



Jeff Lemire's
SWEET TOOTH

CREATED BY

Jim Mickle | Beth Schwartz

EPISODE 3.07

"The Road Ends Here"

With loved ones beside him, Gus goes on a treacherous journey into the cave to find a cure once and for all. Meanwhile, chaos breaks out at the outpost.

WRITTEN BY:

Noah Griffith | Daniel Stewart

DIRECTED BY:

Jim Mickle

ORIGINAL BROADCAST:

June 6, 2024



This is a transcript of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. All copyrights belong to their owners. 8FLiX is not affiliated with any other entity or service.

**FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.**

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.

N

SWEET TOOTH is a Netflix Original Series

EPISODE CAST

Nonso Anozie	...	Tommy Jepperd (credit only)
Christian Convery	...	Gus
Adeel Akhtar	...	Dr. Aditya Singh
Stefania LaVie Owen	...	Bear
Naledi Murray	...	Wendy
Amy Seimetz	...	Birdie
Rosalind Chao	...	Zhang
Kelly Marie Tran	...	Rosie
Cara Gee	...	Siana
Ayazhan Dalabayeva	...	Nuka
Louise Jiang	...	Ginger
Joe Witkowski	...	Tex
Antonio Te Maioha	...	Orleans
George Ferrier	...	Jordan
James Gaylyn	...	Odell
Elena Stejko	...	Elena
Maria Walker	...	Blair
Dahnu Graham	...	Milton
Amie Donald	...	Wolf Boy #2

1

00:00:10,552 --> 00:00:12,554
[crowd cheering faintly]

2

00:00:12,637 --> 00:00:13,638
[indistinct chatter]

3

00:00:15,849 --> 00:00:19,060
[reporter] The Guardians'
longtime bulldog, Tommy Jepperd,

4

00:00:19,144 --> 00:00:22,355
about to step on the field
for one last game

5

00:00:22,439 --> 00:00:24,983
before he hangs up his cleats for good.

6

00:00:25,066 --> 00:00:27,527
How's he gonna do tonight? I don't know.

7

00:00:28,069 --> 00:00:30,655
As a former player, a guy his age,

8

00:00:30,739 --> 00:00:33,116
been so physical so long...

9

00:00:33,199 --> 00:00:35,493
I just don't know
how much he has left in the tank.

10

00:00:35,577 --> 00:00:37,203
[Jepp] My mama used to tell me

11

00:00:37,287 --> 00:00:40,290
the hardest mile's
always the last one home.

12

00:00:41,124 --> 00:00:45,003
When you're almost at the finish line,
you start slowing down.

13

00:00:45,086 --> 00:00:46,796
Because you know it's coming.

14

00:00:46,880 --> 00:00:48,506
[inspirational music playing]

15

00:00:48,590 --> 00:00:51,301
But that's when you gotta find
something extra.

16

00:00:52,177 --> 00:00:55,013
Something inside of you
you didn't know you had.

17

00:00:55,680 --> 00:00:58,266
It means finding the one thing

18

00:00:58,349 --> 00:01:01,561
that gave you something
to live for in the first place.

19

00:01:02,228 --> 00:01:05,982
[reporter] I mean, this is it.
The best D-end in league history.

20

00:01:06,566 --> 00:01:08,735
No idea how he's gonna play tonight.

21

00:01:08,818 --> 00:01:11,154
That many battles in the trenches,

22

00:01:11,237 --> 00:01:13,031
I don't even know
how the guy's still standing,

23

00:01:13,114 --> 00:01:14,866
let alone playing football.

24

00:01:14,949 --> 00:01:16,367
I mean, can we just be honest--

25

00:01:17,494 --> 00:01:18,620
[Jeep seethes quietly]

26

00:01:18,703 --> 00:01:21,206
[stirring, inspirational
synth music playing]

27

00:01:38,973 --> 00:01:41,476
[Jepp] Good thing
my mama told me something else.

28

00:01:42,519 --> 00:01:46,397
That in life, you got nothing to live for

29

00:01:46,481 --> 00:01:48,817
until you got something to die for.

