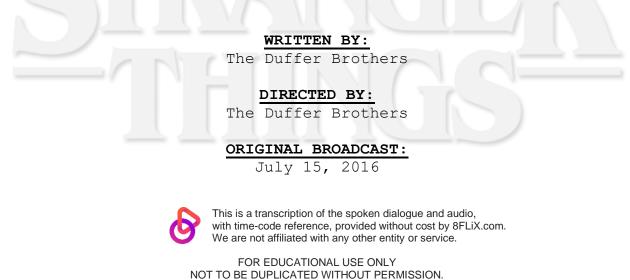


CREATED BY The Duffer Brothers

EPISODE 1.02

"Chapter Two: The Weirdo on Maple Street"

Lucas, Mike and Dustin try to talk to the girl they found in the woods. Hopper questions an anxious Joyce about an unsettling phone call.



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STRANGER THINGS is a Netflix Original series

MAJOR PLAYERS

PHOTOS: © Netflix CHARACTER BIOS: https://strangerthings.fandom.com/



WINONA RYDER as Joyce Byers

Joyce Byers, (née Horowitz), portrayed by Winona Ryder, is a major protagonist of Stranger Things. The financially struggling single mother of Jonathan and Will Byers, Joyce is also a long-time friend of Jim Hopper.



DAVID HARBOUR as Jim Hopper

James 'Jim' Hopper, portrayed by David Harbour, is a major protagonist of Stranger Things. Chief of Police of the town of Hawkins, Indiana. Haunted by a troubled past.



FINN WOLFHARD as Mike Wheeler

Michael 'Mike' Wheeler, portrayed by Finn Wolfhard, is one of the main protagonists of Stranger Things. The leader of the Party, he is the boyfriend of Eleven, the best friend of Dustin Henderson, Lucas Sinclair, and Will Byers. The younger brother of Nancy Wheeler.



MILLIE BOBBY BROWN as Eleven

Jane "El" Hopper (born Jane Ives), better known as Eleven, is one of the main protagonists of Stranger Things. Her character is portrayed by Millie Bobby Brown. Eleven was kidnapped and raised in Hawkins National Laboratory, where she was experimented on for her inherited psychokinetic abilities. Later adopted by Jim Hopper.



GATEN MATARAZZO as Dustin Henderson

Dustin Henderson, portrayed by Gaten Matarazzo, is a main character in Stranger Things. He is the best friend of Mike Wheeler, Eleven, Lucas Sinclair, Will Byers, and Steve Harrington. Has a rare genetic disorder (cleidocranial dysplasia) that prevents his teeth from developing properly.



CALEB McLAUGHLIN as Lucas Sinclair

Lucas Charles Sinclair, portrayed by Caleb McLaughlin is a major protagonist of Stranger Things. He is best friends with Mike Wheeler, Dustin Henderson, Will Byers, and Eleven.



NATALIA DYER as Nancy Wheeler

Nancy Wheeler, portrayed by Natalia Dyer, is one of the main characters of Stranger Things. She is the older sister of Mike Wheeler, the current girlfriend of Steve Harrington. Her best friend is Barbara Holland.



CHARLIE HEATON as Jonathan Byers

Jonathan Byers, portrayed by Charlie Heaton, is a main character in Stranger Things. He is the oldest son of Joyce Byers, the older brother of Will Byers.



JOE KEERY as Steve Harrington

Steve Harrington, portrayed by Joe Keery, is a major character of Stranger Things. A student at Hawkins High School, popular jock, and boyfriend of Nancy Wheeler.



NOAH SCHNAPP as Will Byers

William 'Will' Byers, portrayed by Noah Schnapp, is a main character in Stranger Things. He is the younger son of Joyce Byers, the younger brother of Jonathan Byers, and the best friend of Mike Wheeler, Eleven, Dustin Henderson, and Lucas Sinclair. Abducted by a creature that he and his friends would later dub the "Demogorgon" and taken into an alternate dimension (The Upside Down).



MATTHEW MODINE as Dr. Martin Brenner

Dr. Martin Brenner, portrayed by Matthew Modine. Works for the US Department of Energy as a senior research scientist and the director of Hawkins National Laboratory. He has a major role in various controversial experiments, including Project MKUltra.



SHANNON PURSER as Barbara Holland

Barbara Holland, more commonly referred to as Barb, is a recurring character in the first season of Stranger Things. She is the best friend of Nancy Wheeler.



EPISODE CAST

Winona Ryder David Harbour Finn Wolfhard Millie Bobby Brown Gaten Matarazzo Caleb McLaughlin Natalia Dyer Charlie Heaton Cara Buono Matthew Modine Joe Chrest Joe Keerv Rob Morgan Ross Partridge Shannon Purser John Reynolds Noah Schnapp Mark Steger Chris Sullivan Stefanie Butler David Dwyer Catherine Dyer Randy Havens Tobias Jelinek Charles Lawlor Bethany Anne Lind Anniston Price Tinsley Price Chester Rushing Susan Shalhoub Larkin Chelsea Talmadge Robert Walker Branchaud

Joyce Byers . . . Jim Hopper . . . Mike Wheeler . . . Eleven . . . Dustin Henderson . . . Lucas Sinclair . . . Nancy Wheeler . . . Jonathan Byers . . . Karen Wheeler . . . Martin Brenner . . . Ted Wheeler . . . Steve Harrington . . . Officer Powell . . . Lonnie Byers . . . Barbara Holland . . . Officer Callahan . . . Will Byers . . . The Monster . . . Benny Hammond . . . Cynthia . . . Earl . . . Agent Connie Frazier . . . Mr. Clarke . . . Lead Agent . . . Mr. Melvald . . . Sandra . . . Holly Wheeler . . . Holly Wheeler . . . Tommy H. . . . Florence . . . Carol . . . Agent Repairman . . .

00:00:06 --> 00:00:09 [rain falling] 2 00:00:09 --> 00:00:11 [thunder rumbling]

1

3 00:00:12 --> 00:00:14 [breathing heavily]

4

00:00:14 --> 00:00:16 [Mike] Is there a number we can call for your parents?

5

00:00:16 --> 00:00:18 Where's your hair? Do you have cancer?

6 00:00:19 --> 00:00:20 [Lucas] Did you run away?

7 00:00:20 --> 00:00:22 -Are you in some kind of trouble? -Is that blood?

8

00:00:23 --> 00:00:25 -Stop it! You're freaking her out! -She's freaking me out!

> 9 00:00:25 --> 00:00:26 I bet she's deaf.

10 00:00:28 --> 00:00:29 Not deaf. 11
00:00:29 --> 00:00:32
All right, that's enough, all right?
She's just scared and cold.

12 00:00:36 --> 00:00:37 [thunder rumbles]

13 00:00:39 --> 00:00:41 Here, these are clean. Okay?

14 00:00:52 --> 00:00:53 -No, no, no! -[boys exclaiming]

15 00:00:53 --> 00:00:55 [Dustin] Oh, my God. Oh, my God.

16

00:00:55 --> 00:00:58 See over there? [stammers] That's the bathroom.

> 17 00:00:58 --> 00:01:00 Privacy. Get it?

> > 18

00:01:15 --> 00:01:16 You don't want it closed?

19 00:01:18 --> 00:01:19 No.

20 00:01:19 --> 00:01:21 Oh, so you can speak. 00:01:21 --> 00:01:24 Okay, well...

22

00:01:24 --> 00:01:28 Um, how about we just keep the door...

23

00:01:30 --> 00:01:32 just like this.

24 00:01:32 --> 00:01:35 -Is that better? -Yes.

25

00:01:40 --> 00:01:43 [Dustin] This is mental. [Mike] At least she can talk.

> 26 00:01:43 --> 00:01:46

She said "no" and "yes." Your three-year-old sister says more.

27

00:01:46 --> 00:01:47 She tried to get naked.

28

00:01:47 --> 00:01:49 There's something seriously wrong with her.

29

00:01:49 --> 00:01:53 -Like, wrong in the head. -She just went like...

30

00:01:53 --> 00:01:54 I bet she escaped from Pennhurst.

> 31 00:01:54 --> 00:01:57 -From where?

-The nuthouse in Kerley County.

32 00:01:57 --> 00:01:59 -You got a lot of family there? -Bite me.

33

00:01:59 --> 00:02:01 Seriously though, think about it.

34

00:02:01 --> 00:02:04 That would explain her shaved hair and why she's so crazy.

