

CREATED BY

The Duffer Brothers

EPISODE 2.04

"Chapter Four: Will the Wise"

An ailing Will opens up to Joyce -- with disturbing results. While Hopper digs for the truth, Eleven unearths a surprising discovery.

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DIRECTED BY:

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STRANGER THINGS is a Netflix Original series

MAJOR PLAYERS

PHOTOS: © Netflix

CHARACTER BIOS: https://strangerthings.fandom.com/



WINONA RYDER as Joyce Byers

Joyce Byers, (née Horowitz), portrayed by Winona Ryder, is a major protagonist in Stranger Things. The financially struggling single mother of Jonathan and Will Byers, Joyce is also a long-time friend of Jim Hopper. Girlfriend of Bob Newby.



DAVID HARBOUR as Jim Hopper

James 'Jim' Hopper, portrayed by David Harbour, is a major protagonist in Stranger Things. Chief of Police of the town of Hawkins, Indiana. Officially adopted Eleven with the help of Dr. Sam Owens.



FINN WOLFHARD as Mike Wheeler

Michael 'Mike' Wheeler, portrayed by Finn Wolfhard, is one of the main protagonists in Stranger Things. The leader of the Party, he is the boyfriend of Eleven, the best friend of Dustin Henderson, Lucas Sinclair, Will Byers, and Max Mayfield. The younger brother of Nancy Wheeler.



MILLIE BOBBY BROWN as Eleven

Jane "El" Hopper (born Jane Ives), better known as Eleven, is one of the main protagonists in Stranger Things. Her character is portrayed by Millie Bobby Brown. Eleven was kidnapped and raised in Hawkins National Laboratory, where she was experimented on for her inherited psychokinetic abilities. Adopted by Jim Hopper.



GATEN MATARAZZO as Dustin Henderson

Dustin Henderson, portrayed by Gaten Matarazzo, is a main character in Stranger Things. He is the best friend of Mike Wheeler, Eleven, Lucas Sinclair, Will Byers, Steve Harrington, and Max Mayfield. Has a rare genetic disorder (cleidocranial dysplasia) that prevents his teeth from developing properly.



CALEB McLAUGHLIN as Lucas Sinclair

Lucas Charles Sinclair, portrayed by Caleb McLaughlin is a major protagonist in Stranger Things. He is best friends with Mike Wheeler, Dustin Henderson, Will Byers, Eleven, and Max Mayfield.



NATALIA DYER as Nancy Wheeler

Nancy Wheeler, portrayed by Natalia Dyer, is one of the main characters in Stranger Things. She is the older sister of Mike Wheeler, the eventual girlfriend of Jonathan Byers.



CHARLIE HEATON as Jonathan Byers

Jonathan Byers, portrayed by Charlie Heaton, is a main character in Stranger Things. He is the oldest son of Joyce Byers, the older brother of Will Byers. The eventual boyfriend of Nancy Wheeler.



JOE KEERY as Steve Harrington

Steve Harrington, portrayed by Joe Keery, is a major character in Stranger Things. A student at Hawkins High School, popular jock. Best. Babysitter. Ever.



NOAH SCHNAPP as Will Byers

William 'Will' Byers, portrayed by Noah Schnapp, is a main character in Stranger Things. He is the younger son of Joyce Byers, the younger brother of Jonathan Byers, and the best friend of Mike Wheeler, Eleven, Dustin Henderson, Lucas Sinclair, and Max Mayfield.



SADIE SINK as Max Mayfield

Maxine "Max" Mayfield, portrayed by Sadie Sink, is a major character in Stranger Things. Recently moved from California to Hawkins with her stepfather, Neil Hargrove, and her stepbrother, Billy Hargrove.



DACRE MONTGOMERY as Billy Hargrove

William 'Billy' Hargrove, portrayed by Dacre Montgomery, is a major character in Stranger Things. Recently moved from California. Attends Hawkins High School. Primary rival to Steve Harrington. Older stepbrother of Max Mayfield. Echoes the physical and emotional abuse from his father in his behaviour toward Max and her friends.



SEAN ASTIN as Bob Newby

Bob Newby, portrayed by Sean Astin, is a major character in Stranger Things. Boyfriend of Joyce Byers. Works as the manager at the town's local Radio Shack.



EPISODE CAST

Winona Ryder		Joyce Byers
David Harbour		Jim Hopper
Finn Wolfhard		Mike Wheeler
Millie Bobby Brown		Eleven
Gaten Matarazzo		Dustin Henderson
Caleb McLaughlin		Lucas Sinclair
Noah Schnapp		Will Byers
Sadie Sink		Max Mayfield
Natalia Dyer		Nancy Wheeler
Charlie Heaton		Jonathan Byers
Joe Keery		Steve Harrington
Dacre Montgomery		Billy Hargrove
Cara Buono		Karen Wheeler
Sean Astin		Bob Newby
Paul Reiser		Sam Owens
Catherine Curtin		Claudia Henderson
Joe Chrest		Ted Wheeler
Randy Havens		Mr. Clarke
Aimee Mullins		Terry Ives
Chester Rushing		Tommy H.
James DuMont		Middle-Aged Man
Drew Scheid	,	Sweaty Teen Boy
Susan Shalhoub Larkin	<i>[</i>	Florence
Tinsley Price	`	Holly Wheeler
David A MacDonald		Flamethrower Soldier

```
00:00:07 --> 00:00:09
       [vehicle approaching]
       00:00:16 --> 00:00:18
         [tires screeching]
       00:00:24 --> 00:00:26
       [Dustin and Max] Will!
       00:00:28 --> 00:00:29
           [Dustin] Will!
       00:00:29 --> 00:00:30
              -Dustin!
            -Mrs. Byers?
       00:00:30 --> 00:00:32
   What's going on? Where's Will?
       00:00:33 --> 00:00:34
         [pants] The field!
                  8
       00:00:37 --> 00:00:40
 Will. I just found him like this!
       00:00:40 --> 00:00:42
I think he's having another episode!
                 10
       00:00:44 --> 00:00:46
         Will! Will! Will!
                 11
       00:00:46 --> 00:00:49
    Sweetie, wake up! It's Mom!
```

```
12
   00:00:50 --> 00:00:51
           Will!
             13
   00:00:51 --> 00:00:53
         [choking]
             14
   00:00:55 --> 00:00:57
      Will, wake up!
             15
   00:00:57 --> 00:00:58
     Can you hear me?
             16
   00:00:58 --> 00:01:00
         [choking]
             17
   00:01:02 --> 00:01:04
Will, please, just wake up.
             18
   00:01:05 --> 00:01:06
     Please, wake up!
   00:01:06 --> 00:01:07
         [choking]
             20
   00:01:08 --> 00:01:09
         It's Mom!
             21
   00:01:11 --> 00:01:12
          It's me!
             22
   00:01:12 --> 00:01:13
         [choking]
             23
```

