

STRANGER THINGS

CREATED BY
The Duffer Brothers

EPISODE 2.01

"Chapter One: MADMAX"

As the town preps for Halloween, a high-scoring rival shakes things up at the arcade, and a skeptical Hopper inspects a field of rotting pumpkins.

WRITTEN BY:
The Duffer Brothers

DIRECTED BY:
The Duffer Brothers

ORIGINAL BROADCAST:
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STRANGER THINGS is a Netflix Original series

MAJOR PLAYERS

PHOTOS: © Netflix

CHARACTER BIOS: <https://strangerthings.fandom.com/>



WINONA RYDER as Joyce Byers

Joyce Byers, (née Horowitz), portrayed by Winona Ryder, is a major protagonist in Stranger Things. The financially struggling single mother of Jonathan and Will Byers, Joyce is also a long-time friend of Jim Hopper. Girlfriend of Bob Newby.



DAVID HARBOUR as Jim Hopper

James 'Jim' Hopper, portrayed by David Harbour, is a major protagonist in Stranger Things. Chief of Police of the town of Hawkins, Indiana. Officially adopted Eleven with the help of Dr. Sam Owens.



FINN WOLFHARD as Mike Wheeler

Michael 'Mike' Wheeler, portrayed by Finn Wolfhard, is one of the main protagonists in Stranger Things. The leader of the Party, he is the boyfriend of Eleven, the best friend of Dustin Henderson, Lucas Sinclair, Will Byers, and Max Mayfield. The younger brother of Nancy Wheeler.



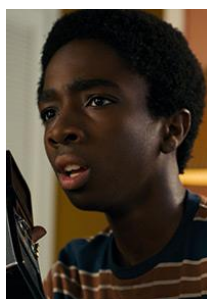
MILLIE BOBBY BROWN as Eleven

Jane "El" Hopper (born Jane Ives), better known as Eleven, is one of the main protagonists in Stranger Things. Her character is portrayed by Millie Bobby Brown. Eleven was kidnapped and raised in Hawkins National Laboratory, where she was experimented on for her inherited psychokinetic abilities. Adopted by Jim Hopper.



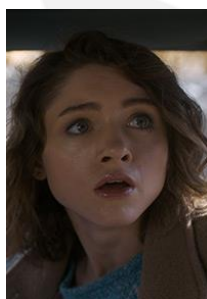
GATEN MATARAZZO as Dustin Henderson

Dustin Henderson, portrayed by Gaten Matarazzo, is a main character in Stranger Things. He is the best friend of Mike Wheeler, Eleven, Lucas Sinclair, Will Byers, Steve Harrington, and Max Mayfield. Has a rare genetic disorder (cleidocranial dysplasia) that prevents his teeth from developing properly.



CALEB McLAUGHLIN as Lucas Sinclair

Lucas Charles Sinclair, portrayed by Caleb McLaughlin is a major protagonist in Stranger Things. He is best friends with Mike Wheeler, Dustin Henderson, Will Byers, Eleven, and Max Mayfield.



NATALIA DYER as Nancy Wheeler

Nancy Wheeler, portrayed by Natalia Dyer, is one of the main characters in Stranger Things. She is the older sister of Mike Wheeler, the eventual girlfriend of Jonathan Byers.



CHARLIE HEATON as Jonathan Byers

Jonathan Byers, portrayed by Charlie Heaton, is a main character in Stranger Things. He is the oldest son of Joyce Byers, the older brother of Will Byers. The eventual boyfriend of Nancy Wheeler.



JOE KEERY as Steve Harrington

Steve Harrington, portrayed by Joe Keery, is a major character in Stranger Things. A student at Hawkins High School, popular jock. Best. Babysitter. Ever.



NOAH SCHNAPP as Will Byers

William 'Will' Byers, portrayed by Noah Schnapp, is a main character in Stranger Things. He is the younger son of Joyce Byers, the younger brother of Jonathan Byers, and the best friend of Mike Wheeler, Eleven, Dustin Henderson, Lucas Sinclair, and Max Mayfield.



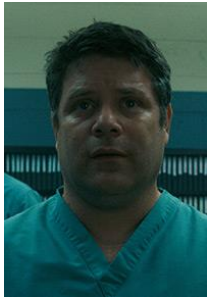
SADIE SINK as Max Mayfield

Maxine "Max" Mayfield, portrayed by Sadie Sink, is a major character in Stranger Things. Recently moved from California to Hawkins with her stepfather, Neil Hargrove, and her stepbrother, Billy Hargrove.



DACRE MONTGOMERY as Billy Hargrove

William 'Billy' Hargrove, portrayed by Dacre Montgomery, is a major character in Stranger Things. Recently moved from California. Attends Hawkins High School. Primary rival to Steve Harrington. Older stepbrother of Max Mayfield. Echoes the physical and emotional abuse from his father in his behaviour toward Max and her friends.



SEAN ASTIN as Bob Newby

Bob Newby, portrayed by Sean Astin, is a major character in Stranger Things. Boyfriend of Joyce Byers. Works as the manager at the town's local Radio Shack.

STRANGER THINGS

EPISODE CAST

Winona Ryder	...	Joyce Byers
David Harbour	...	Jim Hopper
Finn Wolfhard	...	Mike Wheeler
Millie Bobby Brown	...	Eleven
Gaten Matarazzo	...	Dustin Henderson
Caleb McLaughlin	...	Lucas Sinclair
Noah Schnapp	...	Will Byers
Sadie Sink	...	Max Mayfield
Natalia Dyer	...	Nancy Wheeler
Charlie Heaton	...	Jonathan Byers
Joe Keery	...	Steve Harrington
Dacre Montgomery	...	Billy Hargrove
Cara Buono	...	Karen Wheeler
Sean Astin	...	Bob Newby
Paul Reiser	...	Sam Owens
Linnea Berthelsen	...	Kali
Joe Chrest	...	Ted Wheeler
Catherine Curtin	...	Claudia Henderson
Brett Gelman	...	Murray
Kai Greene	...	Funshine
Randy Havens	...	Mr. Clarke
James Landry Hébert	...	Axel
Anna Jacoby-Heron	...	Dottie
Gabrielle Maiden	...	Mick
Rob Morgan	...	Officer Powell
John Reynolds	...	Officer Callahan
Chelsea Talmadge	...	Carol
Glennellen Anderson	...	Nicole
Cynthia Barrett	...	Mrs. Holland
Alan Boell	...	Adams
Gilbert Glenn Brown	...	Cop #4
Matty Cardarople	...	Keith
Madelyn Cline	...	Tina
Abigail Cowen	...	Vicki Charmichael
Brian F. Durkin	...	Cop #1
Joe Davison	...	Nerdy Tech
Lauren Halperin	...	Dr. Owens' Assistant
Christopher Johnson	...	Cop #2
Fenton Lawless	...	Merril
Charles Lawlor	...	Mr. Melvald
David A MacDonald	...	Flamethrower Soldier
Aaron Munoz	...	Mr. Holland
Tinsley Price	...	Holly Wheeler
Susan Shalhoub Larkin	...	Florence
Tony Vaughn	...	Principal Coleman
Ricardo Miguel Young	...	TV Reporter

Pittsburgh, Pennsylvania
October 28, 1984

1

00:00:30 --> 00:00:34
[alarm ringing]

2

00:00:34 --> 00:00:35
[Axel] Go! Go! Go! Go! Go!

