
STRANGER THINGS

CREATED BY

The Duffer Brothers

EPISODE 1.07

"Chapter Seven: The Bathtub"

Eleven struggles to reach Will, while Lucas warns that "the bad men are coming." Nancy and Jonathan show the police what Jonathan caught on camera.

WRITTEN BY:

Justin Doble

DIRECTED BY:

The Duffer Brothers

ORIGINAL BROADCAST:

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STRANGER THINGS is a Netflix Original series

MAJOR PLAYERS

PHOTOS: © Netflix

CHARACTER BIOS: <https://strangerthings.fandom.com/>



WINONA RYDER as Joyce Byers

Joyce Byers, (née Horowitz), portrayed by Winona Ryder, is a major protagonist of Stranger Things. The financially struggling single mother of Jonathan and Will Byers, Joyce is also a long-time friend of Jim Hopper.



DAVID HARBOUR as Jim Hopper

James 'Jim' Hopper, portrayed by David Harbour, is a major protagonist of Stranger Things. Chief of Police of the town of Hawkins, Indiana. Haunted by a troubled past.



FINN WOLFHARD as Mike Wheeler

Michael 'Mike' Wheeler, portrayed by Finn Wolfhard, is one of the main protagonists of Stranger Things. The leader of the Party, he is the boyfriend of Eleven, the best friend of Dustin Henderson, Lucas Sinclair, and Will Byers. The younger brother of Nancy Wheeler.



MILLIE BOBBY BROWN as Eleven

Jane "El" Hopper (born Jane Ives), better known as Eleven, is one of the main protagonists of Stranger Things. Her character is portrayed by Millie Bobby Brown. Eleven was kidnapped and raised in Hawkins National Laboratory, where she was experimented on for her inherited psychokinetic abilities. Later adopted by Jim Hopper.



GATEN MATARAZZO as Dustin Henderson

Dustin Henderson, portrayed by Gaten Matarazzo, is a main character in Stranger Things. He is the best friend of Mike Wheeler, Eleven, Lucas Sinclair, Will Byers, and Steve Harrington. Has a rare genetic disorder (cleidocranial dysplasia) that prevents his teeth from developing properly.



CALEB McLAUGHLIN as Lucas Sinclair

Lucas Charles Sinclair, portrayed by Caleb McLaughlin is a major protagonist of Stranger Things. He is best friends with Mike Wheeler, Dustin Henderson, Will Byers, and Eleven.



NATALIA DYER as Nancy Wheeler

Nancy Wheeler, portrayed by Natalia Dyer, is one of the main characters of Stranger Things. She is the older sister of Mike Wheeler, the current girlfriend of Steve Harrington. Her best friend is Barbara Holland.



CHARLIE HEATON as Jonathan Byers

Jonathan Byers, portrayed by Charlie Heaton, is a main character in Stranger Things. He is the oldest son of Joyce Byers, the older brother of Will Byers.



JOE KEERY as Steve Harrington

Steve Harrington, portrayed by Joe Keery, is a major character of Stranger Things. A student at Hawkins High School, popular jock, and boyfriend of Nancy Wheeler.



NOAH SCHNAPP as Will Byers

William 'Will' Byers, portrayed by Noah Schnapp, is a main character in Stranger Things. He is the younger son of Joyce Byers, the younger brother of Jonathan Byers, and the best friend of Mike Wheeler, Eleven, Dustin Henderson, and Lucas Sinclair. Abducted by a creature that he and his friends would later dub the "Demogorgon" and taken into an alternate dimension (The Upside Down).



MATTHEW MODINE as Dr. Martin Brenner

Dr. Martin Brenner, portrayed by Matthew Modine. Works for the US Department of Energy as a senior research scientist and the director of Hawkins National Laboratory. He has a major role in various controversial experiments, including Project MKUltra.



SHANNON PURSER as Barbara Holland

Barbara Holland, more commonly referred to as Barb, is a recurring character in the first season of Stranger Things. She is the best friend of Nancy Wheeler.

STRANGER THINGS

EPISODE CAST

Winona Ryder	...	Joyce Byers
David Harbour	...	Jim Hopper
Finn Wolfhard	...	Mike Wheeler
Millie Bobby Brown	...	Eleven
Gaten Matarazzo	...	Dustin Henderson
Caleb McLaughlin	...	Lucas Sinclair
Natalia Dyer	...	Nancy Wheeler
Charlie Heaton	...	Jonathan Byers
Cara Buono	...	Karen Wheeler
Matthew Modine	...	Martin Brenner
Joe Chrest	...	Ted Wheeler
Joe Keery	...	Steve Harrington
Rob Morgan	...	Officer Powell
John Reynolds	...	Officer Callahan
Noah Schnapp	...	Will Byers
Shae Britt	...	Mary Mack Girl #2
Jackie Dallas	...	Jen
Catherine Dyer	...	Agent Connie Frazier
Charles Green	...	Movie Theatre Manager
Randy Havens	...	Mr. Clarke
Tobias Jelinek	...	Lead Agent
Amy Parrish	...	Troy's Mom
Anniston Price	...	Holly Wheeler
Tinsley Price	...	Holly Wheeler
Chester Rushing	...	Tommy H.
Susan Shalhoub Larkin	...	Florence
Chelsea Talmadge	...	Carol
Robert Walker Branchaud	...	Agent Repairman
Abigail Whitlock	...	Mary Mack Girl #1
Peyton Wich	...	Troy

1
00:00:10 --> 00:00:11
[Mike sighs] That's better.

2
00:00:19 --> 00:00:21
You don't need it.

3
00:00:24 --> 00:00:25
Still pretty?

4
00:00:25 --> 00:00:27
Yeah!

5
00:00:27 --> 00:00:29
Pretty. Really pretty.

6
00:00:35 --> 00:00:36
El?

7
00:00:37 --> 00:00:38
Yes?

8
00:00:40 --> 00:00:43
[stammers] Um, I'm happy you're home.

9
00:00:44 --> 00:00:45
Me, too.

10
00:00:52 --> 00:00:53
-[door opens]
-Guys!

11
00:00:54 --> 00:00:55
[panting] It's Lucas,
I think he's in trouble.

12

00:00:57 --> 00:00:59
Do you remember how he said
he was looking for the gate?

13
00:00:59 --> 00:01:01
-[Mike] Yeah.
-What if he found it?

14
00:01:01 --> 00:01:03
[Lucas shouting indistinctly on radio]

15
00:01:04 --> 00:01:05
What's he saying?

16
00:01:05 --> 00:01:07
I don't know, he's way out of range.