00:01:16 --> 00:01:16 [gasps]

24 00:01:18 --> 00:01:20 [theme music playing]

25 00:02:28 --> 00:02:30 Okay, that totally freaked me out.

26 00:02:30 --> 00:02:31 Did that not freak you guys out?

27
00:02:32 --> 00:02:35
-[Lucas] Two episodes in two days.
-It's getting worse.

28 00:02:35 --> 00:02:37 You think it's True Sight?

> 29 00:02:37 --> 00:02:38 What's True Sight?

> 30 00:02:39 --> 00:02:41 -[car engine starts] -It's nothing.

31 00:02:47 --> 00:02:48 [Will] I can't remember.

32 00:02:49 --> 00:02:51 [sighs] I need you to try.

33 00:02:53 --> 00:02:57 I... I was on the field and... and then it...

34 00:02:57 --> 00:03:00 it all just went blank, and... and then you were there.

35 00:03:02 --> 00:03:05

Will, I need you to tell me the truth.

36 00:03:05 --> 00:03:07 [stutters] I am.

37 00:03:07 --> 00:03:08 [sighs]

38

00:03:20 --> 00:03:24

This shape, I saw it on the video tape from Halloween night.

39 00:03:24 --> 00:03:26 It's the same shape as... as your drawing.

> 40 00:03:26 --> 00:03:28 [Joyce sighs]

41
00:03:28 --> 00:03:31
These episodes that you're having,
I think Dr. Owens is wrong.

42 00:03:31 --> 00:03:32 I think they're real.

43 00:03:32 --> 00:03:35 But... but I can't help you if I don't know what's going on.

44 00:03:36 --> 00:03:39 So, you have to talk to me. Please.

> 45 00:03:41 --> 00:03:43

No more secrets, okay?

46 00:03:46 --> 00:03:47 Okay.

47
00:03:47 --> 00:03:50
Did... did you see this thing again on the field?

48 00:03:55 --> 00:03:56 Yes.

49 00:03:57 --> 00:03:59 What... what is it?

50 00:04:03 --> 00:04:04 I don't know.

51 00:04:05 --> 00:04:09 [stammering] It's almost more like a feeling.

52 00:04:09 --> 00:04:12 Like the one you had that night at the arcade?

53 00:04:17 --> 00:04:18 Yes.

54 00:04:19 --> 00:04:21 [stutters] What does it want?

> 55 00:04:24 --> 00:04:26 I don't know.

> 56 00:04:26 --> 00:04:29

It came for me, and...

57 00:04:29 --> 00:04:30 [yelling] Go away!

58

00:04:30 --> 00:04:34

And I tried. I tried to make it go away.

59

00:04:35 --> 00:04:37 But it got me, Mom.

60

00:04:37 --> 00:04:38 Well, what does that mean?

61

00:04:38 --> 00:04:42

[crying] I felt it... everywhere.

62

00:04:43 --> 00:04:44 Everywhere.

63

00:04:45 --> 00:04:47 I-- I still feel it.

64

00:04:47 --> 00:04:50

[sobbing] I just want this to be over.

65

00:04:50 --> 00:04:54

It's okay. It's okay. Hey.

66

00:04:54 --> 00:04:56

67

00:04:56 --> 00:05:01

I will never, ever let anything bad happen to you ever again.

68

00:05:02 --> 00:05:05
Whatever's going on in you,
we're gonna fix it. I will fix it.

69 00:05:06 --> 00:05:09 I promise. I'm here.

70 00:05:09 --> 00:05:10 [shuddering]

71 00:05:36 --> 00:05:37 [sighs]

00:05:51 --> 00:05:55
"Friends don't lie."
Isn't that your bullshit saying?

73

00:05:55 --> 00:05:57
Hey, hey! Hey! Don't walk away from me!

74 00:06:00 --> 00:06:03 Where'd you go on your little field trip, huh?

> 75 00:06:04 --> 00:06:05 Where?

> 76 00:06:07 --> 00:06:08 Did you go see Mike?

> 77 00:06:09 --> 00:06:10 He didn't see me.

78 00:06:10 --> 00:06:15 Yeah, well, that mother and her daughter

did and they called the cops.

79

00:06:15 --> 00:06:18
Now, did anyone else see you?

80 00:06:18 --> 00:06:20 Anyone at all?

81

00:06:20 --> 00:06:22
Come on, I need you to think!

me on, i need yed to enim.

82 00:06:22 --> 00:06:24 Nobody saw me!

83

00:06:25 --> 00:06:27 You put us in danger.