3

00:00:36 --> 00:00:38
-Move it.
-[Dottie] Let's get out of here!

4

00:00:38 --> 00:00:40
[police siren wailing]

5

00:00:50 --> 00:00:52
Headed down Poplar, toward Main.

6

00:01:02 --> 00:01:04
[grunts and pants]

7

00:01:07 --> 00:01:10
-Get 'em off of us, Mick!
-I'm working on it!

8

00:01:12 --> 00:01:15
-The alley. To your right.
-Okay.

9

00:01:18 --> 00:01:20
[horns honking]

10

00:01:20 --> 00:01:21
Shit!

11
00:01:22 --> 00:01:23
Shit! Shit! Shit!

12
00:01:24 --> 00:01:25
Shit!

13
00:01:27 --> 00:01:28
[cackles]

14
00:01:41 --> 00:01:44
[exhales] Okay. Okay.

15
00:01:46 --> 00:01:48
[police sirens wailing]

16
00:01:48 --> 00:01:50
-Son of a bitch! We got more!
-[Mick] Oh, shit!

17
00:01:52 --> 00:01:53
They're headed down 7th.

18
00:01:56 --> 00:01:58
Do something, Kali. Do something!

19
00:01:58 --> 00:02:01
Next right. There's a tunnel. Take it.

20
00:02:09 --> 00:02:10
We got these bastards now!

21
00:02:26 --> 00:02:26
Boom.

22
00:02:26 --> 00:02:28

[crashing]

23

00:02:28 --> 00:02:29

Holy shit!

24

00:02:30 --> 00:02:31

[tires screeching]

25

00:02:32 --> 00:02:34

Shit! Whoa! Whoa! Whoa!

26

00:02:37 --> 00:02:40

What the hell is wrong with you, Adams?

The hell are you doing?

27

00:02:40 --> 00:02:43

[distorted] Adams! Come on.
What the hell? Why'd you stop?

28

00:02:43 --> 00:02:46

Adams! Adams!

29

00:02:46 --> 00:02:47

-Adams, I'm talkin' to you!

-[pants]

30

00:02:49 --> 00:02:50

[grunts]

31

00:02:51 --> 00:02:53

Adams! Adams!

32

00:03:09 --> 00:03:11

-[whoops]

-[laughs]

33

00:03:25 --> 00:03:27
[theme music playing]

34
00:04:32 --> 00:04:35
Son of a bitch! Son of a bitch!

35
00:04:36 --> 00:04:40
A police chase rocked downtown Pittsburgh
earlier this evening...

36
00:04:40 --> 00:04:44
-Another stupid penny!
-Dusty, watch it! You almost hit Mews.

37
00:04:44 --> 00:04:46
-Can I please check under your cushions?
-Dusty.

38
00:04:46 --> 00:04:49
-Mom, please? It's an emergency!
-[moans]

39
00:04:49 --> 00:04:50
[moans]

40
00:04:50 --> 00:04:52
Who's your buddy? Who's your buddy?

41
00:04:55 --> 00:04:56
Love you, Mom.

42
00:04:56 --> 00:04:59
Lucas, you copy? I've got four quarters.
What's your haul?

43
00:04:59 --> 00:05:02
Take your puny haul

and multiply it by five.

44

00:05:02 --> 00:05:04

-How?

-While you were scrounging around

45

00:05:04 --> 00:05:07

like a homeless bum,
I mowed Old Man Humphrey's lawn.

46

00:05:07 --> 00:05:09

Old Man Humphrey's got that kinda cash?

47

00:05:10 --> 00:05:11

-Just call Mike already.

-You call Mike.

48

00:05:11 --> 00:05:14

I have to go take a shower
from doing real work, like a man.

49

00:05:15 --> 00:05:16

Over and out.

50

00:05:16 --> 00:05:19

[Dustin over walkie-talkie]

Mike, do you copy? Mike, do you copy?

51

00:05:20 --> 00:05:22

Yeah. Yeah, I copy.

52

00:05:22 --> 00:05:24

-What are you doing on this channel?

-Nothing.

53

00:05:24 --> 00:05:25

Lucas and I have six bucks total.

54

00:05:26 --> 00:05:28

-What's your haul?

-Shit! I don't know yet.

55

00:05:28 --> 00:05:31

-What do you mean you don't know yet?

-Hold on. Call Will.

56

00:05:41 --> 00:05:43

What the hell are you doing?

57

00:05:43 --> 00:05:44

I'll pay you back!

58

00:05:47 --> 00:05:49

-[Mike] Bye!

-[Nancy] Mike!

59

00:05:50 --> 00:05:54

-Mike! Get back here!

-Hey. No running in the house.

60

00:05:54 --> 00:05:55

What is going on?

61

00:05:55 --> 00:05:58

[Nancy] Mike! Mike!

62

00:06:02 --> 00:06:04

Asshole!

63

00:06:25 --> 00:06:27

-Hey!

-Okay. So, I'll pick you up in two hours.

64

00:06:27 --> 00:06:30
-That's 9:00 on the dot, okay?
-Okay.

65
00:06:30 --> 00:06:32
If anything happens,
if you need to come home,

66
00:06:32 --> 00:06:34
just ask them to use their phone
and call home. Okay?

67
00:06:34 --> 00:06:36
-Don't--
-Don't walk or bike home. I know.

68
00:06:36 --> 00:06:39
-Okay, but, sweetie--
-Mom, I have to go.

69
00:06:39 --> 00:06:40
Have fun.

70
00:06:48 --> 00:06:52
To slay the dragon, use the magic sword.

71
00:06:52 --> 00:06:54
[Dustin] Oh, Jesus!
I'm in uncharted territory here, guys.

72
00:06:55 --> 00:06:57
-Down! Down! Down!
-[Dustin] I'm going! I'm going!

73
00:07:00 --> 00:07:01
[exclaims]

74

00:07:02 --> 00:07:05
I'm going! I'm going! I'm going!

75
00:07:06 --> 00:07:09
-[all clamoring]
-Okay. Shut up. Shut up. Shut up!

76
00:07:11 --> 00:07:13
No. No. No!

77
00:07:13 --> 00:07:16
No! No! No!
I hate this overpriced bullshit!

78
00:07:16 --> 00:07:18
Son of a bitch! Piece of shit!

