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# STRANGER THINGS

**CREATED BY**

The Duffer Brothers

**EPISODE 1.04**

**"Chapter Four: The Body"**

Refusing to believe Will is dead, Joyce tries to connect with her son. The boys give Eleven a makeover. Nancy and Jonathan form an unlikely alliance.

**WRITTEN BY:**

Justin Doble

**DIRECTED BY:**

Shawn Levy

**ORIGINAL BROADCAST:**

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STRANGER THINGS is a Netflix Original series

## **MAJOR PLAYERS**

PHOTOS: © Netflix

CHARACTER BIOS: <https://strangerthings.fandom.com/>



### **WINONA RYDER as Joyce Byers**

Joyce Byers, (née Horowitz), portrayed by Winona Ryder, is a major protagonist of Stranger Things. The financially struggling single mother of Jonathan and Will Byers, Joyce is also a long-time friend of Jim Hopper.



### **DAVID HARBOUR as Jim Hopper**

James 'Jim' Hopper, portrayed by David Harbour, is a major protagonist of Stranger Things. Chief of Police of the town of Hawkins, Indiana. Haunted by a troubled past.



### **FINN WOLFHARD as Mike Wheeler**

Michael 'Mike' Wheeler, portrayed by Finn Wolfhard, is one of the main protagonists of Stranger Things. The leader of the Party, he is the boyfriend of Eleven, the best friend of Dustin Henderson, Lucas Sinclair, and Will Byers. The younger brother of Nancy Wheeler.



### **MILLIE BOBBY BROWN as Eleven**

Jane "El" Hopper (born Jane Ives), better known as Eleven, is one of the main protagonists of Stranger Things. Her character is portrayed by Millie Bobby Brown. Eleven was kidnapped and raised in Hawkins National Laboratory, where she was experimented on for her inherited psychokinetic abilities. Later adopted by Jim Hopper.



## **GATEN MATARAZZO as Dustin Henderson**

Dustin Henderson, portrayed by Gaten Matarazzo, is a main character in Stranger Things. He is the best friend of Mike Wheeler, Eleven, Lucas Sinclair, Will Byers, and Steve Harrington. Has a rare genetic disorder (cleidocranial dysplasia) that prevents his teeth from developing properly.



## **CALEB McLAUGHLIN as Lucas Sinclair**

Lucas Charles Sinclair, portrayed by Caleb McLaughlin is a major protagonist of Stranger Things. He is best friends with Mike Wheeler, Dustin Henderson, Will Byers, and Eleven.



## **NATALIA DYER as Nancy Wheeler**

Nancy Wheeler, portrayed by Natalia Dyer, is one of the main characters of Stranger Things. She is the older sister of Mike Wheeler, the current girlfriend of Steve Harrington. Her best friend is Barbara Holland.



## **CHARLIE HEATON as Jonathan Byers**

Jonathan Byers, portrayed by Charlie Heaton, is a main character in Stranger Things. He is the oldest son of Joyce Byers, the older brother of Will Byers.



## **JOE KEERY as Steve Harrington**

Steve Harrington, portrayed by Joe Keery, is a major character of Stranger Things. A student at Hawkins High School, popular jock, and boyfriend of Nancy Wheeler.



## **NOAH SCHNAPP as Will Byers**

William 'Will' Byers, portrayed by Noah Schnapp, is a main character in Stranger Things. He is the younger son of Joyce Byers, the younger brother of Jonathan Byers, and the best friend of Mike Wheeler, Eleven, Dustin Henderson, and Lucas Sinclair. Abducted by a creature that he and his friends would later dub the "Demogorgon" and taken into an alternate dimension (The Upside Down).



## **MATTHEW MODINE as Dr. Martin Brenner**

Dr. Martin Brenner, portrayed by Matthew Modine. Works for the US Department of Energy as a senior research scientist and the director of Hawkins National Laboratory. He has a major role in various controversial experiments, including Project MKUltra.



## **SHANNON PURSER as Barbara Holland**

Barbara Holland, more commonly referred to as Barb, is a recurring character in the first season of Stranger Things. She is the best friend of Nancy Wheeler.

# STRANGER THINGS

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## EPISODE CAST

Winona Ryder	...	Joyce Byers
David Harbour	...	Jim Hopper
Finn Wolfhard	...	Mike Wheeler
Millie Bobby Brown	...	Eleven
Gaten Matarazzo	...	Dustin Henderson
Caleb McLaughlin	...	Lucas Sinclair
Natalia Dyer	...	Nancy Wheeler
Charlie Heaton	...	Jonathan Byers
Cara Buono	...	Karen Wheeler
Matthew Modine	...	Martin Brenner
Joe Chrest	...	Ted Wheeler
Joe Keery	...	Steve Harrington
Rob Morgan	...	Officer Powell
Ross Partridge	...	Lonnie Byers
John Reynolds	...	Officer Callahan
Noah Schnapp	...	Will Byers
Danny Boushebel	...	English Teacher
Jason Davis	...	Test Subject
Arthur Lee Dozier	...	Greg McCorkle
Ron Fallica	...	State Trooper
Marianne Fraulo	...	Patty
Adam Gagan	...	Ground Controller
Salem Murphy	...	High School Principal
Randy Havens	...	Mr. Clarke
Cade Jones	...	James
Jon Kohler	...	Funeral Director
Shawn Levy	...	Morgue Worker
Cody Robinson	...	Test Pilot Shepard
Ron Roggé	...	State Trooper O'Bannon
Paul Ryden	...	Field Reporter
Tony Vaughn	...	Principal Coleman
Peyton Wich	...	Troy
Mark Withers	...	Gary

1

00:00:15 --> 00:00:17  
[indistinct chatter]

2

00:00:35 --> 00:00:38  
[Powell] This the wall  
she was talking about, Chief?

3

00:00:47 --> 00:00:50  
[Hopper distorted] A trooper found  
something in the, uh...

4

00:00:50 --> 00:00:53  
water that's at the quarry.

5

00:00:53 --> 00:00:56  
Our working theory right now  
is that Will...

6

00:00:56 --> 00:01:01  
crashed his bike, he...  
made his way over the quarry and, uh...

7

00:01:01 --> 00:01:03  
accidentally fell in.

8

00:01:04 --> 00:01:06  
The earth must have given way.

9

00:01:10 --> 00:01:11  
Joyce?

10

00:01:13 --> 00:01:15  
[speaking clearly] Joyce?

11

00:01:15 --> 00:01:16  
Do you understand what I'm saying?

12  
00:01:17 --> 00:01:18  
No.

13  
00:01:19 --> 00:01:22  
[trembling] Whoever you found...

14  
00:01:22 --> 00:01:24  
is not my boy.

15  
00:01:24 --> 00:01:25  
-It's not Will.  
-Joyce.

16  
00:01:26 --> 00:01:28  
[stammering] No, you don't understand.

17  
00:01:29 --> 00:01:31  
I talked to him...

18  
00:01:31 --> 00:01:32  
a half hour ago.

19  
00:01:33 --> 00:01:35  
[sniffles] He was...  
He was here.

20  
00:01:35 --> 00:01:38  
He was...  
He was talking with these.

21  
00:01:38 --> 00:01:39  
-Talking?  
-Uh-huh.

22  
00:01:39 --> 00:01:42

One blink for yes, two for no.

23

00:01:42 --> 00:01:44

And... And, uh...

24

00:01:44 --> 00:01:49

[stammering] And then I made this  
so he could talk to me.

25

00:01:49 --> 00:01:52

'Cause he was hiding...

26

00:01:52 --> 00:01:54

from that... that thing.

27

00:01:54 --> 00:01:55

The thing that came out of the wall?

28

00:01:55 --> 00:01:57

-The thing that chased you?

-Yeah.

29

00:01:57 --> 00:01:59

-Yeah.

-Mom, come on, please.

30

00:01:59 --> 00:02:01

-You've gotta stop this.

-No, maybe he's...

31

00:02:01 --> 00:02:02

It's after him!

