up to me,

610

00:30:43 --> 00:30:44
I'm just pumping gas over here,

611

00:30:44 --> 00:30:46
and he-- Hey, whoa!

612

00:30:46 --> 00:30:47
Don't cross me right now!

613

00:30:47 --> 00:30:49
-[bell jingles]
-[light instrumental music playing]

614
00:30:51 --> 00:30:53
[cash register beeping]

615
00:30:54 --> 00:30:56
Busy day?

616
00:30:56 --> 00:30:57
You could say that.

617
00:30:57 --> 00:30:59
Some psycho stole that dude's car.

618
00:30:59 --> 00:31:00
What else?

619
00:31:01 --> 00:31:03
-What?
-What else did he say?

620
00:31:03 --> 00:31:04
This psycho?

621
00:31:04 --> 00:31:06
No offense, but I already
went over all this with the cops.

622
00:31:06 --> 00:31:07
I'm not a cop.

623
00:31:07 --> 00:31:08
Yeah, no shit, Khrushchev.

624
00:31:10 --> 00:31:11
[grunts] Oh, shit!

625
00:31:11 --> 00:31:13
[whimpers]

626
00:31:13 --> 00:31:14
[Grigori] Don't look at them.

627
00:31:14 --> 00:31:15
At me.

628
00:31:17 --> 00:31:18
Tell me

629
00:31:18 --> 00:31:19
about this psycho.

630
00:31:19 --> 00:31:21
[panting]

631
00:31:29 --> 00:31:30
Come on, let's go.

632
00:31:30 --> 00:31:31
Move it.

633
00:31:31 --> 00:31:32
[doors slam]

634
00:31:32 --> 00:31:34
I thought you said this guy
was a journalist.

635
00:31:34 --> 00:31:36
Yeah, he, uh... he was.

636
00:31:37 --> 00:31:38

Was?

637

00:31:39 --> 00:31:40
[buzzer sounds]

638

00:31:41 --> 00:31:42
[Murray] Look at the camera.

639

00:31:44 --> 00:31:47
The camera, above you to the right.

640

00:31:50 --> 00:31:51
Identify yourselves.

641

00:31:52 --> 00:31:54
Jim Hopper, Joyce Byers,

642

00:31:54 --> 00:31:55
Smirnoff.

643

00:31:55 --> 00:31:57
-Alexei.
-Alexei.

644

00:31:57 --> 00:31:58
[Murray] Surname.

645

00:31:59 --> 00:32:00
I don't know.

646

00:32:00 --> 00:32:01
Family name!

647

00:32:01 --> 00:32:03
Yeah, I know. I told-- I don't know, okay?

648
00:32:03 --> 00:32:06
Open the damn door!

649
00:32:07 --> 00:32:08
[Joyce] Hopper.

650
00:32:08 --> 00:32:10
It's all right. Don't worry.

651
00:32:10 --> 00:32:12
He's a little bit eccentric, but...

652
00:32:13 --> 00:32:14
he's completely harmless.

653
00:32:15 --> 00:32:17
-[shotgun cocks]
-[Joyce gasps]

654
00:32:17 --> 00:32:18
Name.

655
00:32:19 --> 00:32:21
[in Russian] Get that out of my face,

656
00:32:21 --> 00:32:23
you bald American pig.

657
00:32:24 --> 00:32:26
[in Russian] I may be bald,

658
00:32:26 --> 00:32:29
but you're the one in handcuffs,

659
00:32:29 --> 00:32:30

Soviet scum.

660

00:32:34 --> 00:32:35
[in English] Hi, Jim.

661

00:32:35 --> 00:32:37
[big band music playing]

662

00:32:40 --> 00:32:41
Wait.

663

00:32:46 --> 00:32:47
[device beeps and whines]

664

00:32:48 --> 00:32:49
[electric crackling]

665

00:32:50 --> 00:32:52
[device whirs]

666

00:32:55 --> 00:32:57
[device beeps]

667

00:32:59 --> 00:33:00
[loud beeping]

668

00:33:00 --> 00:33:02
[in Russian] Watch it.

