

STRANGER THINGS

CREATED BY
The Duffer Brothers

EPISODE 2.07

"Chapter Seven: The Lost Sister"

Psychic visions draw Eleven to a band of violent outcasts and an angry girl with a shadowy past.

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STRANGER THINGS is a Netflix Original series

MAJOR PLAYERS

PHOTOS: © Netflix

CHARACTER BIOS: <https://strangerthings.fandom.com/>



WINONA RYDER as Joyce Byers

Joyce Byers, (née Horowitz), portrayed by Winona Ryder, is a major protagonist in Stranger Things. The financially struggling single mother of Jonathan and Will Byers, Joyce is also a long-time friend of Jim Hopper. Girlfriend of Bob Newby.



DAVID HARBOUR as Jim Hopper

James 'Jim' Hopper, portrayed by David Harbour, is a major protagonist in Stranger Things. Chief of Police of the town of Hawkins, Indiana. Officially adopted Eleven with the help of Dr. Sam Owens.



FINN WOLFHARD as Mike Wheeler

Michael 'Mike' Wheeler, portrayed by Finn Wolfhard, is one of the main protagonists in Stranger Things. The leader of the Party, he is the boyfriend of Eleven, the best friend of Dustin Henderson, Lucas Sinclair, Will Byers, and Max Mayfield. The younger brother of Nancy Wheeler.



MILLIE BOBBY BROWN as Eleven

Jane "El" Hopper (born Jane Ives), better known as Eleven, is one of the main protagonists in Stranger Things. Her character is portrayed by Millie Bobby Brown. Eleven was kidnapped and raised in Hawkins National Laboratory, where she was experimented on for her inherited psychokinetic abilities. Adopted by Jim Hopper.



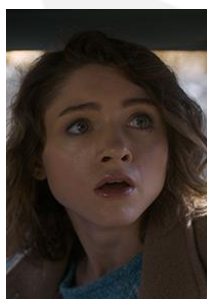
GATEN MATARAZZO as Dustin Henderson

Dustin Henderson, portrayed by Gaten Matarazzo, is a main character in Stranger Things. He is the best friend of Mike Wheeler, Eleven, Lucas Sinclair, Will Byers, Steve Harrington, and Max Mayfield. Has a rare genetic disorder (cleidocranial dysplasia) that prevents his teeth from developing properly.



CALEB McLAUGHLIN as Lucas Sinclair

Lucas Charles Sinclair, portrayed by Caleb McLaughlin is a major protagonist in Stranger Things. He is best friends with Mike Wheeler, Dustin Henderson, Will Byers, Eleven, and Max Mayfield.



NATALIA DYER as Nancy Wheeler

Nancy Wheeler, portrayed by Natalia Dyer, is one of the main characters in Stranger Things. She is the older sister of Mike Wheeler, the eventual girlfriend of Jonathan Byers.



CHARLIE HEATON as Jonathan Byers

Jonathan Byers, portrayed by Charlie Heaton, is a main character in Stranger Things. He is the oldest son of Joyce Byers, the older brother of Will Byers. The eventual boyfriend of Nancy Wheeler.



JOE KEERY as Steve Harrington

Steve Harrington, portrayed by Joe Keery, is a major character in Stranger Things. A student at Hawkins High School, popular jock. Best. Babysitter. Ever.



NOAH SCHNAPP as Will Byers

William 'Will' Byers, portrayed by Noah Schnapp, is a main character in Stranger Things. He is the younger son of Joyce Byers, the younger brother of Jonathan Byers, and the best friend of Mike Wheeler, Eleven, Dustin Henderson, Lucas Sinclair, and Max Mayfield.



SADIE SINK as Max Mayfield

Maxine "Max" Mayfield, portrayed by Sadie Sink, is a major character in Stranger Things. Recently moved from California to Hawkins with her stepfather, Neil Hargrove, and her stepbrother, Billy Hargrove.



DACRE MONTGOMERY as Billy Hargrove

William 'Billy' Hargrove, portrayed by Dacre Montgomery, is a major character in Stranger Things. Recently moved from California. Attends Hawkins High School. Primary rival to Steve Harrington. Older stepbrother of Max Mayfield. Echoes the physical and emotional abuse from his father in his behaviour toward Max and her friends.



SEAN ASTIN as Bob Newby

Bob Newby, portrayed by Sean Astin, is a major character in Stranger Things. Boyfriend of Joyce Byers. Works as the manager at the town's local Radio Shack.

STRANGER THINGS

EPISODE CAST

Winona Ryder	...	Joyce Byers
David Harbour	...	Jim Hopper
Finn Wolfhard	...	Mike Wheeler
Millie Bobby Brown	...	Eleven
Gaten Matarazzo	...	Dustin Henderson
Caleb McLaughlin	...	Lucas Sinclair
Noah Schnapp	...	Will Byers
Sadie Sink	...	Max Mayfield
Natalia Dyer	...	Nancy Wheeler
Charlie Heaton	...	Jonathan Byers
Joe Keery	...	Steve Harrington
Dacre Montgomery	...	Billy Hargrove
Cara Buono	...	Karen Wheeler
Sean Astin	...	Bob Newby
Paul Reiser	...	Sam Owens
Matthew Modine	...	Martin Brenner
Linnea Berthelsen	...	Kali
Kai Greene	...	Funshine
James Landry Hébert	...	Axel
Anna Jacoby-Heron	...	Dottie
Gabrielle Maiden	...	Mick
Aimee Mullins	...	Terry Ives
Pruitt Taylor Vince	...	Ray
Amy Seimetz	...	Becky Ives
Avis-Marie Barnes	...	Elderly Woman
Alan Boell	...	Adams
Keith Brooks	...	Gas Station Clerk
Paul Vincent Freeman	...	Security Guard
Jarrett Michael Collins	...	Swat Member #1
Vanathi Parthiban	...	Young Kali
Thomas Tull	...	Man on Street
Wes Kidd	...	Swat Member #2
Pj McDonnell	...	Mentally Ill Man

1

00:00:10 --> 00:00:14
[Eleven] Mama? It's me. Jane.