32

00:02:02 --> 00:02:06

-He's in danger. We have to find him! We--

-What exactly was this thing?



33

00:02:06 --&gt; 00:02:07

It was some kind of animal, you said?

34

00:02:08 --&gt; 00:02:09

Uh, no, it was...

35

00:02:09 --&gt; 00:02:12

It was almost... human,  
but it wasn't. It...

36

00:02:12 --&gt; 00:02:16

It had these long arms and...  
it didn't have a face.

37

00:02:16 --&gt; 00:02:18

It didn't have a face?

38

00:02:19 --&gt; 00:02:21

-Joyce.

-[muttering] It didn't have a face...

39

00:02:22 --&gt; 00:02:23

Joyce, listen to me.

40

00:02:23 --&gt; 00:02:24

Listen to me.

41

00:02:28 --&gt; 00:02:29

After Sarah...

42

00:02:30 --&gt; 00:02:33

I saw her, too.

43

00:02:33 --&gt; 00:02:34

And I heard her.

44

00:02:36 --> 00:02:39  
I didn't know what was real.

45

00:02:39 --> 00:02:41  
And then I figured out  
that it was in my mind.

46

00:02:41 --> 00:02:43  
And I had to pack all that away.

47

00:02:43 --> 00:02:46  
Otherwise, I was gonna fall down a hole...

48

00:02:46 --> 00:02:48  
that I couldn't get out of.

49

00:02:48 --> 00:02:52  
No, you're...  
you're talking about grief.

50

00:02:52 --> 00:02:53  
This is different.

51

00:02:54 --> 00:02:58  
-I'm just saying that you--  
-No, I know what you're saying, Hop.

52

00:02:58 --> 00:03:02  
[hoarsely] I swear to you,  
I know what I saw.

53

00:03:02 --> 00:03:05  
[sniffles] And I'm not crazy.

54

00:03:05 --> 00:03:07  
I'm not saying that you're crazy.

55

00:03:07 --&gt; 00:03:09

No... [stammers]

You are.

56

00:03:09 --&gt; 00:03:11

[stammers] And I understand, but...

57

00:03:12 --&gt; 00:03:14

God, I...

58

00:03:14 --&gt; 00:03:16

I need you to believe me.

59

00:03:17 --&gt; 00:03:20

Please.

60

00:03:20 --&gt; 00:03:21

[whispers] Please.

61

00:03:22 --&gt; 00:03:23

Listen...

62

00:03:25 --&gt; 00:03:28

I think you should go to the morgue  
tomorrow and see him for yourself.

63

00:03:28 --&gt; 00:03:30

It'll give you the answers that you need.

64

00:03:30 --&gt; 00:03:31

-But tonight...

-Oh, God.

65

00:03:31 --&gt; 00:03:34

...I want you to try to get some sleep,

if you can.

66

00:03:43 --> 00:03:44  
[sniffles]

67

00:04:10 --> 00:04:12  
[car engine starts]

68

00:04:20 --> 00:04:21  
[car engine stops]

69

00:04:22 --> 00:04:24  
[sighs]

70

00:05:34 --> 00:05:37  
Byers' body was found  
in the water of this quarry

71

00:05:37 --> 00:05:39  
by state police earlier this evening.

72

00:05:39 --> 00:05:43  
It was discovered by state trooper  
David O'Bannon, just after dark.

73

00:05:43 --> 00:05:45  
The state police  
are mounting an investigation

74

00:05:45 --> 00:05:46  
to determine Byers' cause of death,

75

00:05:47 --> 00:05:48  
but an initial inquiry...

76

00:05:48 --> 00:05:51

-[reporter continues indistinctly]  
-Should I go down and talk to Michael?

77  
00:05:53 --> 00:05:55  
Give him time.

78  
00:05:55 --> 00:05:57  
He'll come to us when he's ready.

79  
00:06:07 --> 00:06:10  
-[static crackling on radio]  
-[feedback whines]

80  
00:06:12 --> 00:06:14  
[crackling continues]

81  
00:06:14 --> 00:06:16  
Can you please stop that?

82  
00:06:16 --> 00:06:18  
[radio turns off]

83  
00:06:20 --> 00:06:22  
-[radio turns on]  
-[static crackling]

84  
00:06:22 --> 00:06:23  
Are you deaf?

85  
00:06:24 --> 00:06:26  
I thought we were friends, you know?

86  
00:06:26 --> 00:06:28  
But friends tell each other the truth.

87  
00:06:28 --> 00:06:30

And they definitely don't lie  
to each other.

88

00:06:30 --> 00:06:33  
You made me think Will was okay,  
that he was still out there,

89

00:06:33 --> 00:06:35  
but he wasn't.  
He wasn't!

90

00:06:36 --> 00:06:39  
Maybe you thought you were helping,  
but you weren't.

91

00:06:39 --> 00:06:42  
You hurt me.  
Do you understand?

92

00:06:43 --> 00:06:44  
What you did sucks.

93

00:06:46 --> 00:06:48  
Lucas was right about you.

94

00:06:49 --> 00:06:50  
All along.

95

00:06:54 --> 00:06:56  
[static crackling on radio]

96

00:06:58 --> 00:07:02  
[Will over radio]  
♪ So come on and let me know ♪

97

00:07:02 --> 00:07:05  
♪ Should I stay or should I go? ♪

98

00:07:06 --&gt; 00:07:08

♪ Should I stay or should I go now? ♪

99

00:07:10 --&gt; 00:07:13

♪ Should I stay or should I go now? ♪

100

00:07:14 --&gt; 00:07:16

♪ If I go there will be trouble ♪

101

00:07:18 --&gt; 00:07:20

♪ If I stay it will be double ♪

102

00:07:20 --&gt; 00:07:23

Will, is that you? It's Mike!

Do you copy?

103

00:07:23 --&gt; 00:07:24

Over.

104

00:07:24 --&gt; 00:07:26

[static crackling]

105

00:07:26 --&gt; 00:07:27

-Will, are you there?

-[static]

106

00:07:27 --&gt; 00:07:29

-Will!

-[interference on radio]

107

00:07:36 --&gt; 00:07:37

Was that...

108

00:07:37 --&gt; 00:07:38

Was it...

109  
00:07:42 --> 00:07:43  
Will.

110  
00:07:46 --> 00:07:48  
[theme music playing]

111  
00:09:00 --> 00:09:01  
[Will] Mom...

112  
00:09:02 --> 00:09:03  
[gasps]

113  
00:09:04 --> 00:09:05  
[sighs]

114  
00:09:07 --> 00:09:08  
[distorted] Mom!

115  
00:09:08 --> 00:09:10  
Mom! Wake up.

116  
00:09:10 --> 00:09:12  
[stammers] What... what time is it?

117  
00:09:12 --> 00:09:15  
It's almost 8:00.  
We have to go.

118  
00:09:15 --> 00:09:17  
Go where? Where?

119  
00:09:18 --> 00:09:19  
To see Will.

120



00:09:22 --> 00:09:24

-[knocking on door]

-[Karen] Michael?

121

00:09:26 --> 00:09:29

Hi, honey.

How are you feeling?

122

00:09:30 --> 00:09:31

[Mike stammers] I, uh...

123

00:09:32 --> 00:09:34

I don't think I can go to school today.

124

00:09:34 --> 00:09:36

Oh, that's fine, sweetie.

125

00:09:36 --> 00:09:39

I need to drop off Nance,  
then I'm gonna check in on Barb's parents.

126

00:09:39 --> 00:09:42

Why don't you grab a book  
or something and come with me?

127

00:09:42 --> 00:09:44

We can stop by the video store  
on the way back,

128

00:09:44 --> 00:09:46

pick out whatever you want.  
Even R-rated.

129

00:09:46 --> 00:09:49

I think I just want to stay home today.

130

00:09:49 --> 00:09:51

I mean, if that's okay?

131

00:09:51 --> 00:09:54

Well, are you sure you're gonna be  
all right here by yourself?

132

00:09:54 --> 00:09:56

I think so.