84

00:06:28 --> 00:06:29

You realize that, right?

85

00:06:29 --> 00:06:31 You promised...

86

00:06:33 --> 00:06:35 I go!

87

00:06:35 --> 00:06:36
And I never leave!

88

00:06:37 --> 00:06:39

Nothing ever happens!

89

00:06:39 --> 00:06:42

Yeah! Nothing happens and you stay safe!

00:06:45 --> 00:06:46
You lie!

91

00:06:46 --> 00:06:50

I don't lie!

I protect and I feed and I teach!

92

00:06:50 --> 00:06:54

And all I ask of you is

that you follow three simple rules.

93

00:06:54 --> 00:06:56

Three rules. And you know what?

94

00:06:58 --> 00:07:00

You can't even do that!

95

00:07:04 --> 00:07:06

[bangs]

96

00:07:06 --> 00:07:07

You're grounded.

97

00:07:08 --> 00:07:09

You know what that means?

98

00:07:10 --> 00:07:12

It means no Eggos...

99

00:07:15 --> 00:07:18

And no TV for a week.

100

00:07:24 --> 00:07:26

All right, knock it off. Let go.

101

00:07:28 --> 00:07:29

```
[grunts]
```

102 00:07:30 --> 00:07:31 Okay.

103 00:07:31 --> 00:07:33 Two weeks.

104 00:07:35 --> 00:07:36 Let go!

105 00:07:37 --> 00:07:39 -A month! -No!

106 00:07:41 --> 00:07:43 Well, congratulations.

107

00:07:43 --> 00:07:48

You just graduated from no TV for a month to no TV at all!

108 00:07:48 --> 00:07:49 No!

109 00:07:50 --> 00:07:53 No! No. No!

110 00:07:53 --> 00:07:57

You have got to understand that there are consequences to your actions.

111 00:07:57 --> 00:07:59 You are like Papa!

112 00:08:00 --> 00:08:01

```
Really?
```

113

00:08:01 --> 00:08:04

I'm like that psychotic son of a bitch?

114

00:08:04 --> 00:08:07

Wow! All right.

You wanna go back in the lab?

115

00:08:07 --> 00:08:09

One phone call. I can make that happen.

116

00:08:09 --> 00:08:11

I hate you.

117

00:08:11 --> 00:08:13

Yeah, well,

I'm not so crazy about you, either.

118

00:08:13 --> 00:08:15

You know why? 'Cause you're a brat.

119

00:08:15 --> 00:08:16

You know what that word means?

120

00:08:16 --> 00:08:19

How about that be your word

for the day, huh? Brat.

121

00:08:19 --> 00:08:22

Why don't we look it up? B-R-A-T.

122

00:08:22 --> 00:08:23

Brat.

123

00:08:27 --> 00:08:30

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Hey! What the hell is wrong with you?
```

124 00:08:31 --> 00:08:33 [grunts] Hey!

125 00:08:34 --> 00:08:36 Hey!

126 00:08:36 --> 00:08:38 Hey! Hey!

127 00:08:40 --> 00:08:42 Open this door!

128 00:08:42 --> 00:08:44 Open the damn door!

129 00:08:44 --> 00:08:45 You wanna go out in the world?

> 130 00:08:45 --> 00:08:47 You better grow up!

> 131 00:08:47 --> 00:08:49 Grow the hell up!

> 132 00:08:49 --> 00:08:50 [screams]

> 133 00:08:57 --> 00:08:59 [sobbing]

> 134 00:09:14 --> 00:09:15 Mom?

> > 135

00:09:17 --> 00:09:18 Will?

136 00:09:22 --> 00:09:23 Hello?

137

00:10:01 --> 00:10:03

[Mike] Do you like those grapes, Holly?

138

00:10:04 --> 00:10:07

Hey, Mom, I was thinking about staying the night at Stacey's tonight?

139

00:10:07 --> 00:10:09

We were gonna have a girl's night.

140

00:10:09 --> 00:10:12

Romantic comedies, do our nails, gossip...

141

00:10:12 --> 00:10:14

Sure! That sounds like fun.

142

00:10:14 --> 00:10:18

-[TV playing indistinctly]

-[Nancy] Toast? No?

143

00:10:28 --> 00:10:30

-Hey.

-Hey.

144

00:10:32 --> 00:10:33

Did you see your mom?

145

00:10:33 --> 00:10:36

No, she was sleeping. But I left a note.

146

00:10:39 --> 00:10:41
You don't have to do this, you know.

147 00:10:41 --> 00:10:43 Stop saying that.

148 00:10:52 --> 00:10:54 -[line ringing] -[sighs]

149 00:10:54 --> 00:10:58 -[Florence] Hawkins Police. -Flo, it's Joyce again.

150 00:10:58 --> 00:11:00 Oh, hi, Joyce. Listen, I gave him your message--

> 151 00:11:00 --> 00:11:02 -He's still not there? -No, but--

152 00:11:02 --> 00:11:05 Did he get any of my messages from yesterday? Did you give--

153 00:11:05 --> 00:11:08 -Yes, do you wanna talk to---No, no, I need Hopper.

154 00:11:08 --> 00:11:13 Just tell him to call me the second he gets in. Please.

> 155 00:11:13 --> 00:11:14 -Thank you. -Bye.