669

00:33:02 --> 00:33:03
[in Russian] Silence, scum.

670

00:33:03 --> 00:33:05
-How long is this gonna take, because I--
-No.

671

00:33:05 --> 00:33:06

-No.

-No.

672

00:33:06 --> 00:33:09

-No, you do not get to question me.

-[device beeps]

673

00:33:10 --> 00:33:12

You have dragged an enemy of the state
into my home

674

00:33:12 --> 00:33:16

as carelessly as a child drags in shit
on his shoe.

675

00:33:17 --> 00:33:20

I will search him until I am satisfied.

676

00:33:20 --> 00:33:22

[clears throat] Jim. C'mere.

677

00:33:23 --> 00:33:25

[Joyce] Just c'mere.

I need to talk to you.

678

00:33:25 --> 00:33:26

[Hopper] Yeah, what?

679

00:33:26 --> 00:33:28

-What?

-This is not gonna work.

680

00:33:28 --> 00:33:32

-What do you mean?

-He's not eccentric, he's certifiable.

681
00:33:32 --> 00:33:33
[loud beeping]

682
00:33:34 --> 00:33:36
-Glass houses, Joyce.
-What?

683
00:33:36 --> 00:33:39
-You know, pot calling the kettle black.
-Oh, come on.

684
00:33:39 --> 00:33:41
-Excuse me!
-What?

685
00:33:41 --> 00:33:44
Do me a favor
and move your lovers' quarrel elsewhere.

686
00:33:44 --> 00:33:45
-Oh, oh, this?
-No, no, no.

687
00:33:45 --> 00:33:47
Not a lovers' quarrel, pal.

688
00:33:47 --> 00:33:48
Spare me!

689
00:33:48 --> 00:33:50
What is your problem?

690
00:33:51 --> 00:33:52
Please, stop talking!

691
00:33:52 --> 00:33:55

No! We have had a very long day.

692

00:33:55 --> 00:33:57

We have been shot at,
nearly blown up,

693

00:33:57 --> 00:34:00

walked God knows how many miles
in a hundred degree heat,

694

00:34:00 --> 00:34:02

stole a car,

695

00:34:02 --> 00:34:05

all while being chased
by this gigantic... psychopath,

696

00:34:05 --> 00:34:08

all so we could bring him to you.

697

00:34:08 --> 00:34:11

Because somehow, you're the closest person
who speaks Russian,

698

00:34:11 --> 00:34:13

which I can't believe.

699

00:34:13 --> 00:34:16

But that doesn't matter because,
unfortunately, we're here.

700

00:34:16 --> 00:34:18

So, if you don't mind,

701

00:34:18 --> 00:34:19

put that thing away,

702

00:34:19 --> 00:34:22
stop behaving like a jackass,
and ask him what he's doing

703

00:34:23 --> 00:34:26
that's making my magnets fall off
my damn fridge!

704

00:34:28 --> 00:34:29
Please.

705

00:34:30 --> 00:34:31
[device whines]

706

00:34:32 --> 00:34:35
[big band music plays loudly]

707

00:34:37 --> 00:34:39
[indistinct male voice on PA]

708

00:34:45 --> 00:34:46
Okay, clear.

709

00:34:46 --> 00:34:47
Clear, come on, let's go.

710

00:34:47 --> 00:34:49
[Robin] Okay, that was close.

711

00:34:49 --> 00:34:50
-[Dustin] Too close.
-Relax.

712

00:34:51 --> 00:34:53
All right? Relax. Nobody saw...

713

00:34:53 --> 00:34:55
[suspenseful music playing]

714

00:34:56 --> 00:34:58
[female voice speaking Russian on PA]

715

00:34:59 --> 00:35:01
[indistinct chatter]

716

00:35:05 --> 00:35:07
[Steve] Shit.

717

00:35:07 --> 00:35:08
Jesus!

718

00:35:08 --> 00:35:10
-Red Dawn.
-I saw it.