133

00:09:56 --> 00:09:59

[sighs] Okay.

134

00:09:59 --> 00:10:01

But if you need anything,  
call Dad at work.

135

00:10:01 --> 00:10:03

-[softly] Okay.

-Okay.

136

00:10:03 --> 00:10:04

[kisses]

137

00:10:06 --> 00:10:07

Bye.

138

00:10:07 --> 00:10:08

Bye, sweetie.

139

00:10:14 --> 00:10:15

Lucas, do you copy?

140

00:10:17 --> 00:10:19

Lucas, come on, I know you're there!

141

00:10:19 --> 00:10:20

This is urgent.  
I'm serious.

142  
00:10:23 --> 00:10:26  
I'm not gonna stop until you answer.

143  
00:10:26 --> 00:10:27  
Lucas.

144  
00:10:27 --> 00:10:29  
Lucas!

145  
00:10:29 --> 00:10:31  
Lucas, Lucas, Lucas,  
Lucas, Lucas...

146  
00:10:31 --> 00:10:33  
Lucas, Lucas, Lucas, Lucas,  
Lucas, Lucas, Lucas--

147  
00:10:33 --> 00:10:35  
Go away, Mike.

148  
00:10:35 --> 00:10:38  
I'm not in the mood, all right?  
Over and out.

149  
00:10:38 --> 00:10:39  
No, not "out."

150  
00:10:39 --> 00:10:42  
I'm not messing around, okay?  
This is about Will.

151  
00:10:42 --> 00:10:44  
-Over.  
-What about Will?

152

00:10:45 --> 00:10:46  
You mean about his funeral?  
Over.

153

00:10:46 --> 00:10:47  
No, not his funeral.

154

00:10:48 --> 00:10:49  
-Screw his funeral!  
-What?

155

00:10:49 --> 00:10:51  
Just get over here stat.  
And bring Dustin.

156

00:10:52 --> 00:10:53  
Over and out.

157

00:10:56 --> 00:10:58  
[sighs] What's taking so long?

158

00:10:59 --> 00:11:02  
Well, everything's been a bit chaotic  
around here without Gary.

159

00:11:03 --> 00:11:04  
Without Gary?

160

00:11:05 --> 00:11:07  
-Where's Gary?  
-Well, I thought you knew.

161

00:11:07 --> 00:11:11  
Those men from State, they...  
they sent Gary home last night.

162  
00:11:12 --> 00:11:14  
So who did the autopsy?

163  
00:11:15 --> 00:11:16  
Someone from State.

164  
00:11:38 --> 00:11:39  
[coughs]

165  
00:11:42 --> 00:11:45  
He has a birth mark on his right arm.

166  
00:11:45 --> 00:11:47  
Can you show that to me, please?

167  
00:11:53 --> 00:11:54  
How's your mom doing?

168  
00:11:57 --> 00:11:59  
I don't know.

169  
00:12:00 --> 00:12:03  
How long's this stuff been going on?  
With the lights and, uh...

170  
00:12:03 --> 00:12:05  
Will and the thing in the wall?

171  
00:12:08 --> 00:12:10  
Since the first phone call, I guess.

172  
00:12:14 --> 00:12:17  
You know, she's had anxiety problems...

173  
00:12:17 --> 00:12:18

in the past.

174

00:12:20 --> 00:12:21

But this...

175

00:12:23 --> 00:12:24

I don't know.

176

00:12:24 --> 00:12:26

[breathes deeply]

177

00:12:29 --> 00:12:31

I'm worried it could be...

178

00:12:32 --> 00:12:34

Ugh, I don't know.

179

00:12:38 --> 00:12:40

She'll be okay.

180

00:12:41 --> 00:12:42

We'll be okay.

181

00:12:45 --> 00:12:47

My mom...

182

00:12:50 --> 00:12:51

she's tough. [chuckles]

183

00:12:52 --> 00:12:53

Yeah, she is.

184

00:12:56 --> 00:12:57

Hey.

185

00:12:59 --> 00:13:00

She is.

186

00:13:03 --> 00:13:04

[coroner] Ma'am!

187

00:13:04 --> 00:13:06

-Ma'am, I need you to sign!

-I don't...

188

00:13:06 --> 00:13:09

I don't know what you think that thing  
is in there, but that is not my son!

189

00:13:10 --> 00:13:11

-Joyce, wait a second.

-No!

190

00:13:11 --> 00:13:14

-Mom!

-[coroner] Ma'am, I-- Ma'am!

191

00:13:16 --> 00:13:18

-[school bell ringing]

-[indistinct chatter]

192

00:13:18 --> 00:13:21

So, wait a sec. I don't understand.

You went back to my house?

193

00:13:21 --> 00:13:22

To look for Barb.

194

00:13:22 --> 00:13:24

Yeah, okay, but why didn't you  
just talk to me?

195

00:13:25 --> 00:13:26

That's crazy.

196

00:13:26 --> 00:13:29

I don't know, I... I was scared.

197

00:13:29 --> 00:13:32

You seriously think  
you saw a guy in a mask

198

00:13:32 --> 00:13:34

just hanging out in my yard?

199

00:13:34 --> 00:13:35

I don't think it was a mask.

200

00:13:35 --> 00:13:37

But he had no face?

201

00:13:38 --> 00:13:40

I don't know!

202

00:13:40 --> 00:13:42

I don't know, I just...

203

00:13:42 --> 00:13:45

I have a terrible feeling about this.

204

00:13:45 --> 00:13:46

Oh, this is bad.

205

00:13:46 --> 00:13:48

This is really bad.

206

00:13:48 --> 00:13:49

What?



207

00:13:50 --&gt; 00:13:51

The cops...

208

00:13:52 --&gt; 00:13:54

they're gonna want to talk  
to all of us now.

209

00:13:55 --&gt; 00:13:57

Tommy, Carol,  
everybody who was at the party.

210

00:13:57 --&gt; 00:13:59

-So?

-My parents are gonna murder me!

211

00:14:00 --&gt; 00:14:02

Are you serious right now?

212

00:14:02 --&gt; 00:14:04

You don't understand.  
My dad's a grade-A asshole.

213

00:14:05 --&gt; 00:14:08

Barb is missing!  
And you're worried about your dad?

214

00:14:08 --&gt; 00:14:11

Okay, just...  
When you talk to the cops, just...

215

00:14:12 --&gt; 00:14:13

don't mention the beers.

216

00:14:14 --&gt; 00:14:15

It's just gonna get us both in trouble,

217  
00:14:15 --> 00:14:18  
and Barbara's got nothing to do with it,  
okay?

218  
00:14:18 --> 00:14:21  
[scoffs] I can't believe you right now.

219  
00:14:22 --> 00:14:24  
-I can't believe you.  
-Nancy.

220  
00:14:25 --> 00:14:27  
Nancy, wait!

221  
00:14:28 --> 00:14:30  
Nancy!

222  
00:14:31 --> 00:14:33  
-[Jonathan] Mom, will you get in?  
-No, I...

223  
00:14:33 --> 00:14:35  
[stammers] I need to think.  
Just go on home.

224  
00:14:35 --> 00:14:37  
Mom, will you just get in, please?

225  
00:14:40 --> 00:14:41  
Mom.

226  
00:14:43 --> 00:14:44  
Mom!

227  
00:14:47 --> 00:14:48  
Mom.

228

00:14:48 --&gt; 00:14:50

-Stop.

-Just go home, Jonathan.

229

00:14:50 --&gt; 00:14:53

No, this is not an okay time  
for you to shut down.

230

00:14:53 --&gt; 00:14:55

-Shut down? What...

-We have to deal with this, Mom.

231

00:14:56 --&gt; 00:14:57

We have to deal with the funeral!

232

00:14:57 --&gt; 00:14:59

The funeral?

233

00:14:59 --&gt; 00:15:02

For... for who?

[loudly] For that thing back there?

234

00:15:02 --&gt; 00:15:04

Okay, let me get this straight.

235

00:15:04 --&gt; 00:15:07

Will, that's not his body,  
because he's in the lights, right?