79
00:07:19 --> 00:07:21
You're not nimble enough.
But you'll get there one day.

80
00:07:21 --> 00:07:24
But until then,
Princess Daphne is still mine.

81
00:07:24 --> 00:07:28
Whatever. I'm still tops
on Centipede and Dig Dug.

82
00:07:28 --> 00:07:29
[Keith] You sure about that?

83
00:07:30 --> 00:07:31
Sure about what?

84
00:07:35 --> 00:07:36
You're kidding me. No, no, no.

85

00:07:36 --> 00:07:39
Move! Move! No, no, no, no, no.
Hey, no! No! No!

86

00:07:39 --> 00:07:41
[video game chimes]

87

00:07:41 --> 00:07:45
-751,300 points!
-[Mike] That's impossible.

88

00:07:45 --> 00:07:47
-Who is Mad Max?
-Better than you.

89

00:07:47 --> 00:07:50
-Is it you?
-[scoffs] You know I despise Dig Dug.

90

00:07:51 --> 00:07:52
-Then who is it?
-Yeah, spill it, Keith.

91

00:07:53 --> 00:07:57
You want information,
then I need something in return.

92

00:07:59 --> 00:08:03
No, no, no. No way.
You're not getting a date with her.

93

00:08:03 --> 00:08:05
Mike, come on. Just get him the date.

94

00:08:05 --> 00:08:06
I'm not prostituting my sister!

95

00:08:06 --> 00:08:09

-But it's for a good cause.

-No, don't get him the date. Know what?

96

00:08:09 --> 00:08:12

He's gonna spread his nasty-ass rash
to your whole family.

97

00:08:12 --> 00:08:15

Acne isn't a rash and it isn't contagious,
you prepubescent wastoid.

98

00:08:16 --> 00:08:19

Oh, I'm a wastoid?

She wouldn't go on a date with you.

99

00:08:19 --> 00:08:21

You make, like, what? \$2.50 an hour?

100

00:08:21 --> 00:08:23

-[Keith] Nice perm.

-Gonna make fun of my hair?

101

00:08:23 --> 00:08:26

[rumbling]

102

00:08:27 --> 00:08:30

Hey. Hey, guys, do you see the...

103

00:08:36 --> 00:08:38

-[crashing]

-[gasps]

104

00:08:59 --> 00:09:01

-[thunder crashing]

-[electricity crackling]

105

00:09:08 --> 00:09:11

-Will! Are you okay?

-[gasps]

106

00:09:15 --> 00:09:17

Yeah. I just...

107

00:09:18 --> 00:09:21

-I needed some air.

-Come on. You're up on Dig Dug.

108

00:09:22 --> 00:09:24

Let's take that top score back, huh?

109

00:09:53 --> 00:09:54

[Murray] Good morning, Jim.

110

00:09:55 --> 00:09:59

-Jim. Hold on a second. We need to talk.

-Get away from me.

111

00:09:59 --> 00:10:01

Okay, no... I think you really
wanna hear this.

112

00:10:02 --> 00:10:05

-Get away from me.

-Trust me. I only want five minutes!

113

00:10:05 --> 00:10:08

Yeah, I want a date with Bo Derek.

We all want things.

114

00:10:08 --> 00:10:10

This isn't a laughing matter, Jim.

115
00:10:10 --> 00:10:12
-This is serious, okay?
-[groans]

116
00:10:12 --> 00:10:14
I really got something here.
I'm telling you!

117
00:10:14 --> 00:10:15
-Hey. Mornin', Chief.
-Morning.

118
00:10:15 --> 00:10:16
Morning, Murray.

119
00:10:16 --> 00:10:19
Got any proof
on your butt-probin' aliens yet, Murray?

120
00:10:19 --> 00:10:22
-[Powell laughs]
-I believe there was, and may still be,

121
00:10:22 --> 00:10:24
a Russian spy presence in Hawkins.

122
00:10:24 --> 00:10:26
Russian spies!

123
00:10:26 --> 00:10:32
Are the spies in cahoots with the aliens?
Or how do they fit in here? I'm confused.

124
00:10:32 --> 00:10:34
I'm talking multiple reports now.
Multiple reports, okay?

125
00:10:35 --> 00:10:36
Of a Russian child in Hawkins.

126
00:10:36 --> 00:10:40
-A child? What are you talking about?
-A girl who may have psionic abilities.

127
00:10:40 --> 00:10:42
-"Psionic"?
-Psychic.

128
00:10:42 --> 00:10:44
What about that girl
that made that kid pee himself?

129
00:10:44 --> 00:10:45
-A prank.
-What girl?

130
00:10:45 --> 00:10:46
-Wasn't a prank.
-[Hopper mocks]

131
00:10:46 --> 00:10:48
You got five minutes. Not a second more.

132
00:10:49 --> 00:10:51
[Murray]
I talked to a Big Buy ex-employee

133
00:10:51 --> 00:10:55
who said some little girl
shattered the door with her mind.

134
00:10:55 --> 00:10:56
I heard that story.

135

00:10:56 --> 00:10:59

Did you hear the one about the fat man
with the beard who climbs down chimneys?

136

00:10:59 --> 00:11:02

[Murray] Then last month,
a co-worker of Ted Wheeler's claims

137

00:11:02 --> 00:11:05

some Russian girl with a shaved head
was hiding in his basement.

138

00:11:05 --> 00:11:07

Ted now denies this.

139

00:11:07 --> 00:11:09

-Oh, wow. That's a surprise.
-But it connects.

140

00:11:09 --> 00:11:11

-Enlighten me.
-This girl,

141

00:11:11 --> 00:11:14

she's some kind
of a Russian weapon, right?

142

00:11:14 --> 00:11:16

Barbara sees this girl,
tries to help her, perhaps.

143

00:11:16 --> 00:11:19

But before she can,
the Russians find them, take them--

144

00:11:19 --> 00:11:23

Wait. You're telling me Barbara Holland

was kidnapped by Russian spies.

145

00:11:23 --> 00:11:25

-Kidnapped. Killed.

-Killed?

146

00:11:25 --> 00:11:27

-Don't you get it, Jim?

-No.

147

00:11:27 --> 00:11:30

This has potentially
international implications.

148

00:11:30 --> 00:11:34

I'm talking a full-on Russian invasion
right here in Hawkins.

149

00:11:34 --> 00:11:37

[whirring]

150

00:11:37 --> 00:11:40

Do you have any proof of this girl?
I mean, has anybody seen her recently?

151

00:11:40 --> 00:11:41

-These are separate--

-[phone rings]

152

00:11:41 --> 00:11:42

Excuse me. Sorry.

153

00:11:42 --> 00:11:44

-Okay.

-Hello?

154

00:11:44 --> 00:11:46

Merrill called,
wants you to check out his pumpkins.

155
00:11:46 --> 00:11:49
-Says they've been contaminated...
-All right.