719

00:35:10 --> 00:35:12
-First floor, northwest.
-Saw what?

720

00:35:12 --> 00:35:13
The comms room.

721

00:35:13 --> 00:35:15
You saw the comms room?

722

00:35:15 --> 00:35:16
Correct.

723

00:35:16 --> 00:35:19
-Are you sure?
-Positive. The door was open for a second,

724

00:35:19 --> 00:35:22
and I saw a bunch of lights
and machines and shit in there.

725

00:35:22 --> 00:35:24
That could be a hundred different things.

726

00:35:25 --> 00:35:26
I'll take those odds.

727

00:35:27 --> 00:35:28
[sighs]

728

00:35:32 --> 00:35:35
[indistinct chatter]

729

00:35:38 --> 00:35:39
[Steve whispers] All right.

730

00:35:39 --> 00:35:41
We're gonna move fast,
we're gonna stay low.

731

00:35:41 --> 00:35:42
-Okay?
-Okay.

732

00:35:46 --> 00:35:48
[woman speaking Russian]

733

00:35:48 --> 00:35:50
[man speaking Russian]

734

00:35:52 --> 00:35:53
Shh!

735
00:35:53 --> 00:35:54
Move it.

736
00:35:55 --> 00:35:56
[door panel beeps]

737
00:35:59 --> 00:36:00
Let's go.

738
00:36:05 --> 00:36:06
Sh, sh. Come on.

739
00:36:14 --> 00:36:17
[female voice speaking Russian on radio]

740
00:36:19 --> 00:36:20
[in Russian] Tread lightly!

741
00:36:21 --> 00:36:22
Tread lightly!

742
00:36:22 --> 00:36:23
[in Russian] Who are you?

743
00:36:23 --> 00:36:26
Silver cat... Silver cat.

744
00:36:27 --> 00:36:28
I don't understand.

745
00:36:30 --> 00:36:32
-China?
-[man scoffs]

746
00:36:32 --> 00:36:35

[yells]

747

00:36:35 --> 00:36:36
-[man grunts]
-[Steve groans]

748

00:36:37 --> 00:36:38
[Steve grunts]

749

00:36:38 --> 00:36:40
-[man yells]
-[Steve grunts]

750

00:36:45 --> 00:36:46
[man groans]

751

00:36:47 --> 00:36:49
[panting]

752

00:36:50 --> 00:36:51
[Dustin] Dude!

753

00:36:52 --> 00:36:53
You did it!

754

00:36:54 --> 00:36:55
You won a fight!

755

00:36:56 --> 00:36:57
[Steve] Jeez...

756

00:36:57 --> 00:36:58
[laughs softly]

757

00:37:00 --> 00:37:00
[Steve chuckles]

758

00:37:02 --> 00:37:04

-What are you doing?

-Getting us our ticket out of here.

759

00:37:04 --> 00:37:06

You want to walk all the way back?

760

00:37:06 --> 00:37:08

Well, we can hang out for a little bit,
relax, have a picnic maybe.

761

00:37:08 --> 00:37:11

Have a picnic?

We came here for the radio.

762

00:37:11 --> 00:37:13

[Dustin] This plan is way better.

If I knew Steve could knock out a Russian,

763

00:37:14 --> 00:37:15

that would've been our plan
in the first place.

764

00:37:15 --> 00:37:17

[low frequency pulsing]

765

00:37:17 --> 00:37:19

[men speaking Russian]

766

00:37:20 --> 00:37:21

-...but I guess you're--

-Guys.

767

00:37:22 --> 00:37:24

There's something up there.

768
00:37:28 --> 00:37:29
[Steve] Let's go.

769
00:37:31 --> 00:37:34
[men speaking Russian]

770
00:37:38 --> 00:37:39
Holy shit.

771
00:37:40 --> 00:37:42
[low frequency pulsing continues]

772
00:37:50 --> 00:37:52
[breathing masks hissing]

773
00:37:53 --> 00:37:56
[electric crackling]

774
00:37:59 --> 00:38:01
[loud thrumming]

775
00:38:08 --> 00:38:10
[cracking noise]

776
00:38:12 --> 00:38:17
[loud shrieking sound]

777
00:38:27 --> 00:38:28
[woman] No, that is not mean.