35

00:02:04 --> 00:02:05 [Dustin] Why she went like...

36

00:02:05 --> 00:02:08 She's an escapee is the point. She's probably a psycho.

> 37 00:02:08 --> 00:02:10 -Like Michael Myers. -[Lucas] Exactly!

> > 38

00:02:10 --> 00:02:12 We should've never brought her here.

39

00:02:12 --> 00:02:13 So you just wanted to leave her out in that storm?

40

00:02:13 --> 00:02:16 Yes! We went out to find Will, not another problem.

41 00:02:16 --> 00:02:18 -I think we should tell your mom. -I second that.

42

00:02:18 --> 00:02:20 -Who's crazy now? -How is that crazy?

43

00:02:20 --> 00:02:22 'Cause, we weren't supposed to be out tonight, remember?

> 44 00:02:23 --> 00:02:25 -So? -So if I tell my mom

> > 45

00:02:25 --> 00:02:27 and she tells your mom and your mom...

46 00:02:27 --> 00:02:29

-Oh, man. -Our houses become Alcatraz.

47 00:02:29 --> 00:02:32 Exactly. We'll never find Will.

48

00:02:34 --> 00:02:36 All right, here's the plan. She sleeps here tonight.

49 00:02:36 --> 00:02:38 -You're letting a girl---Just listen!

50

00:02:38 --> 00:02:40 In the morning, she sneaks around my house, 51 00:02:40 --> 00:02:42 goes to the front door and rings my doorbell.

52

00:02:43 --> 00:02:44 My mom will answer and know exactly what to do.

53

00:02:44 --> 00:02:47 She'll send her back to Pennhurst or wherever she comes from.

54

00:02:47 --> 00:02:48 We'll be totally in the clear.

55 00:02:48 --> 00:02:50 And tomorrow night, we go back out.

> 56 00:02:50 --> 00:02:52 And this time, we find Will.

57 00:02:57 --> 00:02:59 Here you go. This is my sleeping bag.

58

00:02:59 --> 00:03:01 [Dustin] You really think she's psycho?

59

00:03:01 --> 00:03:03 Wouldn't want her in my house.

> 60 00:03:07 --> 00:03:09 [sighs] Mental.

61 00:03:11 --> 00:03:13 Hey, um, I never asked your name. 62 00:03:13 --> 00:03:15 [door closes]

63 00:03:21 --> 00:03:22 Is that real?

64

00:03:25 --> 00:03:29 Sorry, I've just... never seen a kid with a tattoo before.

> 65 00:03:30 --> 00:03:32 What's it mean? Eleven?

> 66 00:03:35 --> 00:03:36 That's your name?

> 67 00:03:38 --> 00:03:40 Eleven. Okay.

68 00:03:40 --> 00:03:44 Um, well, my name's Mike. Short for Michael.

69 00:03:44 --> 00:03:47 Maybe we can call you "El." Short for Eleven.

> 70 00:03:51 --> 00:03:53 Um, well, okay.

> 71 00:03:53 --> 00:03:55 'Night, El.

> 72 00:03:57 --> 00:03:58

'Night, Mike.

73 00:04:16 --> 00:04:18 [door opens and closes]

74 00:04:23 --> 00:04:24 [thunder rumbling]

75 00:04:37 --> 00:04:39 [theme music playing]

76 00:05:53 --> 00:05:56 All right, Mom. Breakfast is ready.

77 00:05:56 --> 00:05:59 -What? No, be careful of the poster. -Yeah, okay. All right.

78 00:05:59 --> 00:06:01 -I can't eat. -I just need you to eat, Mom.

79 00:06:01 --> 00:06:05 [sniffles] Listen. Listen, the Xerox place

opens in, like, 30 minutes.

80 00:06:05 --> 00:06:06 -Yeah. -And I don't want you to go alone...

> 81 00:06:06 --> 00:06:07 No, I know. I told you, I got it.

82 00:06:07 --> 00:06:10 ...so I'm gonna have Karen take you, 'cause I should be here.

83

00:06:10 --> 00:06:12 -Okay. -We need to make, what, 200, 300 copies?

84

00:06:12 --> 00:06:13 -How much is a copy? -Yeah, okay.

85 00:06:14 --> 00:06:15 -Okay, Mom. Mom. -Ten cents?

86

00:06:15 --> 00:06:17 -[stammering] If we... Ten cents--Mom. Mom. Mom!

87 00:06:17 --> 00:06:20 [stutters] You can't get like this, okay?

> 88 00:06:20 --> 00:06:22 -I'm sorry. I'm sorry. -No, it's okay.

89 00:06:22 --> 00:06:24 [knocking on door]

90

00:06:25 --> 00:06:28 [sighs] We've been waiting six hours.

> 91 00:06:28 --> 00:06:30 I know. I came as soon as I could.

92 00:06:30 --> 00:06:32 Six hours.

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93 00:06:32 --> 00:06:34 A little bit of trust here, all right?

94 00:06:34 --> 00:06:37 We've been searching all night. Went all the way to Cartersville.

> 95 00:06:37 --> 00:06:39 -And? -Nothing.

> 96 00:06:39 --> 00:06:40 God.

[Joyce sniffles]

00:06:54 --> 00:06:55 [Hopper] Storm barbecued this pretty good.

> 101 00:06:55 --> 00:06:58 -The storm? -What else?

102 00:06:58 --> 00:07:01 You're saying that that's not weird?

> 103 00:07:01 --> 00:07:03 No, it's weird.

97 00:06:43 --> 00:06:44 Flo says you got a phone call? 98 00:06:44 --> 00:06:46 Oh, yeah. 99 00:06:48 --> 00:06:49



104 00:07:03 --> 00:07:05 Can we, like, trace who made the call? Contact the--

> 105 00:07:05 --> 00:07:07 No, it doesn't work like that.

106 00:07:07 --> 00:07:09 Now, uh, you're sure it was Will?

107

00:07:09 --> 00:07:11 Because Flo said you just heard some breathing.

> 108 00:07:11 --> 00:07:14 No. It was him. It was Will.

> > 109

00:07:15 --> 00:07:19 [voice breaking] And he was scared. And then something--

110

00:07:19 --> 00:07:22 It was probably just a prank call. It was somebody trying to scare you.

111

00:07:22 --> 00:07:24 -Who would do that? -Well, this thing's been on TV.

112

00:07:24 --> 00:07:27 It brings out all the crazies, you know. False leads, prank calls, uh...

> 113 00:07:27 --> 00:07:30 No, Hopper, it was not a prank.

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY It was him.

114 00:07:30 --> 00:07:33 -Joyce. -Come on, how about a little trust here?

115 00:07:34 --> 00:07:36 What, you think I'm... I'm making this up?

116 00:07:36 --> 00:07:38 I'm not saying that you're making it up.

117

00:07:38 --> 00:07:40 All I'm saying is it's an emotional time for you.

118
00:07:40 --> 00:07:44
And you think I don't know
my own son's breathing?

119 00:07:44 --> 00:07:45 Wouldn't you know your own daughter's?

> 120 00:07:57 --> 00:07:58 [Joyce sniffles]

121 00:07:59 --> 00:08:02 -You hear from, uh, Lonnie yet? -No.

122 00:08:03 --> 00:08:05 It's been long enough. I'm having him checked out.

123 00:08:05 --> 00:08:07 [Joyce sighs] Oh, come on! 124 00:08:07 --> 00:08:09 You're wasting your time. 125 00:08:11 --> 00:08:12 Hey, Hopper.

126 00:08:13 --> 00:08:15 Hopper. [panting]

127 00:08:15 --> 00:08:16 Let me go.

128

00:08:18 --> 00:08:19 -I'm sorry? -To Lonnie's.

129 00:08:20 --> 00:08:22 [stammering] You know, if Will's there, it means he ran away.

130

00:08:23 --> 00:08:25 And if he sees the cops, he'll think he's in trouble.

> 131 00:08:25 --> 00:08:27 He'll... He'll hide.

> > 132

00:08:27 --> 00:08:29 -You know, he's good at hiding. -Yeah?

133 00:08:30 --> 00:08:32 Well, cops are good at finding. Okay?

> 134 00:08:32 --> 00:08:34

Stay here with your mom.

135 00:08:35 --> 00:08:36 She needs you.

136 00:08:41 --> 00:08:42 [engine starting]

137 00:08:43 --> 00:08:45 [music playing faintly on TV]

> 138 00:08:55 --> 00:08:57 Slow down, Mike. That's disgusting.