156
00:11:49 --> 00:11:53
...by his vengeful neighbor, Eugene.
You're welcome.

157
00:11:54 --> 00:11:56
I'm sorry. I really hate to do this,
but I gotta run.

158
00:11:56 --> 00:11:58
-It's an emergency.
-You gave me five minutes.

159
00:11:58 --> 00:12:01
Yeah, listen, you know what?
I liked your alien theory a lot better.

160
00:12:01 --> 00:12:02
And you want my advice?

161
00:12:03 --> 00:12:06
Why don't you stop bleeding
those people dry and go home? All right?

162
00:12:06 --> 00:12:09
-I am not bleeding anyone... dry.
-Listen to me. Go home.

163
00:12:19 --> 00:12:20
It's crap, I know.

164

00:12:22 --> 00:12:23
No, it's not crap.

165
00:12:25 --> 00:12:27
-It's not good.
-It's going to be.

166
00:12:27 --> 00:12:31
-Just... It needs some reorganizing.
-[sighs]

167
00:12:31 --> 00:12:33
-Can I mark on it?
-Yeah, I guess.

168
00:12:33 --> 00:12:34
So, in the first paragraph,

169
00:12:34 --> 00:12:37
you used the basketball game
versus Northern

170
00:12:38 --> 00:12:40
as a metaphor for your life,
which is great.

171
00:12:40 --> 00:12:43
But then, around here,

172
00:12:43 --> 00:12:46
you start talking about your granddad's
experiences in the war.

173
00:12:47 --> 00:12:50
And I... [stammers]
I don't see how they're connected.

174

00:12:50 --> 00:12:52
It connects because...

175
00:12:53 --> 00:12:54
because, you know, we both won.

176
00:12:58 --> 00:13:01
-Do you think I should start from scratch?
-No. I mean...

177
00:13:02 --> 00:13:03
When's the deadline?

178
00:13:04 --> 00:13:05
It's tomorrow for early application.

179
00:13:05 --> 00:13:08
Can you come and help me tonight?

180
00:13:08 --> 00:13:10
We have our dinner tonight, remember?

181
00:13:10 --> 00:13:13
-Oh, my God!
-We already canceled last week.

182
00:13:14 --> 00:13:18
-You don't have to go. Just work on this.
-No, no, no. What's the point?

183
00:13:19 --> 00:13:21
-Hey, calm down.
-I'm calm. I'm calm.

184
00:13:22 --> 00:13:23
I'm just being honest. You know, I mean...

185

00:13:24 --> 00:13:27

-I'll end up working for my dad anyway.

-That's not true.

186

00:13:27 --> 00:13:29

I don't know, Nance.

Is that such a bad thing?

187

00:13:29 --> 00:13:33

There's insurance and benefits
and all that adult stuff.

188

00:13:35 --> 00:13:39

And if I took it, you know,
I could be around for your senior year.

189

00:13:39 --> 00:13:41

-Steve...

-Just to look after you a little bit.

190

00:13:41 --> 00:13:43

Make sure you don't forget
about this pretty face.

191

00:13:43 --> 00:13:45

[chuckles]

192

00:13:45 --> 00:13:46

Nance, I'm serious.

193

00:13:52 --> 00:13:55

-I love you.

-I love you, too.

194

00:13:55 --> 00:13:58

[car engine revving]

195
00:13:58 --> 00:14:00
[tires screeching]

196
00:14:36 --> 00:14:38
Who is that?

197
00:14:38 --> 00:14:40
I have no idea.

198
00:14:41 --> 00:14:43
But would you check out that ass?

199
00:14:43 --> 00:14:45
Just look at it go.

200
00:14:46 --> 00:14:48
[giggles]

201
00:15:05 --> 00:15:07
[bell ringing]

202
00:15:09 --> 00:15:11
Meet the human brain.

203
00:15:11 --> 00:15:13
I know. I know, it doesn't look like much.

204
00:15:13 --> 00:15:16
A little gross even, right?
But consider this.

205
00:15:16 --> 00:15:21
There are a hundred billion cells
inside of this miracle of evolution.

206

00:15:21 --> 00:15:22
All working as one.

207
00:15:22 --> 00:15:26
No, no, I did not misspeak.
I did not stutter.

208
00:15:26 --> 00:15:28
A hundred billion.

209
00:15:29 --> 00:15:32
-[door closes]
-Ah, this must be our new student.

210
00:15:32 --> 00:15:33
[principal] Indeed. All yours.

211
00:15:33 --> 00:15:36
All right. Hold up.
You don't get away that easy.

212
00:15:36 --> 00:15:37
Come on up. Don't be shy.

213
00:15:37 --> 00:15:39
Dustin, drum roll.

214
00:15:41 --> 00:15:45
Class, please welcome,
all the way from sunny California,

215
00:15:45 --> 00:15:50
the latest passenger to join us
on our curiosity voyage, Maxine.

216
00:15:50 --> 00:15:52
-It's Max.

-[Mr. Clarke] Sorry?

217

00:15:52 --> 00:15:55

Nobody calls me Maxine. It's Max.

218

00:15:55 --> 00:15:57

-[whispers] Mad Max.

-Well, all aboard, Max.

219

00:16:18 --> 00:16:20

-Hey, there.

-Hey.

220

00:16:20 --> 00:16:23

Do you have these in any other colors?

I'm not a big fan of orange.

221

00:16:23 --> 00:16:25

Hmm...

222

00:16:25 --> 00:16:26

I'll have to check in back.

223

00:16:33 --> 00:16:34

Oh, shit!

224

00:16:35 --> 00:16:38

-You're gonna get me fired.

-That's my master plan.

225

00:16:38 --> 00:16:40

Get you fired so I can hire you
and we won't have to hide back here.

226

00:16:42 --> 00:16:45

Bob? Bob, I have to get back to work.

227

00:16:46 --> 00:16:48

I know. I'm sorry.

I can't stop thinking about you.

228

00:16:48 --> 00:16:51

-It's crazy. I feel like a teenager.

-Me, too.

229

00:16:51 --> 00:16:53

You know, in high school,
you didn't know who I was.

230

00:16:54 --> 00:16:55

Come on. [chuckles]

231

00:16:55 --> 00:16:58

Bob, I have to get back to work.

232

00:16:58 --> 00:17:00

Okay.

233

00:17:00 --> 00:17:05

Go sell your electronic thingamajiggies,
and I'll see you tonight for movie night.

234

00:17:05 --> 00:17:06

Jonathan's night to pick?

235

00:17:07 --> 00:17:08

-Yes.

-Okay.

236

00:17:17 --> 00:17:20

-Okay. Okay.

-Okay.

237

00:17:20 --> 00:17:22
Hey, look, a green one.

238
00:17:23 --> 00:17:27
Tell Jonathan not to pick anything scary.
I hate scary movies.