778
00:38:28 --> 00:38:30
That is honest.

779
00:38:30 --> 00:38:31
She won't find out.

780

00:38:32 --> 00:38:35

See, you're the only one who gon' tell--
Whoa, whoa, whoa! Excuse me!

781

00:38:35 --> 00:38:37

Where do you think you're going?

782

00:38:37 --> 00:38:38

Oh, um...

783

00:38:39 --> 00:38:42

I was just going to visit
my grandma again.

784

00:38:42 --> 00:38:43

And-- And this...

785

00:38:43 --> 00:38:45

this is my family.

786

00:38:46 --> 00:38:48

-Extended.

-I don't care who they are.

787

00:38:48 --> 00:38:51

You know the rules.
Two visitors at a time.

788

00:38:51 --> 00:38:52

-Yeah, but--

-Two!

789

00:38:53 --> 00:38:55

Girl, this child has lost her mind.

790

00:38:55 --> 00:38:56
She brought a whole zoo in here.

791
00:38:56 --> 00:38:57
[elevator dings]

792
00:38:57 --> 00:39:00
[light elevator music playing]

793
00:39:07 --> 00:39:08
You know,

794
00:39:09 --> 00:39:11
those things that I said yesterday, I...

795
00:39:12 --> 00:39:14
I didn't mean them.

796
00:39:15 --> 00:39:17
-I know.
-I don't think you're like those assholes.

797
00:39:18 --> 00:39:19
At all.

798
00:39:20 --> 00:39:21
I never have. I...

799
00:39:22 --> 00:39:24
-I was just--
-Angry?

800
00:39:25 --> 00:39:26
Which I still don't get.

801
00:39:27 --> 00:39:30

I mean, I was just completely, utterly,

802
00:39:30 --> 00:39:32
mortifyingly...

803
00:39:34 --> 00:39:35
wrong.

804
00:39:37 --> 00:39:38
Don't let that go to your head.

805
00:39:38 --> 00:39:40
I won't.

806
00:39:41 --> 00:39:44
I just look forward to you
never doubting me again.

807
00:39:45 --> 00:39:46
[elevator dings]

808
00:39:53 --> 00:39:54
[vending machine whirring]

809
00:39:58 --> 00:40:00
Oh, come on, you piece of shit!

810
00:40:04 --> 00:40:06
[low frequency vibration]

811
00:40:13 --> 00:40:14
Thanks.

812
00:40:20 --> 00:40:23
Dude, I think that was it.

813
00:40:24 --> 00:40:25
That was what?

814
00:40:26 --> 00:40:27
The olive branch.

815
00:40:29 --> 00:40:30
The what?

816
00:40:31 --> 00:40:32
Oh, my God.

817
00:40:33 --> 00:40:34
You're hopeless.

818
00:40:36 --> 00:40:37
Okay,

819
00:40:37 --> 00:40:38
[whispers] I'll distract Max,

820
00:40:39 --> 00:40:40
get you an opening.

821
00:40:40 --> 00:40:43
And then talk to her. All right?

822
00:40:46 --> 00:40:48
[candy wrappers crinkling]

823
00:40:56 --> 00:40:58
[ominous music playing]

824
00:41:11 --> 00:41:13
[door creaks open]

825

00:41:17 --> 00:41:18
Where is she?

826

00:41:20 --> 00:41:21
I don't know.

827

00:41:22 --> 00:41:24
-Are you sure this is the right room?
-Yeah.

828

00:41:25 --> 00:41:26
[electricity crackles]

829

00:41:26 --> 00:41:27
[Tom] She's gone home.

830

00:41:33 --> 00:41:34
We were hoping you might come back.

831

00:41:38 --> 00:41:39
Whose blood is that?

832

00:41:39 --> 00:41:42
Tom, whatever you've done, it's not you.