17
00:01:08 --> 00:01:09
[Lucas] ...son of a bitch!

18
00:01:09 --> 00:01:12
Lucas, if you can hear us, slow down.
We can't understand you.

19
00:01:12 --> 00:01:15
Yes, I copy!
Do you?

20
00:01:15 --> 00:01:17
They know about Eleven!

21
00:01:17 --> 00:01:19
Get out of there!
They know about Eleven!

22
00:01:19 --> 00:01:21
The bad men are coming!

All of them!

23

00:01:22 --> 00:01:24

Do you hear me?

The bad men are coming!

24

00:01:24 --> 00:01:26

"Mad hen."

Does that mean anything to you?

25

00:01:26 --> 00:01:27

Like a code name or something?

26

00:01:27 --> 00:01:30

-[Lucas] The bad men are coming!

- "Bad men."

27

00:01:30 --> 00:01:32

-Bad men!

-[radio static]

28

00:01:32 --> 00:01:34

[gasps] Stay here.

29

00:01:43 --> 00:01:44

[Mike] What's that guy doing?

30

00:01:44 --> 00:01:46

You don't think...

31

00:01:48 --> 00:01:50

Well, I know she and Steve
have been spending some time together,

32

00:01:51 --> 00:01:52

-so I thought maybe--

-Mom!

33

00:01:52 --> 00:01:54
[stammers] Well, is he home?

34

00:01:54 --> 00:01:55
-Maybe you could ask him?
-Mom!

35

00:01:55 --> 00:01:56
I'm sorry,
can you just hold on, please?

36

00:01:56 --> 00:01:58
Michael, I'm on the phone.
I've told you a million times--

37

00:01:58 --> 00:02:00
-Did you schedule any repairs?
-What?

38

00:02:00 --> 00:02:03
Is there anyone supposed to come
and do repairs on the house?

39

00:02:14 --> 00:02:15
I don't understand.
Is there something wrong--

40

00:02:15 --> 00:02:17
-No, Mom, nothing's wrong in the house.
-[Dustin] Mike!

41

00:02:17 --> 00:02:19
-One second.
-[yells] Mike!

42

00:02:19 --> 00:02:23

We need to leave...
[panting] right now.

43
00:02:25 --> 00:02:27
-[sighs]
-Michael!

44
00:02:28 --> 00:02:31
If anyone asks where I am,
I've left the country.

45
00:02:31 --> 00:02:32
What?

46
00:02:36 --> 00:02:37
[Dustin grunts]

47
00:02:58 --> 00:03:00
[Dustin] Go, go, go,
go, go, go, go, go, go!

48
00:03:05 --> 00:03:07
-[engines starting]
-[tires screeching]

49
00:03:11 --> 00:03:12
Oh, my God.
Oh, my God.

50
00:03:12 --> 00:03:14
-Oh, my God. Oh, my God. Oh, my God.
-[Lucas on radio] Dustin!

51
00:03:14 --> 00:03:16
Dustin, do you copy?

52
00:03:16 --> 00:03:18

Yeah, Lucas, they're on us.

53

00:03:18 --> 00:03:20

-Where are you?

-Cornwallis.

54

00:03:20 --> 00:03:21

Meet me at Elm and Cherry!

55

00:03:21 --> 00:03:23

Copy. Elm and Cherry!

56

00:03:23 --> 00:03:24

Okay.

57

00:03:32 --> 00:03:34

-Shit!

-This way, come on!

58

00:03:36 --> 00:03:38

-[indistinct singing]

-[bicycle bell ringing]

59

00:03:39 --> 00:03:40

Out of the way!

60

00:03:40 --> 00:03:42

-Out of the way!

-[ringing continues]

61

00:03:49 --> 00:03:51

-[Mike] Lucas!

-Where are they?

62

00:03:51 --> 00:03:52

-[stammers] I don't know.

-I think we lost them.

63

00:03:52 --> 00:03:54

-[tires screeching]

-Go, go, go, go, go!

64

00:03:55 --> 00:03:56

[Dustin yelling]

65

00:03:57 --> 00:03:59

[Mike] Go, go, go, go, go!

66

00:03:59 --> 00:04:01

-Faster, faster!

-Shit, shit, shit, shit, shit!

67

00:04:05 --> 00:04:06

[yelling]

68

00:04:16 --> 00:04:18

-[van crashing]

-[tires screeching]

69

00:04:52 --> 00:04:54

Holy... holy shit!

70

00:04:54 --> 00:04:56

Did... did you see
what she did to that van?

71

00:04:56 --> 00:04:57

No, Dustin, we missed it.

72

00:04:57 --> 00:05:00

-[stammering] I mean that was...

-[Lucas] Awesome.

73

00:05:00 --> 00:05:02
[Lucas panting]

74
00:05:02 --> 00:05:04
It was awesome.

75
00:05:10 --> 00:05:14
Everything I said
about you being a traitor and stuff...

76
00:05:16 --> 00:05:17
I was wrong.

77
00:05:20 --> 00:05:22
I'm sorry.

78
00:05:26 --> 00:05:28
Friends...

79
00:05:29 --> 00:05:30
friends don't lie.

80
00:05:33 --> 00:05:35
I'm sorry, too.

81
00:05:36 --> 00:05:37
[Mike] Me, too.

82
00:05:50 --> 00:05:52
[theme music playing]

83
00:07:08 --> 00:07:09
Hey.

84
00:07:09 --> 00:07:11
Jonathan?

Jesus, what... what happened?

85

00:07:11 --> 00:07:12

-[Callahan] Ma'am...

-I'm fine.

86

00:07:13 --> 00:07:14

Why is he wearing handcuffs?

87

00:07:14 --> 00:07:16

Well, your boy assaulted a police officer.
That's why.

88

00:07:16 --> 00:07:19

-Take them off.

-I am afraid I cannot do that.

89

00:07:19 --> 00:07:21

-Take them off!

-You heard her. Take 'em off.

90

00:07:21 --> 00:07:26

Chief, I get everyone's emotional here,
but there's something you need to see.

91

00:07:33 --> 00:07:34

What is this?

92

00:07:34 --> 00:07:36

Why don't you ask your son?
We found it in his car.

93

00:07:36 --> 00:07:38

-What?

-Why are you going through my car?

94

00:07:38 --> 00:07:40

Is that really the question
you should be asking right now?

95

00:07:40 --> 00:07:42
I wanna see you in my office.

96

00:07:42 --> 00:07:43
You won't believe me.

97

00:07:45 --> 00:07:47
[softly] Why don't you give me a try?