239
00:17:45 --> 00:17:47
[Hopper] You're saying
this was fine yesterday?

240
00:17:47 --> 00:17:48
[Merrill] Fine?

241
00:17:48 --> 00:17:51
These were prize winners, Chief.
You should've seen 'em.

242
00:17:51 --> 00:17:53
For the life of me,
I couldn't figure out what happened.

243
00:17:53 --> 00:17:56
And then I remembered... Eugene.

244
00:17:57 --> 00:17:58
What about him?

245
00:17:58 --> 00:18:00
He's been complaining about me
to just about anyone who'll listen.

246
00:18:00 --> 00:18:02
Why's that?

247
00:18:02 --> 00:18:05
Well, he started this

"Pick Your Pumpkin" thing.

248

00:18:05 --> 00:18:07

Acted like it was trademarked.

249

00:18:07 --> 00:18:10

I said, "Hire yourself a damn lawyer.
See how far that gets you."

250

00:18:10 --> 00:18:13

You're telling me that nice old Eugene

251

00:18:14 --> 00:18:18

came out here after dark
and doused your field with poison?

252

00:18:18 --> 00:18:19

Not Eugene himself.

253

00:18:19 --> 00:18:22

-I'm thinking one of his field hands.
-Uh-huh.

254

00:18:22 --> 00:18:27

Listen, Chief, I don't go throwing around
accusations lightly. You know me.

255

00:18:27 --> 00:18:30

This happening the day before Halloween,
when sales are peaking?

256

00:18:30 --> 00:18:32

That's a hell of a coincidence.

257

00:18:32 --> 00:18:34

-Hell of a coincidence.
-[flies buzzing]

258

00:18:36 --> 00:18:38

You got somebody working on that field?

259

00:18:59 --> 00:19:00

[rustling]

260

00:19:07 --> 00:19:09

[rustling continues]

261

00:19:16 --> 00:19:18

-[screeching]

-[yells]

262

00:19:18 --> 00:19:20

-[panting]

-[caws]

263

00:19:23 --> 00:19:24

Yeah, screw you, too.

264

00:19:25 --> 00:19:28

[Tina] Hey. Be there.

265

00:19:30 --> 00:19:32

-Hey, Nancy.

-Hey! Thanks.

266

00:19:32 --> 00:19:34

-Oh, could I get one more?

-Yeah, sure.

267

00:19:37 --> 00:19:39

You're coming to this.

268

00:19:40 --> 00:19:42

"Come and get sheet faced."

269

00:19:43 --> 00:19:44

No, I'm not.

270

00:19:44 --> 00:19:49

I can't let you sit all alone Halloween.
That's just not acceptable.

271

00:19:49 --> 00:19:52

Well, you can relax.
I'm not gonna be alone.

272

00:19:52 --> 00:19:54

I'm going trick-or-treating with Will.

273

00:19:54 --> 00:19:56

-All night?

-Yeah.

274

00:19:57 --> 00:20:00

No, no way. You're gonna be home by 8:00,

275

00:20:01 --> 00:20:06

listening to the Talking Heads
and reading Vonnegut or something.

276

00:20:07 --> 00:20:08

Sounds like a nice night.

277

00:20:08 --> 00:20:13

Jonathan, just come. I mean, who knows,
you might even, like, meet someone.

278

00:20:13 --> 00:20:15

-[shrieks]

-[chuckles]

279

00:20:15 --> 00:20:20

-Oh, my God! Take those stupid things off.

-I missed you.

280

00:20:20 --> 00:20:22

-It's been like an hour.

-Tell me about it.

281

00:20:26 --> 00:20:29

Okay. Okay, okay. God.

282

00:20:30 --> 00:20:31

[Steve] Sorry.

283

00:20:40 --> 00:20:43

-[Mike] There's no way that's Mad Max.

-Yeah. Girls don't play video games.

284

00:20:44 --> 00:20:47

And even if they did,
you can't get 750,000 points on Dig Dug.

285

00:20:47 --> 00:20:49

-It's impossible.

-[Lucas] But her name is Max.

286

00:20:49 --> 00:20:52

-So what?

-So, how many Maxes do you know?

287

00:20:52 --> 00:20:54

-I don't know.

-[Lucas] Zero. That's how many.

288

00:20:55 --> 00:20:56

She shows up at school

289

00:20:56 --> 00:20:59
the day after someone with her same name
breaks our top score.

290

00:20:59 --> 00:21:03
-I mean, you kidding me?
-Exactly. So she's gotta be Mad Max.

291

00:21:03 --> 00:21:05
And plus she skateboards,
so she's pretty awesome.

292

00:21:05 --> 00:21:08
Awesome?
You haven't even spoken a word to her.

293

00:21:08 --> 00:21:12
I don't have to. I mean, look at her.
Shit, I've lost the target.

294

00:21:12 --> 00:21:13
Oh! There.

295

00:21:30 --> 00:21:32
Got it. There we go.

296

00:21:34 --> 00:21:37
[all] "Stop spying on me, creeps."

297

00:21:37 --> 00:21:38
Well, shit.

298

00:21:39 --> 00:21:40
[principal] William Byers.

299

00:21:41 --> 00:21:42
Your mother's here.

300
00:22:06 --> 00:22:08
[Dustin] You guys think he's okay?

301
00:22:08 --> 00:22:10
[Lucas] He's always weird
when he has to go in.

302
00:22:10 --> 00:22:13
I don't know. He's quiet today.

303
00:22:13 --> 00:22:15
He's always quiet.

304
00:22:34 --> 00:22:35
You feeling any better?

305
00:22:37 --> 00:22:38
Will?

306
00:22:38 --> 00:22:40
Huh? [mumbles]

307
00:22:40 --> 00:22:43
Yeah. Yeah, sorry.

308
00:22:43 --> 00:22:47
Hey. What did we talk about, huh?
You've got to stop it with the sorries.

309
00:22:48 --> 00:22:52
Sorry. I mean, yeah, I know.

310
00:22:53 --> 00:22:58

And listen, you know, there's nothing
to be nervous about, you know.

311

00:22:58 --> 00:23:01

Just tell 'em what you felt last night
and what you saw.

312

00:23:02 --> 00:23:07

Hey, I'm gonna be there the whole time.
So it's gonna be okay. Okay?

313

00:23:09 --> 00:23:10

Okay.

314

00:23:30 --> 00:23:32

-Hey, buddy.

-Hey.

315

00:23:33 --> 00:23:34

Hey.

316

00:23:47 --> 00:23:48

[clatters]

317

00:24:15 --> 00:24:17

[whirring]

318

00:24:20 --> 00:24:22

Sir Will, how are you?

319

00:24:22 --> 00:24:23

Mom. Pop.

320

00:24:23 --> 00:24:26

Let's take a look,
see what's going on here.

321

00:24:26 --> 00:24:30
I see you shaved off a pound
since we saw you last.