236

00:15:07 --&gt; 00:15:09

And there's a monster in the wall?

237

00:15:09 --&gt; 00:15:11

Do you even hear yourself?

238

00:15:12 --> 00:15:14  
I know it sounds crazy.

239  
00:15:14 --> 00:15:15  
[stammers] I sound crazy!

240  
00:15:15 --> 00:15:17  
-Yeah.  
-You think I don't know that?

241  
00:15:17 --> 00:15:18  
It is crazy!

242  
00:15:18 --> 00:15:20  
But I heard him, Jonathan.

243  
00:15:20 --> 00:15:22  
He talked to me!

244  
00:15:22 --> 00:15:25  
Will is... is calling to me!

245  
00:15:25 --> 00:15:29  
And he's out there, and he's alone,  
and he's scared, and I...

246  
00:15:29 --> 00:15:31  
I don't care if anyone believes me!

247  
00:15:31 --> 00:15:36  
I am not gonna stop looking for him  
until I find him and bring him home.

248  
00:15:36 --> 00:15:39  
[shouting] I am going to bring him home!

249

00:15:39 --> 00:15:42  
[yelling] Yeah, well,  
while you're talking to the lights,

250  
00:15:42 --> 00:15:44  
the rest of us are having  
a funeral for Will!

251  
00:15:44 --> 00:15:47  
I'm not letting him sit in that freezer  
another day!

252  
00:15:48 --> 00:15:50  
[Jonathan panting]

253  
00:15:51 --> 00:15:53  
All right, show's over.

254  
00:15:55 --> 00:15:56  
What?

255  
00:16:04 --> 00:16:07  
-[radio frequencies tuning]  
-[indistinct whimpering]

256  
00:16:09 --> 00:16:12  
We keep losing the signal,  
but you heard it, right?

257  
00:16:12 --> 00:16:14  
[Lucas] Yeah, I heard a baby.

258  
00:16:14 --> 00:16:15  
What?

259  
00:16:16 --> 00:16:18  
Mike, you obviously tapped

into a baby monitor.

260

00:16:18 --> 00:16:20

It's probably the Blackburns' next door.

261

00:16:20 --> 00:16:22

Uh, did that sound like a baby to you?

262

00:16:22 --> 00:16:23

-That was Will!

-Mike...

263

00:16:23 --> 00:16:26

Lucas, you don't understand.

He spoke last night.

264

00:16:26 --> 00:16:27

Words!

265

00:16:27 --> 00:16:30

He was singing that weird song he loves.

Even El heard him!

266

00:16:30 --> 00:16:32

Oh, well, if the weirdo heard him,  
then I guess--

267

00:16:32 --> 00:16:33

Are you sure you're on the right channel?

268

00:16:33 --> 00:16:34

I don't think it's about that.

269

00:16:34 --> 00:16:38

I think, somehow, she's channeling him.

270

00:16:39 --> 00:16:41  
-Like... like Professor X.  
-Yeah.

271  
00:16:41 --> 00:16:43  
Are you actually believing this crap?

272  
00:16:44 --> 00:16:45  
I don't know, I mean...

273  
00:16:45 --> 00:16:48  
Do you remember when Will  
fell off his bike and broke his finger?

274  
00:16:48 --> 00:16:50  
He sounded a lot like that.

275  
00:16:51 --> 00:16:53  
Did you guys not see what I saw?

276  
00:16:53 --> 00:16:55  
They pulled Will's body out of the water.

277  
00:16:55 --> 00:16:57  
He's dead!

278  
00:16:59 --> 00:17:02  
Well, maybe it's his ghost.  
Maybe he's haunting us.

279  
00:17:02 --> 00:17:03  
-It's not his ghost.  
-So how do you know that?

280  
00:17:04 --> 00:17:05  
-I just do!  
-Then what was in that water?

281  
00:17:05 --> 00:17:06  
I don't know!

282  
00:17:06 --> 00:17:09  
All I know is Will is alive.

283  
00:17:09 --> 00:17:10  
Will is alive!

284  
00:17:10 --> 00:17:12  
He's out there somewhere.

285  
00:17:12 --> 00:17:13  
All we have to do is find him.

286  
00:17:16 --> 00:17:18  
[static crackling on radio]

287  
00:17:20 --> 00:17:21  
This isn't gonna work.

288  
00:17:22 --> 00:17:23  
We need to get El to a stronger radio.

289  
00:17:24 --> 00:17:27  
-Mr. Clarke's Heathkit ham shack.  
-Yeah.

290  
00:17:27 --> 00:17:28  
The Heathkit's at school.

291  
00:17:28 --> 00:17:32  
There is no way we're gonna get the weirdo  
in there without anyone noticing.



292

00:17:32 --> 00:17:35  
I mean... look at her.

293

00:18:20 --> 00:18:21  
Wow.

294

00:18:21 --> 00:18:23  
-She looks--  
-Pretty.

295

00:18:25 --> 00:18:27  
Good.

296

00:18:27 --> 00:18:28  
You look pretty good.

297

00:18:44 --> 00:18:45  
[whispers] Pretty.

298

00:18:47 --> 00:18:48  
Good.

299

00:19:33 --> 00:19:34  
Clear.

300

00:19:38 --> 00:19:41  
-You boys hear me all right in there?  
-Loud and clear, Shepard.

301

00:19:42 --> 00:19:44  
Good luck in there, son.

302

00:19:46 --> 00:19:48  
[low growling]

303

00:20:17 --> 00:20:18  
[monster growling]

304  
00:20:44 --> 00:20:48  
"The brown current ran swiftly  
out of the heart of darkness,

305  
00:20:48 --> 00:20:50  
bearing us down towards the sea

306  
00:20:50 --> 00:20:53  
with twice the speed  
of our upward progress.

307  
00:20:54 --> 00:20:57  
And Kurtz's life  
was running swiftly, too--"

308  
00:20:57 --> 00:20:59  
Nancy Wheeler?

309  
00:20:59 --> 00:21:01  
If you'll come with me, please?

310  
00:21:06 --> 00:21:09  
[Powell] This argument  
you and Barbara had?

311  
00:21:10 --> 00:21:11  
What exactly was it about?

312  
00:21:13 --> 00:21:15  
[Nancy] It wasn't really an argument.

313  
00:21:16 --> 00:21:18  
Barb just wanted to leave.

314  
00:21:18 --> 00:21:21  
I didn't, so, I...

315  
00:21:22 --> 00:21:24  
I told her to just go home.

316  
00:21:25 --> 00:21:26  
Then what?

317  
00:21:27 --> 00:21:31  
Then I went upstairs  
to put on some dry clothes.

318  
00:21:31 --> 00:21:34  
And the next day, you went back and...

319  
00:21:34 --> 00:21:36  
saw a bear, you're thinking?

320  
00:21:37 --> 00:21:40  
I don't know what it was, but...

321  
00:21:40 --> 00:21:42  
I think...

322  
00:21:43 --> 00:21:46  
I think maybe it took Barb.

323  
00:21:46 --> 00:21:48  
-You need to check behind Steve's house--  
-We did.

324  
00:21:48 --> 00:21:50  
There's nothing there.

325

00:21:50 --> 00:21:52  
-There's no sign of a bear.  
-And no car.

326  
00:21:52 --> 00:21:54  
-What?  
-[Callahan] Look.

327  
00:21:54 --> 00:21:56  
We figure that Barbara  
came back last night

328  
00:21:56 --> 00:21:58  
and then she took off,  
went somewhere else.

329  
00:21:58 --> 00:22:00  
Has she ever talked to you  
about running off?

330  
00:22:00 --> 00:22:02  
Leaving town, maybe?

331  
00:22:02 --> 00:22:03  
No.

332  
00:22:03 --> 00:22:05  
No, Barb wouldn't do that, ever.

333  
00:22:05 --> 00:22:09  
She wasn't maybe upset about the fact  
that you were spending time with this boy?

334  
00:22:09 --> 00:22:11  
Uh, Steve Harrington?