```
156
      00:11:16 --> 00:11:17
             [sighs]
               157
      00:11:19 --> 00:11:22
Hey. How you feeling, sleepyhead?
               158
      00:11:22 --> 00:11:24
          -Any better?
            -Mmm-mmm.
               159
      00:11:24 --> 00:11:26
Same as last night? Still weird?
               160
      00:11:26 --> 00:11:27
              Yeah.
               161
      00:11:27 --> 00:11:29
       All right. [sighs]
         162
      00:11:30 --> 00:11:31
              Hmm.
               163
      00:11:36 --> 00:11:38
        Okay, let me see.
               164
      00:11:45 --> 00:11:46
         Is it a fever?
               165
      00:11:46 --> 00:11:51
  No. Uh, actually, it's cold.
               166
      00:11:51 --> 00:11:52
```

Do you feel cold?

167 00:11:52 --> 00:11:56 No. Just a little out of it.

168

00:11:56 --> 00:11:58

Like I haven't really woken up yet.

169

00:12:00 --> 00:12:02

You promised no doctor.

170

00:12:02 --> 00:12:04

And I meant it. No doctor.

171

00:12:04 --> 00:12:05

You know what?

172

00:12:05 --> 00:12:08

I'm gonna run you a nice bath
 and it'll warm you up

173

00:12:08 --> 00:12:09

and hopefully get you feeling better.

174

00:12:09 --> 00:12:12

How's that sound? Okay.

175

00:12:27 --> 00:12:28

Morning, Dart.

176

00:12:29 --> 00:12:31

Got you some breakfast.

177

00:12:31 --> 00:12:32

Your favorite.

178

00:12:36 --> 00:12:38

I gotta go to school,

```
179
00:12:38 --> 00:12:40
but I'll be back soon. Sound good?
```

180 00:12:40 --> 00:12:41 [chitters]

181 00:13:00 --> 00:13:02 [Mike] Stop being a baby and do it already!

182
00:13:02 --> 00:13:05
[Max] This is so disgusting.
Is this really necessary?

183 00:13:07 --> 00:13:08 What the hell's going on?

184 00:13:08 --> 00:13:11

What do you think? We're looking for Dart.

185 00:13:11 --> 00:13:12 -Jesus! -[Max] Oh!

186 00:13:12 --> 00:13:14 [Mike] Ugh!

187 00:13:14 --> 00:13:15 [grunts]

188 00:13:15 --> 00:13:17 [Lucas] Well, well, well.

189 00:13:17 --> 00:13:19 Look who finally decided to show up. 190 00:13:19 --> 00:13:22 After I drew the short straw. Real convenient.

> 191 00:13:23 --> 00:13:24 You stink!

> 192 00:13:28 --> 00:13:29 Hi, Max.

> 193 00:13:30 --> 00:13:31 Hi.

> > 194

00:13:32 --> 00:13:34 -Where's Will? -He'll be here.

195 00:13:34 --> 00:13:36

Are you just gonna stand there?

196 00:13:36 --> 00:13:38 Or you gonna help?

197
00:13:43 --> 00:13:45
[Mr. Clarke] All living things,
from complex mammals

198
00:13:45 --> 00:13:48
to single-celled organisms,
instinctively respond to danger.

199 00:13:49 --> 00:13:52 Expose a bacterium to a toxic chemical, and it will flee.

> 200 00:13:52 --> 00:13:55

Or deploy some other defense mechanism.

201

00:13:57 --> 00:13:59 We're very much the same.

202

00:14:01 --> 00:14:04

When we encounter danger, our hearts start pounding.

203

00:14:05 --> 00:14:06

[water dripping]

204

00:14:09 --> 00:14:11

Our palms start to sweat.

205

00:14:14 --> 00:14:20

These are the signs of the physical and emotional state we call...

206

00:14:21 --> 00:14:22

fear.

207

00:14:27 --> 00:14:29

[Hopper] Hey, you reached Jim.

208

00:14:29 --> 00:14:32

I'm probably doing something incredible right now and I can't...

209

00:14:32 --> 00:14:34

Mom.

210

00:14:34 --> 00:14:36

Yeah, sweetie, what is it?

211

00:14:36 --> 00:14:37

It's too hot.

212

00:14:45 --> 00:14:48
[sighs] I... I can cool it down a little bit, baby,

213

00:14:48 --> 00:14:50

-but we gotta get your body temp back up. -No.

214

00:14:52 --> 00:14:53

What?

215

00:14:55 --> 00:14:56

He likes it cold.

216

00:15:22 --> 00:15:24

Hey, kid.

217

00:15:31 --> 00:15:32

Listen, um...

218

00:15:34 --> 00:15:36

about last night, I, uh...

219

00:15:42 --> 00:15:45

I want this place cleaned up

by the time I get back

220

00:15:45 --> 00:15:47

and then maybe I'll consider fixing the TV.

221

00:15:47 --> 00:15:48

You hear me?

222

00:15:52 --> 00:15:54 [door opens and closes]

223

00:15:56 --> 00:15:58 [Florence on radio] Come in, Hop.

224

00:16:00 --> 00:16:01 Come in, Hop.

225

00:16:02 --> 00:16:04 Come in, Hop.

226

00:16:04 --> 00:16:07
[grunts softly] Yeah.
Yeah, I'm on my way in,

227

 $00:16:07 \longrightarrow 00:16:10$ and, yes, I do know what time it is.

228

00:16:11 --> 00:16:14

Joyce Byers has called eight times already this morning.

229

00:16:14 --> 00:16:16 Eight times.

230

00:16:16 --> 00:16:19

For my sake, please deal with her!

231

00:16:24 --> 00:16:25 [whistle blows]

232

00:16:25 --> 00:16:28

233

00:16:29 --> 00:16:33 [laughs] All right! All right, all right!

234

00:16:33 --> 00:16:35

King Steve. King Steve, everyone.

235

00:16:35 --> 00:16:37

I like it. Playing tough today.

236

00:16:37 --> 00:16:39

Jesus! Do you ever stop talking?
Come on!

237

00:16:39 --> 00:16:40

[laughs] What?

238

00:16:41 --> 00:16:43

You afraid the coach is gonna bench you now that I'm here? Huh?

239

00:16:44 --> 00:16:45

[grunts]

240

00:16:52 --> 00:16:53

You were moving your feet.

241

00:16:53 --> 00:16:56

Plant them next time, draw a charge.

242

00:16:59 --> 00:17:01

[whistle blows]

243

00:17:04 --> 00:17:05

[sniffing]

244

00:17:08 --> 00:17:10

Don't sweat it, Harrington.

245

00:17:10 --> 00:17:11

Today's just not your day, man.

246

00:17:11 --> 00:17:13

Yeah. Not your week.

247

00:17:14 --> 00:17:16

You and the princess break up for one day,

248

00:17:16 --> 00:17:18

she's running off

with the freak's brother.

249

00:17:18 --> 00:17:19

[chuckles]

250

00:17:20 --> 00:17:23

Oh, shit. You don't know.

251

00:17:24 --> 00:17:27

Jonathan and the princess skipped yesterday. Still haven't shown.

252

00:17:27 --> 00:17:30

But that must just be

a coincidence, right?

253

00:17:30 --> 00:17:31

[laughs]

254

00:17:33 --> 00:17:35

Don't take it too hard, man.

255

00:17:36 --> 00:17:38

A pretty boy like you has got nothing to worry about.

256

 $00:17:39 \longrightarrow 00:17:41$ Plenty of bitches in the sea.

257 00:17:43 --> 00:17:44 Am I right?

258 00:17:48 --> 00:17:50 I'll be sure to leave you some.

> 259 00:17:57 --> 00:17:58 [indistinct chatter]

> 260 00:18:00 --> 00:18:01 [sighs]

> 261 00:18:04 --> 00:18:06 It's 15 past.

> 262 00:18:06 --> 00:18:07 Yeah, I know.

263 00:18:08 --> 00:18:10 Just give him time.

264 00:18:14 --> 00:18:16 That guy. There.

265 00:18:17 --> 00:18:20 -What? -He just... just talked to himself.

266
00:18:28 --> 00:18:30
[children shouting indistinctly]