322

00:24:30 --> 00:24:33
Must be making room
for all that Halloween candy.

323

00:24:33 --> 00:24:34
What's your favorite candy?

324

00:24:34 --> 00:24:36
Desert island candy,
if you had to pick one?

325

00:24:36 --> 00:24:38
-I don't know.
-Come on.

326

00:24:38 --> 00:24:40
Life or death situation,
what would you pick?

327

00:24:40 --> 00:24:42
-I guess... Reese's Pieces.
-[mouthing] Reese's Pieces.

328

00:24:43 --> 00:24:45
Good call. Good call.

329

00:24:45 --> 00:24:47
I'm more of a Mounds guy,

330

00:24:47 --> 00:24:51
but I gotta say, peanut butter
and chocolate, come on, hard to beat that.

331

00:24:51 --> 00:24:53

All right, tell me
what's going on with you.

332

00:24:53 --> 00:24:55

Tell me about this episode you had.

333

00:24:56 --> 00:25:01

[Will] Well, my friends were there
and then they just weren't,

334

00:25:01 --> 00:25:03

and I was back there again.

335

00:25:04 --> 00:25:05

In the Upside Down?

336

00:25:06 --> 00:25:08

All right, so what happened next?

337

00:25:08 --> 00:25:15

I heard this noise, and so I went outside,
and it was worse.

338

00:25:15 --> 00:25:16

How was it worse?

339

00:25:17 --> 00:25:18

There was this storm.

340

00:25:18 --> 00:25:19

[thunder crashing]

341

00:25:22 --> 00:25:25

Okay. So how did you feel
when you saw the storm?

342
00:25:25 --> 00:25:26
I felt...

343
00:25:27 --> 00:25:28
frozen.

344
00:25:31 --> 00:25:34
-Heart racing?
-Just frozen.

345
00:25:34 --> 00:25:37
Frozen, cold frozen? Frozen to the touch?

346
00:25:37 --> 00:25:40
No. Like how you feel when you're scared,

347
00:25:40 --> 00:25:44
and you can't breathe or talk
or do anything.

348
00:25:45 --> 00:25:49
I felt... felt this evil,
like it was looking at me.

349
00:25:50 --> 00:25:52
It was evil?

350
00:25:52 --> 00:25:56
Well... [clears throat]
What do you think the evil wanted?

351
00:25:56 --> 00:25:57
To kill.

352
00:25:57 --> 00:25:59

[whirring rapidly]

353

00:25:59 --> 00:26:00

To kill you?

354

00:26:01 --> 00:26:02

Not me.

355

00:26:05 --> 00:26:06

Everyone else.

356

00:26:19 --> 00:26:21

[Owens] All right,
I'm gonna be honest with you.

357

00:26:21 --> 00:26:24

It's probably gonna get worse
before it gets better.

358

00:26:24 --> 00:26:28

Worse? He's already had
two episodes this month.

359

00:26:28 --> 00:26:30

He'll likely have more
before the month is out.

360

00:26:30 --> 00:26:34

It's called the Anniversary Effect.
And we've seen this with soldiers.

361

00:26:34 --> 00:26:38

The anniversary of an event brings back
traumatic memories.

362

00:26:38 --> 00:26:40

Sort of opens up

the neurological floodgates, so to speak.

363

00:26:40 --> 00:26:42

So what does this mean for the kid?

364

00:26:42 --> 00:26:44

He's gonna have more episodes, nightmares?

365

00:26:44 --> 00:26:47

Yeah, that.

Maybe some personality changes.

366

00:26:47 --> 00:26:50

He might get irritable. He might lash out.

367

00:26:50 --> 00:26:51

What do we do when that happens?

368

00:26:51 --> 00:26:56

Okay. Well, from what we know
about post-traumatic stress...

369

00:26:56 --> 00:26:59

And we're still learning, okay?

Just treat him normally.

370

00:26:59 --> 00:27:03

Be patient with him.

Don't pressure him to talk.

371

00:27:03 --> 00:27:04

Just let him lead the way.

372

00:27:05 --> 00:27:08

I'm sorry, what you're saying
is it's gonna get worse and worse

373

00:27:08 --> 00:27:10
and we're just supposed to pretend
it's not happening?

374

00:27:10 --> 00:27:12
It sounds counterintuitive, I know.

375

00:27:12 --> 00:27:15
But I assure you that is really
the best thing you can do for him.

376

00:27:19 --> 00:27:23
Listen. I understand what you went through
last year. I get it.

377

00:27:23 --> 00:27:27
But those people are gone.
They're gone. Okay?

378

00:27:27 --> 00:27:29
So if we're gonna get through this,

379

00:27:30 --> 00:27:33
I just... I need you to realize
I'm on your side.

380

00:27:36 --> 00:27:37
I need you to trust me.

381

00:27:40 --> 00:27:41
[Joyce] "Trust me"?

382

00:27:41 --> 00:27:43
-Are you kidding me?
-[Hopper] Yeah, I know.

383

00:27:43 --> 00:27:47
But, you know, university gives out
a degree, this guy's got it.

384
00:27:47 --> 00:27:51
And look, that post-traumatic stuff
he's talking about, that stuff is real.

385
00:27:52 --> 00:27:54
He's gonna be okay. All right?

386
00:27:56 --> 00:27:58
How's Bob the Brain?

387
00:27:58 --> 00:28:00
Don't call him that.

388
00:28:00 --> 00:28:01
Sorry. Old habit.

389
00:28:02 --> 00:28:04
He's good. We're good.

390
00:28:04 --> 00:28:06
Good. I'm happy for you.

391
00:28:06 --> 00:28:08
Really. Hey...

392
00:28:09 --> 00:28:11
Things get worse, you call me first.

393
00:28:13 --> 00:28:14
You call me.

394
00:28:15 --> 00:28:16

Okay.

395

00:28:38 --> 00:28:40
They're ready for you, sir.

396

00:28:55 --> 00:28:57
-Patty.
-Sam.

397

00:28:58 --> 00:28:59
Afternoon, sir.

398

00:28:59 --> 00:29:03
-Looks like another hot one today, huh?
-Never gets old, sir.

399

00:29:39 --> 00:29:42
[screeching]

400

00:29:50 --> 00:29:52
[Dustin] Still no sign?

401

00:29:52 --> 00:29:53
[Lucas] Jack shit.

402

00:29:53 --> 00:29:58
-Oh! Damn it. My mom's gonna murder me.
-So go home. I'll radio if she comes.

403

00:29:58 --> 00:30:01
Oh, yeah, nice try. You just want me
out of here so you can make your move.

404

00:30:01 --> 00:30:03
-Oh, 'cause you're such a threat.
-That's right.

405

00:30:03 --> 00:30:06
She will not be able to resist
these pearls.

