

# STRANGER THINGS

**CREATED BY**  
The Duffer Brothers

**EPISODE 2.05**

**"Chapter Five: Dig Dug"**

Nancy and Jonathan swap conspiracy theories with a new ally as Eleven searches for someone from her past. "Bob the Brain" tackles a difficult problem.

**WRITTEN BY:**  
Jessie Nickson-Lopez

**DIRECTED BY:**  
Andrew Stanton

**ORIGINAL BROADCAST:**  
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STRANGER THINGS is a Netflix Original series

## **MAJOR PLAYERS**

PHOTOS: © Netflix

CHARACTER BIOS: <https://strangerthings.fandom.com/>



### **WINONA RYDER as Joyce Byers**

Joyce Byers, (née Horowitz), portrayed by Winona Ryder, is a major protagonist in Stranger Things. The financially struggling single mother of Jonathan and Will Byers, Joyce is also a long-time friend of Jim Hopper. Girlfriend of Bob Newby.



### **DAVID HARBOUR as Jim Hopper**

James 'Jim' Hopper, portrayed by David Harbour, is a major protagonist in Stranger Things. Chief of Police of the town of Hawkins, Indiana. Officially adopted Eleven with the help of Dr. Sam Owens.



### **FINN WOLFHARD as Mike Wheeler**

Michael 'Mike' Wheeler, portrayed by Finn Wolfhard, is one of the main protagonists in Stranger Things. The leader of the Party, he is the boyfriend of Eleven, the best friend of Dustin Henderson, Lucas Sinclair, Will Byers, and Max Mayfield. The younger brother of Nancy Wheeler.



### **MILLIE BOBBY BROWN as Eleven**

Jane "El" Hopper (born Jane Ives), better known as Eleven, is one of the main protagonists in Stranger Things. Her character is portrayed by Millie Bobby Brown. Eleven was kidnapped and raised in Hawkins National Laboratory, where she was experimented on for her inherited psychokinetic abilities. Adopted by Jim Hopper.



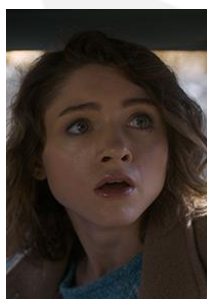
## **GATEN MATARAZZO as Dustin Henderson**

Dustin Henderson, portrayed by Gaten Matarazzo, is a main character in Stranger Things. He is the best friend of Mike Wheeler, Eleven, Lucas Sinclair, Will Byers, Steve Harrington, and Max Mayfield. Has a rare genetic disorder (cleidocranial dysplasia) that prevents his teeth from developing properly.



## **CALEB McLAUGHLIN as Lucas Sinclair**

Lucas Charles Sinclair, portrayed by Caleb McLaughlin is a major protagonist in Stranger Things. He is best friends with Mike Wheeler, Dustin Henderson, Will Byers, Eleven, and Max Mayfield.



## **NATALIA DYER as Nancy Wheeler**

Nancy Wheeler, portrayed by Natalia Dyer, is one of the main characters in Stranger Things. She is the older sister of Mike Wheeler, the eventual girlfriend of Jonathan Byers.



## **CHARLIE HEATON as Jonathan Byers**

Jonathan Byers, portrayed by Charlie Heaton, is a main character in Stranger Things. He is the oldest son of Joyce Byers, the older brother of Will Byers. The eventual boyfriend of Nancy Wheeler.



## JOE KEERY as Steve Harrington

Steve Harrington, portrayed by Joe Keery, is a major character in Stranger Things. A student at Hawkins High School, popular jock. Best. Babysitter. Ever.



## NOAH SCHNAPP as Will Byers

William 'Will' Byers, portrayed by Noah Schnapp, is a main character in Stranger Things. He is the younger son of Joyce Byers, the younger brother of Jonathan Byers, and the best friend of Mike Wheeler, Eleven, Dustin Henderson, Lucas Sinclair, and Max Mayfield.



## SADIE SINK as Max Mayfield

Maxine "Max" Mayfield, portrayed by Sadie Sink, is a major character in Stranger Things. Recently moved from California to Hawkins with her stepfather, Neil Hargrove, and her stepbrother, Billy Hargrove.



## DACRE MONTGOMERY as Billy Hargrove

William 'Billy' Hargrove, portrayed by Dacre Montgomery, is a major character in Stranger Things. Recently moved from California. Attends Hawkins High School. Primary rival to Steve Harrington. Older stepbrother of Max Mayfield. Echoes the physical and emotional abuse from his father in his behaviour toward Max and her friends.



## **SEAN ASTIN as Bob Newby**

Bob Newby, portrayed by Sean Astin, is a major character in Stranger Things. Boyfriend of Joyce Byers. Works as the manager at the town's local Radio Shack.

# STRANGER THINGS

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## EPISODE CAST

Winona Ryder	...	Joyce Byers
David Harbour	...	Jim Hopper
Finn Wolfhard	...	Mike Wheeler
Millie Bobby Brown	...	Eleven
Gaten Matarazzo	...	Dustin Henderson
Caleb McLaughlin	...	Lucas Sinclair
Noah Schnapp	...	Will Byers
Sadie Sink	...	Max Mayfield
Natalia Dyer	...	Nancy Wheeler
Charlie Heaton	...	Jonathan Byers
Joe Keery	...	Steve Harrington
Dacre Montgomery	...	Billy Hargrove
Cara Buono	...	Karen Wheeler
Sean Astin	...	Bob Newby
Paul Reiser	...	Sam Owens
Matthew Modine	...	Martin Brenner
Joe Chrest	...	Ted Wheeler
Catherine Curtin	...	Claudia Henderson
Brett Gelman	...	Murray
Aimee Mullins	...	Terry Ives
Pruitt Taylor Vince	...	Ray
Amy Seimetz	...	Becky Ives
Kerry Cahill	...	Staff Nurse Caitlin
Matty Cardarople	...	Keith
Karen Ceesay	...	Mrs. Sinclair
Cory Chapman	...	Lab Technician
Priah Ferguson	...	Erica Sinclair
Paul Vincent Freeman	...	Security Guard
Virginia Kirby	...	Motel Owner
Arnell Powell	...	Mr. Sinclair
Ben Taylor	...	Friendly Trucker

1  
00:00:10 --> 00:00:12  
[line ringing]

2  
00:00:13 --> 00:00:15  
[creaking]

3  
00:00:16 --> 00:00:17  
[Hopper] Hey, you reached Jim.

4  
00:00:18 --> 00:00:20  
I'm probably doing something incredible  
right now, and I can't--

5  
00:00:23 --> 00:00:24  
[sighs]

6  
00:01:13 --> 00:01:17  
[Will] It's like... It's like I feel  
what the shadow monster's feeling.

7  
00:01:18 --> 00:01:20  
See what he's seeing.

8  
00:01:21 --> 00:01:22  
Like in the Upside Down?

9  
00:01:23 --> 00:01:25  
Some of him is there.

10  
00:01:26 --> 00:01:28  
But some of him is here, too.

11  
00:01:29 --> 00:01:33  
-Here, like, in this house?  
-In this house and...

12  
00:01:35 --> 00:01:36  
in me.

13  
00:01:36 --> 00:01:41  
It's like... It's like he's reaching  
into Hawkins more and more.

14  
00:01:42 --> 00:01:45  
And the more he spreads,  
the more connected to him I feel.

15  
00:01:45 --> 00:01:47  
And the more you see these now-memories.

16  
00:01:47 --> 00:01:51  
At first I just felt it  
in the back of my head.

17  
00:01:52 --> 00:01:54  
I didn't even really know it was there.

18  
00:01:55 --> 00:01:57  
It's like when you have a dream

19  
00:01:57 --> 00:02:00  
and you can't remember it  
unless you think really hard.

20  
00:02:01 --> 00:02:02  
It was like that.

21  
00:02:04 --> 00:02:05  
But know it's like...

22  
00:02:06 --> 00:02:09  
Now I remember. I remember all the time.



23

00:02:12 --&gt; 00:02:13

Maybe...

24

00:02:14 --&gt; 00:02:16

-Maybe that's good.

-Good?

25

00:02:16 --&gt; 00:02:18

Just think about it, Will.

26

00:02:18 --&gt; 00:02:21

You're like a spy now. A superspy.

27

00:02:21 --&gt; 00:02:22

Spying on the shadow monster.

28

00:02:24 --&gt; 00:02:26

If you know what he's seeing  
and feeling...

29

00:02:27 --&gt; 00:02:29

maybe that's how we can stop him.

30

00:02:30 --&gt; 00:02:33

Maybe all of this  
is happening for a reason.

31

00:02:34 --&gt; 00:02:37

-You really think so?

-Yeah. Yeah, I really do.