2

00:00:15 --> 00:00:16
I'm home.

3

00:00:17 --> 00:00:18
[Terry] No.

4

00:00:18 --> 00:00:19
Breathe.

5

00:00:19 --> 00:00:20
[Terry] Sunflower.

6

00:00:21 --> 00:00:22
-[gunshot]
-Rainbow.

7

00:00:23 --> 00:00:26
-Four-fifty. Three to the right...
-Breathe.

8

00:00:26 --> 00:00:28
[Terry] Four to the left. Sunflower.

9

00:00:28 --> 00:00:29
-Four-fifty. Rainbow.
-Breathe.

10

00:00:30 --> 00:00:31
-Three to the right. Four to the left.
-Breathe.

11

00:00:32 --> 00:00:33
[Terry] Four-fifty. Sunflower. Rainbow.

12
00:00:33 --> 00:00:34
[gasps]

13
00:00:38 --> 00:00:41
Breathe. Sunflower. Rainbow.

14
00:00:42 --> 00:00:44
Three to the right. Four to the left.

15
00:00:46 --> 00:00:48
-[exhales]
-Okay. You okay?

16
00:00:48 --> 00:00:51
And it just kept repeating?

17
00:00:52 --> 00:00:53
Repeat?

18
00:00:53 --> 00:00:57
Like a circle? Just showing you
the same image over and over?

19
00:00:57 --> 00:01:00
She kept showing the girl in the room.

20
00:01:01 --> 00:01:03
The rainbow room?

21
00:01:07 --> 00:01:08
What did the girl look like?

22
00:01:11 --> 00:01:13
-Different.
-Different than you?

23

00:01:17 --> 00:01:19

I think this is why Mama wanted to talk.

24

00:01:20 --> 00:01:22

To show you the girl?

25

00:01:31 --> 00:01:33

I think she wants me to find her.

26

00:01:36 --> 00:01:38

When Terry was looking for you,

27

00:01:38 --> 00:01:42

she kept these files
of other missing kids.

28

00:01:42 --> 00:01:44

Kids she thought were like you.

29

00:01:46 --> 00:01:52

Maybe that girl is in here somewhere.

30

00:01:52 --> 00:01:53

Here.

31

00:02:06 --> 00:02:07

Does anyone look familiar?

32

00:02:22 --> 00:02:23

Is that her?

33

00:02:29 --> 00:02:30

[static crackling]

34

00:02:42 --> 00:02:44

-Did you find her?

-[exhales]

35

00:02:48 --> 00:02:49

No.

36

00:03:34 --> 00:03:36

[fire crackling]

37

00:03:42 --> 00:03:43

Hello?

38

00:03:55 --> 00:03:58

[gasps and pants]

39

00:03:58 --> 00:04:01

Becky! Becky, I found her.

40

00:04:02 --> 00:04:04

[Becky] I just--

I didn't know who else to call.

41

00:04:04 --> 00:04:08

He gave me this number,
and he came here looking for her.

42

00:04:08 --> 00:04:10

I thought maybe he could help me.

43

00:04:10 --> 00:04:15

Yeah, Jim Hopper, he came here
with some woman named Joyce Byers?

44

00:04:17 --> 00:04:20

Well, that's a little hard to explain.
Uh...

45

00:04:20 --> 00:04:24

There's another girl, and she's missing,
and I think she's in trouble.

46

00:04:24 --> 00:04:27

I just-- I didn't know who to call.

47

00:04:27 --> 00:04:30

Thank you, thank you. And you are?

48

00:04:30 --> 00:04:32

-Florence...

-[door opens]

49

00:04:34 --> 00:04:36

I'm gonna have to call you back.

50

00:04:43 --> 00:04:45

Jane? Jane?

51

00:04:46 --> 00:04:48

Jane?

52

00:04:49 --> 00:04:50

Jane!

53

00:04:51 --> 00:04:52

Jane!

54

00:04:53 --> 00:04:54

Jane!

55

00:04:54 --> 00:04:58

Four-fifty... Breathe. Sunflower...

56

00:05:07 --> 00:05:09
[theme music playing]

57

00:06:36 --> 00:06:38
["Runaway" playing]

58

00:06:43 --> 00:06:48
♪ On the street where you live
Girls talk about their social lives ♪

59

00:06:49 --> 00:06:51
♪ They're made of lipstick
Plastic and paint ♪

60

00:06:52 --> 00:06:54
♪ A touch of sable in their eyes ♪

61

00:06:55 --> 00:07:00
♪ All your life all you've asked
When's your daddy gonna talk to you ♪

62

00:07:01 --> 00:07:06
♪ But you were living in another world
Trying to get a message through ♪

63

00:07:08 --> 00:07:11
♪ No one heard a single word you said ♪

64

00:07:13 --> 00:07:17
♪ They should have seen in in your eyes ♪

65

00:07:17 --> 00:07:18
Watch it, kid.

66

00:07:19 --> 00:07:20
Mouth breather.

67

00:07:21 --> 00:07:24

♪ Ooh, she's a little runaway ♪

68

00:07:26 --> 00:07:31

♪ Daddy's girl learned fast
All those things she couldn't say ♪

69

00:07:34 --> 00:07:37

♪ Ooh, she's a little runaway ♪

70

00:07:45 --> 00:07:47

[indistinct chatter and chuckling]

71

00:08:00 --> 00:08:02

They're dead. [laughing]

72

00:08:03 --> 00:08:04

They're all dead!