833

00:41:43 --> 00:41:44
He's making you do this.

834

00:41:45 --> 00:41:46
[Jonathan grunts]

835

00:41:46 --> 00:41:47
Go!

836

00:41:48 --> 00:41:50
[Nancy gasps]

837

00:41:51 --> 00:41:52
Owie.

838

00:41:54 --> 00:41:55
Go, go, go!

839

00:41:57 --> 00:41:58
[both panting]

840

00:41:59 --> 00:42:00
-[stairwell door shuts]
-Run!

841

00:42:03 --> 00:42:04
Yeah! [laughs]

842

00:42:04 --> 00:42:07
-[Max] Got it, two in a row.
-[Lucas] That was good, that was good.

843

00:42:07 --> 00:42:09
[Max and Lucas cheering]

844

00:42:09 --> 00:42:11
[Lucas speaks indistinctly]

845

00:42:12 --> 00:42:14
-[Max] Best three in a row now.
-Hey.

846

00:42:18 --> 00:42:18
Hi.

847

00:42:19 --> 00:42:23
Does your species like M & M's?

848
00:42:23 --> 00:42:25
[gentle synth music playing]

849
00:42:34 --> 00:42:36
I like the new look, by the way.
It's cool.

850
00:42:37 --> 00:42:38
Thanks.

851
00:42:44 --> 00:42:45
[both panting]

852
00:42:48 --> 00:42:49
[Jonathan] Run!

853
00:42:52 --> 00:42:53
[Jonathan] This way, this way!

854
00:43:01 --> 00:43:03
[both panting]

855
00:43:03 --> 00:43:04
Nancy!

856
00:43:04 --> 00:43:07
-[intercom buzzer sounds]
-Hello? Hello?!

857
00:43:07 --> 00:43:08
Here.

858
00:43:10 --> 00:43:11

[both panting]

859

00:43:15 --> 00:43:16

It's ringing.

860

00:43:16 --> 00:43:18

I don't care how good her pie is.

861

00:43:18 --> 00:43:21

No, I don't want her in my damn house.

862

00:43:21 --> 00:43:22

Come on, pick up!

863

00:43:23 --> 00:43:25

Nancy?

864

00:43:25 --> 00:43:26

[Nancy gasps]

865

00:43:28 --> 00:43:29

-Hi there.

-[glass shattering]

866

00:43:30 --> 00:43:31

[ringing tone]

867

00:43:33 --> 00:43:34

[Nancy gasps]

868

00:43:36 --> 00:43:37

I'm here for you, Nancy Drew.

869

00:43:38 --> 00:43:39

[Nancy whimpers]

870
00:43:41 --> 00:43:43
[Jonathan grunts, groans]

871
00:43:43 --> 00:43:45
-No! [grunts]
-[glass shatters]

872
00:43:45 --> 00:43:47
[Jonathan choking]

873
00:43:49 --> 00:43:51
[Jonathan grunts, groans]

874
00:43:53 --> 00:43:54
[Bruce snarls]

875
00:43:56 --> 00:43:56
Jonathan!

876
00:43:58 --> 00:43:59
[Nancy yelps]

877
00:43:59 --> 00:44:00
[panting]

878
00:44:02 --> 00:44:04
-[breathing rapidly]
-[gasps]

879
00:44:07 --> 00:44:09
-[Nancy yells]
-[Bruce groans]

880
00:44:11 --> 00:44:14
[Bruce groans]

881
00:44:14 --> 00:44:15
[grunts]

882
00:44:17 --> 00:44:19
-You bitch.
-[Jonathan] Nancy!

883
00:44:20 --> 00:44:21
-[Jonathan] Run!
-[Nancy whimpers]

884
00:44:23 --> 00:44:24
[grunts]

885
00:44:24 --> 00:44:26
[panting]

886
00:44:26 --> 00:44:28
Help! Help!

887
00:44:30 --> 00:44:31
Help!

888
00:44:32 --> 00:44:33
Is anyone here?!