32

00:02:44 --&gt; 00:02:48

What if he figures out  
we're spying on him?

33

00:02:49 --> 00:02:51  
-[sniffles] What if he spies back?  
-He won't.

34  
00:02:53 --> 00:02:55  
How do you know?

35  
00:02:56 --> 00:02:57  
We won't let him.

36  
00:03:05 --> 00:03:06  
[Hopper breathing heavily]

37  
00:03:23 --> 00:03:24  
Ugh!

38  
00:03:26 --> 00:03:28  
[breathing heavily]

39  
00:03:44 --> 00:03:47  
-[screeching]  
-[continues breathing heavily]

40  
00:03:48 --> 00:03:50  
[hissing]

41  
00:03:55 --> 00:03:56  
[spits]

42  
00:03:56 --> 00:03:58  
[Hopper coughing]

43  
00:04:01 --> 00:04:02  
[continues coughing]

44  
00:04:05 --> 00:04:06

Ugh!

45

00:04:06 --> 00:04:11  
[grunting and coughing]

46

00:04:35 --> 00:04:37  
[theme music playing]

47

00:05:39 --> 00:05:42  
-[man 1] Hey.  
-[man 2] Hey. Did you get 'em?

48

00:05:42 --> 00:05:43  
[man 1] Yeah.

49

00:05:43 --> 00:05:45  
[both continue speaking indistinctly]

50

00:05:51 --> 00:05:53  
[song playing on stereo]

51

00:06:11 --> 00:06:14  
We'd like a... uh, a room.

52

00:06:14 --> 00:06:15  
We got those.

53

00:06:16 --> 00:06:19  
You want a single or a double?

54

00:06:19 --> 00:06:20  
[both] Double.

55

00:06:22 --> 00:06:24  
[slurping]

56  
00:06:36 --> 00:06:37  
Nance...

57  
00:06:37 --> 00:06:40  
-Uh, on or off?  
-Hmm.

58  
00:06:41 --> 00:06:44  
-What?  
-Nothing. Just...

59  
00:06:45 --> 00:06:47  
déjà vu.

60  
00:06:47 --> 00:06:48  
[chuckles softly]

61  
00:06:49 --> 00:06:52  
-Yeah.  
-[both chuckle softly]

62  
00:06:53 --> 00:06:54  
Don't you think it's weird?

63  
00:06:55 --> 00:06:56  
What?

64  
00:06:56 --> 00:06:59  
How we only seem to hang out  
when the world's about to end?

65  
00:06:59 --> 00:07:00  
It's not going to end.

66  
00:07:01 --> 00:07:03  
Feels like it. [sighs]

67

00:07:09 --> 00:07:10  
Still have yours?

68

00:07:12 --> 00:07:14  
-[Jonathan] Yeah.  
-Mmm...

69

00:07:14 --> 00:07:16  
-Yeah, mine's bigger.  
-[chuckles]

70

00:07:17 --> 00:07:19  
-Congratulations.  
-Thanks.

71

00:07:35 --> 00:07:36  
[sighs]

72

00:07:38 --> 00:07:39  
What happened?

73

00:07:40 --> 00:07:41  
What do you mean?

74

00:07:43 --> 00:07:44  
To us?

75

00:07:48 --> 00:07:49  
After everything, you just...

76

00:07:52 --> 00:07:53  
disappeared.

77

00:07:56 --> 00:07:58  
[sighs]

78

00:07:58 --> 00:08:00  
Yeah, Will needed me.

79

00:08:04 --> 00:08:05  
And Steve...

80

00:08:08 --> 00:08:09  
I waited.

81

00:08:10 --> 00:08:12  
Yeah, like, only a month.

82

00:08:19 --> 00:08:21  
[Nancy] I want them off.

83

00:08:44 --> 00:08:47  
[gasping]

84

00:08:48 --> 00:08:50  
Will, what's wrong?

85

00:08:59 --> 00:09:00  
[Will] Mom?

86

00:09:01 --> 00:09:02  
Mom?

87

00:09:03 --> 00:09:05  
-Mom?  
-[gasps] Yeah?

88

00:09:07 --> 00:09:09  
-I saw him.  
-You saw who, baby?

89  
00:09:09 --> 00:09:10  
Hopper.

90  
00:09:12 --> 00:09:13  
I think he's in trouble.

91  
00:09:15 --> 00:09:17  
I think he's going to die.

92  
00:09:19 --> 00:09:21  
[gasping]

93  
00:09:25 --> 00:09:26  
[grunting]

94  
00:09:32 --> 00:09:34  
[retches]

95  
00:09:41 --> 00:09:42  
[grunting]

96  
00:09:46 --> 00:09:47  
[panting]

97  
00:10:01 --> 00:10:03  
Shit!

98  
00:10:06 --> 00:10:07  
[panting]

99  
00:10:20 --> 00:10:22  
[continues panting]

100  
00:10:43 --> 00:10:44  
[thud]

101

00:11:01 --> 00:11:03  
[song playing on stereo]

102

00:11:06 --> 00:11:09  
-That's enough, Erica.  
-Uh-uh.

103

00:11:09 --> 00:11:12  
-Dad?  
-Mmm-hmm?

104

00:11:13 --> 00:11:16  
When Mom's mad at you,  
how do you make her not mad?

105

00:11:16 --> 00:11:19  
Hmm. That's a great question.  
How do you, hon?

106

00:11:20 --> 00:11:22  
[Mr. Sinclair] First, I apologize.

107

00:11:22 --> 00:11:25  
Then, I get your mother  
whatever she wants.

108

00:11:25 --> 00:11:26  
Even when she's wrong?

109

00:11:28 --> 00:11:29  
She's never wrong, son.

110

00:11:30 --> 00:11:32  
That's right. [chuckles]

111



00:11:35 --> 00:11:37

-Not hungry?

-[Lucas] Not really.

112

00:11:38 --> 00:11:39

Where you goin'?

113

00:11:41 --> 00:11:43

To hang out with Dustin.

114

00:11:46 --> 00:11:47

[softly] Sorry.

115

00:12:02 --> 00:12:03

[Claudia] Mews!

116

00:12:04 --> 00:12:05

Mewsy!

117

00:12:07 --> 00:12:08

Mews!

118

00:12:09 --> 00:12:11

Mewsy!

119

00:12:14 --> 00:12:17

Dusty, baby, you're sure  
she's not in your room?

120

00:12:17 --> 00:12:19

-[sighs]

-Uh-huh.

121

00:12:19 --> 00:12:21

[automated voice]

If you'd like to make a call...

122

00:12:21 --&gt; 00:12:23

Thank you so much,  
Mr. McCorkle. Thank you so much.

123

00:12:23 --&gt; 00:12:25

You are a true lifesaver.

124

00:12:25 --&gt; 00:12:27

-All right, this was great.  
-[dial tone]

125

00:12:27 --&gt; 00:12:29

Thank you. All right. Have a good one.

126

00:12:29 --&gt; 00:12:31

Bye-bye, now. All right. You, too.

127

00:12:33 --&gt; 00:12:34

All right, great news.

128

00:12:34 --&gt; 00:12:35

They found her?

129

00:12:35 --&gt; 00:12:39

No. But they saw her wandering  
around Loch Nora.

130

00:12:39 --&gt; 00:12:42

[crying] How did the poor baby  
get all the way out there?

131

00:12:42 --&gt; 00:12:45

I don't know. Lost, I guess.  
But they're gonna look for her.

132

00:12:45 --&gt; 00:12:47

And I'll stay here,  
just in case they call again.

133

00:12:47 --> 00:12:50  
And you're gonna go help look? Yeah? Yeah?

134

00:12:50 --> 00:12:53  
Give me hug.  
Give me a hug. Go get her.

135

00:12:53 --> 00:12:54  
-You're gonna find her.  
-Okay.

136

00:12:54 --> 00:12:56  
-We can find her.  
-We can find her.

137

00:12:56 --> 00:12:57  
I love you.

138

00:12:57 --> 00:12:59  
-I love you.  
-I love you.

139

00:12:59 --> 00:13:00  
-I love you.  
-All right, go.

140

00:13:01 --> 00:13:02  
All right.

141

00:13:35 --> 00:13:39  
All right, Dart. Breakfast time.

142

00:13:44 --> 00:13:48  
Oh, my God. Oh, my God. Oh, my God.

Oh, my God. Oh, my God.

143

00:13:48 --> 00:13:50  
Shit. Shit. Shit. Shit.

144

00:13:50 --> 00:13:53  
Shit. Shit. Shit. Shit. Shit. Shit.

145

00:13:54 --> 00:13:57  
Shit. Shit. Shit. Shit. Shit. Shit. Shit.