335  
00:22:11 --> 00:22:13

What? No!

336

00:22:13 --> 00:22:16

Maybe she was jealous  
because she saw you go up to Steve's room?

337

00:22:16 --> 00:22:17

It wasn't like that.

338

00:22:17 --> 00:22:18

Like what?

339

00:22:19 --> 00:22:21

Steve and me, we're... we're just friends.

340

00:22:22 --> 00:22:23

We... we just talked.

341

00:22:23 --> 00:22:27

Now was this before or after  
you changed out of your clothes?

342

00:22:32 --> 00:22:34

[Hopper] So, Gary, tell me  
about these troopers that brought in Will.

343

00:22:34 --> 00:22:37

It was about six of 'em, I'd say.

344

00:22:37 --> 00:22:38

They're all Staties?

345

00:22:38 --> 00:22:39

Yes, sir.

346

00:22:39 --> 00:22:42

Never seen that many troopers  
come with a body before.

347

00:22:42 --> 00:22:45  
They told you that they were gonna  
take care of the autopsy, huh?

348

00:22:45 --> 00:22:47  
Yeah. Claimed jurisdiction.  
Kicked me out.

349

00:22:47 --> 00:22:50  
Well, it all seemed a bit over the top  
to me, considering...

350

00:22:50 --> 00:22:52  
Considering what?

351

00:22:52 --> 00:22:55  
Considering this was Will Byers  
and not John F. Kennedy.

352

00:22:57 --> 00:22:59  
[indistinct chatter on TV]

353

00:23:01 --> 00:23:02  
[sighs]

354

00:23:03 --> 00:23:06  
-Thanks for stopping by, Gary.  
-Sure thing.

355

00:23:06 --> 00:23:09  
...let the people know that, uh,  
the troopers are on duty

356

00:23:09 --> 00:23:12

and you should be safe, because we think  
this is just an isolated incident.

357

00:23:12 --> 00:23:15  
[reporter] State trooper David O'Bannon,  
thank you so much for your help.

358

00:23:15 --> 00:23:16  
[O'Bannon] Thank you, sir.  
[reporter] Back to you...

359

00:23:38 --> 00:23:40  
Okay, remember,  
if anyone sees us, look sad.

360

00:23:40 --> 00:23:42  
[man on PA] Attention students,

361

00:23:42 --> 00:23:47  
there will be an assembly to honor  
Will Byers in the gymnasium now.

362

00:23:47 --> 00:23:49  
Do not go to fourth period.

363

00:23:49 --> 00:23:50  
It's locked.

364

00:23:50 --> 00:23:52  
-What?  
-Hey, do you think you can open it?

365

00:23:52 --> 00:23:54  
With your powers?

366

00:23:54 --> 00:23:56  
Boys?

367  
00:23:56 --> 00:23:57  
[Lucas] Hey.

368  
00:23:57 --> 00:23:58  
Assembly's about to start.

369  
00:23:58 --> 00:24:01  
We know.  
We're just, you know...

370  
00:24:01 --> 00:24:03  
Upset.

371  
00:24:03 --> 00:24:04  
[stammers] Yeah, definitely upset.

372  
00:24:04 --> 00:24:06  
We need some alone time.

373  
00:24:06 --> 00:24:08  
-To cry.  
-[Mr. Clarke] Yeah, listen...

374  
00:24:08 --> 00:24:09  
I get it. I do.

375  
00:24:10 --> 00:24:13  
I know how hard this is,  
but let's just be there for Will, huh?

376  
00:24:13 --> 00:24:14  
And then...

377  
00:24:17 --> 00:24:19  
the Heathkit is all yours



for the rest of the day.

378

00:24:19 --> 00:24:21

What do you say?

379

00:24:21 --> 00:24:23

[stammers] I don't believe we've met.

What's your name?

380

00:24:25 --> 00:24:27

-Eleven--

-Eleanor! She's my, uh--

381

00:24:27 --> 00:24:28

-Cousin.

-Second cousin.

382

00:24:28 --> 00:24:30

[Mike sighs]

She's here for Will's funeral.

383

00:24:30 --> 00:24:33

Ah, well, welcome to Hawkins Middle,  
Eleanor.

384

00:24:33 --> 00:24:35

I wish you were here  
under better circumstances.

385

00:24:35 --> 00:24:36

Thank you.

386

00:24:37 --> 00:24:39

Uh, where are you from exactly?

387

00:24:40 --> 00:24:41

Bad place--

388  
00:24:41 --> 00:24:43  
-Sweden!  
-I have a lot of Swedish family.

389  
00:24:43 --> 00:24:44  
-[Dustin] She hates it there.  
-Cold!

390  
00:24:44 --> 00:24:47  
Subzero.

391  
00:24:49 --> 00:24:50  
-Shall we?  
-Yep!

392  
00:24:51 --> 00:24:52  
[principal] At times like these...

393  
00:24:52 --> 00:24:56  
it is important that we come together  
as a community.

394  
00:24:56 --> 00:24:59  
-We come--  
-[door bangs]

395  
00:25:02 --> 00:25:03  
Abort.

396  
00:25:05 --> 00:25:08  
We come together to heal...

397  
00:25:09 --> 00:25:10  
we come together to grieve...

398

00:25:12 --> 00:25:14  
-You lied to the police!  
-I didn't lie!

399  
00:25:14 --> 00:25:17  
[shouting] How naive do you think I am?

400  
00:25:17 --> 00:25:19  
You and Steve were just talking?

401  
00:25:19 --> 00:25:20  
[shouting] We slept together!

402  
00:25:20 --> 00:25:23  
Is that what you want to know?  
It doesn't matter!

403  
00:25:23 --> 00:25:26  
-It does matter!  
-No! It is all bullshit!

404  
00:25:26 --> 00:25:28  
It has nothing to do with Barb  
and she's missing.

405  
00:25:28 --> 00:25:30  
And something terrible  
happened to her. I know it.

406  
00:25:30 --> 00:25:32  
I know it!

407  
00:25:32 --> 00:25:34  
And no one is listening to me!

408  
00:25:34 --> 00:25:36  
Sweetie, sweetie, I'm listening.

409  
00:25:36 --> 00:25:39  
-I'm listening to you--  
-No! You're not!

410  
00:25:39 --> 00:25:41  
Nancy... Nancy!

411  
00:25:41 --> 00:25:43  
Just leave me alone!

412  
00:25:43 --> 00:25:44  
[sighs]

413  
00:25:51 --> 00:25:52  
[crying]

414  
00:26:17 --> 00:26:19  
[gasps softly]

415  
00:27:16 --> 00:27:18  
[devices beeping]

416  
00:27:19 --> 00:27:20  
Try him again.

417  
00:27:21 --> 00:27:23  
Shepard, come in.  
Confirm comm.

418  
00:27:23 --> 00:27:25  
[static crackling on radio]

419  
00:27:25 --> 00:27:28  
Shepard, come in.  
Confirm comm.

420  
00:27:28 --> 00:27:30  
[static crackling]

421  
00:27:30 --> 00:27:32  
[Shepard on radio] This is Shepard.  
Confirming, over.

422  
00:27:33 --> 00:27:35  
Shepard.  
Where are you?

423  
00:27:35 --> 00:27:39  
Can you describe to us  
what it is you see? Over.

424  
00:27:39 --> 00:27:41  
[Shepard] It's low visibility.  
I'm about one click south of the rift.

425  
00:27:42 --> 00:27:45  
Everything's still here,  
but it's all eroded. Covered in blood...

426  
00:27:45 --> 00:27:46  
[indistinct growling on radio]

427  
00:27:47 --> 00:27:49  
Shepard? Do you copy?

428  
00:27:49 --> 00:27:51  
[Shepard breathing heavily]

429  
00:27:51 --> 00:27:53  
Shepard?  
Can you hear me?

430  
00:27:53 --> 00:27:56  
[Shepard] There's something else...  
There's something else in here!

431  
00:27:56 --> 00:27:57  
[monster growling on radio]

432  
00:27:57 --> 00:27:59  
-[siren blaring]  
-Reel him in.