30

00:01:49,317 --> 00:01:51,319
[inspirational music swells]

31

00:02:04,874 --> 00:02:05,875
[crowd cheering]

32

00:02:05,959 --> 00:02:07,961
[crowd pounding feet rhythmically]

33

00:02:13,007 --> 00:02:14,175
[rhythmic pounding]

34
00:02:15,051 --> 00:02:16,052
[Gus gasps]

35
00:02:19,472 --> 00:02:20,974
[pounding continues]

36
00:02:22,225 --> 00:02:23,810
[suspenseful music swells]

37
00:02:23,893 --> 00:02:25,061
[Gus] Big Man!

38
00:02:27,355 --> 00:02:28,857
[Jepp shivering]

39
00:02:32,277 --> 00:02:34,320
[breathing shallowly]

40
00:02:36,030 --> 00:02:39,159
[sweet, heartfelt music playing]

41
00:02:42,495 --> 00:02:44,080
How did you find me?

42
00:02:44,164 --> 00:02:47,458
[haltingly] Nuka pointed me
in the right direction.

43
00:02:47,542 --> 00:02:48,459
Here.

44
00:02:49,085 --> 00:02:50,086
Thanks.

45

00:02:54,340 --> 00:02:55,383
Wait a minute.

46

00:02:58,261 --> 00:02:59,095
Jepp,

47

00:03:00,096 --> 00:03:01,764
I want you to meet my mom.

48

00:03:02,348 --> 00:03:03,933
[sputtering] You gotta be...

49

00:03:06,019 --> 00:03:07,312
I'm Birdie.

50

00:03:07,854 --> 00:03:09,606
Yeah, I know exactly who...

51

00:03:09,689 --> 00:03:11,065
I know all about you.

52

00:03:11,149 --> 00:03:12,567
[Birdie] And you're Big Man.

53

00:03:12,650 --> 00:03:15,486
And I... He told me a little about you.

54

00:03:16,654 --> 00:03:17,530
Thank you.

55

00:03:20,742 --> 00:03:21,576
For what?

56

00:03:23,453 --> 00:03:24,495

Everything.

57

00:03:29,959 --> 00:03:32,587
Gus, Singh is with Zhang.

58

00:03:33,338 --> 00:03:36,549
He sold us out, kid.
I mean, he sold you out.

59

00:03:37,300 --> 00:03:38,927
Both of them are coming for you.

60

00:03:39,427 --> 00:03:41,054
Good thing we were just leaving.

61

00:03:41,930 --> 00:03:42,847
To the cave.

62

00:03:42,931 --> 00:03:45,725
It's here, Jepp. In the canyons.

63

00:03:47,352 --> 00:03:48,603
We know where it is now.

64

00:03:51,814 --> 00:03:53,316
Got another adventure in you?

65

00:03:53,900 --> 00:03:55,401
[exhales]

66

00:03:57,487 --> 00:03:59,656
[tenacious, introspective music playing]

67

00:04:07,372 --> 00:04:09,123
Lead the way, Sweet Tooth.

68

00:04:19,342 --> 00:04:21,344
[cryptic, daring music playing]

69

00:04:40,113 --> 00:04:42,115
[wind whishing]

70

00:04:49,205 --> 00:04:50,999
This isn't just about
taking back our home.

71

00:04:51,082 --> 00:04:53,209
This is about stopping the Beast.

72

00:04:53,293 --> 00:04:54,669
And securing our future.

73

00:04:54,752 --> 00:04:57,463
[Siana] If they finish
draining our power supply,

74

00:04:57,547 --> 00:04:58,798
that's it for us.

75

00:04:58,881 --> 00:05:00,216
We won't survive the winter.

76

00:05:00,300 --> 00:05:01,551
So what's the plan?

77

00:05:03,344 --> 00:05:06,848
Nuka, she'll sneak inside using the vents.

78

00:05:08,057 --> 00:05:10,768
Once she's in,
she'll make her way to the roller door

79

00:05:10,852 --> 00:05:13,021
to unlock it for me, Becky, and Wendy.

80

00:05:13,104 --> 00:05:14,355
When the coast is clear,

81

00:05:14,439 --> 00:05:16,524
we'll let the rest of you in
through the mess hall.

82

00:05:16,607 --> 00:05:17,608
And then...

83

00:05:19,819 --> 00:05:21,029
we take 'em by surprise.

84

00:05:21,112 --> 00:05:24,115
With what? We don't have any weapons.

85

00:05:24,824 --> 00:05:28,619
Got it covered. Got a nice little stash
of my own we can use.