139 00:08:59 --> 00:09:01 Do a lot of studying last night?

> 140 00:09:01 --> 00:09:03 Yeah, actually, I did.

141 00:09:03 --> 00:09:06 What was your test on again? Human anatomy?

> 142 00:09:08 --> 00:09:10 Hey, what's going on?

> 143 00:09:11 --> 00:09:12 [both] Nothing.

144 00:09:15 --> 00:09:16 [radio static]

145 00:09:16 --> 00:09:18 [footsteps approaching] 146 00:09:24 --> 00:09:25 Hey, you found my supercomm.

> 147 00:09:25 --> 00:09:26 Pretty cool, huh?

148 00:09:27 --> 00:09:28 I talk to my friends with it.

149 00:09:28 --> 00:09:30 Mostly Lucas, 'cause he lives so close.

150

00:09:30 --> 00:09:31 Signal's pretty weak.

151 00:09:35 --> 00:09:37 Got you breakfast.

152 00:09:39 --> 00:09:41 So listen, this is gonna sound a little weird,

153

00:09:41 --> 00:09:43 but I just need you to go out there.

154

00:09:43 --> 00:09:45 Then go to the front door and ring the doorbell.

155

00:09:45 --> 00:09:48 My mom will answer and you'll tell her that you're lost and that you need help.

> 156 00:09:49 --> 00:09:53

But whatever you do, you can't tell her about last night or that you know me. 157 00:09:53 --> 00:09:54 Understand? 158 00:09:55 --> 00:09:56 Really, it's no big deal. 159 00:09:56 --> 00:09:58 We'll just pretend to meet each other again. 160 00:09:59 --> 00:10:02 And my mom, she'll know who to call. 161 00:10:05 --> 00:10:06 No. 162 00:10:07 --> 00:10:08 No? 163 00:10:09 --> 00:10:10 No. 164

00:10:11 --> 00:10:14 No... you don't want my mom to get help?

165

00:10:19 --> 00:10:22 You're in trouble, aren't you?

> 166 00:10:25 --> 00:10:27 Who...

167 00:10:28 --> 00:10:30 Who are you in trouble with? 00:10:32 --> 00:10:34 Bad. 169 00:10:34 --> 00:10:35 Bad? 170

168

00:10:36 --> 00:10:37 Bad people?

171

00:10:41 --> 00:10:43 They want to hurt you?

172

00:10:43 --> 00:10:44 The bad people?

173 00:10:54 --> 00:10:56 Understand?

174 00:10:57 --> 00:10:59 [Karen] Michael, where are you? We're going to be late.

175 00:11:00 --> 00:11:01 -Let's go! -[stammers] All right, I'll be back.

> 176 00:11:01 --> 00:11:03 Just stay here, okay? Stay here.

> 177 00:11:04 --> 00:11:06 [footsteps receding]

> 178 00:11:10 --> 00:11:12 When was this?

179 00:11:12 --> 00:11:14 Last night. Less than two miles away.

180 00:11:14 --> 00:11:15 -And the boy? -Still missing.

181 00:11:16 --> 00:11:19 [Joyce] It was my son. I know it.

182

00:11:19 --> 00:11:22 And I... I heard something else.

> 183 00:11:22 --> 00:11:23 [Florence] Something else?

> > 184

00:11:24 --> 00:11:28 [Joyce] It was like, uh, some kind of animal.

185

00:11:28 --> 00:11:31 [stammers] I don't know. Just please tell Hop to hurry.

186

00:11:31 --> 00:11:34 [volunteers shouting] Will! Will Byers!

> 187 00:11:35 --> 00:11:37 [Callahan] Will Byers!

188 00:11:37 --> 00:11:39 [dog barking] 00:11:40 --> 00:11:42 [Powell] Will! [volunteers] Will!

190 00:11:42 --> 00:11:45 [Hopper] Hey! Anything?

191 00:11:46 --> 00:11:47 [Callahan] You?

192

00:11:48 --> 00:11:50 [Hopper] No, nothing but a dead phone.

193

00:11:50 --> 00:11:51 [Callahan] Joyce?

 $\begin{array}{c} 194\\ 00{:}11{:}51 \mbox{ --> } 00{:}11{:}54\\ \mbox{About one step from falling off the edge.} \end{array}$

195 00:11:54 --> 00:11:56 She's been a few steps for a while now, hasn't she?

> 196 00:11:57 --> 00:11:58 Kid's missing, man.

> 197 00:11:58 --> 00:12:00 Show a little class.

198 00:12:01 --> 00:12:03 All right. Come on, let's go!

199 00:12:03 --> 00:12:06 We got a lot of ground to cover. 00:12:06 --> 00:12:08 The chief and her, they've screwed before, huh?

201 00:12:11 --> 00:12:12 Will!

202 00:12:12 --> 00:12:14 That a "yeah" or did they...

> 203 00:12:15 --> 00:12:17 -Will! -Will!

> > 204

00:12:24 --> 00:12:28 "When alpha particles go through gold foil, they become..."

> 205 00:12:28 --> 00:12:31 -Unoccupied space. -"A molecule that can--"

206 00:12:31 --> 00:12:32 -Hey! -[Steve] I don't know,

207

00:12:32 --> 00:12:33 I think you've studied enough, Nance.

208

00:12:33 --> 00:12:35 -[Nancy] Steve---I'm telling you, you know, you got this.

209 00:12:35 --> 00:12:38 Don't worry. Now, on to more important matters. 00:12:38 --> 00:12:41 My dad has left town on a conference and my mom's gone with him,

211

00:12:41 --> 00:12:43 -'cause, you know, she doesn't trust him. -Good call.

> 212 00:12:43 --> 00:12:44 So are you in?

> 213 00:12:44 --> 00:12:46 In for what?

> > 214

00:12:46 --> 00:12:48 No parents? Big house?

215 00:12:48 --> 00:12:49 A party?

216 00:12:49 --> 00:12:51 -[Carol] Ding, ding, ding! -[Tommy laughs]

217 00:12:51 --> 00:12:53 It's Tuesday.

218 00:12:53 --> 00:12:54 [mocking] It's Tuesday! Oh, my God.

219 00:12:55 --> 00:12:56 -[both laughing] -Come on.

220 00:12:56 --> 00:12:58 It'll be low key. It'll just be us.

221 00:12:58 --> 00:13:00 What do you say? Are you in or are you out?

> 222 00:13:00 --> 00:13:04 -Um... -Oh, God. Look.

223 00:13:05 --> 00:13:07 Oh, God, that's depressing.

224

00:13:09 --> 00:13:12 -Should we say something? -I don't think he speaks.

225 00:13:12 --> 00:13:14 How much you want to bet he killed him?

> 226 00:13:14 --> 00:13:15 Shut up.

227 00:13:23 --> 00:13:24 [Nancy] Hey.

228 00:13:24 --> 00:13:26 Oh, hey.

229 00:13:26 --> 00:13:27 I just...

230 00:13:28 --> 00:13:32 I wanted to say, you know, um...

> 231 00:13:32 --> 00:13:34

I'm sorry about everything.

232 00:13:39 --> 00:13:41 Everyone's thinking about you.

> 233 00:13:43 --> 00:13:46 -It sucks. -Yeah.

> 234 00:13:50 --> 00:13:51 I'm sure he's fine.

> 235 00:13:51 --> 00:13:53 He's a smart kid.

> 236 00:13:53 --> 00:13:55 [school bell ringing]

237 00:13:56 --> 00:13:57 I have to go. [chuckles] Chemistry test.

238 00:13:58 --> 00:13:59 Yeah.

239 00:13:59 --> 00:14:00 -Good luck. -Thanks.

240 00:14:05 --> 00:14:07 [principal on PA] Attention, faculty and students.

241

00:14:07 --> 00:14:11 At 8:00 p.m. tonight, there will be an assembly on the football field 242 00:14:11 --> 00:14:13 in support of Will Byers and his family.

> 243 00:14:13 --> 00:14:16 All are encouraged to attend.

> > 244

00:14:16 --> 00:14:20 Volunteer sign-ups for search parties are still available in the office.

> 245 00:14:22 --> 00:14:23 [indistinct chatter]

> > 246

00:14:26 --> 00:14:27 Oh, this is weird.

247

00:14:28 --> 00:14:31 -He's never this late. -I'm telling you, his stupid plan failed.

248

00:14:31 --> 00:14:32 I thought you liked his plan.