98

00:07:49 --> 00:07:51
Mike? Mike?

99

00:07:55 --> 00:07:56
[sighs]

100

00:08:11 --> 00:08:12
[doorbell rings]

101

00:08:12 --> 00:08:14
Yeah, just a minute, please!

102

00:08:15 --> 00:08:18
-[under breath] Jiminy Christmas.
-[doorbell continues ringing]

103

00:08:19 --> 00:08:20
Hold your horses.

104

00:08:24 --> 00:08:26
Mr. Wheeler?

105

00:08:26 --> 00:08:27
Yes?

106

00:08:34 --> 00:08:36
[men speaking indistinctly]

107

00:09:09 --> 00:09:11
[Karen stuttering] I don't understand.

108

00:09:11 --> 00:09:14
You think my son is hiding this girl?

109

00:09:14 --> 00:09:15
What happened to her hair?

110

00:09:15 --> 00:09:17
We just need to know
if you've seen her in the past week.

111

00:09:17 --> 00:09:21
-No, no.
-Absolutely not.

112

00:09:21 --> 00:09:22
Our son with a girl?

113

00:09:23 --> 00:09:25
[chuckles] I mean, believe me,

114

00:09:25 --> 00:09:28
if he had a girl sleeping in this house,
we'd know about it.

115

00:09:28 --> 00:09:30
Wouldn't we?

116

00:09:30 --> 00:09:31
[Karen sighs]

117
00:09:31 --> 00:09:33
This girl...

118
00:09:33 --> 00:09:34
what has she done?

119
00:09:34 --> 00:09:36
I'm afraid I can't answer that.

120
00:09:36 --> 00:09:37
-Oh, my God, is she Russian?
-[stammers]

121
00:09:37 --> 00:09:40
-You can't treat us like this.
-I need you to stay calm.

122
00:09:40 --> 00:09:42
You come into my house,

123
00:09:42 --> 00:09:45
and you tell me that my son
is hiding some girl,

124
00:09:45 --> 00:09:48
and that he's in danger,
but you can't tell us why?

125
00:09:48 --> 00:09:51
And you, what,
you expect me to remain, what, calm?

126
00:09:59 --> 00:10:01
[sighs]

127

00:10:02 --> 00:10:05
I understand how upsetting this is.

128
00:10:06 --> 00:10:08
I wish we could tell you more...

129
00:10:09 --> 00:10:14
but I can tell you that your son,
Michael, is in real danger.

130
00:10:17 --> 00:10:18
We want to help him.

131
00:10:18 --> 00:10:21
We will help him.
I give you my word.

132
00:10:23 --> 00:10:25
But in order for me to do that...

133
00:10:27 --> 00:10:28
you have to trust me.

134
00:10:31 --> 00:10:33
Will you trust me?

135
00:10:38 --> 00:10:40
Good.

136
00:10:40 --> 00:10:41
Now...

137
00:10:43 --> 00:10:45
do you have any idea
where your son might have gone?

138

00:10:49 --> 00:10:52
[Lucas] This is Randolph Road, right here.

139
00:10:53 --> 00:10:56
The fence starts here,
and goes all the way around.

140
00:10:57 --> 00:10:59
And this is the lab right here.

141
00:10:59 --> 00:11:01
The gate's gotta be in there somewhere.

142
00:11:01 --> 00:11:02
It's gotta be.

143
00:11:02 --> 00:11:04
[Dustin] Well, who owns Hawkins Lab?

144
00:11:04 --> 00:11:05
The sign says "Department of Energy."

145
00:11:05 --> 00:11:08
Department of Energy?
What do you think that means?

146
00:11:08 --> 00:11:10
It means government. Military.

147
00:11:10 --> 00:11:12
-[Dustin] Then why does it say "Energy"?
-Just trust me, all right?

148
00:11:12 --> 00:11:13
It's military. My dad's told me before.

149

00:11:13 --> 00:11:15
Mike's right. There's soldiers out front.

150
00:11:15 --> 00:11:17
Do they make, like,
lightbulbs or something?

151
00:11:17 --> 00:11:19
[Mike] No, weapons...

152
00:11:19 --> 00:11:20
to fight the Russians,
and commies and stuff.

153
00:11:20 --> 00:11:22
[Lucas] Weapons.

154
00:11:23 --> 00:11:25
[gasps] Oh, Jesus, this is bad.

155
00:11:25 --> 00:11:28
Really bad.
The place is like a fortress.

156
00:11:28 --> 00:11:29
Well, what do we do?

157
00:11:29 --> 00:11:31
[Mike] I don't know,
but we can't go home.

158
00:11:31 --> 00:11:33
We're fugitives now.

159
00:11:33 --> 00:11:35
[helicopter approaching]

160
00:11:35 --> 00:11:36
[stutters] Guys?

161
00:11:37 --> 00:11:39
Do you hear that?

162
00:11:45 --> 00:11:47
[Mike] Go, go, go, go!
[Dustin] Come on, come on!

163
00:11:47 --> 00:11:48
-It's stuck.
-Let's go, let's go, let's go!

164
00:11:48 --> 00:11:50
[Mike] Hurry up! Hurry, come on!
[Lucas] Come on!

165
00:11:50 --> 00:11:51
[Dustin] Go, go, go, go, go, go!

166
00:11:51 --> 00:11:53
[helicopter whirring]

167
00:11:53 --> 00:11:55
-[panting]
-[Lucas] Get down!

168
00:12:00 --> 00:12:01
[helicopter receding]

169
00:12:01 --> 00:12:03
Mental.

170
00:12:06 --> 00:12:08
[Joyce sighs]

171
00:12:10 --> 00:12:12
You say blood draws this thing?

172
00:12:12 --> 00:12:13
We don't know.

173
00:12:14 --> 00:12:15
It's just a theory.

174
00:12:19 --> 00:12:21
[Jonathan] I'm sorry, Mom.

175
00:12:21 --> 00:12:24
What, you're sorry?
You're... you're sorry?

176
00:12:24 --> 00:12:26
-That is not good enough, Jonathan.
-I know.

177
00:12:26 --> 00:12:28
That's not even close. That's not even
in the... in the ballpark.

178
00:12:28 --> 00:12:30
I wanted to tell you, I just--

179
00:12:30 --> 00:12:32
What if this thing took you, too?

180
00:12:32 --> 00:12:36
You risked your life... and Nancy's.

181
00:12:36 --> 00:12:39
[stammers] I thought I could save Will...

I still do.

182

00:12:39 --> 00:12:42

This is not yours to fix alone.