86

00:05:28,703 --> 00:05:32,081
Once armed, you'll pick your own target
and then strike en masse.

87

00:05:32,165 --> 00:05:34,417
-Sounds like you've done this before.
-[Wendy] Yeah.

88

00:05:35,209 --> 00:05:36,711
She used to kill Last Men.

89

00:05:39,464 --> 00:05:42,967
What about those wolf things?

If they're around while we're out there--

90

00:05:43,051 --> 00:05:43,885
Leave that to us.

91

00:05:44,510 --> 00:05:45,553
[clicking]

92

00:05:45,636 --> 00:05:48,264
[Wendy] Zhang's daughter has this clicker
she trained them to obey.

93

00:05:48,348 --> 00:05:50,641
While you're getting in position,
we'll get that clicker.

94

00:05:50,725 --> 00:05:52,226
And give them our own command to obey.

95

00:05:52,310 --> 00:05:55,396
Once we got 'em locked up, it's all you.

96

00:05:56,731 --> 00:05:58,149
We don't have much time.

97

00:05:58,232 --> 00:06:00,026
They're draining the power as we speak,

98

00:06:00,109 --> 00:06:02,362
and they'll need all of it
to jumpstart the Beast.

99

00:06:02,445 --> 00:06:04,280
We've already lost Walt.

100

00:06:06,574 --> 00:06:08,451

I don't want to lose any more of you.

101

00:06:08,534 --> 00:06:11,871
But the truth is, there's a good chance
some of us won't make it.

102

00:06:11,954 --> 00:06:14,165
-[woman] We know.
-[Elena] We're not sitting this out.

103

00:06:14,248 --> 00:06:16,584
We're with you, Si. Right to the end.

104

00:06:19,587 --> 00:06:21,172
-For Walt.
-For Gus.

105

00:06:22,673 --> 00:06:23,591
For everyone.

106

00:06:23,674 --> 00:06:24,675
[all] For everyone!

107

00:06:25,468 --> 00:06:26,469
[glasses clinking]

108

00:06:26,552 --> 00:06:28,054
["Drive" by R.E.M. playing]

109

00:06:30,681 --> 00:06:32,683
[somber, moody alt-rock playing]

110

00:06:38,106 --> 00:06:41,484
♪ Smack, crack, bushwhacked ♪

111

00:06:41,567 --> 00:06:46,447

♪ Tie another one to the racks, baby ♪

112

00:06:48,491 --> 00:06:51,702

♪ Hey, kids, where are you? ♪

113

00:06:51,786 --> 00:06:56,457

♪ Nobody tells you what to do, baby ♪

114

00:06:58,751 --> 00:07:02,046

♪ Maybe you did, maybe you walked ♪

115

00:07:02,130 --> 00:07:05,341

♪ Maybe you rocked around the clock ♪

116

00:07:05,425 --> 00:07:10,972

♪ Tick-tock, tick-tock ♪

117

00:07:12,056 --> 00:07:15,309

♪ Maybe I ride, maybe you walk ♪

118

00:07:15,393 --> 00:07:20,314

♪ Maybe I drive to get off, baby ♪

119

00:07:22,150 --> 00:07:23,151

[indistinct chatter]

120

00:07:24,610 --> 00:07:25,611

[frenetic guitar line]

121

00:07:25,695 --> 00:07:28,489

♪ Hey, kids, shake a leg ♪

122

00:07:28,990 --> 00:07:33,244

♪ Maybe you're crazy in the head, baby ♪

123

00:07:39,083 --> 00:07:42,420
♪ Ollie, Ollie, Ollie, Ollie, Ollie ♪

124
00:07:42,503 --> 00:07:46,757
♪ Ollie, Ollie in come free, baby ♪

125
00:07:52,680 --> 00:07:54,182
♪ Baby... ♪

126
00:07:54,265 --> 00:07:55,516
[song trails off]

127
00:07:55,600 --> 00:07:57,351
-[machinery hums]
-[PA system beeps]

128
00:07:57,435 --> 00:07:59,729
[automated voice] Facility power 30%.

129
00:08:00,521 --> 00:08:01,647
Did you feel that?

130
00:08:02,148 --> 00:08:03,065
Baby's kicking.

131
00:08:05,610 --> 00:08:08,029
[Tex] You should not be taking care of me.