```
267
00:18:33 --> 00:18:36
[child] Duck, duck, duck,

268
00:18:36 --> 00:18:39
    -duck, duck...
-[indistinct chatter]

269
00:18:46 --> 00:18:49
    Duck, duck, duck...

270
00:18:54 --> 00:18:57
    Duck, duck, duck...
```

00:18:59 --> 00:19:00
Duck...

272
00:19:00 --> 00:19:01
[kids laugh]

273 00:19:02 --> 00:19:05 Duck, duck...

274 00:19:05 --> 00:19:06 Goose!

275 00:19:06 --> 00:19:08 I think we should go.

276 00:19:30 --> 00:19:32 [stalling]

277 00:19:36 --> 00:19:37 [gasps]

278

00:19:38 --> 00:19:41
Trouble with your car, miss?
I can give you two a lift if you like.

279 00:19:43 --> 00:19:44 [Nancy] Jonathan.

280 00:19:53 --> 00:19:55 You sure you don't need that ride?

> 281 00:20:17 --> 00:20:18 Hello?

282 00:20:18 --> 00:20:20 [Joyce] Leave it open.

283 00:20:22 --> 00:20:23 Where the hell have you been?

284
00:20:23 --> 00:20:27
I overslept. What the hell's going on?
It's freezing.

285 00:20:31 --> 00:20:33 Hey! Knock, knock.

286 00:20:35 --> 00:20:37 We have a visitor.

287 00:20:43 --> 00:20:45 [Hopper] So this thing, this shadow thing.

288
00:20:45 --> 00:20:47
You told your mom it likes it like this.
It likes it cold?

00:20:48 --> 00:20:49 Yeah.

290

00:20:51 --> 00:20:52 How do you know that?

291

00:20:53 --> 00:20:55 I just know.

292

00:20:59 --> 00:21:00 Does he talk to you?

293

00:21:01 --> 00:21:03 No. It's like...

294

00:21:03 --> 00:21:04 I don't have to think.

295

00:21:05 --> 00:21:06 I just know things now.

296

00:21:07 --> 00:21:09 Things I never did before.

297

00:21:14 --> 00:21:16 [Hopper] And, uh...

298

00:21:17 --> 00:21:18 what else do you know?

299

00:21:19 --> 00:21:21 [Will] It's hard to explain.

300

00:21:21 --> 00:21:25 It's like old memories in the back of my head,

```
301
         00:21:25 --> 00:21:28
   only... they're not my memories.
                  302
         00:21:29 --> 00:21:30
                 Okay.
                  303
         00:21:31 --> 00:21:35
         I mean, I don't think
they're old memories at all. They're...
                  304
         00:21:36 --> 00:21:39
         they're now-memories,
      happening all at once, now.
                  305
         00:21:39 --> 00:21:41
 Can you describe these now-memories?
                  306
         00:21:45 --> 00:21:48
            I don't know.
     It's... it's hard to explain.
                  307
         00:21:48 --> 00:21:51
        [Joyce] I know it's hard
   but can you just... Can you try?
                  308
         00:21:51 --> 00:21:53
                For us?
                  309
         00:21:55 --> 00:21:56
              It's like...
                  310
         00:21:57 --> 00:22:01
   They're growing and spreading...
         00:22:02 --> 00:22:03
```