146

00:14:00 --> 00:14:02  
[panting]

147

00:14:05 --> 00:14:07  
Come on. Come on, I know you're hungry.

148

00:14:10 --> 00:14:12  
-Yes. Yes, yes, yes.  
-[Dart growling]

149

00:14:21 --> 00:14:22  
Yes.

150

00:14:22 --> 00:14:24  
Yes. Yes. Yes. Yes. Yes.

151

00:14:26 --> 00:14:28  
[Dustin panting]

152

00:14:32 --> 00:14:34  
Yes. Yes. Yes. Yes. Yes. Yes. Yes.

153

00:14:35 --> 00:14:36  
[Dart growls]

154  
00:14:36 --> 00:14:37  
Shit!

155  
00:14:39 --> 00:14:41  
[Dustin breathing heavily]

156  
00:14:46 --> 00:14:48  
[breathing heavily]

157  
00:14:48 --> 00:14:50  
[chittering]

158  
00:14:55 --> 00:14:57  
[yelling]

159  
00:14:57 --> 00:14:58  
[screeching]

160  
00:15:04 --> 00:15:05  
-[yelling]  
-[Dart growling]

161  
00:15:05 --> 00:15:07  
[grunting]

162  
00:15:07 --> 00:15:11  
-I'm sorry. You ate my cat.  
-[Dart screeching]

163  
00:15:14 --> 00:15:17  
-[brakes squealing]  
-[man] All right. I think this is it.

164  
00:15:17 --> 00:15:21  
-Five-one-five Larrabee, right?  
-[song playing on stereo]

165  
00:15:21 --> 00:15:22  
Yes.

166  
00:15:22 --> 00:15:24  
Five-fifteen.

167  
00:15:24 --> 00:15:26  
All right, "Five-fifteen." Sure.

168  
00:15:29 --> 00:15:30  
Thank you.

169  
00:15:30 --> 00:15:32  
Hey.

170  
00:15:32 --> 00:15:34  
You apologize to your mama, yeah? Huh?

171  
00:15:35 --> 00:15:36  
Must be scared half to death.

172  
00:15:38 --> 00:15:39  
How long's it been?

173  
00:15:39 --> 00:15:40  
Long time.

174  
00:16:10 --> 00:16:12  
[breathing heavily]

175  
00:16:15 --> 00:16:16  
[sighs]

176  
00:16:18 --> 00:16:19

[knocks on door]

177

00:16:26 --> 00:16:28

[Becky] Go away! I'm not interested!

178

00:16:35 --> 00:16:37

Look, I don't want your Thin Mints,  
all right, kid?

179

00:16:37 --> 00:16:40

-Thin Mints?

-Or your religious mumbo jumbo.

180

00:16:40 --> 00:16:42

Whatever you're selling,  
I ain't buying, okay?

181

00:16:55 --> 00:16:57

[creaking]

182

00:17:01 --> 00:17:03

I want to see Mama.

183

00:17:06 --> 00:17:10

Name a way you occupy your time  
when you're having a boring day at work.

184

00:17:10 --> 00:17:12

[buzzer rings]

185

00:17:12 --> 00:17:15

-[man] Drink coffee.

-[host] "Drink coffee," said Mike.

186

00:17:15 --> 00:17:18

-[bell dings]

-Yeah! Five answers will beat it, Lynn.

187  
00:17:18 --> 00:17:20  
[Lynn] Visit with other employees.

188  
00:17:20 --> 00:17:22  
-[host] "Visit with other employees."  
-Rainbow.

189  
00:17:22 --> 00:17:24  
-[bell dings]  
-[applause]

190  
00:17:24 --> 00:17:26  
-Three to the right. Four to the left.  
-Mama?

191  
00:17:27 --> 00:17:30  
Breathe. Sunflower.

192  
00:17:30 --> 00:17:31  
Rainbow.

193  
00:17:31 --> 00:17:34  
-Three to the right. Four to the left.  
-Mama, can you hear me?

194  
00:17:34 --> 00:17:37  
Four-fifty. Breathe.

195  
00:17:39 --> 00:17:40  
Sunflower.

196  
00:17:40 --> 00:17:41  
Rainbow.

197  
00:17:42 --> 00:17:45



Mama? It's me...

198

00:17:47 --> 00:17:48

Jane.

199

00:17:50 --> 00:17:51

I'm here now.

200

00:17:55 --> 00:18:01

Breathe. Sunflower. Rainbow. Four-fifty.

201

00:18:02 --> 00:18:04

Breathe. Sunflower.

202

00:18:04 --> 00:18:06

-What's wrong with Mama?

-Rainbow.

203

00:18:07 --> 00:18:09

-Four-fifty.

-[crying]

204

00:18:09 --> 00:18:11

[rock song playing on stereo]

205

00:18:22 --> 00:18:23

[song stops]

206

00:18:23 --> 00:18:25

[Jonathan] Are you positive  
this is the right place?

207

00:18:25 --> 00:18:28

"3833." Yeah.

208

00:18:30 --> 00:18:31

All right.

209

00:18:41 --> 00:18:43  
[train horn blaring in the distance]

210

00:18:46 --> 00:18:48  
[buzzes]

211

00:18:49 --> 00:18:50  
[Murray] Look at the camera.

212

00:18:52 --> 00:18:55  
-The camera.  
-[Jonathan] What camera?

213

00:18:55 --> 00:18:59  
[Murray] Not the loudspeaker.  
Above you, to the right.

214

00:19:01 --> 00:19:02  
[door rattles]

215

00:19:05 --> 00:19:09  
Nancy Wheeler. Jonathan Byers.  
You two are a long way from home.

216

00:19:21 --> 00:19:22  
Well...

217

00:19:24 --> 00:19:26  
I hope you didn't come all this way  
to tell me about the bear

218

00:19:26 --> 00:19:29  
in the Harrington kid's backyard.

219

00:19:30 --> 00:19:31  
I've heard that one already.

220  
00:19:43 --> 00:19:46  
Take a look. Go ahead, don't be shy.

221  
00:19:51 --> 00:19:53  
I followed up on 200 tips,

222  
00:19:53 --> 00:19:56  
most bogus, but that's how  
these things always go, okay?

223  
00:19:57 --> 00:20:00  
I know every last step  
Barbara took that day,

224  
00:20:00 --> 00:20:02  
every last person she talked to.

225  
00:20:02 --> 00:20:05  
The answer to what happened  
to your friend, it's up here somewhere.

226  
00:20:05 --> 00:20:09  
I assure you that.  
I just gotta connect the right dots.

227  
00:20:09 --> 00:20:10  
Timeline's wrong.

228  
00:20:11 --> 00:20:12  
I'm sorry?

229  
00:20:13 --> 00:20:15  
Your timeline is wrong.

230

00:20:16 --&gt; 00:20:21

And the girl with the buzzed hair,  
she's not Russian. She's from Hawkins Lab.

231

00:20:21 --&gt; 00:20:23

Her name was Eleven.

232

00:20:23 --&gt; 00:20:25

You might wanna sit down for this.

233

00:20:30 --&gt; 00:20:33

-[rock song playing on stereo]  
-[engine revving]

234

00:20:34 --&gt; 00:20:35

If you're not out in an hour--

235

00:20:35 --&gt; 00:20:39

-Walking home. Yeah, yeah, I know.  
-Hey! Watch the attitude, shitbird.

236

00:20:42 --&gt; 00:20:43

[tires screeching]

237

00:20:47 --&gt; 00:20:49

-[indistinct chatter]  
-[video games beeping]

238

00:20:53 --&gt; 00:20:55

Sorry about that, Road Warrior.

239

00:20:55 --&gt; 00:20:56

What happened?

240

00:20:57 --&gt; 00:21:00

Short circuit in the motherboard.

A real bummer.

241

00:21:01 --> 00:21:03

But fret not. I got another machine  
up and running in the back.

242

00:21:07 --> 00:21:09

Hold these.

243

00:21:21 --> 00:21:24

You better get me that date now, Sinclair.

244

00:21:24 --> 00:21:26

-I told you I would.

-[grunts]

245

00:21:27 --> 00:21:29

And keep things PG in here, all right?

246

00:21:32 --> 00:21:33

[door closes]

247

00:21:33 --> 00:21:35

What is this shit, stalker?

248

00:21:35 --> 00:21:37

Sorry. I just needed a safe place.

249

00:21:37 --> 00:21:40

A safe place to what? Be creepy?

250

00:21:40 --> 00:21:43

Listen. I'm gonna tell you the truth  
about everything that happened last year.

251

00:21:43 --> 00:21:46

But if anyone finds out,  
you could be arrested.

252  
00:21:46 --> 00:21:49  
[sighs] Possibly killed.

253  
00:21:50 --> 00:21:52  
-Killed?  
-I need to know.