889
00:44:34 --> 00:44:35
Nancy.

890
00:44:36 --> 00:44:37
[Bruce] Nancy!

891
00:44:37 --> 00:44:38
[Nancy whimpers]

892

00:44:43 --> 00:44:46
[straining grunts]

893

00:44:47 --> 00:44:48
[grunts, coughs]

894

00:44:49 --> 00:44:50
[straining grunts]

895

00:44:51 --> 00:44:52
[echoing] Where are you going?

896

00:44:53 --> 00:44:54
[panting]

897

00:44:56 --> 00:44:57
[grunts]

898

00:45:09 --> 00:45:11
[both grunting]

899

00:45:11 --> 00:45:13
[Tom inhales sharply]

900

00:45:13 --> 00:45:14
[Tom yells]

901

00:45:14 --> 00:45:15
[grunts]

902

00:45:19 --> 00:45:20
Yoo-hoo.

903

00:45:21 --> 00:45:24
Nancy Drew, where are you?

904
00:45:33 --> 00:45:34
[Jonathan groans]

905
00:45:34 --> 00:45:36
[grunts, gasps]

906
00:45:36 --> 00:45:37
[Tom grunts]

907
00:45:38 --> 00:45:39
[Tom grunts]

908
00:45:41 --> 00:45:43
Nancy.

909
00:45:45 --> 00:45:46
[grunting]

910
00:45:46 --> 00:45:49
[Tom panting menacingly]

911
00:45:49 --> 00:45:51
[Jonathan whimpers]

912
00:45:56 --> 00:45:58
[Bruce] Marco...

913
00:46:01 --> 00:46:02
Marco...

914
00:46:02 --> 00:46:03
[Nancy] Polo!

915
00:46:03 --> 00:46:04
Huh?

916
00:46:05 --> 00:46:06
[grunts]

917
00:46:08 --> 00:46:10
[moaning]

918
00:46:10 --> 00:46:12
[groaning]

919
00:46:12 --> 00:46:14
-[Nancy yells]
-[Tom groans]

920
00:46:19 --> 00:46:20
[groaning]

921
00:46:23 --> 00:46:24
[Tom grunts]

922
00:46:25 --> 00:46:28
Go... to... hell!

923
00:46:31 --> 00:46:32
[choking]

924
00:46:36 --> 00:46:37
[Tom choking]

925
00:46:44 --> 00:46:46
[panting]

926
00:46:49 --> 00:46:51
[panting]

927

00:46:52 --> 00:46:55
[electrical droning]

928
00:46:56 --> 00:46:58
[gasps]

929
00:47:01 --> 00:47:03
[receptionist speaks indistinctly]

930
00:47:03 --> 00:47:06
[ominous music playing]

931
00:47:15 --> 00:47:18
[groaning]

932
00:47:19 --> 00:47:21
[grunting]

933
00:47:22 --> 00:47:23
[Bruce continues grunting]

934
00:47:25 --> 00:47:28
[chittering sound]

935
00:47:29 --> 00:47:30
[groaning]

936
00:47:30 --> 00:47:32
[squelching sound]

937
00:47:34 --> 00:47:36
[babbling]

938
00:47:37 --> 00:47:40
[squelching sound]

939
00:47:44 --> 00:47:46
[Bruce grunts faintly]

940
00:47:46 --> 00:47:47
[panting]

941
00:47:48 --> 00:47:50
[squelching sound]

942
00:47:50 --> 00:47:51
[panting]

943
00:48:06 --> 00:48:08
[panting]

944
00:48:26 --> 00:48:28
[chittering and squelching]

945
00:48:33 --> 00:48:35
[chittering sound continues]

946
00:48:38 --> 00:48:40
[emergency lights clicking]

947
00:48:40 --> 00:48:42
[low growling]

948
00:48:42 --> 00:48:45
[shrieking]

949
00:48:48 --> 00:48:50
[theme music playing]

950
00:50:27 --> 00:50:28
[monkey screeching]



5 STRANGER THINGS



8FLiX

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Your
Standom

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