```
killing.
```

312 00:22:03 --> 00:22:05 The memories?

313 00:22:05 --> 00:22:07 I don't know.

314 00:22:09 --> 00:22:10 Oh!

315 00:22:11 --> 00:22:13 -[crying] I'm sorry. -No, no, no. It's okay, sweetie.

> 316 00:22:20 --> 00:22:22 Hey, hey, sweetie...

> > 317

00:22:23 --> 00:22:25 what if you didn't have to use words?

318 00:22:38 --> 00:22:40 [phone ringing]

319 00:22:50 --> 00:22:51 [continues ringing]

320

00:22:51 --> 00:22:54

[Joyce on answering machine] Hey, you've reached the Byers. We're sorry...

321 00:22:57 --> 00:22:58 [Lucas] Anything?

322 00:22:58 --> 00:23:02We need to talk. AV room. Right now.

323 00:23:04 --> 00:23:05 Party members only.

324 00:23:07 --> 00:23:08 Come on, Mike.

325 00:23:08 --> 00:23:09 No! This is non-negotiable.

> 326 00:23:11 --> 00:23:12 -Sorry, Max. -Sorry.

327 00:23:19 --> 00:23:21 [Mike] Will didn't want me to tell anyone,

328
00:23:21 --> 00:23:24
but on Halloween night
he saw a sort of shadow in the sky.

329 00:23:25 --> 00:23:26 A shadow?

330 00:23:26 --> 00:23:28 [stammers] What kind of shadow?

331 00:23:28 --> 00:23:30 I don't know. But it scared him.

 $332 \\ 00:23:31 \longrightarrow 00:23:33$ And if Will really has True Sight...

333
00:23:33 --> 00:23:35
I mean, if he can really see into the Upside Down,

00:23:35 --> 00:23:37

maybe he saw that shadow again yesterday.

335

00:23:38 --> 00:23:41

-So that's why he was frozen like that?
-Maybe.

336

00:23:41 --> 00:23:42

Can it hurt him?

337

00:23:42 --> 00:23:45

I mean, if this shadow thing
 isn't from our world...

338

00:23:45 --> 00:23:46

I'm not sure. Dustin?

339

00:23:46 --> 00:23:48

Well, if you're in another plane,

340

00:23:48 --> 00:23:50

you can't interact

with the material plane,

341

00:23:50 --> 00:23:52

so theoretically,

no, the shadow can't hurt him.

342

00:23:52 --> 00:23:54

Yeah, if that's even what's happening.

343

00:23:54 --> 00:23:56

This isn't D & D. This is real life.

344

00:23:56 --> 00:23:57

So what do we do?

345

00:23:57 --> 00:23:59

We acquire more knowledge.

346

00:23:59 --> 00:24:02

I'll go to Will's after school.
 See what's going on.

347

00:24:02 --> 00:24:03

You guys stay here and find Dart.

348

00:24:03 --> 00:24:05

Dart? What's he gotta do with this?

349

00:24:05 --> 00:24:06

Will heard him in the Upside Down.

350

00:24:07 --> 00:24:10

I don't know how yet,

but he's gotta be connected to all this.

351

00:24:10 --> 00:24:11

He's gotta be.

352

00:24:12 --> 00:24:14

If we find Dart,

maybe we can solve this thing.

353

00:24:15 --> 00:24:17

Maybe we can help Will.

354

00:24:27 --> 00:24:28

[sighs]

355

00:24:45 --> 00:24:46

[blows]

356 00:25:41 --> 00:25:42 [grunting]

357 00:26:14 --> 00:26:16 Hey! Hey, assholes!

358 00:26:17 --> 00:26:18 Let us out of here!

359 00:26:20 --> 00:26:21 [Owens] Oh!

360 00:26:22 --> 00:26:24 Not very pleasant in here, is it?

361 00:26:24 --> 00:26:29 Sorry about that. Hospitality's not our strong suit.

362 00:26:29 --> 00:26:31 You know, scientists and all.

> 363 00:26:34 --> 00:26:36 Yeah. Okay.

364 00:26:37 --> 00:26:39 You up for a little walk?

365 00:26:42 --> 00:26:44 -I'm assuming you're behind me. -[door opens]

366 00:26:44 --> 00:26:48 "Men of science have made abundant mistakes of every kind."

367

00:26:48 --> 00:26:49 George Sarton said that.

368

00:26:49 --> 00:26:52

You guys know who George Sarton is?

Doesn't really matter.

369

00:26:52 --> 00:26:55

The point is,

mistakes have been made. Yes.

370

00:26:55 --> 00:26:56

-Mistakes?

-Yes.

371

00:26:56 --> 00:26:57 You killed Barbara.

372

00:26:57 --> 00:27:01

Abundant mistakes, but,

the men involved with those mistakes,

373

00:27:01 --> 00:27:05

the ones responsible for what happened to your brother and Miss Holland's death,

374

00:27:05 --> 00:27:08

they're gone.

They're gone, and for better for worse,

375

00:27:08 --> 00:27:10

I'm the schmuck they brought in
 to make things better.

376

00:27:10 --> 00:27:13

But I can't make things better without your help.

377

00:27:13 --> 00:27:15

You mean without us shutting up?

378

00:27:15 --> 00:27:18

[sighs] She's tough, this one. You guys been together long?

379

00:27:19 --> 00:27:21

-We're not together.

-Wanna see what really killed your friend?

380

00:27:24 --> 00:27:28

381

00:27:28 --> 00:27:29

[Teddy] More the merrier, sir.

382

00:27:33 --> 00:27:35

[Owens] I'd call it one hell of a mistake.

383

00:27:35 --> 00:27:37

Wouldn't you?

384

00:27:40 --> 00:27:45

See, the thing is,

we can't seem to erase our mistake...

385

00:27:45 --> 00:27:47

but we can stop it from spreading.

386

00:27:48 --> 00:27:51

Like, it's like pulling weeds.

00:27:51 --> 00:27:55

But imagine for a moment if a foreign state,

388

00:27:55 --> 00:27:58
let's say, the Soviets...
If they heard about our mistake...

389

00:27:59 --> 00:28:02 do you think they would even consider that a mistake?

390

00:28:03 --> 00:28:05
What if they tried to replicate that?

391

00:28:12 --> 00:28:14

The more attention we bring to ourselves, the more...

392

00:28:14 --> 00:28:17
the more people like the Hollands know the truth,

393

00:28:17 --> 00:28:19 the more likely that scenario becomes.

394

00:28:21 --> 00:28:24

You see why I have to stop the truth from spreading, too.

395

00:28:24 --> 00:28:26

Just, same as those weeds there.

396

00:28:28 --> 00:28:30

By whatever means necessary.

00:28:31 --> 00:28:33 [screeching]

398

00:28:36 --> 00:28:40

So, we understand each other now, don't we?

399

00:29:02 --> 00:29:05

This is more of the same.

400

00:29:05 --> 00:29:08

Oh, it's nothing. It's just scribbles.

401

00:29:09 --> 00:29:10

Wait!

402

00:29:11 --> 00:29:12

-What? What?

-Wait.

403

00:29:13 --> 00:29:16