183

00:12:42 --> 00:12:46

[stammers] You act like you're all alone
out there in the world, but you're not.

184

00:12:47 --> 00:12:48

You're not alone.

185

00:12:48 --> 00:12:49

I know.

186

00:12:49 --> 00:12:51

[sighs] God damn it, Jonathan.

187

00:12:51 --> 00:12:53

-I know.

-Damn it.

188

00:12:54 --> 00:12:55

[sniffling]

189

00:12:56 --> 00:12:57

[Troy's mom] I want an apology!

190

00:12:58 --> 00:12:59

[Callahan] An apology for what, exactly?

191

00:12:59 --> 00:13:01

[Troy's mom] Where is the chief?
I want to speak to him

192

00:13:01 --> 00:13:02

-right this instant.

-Stay here.

193

00:13:02 --> 00:13:04

Ma'am, I need you to calm down.

194

00:13:04 --> 00:13:05

What is your name, Deputy?

195

00:13:05 --> 00:13:07

Well, I'm an officer...

[chuckles] okay?

196

00:13:07 --> 00:13:09

[Troy's mom] Name and badge number,
both of you!

197

00:13:09 --> 00:13:11

-What the hell is going on here?

-[Powell] Chief...

198

00:13:11 --> 00:13:13

These men are humiliating my son.

199

00:13:13 --> 00:13:15

-No, no, no. Okay, that's not true.

-Yes.

200

00:13:15 --> 00:13:16

There was some kind of fight, Chief--

201

00:13:16 --> 00:13:19

A psychotic child broke his arm!

202

00:13:19 --> 00:13:22

-A little girl, Chief. A little one.

-That tone! Do you hear that tone?

203

00:13:22 --> 00:13:24

Honestly,

I'm just trying to state a fact.

204

00:13:24 --> 00:13:25

-I don't have time for this.

-It was a little girl--

205

00:13:25 --> 00:13:28

Will you please take a statement...

[mouthing] and get her out?

206

00:13:28 --> 00:13:29

-[Callahan] Yes.

-So what'd this girl look like?

207

00:13:29 --> 00:13:32

She had no hair

and she was bleeding from her nose.

208

00:13:32 --> 00:13:34

Like a freak.

209

00:13:34 --> 00:13:35

What'd you just say?

210

00:13:36 --> 00:13:38

I said she's a freak!

211

00:13:38 --> 00:13:41

No, her hair.

What'd you say about her hair?

212

00:13:41 --> 00:13:43

Her head's shaved.

213
00:13:43 --> 00:13:44
She doesn't even look like a girl.

214
00:13:46 --> 00:13:47
And...

215
00:13:48 --> 00:13:49
And what?

216
00:13:50 --> 00:13:52
Tell the man, Troy.

217
00:13:54 --> 00:13:55
She can...

218
00:13:58 --> 00:13:59
do things.

219
00:13:59 --> 00:14:01
What kind of things?

220
00:14:01 --> 00:14:02
Like...

221
00:14:05 --> 00:14:06
make you fly.

222
00:14:09 --> 00:14:10
And piss yourself.

223
00:14:10 --> 00:14:11
What?

224
00:14:13 --> 00:14:14
Was she alone?

225

00:14:15 --> 00:14:17

She always hangs out with those losers.

226

00:14:17 --> 00:14:18

"Losers"?

227

00:14:19 --> 00:14:21

What losers?

228

00:14:25 --> 00:14:26

Hey.

229

00:14:27 --> 00:14:29

You owe me \$1.20.

230

00:14:31 --> 00:14:33

Don't worry, he'll need more than aspirin
when we're done with him.

231

00:14:33 --> 00:14:36

Yeah, if the creep ever gets out.

232

00:14:36 --> 00:14:37

The cops should just lock him up forever.

233

00:14:37 --> 00:14:40

-Did you see the look on his face?

-[Steve groans]

234

00:14:40 --> 00:14:42

-Oh.

-[chuckles]

235

00:14:42 --> 00:14:44

He probably had that same look

whenever he killed his brother, right?

236

00:14:44 --> 00:14:49

Oh, God, I just got an image
of him making that face

237

00:14:49 --> 00:14:50

-while he and Nancy are screwing.
-[chuckles]

238

00:14:50 --> 00:14:52

Carol, for once in your life,
shut your damn mouth!

239

00:14:52 --> 00:14:55

-What?

-Hey, what's your problem, man?

240

00:14:57 --> 00:14:58

You're both assholes.
That's my problem.

241

00:14:59 --> 00:15:00

-Are you serious right now, man?

-Yeah, I'm serious.

242

00:15:00 --> 00:15:01

You shouldn't have done that.

243

00:15:01 --> 00:15:02

-Done what?

-You know what.

244

00:15:02 --> 00:15:04

You mean call her out
for what she really is?

245

00:15:04 --> 00:15:07
Oh, that's funny, because I don't remember
you asking me to stop.

246
00:15:07 --> 00:15:08
I should've put that spray paint
right down your throat.

247
00:15:08 --> 00:15:10
-What the hell, Steve?
-[Steve] You know,

248
00:15:10 --> 00:15:12
neither of you ever cared about her.
You never even liked her,

249
00:15:12 --> 00:15:14
because she's not miserable like you two.

250
00:15:14 --> 00:15:16
She actually cares about other people.

251
00:15:16 --> 00:15:17
The slut with a heart of gold.

252
00:15:17 --> 00:15:18
I told you to watch your mouth!

253
00:15:18 --> 00:15:21
Hey! I don't know
what's gotten into you, man,

254
00:15:21 --> 00:15:23
-but you don't talk to her that way.
-Get out of my face.

255
00:15:23 --> 00:15:25

-Or what?

-[grunts]

256

00:15:25 --> 00:15:26

Or what?

257

00:15:26 --> 00:15:27

You gonna fight me now, too? Huh?

258

00:15:27 --> 00:15:29

You gonna fight me now, too?

259

00:15:29 --> 00:15:31

Because you couldn't take
Jonathan Byers...

260

00:15:32 --> 00:15:35

so I wouldn't recommend that.

261

00:15:40 --> 00:15:42

[car door opens]

262

00:15:42 --> 00:15:44

-Here, let me get the door for you, buddy.

-[door slams]

263

00:15:44 --> 00:15:47

That's right.

Run away, Stevie boy!

264

00:15:47 --> 00:15:49

Run away!

Just like you always do.

265

00:15:49 --> 00:15:53

That Nancy's turning you
into a little pussy!

266
00:15:54 --> 00:15:56
-[tires screeching]
-That's right, Harrington, run away!