249

00:14:32 --> 00:14:34 Yeah, but obviously it was stupid, or he'd be here.

250

00:14:34 --> 00:14:36 If his mom found out a girl spent the night--

251

00:14:37 --> 00:14:38 He's in deep shit right about now.

252

00:14:38 --> 00:14:41 Hey, what if she slept naked? 253 00:14:41 --> 00:14:43 Oh, my God, she didn't.

254 00:14:43 --> 00:14:45 Oh, if Mrs. Wheeler tells my parents...

255

00:14:45 --> 00:14:48 -No way. Mike would never rat us out. -I don't know.

256

00:14:48 --> 00:14:51 All that matters is, after school, the freak will be back in the loony bin,

257 00:14:51 --> 00:14:55 and we can focus on what really matters, finding Will.

258 00:15:11 --> 00:15:12 [Mike] You want anything to drink?

> 259 00:15:12 --> 00:15:15 We have OJ, skim milk... What else?

260 00:15:16 --> 00:15:17 Um, we have...

261 00:15:19 --> 00:15:21 Oh, this is my living room.

262 00:15:21 --> 00:15:23 It's mostly just for watching TV.

> 263 00:15:23 --> 00:15:25

Nice, right? It's a 22-inch.

264

00:15:25 --> 00:15:27 That's, like, ten times bigger than Dustin's.

> 265 00:15:39 --> 00:15:41 -Pretty. -I guess.

266 00:15:41 --> 00:15:43 That's my sister Nancy.

267

00:15:43 --> 00:15:44 And that's baby Holly.

268 00:15:44 --> 00:15:46 And those are my parents.

269 00:15:47 --> 00:15:48 What are your parents like?

> 270 00:15:48 --> 00:15:50 Do they live close?

> 271 00:15:52 --> 00:15:54 That's our La-Z-Boy.

272 00:15:55 --> 00:15:57 It's where my dad sleeps.

273 00:15:57 --> 00:15:59 You can try it if you want.

> 274 00:16:00 --> 00:16:01

Yeah.

275 00:16:02 --> 00:16:03 It's fun.

276

00:16:07 --> 00:16:09 Just trust me, okay?

277 00:16:13 --> 00:16:15 -[Mike chuckles] -[Eleven laughs nervously]

278 00:16:15 --> 00:16:16 See? Fun, right?

279 00:16:18 --> 00:16:19 Now you try.

280 00:16:25 --> 00:16:26 [both laugh]

281 00:16:29 --> 00:16:31 [rock music playing on car stereo]

282

00:16:39 --> 00:16:41 ["Should I Stay or Should I Go" playing on stereo]

283

00:16:52 --> 00:16:54 [song continues playing on stereo]

284

00:16:54 --> 00:16:57 ♪ Darling, you got to let me know ♪

285 00:16:58 --> 00:17:02 ♪ Should I stay or should I go? ♪ 286 00:17:02 --> 00:17:04 -You like it? -Yeah, it's cool.

287

00:17:04 --> 00:17:05 All right, you can keep the mix if you want.

288 00:17:06 --> 00:17:07 -Really? -Yeah, really.

289

00:17:07 --> 00:17:08 All the best stuff's on there.

290 00:17:08 --> 00:17:11 Joy Division, Bowie, Television, The Smiths...

291 00:17:11 --> 00:17:13 It'll totally change your life.

292

00:17:13 --> 00:17:15 Yeah, totally.

293

00:17:15 --> 00:17:17 [Joyce faintly] Where the hell are you, Lonnie?

294

00:17:17 --> 00:17:19 I don't want to hear it. I don't want to hear it.

295

00:17:19 --> 00:17:21 [Joyce muttering indistinctly] 296

00:17:23 --> 00:17:27 [Joyce] This is ridiculous! I'm so sick of your excuses.

297

00:17:28 --> 00:17:30 > One day is fine and next is black >

298

00:17:30 --> 00:17:32 -[lowers volume] -He's not coming, is he?

299

00:17:34 --> 00:17:35 Do you even like baseball?

300

00:17:36 --> 00:17:38 No, but... I don't know.

301 00:17:38 --> 00:17:40 -It's fun to go with him sometimes. -Come on.

302 00:17:40 --> 00:17:43 Has he ever done anything with you that you actually like?

303

00:17:43 --> 00:17:45 You know, like the arcade or something?

304

00:17:46 --> 00:17:49 -I don't know. -No, all right? He hasn't.

305

00:17:49 --> 00:17:50 He's trying to force you to like normal things. 00:17:51 --> 00:17:54 And you shouldn't like things because people tell you you're supposed to.

> 307 00:17:54 --> 00:17:55 Okay?

> 308 00:17:56 --> 00:17:57 Especially not him.

> > 309

00:17:59 --> 00:18:02 But you like The Clash? For real?

310

00:18:02 --> 00:18:04 For real.

Definitely.

311 00:18:05 --> 00:18:06 [raises volume]

312 00:18:06 --> 00:18:09 ♪ Should I cool it or should I blow? ♪

313

00:18:11 --> 00:18:15 > So you gotta let me know >

314

00:18:15 --> 00:18:17 → Should I stay or should I go? →

> 315 00:18:21 --> 00:18:24 [bell tolling]

316 00:18:35 --> 00:18:37 [Christmas carol playing]

317 00:18:38 --> 00:18:40 [bells chiming]

318 00:18:41 --> 00:18:44 [Donald] Joyce, I wasn't expecting you today.

319

00:18:44 --> 00:18:47 -I brought Jeffrey in to cover. -[stammers] I'm not here to work.

> 320 00:18:47 --> 00:18:48 I... [sighs]

321 00:18:49 --> 00:18:51 The storm last night, I...

322 00:18:51 --> 00:18:53 [sighs] I need a new phone.

323 00:18:54 --> 00:18:55 [cash register dings]

324 00:18:55 --> 00:18:58 Okay, that looks like \$22.56.

325 00:18:58 --> 00:19:00 Uh, yeah, you know, uh...

326 00:19:00 --> 00:19:02 I gave Jonathan all my money for...

327 00:19:02 --> 00:19:04 for the copies for the posters.

> 328 00:19:05 --> 00:19:08 Uh, I need an advance.

8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 329 00:19:09 --> 00:19:10 Yes, well, of course. 330 00:19:10 --> 00:19:12 -Of course. -[softly] Thank you.

331 00:19:14 --> 00:19:15 [Joyce sighs]

332

00:19:17 --> 00:19:19 [stammers] Yeah, uh, I was thinking, two weeks?

> 333 00:19:21 --> 00:19:23 Um...

> > 334

00:19:24 --> 00:19:28 Yes, I understand, but, you know, I have to pay Jeffrey for covering--

> 335 00:19:28 --> 00:19:29 Donald.

336 00:19:29 --> 00:19:32 I've been here ten years, right?

337

00:19:32 --> 00:19:36 Have I ever called in sick or missed a shift once?

338

00:19:36 --> 00:19:40 I've worked, uh, Christmas Eve and Thanksgiving. 00:19:41 --> 00:19:43 [voice breaking] I don't know where my boy is.

> 340 00:19:43 --> 00:19:44 He's gone.

> > 341

00:19:45 --> 00:19:49 I don't know if I'm... gonna ever see him again, if he's hurt...

> 342 00:19:50 --> 00:19:52 [sighs] I, uh...

> > 343

00:19:53 --> 00:19:57 I need this phone and two weeks' advance.

344 00:20:01 --> 00:20:02 And a pack of Camels.

345 00:20:13 --> 00:20:15 -We're all clear. -[man] Copy that.

346 00:20:32 --> 00:20:34 [devices beeping]

347 00:20:55 --> 00:20:57

[beeping continues]

348 00:21:01 --> 00:21:03 -[beeping rapidly] -[oozing]

349 00:21:12 --> 00:21:14 Extraordinary. 350 00:21:16 --> 00:21:17 [Mike grunts]

351

00:21:17 --> 00:21:19 [mimicking Yoda] Ready are you? What knows you of ready?

352

00:21:20 --> 00:21:21 [in normal voice] His name's Yoda.

353

00:21:21 --> 00:21:24 He can use the Force to move things with his mind, like this.

> 354 00:21:24 --> 00:21:25 Whoosh!

> > 355

00:21:27 --> 00:21:29 Oh, this is my dinosaur, Rory.

356 00:21:29 --> 00:21:31 Look, he has a speaker in his mouth so he can roar.