406

00:30:06 --> 00:30:07
[purrs]

407

00:30:08 --> 00:30:10
-Ten o'clock. Ten o'clock.
-What?

408

00:30:16 --> 00:30:18
[indistinct arguing]

409

00:30:18 --> 00:30:20
-They're arguing. They're arguing.
-Oh, my God.

410

00:30:20 --> 00:30:23
I see that. I don't even know
why you need those.

411

00:30:23 --> 00:30:24
God. You're so stupid.

412

00:30:31 --> 00:30:34
[video game chiming]

413

00:30:41 --> 00:30:42
She's incredible.

414

00:30:44 --> 00:30:45
She's...

415

00:30:46 --> 00:30:47
[both] Mad Max.

416

00:30:51 --> 00:30:55

After dinner, I want you to pick out
your toys for the yard sale.

417

00:30:55 --> 00:30:57

-Fine.

-Two boxes' worth.

418

00:30:57 --> 00:30:59

-Two boxes?

-You heard me.

419

00:30:59 --> 00:31:00

I'm fine with you giving away a couple,

420

00:31:00 --> 00:31:03

but the other ones have
way too much emotional value.

421

00:31:03 --> 00:31:05

-Emotional value?

-They're hunks of plastic, Michael.

422

00:31:05 --> 00:31:07

You already took away my Atari.

423

00:31:07 --> 00:31:09

Didn't wanna lose more toys,
you shouldn't have stolen from Nancy.

424

00:31:09 --> 00:31:11

I didn't steal. I borrowed.

425

00:31:11 --> 00:31:13

Oh, and you didn't curse out Mr. Kowalski
last week either, right?

426

00:31:13 --> 00:31:16
Or plagiarize that essay?
Or graffiti the bathroom stall?

427

00:31:16 --> 00:31:18
Everyone graffitis the bathroom stall.

428

00:31:18 --> 00:31:22
So if your friend jumps off a cliff,
you're gonna jump, too?

429

00:31:22 --> 00:31:25
We know you've had a hard year, Michael.
But we've been patient.

430

00:31:25 --> 00:31:28
This isn't strike one.
This isn't even strike three.

431

00:31:28 --> 00:31:31
It's strike 20. You're on the bench, son.

432

00:31:31 --> 00:31:35
And if it'd been my coach,
you'd be lucky to still be on the team.

433

00:31:35 --> 00:31:38
Two boxes. Two.

434

00:31:45 --> 00:31:47
[Steve] Okay. Ready?

435

00:31:48 --> 00:31:49
Yeah.

436

00:31:50 --> 00:31:52
[sighs] Okay.

437
00:31:52 --> 00:31:54
[doorbell rings]

438
00:31:58 --> 00:32:00
[Marsha] I'm so sorry
I didn't get to cook.

439
00:32:00 --> 00:32:03
I was gonna make that baked ziti
you guys like so much,

440
00:32:03 --> 00:32:06
but I just forgot about the time,
and before you know it,

441
00:32:06 --> 00:32:07
"Oh, my God, it's five o'clock."

442
00:32:07 --> 00:32:10
-It's fine. It's great.
-Right. I love KFC.

443
00:32:12 --> 00:32:16
So, I noticed a "For Sale" sign
out in your yard.

444
00:32:16 --> 00:32:19
Is that the neighbors', or...

445
00:32:19 --> 00:32:21
-You wanna tell them?
-Go ahead.

446
00:32:24 --> 00:32:27

We hired a man named Murray Bauman.
Have either of you heard of him?

447
00:32:29 --> 00:32:31
-No.
-No, I don't think so.

448
00:32:31 --> 00:32:34
He was an investigative journalist
for the Chicago Sun-Times.

449
00:32:34 --> 00:32:36
He's pretty well known.

450
00:32:36 --> 00:32:40
Anyway, he's freelance now,
and he agreed to take the case.

451
00:32:41 --> 00:32:43
That's... That's great.

452
00:32:44 --> 00:32:46
No, that's really... That's great, right?

453
00:32:46 --> 00:32:50
Um, what exactly does that mean?

454
00:32:50 --> 00:32:53
Means he's gonna do
what that lazy son of a bitch Jim Hop--

455
00:32:55 --> 00:32:56
Sorry.

456
00:32:57 --> 00:32:58
[exhales]

457

00:32:59 --> 00:33:01

What the Hawkins police haven't been
capable of doing.

458

00:33:02 --> 00:33:05

Means we have a real detective
on the case.

459

00:33:05 --> 00:33:06

It means...

460

00:33:07 --> 00:33:09

we're going to find our Barb.

461

00:33:10 --> 00:33:13

If anyone can find her, it's this man.

462

00:33:14 --> 00:33:18

He already has leads.

By God, he's worth every last penny.

463

00:33:19 --> 00:33:21

Is that why you're selling the house?

464

00:33:22 --> 00:33:24

Don't worry about us, sweetie. We're fine.

465

00:33:25 --> 00:33:26

More than fine.

466

00:33:26 --> 00:33:30

For the first time in a long time,
we're hopeful.

467

00:33:33 --> 00:33:36

[stammers] Excuse me. I'll be right back.

468

00:33:46 --> 00:33:49
-It's finger-lickin' good.
-Mmm.

469

00:33:50 --> 00:33:53
[breathing heavily]

470

00:34:16 --> 00:34:17
[crying]

471

00:34:43 --> 00:34:45
[toy screeches]

472

00:35:16 --> 00:35:19
El, are you there? El?

473

00:35:20 --> 00:35:21
[static crackling]

474

00:35:22 --> 00:35:24
It's me. It's Mike.

475

00:35:25 --> 00:35:29
It's day 352, 7:40 p.m.

476

00:35:31 --> 00:35:32
I'm still here.

477

00:35:36 --> 00:35:39
If you're out there, say something.
Or give me a sign.

478

00:35:39 --> 00:35:43
I won't even say anything.
Just... I wanna know if you're okay.

479

00:35:44 --> 00:35:45
[static crackling]

480

00:35:48 --> 00:35:49
I'm so stupid.

481

00:35:52 --> 00:35:53
[distorted voice] Mike.

482

00:35:55 --> 00:35:58
-[Dustin over walkie-talkie] Mike?
-Hello, is that you?

483

00:35:58 --> 00:36:01
Yeah, it's me, Dustin.
What're you doing on this channel again?

484

00:36:01 --> 00:36:04
I've been trying to reach you all day.
We were right. Max is Mad Max.

485

00:36:04 --> 00:36:06
-Yeah, I'm busy.
-But--

486

00:36:08 --> 00:36:10
-[Lucas] What do we do now?
-We stick to the plan.

487

00:36:10 --> 00:36:11
Mike's not gonna like it.

488

00:36:11 --> 00:36:14
Last time I checked,
our party is not a dictatorship.

489

00:36:14 --> 00:36:16

-It's a democracy.