267
00:15:56 --> 00:15:59
Run away! [scoffs]

268
00:16:09 --> 00:16:10
[Nancy] I have to go home.

269
00:16:10 --> 00:16:12
No, you can't.

270
00:16:13 --> 00:16:15
-My mom... my dad are there.
-They're gonna be okay.

271
00:16:17 --> 00:16:19
-Hey, hey, hey, hey, hey.
-Let go.

272
00:16:19 --> 00:16:21
-Let go!
-Hey! Listen to me. Listen to me.

273
00:16:21 --> 00:16:22
The last thing in the world we need

274
00:16:22 --> 00:16:24
is them knowing
you're mixed up in all this.

275
00:16:24 --> 00:16:27
-Mike is over there--
-They haven't found him.

276

00:16:27 --> 00:16:28

Not yet, at least.

277

00:16:28 --> 00:16:30

[helicopter whirring]

278

00:16:31 --> 00:16:32

-For Mike?

-Come on, get in the car.

279

00:16:36 --> 00:16:38

Look, we need to find them
before they do.

280

00:16:38 --> 00:16:39

Do you have any idea
where he might have gone?

281

00:16:39 --> 00:16:42

-No, I don't.

-I need you to think.

282

00:16:42 --> 00:16:44

I don't know.

We haven't talked a lot.

283

00:16:44 --> 00:16:46

I mean, lately... [sighs]

284

00:16:46 --> 00:16:47

Is there any place that your...

285

00:16:47 --> 00:16:49

your parents don't know
about that he might go?

286

00:16:49 --> 00:16:51
-[stuttering] I don't know.
-I might.

287
00:16:51 --> 00:16:53
What?

288
00:16:53 --> 00:16:57
I don't know where he is,
but I think I know how to ask him.

289
00:17:06 --> 00:17:07
Whoa.

290
00:17:15 --> 00:17:16
I got it.

291
00:17:22 --> 00:17:24
[helicopter hovering]

292
00:17:24 --> 00:17:28
[Nancy on radio] Mike,
are you there? Mike?

293
00:17:28 --> 00:17:29
You guys hear that?

294
00:17:29 --> 00:17:31
Mike, it's me, Nancy.

295
00:17:34 --> 00:17:35
Mike, are you there?

296
00:17:35 --> 00:17:37
Answer.

297

00:17:37 --> 00:17:39
Mike, we need you to answer.

298
00:17:39 --> 00:17:40
Is that your sister?

299
00:17:41 --> 00:17:44
This is an emergency, Mike.

300
00:17:44 --> 00:17:45
Do you copy?

301
00:17:47 --> 00:17:48
Mike, do you copy?

302
00:17:48 --> 00:17:50
Okay, this is really weird.

303
00:17:50 --> 00:17:51
Don't answer.

304
00:17:51 --> 00:17:53
-She said it was an emergency.
-What if it's a trick?

305
00:17:53 --> 00:17:56
-It's your sister!
-What if the bad people kidnapped her?

306
00:17:56 --> 00:17:59
-What if they're forcing her to say this?
-I need you to answer.

307
00:17:59 --> 00:18:02
It's like Lando Calrissian.
Don't answer.

308

00:18:02 --> 00:18:04
We need to know
that you're there, Mike.

309

00:18:04 --> 00:18:07
Listen, kid, this is the chief.
If you're there, pick up.

310

00:18:07 --> 00:18:09
We know you're in trouble
and we know about the girl.

311

00:18:09 --> 00:18:11
Why is she with the chief?

312

00:18:11 --> 00:18:13
How the hell does he know about...

313

00:18:13 --> 00:18:17
[Hopper] We can protect you,
we can help you, but you gotta pick up.

314

00:18:17 --> 00:18:19
Are you there?
Do you copy? Over.

315

00:18:22 --> 00:18:23
[sighs]

316

00:18:27 --> 00:18:28
Anybody got any other ideas?

317

00:18:30 --> 00:18:31
[Mike] Yeah, I copy.

318

00:18:33 --> 00:18:34

It's Mike.

319
00:18:35 --> 00:18:36
I'm here.

320
00:18:38 --> 00:18:40
We're here.

321
00:18:49 --> 00:18:51
[Steve] Need a hand?

322
00:18:52 --> 00:18:54
Did you have something
to do with this?

323
00:18:55 --> 00:18:56
I just...

324
00:18:57 --> 00:18:58
I wanna help.

325
00:19:07 --> 00:19:08
All yours.

326
00:19:21 --> 00:19:25
[sighs] They expect us
to just sit here like prisoners.

327
00:19:25 --> 00:19:26
We should be out there looking for him.

328
00:19:26 --> 00:19:29
Honey, we have to trust them, okay?

329
00:19:29 --> 00:19:32
This is our government.

They're on our side.

330

00:19:32 --> 00:19:33

[Karen sighs]

331

00:19:35 --> 00:19:36

That man gives me the creeps.

332

00:19:39 --> 00:19:40

Nancy.

333

00:19:40 --> 00:19:42

You don't think
she's involved in this, too, do you?

334

00:19:42 --> 00:19:44

Nancy with Mike?

335

00:19:44 --> 00:19:45

[chuckles] No.

336

00:19:46 --> 00:19:48

-No.

-[sighs]

337

00:19:52 --> 00:19:54

[Dustin breathing heavily]

338

00:20:00 --> 00:20:01

Will you stop pacing?

339

00:20:01 --> 00:20:03

It's been way too long.

340

00:20:03 --> 00:20:06

Do you know what? Maybe you're right.

Maybe this is all a trap

341

00:20:06 --> 00:20:08
and the bad men
are coming to get us right now!

342

00:20:08 --> 00:20:09
It's not a trap.

343

00:20:09 --> 00:20:11
Why would the chief set us up?

344

00:20:11 --> 00:20:14
Nancy, maybe, but the chief?

345

00:20:14 --> 00:20:15
Lando Calrissian.

346

00:20:15 --> 00:20:17
Would you shut up about Lando?

347

00:20:17 --> 00:20:19
I don't feel good about this.
I don't feel good about this!

348

00:20:19 --> 00:20:21
[shouting] When do you feel good
about anything?

349

00:20:22 --> 00:20:24
[vehicles approaching]

350

00:20:33 --> 00:20:34
[Dustin] Shit!

351

00:20:34 --> 00:20:35

[Mike] Go, go, go, go.

352

00:20:37 --> 00:20:39

[panting] Lando.

353

00:20:39 --> 00:20:41

You think they saw us?