> 357 00:21:31 --> 00:21:33 [Rory roaring]

> > 358

00:21:40 --> 00:21:42 Oh, these are all my science fair trophies.

359 00:21:42 --> 00:21:44 We got first every year.

360 00:21:44 --> 00:21:47 Except for last year when we got third.

361 00:21:47 --> 00:21:49 Mr. Clarke said it was totally political.

> 362 00:22:09 --> 00:22:10 You know Will?

363 00:22:11 --> 00:22:16 Did you see him? Last night? On the road?

> 364 00:22:17 --> 00:22:18 [vehicle approaching]

> 365 00:22:22 --> 00:22:23 We gotta go.

366 00:22:27 --> 00:22:29 [Karen] I bought pizza and macaroni.

367 00:22:29 --> 00:22:30 [Holly] Okay. [Karen] Okay.

368 00:22:34 --> 00:22:36 Ted? Is that you?

369 00:22:36 --> 00:22:37 Just me, Mom!

370 00:22:37 --> 00:22:40 -Mike? What are you doing home? -One second! 00:22:45 --> 00:22:46 In here. I'll be right back, okay?

372

00:22:47 --> 00:22:49 Please, you have to get in, or my mom, she'll find you.

> 373 00:22:49 --> 00:22:51 Do you understand?

374 00:22:51 --> 00:22:53 I won't tell her about you. I promise.

> 375 00:22:53 --> 00:22:54 Promise?

376 00:22:54 --> 00:22:57 It means something that you can't break.

> 377 00:22:57 --> 00:22:59 -Ever. -[Karen] Michael?

378 00:22:59 --> 00:23:00 Please?

379 00:23:00 --> 00:23:02 [sighs]

380 00:23:07 --> 00:23:09 [breathing heavily]

381 00:23:18 --> 00:23:19 [Eleven echoing] Pop!



00:23:45 --> 00:23:46 [echoing] Papa!

394 00:23:46 --> 00:23:47 [sobs]

395 00:23:49 --> 00:23:50 Papa.

396 00:23:55 --> 00:23:57 [sobbing]

397 00:24:00 --> 00:24:02 I just... I don't feel good.

> 398 00:24:02 --> 00:24:05 I woke up and my head, it really hurt bad,

> > 399

00:24:05 --> 00:24:07 and my throat was all scratchy, and I wanted to tell you,

400

00:24:08 --> 00:24:09 but the last time I told you I was sick

401 00:24:09 --> 00:24:11 -you made me go to school anyway, and---Michael.

> 402 00:24:11 --> 00:24:14 -Yeah? -I'm not mad at you.

> 403 00:24:14 --> 00:24:17 -No? -No, of course not.

404 00:24:18 --> 00:24:19 [sighs]

405 $00{:}24{:}20 \mbox{ --> } 00{:}24{:}22$ All this that's been going on with Will,

406

00:24:23 --> 00:24:25 I can't imagine what it's been like for you.

407

00:24:26 --> 00:24:27 I just...

408

00:24:28 --> 00:24:30 I want you to feel like you can talk to me.

409

00:24:30 --> 00:24:34 I never want you to feel like you have to hide anything from me.

> 410 00:24:34 --> 00:24:36 I'm here for you. Okay?

411 00:24:37 --> 00:24:38 [thud]

412

00:24:39 --> 00:24:40 Is there someone else here?

> 413 00:24:42 --> 00:24:43 No.

> 414 00:24:45 --> 00:24:46 Eleven?

415 00:24:46 --> 00:24:48 Is everything okay? 416 00:24:48 --> 00:24:49 El?

417 00:24:53 --> 00:24:55 -[sobs] Mike. -Is everything okay?

418 00:24:55 --> 00:24:56 [inhales]

419 00:24:58 --> 00:25:00 Are you sure?

420 00:25:01 --> 00:25:02 Promise.

421 00:25:15 --> 00:25:17 [dial tone]

422 00:25:29 --> 00:25:30 [grunts]

423 00:25:34 --> 00:25:35 [exhales]

424 00:25:38 --> 00:25:42 [volunteer 1] Will Byers! [volunteer 2] Will!

425

00:25:44 --> 00:25:45 [Hopper] Whoa, whoa. Careful, careful. 426 00:25:46 --> 00:25:48 I need you alive for the next few days, at least.

427 00:25:48 --> 00:25:50 [Callahan] Oh, hell, I could survive that.

> 428 00:25:50 --> 00:25:51 [Hopper laughs]

> > 429

00:25:51 --> 00:25:53 [Callahan] What? George Burness made the jump.

430 00:25:53 --> 00:25:56 And he was drunk as a skunk. He did it on a \$10 bet.

> 431 00:25:56 --> 00:25:57 George is a liar.

432 00:25:57 --> 00:26:00 You make that jump from this height, that water turns into cement.

433

00:26:00 --> 00:26:02 Hits you like a ton of bricks. Break every damn bone in your body.

> 434 00:26:05 --> 00:26:07 Nah.

> > 435

00:26:07 --> 00:26:09 [Florence on radio] Chief, you copy?

00:26:10 --> 00:26:12 Yeah, Flo, talk to me.

437

00:26:12 --> 00:26:14 Hey, Chief, we got a call from over at Benny's.

438

00:26:15 --> 00:26:16 I think you need to get there right away.

439

00:26:21 --> 00:26:23 [indistinct radio chatter]

440

444 00:26:50 --> 00:26:51 Mmm-hmm.

445

00:26:51 --> 00:26:53 [Callahan] Missing kid, suicide...

446

00:26:53 --> 00:26:56 You must feel like a big city cop again, huh, Chief?

> 447 00:26:58 --> 00:27:00

00:26:34 --> 00:26:35 [siren wailing] 441 00:26:39 --> 00:26:41 Ugh, Jesus! 442 00:26:41 --> 00:26:42 [flies buzzing] 443 00:26:47 --> 00:26:48 Suicide?

Well, I mostly dealt with strangers back then.

448 00:27:03 --> 00:27:05 Benny was my friend.

449

00:27:13 --> 00:27:15 [music playing on car stereo]

> 450 00:27:36 --> 00:27:38 [music playing on TV]

> 451 00:27:42 --> 00:27:43 Hello?

> 452 00:27:43 --> 00:27:44 [banging on door]

> 453 00:27:44 --> 00:27:45 [Cynthia] Yeah.

454 00:27:48 --> 00:27:51 -Can I help you? -Yeah, is Lonnie around?

455

00:27:51 --> 00:27:53 -Yeah, he's out back. What do you want? -To look around.

456

00:27:53 --> 00:27:55 -Hey, what do you think you're doing? Hey! -I'll be fast.

> 457 00:27:56 --> 00:27:57 [Jonathan] Hey, Will?

00:27:57 --> 00:27:58 Will! 459 00:27:58 --> 00:28:00 Will, you here? Will! 460 00:28:04 --> 00:28:05 [grunts] 461 00:28:05 --> 00:28:07 Get off! 462 00:28:08 --> 00:28:09 Damn, you've gotten stronger. 463 00:28:09 --> 00:28:12 Will someone please explain what the hell is going on? 464

00:28:13 --> 00:28:16 Jonathan, Cynthia. Cynthia, this is Jonathan.

> 465 00:28:16 --> 00:28:17 My oldest.

> 466 00:28:19 --> 00:28:22 -Come here. -Get off me, man.

> 467 00:28:32 --> 00:28:33 [door closes]

> > 468

00:28:35 --> 00:28:37 -Are you out of your mind? -Just listen to me. 469

00:28:37 --> 00:28:39 -You are out of your mind! -She knows about Will.

470

00:28:39 --> 00:28:41 What do you mean she knows about Will?

471

00:28:42 --> 00:28:45 She pointed at him, at his picture. She knew he was missing. I could tell.

472

00:28:45 --> 00:28:47 -[Lucas] You could tell? -Just think about it.

473

00:28:47 --> 00:28:49 Do you really think it was a coincidence that we found her on Mirkwood,

474 00:28:50 --> 00:28:51 the same place where Will disappeared?

475

00:28:51 --> 00:28:54 -That is weird. -And she said bad people are after her.

476

00:28:54 --> 00:28:57 I think maybe these bad people are the same ones that took Will.

477

00:28:57 --> 00:29:00 -I think she knows what happened to him. -Then why doesn't she tell us?

478

00:29:03 --> 00:29:05 Do you know where he is? 479 00:29:05 --> 00:29:06 [loudly] Do you know where Will is?