73

00:08:04 --> 00:08:07

They're all dead! [laughing]

74

00:08:09 --> 00:08:10

They're all dead!

75

00:08:31 --> 00:08:32

[people speaking indistinctly]

76

00:08:43 --> 00:08:46

[Dottie] You should do stand-up, Axe.
There's a spot a few blocks away.

77

00:08:46 --> 00:08:48

Hello?

78

00:08:49 --> 00:08:51

Well, well...

79

00:08:52 --> 00:08:54

What do we have here?

80

00:08:54 --> 00:08:56

[Mick scoffs] What is she wearing?

81

00:08:56 --> 00:08:57

What are those, overalls?

82

00:08:57 --> 00:08:59

[Dottie] There aren't any cows
to milk here, kid.

83

00:09:00 --> 00:09:01

Go on back to the farm now.

84

00:09:01 --> 00:09:03

I'm looking for my sister.

85

00:09:03 --> 00:09:07

Aw... Shirley Temple lost her sister.
So sad.

86

00:09:08 --> 00:09:10

I saw her. Here.

87

00:09:11 --> 00:09:14

Uh-uh. Hand out of pocket. Slow.

88

00:09:16 --> 00:09:17

Give me that shit.

89

00:09:22 --> 00:09:25

-Is that Kali?

-Kali?

90

00:09:25 --> 00:09:26

How did you find us?

91

00:09:27 --> 00:09:29

-Who else knows you're here?

-No one.

92

00:09:29 --> 00:09:33

So, what then? Poof! You just show up like magic with that picture?

93

00:09:33 --> 00:09:35

Stay calm. She's just a kid.

94

00:09:35 --> 00:09:37

A kid who could get us all killed.

95

00:09:37 --> 00:09:40

If I have to ask again, Shirley, you'll start losing things.

96

00:09:40 --> 00:09:42

Starting with those pretty little locks of yours. Yeah?

97

00:09:42 --> 00:09:44

Come on, Axe. Put down the knife.

98

00:09:44 --> 00:09:45

How did you find us?

99

00:09:45 --> 00:09:46

-I saw her.

-[Mick] Axe!

100
00:09:46 --> 00:09:47
That's not an answer.

101
00:09:51 --> 00:09:53
Jesus. Jesus Christ!

102
00:09:53 --> 00:09:55
[exclaiming]

103
00:09:57 --> 00:09:58
Get off! Shit! Shit!

104
00:09:58 --> 00:10:01
[Kali] You're a terrible dancer, Axel.

105
00:10:06 --> 00:10:08
I told you, stay out of my head.

106
00:10:08 --> 00:10:11
So, we're threatening little girls now,
are we?

107
00:10:11 --> 00:10:14
-She knows about you.
-She had this.

108
00:10:18 --> 00:10:19
Where did you get this?

109
00:10:22 --> 00:10:23
Mama.

110
00:10:24 --> 00:10:25
Your mother gave this to you?

111
00:10:26 --> 00:10:27
In her dream circle.

112
00:10:27 --> 00:10:31
[scoffs] Dream circle.
I think she's a schizo or something.

113
00:10:31 --> 00:10:34
-Says she's looking for her sister.
-Yeah. Like I said, schizo.

114
00:10:35 --> 00:10:36
Jesus!

115
00:10:41 --> 00:10:42
I saw you.

116
00:10:43 --> 00:10:44
In the rainbow room.

117
00:10:47 --> 00:10:49
What is your name?

118
00:10:50 --> 00:10:51
Jane.

119
00:11:08 --> 00:11:09
Sister.

120
00:11:12 --> 00:11:13
Sister.

121
00:11:31 --> 00:11:34
[Kali] And this memory
your mother shared...

122
00:11:35 --> 00:11:37
that is your only memory of me?

123
00:11:39 --> 00:11:40
[Eleven] Yes.

124
00:11:40 --> 00:11:43
[Kali] And how long have you been
with this policeman?

125
00:11:43 --> 00:11:44
[Eleven] Three hundred
and twenty-seven days.

126
00:11:44 --> 00:11:46
And this policeman, he thinks

127
00:11:46 --> 00:11:50
he can work out some sort of deal
with these men to set you free?

128
00:11:50 --> 00:11:51
Yes.

129
00:11:51 --> 00:11:53
-He says soon.
-He's naïve then.

130
00:11:54 --> 00:11:56
We'll always be monsters to them.
Do you understand?

131
00:11:58 --> 00:12:02
Let me guess. Your policeman,
he also stops you from using your gifts?

132

00:12:03 --> 00:12:07

What you can do is incredible.

133

00:12:07 --> 00:12:09

It makes you very special, Jane.

134

00:12:11 --> 00:12:11

Wait.

135

00:12:12 --> 00:12:16

-Do you have a gift?

-Different.

136

00:12:16 --> 00:12:20

I can make people see, or not see,
whatever I choose.

137

00:12:20 --> 00:12:24

Is that why you made the man
with the crazy hair dance?

138

00:12:24 --> 00:12:29

-Axel is not so fond of spiders, so...

-You made him see spiders?

139

00:12:31 --> 00:12:33

But it doesn't have to be scary.

140

00:12:37 --> 00:12:39

This butterfly, it isn't real.

141

00:12:40 --> 00:12:42

I've just convinced your mind it is.

142

00:12:45 --> 00:12:49

Think of it as a kind of magic.

143
00:13:01 --> 00:13:02
Are you real?

144
00:13:02 --> 00:13:04
Yes, I'm real.