354

00:20:41 --> 00:20:43

Both of you, shut up.

355

00:21:26 --> 00:21:28

[grunts]

356

00:21:28 --> 00:21:29

-[man 1] Hey!

-[blows landing]

357

00:21:29 --> 00:21:30

[man 1 grunts]

358

00:21:30 --> 00:21:32

[man 2] What the--

[grunting]

359

00:21:33 --> 00:21:35

[door creaks]

360

00:21:37 --> 00:21:39

[breathing heavily] All right, let's go.

361

00:21:41 --> 00:21:43

Let's go!

362

00:22:06 --> 00:22:08

Mike. Oh, my God. Mike!

363

00:22:12 --> 00:22:14
I was so worried about you.

364

00:22:14 --> 00:22:17
Yeah, uh... me, too.

365

00:22:22 --> 00:22:23
Is that my dress?

366

00:22:27 --> 00:22:30
Okay, so, in this example,
we're the acrobat.

367

00:22:30 --> 00:22:33
Will and Barbara, and that monster,
they're this flea.

368

00:22:33 --> 00:22:36
And this is the Upside Down,
where Will is hiding.

369

00:22:36 --> 00:22:39
Mr. Clarke said the only way to get there
is through a rip of time and space.

370

00:22:39 --> 00:22:41
-A gate.
-That we tracked to Hawkins Lab.

371

00:22:41 --> 00:22:42
With our compasses.

372

00:22:44 --> 00:22:47
Okay, so the gate
has a really strong electromagnetic field,

373
00:22:47 --> 00:22:50
and that can change
the directions of a compass needle.

374
00:22:50 --> 00:22:51
Is this gate underground?

375
00:22:51 --> 00:22:53
[Eleven] Yes.

376
00:22:54 --> 00:22:56
Near a large water tank?

377
00:22:56 --> 00:22:58
Yes.

378
00:22:59 --> 00:23:00
[stutters] How do you know all that?

379
00:23:01 --> 00:23:03
He's seen it.

380
00:23:03 --> 00:23:05
[Joyce] Is there any way that you could...

381
00:23:06 --> 00:23:09
that you could reach Will?
That you could talk to him in this--

382
00:23:09 --> 00:23:10
The Upside Down.

383
00:23:10 --> 00:23:12
[whispering] Down. Yeah.

384

00:23:13 --> 00:23:14
[Nancy] And my friend Barbara?

385
00:23:15 --> 00:23:16
Can you find her, too?

386
00:23:20 --> 00:23:22
[static]

387
00:23:29 --> 00:23:30
[static increases]

388
00:23:45 --> 00:23:46
[static becomes faint]

389
00:23:52 --> 00:23:53
I'm sorry.

390
00:23:53 --> 00:23:54
What?

391
00:23:55 --> 00:23:57
[stuttering] What's wrong?
What happened?

392
00:23:57 --> 00:23:59
[voice breaks] I can't find them.

393
00:24:24 --> 00:24:25
[turns faucet off]

394
00:24:33 --> 00:24:35
[Mike] Whenever she uses her powers,
she gets weak.

395
00:24:35 --> 00:24:38

The more energy she uses,
the more tired she gets.

396

00:24:38 --> 00:24:41

-Like, she flipped the van earlier.

-It was awesome.

397

00:24:41 --> 00:24:43

-But she's drained.

-Like a bad battery.

398

00:24:43 --> 00:24:46

Well... [stutters]

How do we make her better?

399

00:24:46 --> 00:24:49

We don't.

We just have to wait and try again.

400

00:24:49 --> 00:24:51

[Nancy] Well, how long?

401

00:24:51 --> 00:24:52

I don't know.

402

00:24:52 --> 00:24:53

[Eleven] The bath.

403

00:24:54 --> 00:24:55

[Joyce] What?

404

00:24:57 --> 00:24:59

I can find them.

405

00:25:01 --> 00:25:02

In the bath.

406
00:25:05 --> 00:25:06
[screaming]

407
00:25:07 --> 00:25:08
[woman] Oh!

408
00:25:10 --> 00:25:12
Oh. Oh, my...
No, mmm-mmm.

409
00:25:13 --> 00:25:15
Hey, you know how they did that?
You know what that is?

410
00:25:15 --> 00:25:16
[sighing] No, what?

411
00:25:16 --> 00:25:19
Melted plastic
and microwaved bubble gum.

412
00:25:19 --> 00:25:20
[woman] No way. Really?

413
00:25:21 --> 00:25:22
Really.

414
00:25:22 --> 00:25:24
[phone ringing]

415
00:25:25 --> 00:25:27
-What in the world?
-Do you want me to pause it?

416
00:25:27 --> 00:25:28
I'm sure it's just a wrong number.

417
00:25:31 --> 00:25:32
Hello?

418
00:25:32 --> 00:25:34
Mr. Clarke? It's Dustin.

419
00:25:34 --> 00:25:37
Dustin? Is everything okay?

420
00:25:37 --> 00:25:39
Yeah, yeah. I just, I...

421
00:25:39 --> 00:25:41
I have a science question.

422
00:25:41 --> 00:25:44
It's ten o'clock on Saturday.
Why don't we pick this up--

423
00:25:45 --> 00:25:47
Do you know anything
about sensory deprivation tanks?

424
00:25:48 --> 00:25:49
Specifically how to build one?

425
00:25:49 --> 00:25:52
Sensory deprivation?
[stutters] What is this for?

426
00:25:53 --> 00:25:55
Fun.

427
00:25:55 --> 00:25:56
Okay. Well...

428

00:25:57 --> 00:26:00

Why don't we talk about it Monday?
After school, okay?

429

00:26:00 --> 00:26:02

You always say
we should never stop being curious.

430

00:26:02 --> 00:26:04

To always open any curiosity door we find.

431

00:26:04 --> 00:26:05

Dustin--

432

00:26:05 --> 00:26:08

Why are you keeping
this curiosity door locked?

433

00:26:09 --> 00:26:11

[sighs]

434

00:26:11 --> 00:26:12

Uh-huh.

435

00:26:12 --> 00:26:14

[indistinct chatter over phone]

436

00:26:16 --> 00:26:17

Uh-huh. How much?

437

00:26:18 --> 00:26:19

Uh-huh.

438

00:26:20 --> 00:26:23

Yep, all right.

Yeah, we'll be careful.

439

00:26:23 --> 00:26:25

Definitely.

All right, Mr. Clarke.

440

00:26:25 --> 00:26:27

Yeah, I'll see you on Monday.

I'll see you on Monday, Mr. Clarke.