132
00:08:08,112 --> 00:08:09,363
What are you doing here?

133
00:08:10,072 --> 00:08:12,700
-Just checking on Ginger.
-Did I tell you to do that?

134
00:08:14,368 --> 00:08:17,205

Look, if you want to stick around
and be a father to that child,

135
00:08:17,288 --> 00:08:18,539
then do what I tell you.

136
00:08:18,623 --> 00:08:20,750
Have the Beast ready when my mother calls.

137
00:08:26,088 --> 00:08:27,840
You can't talk to him like that.

138
00:08:27,924 --> 00:08:28,758
Like what?

139
00:08:29,800 --> 00:08:30,927
Like Mom would.

140
00:08:32,053 --> 00:08:33,179
In case you forgot,

141
00:08:33,971 --> 00:08:37,141
Mom entrusted me to make sure
her plan goes off without a hitch.

142
00:08:37,642 --> 00:08:38,684
Got a problem with that?

143
00:08:40,311 --> 00:08:42,188
You didn't used to be like this.

144
00:08:44,106 --> 00:08:45,691
Not when Dad was still alive.

145
00:08:49,111 --> 00:08:51,030
Do you remember the last time you saw him?

146

00:08:52,698 --> 00:08:53,699

That was a long time ago.

147

00:08:54,784 --> 00:08:55,993

But do you remember?

148

00:08:58,162 --> 00:09:00,164

[fragile, introspective music playing]

149

00:09:02,250 --> 00:09:03,501

I was still pregnant.

150

00:09:05,670 --> 00:09:07,213

I hadn't told Mom yet.

151

00:09:07,838 --> 00:09:09,507

I was afraid how she'd react, so...

152

00:09:11,676 --> 00:09:12,677

I waited

153

00:09:13,761 --> 00:09:15,846

until Dad was out in the barn alone, and...

154

00:09:18,599 --> 00:09:19,976

I told him everything.

155

00:09:23,187 --> 00:09:24,730

I thought he'd understand.

156

00:09:26,065 --> 00:09:28,025

That he'd know what to do, but he just...

157

00:09:30,361 --> 00:09:31,571

stared at me.

158

00:09:33,948 --> 00:09:35,366
He was devastated.

159

00:09:38,995 --> 00:09:42,665
He said that I would
destroy the family unless I...

160

00:09:45,293 --> 00:09:46,294
got rid of them.

161

00:09:51,382 --> 00:09:52,758
But I couldn't do that.

162

00:09:57,179 --> 00:09:59,849
I told him that it wasn't up to him.

163

00:10:03,352 --> 00:10:04,729
And that made him mad.

164

00:10:06,063 --> 00:10:07,732
Madder than I'd ever seen him.

165

00:10:16,157 --> 00:10:17,199
So I left.

166

00:10:21,621 --> 00:10:23,164
And I never saw him again.

167

00:10:26,834 --> 00:10:28,252
I never knew that.

168

00:10:32,173 --> 00:10:34,050
It doesn't matter anymore.

169

00:10:36,636 --> 00:10:37,678
He's dead.

170

00:10:39,597 --> 00:10:41,265
And then Mom took his place.

171

00:10:43,893 --> 00:10:45,519
Why did you come back?

172

00:10:47,063 --> 00:10:49,732
You were free from all of this.

173

00:10:52,860 --> 00:10:54,028
Don't you miss it?

174

00:11:01,285 --> 00:11:03,829
Freedom isn't the only thing
that matters, Ginger.

175

00:11:06,666 --> 00:11:09,627
I traded mine for security.

176

00:11:16,092 --> 00:11:17,677
Maybe you traded wrong.

177

00:11:20,346 --> 00:11:22,348
[unsettling music playing]

178

00:11:33,401 --> 00:11:35,820
[automated voice over PA]
Phase one power transfer complete.

179

00:11:35,903 --> 00:11:37,405
[machinery humming]

180

00:11:37,488 --> 00:11:39,281
Initiating phase two.

181
00:11:51,210 --> 00:11:53,212
According to the map, we're close.

182
00:11:53,879 --> 00:11:55,089
Where is it, then?

183
00:11:56,424 --> 00:11:59,009
We have to find the cave
before they find us.

184
00:11:59,093 --> 00:12:00,845
If we don't heal what's inside, then--

185
00:12:00,928 --> 00:12:03,848
Hey, your mom says it's close.