-What if Max says no?

490

00:36:16 --> 00:36:19

How can Max say no to these? [purrs]

491

00:36:19 --> 00:36:20

I told you to stop that.

492

00:36:20 --> 00:36:22

-I'll see you tomorrow.

-Later.

493

00:36:35 --> 00:36:37

[chirping]

494

00:36:41 --> 00:36:42

Mews!

495

00:36:48 --> 00:36:49

Mews.

496

00:37:01 --> 00:37:02

[crashing]

497

00:37:04 --> 00:37:06

-Stop. Stop!

-[Bob] What?

498

00:37:06 --> 00:37:09

Come on, you gotta get used to it.

This is the future.

499

00:37:09 --> 00:37:11

Well, put the future down

and get me a clean bowl.

500

00:37:15 --> 00:37:16

[knocking on door]

501

00:37:18 --> 00:37:22

Hey, bud. I didn't know
what you'd like, so I got a variety.

502

00:37:23 --> 00:37:25

-Take your pick.
-Whatever you want.

503

00:37:26 --> 00:37:27

All right.

504

00:37:30 --> 00:37:31

What are you working on?

505

00:37:33 --> 00:37:36

Zombie Boy? Who's Zombie Boy?

506

00:37:37 --> 00:37:40

-Me.
-Did someone call you that?

507

00:37:41 --> 00:37:45

Hey. You can talk to me.
You know that, right?

508

00:37:45 --> 00:37:48

Whatever happened.
Will, come on, talk to me.

509

00:37:48 --> 00:37:50

-Stop treating me like that.
-What? Like what?

510

00:37:50 --> 00:37:53

Like everyone else.

Like there's something wrong with me.

511

00:37:53 --> 00:37:54

What are you talking about?

512

00:37:55 --> 00:37:57

Mom, Dustin, Lucas. Everyone.

513

00:37:57 --> 00:37:59

They all treat me like I'm gonna break.

514

00:37:59 --> 00:38:02

Like I'm a baby.

Like I can't handle things on my own.

515

00:38:03 --> 00:38:06

It doesn't help. It just makes me feel
like more of a freak.

516

00:38:06 --> 00:38:09

-You're not a freak.

-Yeah, I am.

517

00:38:10 --> 00:38:11

I am.

518

00:38:14 --> 00:38:17

You know what? You're right.

519

00:38:19 --> 00:38:20

You are a freak.

520

00:38:21 --> 00:38:23

-What?

-No, I'm serious. You're a freak.

521

00:38:23 --> 00:38:28

But what? Do you wanna be normal?
Do you wanna be just like everyone else?

522

00:38:28 --> 00:38:30

Being a freak is the best. I'm a freak.

523

00:38:30 --> 00:38:33

Is that why you don't have any friends?

524

00:38:33 --> 00:38:36

[chuckles] I have friends, Will.

525

00:38:36 --> 00:38:38

Then why are you
always hanging out with me?

526

00:38:39 --> 00:38:42

Because you're my best friend, all right?

527

00:38:42 --> 00:38:46

And I would rather be best friends
with Zombie Boy than with a boring nobody.

528

00:38:46 --> 00:38:47

You know what I mean?

529

00:38:48 --> 00:38:49

Okay, look...

530

00:38:50 --> 00:38:54

Who would you rather be friends with?
Bowie or Kenny Rogers?

531

00:38:54 --> 00:38:55

Ugh.

532

00:38:55 --> 00:38:57

Exactly. It's no contest.

533

00:38:58 --> 00:39:01

The thing is, nobody normal

534

00:39:01 --> 00:39:03

ever accomplished anything meaningful
in this world.

535

00:39:04 --> 00:39:06

-You got it?

-Well...

536

00:39:07 --> 00:39:10

-some people like Kenny Rogers.

-Kenny Rogers.

537

00:39:10 --> 00:39:12

I love Kenny Rogers. [chuckles]

538

00:39:13 --> 00:39:15

-What's so funny?

-Nothing.

539

00:39:16 --> 00:39:19

Mr. Mom. [whoops] Perfect!

540

00:39:19 --> 00:39:21

[both chuckle]

541

00:39:24 --> 00:39:26

Where's Mommy keep the extra diapers?

542

00:39:26 --> 00:39:27
[Bob and Joyce laugh]

543

00:39:31 --> 00:39:34
[Jack] Hey! Cowards.

544

00:39:34 --> 00:39:36
[both laugh]

545

00:39:38 --> 00:39:41
[phone ringing]

546

00:39:42 --> 00:39:43
Hey.

547

00:39:44 --> 00:39:47
-It's okay. Let it go.
-[phone continues ringing]

548

00:39:47 --> 00:39:48
Probably just a crank call.

549

00:39:50 --> 00:39:51
-Okay.
-[Jack] Holy mackerel!

550

00:39:51 --> 00:39:53
-Let it go.
-[Jack] Aw, man!

551

00:39:54 --> 00:39:56
[Bob laughs]

552

00:39:58 --> 00:40:01
[phone continues ringing]

553
00:40:05 --> 00:40:08
[thudding]

554
00:40:09 --> 00:40:12
[upbeat music playing]

555
00:40:15 --> 00:40:19
[machine beeping]

556
00:40:20 --> 00:40:21
[alarm blaring]

557
00:41:01 --> 00:41:03
[urinating]

558
00:41:08 --> 00:41:10
[rumbling in distance]

559
00:41:19 --> 00:41:22
[rumbling intensifies]

560
00:41:30 --> 00:41:32
[thunder crashing]

561
00:41:38 --> 00:41:41
[door creaking]

562
00:41:45 --> 00:41:47
[breathing shakily]

563
00:42:00 --> 00:42:02
[lightning crackling]

564
00:43:06 --> 00:43:09

[rhythmic knocking]

565

00:43:10 --> 00:43:11

[door unlocks]

566

00:43:14 --> 00:43:16

[indistinct conversation over TV]

567

00:43:55 --> 00:43:58

Hey, what'd we talk about?

568

00:44:00 --> 00:44:01

[female voice] No signal.

569

00:44:04 --> 00:44:06

-What?

-[female voice] No signal.

570

00:44:07 --> 00:44:09

It's 8-1-5. You're late.

571

00:44:10 --> 00:44:13

Yeah, I lost track of time.

I'll signal next time, all right?

572

00:44:14 --> 00:44:18

Uh, and it's 8:15. It's not 8-1-5.

573

00:44:21 --> 00:44:22

Eight-fifteen.

574

00:44:23 --> 00:44:24

Now, what did we talk about?

575

00:44:26 --> 00:44:29

Dinner first, then dessert. Always.

576
00:44:30 --> 00:44:31
That's a rule.

577
00:44:33 --> 00:44:34
Yeah?

578
00:44:36 --> 00:44:37
Yes.

579
00:45:07 --> 00:45:09
[theme music playing]



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