441

00:26:27 --> 00:26:28

Bye.

442

00:26:29 --> 00:26:31

Do you still have that kiddie pool
we bobbed for apples in?

443

00:26:31 --> 00:26:33

-I think so. Yeah.

-Yeah.

444

00:26:33 --> 00:26:35

Good. Then we just need salt.

Lots of it.

445

00:26:35 --> 00:26:37

How much is "lots"?

446

00:26:39 --> 00:26:40

1,500 pounds.

447

00:26:41 --> 00:26:43

Well, where are we gonna
get that much salt?

448

00:26:52 --> 00:26:54

[Jonathan grunting]

449

00:26:57 --> 00:26:59

Hey, wait.

450

00:26:59 --> 00:27:01

It's not gonna snow next week, is it?

451

00:27:01 --> 00:27:03

[sighs] Worst case, no school.

452

00:27:03 --> 00:27:06

Even if we find Will in there...

453

00:27:06 --> 00:27:07

what are we gonna do about that thing?

454

00:27:08 --> 00:27:09

We're not gonna do anything.

455

00:27:09 --> 00:27:10

I don't want you
anywhere near this, all right?

456

00:27:10 --> 00:27:13

-Your mom's been through enough already.

-He's my brother.

457

00:27:13 --> 00:27:16

Listen to me.

I'm gonna find him. All right?

458

00:27:16 --> 00:27:18

You gotta trust me on this.

459

00:27:18 --> 00:27:20

I am going to find him.

460
00:27:26 --> 00:27:28
[grunting] This damn thing is heavy.

461
00:27:34 --> 00:27:36
Come on.
It's upside down.

462
00:27:36 --> 00:27:37
[Lucas] No, this way.

463
00:27:40 --> 00:27:42
-Okay, um...
-How does this even work?

464
00:27:42 --> 00:27:44
-Try that side.
-[grunts] Son of a bitch!

465
00:27:44 --> 00:27:46
-Pull it back. Pull it back.
-I am!

466
00:27:46 --> 00:27:49
-[Lucas] One, two, three.
-[grunts]

467
00:27:49 --> 00:27:50
Shit!

468
00:27:59 --> 00:28:00
[grunts] Ah.

469
00:28:00 --> 00:28:01
[Nancy] Stand back.

470

00:28:08 --> 00:28:10

Whoa.

471

00:28:19 --> 00:28:21

[Nancy] What did she even eat?

472

00:28:21 --> 00:28:24

-[Mike] What?

-Eleven.

473

00:28:24 --> 00:28:28

[Mike] Oh.

Candy, leftovers, Eggos...

474

00:28:30 --> 00:28:32

She really likes Eggos.

475

00:28:33 --> 00:28:35

[Nancy] I knew you
were acting weird. I just...

476

00:28:35 --> 00:28:37

I thought it was because of Will.

477

00:28:37 --> 00:28:40

I knew you were acting weird, too.

I thought it was 'cause of Steve.

478

00:28:42 --> 00:28:43

Hey...

479

00:28:45 --> 00:28:47

No more secrets, okay?

480

00:28:47 --> 00:28:49

From now on we tell each other everything.

481
00:28:49 --> 00:28:52
Okay. Do you like Jonathan now?

482
00:28:52 --> 00:28:54
What? No.

483
00:28:55 --> 00:28:58
No, it's... it's not...
it's not like that.

484
00:28:59 --> 00:29:00
Do you like Eleven?

485
00:29:00 --> 00:29:04
What? No. Ew. Gross.

486
00:29:17 --> 00:29:20
This will keep it dark for you.

487
00:29:20 --> 00:29:22
Just like in your bathtub.

488
00:29:24 --> 00:29:25
[sighs]

489
00:29:25 --> 00:29:27
You're a very brave girl.

490
00:29:27 --> 00:29:29
You know that, don't you?

491
00:29:30 --> 00:29:34
Everything you're doing
for my boy... for Will...

492

00:29:35 --> 00:29:37
for my family...

493
00:29:38 --> 00:29:39
[sighs]

494
00:29:39 --> 00:29:41
[sniffs] Thank you.

495
00:29:45 --> 00:29:46
Listen.

496
00:29:47 --> 00:29:50
I am gonna be there
with you the whole time.

497
00:29:51 --> 00:29:52
And if it ever gets too scary...

498
00:29:53 --> 00:29:57
[stutters] in that place,
you just let me know, okay?

499
00:30:00 --> 00:30:01
Yes.

500
00:30:04 --> 00:30:05
Ready?

501
00:30:06 --> 00:30:08
[breath trembling]

502
00:30:10 --> 00:30:11
Ready.

503
00:30:28 --> 00:30:30

Colder!

504

00:30:32 --> 00:30:33

Warmer!

505

00:30:35 --> 00:30:37

Right there!

506

00:31:10 --> 00:31:12

[static]

507

00:31:31 --> 00:31:32

[sighs]

508

00:31:50 --> 00:31:52

[electricity surging]

509

00:32:11 --> 00:32:13

[breathing heavily]

510

00:32:55 --> 00:32:56

Barb?

511

00:32:56 --> 00:32:57

Barbara?

512

00:33:00 --> 00:33:02

[breathing heavily]

513

00:33:17 --> 00:33:18

[squelching]

514

00:33:22 --> 00:33:23

[bubbling]

515

00:33:24 --> 00:33:24
[gasps]

516
00:33:25 --> 00:33:26
[breathing heavily]

517
00:33:26 --> 00:33:27
[electricity pulsating]

518
00:33:28 --> 00:33:30
-What's going on?
-I don't know.

519
00:33:31 --> 00:33:34
Is Barb okay?
Is she okay?

520
00:33:34 --> 00:33:36
[screaming] Gone! Gone!

521
00:33:37 --> 00:33:38
Gone!

522
00:33:38 --> 00:33:41
Gone! Gone!

523
00:33:41 --> 00:33:43
Gone. Gone.

524
00:33:44 --> 00:33:45
-[crying]
-[Eleven] Gone.

525
00:33:45 --> 00:33:47
[Joyce] It's okay.
It's okay. It's okay.

526

00:33:47 --> 00:33:49
-[Eleven] Gone. Gone!
-It's okay. It's okay.

527

00:33:49 --> 00:33:51
Gone!

528

00:33:51 --> 00:33:53
-[Joyce] Hey. It's okay.
-[gasping]

529

00:33:53 --> 00:33:55
It's okay, we're right here.
We're right here, honey.

530

00:33:55 --> 00:33:59
[Joyce echoing]
It's okay. I got you.