186
00:12:05,057 --> 00:12:06,058
So it's close.

187
00:12:07,685 --> 00:12:09,895
You're always telling me
I need to trust you.

188
00:12:10,646 --> 00:12:13,023
So maybe it's time
you started trusting her.

189
00:12:14,608 --> 00:12:15,443
Okay?

190
00:12:18,028 --> 00:12:19,029
Okay.

191

00:12:22,366 --> 00:12:24,493
Remember how you got us
out here in the first place?

192
00:12:25,077 --> 00:12:27,329
Back at the outpost, I told you to...

193
00:12:27,413 --> 00:12:28,414
Listen to my heart.

194
00:12:28,497 --> 00:12:31,208
Right. Now, forget about the bad guys.

195
00:12:33,127 --> 00:12:34,587
That's why I'm here.

196
00:12:35,588 --> 00:12:37,715
But why are you here?

197
00:12:37,798 --> 00:12:40,342
[delicate, wondrous music playing]

198
00:12:40,426 --> 00:12:41,552
To do weird deer shit.

199
00:12:43,763 --> 00:12:44,680
I'm kidding.

200
00:12:45,931 --> 00:12:46,766
You got this.

201
00:12:58,861 --> 00:13:00,654
-[Jepp grunting in pain]
-Oh, whoa.

202
00:13:01,155 --> 00:13:03,324

You all right there?
You're not looking so hot.

203

00:13:03,407 --> 00:13:05,659

-Let me take a look.

-No, I'll be fine.

204

00:13:06,660 --> 00:13:08,329

I've been through way worse.

205

00:13:08,829 --> 00:13:11,332

Besides, kid keeps me young.

206

00:13:12,124 --> 00:13:13,542

You're really good with him.

207

00:13:15,377 --> 00:13:16,212

I mean that.

208

00:13:18,798 --> 00:13:22,468

I can see how much you care for Gus,
and he cares for you.

209

00:13:23,886 --> 00:13:25,596

It's nice to see what I missed.

210

00:13:26,096 --> 00:13:29,225

Well, you set off to save the world,

211

00:13:29,308 --> 00:13:32,436

and we... we both end up here with him.

212

00:13:33,938 --> 00:13:35,356

-No regrets.

-Yeah.

213

00:13:36,524 --> 00:13:37,399
No regrets.

214
00:13:41,028 --> 00:13:42,029
[Jepp] Hey.

215
00:13:43,072 --> 00:13:45,407
If we do make it to that cave...

216
00:13:48,077 --> 00:13:49,495
what are we gonna find?

217
00:13:55,543 --> 00:13:56,544
I don't know.

218
00:13:58,003 --> 00:14:01,340
But whatever Thacker did in there
started the Sick.

219
00:14:02,675 --> 00:14:06,136
But if we fix whatever he did,
then we stop it, right?

220
00:14:07,096 --> 00:14:11,475
But that could mean...
that we also stop hybrids.

221
00:14:13,936 --> 00:14:15,771
That they'll never be born again.

222
00:14:17,857 --> 00:14:19,108
What are we supposed to do?

223
00:14:19,191 --> 00:14:21,485
We didn't know what we were playing with
back at Fort Smith.

224

00:14:21,569 --> 00:14:24,321
We didn't know... what we unleashed.

225

00:14:25,030 --> 00:14:25,906
People died.

226

00:14:26,532 --> 00:14:28,909
Billions of people died because of us.

227

00:14:28,993 --> 00:14:30,160
Because of me.

228

00:14:32,580 --> 00:14:36,208
I spent all this time
trying to make it right,

229

00:14:36,709 --> 00:14:39,169
and I never stopped to ask if I should.

230

00:14:44,675 --> 00:14:48,095
What if we're trying to fix
a world that's not broken?

231

00:14:52,308 --> 00:14:54,643
[eerie, drawn-out music playing]

232

00:15:04,069 --> 00:15:06,614
[Gus] Gotta listen. Gotta listen.

233

00:15:06,697 --> 00:15:09,867
You found Birdie. You can find the cave.