254  
00:21:53 --> 00:21:55  
Do you accept the risk?

255  
00:21:55 --> 00:22:00  
-Oh, my God! This... this is so stupid.  
-Do you accept the risk?

256  
00:22:02 --> 00:22:03  
Yeah.

257  
00:22:03 --> 00:22:04  
Sure. Fine.

258  
00:22:05 --> 00:22:06  
I accept the risk.

259  
00:22:12 --> 00:22:13  
Let's hear it.

260  
00:22:15 --> 00:22:16  
Last year...

261  
00:22:18 --> 00:22:20  
Will didn't get lost in the woods.

262  
00:22:22 --> 00:22:25

He got lost somewhere else.

263

00:22:32 --> 00:22:34

[thunder rumbling]

264

00:22:36 --> 00:22:39

Hey, is this where you saw him?

[stutters] Is this where you saw Hopper?

265

00:22:39 --> 00:22:41

I think so. Yeah.

266

00:22:42 --> 00:22:43

[softly] Okay.

267

00:22:58 --> 00:22:59

[Mike] Here!

268

00:23:06 --> 00:23:09

Okay, so... so Hopper is here?

269

00:23:09 --> 00:23:12

Yeah. Now we just need to find out  
where here is, right?

270

00:23:12 --> 00:23:13

Right.

271

00:23:13 --> 00:23:16

Did he say anything?

I mean, before he left?

272

00:23:16 --> 00:23:19

[sighs] Uh, some... something about vines?

273

00:23:19 --> 00:23:22

-[car approaching]  
-Hopper.

274  
00:23:32 --> 00:23:35  
Surprise. I would've called,  
but you said not to clog up the line.

275  
00:23:35 --> 00:23:38  
You know, I... We're fine,  
we don't need anything.

276  
00:23:39 --> 00:23:42  
When I was sick as a kid,  
and I was sick all the time as a kid,

277  
00:23:43 --> 00:23:46  
nothing made me feel better  
than focusing on these brain teasers.

278  
00:23:46 --> 00:23:48  
Those are great. Ah...

279  
00:23:48 --> 00:23:49  
I could teach him how to play.

280  
00:23:50 --> 00:23:52  
-You know, he's sleeping.  
-[thunder rumbling]

281  
00:23:53 --> 00:23:54  
Okay.

282  
00:23:54 --> 00:23:56  
I could wait with you?

283  
00:23:56 --> 00:23:59  
[sighs] Listen, it's just not a good time.



284

00:23:59 --> 00:24:02  
But, um, you know what?  
I'll call you, okay?

285

00:24:02 --> 00:24:03  
Thank you.

286

00:24:04 --> 00:24:05  
-You sure?  
-Yeah.

287

00:24:05 --> 00:24:08  
Well, have him call me. They don't call me  
Bob the Brain for nothing.

288

00:24:08 --> 00:24:10  
[chuckles]

289

00:24:12 --> 00:24:14  
[gasps] Bob!

290

00:24:15 --> 00:24:16  
That's my name.

291

00:24:25 --> 00:24:26  
Huh.

292

00:24:28 --> 00:24:29  
Hmm.

293

00:24:30 --> 00:24:33  
-You drew all these yourself?  
-[Joyce] Mmm-hmm.

294

00:24:35 --> 00:24:38

-Why, exactly?  
-I... I told you the rules.

295  
00:24:38 --> 00:24:41  
-No questions, okay?  
-Yeah.

296  
00:24:41 --> 00:24:44  
We... we just need you  
to help us figure out what...

297  
00:24:45 --> 00:24:46  
Bob? Bob?

298  
00:24:47 --> 00:24:48  
Over here.

299  
00:24:51 --> 00:24:54  
Where... where this is.

300  
00:24:54 --> 00:24:56  
That's the objective. Find the X.

301  
00:24:57 --> 00:24:59  
Yeah? What's at the X? Pirate treasure?  
[chuckles]

302  
00:24:59 --> 00:25:01  
Bob, no questions.

303  
00:25:02 --> 00:25:03  
Okay.

304  
00:25:04 --> 00:25:07  
-[sighs and clicks tongue]  
-[Joyce clears throat]

305  
00:25:07 --> 00:25:09  
Let me talk to you for a second.  
Hang on, guys.

306  
00:25:11 --> 00:25:14  
Joyce, you can talk to me.  
You know that, right?

307  
00:25:14 --> 00:25:18  
[stammers] Yeah.  
What's the problem, exactly?

308  
00:25:18 --> 00:25:19  
What's the problem?

309  
00:25:21 --> 00:25:23  
Joyce, [sighs] Will doesn't look well.

310  
00:25:23 --> 00:25:25  
You don't look well.

311  
00:25:25 --> 00:25:26  
What's going on?

312  
00:25:26 --> 00:25:28  
Nothing. Nothing.

313  
00:25:28 --> 00:25:30  
Is this an episode?  
Is this one of Will's episodes?

314  
00:25:30 --> 00:25:32  
No. No! No. [scoffs]

315  
00:25:32 --> 00:25:35  
[stutters] I'm sorry. I just... I don't...

316  
00:25:35 --> 00:25:38  
see how any of this is good for Will,  
or for you.

317  
00:25:38 --> 00:25:42  
And even if I wanted to play along,  
I mean, how could I figure anything out

318  
00:25:42 --> 00:25:44  
if I don't understand  
the context of the game?

319  
00:25:44 --> 00:25:45  
[thunder rumbling]

320  
00:25:45 --> 00:25:47  
-Or...  
-What?

321  
00:25:47 --> 00:25:50  
-What is it?  
-I know that shape.

322  
00:25:51 --> 00:25:52  
It's Lovers' Lake.

323  
00:25:55 --> 00:25:57  
It's Lovers' Lake. I get it.

324  
00:25:57 --> 00:25:59  
Okay, I get. That's Lake Jordan.

325  
00:26:00 --> 00:26:03  
And if that's Lake Jordan,  
then you can probably find...

326  
00:26:03 --> 00:26:06  
Yeah, that's, uh, Sattler's quarry.

327  
00:26:06 --> 00:26:09  
And if you just follow it naturally...

328  
00:26:10 --> 00:26:11  
it moves to...

329  
00:26:12 --> 00:26:13  
the Eno River.

330  
00:26:13 --> 00:26:17  
And there it is.  
That's the Eno, do you see it?

331  
00:26:17 --> 00:26:20  
Okay, so the lines aren't roads.

332  
00:26:20 --> 00:26:22  
But they act like roads.

333  
00:26:22 --> 00:26:24  
And they act like roads 'cause when you  
follow 'em, you'll see...

334  
00:26:25 --> 00:26:26  
they don't go over water.

335  
00:26:26 --> 00:26:29  
And that's the giveaway.  
That's the giveaway. Ha!

336  
00:26:29 --> 00:26:31  
Don't you get it? It's not a puzzle,

337  
00:26:31 --> 00:26:33  
it's a map.

338  
00:26:34 --> 00:26:36  
It's a map of Hawkins.

339  
00:26:36 --> 00:26:37  
[Bob laughs]

340  
00:26:40 --> 00:26:41  
Right, Will?

341  
00:26:46 --> 00:26:47  
[squealing]

342  
00:26:47 --> 00:26:48  
[radio static]

343  
00:26:49 --> 00:26:50  
[Hopper] Does anybody copy?

344  
00:26:51 --> 00:26:54  
Look, if anybody copies,  
this is Jim Hopper, Hawkins' Chief...

345  
00:26:54 --> 00:26:56  
[radio static]

346  
00:26:57 --> 00:26:59  
[panting]

347  
00:27:15 --> 00:27:16  
[Hopper gasps]

348  
00:27:20 --> 00:27:22

[breathing heavily]

349

00:27:29 --> 00:27:30

[screeching]

350

00:27:43 --> 00:27:45

[grunts]

351

00:27:50 --> 00:27:52

[screeching]

352

00:27:55 --> 00:27:57

[grunting]

353

00:28:01 --> 00:28:03

[continues grunting]

354

00:28:13 --> 00:28:16

Guys, this is Dustin again.

355

00:28:16 --> 00:28:20

Does anyone copy? This is a code red.

I repeat, a code red!

356

00:28:20 --> 00:28:23

I really need someone to pick up here.

357

00:28:25 --> 00:28:28

Hopper's MIA, and I've got a code red.

358

00:28:29 --> 00:28:30

Code red!

359

00:28:30 --> 00:28:32

All right, it's Dustin again.

360  
00:28:32 --> 00:28:33  
Seriously, I have a code red.

361  
00:28:33 --> 00:28:36  
Could you please shut up?

362  
00:28:36 --> 00:28:38  
Erica? Erica, is Lucas there?