145
00:13:08 --> 00:13:09
[both chuckle]

146
00:13:27 --> 00:13:28
What's wrong?

147
00:13:29 --> 00:13:31
Nothing is wrong.

148
00:13:34 --> 00:13:38
I just feel... whole... now.

149
00:13:38 --> 00:13:42
Like... a piece of me was missing,

150
00:13:44 --> 00:13:45
and now it's not.

151
00:13:46 --> 00:13:47
Does that make sense?

152
00:13:49 --> 00:13:50
Yes.

153
00:13:51 --> 00:13:53
I think your mother sent you here
for a reason.

154

00:13:54 --> 00:13:57
I think she somehow knew
that we belong together.

155
00:13:58 --> 00:14:00
I think this is your home.

156
00:14:02 --> 00:14:03
Home.

157
00:14:04 --> 00:14:06
Yes. Home.

158
00:14:11 --> 00:14:15
[man over radio] This is car 13,
responding to a 245 at 31 Ashbury.

159
00:14:16 --> 00:14:19
[man 2 over radio indistinctly]
...suspect under surveillance.

160
00:14:21 --> 00:14:23
-[clatters]
-[Axel] Shit.

161
00:14:26 --> 00:14:29
How's your white hick sister?
You tuck her in real tight?

162
00:14:30 --> 00:14:32
Yeah, what about a lullaby?
Did you sing her one?

163
00:14:32 --> 00:14:36
-♪ Old MacDonald had a farm ♪
-[laughing] Yeah.

164

00:14:36 --> 00:14:38

[all] ♪ E-I-E-I-O ♪

165

00:14:38 --> 00:14:42

♪ And on his farm he had a cow ♪

166

00:14:42 --> 00:14:43

She found me with only this.

167

00:14:46 --> 00:14:47

What's that mean?

168

00:14:47 --> 00:14:50

It means she can find people
without moving.

169

00:14:50 --> 00:14:51

With nothing but an image.

170

00:14:52 --> 00:14:55

You telling me Shirley's a human
radar detector or some shit?

171

00:14:55 --> 00:14:56

Or some shit, yes.

172

00:14:57 --> 00:14:58

Come on. No way.

173

00:14:58 --> 00:15:00

We'll find out soon enough.

174

00:15:00 --> 00:15:02

I want to do one. Tomorrow.

175

00:15:02 --> 00:15:04

-You serious, Kal?
-We're way too hot right now.

176
00:15:04 --> 00:15:05
[sing-song] Paranoid.

177
00:15:05 --> 00:15:09
Realistic. You don't kill their men
and expect them to look the other way.

178
00:15:10 --> 00:15:12
If they find us, they will unleash hell.

179
00:15:12 --> 00:15:13
So we give in to fear?

180
00:15:14 --> 00:15:17
She's in pain. She needs this.

181
00:15:18 --> 00:15:20
We go out tomorrow.

182
00:15:23 --> 00:15:26
Swear to God,
Shirley Temple's gonna get us all killed.

183
00:15:33 --> 00:15:35
[Hopper] It's me.

184
00:15:40 --> 00:15:43
I know that I've been gone too long,
and, uh...

185
00:15:46 --> 00:15:49
I just want you to know
that it's not because of you.

186
00:15:49 --> 00:15:52
And it's not because of our fight.

187
00:15:55 --> 00:15:56
Something came up,

188
00:15:56 --> 00:16:01
and, uh, I'll explain everything soon.

189
00:16:01 --> 00:16:03
I just, um...

190
00:16:04 --> 00:16:08
I want you to know that I'm not--
I'm not mad at you. I...

191
00:16:10 --> 00:16:12
I'm just sorry.

192
00:16:14 --> 00:16:16
It's okay. It's only me.

193
00:16:19 --> 00:16:20
Bad dream?

194
00:16:20 --> 00:16:21
What time is it?

195
00:16:22 --> 00:16:23
It's late.

196
00:16:23 --> 00:16:25
You slept well. Come.

197
00:16:25 --> 00:16:27

It's time you meet my friends.
Properly this time.

198
00:16:34 --> 00:16:37
We need more money, Kal.
I can't keep eating this garbage.

199
00:16:37 --> 00:16:40
-This is Axel.
-The spider hater?

200
00:16:40 --> 00:16:42
Yes, the spider hater.

201
00:16:42 --> 00:16:44
This is Dottie, our newest.

202
00:16:44 --> 00:16:46
Like you, she just left home.

203
00:16:46 --> 00:16:50
-[Axel] You mean the loony bin.
-[Kali] Mick, our eyes, our protector.

204
00:16:50 --> 00:16:53
This is Funshine, our warrior.

205
00:16:54 --> 00:16:57
Don't let his size frighten you.
Fun's a teddy bear.

206
00:16:57 --> 00:16:59
Nice to meet you, Miss Jane.

207
00:17:01 --> 00:17:04
If you're looking for a number,
you won't find one.

208

00:17:05 --> 00:17:07
They're not like us.

209

00:17:07 --> 00:17:11
No, not in that way.
But like us, they're outcasts.

210

00:17:11 --> 00:17:12
Outcasts?

211

00:17:12 --> 00:17:14
-Freaks.
-Speak for yourself.

212

00:17:14 --> 00:17:19
Society left them behind,
hurt them, discarded them.

213

00:17:19 --> 00:17:21
We were dead, all of us.

214

00:17:22 --> 00:17:26
Kali saved us. Here. And here.

215

00:17:26 --> 00:17:28
Don't get all mushy on us now, Fun.

216

00:17:28 --> 00:17:31
No, not mushy. True.

217

00:17:31 --> 00:17:32
Now we help her.

218

00:17:32 --> 00:17:35
In this life, kid,

you roll over or you fight back.