234

00:15:10,993 --> 00:15:12,870
[bright, serene music playing]

235

00:15:12,953 --> 00:15:15,789
[piercing, disorienting resonance ringing]

236
00:15:42,858 --> 00:15:44,234
[resonance intensifying]

237
00:15:44,318 --> 00:15:47,196
[steady heartbeat thumping]

238
00:15:59,124 --> 00:16:01,585
[grunting, lowing]

239
00:16:10,010 --> 00:16:11,345
[Gus] Guys!

240
00:16:11,929 --> 00:16:13,973
-Sweet Tooth?
-Where are you?

241
00:16:15,265 --> 00:16:17,393
[frantic music playing]

242
00:16:17,476 --> 00:16:19,478
[Gus breathing heavily]

243
00:16:28,487 --> 00:16:31,073
[Birdie] Gus, where are you going?

244
00:16:31,156 --> 00:16:33,158
[heartbeat continues thumping]

245
00:16:45,379 --> 00:16:46,588
[echoing] Guys!

246
00:16:47,381 --> 00:16:49,383
[piercing resonance ringing]

247

00:16:54,471 --> 00:16:55,514

[Jepp] My God.

248

00:17:03,772 --> 00:17:05,482

It looks just like my dream.

249

00:17:10,362 --> 00:17:11,196

Come on.

250

00:17:11,947 --> 00:17:12,948

Let's go in.

251

00:17:13,032 --> 00:17:15,868

[unsettling tones ringing]

252

00:17:17,953 --> 00:17:18,954

Are you ready?

253

00:17:20,831 --> 00:17:21,832

After you.

254

00:17:30,132 --> 00:17:32,134

[eerie, disorienting music playing]

255

00:17:46,190 --> 00:17:48,192

[taut, suspenseful music playing]

256

00:17:49,860 --> 00:17:50,861

[door opening]

257

00:17:53,781 --> 00:17:54,782

[indistinct chatter]

258

00:17:58,160 --> 00:18:01,538

[man] Come on, come on.
We got to get this thing up and running.

259

00:18:15,719 --> 00:18:16,804
[reciprocal knocking]

260

00:18:25,354 --> 00:18:26,772
[Becky] Where's the Beast?

261

00:18:26,855 --> 00:18:29,316
In the garage. Past them.

262

00:18:29,399 --> 00:18:32,277
[automated voice over PA]
Redirecting all power to vehicle bay.

263

00:18:32,778 --> 00:18:33,862
[machinery whirring]

264

00:18:33,946 --> 00:18:36,949
We need to find Rosie.
She'll have the clicker close by.

265

00:18:37,032 --> 00:18:38,117
You mean this?

266

00:18:39,910 --> 00:18:41,078
You rock.

267

00:18:42,538 --> 00:18:43,413
Take the catwalk.

268

00:18:43,497 --> 00:18:46,250
There's a security door system
in the living quarters upstairs.

269

00:18:46,333 --> 00:18:47,918
Use that to catch Rosie's boys.

270

00:18:48,001 --> 00:18:49,753
We're on it. Wait for our signal.

271

00:18:49,837 --> 00:18:50,963
Good luck.

272

00:18:56,593 --> 00:18:58,595
[suspenseful music continues]

273

00:19:07,563 --> 00:19:08,897
All right. [Odell grunts]

274

00:19:10,399 --> 00:19:11,275
Here we go.

275

00:19:19,324 --> 00:19:20,200
Let's do this.

276

00:19:20,284 --> 00:19:22,286
[taut, suspenseful music continues]

277

00:19:37,301 --> 00:19:38,135
[man] Hey.

278

00:19:38,218 --> 00:19:39,219
[man grunts]

279

00:19:41,513 --> 00:19:42,723
[keypad beeping]

280

00:19:49,897 --> 00:19:50,898
[PA system beeps]

281
00:19:50,981 --> 00:19:53,442
[automated voice] Facility power 20%.

282
00:19:53,525 --> 00:19:55,694
-Shit.
-Power transfer mode critical.

283
00:19:55,777 --> 00:19:57,988
We have to hurry. They're almost done.

284
00:20:08,457 --> 00:20:09,291
Payback time.

285
00:20:09,374 --> 00:20:10,250
[PA system beeps]

286
00:20:10,334 --> 00:20:13,378
[automated voice]
Warning, prepare for facility shutdown.

287
00:20:15,255 --> 00:20:17,257
[mysterious music playing]

288
00:20:20,677 --> 00:20:21,678
[Jepp] Dammit.