433  
00:28:00 --> 00:28:03  
-[yelling] Reel him back in!  
-[man] Get him in.

434  
00:28:03 --> 00:28:04  
Come on, come on!  
Faster!

435  
00:28:04 --> 00:28:06  
[Shepard] There's something else in here!

436  
00:28:06 --> 00:28:08  
Pull me out!  
Pull me out, pull me out!

437  
00:28:08 --> 00:28:10  
-Pull me out! Pull me out!  
-[monster growling]

438  
00:28:16 --> 00:28:18  
[men shouting indistinctly]

439  
00:28:31 --> 00:28:34  
[man 1] Shepard, come in. Over.  
[man 2] Comms are down, sir.

440

00:28:34 --> 00:28:35  
[man 1] Shepard, come in!  
Over.

441

00:29:00 --> 00:29:02  
[monster growling]

442

00:29:06 --> 00:29:09  
[principal] Will Byers' death  
is an unimaginable tragedy.

443

00:29:09 --> 00:29:14  
Will was an exceptional student  
and a wonderful friend to all of us.

444

00:29:14 --> 00:29:20  
It's impossible to express the hole  
his loss will leave in our community.

445

00:29:21 --> 00:29:23  
I'd like to introduce you to Sandy Sloane.

446

00:29:23 --> 00:29:26  
She's a local grief counselor  
from the church over in Jonesboro.

447

00:29:27 --> 00:29:29  
But before she comes up here,

448

00:29:29 --> 00:29:33  
I just want those of you who are having  
trouble dealing with this tragic loss...

449

00:29:33 --> 00:29:34  
Look at these fakers.

450

00:29:35 --> 00:29:37  
They probably didn't even know  
his name till today.

451  
00:29:37 --> 00:29:39  
-[Troy chuckling]  
-[laughs] What?

452  
00:29:39 --> 00:29:41  
[Troy] Who is interested in this?  
This is so stupid.

453  
00:29:42 --> 00:29:44  
-Blah, blah, blah, blah, blah...  
-[chuckling]

454  
00:29:44 --> 00:29:46  
[Troy mocking] Oh,  
he was such a great student.

455  
00:29:46 --> 00:29:51  
[mock crying] Oh, he's going to leave  
a hole in the community.

456  
00:29:51 --> 00:29:52  
[Eleven] Mouth breather.

457  
00:29:54 --> 00:29:56  
[indistinct mocking continues]

458  
00:30:01 --> 00:30:02  
[school bell ringing]

459  
00:30:04 --> 00:30:06  
[indistinct chatter]

460  
00:30:08 --> 00:30:10



Hey! Hey!

461

00:30:11 --> 00:30:12

Hey, Troy!

462

00:30:12 --> 00:30:13

Hey, Troy!

463

00:30:15 --> 00:30:17

You... you think this is funny?

464

00:30:17 --> 00:30:19

What'd you say, Wheeler?

465

00:30:19 --> 00:30:21

[stammers] I saw you guys  
laughing over there.

466

00:30:21 --> 00:30:23

And I think that's  
a real messed up thing to do.

467

00:30:24 --> 00:30:26

Didn't you listen to the counselor,  
Wheeler?

468

00:30:26 --> 00:30:27

Grief shows itself in funny ways.

469

00:30:28 --> 00:30:31

[Troy] Besides, what's there to be  
sad about, anyway?

470

00:30:31 --> 00:30:33

Will's in fairyland now, right?

471

00:30:33 --> 00:30:36  
Flying around  
with all the other little fairies.

472  
00:30:37 --> 00:30:38  
All happy and gay!

473  
00:30:38 --> 00:30:40  
[Troy imitating fairy]

474  
00:30:48 --> 00:30:51  
-[Troy grunts]  
-[all exclaiming]

475  
00:30:52 --> 00:30:54  
[Troy] You're dead, Wheeler!

476  
00:30:54 --> 00:30:55  
Dead!

477  
00:30:59 --> 00:31:00  
[indistinct murmuring]

478  
00:31:06 --> 00:31:08  
[laughs] Dude, Troy peed himself.

479  
00:31:08 --> 00:31:10  
[all laughing]

480  
00:31:12 --> 00:31:14  
[giggles]

481  
00:31:14 --> 00:31:15  
[panting]

482  
00:31:17 --> 00:31:18

[Dustin] Holy shit!

483

00:31:23 --> 00:31:25  
Hey! What's going on here?

484

00:31:25 --> 00:31:26  
Oh.

485

00:31:26 --> 00:31:28  
Mike! Let's go!

486

00:31:36 --> 00:31:40  
It's made of soft wood  
with a crepe interior.

487

00:31:41 --> 00:31:44  
Uh, now, I...  
I don't know what your budget is,

488

00:31:45 --> 00:31:48  
but over here, we...  
we have copper and bronze.

489

00:31:50 --> 00:31:51  
[Jonathan sighs]

490

00:31:55 --> 00:31:57  
[stammers] Can you just give me a second?

491

00:31:57 --> 00:31:58  
Of course.

492

00:32:03 --> 00:32:04  
Hey.

493

00:32:05 --> 00:32:06

Hey.

494

00:32:07 --> 00:32:10

Your mom, um... she said you'd be here.

495

00:32:13 --> 00:32:14

I just...

496

00:32:14 --> 00:32:15

[inhales deeply]

497

00:32:17 --> 00:32:19

Can we talk for a second?

498

00:32:21 --> 00:32:24

[Jonathan] It looks like it could be  
some kind of perspective distortion,

499

00:32:24 --> 00:32:26

but I wasn't using the wide angle.

500

00:32:28 --> 00:32:29

I don't know.

501

00:32:29 --> 00:32:30

It's weird.

502

00:32:33 --> 00:32:36

And you're sure you didn't see  
anyone else out there?

503

00:32:36 --> 00:32:38

No.

504

00:32:38 --> 00:32:40

And she was there one second

and then, um...

505  
00:32:41 --> 00:32:43  
gone.

506  
00:32:43 --> 00:32:44  
I figured she bolted.

507  
00:32:45 --> 00:32:47  
The cops think that she ran away.

508  
00:32:49 --> 00:32:51  
But they don't know Barb.

509  
00:32:51 --> 00:32:54  
And I went back to Steve's...

510  
00:32:55 --> 00:32:57  
and I thought I...

511  
00:32:57 --> 00:32:59  
saw something.

512  
00:32:59 --> 00:33:01  
Some...

513  
00:33:02 --> 00:33:04  
weird man or...

514  
00:33:05 --> 00:33:07  
I don't know what it was.

515  
00:33:12 --> 00:33:14  
I'm sorry.

516

00:33:14 --> 00:33:18  
I... I shouldn't have come  
here today. I'm...

517  
00:33:18 --> 00:33:20  
I'm so sorry.

518  
00:33:20 --> 00:33:21  
What'd he look like?

519  
00:33:24 --> 00:33:25  
What?

520  
00:33:25 --> 00:33:27  
This man you saw in the woods.

521  
00:33:28 --> 00:33:29  
What'd he look like?

522  
00:33:30 --> 00:33:33  
[stammers] I don't know.

523  
00:33:36 --> 00:33:38  
It was almost like he...

524  
00:33:38 --> 00:33:39  
he didn't have--

525  
00:33:39 --> 00:33:41  
Didn't have a face?

526  
00:33:43 --> 00:33:45  
How did you know that?

527  
00:33:56 --> 00:33:58  
[indistinct chatter]

528

00:33:59 --&gt; 00:34:01

Aw, come on!

529

00:34:03 --&gt; 00:34:04

Another, please.

530

00:34:04 --&gt; 00:34:06

And another for my, uh, friend here.

531

00:34:07 --&gt; 00:34:09

Oh, thanks, man.

Appreciate it.

532

00:34:09 --&gt; 00:34:12

Yeah, that's all right.  
I'm, uh... I'm celebrating.

533

00:34:12 --&gt; 00:34:15

My daughter,  
she won the spelling bee today.