219

00:17:35 --> 00:17:37
We're all fighters here.

220

00:17:38 --> 00:17:39
Fight who?

221

00:17:42 --> 00:17:45
Everyone you see here was
in some way responsible

222

00:17:45 --> 00:17:46
for what happened to us.

223

00:17:50 --> 00:17:51
You hurt the bad men?

224

00:17:51 --> 00:17:54
No, we just give 'em a pat on the back.

225

00:18:01 --> 00:18:02
You kill them?

226

00:18:03 --> 00:18:06
They're criminals.
We simply make them pay for their crimes.

227

00:18:06 --> 00:18:08
Boom.

228

00:18:09 --> 00:18:12
Damn, Shirley. What's the matter?
You look like you've seen a ghost.

229

00:18:12 --> 00:18:14

We can't all be fighters, I guess.

230

00:18:14 --> 00:18:18
I'm a fighter. I've killed.

231

00:18:21 --> 00:18:25
These men you killed, did they deserve it?

232

00:18:26 --> 00:18:28
-They hurt me.
-[screaming]

233

00:18:28 --> 00:18:31
And they still want to hurt you.
To hurt us.

234

00:18:32 --> 00:18:34
We're just making the first move.

235

00:18:34 --> 00:18:35
Come.

236

00:18:39 --> 00:18:40
I was just like you once.

237

00:18:41 --> 00:18:43
I kept my anger inside.

238

00:18:43 --> 00:18:48
I tried to hide from it,
but then that pain festered.

239

00:18:49 --> 00:18:50
Festered?

240

00:18:53 --> 00:18:54

It spread.

241

00:18:55 --> 00:19:00

Until finally I confronted my pain,
and I began to heal.

242

00:19:09 --> 00:19:12

-Do you see that train?
-Yes.

243

00:19:12 --> 00:19:14

I want you to draw it to us.

244

00:19:22 --> 00:19:24

[metal creaking]

245

00:19:49 --> 00:19:50

[Eleven] I can't.

246

00:19:50 --> 00:19:53

Last night you told me
you lifted a van once.

247

00:19:55 --> 00:19:56

Yes.

248

00:19:57 --> 00:19:58

The bad men were trying
to take you again,

249

00:19:58 --> 00:20:00

and that made you angry.

250

00:20:01 --> 00:20:03

Good. So, find that anger,

251

00:20:04 --> 00:20:07
focus on that, not the train,
not its weight.

252
00:20:14 --> 00:20:16
I want you to find something
from your life.

253
00:20:17 --> 00:20:19
Something that angers you.

254
00:20:20 --> 00:20:23
-[Max laughs]
-Now channel it.

255
00:20:25 --> 00:20:28
Dig deeper.
Your whole life you've been lied to...

256
00:20:29 --> 00:20:31
-Do I have a mother?
-She's not around anymore.

257
00:20:34 --> 00:20:35
...imprisoned.

258
00:20:36 --> 00:20:38
Don't walk away from me!
Grow the hell up!

259
00:20:38 --> 00:20:39
[screaming]

260
00:20:41 --> 00:20:43
The bad men took away your home,

261
00:20:44 --> 00:20:45

your mother...

262

00:20:47 --> 00:20:48

Jane. [screaming]

263

00:20:52 --> 00:20:53

They took everything from you.

264

00:20:53 --> 00:20:54

Papa!

265

00:20:54 --> 00:20:56

They stole your life, Jane.

266

00:20:57 --> 00:20:58

I want you to find them.

267

00:20:59 --> 00:21:01

[screaming]

268

00:21:12 --> 00:21:14

[Mick whoops] Yeah!

269

00:21:14 --> 00:21:16

-[all cheering]

-Yeah, Jane!

270

00:21:21 --> 00:21:23

So, how do you feel?

271

00:21:25 --> 00:21:27

Good.

272

00:21:31 --> 00:21:34

These are the bad men, as you call them.

273

00:21:34 --> 00:21:37

The one's we believe are still alive.
Do you know any?

274

00:21:46 --> 00:21:47

Him.

275

00:21:49 --> 00:21:51

[Dr. Brenner] Four-fifty...

276

00:21:54 --> 00:21:55

He hurt Mama.

277

00:21:55 --> 00:21:59

His name is Ray Carroll.
And he did more than hurt your mother.

278

00:21:59 --> 00:22:01

[electricity crackles]

279

00:22:01 --> 00:22:04

The bad men like Ray, they know about us.

280

00:22:04 --> 00:22:08

It's made them hard to track.
But maybe not anymore.

281

00:22:11 --> 00:22:13

[static crackling]

282

00:22:42 --> 00:22:46

"Gramercy Apartments.
Washington and Bethel."

283

00:22:46 --> 00:22:47

That's gotta be it. Right?

284

00:22:47 --> 00:22:50
-"Lilburn." Where is that?
-About an hour east.

285

00:22:50 --> 00:22:52
We don't even have a new ride.

286

00:22:52 --> 00:22:54
So we swap plates.
We have plates, right?

287

00:22:54 --> 00:22:56
-Yeah.
-It's risky.

288

00:22:56 --> 00:22:58
Where's the fun if there's no risk?

289

00:22:59 --> 00:23:01
We want to give my sister
a memorable first day, right?

290

00:23:01 --> 00:23:03
I'm in. For Miss Jane.

291

00:23:03 --> 00:23:07
Yeah, sure. Why not? Mick?

292

00:23:11 --> 00:23:12
Screw it!

293

00:23:12 --> 00:23:14
["Dead End Justice" playing]

294

00:23:20 --> 00:23:21

[gun cocks]

295

00:23:43 --> 00:23:44
Bitchin'.