363  
00:28:38 --> 00:28:41  
-Where is he?  
-Don't know. Don't care.

364  
00:28:41 --> 00:28:42  
[stutters] Is he with Mike?

365  
00:28:42 --> 00:28:45  
Like I said,  
I don't know and I don't care.

366  
00:28:46 --> 00:28:49  
Please tell him it's super important.  
Please tell him that I have a code--

367  
00:28:49 --> 00:28:51  
Code red?

368  
00:28:51 --> 00:28:53  
-Yep, code red. Exactly.  
-Mmm-hmm.

369  
00:28:53 --> 00:28:55  
I got a code for you instead.

370  
00:28:55 --> 00:28:58  
It's called code shut-your-mouth.



371  
00:28:59 --> 00:29:01  
[radio static]

372  
00:29:01 --> 00:29:02  
[stutters] Erica?

373  
00:29:05 --> 00:29:08  
[Becky] I just need a little help  
understanding, sweetie, okay?

374  
00:29:09 --> 00:29:13  
Can you tell me where you came from?

375  
00:29:14 --> 00:29:17  
-Where you've been all this time?  
-[TV playing indistinctly]

376  
00:29:20 --> 00:29:24  
A policeman and a woman  
came looking for you last year.

377  
00:29:25 --> 00:29:26  
Did they find you?

378  
00:29:26 --> 00:29:28  
She won't get better...

379  
00:29:30 --> 00:29:31  
will she?

380  
00:29:33 --> 00:29:35  
They don't think so, no.

381  
00:29:36 --> 00:29:39  
[sniffles] But she's not in any pain.

382  
00:29:40 --> 00:29:42  
She's just stuck, they think.

383  
00:29:43 --> 00:29:45  
Like in a dream.

384  
00:29:46 --> 00:29:47  
A long dream.

385  
00:29:48 --> 00:29:49  
A good dream?

386  
00:29:51 --> 00:29:52  
I hope so.

387  
00:29:52 --> 00:29:53  
[Eleven sighs]

388  
00:29:56 --> 00:29:57  
Is it the same dream?

389  
00:29:58 --> 00:30:00  
[Becky] We don't know.

390  
00:30:00 --> 00:30:03  
Sometimes she says different words.

391  
00:30:03 --> 00:30:04  
But usually those.

392  
00:30:06 --> 00:30:08  
[cries softly]

393  
00:30:11 --> 00:30:13

She always believed  
that you were out there.

394  
00:30:14 --> 00:30:17  
She always believed  
that you'd come home one day.

395  
00:30:20 --> 00:30:21  
Home?

396  
00:30:21 --> 00:30:23  
Yeah, home.

397  
00:30:25 --> 00:30:27  
[Eleven sniffles]

398  
00:30:28 --> 00:30:30  
[door creaking]

399  
00:31:06 --> 00:31:07  
Pretty.

400  
00:31:07 --> 00:31:12  
I can get you a real bed,  
and you can stay here with me

401  
00:31:12 --> 00:31:13  
if you want.

402  
00:31:14 --> 00:31:15  
How's that sound?

403  
00:31:21 --> 00:31:26  
I wanna help you, but to really do that,  
I need you to talk to me, okay?

404

00:31:26 --> 00:31:29  
Doesn't have to be now.  
Doesn't have to be today.

405  
00:31:30 --> 00:31:31  
But when you're ready.

406  
00:31:32 --> 00:31:33  
Okay?

407  
00:31:37 --> 00:31:38  
Okay.

408  
00:31:45 --> 00:31:47  
[Becky] Oh, yeah, that.

409  
00:31:48 --> 00:31:50  
That happens sometimes.

410  
00:31:50 --> 00:31:52  
Old house, bad wiring...

411  
00:31:53 --> 00:31:56  
Or if you ask  
my crazy aunt Shirley, it's...

412  
00:31:58 --> 00:31:59  
haunted.

413  
00:32:15 --> 00:32:17  
Sweetie, really, it's just the wiring.

414  
00:32:17 --> 00:32:18  
No.

415  
00:32:29 --> 00:32:31

[muttering indistinctly]

416

00:32:35 --> 00:32:36

It's Mama.

417

00:32:37 --> 00:32:39

Sunflower. Rainbow.

418

00:32:41 --> 00:32:43

Three to the right. Four to the left.

419

00:32:43 --> 00:32:45

[stutters] I don't understand.

420

00:32:46 --> 00:32:47

Four-fifty.

421

00:32:48 --> 00:32:49

She knows I'm here.

422

00:32:50 --> 00:32:53

[TV channels changing]

423

00:33:04 --> 00:33:06

She wants to talk.

424

00:33:07 --> 00:33:08

Rainbow.

425

00:33:09 --> 00:33:11

-[static hissing]

-[Terry speaking indistinctly]

426

00:33:14 --> 00:33:15

[Bob] All right.

427

00:33:18 --> 00:33:21  
All right. I'm 3.6 inches,  
what do you got?

428

00:33:21 --> 00:33:23  
I'm not sure. Mrs. Byers?

429

00:33:23 --> 00:33:24  
Hold on.

430

00:33:29 --> 00:33:34  
-Twenty-one feet, four inches.  
-What about Tippecanoe to Danford Creek?

431

00:33:34 --> 00:33:37  
[sighs and stammers] Danford?  
Where's Danford?

432

00:33:37 --> 00:33:38  
Dining room.

433

00:33:41 --> 00:33:43  
[sighs] Sixteen feet, ten inches.

434

00:33:43 --> 00:33:44  
What about Danford to Jordan?

435

00:33:44 --> 00:33:47  
Oh, come on.  
[stuttering] This has gotta be enough.

436

00:33:47 --> 00:33:49  
It's not. It's... it's really not.

437

00:33:49 --> 00:33:51  
Okay. Can't you figure it out?

438

00:33:51 --&gt; 00:33:54

[stuttering] Well, it's hard.  
The ratio isn't exactly one-to-one.

439

00:33:54 --&gt; 00:33:57

I mean, if you're twisting my arm,  
and you are twisting my arm,

440

00:33:57 --&gt; 00:34:00

I would say that the X is...

441

00:34:02 --&gt; 00:34:05

maybe a half mile southeast of Danford?

442

00:34:05 --&gt; 00:34:08

[sighs] Thank you. Thank you.

443

00:34:11 --&gt; 00:34:14

What? Are we... we really going?

444

00:34:20 --&gt; 00:34:21

[Karen] I don't know, Cath.

445

00:34:21 --&gt; 00:34:24

Maybe if it was Margaret Thatcher,  
that'd be another story.

446

00:34:24 --&gt; 00:34:25

[doorbell ringing]

447

00:34:26 --&gt; 00:34:27

Just a second, Cath.

448

00:34:29 --&gt; 00:34:31

Ted, can you get that please?

449  
00:34:33 --> 00:34:33  
Sorry.

450  
00:34:35 --> 00:34:36  
I got it.

451  
00:34:38 --> 00:34:43  
Your line has been busy  
for over two hours, Mr. Wheeler.

452  
00:34:43 --> 00:34:45  
-Do you realize this?  
-Oh, I do realize.

453  
00:34:45 --> 00:34:47  
-Is Mike home?  
-No.

454  
00:34:47 --> 00:34:49  
No? Well, where the hell is he?

455  
00:34:49 --> 00:34:51  
Karen, where's our son?

456  
00:34:51 --> 00:34:52  
Will's!

457  
00:34:52 --> 00:34:55  
-Will's.  
-[sighs] No one's picking up there.

458  
00:34:55 --> 00:34:56  
Nancy. What about Nancy?

459  
00:34:56 --> 00:34:58



Karen, where's Nancy?

460

00:34:58 --> 00:35:00

-[sighs] Ally's!

-Ally's.

461

00:35:00 --> 00:35:04

Our children don't live here anymore.

You didn't know that?

462

00:35:04 --> 00:35:06

-Seriously?

-Am I done here?

463

00:35:06 --> 00:35:09

Son of a bitch. You're really no help  
at all, you know that?

464

00:35:09 --> 00:35:11

[Ted] Hey! Language.

465

00:35:26 --> 00:35:27

Listen...

466

00:35:28 --> 00:35:29

I've been thinking...

467

00:35:29 --> 00:35:31

I love you. I'm sorry.

468

00:35:31 --> 00:35:33

I'm sorry? What the hell am I sorry for?

469

00:35:33 --> 00:35:34

Steve.

470

00:35:34 --> 00:35:36  
Are those for Mr. or Mrs. Wheeler?

471  
00:35:37 --> 00:35:37  
-No.  
-Good.

472  
00:35:37 --> 00:35:40  
-Hey. What the hell? Hey!  
-Nancy isn't home.