-Wait. These black lines, see? -[Hopper] What?

404

00:29:17 --> 00:29:19

Look, they connect.

405

00:29:22 --> 00:29:24

They connect.

406

00:29:24 --> 00:29:25

[grunting]

407

00:30:14 --> 00:30:16

Does this mean anything to you?

00:30:16 --> 00:30:17 No.

409

00:30:18 --> 00:30:21

[sighs] I mean,

is it some sort of maze or a road?

410

00:30:22 --> 00:30:26

[stammers] I mean, it's sort of forking and branching like... like lightning.

411

00:30:26 --> 00:30:28
You think it's that storm?

412

00:30:28 --> 00:30:31

No, the storm he drew was completely different. He used red.

413

00:30:31 --> 00:30:36

And this is all blue

and it has some weird dirt color.

414

00:30:37 --> 00:30:38

I mean, maybe it's roots.

415

00:30:38 --> 00:30:41

'Cause remember,

he was saying it was spreading and--

416

00:30:41 --> 00:30:42

Killing.

417

00:30:42 --> 00:30:44

He said they were killing.

418

00:30:46 --> 00:30:47

Vines.

00:30:54 --> 00:30:56 He's drawing vines.

420

00:30:56 --> 00:30:58 [ringing]

421

00:30:59 --> 00:31:03

Hey, Max. Have you seen Dustin? We're supposed to meet after class.

422

00:31:05 --> 00:31:06

Max!

423

00:31:07 --> 00:31:10

Hey, Max! Hey, where you going? Come on! We've gotta go look for Dart.

424

00:31:10 --> 00:31:12

Yeah, good luck with that.

425

00:31:14 --> 00:31:16

[Lucas] What is wrong with you?

426

00:31:16 --> 00:31:18

What is wrong with me?

What's wrong with you?

427

00:31:18 --> 00:31:22

-I don't understand.

-No! I don't understand!

428

00:31:22 --> 00:31:24

You guys act like

you want me to be your friend

00:31:24 --> 00:31:25 but then you treat me like garbage!

430 00:31:25 --> 00:31:27 -That's not true! -Yes, it is!

431 00:31:27 --> 00:31:29 You go and hide in the AV Club,

432 00:31:29 --> 00:31:31 keeping secrets like we're in second grade or something.

00:31:31 --> 00:31:33
You know, I thought you guys wanted me in your party.

433

434 00:31:33 --> 00:31:36 -We do. But it's... -But what?

435 00:31:37 --> 00:31:39 [sighs] There... there are just things.

436
00:31:39 --> 00:31:42
Things we can't tell you, all right?
For your own safety.

437 00:31:42 --> 00:31:43 -My own safety? -Yes!

438 00:31:43 --> 00:31:47 -Because I'm a girl? -What? No!

00:31:47 --> 00:31:49
Did you keep secrets from El?

440

00:31:50 --> 00:31:52 How do you know about El?

441

00:31:52 --> 00:31:53
Did you?

442

00:31:53 --> 00:31:55

That was different. Trust me. Okay?

443

00:31:55 --> 00:31:57

That was just... just different.

444

00:31:58 --> 00:32:00

Okay. You know what? Forget it, okay?

445

00:32:01 --> 00:32:03

I don't wanna be in your stupid party anyway. I'm out.

446

00:32:04 --> 00:32:05

Have a nice life.

447

00:32:08 --> 00:32:10

-Max!

-You still stink, by the way!

448

00:32:13 --> 00:32:14

[sniffs] Oh, shit!

449

00:32:26 --> 00:32:29

That kid you were talking to, who is he?

450

00:32:29 --> 00:32:31

[Max] He's no one.

451

00:32:31 --> 00:32:33

-No one?

-This kid from my class.

452

00:32:51 --> 00:32:53

Why was he talking to you?

453

00:32:53 --> 00:32:55

It was just about

a stupid class assignment.

454

00:32:55 --> 00:32:58

-Then why're you so upset?
-I'm not!

455

00:32:58 --> 00:32:59

He causing you trouble?

456

00:33:00 --> 00:33:01

Why do you care?

457

00:33:01 --> 00:33:03

Because, Max, you're a piece of shit,

458

00:33:03 --> 00:33:05

but we're family now

whether we like it or not,

459

00:33:05 --> 00:33:07

meaning I'm stuck looking out for you.

460

00:33:08 --> 00:33:10

-What would I ever do without--

-Hey!

461 00:33:11 --> 00:33:12 This is serious shit, okay?

> 462 00:33:12 --> 00:33:14 I'm older than you.

463 00:33:14 --> 00:33:15 And something you learn

464
00:33:15 --> 00:33:19
is that there are a certain type of people
in this world that you stay away from,

465 00:33:19 --> 00:33:21 and that kid, Max...

466 00:33:21 --> 00:33:24 That kid is one of them.

467 00:33:26 --> 00:33:27 You stay away from him, you hear me?

> 468 00:33:27 --> 00:33:29 Stay away.

> 469 00:33:32 --> 00:33:33 [engine starts]

> 470 00:34:23 --> 00:34:24 "Ives.

> 471 00:34:26 --> 00:34:27 Terry."

> 472 00:34:45 --> 00:34:46

Jane.

473 00:35:01 --> 00:35:03 Papa.

474 00:35:29 --> 00:35:31 [host on radio] ...President Reagan's...

> 475 00:35:31 --> 00:35:33 [stations changing]

> 476 00:35:33 --> 00:35:34 [upbeat song playing]

> 477 00:35:35 --> 00:35:36 [radio static]

478 00:36:21 --> 00:36:23 [Terry mumbling indistinctly]

> 479 00:36:25 --> 00:36:28 Three to the right. Four to the left.

> 480 00:36:44 --> 00:36:45 Rainbow.

> 481 00:36:47 --> 00:36:50 Three to the right. Four to the left.

> 482 00:36:55 --> 00:36:56 Rainbow.

> 483 00:36:56 --> 00:36:58 Three to the right.

Four to the left.

484 00:36:59 --> 00:37:00 Four-fifty...

485 00:37:07 --> 00:37:08 Jane.

486 00:37:12 --> 00:37:13 Mama?

487 00:37:27 --> 00:37:29 Mama!

488 00:37:34 --> 00:37:35 [crying] Mama?

489 00:37:42 --> 00:37:44 [crying] Mama!

490 00:37:45 --> 00:37:46 [shrieking] Mama!

491 00:37:51 --> 00:37:52 Mama...

492 00:37:55 --> 00:37:57 [sobbing]

493 00:38:07 --> 00:38:08 Mama!

494 00:38:18 --> 00:38:19 Hello?

00:38:20 --> 00:38:21 Will!

496

00:38:21 --> 00:38:23 -Mrs. Byers? -[door unlocks]

497

00:38:23 --> 00:38:25 -[sighs] Hey. -Hey, Mike.

498

00:38:25 --> 00:38:27
-Is Will here?
-You know what?

499

00:38:27 --> 00:38:29
Now is not a really good time.

500 00:38:29 --> 00:38:30 Is he okay?

501 00:38:30 --> 00:38:31 [sighs]

502

00:38:31 --> 00:38:35
Yeah. You know, he's...
he's just not feeling real well.

503

00:38:35 --> 00:38:38

He's laying down,
so I'll tell him you stopped by, okay?

504

 $00:38:40 \longrightarrow 00:38:42$ It's about the shadow monster, isn't it?

505 00:38:52 --> 00:38:54 Have a nice day.