296

00:23:45 --> 00:23:46
Bitchin'.

297

00:23:47 --> 00:23:49
["Dead End Justice" continues playing]

298

00:24:03 --> 00:24:06
[man] Get off me! Get off me!

299

00:24:11 --> 00:24:14
["Dead End Justice" continues playing]

300

00:24:54 --> 00:24:55
What are we doing?

301

00:24:56 --> 00:24:57
Stocking up.

302

00:25:01 --> 00:25:04
Hey, your bathroom is leaking.

303

00:25:05 --> 00:25:07
[man] Oh, shit.

304

00:25:07 --> 00:25:08
Yes.

305

00:25:09 --> 00:25:10
Shit.

306

00:25:13 --> 00:25:16
Okay, contestants,
you have a minute and a half,

307
00:25:16 --> 00:25:18
let's begin your supermarket sweep!

308
00:25:18 --> 00:25:20
["Dead End Justice" continues playing]

309
00:25:40 --> 00:25:44
Hey! Put that back,
or I'll blow your head off.

310
00:25:45 --> 00:25:49
-You hear me, freak?
-Put the gun down.

311
00:25:49 --> 00:25:50
Stay back. Stay back.

312
00:25:50 --> 00:25:53
Darrel, your money is insured.

313
00:25:53 --> 00:25:58
We're only stealing from the war criminal
billionaires who own this place.

314
00:25:58 --> 00:26:01
-You won't even lose a dime.
-I said stay back.

315
00:26:01 --> 00:26:03
We're on the same side.

316
00:26:03 --> 00:26:07
-I promise.

-Stay back.

317

00:26:08 --> 00:26:10

-[screams]

-[grunts]

318

00:26:13 --> 00:26:15

-Damn, Shirley.

-[police sirens wailing]

319

00:26:15 --> 00:26:17

Let's go! Go! Go, go, go, go!

320

00:26:18 --> 00:26:20

Mick! We gotta go, Mick!

321

00:26:47 --> 00:26:51

We should case the place,
stick to the routine. We have time.

322

00:26:51 --> 00:26:54

We also have her. Can you look?

323

00:27:05 --> 00:27:08

-He's watching television.

-Is he alone?

324

00:27:08 --> 00:27:12

I saw him. No one else.

325

00:27:12 --> 00:27:15

-Good enough for me.

-Me, too.

326

00:27:15 --> 00:27:16

Let's do this.

327
00:27:16 --> 00:27:18
-Keep it running.
-Meet you around back.

328
00:27:28 --> 00:27:29
[screams]

329
00:27:32 --> 00:27:34
[audience laughing]

330
00:27:36 --> 00:27:38
Punky, what's the matter?

331
00:27:38 --> 00:27:39
A nightmare.

332
00:27:39 --> 00:27:42
I dreamt I was in the doctor's office.

333
00:27:42 --> 00:27:46
All of a sudden, he's started to give me
my shot in my arm.

334
00:27:46 --> 00:27:51
Then the needle got bigger
and bigger and bigger...

335
00:27:56 --> 00:27:58
[knob clicking]

336
00:28:07 --> 00:28:08
[Kali] Hello, Ray.

337
00:28:10 --> 00:28:12
Jesus Christ!

338
00:28:13 --> 00:28:16
[Funshine] Sit down. Please.

339
00:28:16 --> 00:28:18
-I said sit.
-Please...

340
00:28:19 --> 00:28:22
Just, please... just take what you want.

341
00:28:23 --> 00:28:24
[Axel] Oh, we will.

342
00:28:25 --> 00:28:26
Where's your wallet?

343
00:28:26 --> 00:28:29
-Bedroom. My bedroom. My jeans.
-Come on.

344
00:28:31 --> 00:28:32
[Dottie] Yes.

345
00:28:34 --> 00:28:35
[Axel] Got it.

346
00:28:54 --> 00:28:55
Do you remember us?

347
00:29:02 --> 00:29:05
What about us?
Do you remember us, Ray?

348
00:29:07 --> 00:29:08
[grunting]

349

00:29:09 --> 00:29:11

Please. Please.

350

00:29:12 --> 00:29:14

You hurt Mama.

351

00:29:15 --> 00:29:17

-[exclaims]

-[grunts]

352

00:29:20 --> 00:29:21

[groans] Wait.

353

00:29:22 --> 00:29:23

[shakily] Please. Listen...

354

00:29:25 --> 00:29:27

I just did what he told me to do.

355

00:29:28 --> 00:29:30

He said she was sick.

356

00:29:31 --> 00:29:32

You had a choice, Ray.

357

00:29:33 --> 00:29:35

And you chose to follow a man
you knew was evil.

358

00:29:35 --> 00:29:38

No, wait! No, wait! Wait!

359

00:29:39 --> 00:29:43

I can help. I can help you find him.

360

00:29:43 --> 00:29:45
-Find who?
-Brenner!

361
00:29:45 --> 00:29:48
I can take you to him.

362
00:29:48 --> 00:29:50
Papa is gone.

363
00:29:50 --> 00:29:52
No, he is alive.

364
00:29:53 --> 00:29:55
Do not lie to us, Ray.

365
00:29:55 --> 00:29:56
I'm not lying!

366
00:29:57 --> 00:30:00
[softly] I swear... [whimpering]

367
00:30:00 --> 00:30:01
He trusts me.

368
00:30:04 --> 00:30:06
I'll take you to him.

369
00:30:06 --> 00:30:08
If he's alive, Jane will find him.

370
00:30:08 --> 00:30:09
Just as she found you.

371
00:30:10 --> 00:30:11
Do it, Jane.

372
00:30:13 --> 00:30:14
-Do it.
-Wait.