473  
00:35:40 --> 00:35:41  
-Where is she?  
-Doesn't matter.

474  
00:35:41 --> 00:35:43  
We have bigger problems  
than your love life.

475  
00:35:43 --> 00:35:45  
Do you still have that bat?

476  
00:35:45 --> 00:35:47  
-Bat? What bat?  
-The one with the nails?

477  
00:35:47 --> 00:35:49  
-Why?  
-I'll explain it on the way.

478  
00:35:50 --> 00:35:52  
-Now?  
-Now!

479  
00:35:52 --> 00:35:54  
[grunting]

480

00:36:05 --> 00:36:07  
[panting]

481  
00:36:17 --> 00:36:19  
[groaning]

482  
00:36:24 --> 00:36:26  
[coughing]

483  
00:36:28 --> 00:36:30  
[breathing heavily]

484  
00:36:40 --> 00:36:41  
[groans]

485  
00:36:44 --> 00:36:45  
Son of a bitch!

486  
00:36:47 --> 00:36:48  
[grunting]

487  
00:36:52 --> 00:36:53  
[yelling]

488  
00:36:56 --> 00:37:00  
Wait. Wait. No, no! No! No!

489  
00:37:01 --> 00:37:02  
[grunting]

490  
00:37:03 --> 00:37:04  
[yelling]

491  
00:37:13 --> 00:37:16  
[muffled screaming]

492

00:37:20 --> 00:37:22  
[Lucas] And that was the last  
we ever saw of her.

493

00:37:23 --> 00:37:26  
After that, she was just gone.

494

00:37:26 --> 00:37:29  
I can't believe it's been that long.  
Feels like yesterday.

495

00:37:31 --> 00:37:32  
Yeah. I mean, I bet.

496

00:37:34 --> 00:37:35  
-Wow.  
-It's crazy.

497

00:37:36 --> 00:37:37  
[sighs] I know.

498

00:37:37 --> 00:37:38  
It's crazy, but...

499

00:37:40 --> 00:37:41  
I really liked it.

500

00:37:43 --> 00:37:44  
-Liked it?  
-Yeah.

501

00:37:44 --> 00:37:47  
-Well, I mean, I had a few issues.  
-Issues?

502

00:37:47 --> 00:37:49

I felt it was a little derivative  
in parts.

503

00:37:49 --> 00:37:50  
What are you talking about?

504

00:37:50 --> 00:37:52  
I just wish it had  
a little more originality.

505

00:37:52 --> 00:37:54  
-That's all.  
-You don't believe me?

506

00:37:54 --> 00:37:58  
Lucas, come on, seriously?  
How gullible do you think I am?

507

00:37:58 --> 00:37:59  
Why would I make this up?

508

00:37:59 --> 00:38:05  
I don't know. To impress me or something?  
Or you're just, like, insane.

509

00:38:05 --> 00:38:08  
I tell you all of this.  
I mean, top-secret stuff.

510

00:38:08 --> 00:38:11  
Risking my life.  
And this is how you react?

511

00:38:11 --> 00:38:13  
[chuckles] Risking your life?

512

00:38:13 --> 00:38:15

-Oh, so this is funny to you?

-Yeah. I mean...

513

00:38:16 --> 00:38:17

kind of funny.

514

00:38:18 --> 00:38:21

Stupid, but funny.

515

00:38:22 --> 00:38:23

Where are you going?

516

00:38:24 --> 00:38:26

Story time's over, isn't it?

517

00:38:28 --> 00:38:30

[indistinct chatter]

518

00:38:30 --> 00:38:33

What's wrong with you?

I gave you what you wanted.

519

00:38:33 --> 00:38:35

I wanted to be a part of the group,  
not a part of some joke.

520

00:38:35 --> 00:38:37

It's not a joke.

521

00:38:37 --> 00:38:38

You did a good job, okay?

522

00:38:39 --> 00:38:40

You can go tell the others  
I believed your lies

523

00:38:40 --> 00:38:42  
if it gets you experience points  
or whatever.

524  
00:38:43 --> 00:38:44  
[sighs]

525  
00:38:45 --> 00:38:47  
We have a lot of rules in our party,

526  
00:38:47 --> 00:38:50  
but the most important is,  
"Friends don't lie."

527  
00:38:50 --> 00:38:52  
Never ever. No matter what.

528  
00:38:52 --> 00:38:53  
Is that right?

529  
00:38:54 --> 00:38:56  
Then how do you explain this?

530  
00:38:58 --> 00:39:00  
[sighs] I had to do that. To protect you.

531  
00:39:00 --> 00:39:03  
To protect me from who, exactly?

532  
00:39:03 --> 00:39:05  
The big bad government baddies  
from Hawkins Lab?

533  
00:39:05 --> 00:39:06  
Lower your voice.

534

00:39:06 --> 00:39:09  
Maybe it was to protect me from  
the Demogorgon from another dimension?

535  
00:39:09 --> 00:39:11  
-Max, I'm serious, shut up!  
-Oh, no, no!

536  
00:39:11 --> 00:39:13  
You know what it was?  
It was Eleven. The girl--

537  
00:39:14 --> 00:39:16  
Stop talking.

538  
00:39:17 --> 00:39:19  
You're going to get us killed.

539  
00:39:20 --> 00:39:21  
Do you understand?

540  
00:39:24 --> 00:39:26  
You're serious?

541  
00:39:26 --> 00:39:29  
I really wish I wasn't.

542  
00:39:31 --> 00:39:32  
Prove it.

543  
00:39:33 --> 00:39:34  
I can't.

544  
00:39:34 --> 00:39:36  
So what? I'm supposed to just trust you?

545



00:39:36 --> 00:39:37  
Yes.

546  
00:39:37 --> 00:39:40  
-[car engine revving]  
-[tires screeching]

547  
00:39:44 --> 00:39:46  
Shit. I gotta go. Um...

548  
00:39:47 --> 00:39:50  
Don't follow me out. Okay?

549  
00:39:51 --> 00:39:52  
Do you believe me?

550  
00:39:54 --> 00:39:56  
[rock song playing on stereo]

551  
00:40:00 --> 00:40:02  
The hell I tell you?

552  
00:40:02 --> 00:40:03  
I'm not late.

553  
00:40:03 --> 00:40:05  
You know what I'm talking about.

554  
00:40:06 --> 00:40:09  
-Oh, Lucas?  
-[scoffs]

555  
00:40:09 --> 00:40:11  
-So he has a name now, huh?  
-[stammers]

556

00:40:12 --> 00:40:14  
It's a small town, okay?  
We weren't hanging out.

557  
00:40:14 --> 00:40:17  
Hmm. Well, you know  
what happens when you lie.

558  
00:40:18 --> 00:40:19  
I'm not lying.

559  
00:40:31 --> 00:40:33  
[Owens on tape]  
What if they try to replicate that?

560  
00:40:33 --> 00:40:35  
The more attention we bring to ourselves,

561  
00:40:35 --> 00:40:37  
the more people like the Hollands  
who know the truth,

562  
00:40:37 --> 00:40:39  
the more likely that scenario becomes.

563  
00:40:39 --> 00:40:42  
You see why I have to stop  
the truth from spreading, too.

564  
00:40:42 --> 00:40:46  
Just the same as those weeds there.  
By whatever means necessary.

565  
00:40:46 --> 00:40:47  
[tape recorder clicks]

566  
00:40:49 --> 00:40:52

So, is it enough?

567

00:40:55 --> 00:41:00

The tape recording, is it enough?  
[stutters] Is it incriminating?

568

00:41:16 --> 00:41:18

[liquid pouring]

569

00:41:18 --> 00:41:19

-What are you doing?  
-Thinking.

570

00:41:19 --> 00:41:20

With vodka?

571

00:41:20 --> 00:41:24

It's a central nervous system depressant.  
So yes, with vodka.

572

00:41:32 --> 00:41:33

[Nancy] Music? Really?

573

00:41:33 --> 00:41:35

Yes. It helps me...

574

00:41:36 --> 00:41:38

-[Jonathan] What? Think?  
-[sighs heavily]

575

00:41:43 --> 00:41:45

[jazz song playing]

576

00:41:54 --> 00:41:56

How long is this gonna take?

577

00:41:56 --> 00:41:58  
Longer if you keep talking.

578  
00:41:58 --> 00:42:01  
Is the tape incriminating or not?  
It's a simple question.

579  
00:42:01 --> 00:42:03  
[laughs]

580  
00:42:03 --> 00:42:05  
There's nothing simple about it.

581  
00:42:05 --> 00:42:06  
Nothing simple about anything  
you've told me.

582  
00:42:06 --> 00:42:08  
You don't believe us, do you?

583  
00:42:08 --> 00:42:10  
I believe you, but that's not the problem.