```
506
          00:39:01 --> 00:39:02
             [engine starts]
                    507
          00:39:26 --> 00:39:28
             -[tape whirring]
                -[clicks]
                    508
          00:39:29 --> 00:39:32
      [Owens] Doesn't really matter.
 The point is, mistakes have been made.
                    509
          00:39:32 --> 00:39:33
                   -Yes.
            -[Nancy] Mistakes?
                    510
          00:39:33 --> 00:39:34
            [tape forwarding]
                    511
          00:39:34 --> 00:39:36
         [Owens] The men involved
           with those mistakes,
                    512
          00:39:36 --> 00:39:38
           the ones responsible
    for what happened to your brother
                    513
          00:39:38 --> 00:39:41
and Miss Holland's death, they're gone...
                    514
          00:39:41 --> 00:39:41
             [tape rewinding]
                    515
          00:39:42 --> 00:39:44
         ...the ones responsible
```

for what happened to your brother

00:39:44 --> 00:39:47

517

00:39:50 --> 00:39:52

You still wanna do this?

518

00:39:53 --> 00:39:55

Let's burn that lab to the ground.

519

00:40:11 --> 00:40:12

[Claudia] Mew-mew, dinner!

520

00:40:12 --> 00:40:14

Where are you? Mew-mew!

521

00:40:15 --> 00:40:17

-Hey, Dusty!

-Hi, hey. Hey, Mom.

522

00:40:17 --> 00:40:19

-Everything okay?

-Yeah, everything's fine. Yeah.

523

00:40:24 --> 00:40:26

Dart, I've gotta talk to you, buddy.

524

00:40:27 --> 00:40:29

It's about my friend, Will. [panting]

525

00:40:29 --> 00:40:31

I think...

52.6

00:40:45 --> 00:40:46

What the hell?

```
00:40:46 --> 00:40:48
    [Dart screeching]
           528
 00:40:50 --> 00:40:52
       [grunting]
           529
 00:40:52 --> 00:40:54
          Dart?
           530
 00:40:59 --> 00:41:01
[Dart continues grunting]
           531
 00:41:25 --> 00:41:26
      [screeching]
           532
 00:41:29 --> 00:41:31
   [Hopper grunting]
           533
 00:41:51 --> 00:41:52
      [squelching]
           534
 00:41:55 --> 00:41:56
        [panting]
           535
 00:41:59 --> 00:42:00
       [grunting]
           536
 00:42:02 --> 00:42:03
      [air hissing]
           537
 00:42:18 --> 00:42:20
       [bubbling]
           538
 00:42:27 --> 00:42:29
  [breathing heavily]
```

539 00:42:38 --> 00:42:39 [grunts]

540 00:42:40 --> 00:42:42 [continues breathing heavily]

> 541 00:42:44 --> 00:42:46 Oh, Jesus.



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