373
00:30:20 --> 00:30:22
[choking]

374
00:30:22 --> 00:30:24
Not too quick.

375
00:30:24 --> 00:30:26
He wasn't so generous with your mother.

376
00:30:43 --> 00:30:45
[woman over phone]
Sweetie, just stay calm.

377
00:30:45 --> 00:30:46
[Axel] Oh, shit!

378
00:30:46 --> 00:30:48
The police are on their way, honey. Okay?

379
00:30:53 --> 00:30:56
[gasping, coughing]

380
00:30:56 --> 00:30:57
What's wrong?

381
00:30:58 --> 00:31:00
-What's wrong?
-We got a problem.

382
00:31:00 --> 00:31:02
[Dottie] Kids in the apartment.

383

00:31:03 --> 00:31:05

[Ray] Please...

384

00:31:05 --> 00:31:08

-Did he show your mother mercy? No.

-[Ray] Please. No.

385

00:31:09 --> 00:31:13

-I'm sorry.

-He took her from you, without hesitation.

386

00:31:13 --> 00:31:15

Please don't. Please.

387

00:31:15 --> 00:31:17

[Axel] We got to go, K.

They called the cops.

388

00:31:17 --> 00:31:19

We finish this first.

389

00:31:20 --> 00:31:21

-[Axel] Kali!

-Jane, now!

390

00:31:21 --> 00:31:23

[Ray] Please, don't...

391

00:31:23 --> 00:31:25

Please. Please.

392

00:31:25 --> 00:31:27

-[gun cocks]

-[exclaims]

393

00:31:27 --> 00:31:29

-[gasps]

-[glass shatters]

394

00:31:31 --> 00:31:32

[police sirens wailing]

395

00:31:33 --> 00:31:35

[Axel] Kali, we gotta go!

396

00:31:42 --> 00:31:43

-[Dottie] Shit!

-[Axel] Go, go, go!

397

00:31:45 --> 00:31:46

[Dottie] Shit!

398

00:31:46 --> 00:31:48

Come on. Get in!

399

00:31:52 --> 00:31:54

If you wanted to show mercy,
that is your choice.

400

00:31:54 --> 00:31:58

But don't you ever take away mine. Ever.

401

00:31:58 --> 00:32:01

Do you understand? Do you understand?

402

00:32:10 --> 00:32:12

[indistinct radio chatter]

403

00:32:14 --> 00:32:17

[Funshine] I see you, and I raise you ten.

404

00:32:18 --> 00:32:19

How ya like that?

405

00:32:24 --> 00:32:27

That was a mistake right there, girl.

A mistake.

406

00:32:27 --> 00:32:30

[Dottie] I think you're full of shit.

407

00:32:47 --> 00:32:48

[knocking on door]

408

00:32:51 --> 00:32:52

May I sit?

409

00:33:02 --> 00:33:04

I was once just like you, you know that?

410

00:33:05 --> 00:33:10

But that's why I'm hard on you,
because I see in you my past mistakes.

411

00:33:12 --> 00:33:13

They were kids.

412

00:33:13 --> 00:33:17

Does that excuse that man's sins?

Were we not also children?

413

00:33:19 --> 00:33:23

I remember the day I came
to the rainbow room and you were gone.

414

00:33:24 --> 00:33:28

So, when my gifts were strong enough,
I used them to escape.

415
00:33:28 --> 00:33:29
And I ran.

416
00:33:30 --> 00:33:31
I ran away as far as I could.

417
00:33:33 --> 00:33:38
And it was there, far away,
that I found a place to hide.

418
00:33:40 --> 00:33:41
A family.

419
00:33:43 --> 00:33:44
A home.

420
00:33:45 --> 00:33:47
Just like you and your policeman.

421
00:33:48 --> 00:33:50
But they couldn't help me.

422
00:33:52 --> 00:33:54
So, eventually, I lost them, too.

423
00:33:59 --> 00:34:01
So, I decided to play the part.

424
00:34:02 --> 00:34:03
To stop hiding.

425
00:34:03 --> 00:34:06
To use my gifts against those who hurt us.

426

00:34:07 --> 00:34:10
You're now faced
with the same choice, Jane.

427
00:34:11 --> 00:34:13
Go back into hiding
and hope they don't find you.

428
00:34:14 --> 00:34:16
Fight, and face them again.

429
00:34:16 --> 00:34:18
Face who?

430
00:34:19 --> 00:34:21
The man who calls himself our father.

431
00:34:23 --> 00:34:25
Papa is dead.

432
00:34:25 --> 00:34:27
[Dr. Brenner] That man tonight disagreed.

433
00:34:33 --> 00:34:35
You're not real.

434
00:34:36 --> 00:34:39
All this time?
And you haven't looked for me?

435
00:34:40 --> 00:34:41
Why?

436
00:34:43 --> 00:34:45
Because you thought I was dead?

437

00:34:46 --> 00:34:48
Or because you were afraid
of what you might find?

438
00:34:49 --> 00:34:50
Go away.

439
00:34:52 --> 00:34:54
You have to confront your pain.

440
00:34:54 --> 00:34:58
You have a wound, Eleven,
a terrible wound.

441
00:34:59 --> 00:35:01
And it's festering.

442
00:35:02 --> 00:35:06
Do you remember
what that means? Festering?

443
00:35:07 --> 00:35:10
It means a rot.

444
00:35:10 --> 00:35:12
And it will grow.

445
00:35:13 --> 00:35:14
[echoing] Spread.

446
00:35:15 --> 00:35:20
-Get out of my head.
-And eventually, it will kill you.

447
00:35:20 --> 00:35:23
[screaming] Get out of my head!

448
00:35:26 --> 00:35:27
[crying]

449
00:35:34 --> 00:35:36
This isn't a prison, Jane.