584  
00:42:10 --> 00:42:13  
You don't need me to believe you.  
You need them to believe you.

585  
00:42:13 --> 00:42:15  
-Them?  
-Them.

586  
00:42:15 --> 00:42:17  
With a capital "T."

587  
00:42:17 --> 00:42:23  
Your priest, your postman, your teacher,  
the world at large. [scoffs]

588

00:42:23 --> 00:42:25  
They won't believe any of this.

589

00:42:25 --> 00:42:27  
That's why we made the tape.

590

00:42:27 --> 00:42:30  
Oh. That's easy to bury. Easy.

591

00:42:30 --> 00:42:33  
He admits it. You heard it.  
He admits culpability.

592

00:42:33 --> 00:42:35  
You're being naive, Nancy!

593

00:42:36 --> 00:42:37  
Those people...

594

00:42:37 --> 00:42:38  
[chuckles]

595

00:42:39 --> 00:42:41  
They're not wired like me and you, okay?

596

00:42:41 --> 00:42:45  
They don't spend their lives trying to get  
a look at what's behind the curtain.

597

00:42:46 --> 00:42:48  
[chuckles] They like the curtain.

598

00:42:48 --> 00:42:51  
It provides them stability,  
comfort, definition.

599

00:42:51 --&gt; 00:42:52

This...

600

00:42:53 --&gt; 00:42:54

this would open the curtain,

601

00:42:54 --&gt; 00:42:57

and open the curtain  
behind that curtain, okay?

602

00:42:57 --&gt; 00:43:02

So the minute someone  
with an ounce of authority calls bullshit,

603

00:43:02 --&gt; 00:43:07

everyone will nod their heads and say,  
"See? Ha! I knew it! It was bullshit."

604

00:43:07 --&gt; 00:43:10

That is, if you even get  
their attention at all.

605

00:43:10 --&gt; 00:43:12

You're saying we did all of this  
for nothing?

606

00:43:12 --&gt; 00:43:14

I'm saying, I'm thinking.

607

00:43:17 --&gt; 00:43:18

Ooh!

608

00:43:20 --&gt; 00:43:21

[grunts]

609

00:43:28 --> 00:43:29  
[Jonathan] This is ridiculous.

610  
00:43:30 --> 00:43:33  
-That's it. That's it!  
-What's it?

611  
00:43:33 --> 00:43:36  
It's just too strong. Too strong.

612  
00:43:40 --> 00:43:41  
Better.

613  
00:43:49 --> 00:43:50  
Perfect.

614  
00:43:53 --> 00:43:54  
We water it down.

615  
00:43:54 --> 00:43:57  
-Precisely.  
-Wait. What?

616  
00:43:57 --> 00:44:00  
Your story. We moderate it.

617  
00:44:02 --> 00:44:03  
Just like this drink here.

618  
00:44:04 --> 00:44:06  
We make it more tolerable.

619  
00:44:07 --> 00:44:14  
Perhaps Barbara was exposed  
to some dangerous toxins.

620

00:44:14 --> 00:44:18  
A leak from the lab.  
Like Three Mile Island or something.

621  
00:44:18 --> 00:44:21  
Something scary but familiar.

622  
00:44:22 --> 00:44:25  
Close enough that it hits the man  
right where it hurts.

623  
00:44:25 --> 00:44:28  
And those assholes that killed Barb...

624  
00:44:28 --> 00:44:29  
They'll go down.

625  
00:44:30 --> 00:44:31  
[takes deep breath]

626  
00:44:36 --> 00:44:38  
[Owens] All right, what are we looking at?

627  
00:44:38 --> 00:44:40  
[lab technician] This was some of the soil  
we took yesterday.

628  
00:44:41 --> 00:44:44  
Okay. So what is your concern?

629  
00:44:44 --> 00:44:47  
Well, we didn't find  
any signs of contamination.

630  
00:44:47 --> 00:44:50  
Uh, nothing hazardous  
other than some pesticides.



631

00:44:50 --&gt; 00:44:51

Well, it's a farm.

632

00:44:51 --&gt; 00:44:54

Right, right. Exactly. But...

633

00:45:24 --&gt; 00:45:25

Like this?

634

00:45:27 --&gt; 00:45:28

Yes.

635

00:45:29 --&gt; 00:45:30

[static hissing]

636

00:45:33 --&gt; 00:45:34

It's okay if I sit here, right?

637

00:45:36 --&gt; 00:45:37

Yes.

638

00:45:37 --&gt; 00:45:39

[stammers] And I won't mess it up  
or anything?

639

00:45:39 --&gt; 00:45:40

-No.

-Okay.

640

00:45:41 --&gt; 00:45:45

If you talk to Terry, will you tell her  
that I love her very much?

641

00:45:45 --&gt; 00:45:47

And that I'm sorry that I didn't believe--

642

00:45:47 --&gt; 00:45:49

-Stop talking.

-Okay, sorry.

643

00:45:51 --&gt; 00:45:55

Breathe. Sunflower. Rainbow.

644

00:45:57 --&gt; 00:45:58

Three to the right. Four to the left.

645

00:45:59 --&gt; 00:46:00

Four-fifty.

646

00:46:01 --&gt; 00:46:03

Breathe.

647

00:46:03 --&gt; 00:46:07

Breathe. Sunflower. Rainbow.

648

00:46:08 --&gt; 00:46:11

Three to the right. Four to the left.

Four-fifty.

649

00:46:12 --&gt; 00:46:14

-Breathe.

-Mama?

650

00:46:15 --&gt; 00:46:18

-Sunflower. Rainbow.

-Mama, it's me...

651

00:46:18 --&gt; 00:46:20

Three to the right. Four to the left.

652

00:46:20 --&gt; 00:46:21

-Four-fifty.

-Jane.

653

00:46:22 --> 00:46:24

Breathe. Sunflower.

654

00:46:24 --> 00:46:25

I'm here now.

655

00:46:26 --> 00:46:27

Four-fifty.

656

00:46:28 --> 00:46:32

Breathe. Sunflower. Rainbow.

657

00:46:32 --> 00:46:33

I'm home.

658

00:46:34 --> 00:46:35

No.

659

00:46:39 --> 00:46:40

[echoing] Mama!

660

00:46:42 --> 00:46:43

[Terry sobbing]

661

00:46:43 --> 00:46:45

[panting and grunting]

662

00:46:49 --> 00:46:51

[groans]

663

00:46:51 --> 00:46:54

-Mama! Mama!

-[sobbing]

664

00:46:54 --&gt; 00:46:56

-Oh, my baby!

-What do I do?

665

00:46:56 --&gt; 00:46:58

-Mama, what do I do? Help me!

-[Becky] Breathe. Breathe.

666

00:46:58 --&gt; 00:47:01

Just breathe. Breathe.

Just breathe, all right?

667

00:47:01 --&gt; 00:47:02

They're on their way.

668

00:47:02 --&gt; 00:47:04

-They're on their way, okay?

-Okay.

669

00:47:04 --&gt; 00:47:05

[gasping]

670

00:47:05 --&gt; 00:47:08

Stay with us, darling. Stay with us.

671

00:47:08 --&gt; 00:47:10

[groaning]

672

00:47:13 --&gt; 00:47:16

[indistinct chatter]

673

00:47:16 --&gt; 00:47:17

[groaning]

674

00:47:19 --&gt; 00:47:20

[ventilator hissing]

675

00:47:24 --> 00:47:26

-[baby crying]

-[grunts]

676

00:47:26 --> 00:47:28

[indistinct chatter]

677

00:47:36 --> 00:47:38

[monitor beeping]

678

00:47:42 --> 00:47:43

Hey, there.

679

00:47:43 --> 00:47:44

[sighs]

680

00:47:46 --> 00:47:47

Jane?

681

00:47:47 --> 00:47:50

-Where's Jane?

-I'm sorry. I'm so sorry.

682

00:47:50 --> 00:47:51

No, I saw her.

683

00:47:51 --> 00:47:53

-No, no, she wasn't breathing.

-She was crying.

684

00:47:54 --> 00:47:56

-No.

-I heard it. He was there.

685

00:47:57 --> 00:47:59

-Who was there?

-He took her.

686

00:47:59 --> 00:48:01

[Becky] Don't take it out! Terry!

687

00:48:01 --> 00:48:03

-Terry!

-[Terry] No! No!

688

00:48:03 --> 00:48:05

-Please don't!

-[nurse speaking indistinctly]

689

00:48:05 --> 00:48:08

[Terry] Three to the right.

Four to the left.

690

00:48:08 --> 00:48:09

[lock clicking]

691

00:48:15 --> 00:48:17

[sighs]

692

00:48:29 --> 00:48:31

[indistinct chatter]

693

00:48:36 --> 00:48:37

Ma'am, can I see your badge?