480 00:29:06 --> 00:29:08 -Stop it, you're scaring her! -She should be scared!

481 00:29:08 --> 00:29:11 If you know where he is, tell us!

482 00:29:12 --> 00:29:15 This is nuts. We have to take her to your mom.

483 00:29:15 --> 00:29:17 No! Eleven said telling any adult would put us in danger.

> 484 00:29:18 --> 00:29:20 -What kind of danger? -Her name is Eleven?

485 00:29:20 --> 00:29:23 -El for short. -Mike, what kind of danger?

> 486 00:29:23 --> 00:29:24 Danger danger.

> 487 00:29:30 --> 00:29:32 No, no, no!

488 00:29:32 --> 00:29:35 We're going back to plan A. We're telling your mom. 489 00:29:46 --> 00:29:47 No.

490

00:29:54 --> 00:29:56 [Lonnie] Take a look at this beaut. Should've seen it when I got it.

491

00:29:57 --> 00:29:58 Took me a year, but it's almost done.

492 00:29:59 --> 00:30:02 Really? You want to check up my ass, too?

493

00:30:03 --> 00:30:05 I told you the same thing as I told those cops,

494

 $00:30:05 \longrightarrow 00:30:06$ he's not here and he never has been.

495

00:30:07 --> 00:30:10 -Then why didn't you call Mom back? -I don't know, I just...

496

00:30:10 --> 00:30:12I assumed she just forgot where he was.

497

00:30:12 --> 00:30:14 You know, he was lost or something.

498

00:30:15 --> 00:30:17 That boy never was very good at taking care of himself.

> 499 00:30:17 --> 00:30:20

This isn't some joke, all right? There are search parties, reporters...

500

00:30:20 --> 00:30:22 Hopper's not still chief, is he?

501

00:30:24 --> 00:30:27 Tell your mother she's gotta get you out of that hellhole.

502

00:30:27 --> 00:30:29 Come out here to the city.

503

00:30:29 --> 00:30:31 People are more real here, you know?

504

00:30:32 --> 00:30:33 And then I could see you more.

505

00:30:36 --> 00:30:38 -What, you think I don't want to see you? -I know you don't.

506

00:30:38 --> 00:30:40 See, that's your mother talkin' right there.

507

00:30:41 --> 00:30:43 She even know you're here?

508

00:30:44 --> 00:30:45 Oh, great.

509

00:30:45 --> 00:30:47 So one kid goes missing, the other one runs wild? 510

00:30:48 --> 00:30:49 Some real fine parenting right there.

511

00:30:49 --> 00:30:53 Look, all I'm saying is, maybe I'm not the asshole, all right?

512

00:30:58 --> 00:31:00 In case you forgot what he looks like.

513

00:31:03 --> 00:31:05 [Cynthia] He's kinda cute, hmm?

514

00:31:05 --> 00:31:07 Maybe I'll trade you in for the younger model?

515 00:31:09 --> 00:31:11 [Earl] Just doesn't make any sense, Chief.

516

00:31:15 --> 00:31:16 You, uh, notice anything...

517

00:31:17 --> 00:31:18 odd about him the last few weeks?

518

00:31:18 --> 00:31:22 No, we're fixin' to go fishing down the Etowah next Sunday.

519

00:31:22 --> 00:31:24 I mean, he was lookin' forward to it. I know that.

520 00:31:24 --> 00:31:26 He got any enemies you might know about? 521

00:31:26 --> 00:31:28 I mean, people who might not want him around?

522

00:31:28 --> 00:31:31 [sighs] The exes didn't like him much. That's for sure, but...

> 523 00:31:32 --> 00:31:34 nah.

> > 524

00:31:34 --> 00:31:38 -When was the last time you saw him? -Yesterday. Lunch, same as always.

> 525 00:31:38 --> 00:31:40 -Just you and the boys? -Yep.

526 00:31:40 --> 00:31:42 Me and Henry and... [sighs]

527

00:31:44 --> 00:31:46 Well, there was this, uh, this kid.

> 528 00:31:47 --> 00:31:48 No kid did this.

> 529 00:31:49 --> 00:31:50 Kid?

530 00:31:52 --> 00:31:53 What are you talking about?

> 531 00:31:53 --> 00:31:58

Yeah. At lunch, uh, there was this boy that, uh...

532

00:31:58 --> 00:32:01 I mean, he was trying to steal food out of Benny's kitchen.

533

00:32:01 --> 00:32:03 Can you imagine that?

534 00:32:05 --> 00:32:07 This kid...

535

00:32:08 --> 00:32:09 what'd he look like?

536 00:32:10 --> 00:32:14 Well, he was about yea high. You know, tiny like.

537

00:32:14 --> 00:32:16 I didn't get a good look at him, though. He was back in the kitchen.

> 538 00:32:16 --> 00:32:18 He look like this?

> > 539

00:32:19 --> 00:32:21 Oh, no, that's... That's Lonnie's missin' kid.

540

00:32:22 --> 00:32:24 No. This was a different kid.

541

 $00:32:24 \rightarrow 00:32:25$ This one had really short hair. 542

00:32:25 --> 00:32:27 I mean, it was buzzed nearly down to the scalp.

543

00:32:27 --> 00:32:30 Yeah, well, let's... You know, let's forget about the haircut.

544

00:32:30 --> 00:32:33 I mean, if this kid had a buzz cut...

545

00:32:33 --> 00:32:35 could it be Lonnie's kid?

546

00:32:35 --> 00:32:38 Well, I... I didn't get a good look at him.

547

00:32:40 --> 00:32:42 About the right height, though.

> 548 00:32:42 --> 00:32:43 I mean, could've been.

549 00:32:44 --> 00:32:46 Yeah, that's...

550 00:32:46 --> 00:32:47 Could've been.

551 00:32:49 --> 00:32:51 [sighs]

552 00:32:51 --> 00:32:53 Because I don't want to go by myself. 553

00:32:54 --> 00:32:57 Barb... Barb, it's not rocket science.

554

00:32:57 --> 00:33:00 You just tell your parents you're gonna stay at my place afterwards.

555 00:33:00 --> 00:33:03 No, tell them we're... studying.

> 556 00:33:03 --> 00:33:05 [Karen] Nancy! Dinner!

557 00:33:05 --> 00:33:07 Coming!

558 00:33:07 --> 00:33:09 Look, I gotta go. I'll see you in an hour.

559 00:33:19 --> 00:33:21 Something wrong with the meatloaf?

560

00:33:22 --> 00:33:25 Oh, no, I had two bologna sandwiches for lunch.

561

00:33:27 --> 00:33:28 I don't know why.

562 00:33:28 --> 00:33:29 [chuckles] Me, too.

563 00:33:31 --> 00:33:33 -It's delicious, Mommy. -Thank you, sweetie.

564 00:33:34 --> 00:33:35 So, there's this...

565

00:33:36 --> 00:33:38 special assembly thing tonight...

566 00:33:38 --> 00:33:40 for Will at the school field.

567

00:33:41 --> 00:33:42 Barb's driving.

568

00:33:42 --> 00:33:44 Why am I just hearing about this?

> 569 00:33:45 --> 00:33:46 I thought you knew.

> > 570

00:33:46 --> 00:33:49 I told you, I don't want you out after dark until Will is found.

571

00:33:49 --> 00:33:52 I know, I know, but it'd be super weird if I'm not there.

572

00:33:52 --> 00:33:54 I mean, everyone's going.

573 00:33:54 --> 00:33:55 [sighs]

574 00:33:58 --> 00:34:00 Just... be back by 10:00. 575 00:34:01 --> 00:34:02 Why don't you take the boys, too?

> 576 00:34:02 --> 00:34:03 -No! -Mmm-mmm.

577 00:34:05 --> 00:34:07 Don't you think you should be there? For Will?

> 578 00:34:10 --> 00:34:11 -[gasps] -[Holly groans]

> 579 00:34:11 --> 00:34:14 Sorry. Spasm.

580 00:34:17 --> 00:34:20 -[Holly whimpers] -Oh...

581 00:34:20 --> 00:34:21 It's okay, Holly.

582 00:34:21 --> 00:34:23 -It's just a loud noise. -Nice.

583 00:34:25 --> 00:34:27 -[sirens wailing] -[people shouting] Will!

584 00:34:29 --> 00:34:32 [volunteer] Better come out, buddy. Will, where are ya?