534

00:34:15 --&gt; 00:34:16

[chuckling]

535

00:34:16 --&gt; 00:34:17

Is that right?

536

00:34:17 --&gt; 00:34:19

Yeah, that's right.

537

00:34:21 --&gt; 00:34:22

"Odontalgia."

538

00:34:23 --&gt; 00:34:24

That was the word.

539

00:34:24 --> 00:34:26  
You know what it means?

540

00:34:26 --> 00:34:29  
It's a fancy name for a toothache.

541

00:34:29 --> 00:34:30  
[chuckles]

542

00:34:31 --> 00:34:35  
Yeah, she's smart. She's real smart.  
Don't know where she gets it from.

543

00:34:35 --> 00:34:37  
I've been tryin'  
to figure that out for years.

544

00:34:38 --> 00:34:40  
Your daughter, she got a name?

545

00:34:44 --> 00:34:45  
What?

546

00:34:45 --> 00:34:47  
Your daughter?  
What's her name?

547

00:34:49 --> 00:34:50  
Sarah.

548

00:34:51 --> 00:34:53  
Her name's Sarah.

549

00:34:55 --> 00:34:56  
To Sarah.



550

00:35:06 --&gt; 00:35:08

I recognize you.

551

00:35:08 --&gt; 00:35:10

Are you famous or somethin'?

552

00:35:10 --&gt; 00:35:14

Uh, you might have seen me on TV, I, uh...

I found that Byers boy.

553

00:35:16 --&gt; 00:35:18

So, you on that case or what?

554

00:35:18 --&gt; 00:35:20

I just saw him on patrol, you know?

555

00:35:20 --&gt; 00:35:21

Dumb luck.

556

00:35:23 --&gt; 00:35:25

So that quarry, that's, uh...

557

00:35:25 --&gt; 00:35:27

that's state-run,  
where they found the boy, huh?

558

00:35:29 --&gt; 00:35:30

Yeah.

559

00:35:34 --&gt; 00:35:36

[chuckling] Yeah, well, that's funny.

560

00:35:36 --&gt; 00:35:40

'Cause, you know, I know for a fact  
that it's run by the Sattler Company.

561

00:35:40 --&gt; 00:35:43

Frank Sattler? Decent guy, still got  
a couple operational quarries up in Roane.

562

00:35:44 --&gt; 00:35:45

-Is that right?

-Yeah.

563

00:35:46 --&gt; 00:35:47

That's right.

564

00:35:49 --&gt; 00:35:50

So why are you lying to me, man?

565

00:35:54 --&gt; 00:35:55

What's your problem, bud?

566

00:35:55 --&gt; 00:35:56

I don't have a problem.

567

00:35:57 --&gt; 00:35:59

I'm just a concerned citizen.

568

00:35:59 --&gt; 00:36:00

Yeah?

569

00:36:00 --&gt; 00:36:03

Well, stick your nose someplace else.

570

00:36:03 --&gt; 00:36:04

The kid is dead.

571

00:36:04 --&gt; 00:36:06

End of story.

572

00:36:09 --&gt; 00:36:11

Thanks for ruining the game, dick.

573

00:36:15 --&gt; 00:36:17

[grunting]

574

00:36:19 --&gt; 00:36:20

[Hopper panting] Okay...

575

00:36:20 --&gt; 00:36:22

-Let's try this one more time.

-[groaning]

576

00:36:22 --&gt; 00:36:24

Who told you to be out there?

577

00:36:24 --&gt; 00:36:26

What were you doing out there?

578

00:36:27 --&gt; 00:36:30

I don't know!

I don't know. They...

579

00:36:30 --&gt; 00:36:34

they just told me to call it in  
and not let anybody get too close.

580

00:36:34 --&gt; 00:36:36

Get close to what?

581

00:36:36 --&gt; 00:36:37

The body.

582

00:36:39 --&gt; 00:36:40

Who do you work for?

583

00:36:40 --&gt; 00:36:42

The NSA? Hawkins Lab?

584

00:36:43 --&gt; 00:36:45

-Who is that?

-[engine starts]

585

00:36:45 --&gt; 00:36:47

-You're gonna get us both killed.

-Who is that?

586

00:36:47 --&gt; 00:36:50

Hey! Hey!

587

00:36:50 --&gt; 00:36:52

[tires screeching]

588

00:36:53 --&gt; 00:36:55

[panting]

589

00:37:06 --&gt; 00:37:08

["Should I Stay or Should I Go" playing]

590

00:37:09 --&gt; 00:37:11

Come on!

Come on!

591

00:37:13 --&gt; 00:37:15

Talk to me!

592

00:37:15 --&gt; 00:37:17

I know you're here!

593

00:37:21 --&gt; 00:37:22

[Mike] Come on.

594  
00:37:27 --> 00:37:29  
-Now what?  
-She'll find him.

595  
00:37:29 --> 00:37:30  
Right, El?

596  
00:37:31 --> 00:37:33  
[radio frequencies tuning]

597  
00:37:41 --> 00:37:42  
[water pouring]

598  
00:37:42 --> 00:37:44  
Eleven?

599  
00:37:46 --> 00:37:47  
Are you listening?

600  
00:37:50 --> 00:37:52  
That man before you...

601  
00:37:56 --> 00:37:58  
I need you to find him.

602  
00:38:03 --> 00:38:06  
-[Eleven softly] Hurt him?  
-No.

603  
00:38:06 --> 00:38:08  
No, I don't want you to hurt him.

604  
00:38:10 --> 00:38:12  
I want you to listen to him.

605

00:38:16 --> 00:38:17

-Listen?

-Yes.

606

00:38:18 --> 00:38:23

I want you to listen to what he says  
and repeat his words back to me.

607

00:38:24 --> 00:38:27

Just like we used to  
with those old nursery rhymes.

608

00:38:28 --> 00:38:29

Do you remember?

609

00:38:30 --> 00:38:32

Hmm?

610

00:38:32 --> 00:38:34

Do you think you can do that for me?

611

00:38:36 --> 00:38:38

-Mmm-hmm.

-Good.

612

00:38:56 --> 00:38:57

[man 1 on PA] Begin.

613

00:38:58 --> 00:38:59

[man 2] Amulet.

614

00:38:59 --> 00:39:00

Frigid.

615

00:39:01 --> 00:39:02

Evolve.

616  
00:39:04 --> 00:39:05  
Airplane.

617  
00:39:06 --> 00:39:07  
Eleven?

618  
00:39:08 --> 00:39:10  
Repeat the words.

619  
00:39:15 --> 00:39:16  
[man 2 on PA] Apricot.

620  
00:39:16 --> 00:39:18  
Peninsula.

621  
00:39:19 --> 00:39:20  
Game.

622  
00:39:20 --> 00:39:22  
Enchantment.

623  
00:39:23 --> 00:39:24  
Mouse.

624  
00:39:25 --> 00:39:26  
Balloon.

625  
00:39:27 --> 00:39:28  
She's doing it.

626  
00:39:28 --> 00:39:30  
-She's finding him!  
-This is crazy.

627  
00:39:30 --> 00:39:32

Calm down.  
She just closed her eyes.

628  
00:39:32 --> 00:39:33  
[boys gasp]

629  
00:39:33 --> 00:39:35  
-Holy...  
-[clanging]

630  
00:39:39 --> 00:39:41  
[clanging intensifies]

631  
00:39:43 --> 00:39:44  
What is that?

632  
00:39:46 --> 00:39:47  
-[radio tuning]  
-[clanging continues]

633  
00:39:47 --> 00:39:49  
["Should I Stay or Should I Go" playing]

634  
00:39:49 --> 00:39:51  
[clanging]

635  
00:39:52 --> 00:39:53  
[clanging]

636  
00:39:55 --> 00:39:57  
-[music stops]  
-[clanging]

637  
00:39:59 --> 00:40:01  
[child whimpering]

638



00:40:02 --> 00:40:03  
[voice echoes] Mom?

639  
00:40:03 --> 00:40:05  
[gasps] Will?