694

00:48:39 --> 00:48:41

Stay back. Stay back!

695

00:48:42 --> 00:48:44

-[gunshot]

-[people scream]

696

00:48:44 --> 00:48:47  
[alarm blaring]

697

00:48:48 --> 00:48:49  
Jane? Jane?

698

00:49:01 --> 00:49:03  
Jane... No!

699

00:49:03 --> 00:49:06  
No! No! She's my child! No!

700

00:49:07 --> 00:49:08  
She's my child!

701

00:49:12 --> 00:49:14  
No! No.

702

00:49:14 --> 00:49:15  
No.

703

00:49:17 --> 00:49:18  
[grunting]

704

00:49:20 --> 00:49:22  
[sobbing] No. No. No.

705

00:49:23 --> 00:49:24  
Ah!

706

00:49:25 --> 00:49:26  
Four-fifty.

707

00:49:26 --> 00:49:29

[muffled screaming]

708

00:49:37 --> 00:49:39

[gasping]

709

00:49:40 --> 00:49:42

Breathe. They're on their way.

710

00:49:42 --> 00:49:44

[nurse] Stay with us, darling.

711

00:49:44 --> 00:49:46

-[baby crying]

-[Terry] Sunflower.

712

00:49:47 --> 00:49:48

Three to the right. Four to the left.

713

00:49:48 --> 00:49:51

-Rainbow. Four-fifty.

-Breathe.

714

00:49:51 --> 00:49:54

-[baby crying]

-[Terry] Sunflower. Rainbow.

715

00:49:55 --> 00:49:55

Jane... No!

716

00:49:56 --> 00:49:57

-Four-fifty.

-Breathe.

717

00:49:57 --> 00:49:59

-Three to the right. Four to the left.

-[Becky] Breathe.



718

00:50:00 --&gt; 00:50:02

-[Terry] Sunflower. Rainbow.

-[Becky] Breathe.

719

00:50:02 --&gt; 00:50:04

-Three to the right. Four to the left.

-[Becky] Breathe.

720

00:50:04 --&gt; 00:50:06

[Terry] Four-fifty. Sunflower. Rainbow.

721

00:50:06 --&gt; 00:50:08

[gasping]

722

00:50:08 --&gt; 00:50:13

Sunflower. Rainbow.

Three to the right. Four to the left.

723

00:50:13 --&gt; 00:50:18

Four-fifty. Breathe. Sunflower.

724

00:50:21 --&gt; 00:50:22

There's nothing. There's nothing here.

725

00:50:23 --&gt; 00:50:25

-Are... Are we close?

-We're in the vicinity.

726

00:50:25 --&gt; 00:50:26

What's that mean, the vicinity?

727

00:50:26 --&gt; 00:50:28

It means we're close.

I don't know. It's not precise.

728

00:50:28 --&gt; 00:50:30

But we did all that work.

729

00:50:30 --> 00:50:33

[Bob] I told you, the scale ratio is not exactly one-to-one. We needed to take--

730

00:50:33 --> 00:50:35

-Turn right.

-What?

731

00:50:35 --> 00:50:37

-I saw him.

-Where?

732

00:50:37 --> 00:50:38

Not here. In my now-memories.

733

00:50:39 --> 00:50:40

-[Bob] In your what?

-Turn right!

734

00:50:41 --> 00:50:42

[tires screeching]

735

00:50:43 --> 00:50:45

[all screaming]

736

00:50:51 --> 00:50:52

Are you okay?

737

00:50:54 --> 00:50:55

Superspy.

738

00:50:55 --> 00:50:57

What's Jim doing here? Joyce?

739

00:50:57 --> 00:51:02  
-Boys, I need you to stay here.  
-No. Mom, Mom, Mom, it's not safe.

740  
00:51:02 --> 00:51:05  
That's why I need you to stay here!  
Stay here!

741  
00:51:06 --> 00:51:07  
Hopper!

742  
00:51:09 --> 00:51:11  
-Hey, be careful.  
-[panting]

743  
00:51:11 --> 00:51:13  
Just going down the hole.

744  
00:51:14 --> 00:51:15  
Vines.

745  
00:51:17 --> 00:51:18  
Give me that.

746  
00:51:18 --> 00:51:20  
-The shovel?  
-Yes, give me the shovel.

747  
00:51:25 --> 00:51:26  
[Joyce gasps]

748  
00:51:29 --> 00:51:31  
[screeching]

749  
00:51:33 --> 00:51:35  
[sighs] I need you to help me  
get down there.

750  
00:51:35 --> 00:51:38  
-Joyce, what are you talking about?  
-Bob! Now!

751  
00:51:48 --> 00:51:50  
[breathing heavily]

752  
00:51:50 --> 00:51:52  
Hopper!

753  
00:51:53 --> 00:51:55  
Hopper!

754  
00:51:55 --> 00:51:58  
-Hopper!  
-[Bob grunts]

755  
00:51:58 --> 00:52:01  
-Joyce, what is going on? Where are we?  
-[stammers] Bob, are you okay?

756  
00:52:01 --> 00:52:04  
-[panting]  
-Tunnels. Is this Will's map?

757  
00:52:04 --> 00:52:05  
Hopper!

758  
00:52:05 --> 00:52:07  
Are we in Will's map?

759  
00:52:07 --> 00:52:11  
Hopper! Hopper!

760  
00:52:11 --> 00:52:12

[Bob] We're in Will's map.

761

00:52:12 --> 00:52:14

[Joyce] Hopper!

762

00:52:14 --> 00:52:16

[Bob] We're actually inside of Will's map.

763

00:52:16 --> 00:52:17

[Joyce] Hopper!

764

00:52:17 --> 00:52:18

[Bob] How did he know all this?

765

00:52:26 --> 00:52:26

[Joyce] Bob!

766

00:52:27 --> 00:52:29

Over here!

767

00:52:29 --> 00:52:31

[stammers] It's his.

768

00:52:32 --> 00:52:34

[sighs] He's gotta be this way.

769

00:52:36 --> 00:52:38

Come on. [grunts]

770

00:52:41 --> 00:52:42

Hopper!

771

00:52:45 --> 00:52:49

Do you see anything?

I mean, in your now-memories?

772  
00:52:54 --> 00:52:55  
[tires screeching]

773  
00:53:08 --> 00:53:09  
[Joyce] Hopper!

774  
00:53:10 --> 00:53:11  
Hopper!

775  
00:53:16 --> 00:53:17  
What?

776  
00:53:18 --> 00:53:19  
This is...

777  
00:53:22 --> 00:53:25  
Oh! It's his arm.

778  
00:53:28 --> 00:53:29  
[Joyce grunting]

779  
00:53:32 --> 00:53:33  
[Bob] It's choking him.

780  
00:53:34 --> 00:53:35  
Knife.

781  
00:53:35 --> 00:53:37  
-[Joyce] Knife?  
-It's over there.

782  
00:53:37 --> 00:53:39  
[Joyce] Okay.

783  
00:53:39 --> 00:53:41

[all grunting]

784

00:53:41 --> 00:53:42

Hands!

785

00:53:43 --> 00:53:44

Hands!

786

00:53:45 --> 00:53:47

[coughs and grunts]

787

00:53:47 --> 00:53:48

Cut it...

788

00:53:51 --> 00:53:52

[screams]

789

00:53:52 --> 00:53:53

[screeches]

790

00:53:53 --> 00:53:55

Bastard!

791

00:53:55 --> 00:53:57

[screams]

792

00:53:58 --> 00:54:02

[Joyce panting] Oh, my God.

Hopper, are you okay?

793

00:54:02 --> 00:54:05

-Joyce.

-Are you okay? Are you okay?

794

00:54:06 --> 00:54:08

-Hey, Bob.

-Hey, Jim.

795

00:54:08 --> 00:54:11

-[screeches]

-[Joyce] Oh, God!

796

00:54:11 --> 00:54:12

[Joyce screams]

797

00:54:12 --> 00:54:15

Go! Go! Go! Clear the area!

798

00:54:15 --> 00:54:16

-Go!

-[Hopper] Wait.

799

00:54:16 --> 00:54:17

[man] Move, now!

800

00:54:19 --> 00:54:20

[indistinct chatter]

801

00:54:22 --> 00:54:23

[screeching]

802

00:54:23 --> 00:54:25

[Will grunting]

803

00:54:25 --> 00:54:26

[Mike] Will? Will, you okay?

804

00:54:28 --> 00:54:30

-Will, what's wrong?

-[grunting]



805  
00:54:31 --> 00:54:32  
[screeching]

806  
00:54:32 --> 00:54:34  
[Will screaming]

807  
00:54:56 --> 00:54:58  
[synthwave music playing]



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