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00:34:42 --> 00:34:45 [Callahan] Hey, you think Earl really saw Will?

586

00:34:45 --> 00:34:48 I mean, what's he doin' with a shaved head?

587

00:34:49 --> 00:34:50 And stealing food from Benny?

588

00:34:50 --> 00:34:53 Tell you what, when we find him, we'll ask.

589

00:34:53 --> 00:34:55 Can't ask a corpse questions.

590

00:34:55 --> 00:34:56 -[whistle blowing] -[volunteer 2] Hold up!

591

00:34:57 --> 00:34:58 You got something?

592

00:35:01 --> 00:35:03 -Hey, what do you got? -[Mr. Clarke] Not sure.

593

00:35:03 --> 00:35:05 Maybe nothing.

594

00:35:05 --> 00:35:07 I found this. In there.

00:35:12 --> 00:35:14 [Powell] No way a kid crawls through there.

596

00:35:15 --> 00:35:17 [Hopper] I don't know...

597

00:35:17 --> 00:35:18 a scared enough one might.

598

00:35:18 --> 00:35:21 His brother said he was good at hiding.

599 00:35:44 --> 00:35:46 [rhythmic beeping]

600 00:35:52 --> 00:35:54 [radio static]

601 00:35:57 --> 00:35:58 [Mike] El?

602 00:36:04 --> 00:36:07 No adults. Just us and some meatloaf.

603

00:36:10 --> 00:36:13 Don't worry. They won't tell anyone about you.

> 604 00:36:13 --> 00:36:16 They promise. Right?

605

00:36:16 --> 00:36:18 We never would've upset you if we knew you had superpowers. 606 00:36:20 --> 00:36:21 [Dustin] Ow!

607

00:36:21 --> 00:36:26 What Dustin is trying to say is that they were just scared... earlier.

> 608 00:36:26 --> 00:36:27 That's all.

> > 609

00:36:27 --> 00:36:29 We just wanted to find our friend.

> 610 00:36:29 --> 00:36:30 "Friend"?

> 611 00:36:30 --> 00:36:33 Yeah, friend. Will?

> 612 00:36:33 --> 00:36:37 What is "friend"?

> 613 00:36:37 --> 00:36:38 Is she serious?

> 614 00:36:41 --> 00:36:42 Um, a friend--

615 00:36:42 --> 00:36:44 Is someone that you'd do anything for.

616

00:36:44 --> 00:36:47 You lend them your cool stuff, like comic books and trading cards. 617 00:36:47 --> 00:36:49 And they never break a promise.

618 00:36:49 --> 00:36:51 -Especially when there's spit. -Spit?

619 00:36:51 --> 00:36:54 A spit swear means... [spits] you never break your word.

> 620 00:36:55 --> 00:36:56 It's a bond.

621 00:36:56 --> 00:37:00 That's super important, because friends...

> 622 00:37:00 --> 00:37:02 they tell each other things.

623 00:37:02 --> 00:37:04 Things that parents don't know.

624 00:37:07 --> 00:37:09 [music playing on car radio]

625 00:37:11 --> 00:37:13 [Nancy] Barbara, pull over. [Barbara] What?

> 626 00:37:13 --> 00:37:14 Pull over!

627 00:37:17 --> 00:37:19 What are we doing here?

628 00:37:19 --> 00:37:20 His house is three blocks away.

629

00:37:20 --> 00:37:22 We can't park in the driveway.

> 630 00:37:22 --> 00:37:23 Are you serious?

> > 631

00:37:23 --> 00:37:24 Yeah, the neighbors might see.

632

00:37:24 --> 00:37:27 This is so stupid. I'm just gonna drop you off.

> 633 00:37:27 --> 00:37:29 Calm down, Barb. Come on.

634 00:37:29 --> 00:37:32 You promised that you'd go. You're coming.

635 00:37:32 --> 00:37:33 We're gonna have a great time.

636 00:37:33 --> 00:37:35 He just wants to get in your pants.

> 637 00:37:35 --> 00:37:36 [chuckling] No, he doesn't.

> > 638 00:37:36 --> 00:37:39 Nance... seriously.

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639 00:37:40 --> 00:37:42 He invited you to his house.

640 00:37:42 --> 00:37:44 His parents aren't home.

641 00:37:45 --> 00:37:46 Come on, you are not this stupid.

642 00:37:46 --> 00:37:48 Tommy H. and Carol are gonna be there.

643

00:37:48 --> 00:37:51 Tommy and Carol have been having sex since, like, seventh grade.

644 00:37:52 --> 00:37:54 It'll probably just be, like, a big orgy.

> 645 00:37:54 --> 00:37:57 -Gross. -I'm serious!

646 00:37:58 --> 00:37:59 All right, well...

647

00:38:00 --> 00:38:03 you can be, like, my guardian. All right?

> 648 00:38:03 --> 00:38:06 Make sure I don't get drunk and do anything stupid.

> > 649 00:38:06 --> 00:38:07 Ugh.

650 00:38:10 --> 00:38:11 Is that a new bra?

651 00:38:13 --> 00:38:14 No.

652 00:38:15 --> 00:38:17 [music playing in distance]

> 653 00:38:22 --> 00:38:24 [doorbell rings]

> > 654

00:38:27 --> 00:38:28 Barb, chill.

655 00:38:29 --> 00:38:31 I'm chill.

656 00:38:36 --> 00:38:37 Hello, ladies.

657 00:38:50 --> 00:38:51 [grunts]

658

00:39:09 --> 00:39:11 [Sandra] What are you doing?

> 659 00:39:12 --> 00:39:13 It's freezing.

> 660 00:39:19 --> 00:39:21 You ever feel cursed?

> 661 00:39:24 --> 00:39:27

You know, the last person to go missing here was in, uh...

> 662 00:39:29 --> 00:39:30 the summer of '23.

663 00:39:32 --> 00:39:34 The last suicide was the fall of '61.

664 00:39:40 --> 00:39:42 When'd the last person freeze to death?

> 665 00:39:46 --> 00:39:48 Hey, come back inside.

666 00:39:48 --> 00:39:50 Warm me up. Just...

667 00:39:53 --> 00:39:54

Just give me a minute out here.

668 00:39:57 --> 00:39:58 [Sandra sighs]

669

00:40:21 --> 00:40:23 [Lucas] What's the weirdo doing?

> 670 00:40:29 --> 00:40:30 El?

> 671 00:40:43 --> 00:40:44 Will.

> 672 00:40:45 --> 00:40:46 Superpowers.

673 00:40:53 --> 00:40:56 Did you see him? On Mirkwood?

674 00:40:58 --> 00:40:59 Do you know where he is?

675 00:41:15 --> 00:41:16 [Mike] I don't understand.

676 00:41:17 --> 00:41:18 Hiding.

677

00:41:19 --> 00:41:20 Will is hiding?

678 00:41:25 --> 00:41:27 From the bad men?

679 00:41:29 --> 00:41:31 Then from who?

680 00:41:42 --> 00:41:43 [sighs]

681 00:42:29 --> 00:42:31 [camera shutter clicking]

682 00:42:35 --> 00:42:36 Where are you?

683 00:42:44 --> 00:42:45 [camera shutter clicking]

684 00:42:52 --> 00:42:53

[camera shutter clicking] 685 00:42:53 --> 00:42:55 -[woman screaming] -[gasps] 686 00:42:57 --> 00:42:58 [panting] 687 00:42:58 --> 00:43:00 [screaming continues] 688 00:43:05 --> 00:43:08 -[Carol shrieking] -[Tommy] One! Two! 689 00:43:08 --> 00:43:10 -Three! -[Carol] Stop it, Tommy, no! Don't! 690

00:43:11 --> 00:43:13 -[Tommy laughing] -You're such an asshole, Tommy.

> 691 00:43:13 --> 00:43:15 [rock music playing]

> 692 00:43:23 --> 00:43:24 [exhales]

693 00:43:28 --> 00:43:30 Is that supposed to impress me?

694 00:43:31 --> 00:43:34 -You're not? -You are a cliché, you do realize that? 695

00:43:34 --> 00:43:35 You are a cliché.

696

00:43:35 --> 00:43:38 What with your... your grades and your band practice.

697

00:43:38 --> 00:43:39 [laughing] I'm so not in band.

698

00:43:39 --> 00:43:42 Okay, party girl. Why don't you just, uh, show us how it's done, then?

699

00:43:42 --> 00:43:43 Okay.