450
00:35:36 --> 00:35:39
You're always free
to return to your policeman.

451
00:35:40 --> 00:35:42
Or stay, and avenge your mother.

452
00:35:44 --> 00:35:47
Let us heal our wounds together.

453
00:36:04 --> 00:36:07
-[laughs] Full house.
-Screw this. I'm out.

454
00:36:07 --> 00:36:11
-Out of money, you mean. You are broke!
-[laughing]

455
00:36:14 --> 00:36:17
-You want in, Mick?
-[scoffs] Nope.

456
00:36:17 --> 00:36:22
-Aw, come on! Just one hand.
-You're the worst.

457
00:36:22 --> 00:36:23
[Dottie] How am I the worst?

458
00:36:23 --> 00:36:25

Because, one hand leads to two hands,

459

00:36:25 --> 00:36:29

two hands leads to three.

Before you know it, I'm as broke as Axel.

460

00:36:29 --> 00:36:31

-[Dottie] Are you in or out?

-[Mick] Out.

461

00:36:32 --> 00:36:34

Today, tomorrow, the next day.

462

00:36:53 --> 00:36:56

Maybe we can call you "El."

Short for Eleven.

463

00:36:57 --> 00:37:01

You'd better run!

She's our friend, and she's crazy!

464

00:37:01 --> 00:37:03

[Mike] No, El, you're not the monster.

465

00:37:04 --> 00:37:07

You saved me, you understand?

You saved me.

466

00:37:08 --> 00:37:09

[Eleven] Compromise?

467

00:37:09 --> 00:37:13

[Hopper] It's something that's kind of
in between. Like halfway happy.

468

00:37:14 --> 00:37:17

Once we fix it up,

it's gonna be nice. Real nice.

469

00:37:18 --> 00:37:19
This is your new home.

470

00:37:29 --> 00:37:32
-[grunts]
-[beeping]

471

00:37:40 --> 00:37:44
[echoing] That's where I was.
It's a damn graveyard.

472

00:37:44 --> 00:37:48
I need to get through!
I need to get through!

473

00:37:48 --> 00:37:50
-[Hopper] Whoa! Whoa!
-I need to warn them. It's a trap!

474

00:37:50 --> 00:37:53
I need to get through. It's a trap.
I need to tell them it's a trap.

475

00:37:53 --> 00:37:56
-[Eleven] Mike!
-It's a trap! It's a trap!

476

00:37:57 --> 00:37:59
Mike!

477

00:37:59 --> 00:38:01
Mike! Mike!

478

00:38:01 --> 00:38:04
Mike! Mike, where are you?

479
00:38:04 --> 00:38:06
Mike! Mike!

480
00:38:09 --> 00:38:12
[loud banging]

481
00:38:15 --> 00:38:17
[officer] Go, go, go!

482
00:38:24 --> 00:38:25
Let's go.

483
00:38:26 --> 00:38:27
[officer] Don't move!

484
00:38:29 --> 00:38:31
-[Axel] The hell's going on?
-They found us!

485
00:38:31 --> 00:38:33
-Jesus! Jesus Christ!
-No, no, no.

486
00:38:33 --> 00:38:34
Shh...

487
00:38:46 --> 00:38:49
-[officer 1] Spread left.
-[officer 2] Right.

488
00:39:13 --> 00:39:15
[Funshine] Let's go! Now!

489
00:39:15 --> 00:39:16
-Hey! Hey!

-Jane, come on!

490

00:39:17 --> 00:39:19

Come on, hurry!

491

00:39:20 --> 00:39:21

Look out! Look out!

492

00:39:25 --> 00:39:27

[screaming]

493

00:39:27 --> 00:39:28

[officer] Get down! Get down!

494

00:39:33 --> 00:39:36

[Axel] Do something, Kal.

Do something!

495

00:39:57 --> 00:39:58

Jane, get in.

496

00:40:00 --> 00:40:01

It's a damn graveyard.

497

00:40:01 --> 00:40:04

-Mike!

-It's a trap! It's a trap!

498

00:40:06 --> 00:40:09

I'm sorry. I'm sorry,
but I have to go back.

499

00:40:10 --> 00:40:13

My friends... My friends are in danger.

500

00:40:13 --> 00:40:16

This isn't time for a talk.
We got to go right now!

501
00:40:17 --> 00:40:20
Your mother sent you here
for a reason, remember?

502
00:40:20 --> 00:40:22
We belong together.

503
00:40:22 --> 00:40:25
There's nothing for you back there.
They cannot save you, Jane.

504
00:40:26 --> 00:40:27
No.

505
00:40:30 --> 00:40:31
But I can save them.

506
00:40:36 --> 00:40:37
Jane. Jane!

507
00:40:39 --> 00:40:40
Jane!

508
00:40:40 --> 00:40:41
Jane!

509
00:40:57 --> 00:41:01
The hell was that? What's wrong with her?

510
00:41:21 --> 00:41:22
[woman] You all right, sweetie?

511

00:41:25 --> 00:41:28

You were looking a little forlorn there.
You mind if I join you?

512

00:41:34 --> 00:41:35

Hmm.

513

00:41:38 --> 00:41:43

[sighs] You are awfully young
to be traveling alone, aren't you?

514

00:41:46 --> 00:41:49

Well, you are quite the chatterbox.

515

00:41:51 --> 00:41:52

So, where are you headed?

516

00:41:54 --> 00:41:55

To your parents, I hope?

517

00:41:59 --> 00:42:01

I'm going to my friends.

518

00:42:05 --> 00:42:07

I'm going home.

519

00:42:15 --> 00:42:17

[new wave song playing]



8FLiX

Discover
Your
Standom

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