640  
00:40:05 --> 00:40:07  
[Will on radio] Mom?

641  
00:40:08 --> 00:40:09  
No way!

642  
00:40:10 --> 00:40:11  
-[Will] Mom...  
-Will!

643  
00:40:11 --> 00:40:12  
[Will] Please...

644  
00:40:12 --> 00:40:14  
Will!

645  
00:40:14 --> 00:40:16  
Will!

646  
00:40:18 --> 00:40:19  
Will...

647  
00:40:20 --> 00:40:21  
Will!

648  
00:40:21 --> 00:40:23  
-[Will] Mom!  
-Will!

649  
00:40:23 --> 00:40:25

I'm here! I'm here!

650

00:40:25 --> 00:40:26

-Oh, God...

-[echoing] Mom!

651

00:40:26 --> 00:40:28

-Will!

-Will, it's us! Are you there?

652

00:40:29 --> 00:40:30

Can you hear us?

We're here!

653

00:40:30 --> 00:40:32

[Will distorted] Hello? Mom?

654

00:40:32 --> 00:40:33

Why can't he hear us?

655

00:40:33 --> 00:40:34

I don't know!

656

00:40:36 --> 00:40:37

Baby...

657

00:40:37 --> 00:40:40

-Mom?

-Oh, God. Will!

658

00:40:40 --> 00:40:41

[echoing] Mom!

659

00:40:42 --> 00:40:43

[Joyce] Oh, thank God.

660

00:40:43 --> 00:40:45  
[crying] Baby...

661  
00:40:45 --> 00:40:46  
Will...

662  
00:40:46 --> 00:40:48  
-[monster growling]  
-Mom...

663  
00:40:49 --> 00:40:50  
Mom, it's coming!

664  
00:40:50 --> 00:40:52  
Tell me where you are!  
How do I get to you?

665  
00:40:52 --> 00:40:55  
[echoing] It's like home,  
but it's so dark...

666  
00:40:55 --> 00:40:59  
It's so dark and empty.  
And it's cold!

667  
00:40:59 --> 00:41:00  
Mom? Mom!

668  
00:41:00 --> 00:41:03  
Listen to me!  
I swear I'm gonna get to you, okay?

669  
00:41:04 --> 00:41:05  
But right now, I need you to hide.

670  
00:41:05 --> 00:41:07  
Mom, please!

671

00:41:07 --> 00:41:09  
-No, no, listen! Listen, I...  
-[growling continues]

672

00:41:10 --> 00:41:13  
I will find you, but you have to run now!

673

00:41:13 --> 00:41:15  
-Run! Run!  
-[monster screeching]

674

00:41:17 --> 00:41:18  
-[fuse blowing]  
-[boys yelp]

675

00:41:20 --> 00:41:22  
-[boys exclaiming]  
-[fire alarm ringing]

676

00:41:26 --> 00:41:28  
[alarm continues]

677

00:41:33 --> 00:41:34  
[yells]

678

00:41:40 --> 00:41:41  
[alarm ringing]

679

00:41:41 --> 00:41:42  
-El, are you okay?  
-[Lucas] Oh!

680

00:41:44 --> 00:41:45  
Can you move?

681

00:41:48 --> 00:41:50  
Here, help her up.

682  
00:41:54 --> 00:41:55  
[grunting]

683  
00:42:07 --> 00:42:09  
[birds chirping]

684  
00:42:09 --> 00:42:10  
[sobs softly]

685  
00:42:24 --> 00:42:26  
-[alarm ringing]  
-[Mike] This way!

686  
00:42:32 --> 00:42:34  
[Nancy] And you're...

687  
00:42:34 --> 00:42:36  
[Jonathan] Brightening.  
Enlarging.

688  
00:42:36 --> 00:42:37  
[Nancy] Hmm.

689  
00:42:40 --> 00:42:43  
-Did your mom say anything else?  
-[grunts]

690  
00:42:43 --> 00:42:47  
Like, um,  
where it might have gone to, or...

691  
00:42:47 --> 00:42:50  
-No, just that it came out of the wall.  
-[machine dings]

692  
00:42:52 --> 00:42:53  
[Jonathan sighs]

693  
00:42:57 --> 00:42:59  
[Nancy] How long does this take?

694  
00:42:59 --> 00:43:01  
Not long.

695  
00:43:03 --> 00:43:06  
Have you been...

696  
00:43:06 --> 00:43:08  
doing this a while?

697  
00:43:08 --> 00:43:09  
What?

698  
00:43:09 --> 00:43:11  
Photography?

699  
00:43:12 --> 00:43:13  
Yeah.

700  
00:43:14 --> 00:43:18  
I guess I'd rather observe  
people than, you know...

701  
00:43:19 --> 00:43:20  
Talk to them.

702  
00:43:21 --> 00:43:22  
I know.  
It's weird.

703  
00:43:23 --> 00:43:24  
No!

704  
00:43:24 --> 00:43:26  
[stammers] No, it is.

705  
00:43:26 --> 00:43:27  
It's just, sometimes...

706  
00:43:28 --> 00:43:31  
people don't really say  
what they're really thinking.

707  
00:43:32 --> 00:43:34  
But you capture the right moment...

708  
00:43:35 --> 00:43:36  
it says more.

709  
00:43:36 --> 00:43:38  
What was I saying?

710  
00:43:39 --> 00:43:40  
What?

711  
00:43:40 --> 00:43:42  
When you took my picture.

712  
00:43:43 --> 00:43:45  
I shouldn't have taken that.

713  
00:43:47 --> 00:43:48  
I'm, uh...

714  
00:43:48 --> 00:43:50

I'm sorry.

715

00:43:52 --> 00:43:53

It's just--

716

00:43:53 --> 00:43:55

That's it.

717

00:43:56 --> 00:43:58

That's what I saw.

718

00:44:00 --> 00:44:01

[Jonathan gasps]

719

00:44:01 --> 00:44:02

My mom...

720

00:44:02 --> 00:44:04

I thought she was crazy

721

00:44:04 --> 00:44:06

'cause she said...

722

00:44:06 --> 00:44:09

that's not Will's body.

That he's alive.

723

00:44:09 --> 00:44:12

-And if he's alive--

-Then Barbara.

724

00:44:31 --> 00:44:33

-Hey, Patty!

-Hey, uh, need something, Chief?

725

00:44:33 --> 00:44:35



-Oh, you know, I forgot my hat.  
-Oh.

726  
00:44:36 --> 00:44:37  
[laughing] I'll just be a minute.

727  
00:44:42 --> 00:44:45  
Hey, I love that book.  
It's a nasty mutt.

728  
00:44:45 --> 00:44:47  
Hey, you can't be back here.

729  
00:44:47 --> 00:44:48  
Yeah, I just got off the line  
with O'Bannon.

730  
00:44:48 --> 00:44:50  
He said that he needs  
to see you at the station.

731  
00:44:50 --> 00:44:52  
-It's some emergency...  
-What the hell are you talking about?

732  
00:44:52 --> 00:44:54  
I don't work with O'Bannon.

733  
00:44:54 --> 00:44:55  
Did I say O'Bannon? I meant...

734  
00:44:58 --> 00:44:59  
[smacks lips] Okay.

735  
00:45:00 --> 00:45:01  
[both grunt]

736  
00:45:02 --> 00:45:04  
[panting]

737  
00:46:00 --> 00:46:01  
[gasps]

738  
00:46:10 --> 00:46:11  
[exhales heavily]

739  
00:46:24 --> 00:46:26  
[breathing heavily]

740  
00:47:00 --> 00:47:01  
[car approaching]

741  
00:47:14 --> 00:47:15  
[groans]

742  
00:47:22 --> 00:47:23  
Babe...

743  
00:47:23 --> 00:47:25  
Jesus, the hell happened?

744  
00:47:25 --> 00:47:26  
[Joyce sobbing]

745  
00:47:27 --> 00:47:28  
Lonnie.

746  
00:48:06 --> 00:48:08  
[theme music playing]

# STRANGER THINGS



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