531

00:33:59 --> 00:34:01
Don't be afraid.

532

00:34:02 --> 00:34:03
I'm right here with you.

533

00:34:03 --> 00:34:06
I'm right here with you.

534

00:34:06 --> 00:34:08
It's okay. It's okay.

535

00:34:08 --> 00:34:10
[echoing] It's okay.

536

00:34:10 --> 00:34:13
It's okay, you're safe.

537
00:34:13 --> 00:34:14
You're okay, honey.

538
00:34:15 --> 00:34:16
[Eleven] Castle Byers.

539
00:34:17 --> 00:34:18
Castle Byers.

540
00:34:58 --> 00:34:59
Will.

541
00:34:59 --> 00:35:01
-Will?
-[gasps]

542
00:35:06 --> 00:35:08
You tell him...
tell him I'm coming.

543
00:35:08 --> 00:35:10
[echoing] Mom is coming.

544
00:35:10 --> 00:35:12
Your mom...
[stutters] she's coming for you.

545
00:35:15 --> 00:35:16
[muttering weakly] Hurry.

546
00:35:17 --> 00:35:18
[on radio] Hurry.

547
00:35:20 --> 00:35:23
Okay. Listen, you tell him to...

[stutters] to stay where he is.

548

00:35:23 --> 00:35:26

We're coming. We're coming, okay?
We're coming, honey.

549

00:35:26 --> 00:35:29

Just... just hold on a little longer.

550

00:35:29 --> 00:35:31

Will. Will.

551

00:35:36 --> 00:35:37

[low growling]

552

00:35:42 --> 00:35:43

Will?

553

00:35:44 --> 00:35:45

Will!

554

00:35:46 --> 00:35:49

[panting, whimpering]

555

00:35:50 --> 00:35:51

[whimpering on radio]

556

00:35:52 --> 00:35:54

-[both gasp]

-Oh!

557

00:35:54 --> 00:35:57

-[Eleven breathing heavily]

-Oh, okay, okay.

558

00:35:58 --> 00:35:59

I've got you.

559

00:36:00 --> 00:36:02

It's okay.

I got you. I got you.

560

00:36:03 --> 00:36:05

I got you, honey.

You did so good.

561

00:36:08 --> 00:36:10

-Are you okay?

-[Eleven cries]

562

00:36:11 --> 00:36:13

[Hopper sighs] So this fort.

Where is it?

563

00:36:13 --> 00:36:15

[stutters] Uh, it's in the woods
behind our house.

564

00:36:15 --> 00:36:18

Yeah, he used to go there to hide.

565

00:36:24 --> 00:36:25

Hey, get back inside.

566

00:36:25 --> 00:36:26

What, are you insane?

567

00:36:26 --> 00:36:27

-No, I'm--

-Look, if something happens to me,

568

00:36:27 --> 00:36:28

I don't make it back--

569

00:36:29 --> 00:36:30
Yeah, but then I'll go.
You stay.

570

00:36:30 --> 00:36:31
Are you kidding me?

571

00:36:32 --> 00:36:35
He's my son, Hop. My son.

572

00:36:35 --> 00:36:36
I'm going!

573

00:36:37 --> 00:36:39
-Now, listen, I need you to stay here...
-[Jonathan] No.

574

00:36:39 --> 00:36:40
-...and watch over the kids.
-No, Mom.

575

00:36:40 --> 00:36:42
-I can help.
-Please, I need you to stay, Jonathan.

576

00:36:42 --> 00:36:43
Joyce!

577

00:36:43 --> 00:36:44
-Please.
-Please, be careful.

578

00:36:45 --> 00:36:46
-[Hopper] Joyce, come on!
-Please. I'm gonna find him.

579

00:36:46 --> 00:36:48

I'm gonna find him.

580

00:36:48 --> 00:36:49

[engine starting]

581

00:36:50 --> 00:36:51

[door closes]

582

00:36:52 --> 00:36:54

[tires screeching]

583

00:36:59 --> 00:37:01

[door opens]

584

00:37:03 --> 00:37:04

[door slams]

585

00:37:22 --> 00:37:24

We have to go back to the station.

586

00:37:26 --> 00:37:27

What?

587

00:37:28 --> 00:37:33

Your mom and Hopper
are just walking in there like bait.

588

00:37:34 --> 00:37:37

That thing is still in there.

589

00:37:39 --> 00:37:43

And we can't just sit here
and let it get them, too.

590

00:37:43 --> 00:37:44
We can't.

591
00:37:48 --> 00:37:50
[sighs] You still wanna try it out?

592
00:37:51 --> 00:37:54
I wanna finish what we started.

593
00:37:55 --> 00:37:57
I want to kill it.

594
00:38:12 --> 00:38:13
So this is your plan?

595
00:38:13 --> 00:38:15
Worked for me before, didn't it?

596
00:38:15 --> 00:38:17
-Well, did it?
-Come on, trust me.

597
00:38:19 --> 00:38:21
[announcer on radio] I'd like to hear
your thoughts on the war.

598
00:38:21 --> 00:38:23
I think we're dealing with a whole
different environment here.

599
00:38:23 --> 00:38:24
[announcer 2] I'll tell you what,
we always planned

600
00:38:24 --> 00:38:27
on the Russians massing the fire and we...

601
00:38:42 --> 00:38:44
[Hopper sighs]

602
00:38:44 --> 00:38:45
-[Joyce gasps]
-[man] Don't move!

603
00:38:46 --> 00:38:48
-All right, move in.
-[guns cocking]

604
00:38:48 --> 00:38:50
It's all right.

605
00:38:50 --> 00:38:51
Let me do the talking.

606
00:38:51 --> 00:38:53
[indistinct radio chatter]

607
00:38:58 --> 00:39:00
[Will softly]
♪ If I go there will be trouble ♪

608
00:39:00 --> 00:39:01
[shuddering]

609
00:39:01 --> 00:39:04
♪ And if I stay it will be double ♪

610
00:39:05 --> 00:39:08
♪ So, come on and let me know ♪

611
00:39:09 --> 00:39:11
♪ Should I stay or should I go now? ♪

612
00:39:11 --> 00:39:13
[monster growling]

613
00:39:14 --> 00:39:16
[footsteps approaching]

614
00:39:22 --> 00:39:24
[growling continues]

615
00:39:28 --> 00:39:29
[breathing heavily]

616
00:39:29 --> 00:39:31
[growling]

617
00:39:31 --> 00:39:32
[growling stops]

618
00:39:36 --> 00:39:37
[monster growls]

STRANGER THINGS



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