700 00:43:50 --> 00:43:52 -You gotta make a little hole right in---I got it.

> 701 00:43:52 --> 00:43:55 Yeah, she's smart, you douche!

> > 702 00:43:59 --> 00:44:01 Chug, chug, chug.

> > > 703

00:44:01 --> 00:44:03 [all chanting] Chug. Chug. Chug.

> 704 00:44:10 --> 00:44:11 [Tommy whooping]

> 705 00:44:11 --> 00:44:12 [laughing]

706 00:44:15 --> 00:44:17 Barb, you wanna try?

707 00:44:17 --> 00:44:19 What? No.

708 00:44:19 --> 00:44:20 No, I don't want to. Thanks.

> 709 00:44:20 --> 00:44:22 -Come on. -[Steve] Yeah...

> > 710

00:44:22 --> 00:44:23 -Come on. Yeah. -[Barbara] Nance, I don't want to.

711 00:44:23 --> 00:44:25 -It's fun! Just give it a---Nance...

712 00:44:25 --> 00:44:27 Just... Just give it a shot.

> 713 00:44:29 --> 00:44:30 Okay.

> 714 00:44:35 --> 00:44:37 So you just...

> 715 00:44:39 --> 00:44:40 [Tommy chuckles]

716 00:44:41 --> 00:44:43 -Gnarly. -[Nancy] Are you okay? 717 00:44:43 --> 00:44:45 -[Barbara] Yeah. -Barb, you're bleeding.

718 00:44:45 --> 00:44:47 I'm fine. Where's your bathroom?

719

00:44:47 --> 00:44:50 Oh, it's... It's, uh, down past the kitchen, to the left.

> 720 00:44:50 --> 00:44:51 [Barbara] Okay. Thanks.

721 00:44:51 --> 00:44:52 [camera shutter clicking]

722 00:44:54 --> 00:44:56 [chuckling] Oh.

723 00:45:02 --> 00:45:03 [screams]

724 00:45:05 --> 00:45:08 Oh, my, God! What the hell, Tommy?

725 00:45:08 --> 00:45:09 No!

726 00:45:10 --> 00:45:12 -[shrieks] -[Steve] Whoo! 00:45:12 --> 00:45:14 [Tommy laughing]

728

00:45:25 --> 00:45:27 [all laughing]

729

00:45:27 --> 00:45:32 [camera shutter clicking]

730 00:45:36 --> 00:45:38 [camera shutter clicking]

731 00:45:51 --> 00:45:52 [phone rings]

732 00:45:53 --> 00:45:54 Hello?

733 00:45:56 --> 00:45:58 -Hello. -[muffled breathing on phone]

> 734 00:45:58 --> 00:46:00 Who is this? [stammers]

735 00:46:03 --> 00:46:06 -[whimpers] Will? -[muffled breathing continues]

736 00:46:07 --> 00:46:10 -[indistinct noise over phone] -[sobbing] Will, it's me.

> 737 00:46:10 --> 00:46:12 Talk to me.

738 00:46:12 --> 00:46:13 I'm here.

739

00:46:13 --> 00:46:15 Just tell me where you are, honey.

740

00:46:15 --> 00:46:17 -I can hear you. Please. -[static]

741 00:46:18 --> 00:46:20 -[Will distorted] Mom? -[gasps]

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742
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00:46:20 --> 00:46:21 Will!

743 00:46:21 --> 00:46:25 [sobbing] Yes, it's me. It's me.

744 00:46:25 --> 00:46:27 Where are you? Where are you? Just talk to me--

> 745 00:46:27 --> 00:46:30 -[electricity spiking] -[screams]

746 00:46:30 --> 00:46:31 Oh, no, no!

747 00:46:31 --> 00:46:32 No!

748 00:46:32 --> 00:46:34 No!

749 00:46:34 --> 00:46:37 [sobbing] Oh, no! No, no...

> 750 00:46:39 --> 00:46:41 No!

> 751 00:46:43 --> 00:46:44 [sobbing continues]

> 752 00:46:47 --> 00:46:49 [screams] No!

> > 753

00:46:52 --> 00:46:54 [wailing]

754 00:46:58 --> 00:47:00 [whimpering]

755 00:47:05 --> 00:47:07 Jonathan?

756 00:47:09 --> 00:47:10 [softly] What...

757 00:47:20 --> 00:47:21 -[music blares] -[gasps]

758 00:47:21 --> 00:47:23 ["Should I Stay or Should I Go" playing on stereo]

> 759 00:47:25 --> 00:47:26 [whimpers]

760 00:47:28 --> 00:47:30 [music continues] 761 00:47:42 --> 00:47:43 [whispers] Will... 762 00:47:43 --> 00:47:45 [music continues] 763 00:47:54 --> 00:47:55 [electricity crackling] 764 00:47:55 --> 00:47:57 Will... 765 00:47:58 --> 00:48:00[sobs] Will, is that you? 766 00:48:05 --> 00:48:06 [music stops] 767 00:48:07 --> 00:48:08 [whimpers] 768 00:48:13 --> 00:48:15 [screaming] 769 00:48:15 --> 00:48:16 [growling]

> 770 00:48:23 --> 00:48:24 [breathlessly] Oh, my God.

771 00:48:27 --> 00:48:28 [whimpering] Oh, God...

772 00:48:31 --> 00:48:34 Oh, my God...

773 00:48:34 --> 00:48:35 [engine starts]

774 00:48:35 --> 00:48:37 [music resumes playing]

775

00:48:37 --> 00:48:40 [electricity crackling]

776

00:48:49 --> 00:48:51 [music continues]

777 00:48:59 --> 00:49:00 [music continues]

778 00:49:18 --> 00:49:20 -[Tommy shudders] -[Carol] I'm freezing.

779

00:49:20 --> 00:49:24 Hmm... well, I hear his mom's room has a fireplace.

780

00:49:24 --> 00:49:25 [Steve] Are you kidding? [Carol] Oh, yeah?

781

00:49:25 --> 00:49:28 Okay, well, you know, you are cleaning the sheets. 00:49:28 --> 00:49:29 -You all right? -Yeah.

783 00:49:29 --> 00:49:32 Yeah? Come on, let's get you some dry clothes.

> 784 00:49:32 --> 00:49:33 [sighs]

> 785 00:49:37 --> 00:49:39 [Barbara] Nance!

> > 786

00:49:39 --> 00:49:40 Nancy.

787 00:49:41 --> 00:49:43 Where are you going?

788 00:49:43 --> 00:49:44 Nowhere.

789 00:49:44 --> 00:49:46 Just... upstairs.

790 00:49:46 --> 00:49:48 To change.

791 00:49:48 --> 00:49:50 I... fell in the pool. [chuckles]

792 00:49:53 --> 00:49:55 Why don't you go ahead and go home.

> 793 00:49:55 --> 00:49:57

I'll just... I'll get a ride or something.

794 00:49:58 --> 00:49:59 Nance...

795 00:50:00 --> 00:50:01 Barb...

796 00:50:01 --> 00:50:03 I'm fine.

797 00:50:03 --> 00:50:06 This isn't you.

798

00:50:07 --> 00:50:08 I'm fine.

799 00:50:08 --> 00:50:12 Just... go ahead and go home, okay?

> 800 00:50:17 --> 00:50:18 [scoffs]

801 00:50:24 --> 00:50:25 [camera shutter clicks]

802 00:50:32 --> 00:50:33 Thanks.

803 00:50:36 --> 00:50:38 [inhales]

804 00:50:38 --> 00:50:39 Um... 00:50:40 --> 00:50:41 some privacy, maybe? 806 00:50:41 --> 00:50:43 [clicks tongue] Oh... 807 00:50:43 --> 00:50:45 Yeah, right. Sorry. [chuckles]

808 00:50:49 --> 00:50:50 Steve?

809 00:51:04 --> 00:51:05

Damn.

810 00:51:06 --> 00:51:07 [chuckles]

811 00:51:08 --> 00:51:09 Shut up.

812 00:51:35 --> 00:51:39 [camera shutter clicking]

813 00:51:40 --> 00:51:42 [shutter jamming]

814 00:51:42 --> 00:51:44 [whirring]

815 00:52:14 --> 00:52:16 [electricity pulsating]

816 00:52:18 --> 00:52:19 [growls] 817 00:52:19 --> 00:52:21 -[roars] -[Barbara shrieks]

818 00:53:00 --> 00:53:02 [rock music playing]