289
00:20:26,642 --> 00:20:28,894
This place isn't helping
my claustrophobia.

290
00:20:40,739 --> 00:20:41,740
Whoa.

291
00:20:44,243 --> 00:20:45,744
Whoa, Gus, no.

292

00:20:46,286 --> 00:20:47,537

It's okay. It's ice.

293

00:20:47,621 --> 00:20:51,833

That water's freezing. If you fall through
that ice, you won't last 30 seconds.

294

00:20:51,917 --> 00:20:53,961

Let's... Let's give this a test.

295

00:20:54,544 --> 00:20:56,213

[Jepp grunting]

296

00:20:56,296 --> 00:20:57,297

[rock clattering]

297

00:21:09,059 --> 00:21:10,352

Guess I'll go first.

298

00:21:10,435 --> 00:21:11,937

[Birdie yelps in alarm]

299

00:21:14,648 --> 00:21:15,482

Guess again.

300

00:21:18,610 --> 00:21:20,404

[Gus] There's gotta be another way.

301

00:21:22,948 --> 00:21:23,949

There.

302

00:21:25,200 --> 00:21:26,201

We'll use those.

303

00:21:28,161 --> 00:21:28,996

[Gus] Oh yeah.

304

00:21:29,079 --> 00:21:32,124
I used to cross the creek like that
all the time back in Yellowstone.

305

00:21:33,458 --> 00:21:34,376
Ah!

306

00:21:34,459 --> 00:21:35,669
I'll go first.

307

00:21:35,752 --> 00:21:36,962
-But--
-Gus.

308

00:21:39,131 --> 00:21:40,507
Listen to your mother.

309

00:21:53,228 --> 00:21:54,229
[gasps]

310

00:21:58,275 --> 00:22:00,319
[Birdie straining]

311

00:22:00,902 --> 00:22:02,738
-Ah!
-[ice creaking]

312

00:22:04,406 --> 00:22:06,116
-Mom!
-It's okay.

313

00:22:08,035 --> 00:22:09,703
[Birdie grunting]

314

00:22:11,872 --> 00:22:12,956
[grunts, sighs]

315
00:22:16,752 --> 00:22:18,712
Okay, now me.

316
00:22:20,547 --> 00:22:22,799
Gus, be careful.

317
00:22:27,637 --> 00:22:28,638
[gulps nervously]

318
00:22:36,438 --> 00:22:37,439
[Gus grunts]

319
00:22:46,239 --> 00:22:48,408
[music intensifies]

320
00:22:53,205 --> 00:22:54,081
[yelping]

321
00:22:54,164 --> 00:22:55,207
Gus!

322
00:22:55,290 --> 00:22:56,792
[Gus panting]

323
00:22:58,919 --> 00:22:59,920
[ice cracking]

324
00:23:03,298 --> 00:23:04,841
-You gotta run.
-Go!

325
00:23:07,594 --> 00:23:08,512
[Birdie] Hurry!

326
00:23:10,931 --> 00:23:12,140
Come on!

327
00:23:13,809 --> 00:23:14,810
[all exclaiming]

328
00:23:19,481 --> 00:23:20,399
[music subsides]

329
00:23:21,650 --> 00:23:22,651
[Jepp grunts]

330
00:23:24,194 --> 00:23:26,446
-That was close.
-Too close.

331
00:23:26,530 --> 00:23:28,448
Is it always like this with you guys?

332
00:23:28,532 --> 00:23:29,908
-Yeah.
-Pretty much.

333
00:23:30,409 --> 00:23:32,411
[Jepp wincing]

334
00:23:42,546 --> 00:23:44,548
[disorienting vocalizations]

335
00:23:48,093 --> 00:23:49,094
[music trails off]

336
00:23:49,928 --> 00:23:51,930
[taut, suspenseful music playing]

337
00:24:00,856 --> 00:24:02,858
[indistinct chatter]

338
00:24:07,904 --> 00:24:09,614
[Becky grunts] Go, go!

339
00:24:17,456 --> 00:24:18,457
[indistinct chatter]

340
00:24:31,636 --> 00:24:34,222
[pack grunting, snarling]

341
00:24:38,268 --> 00:24:40,270
[taut, suspenseful music continues]

342
00:24:55,202 --> 00:24:56,203
[man] Hey!

343
00:24:58,288 --> 00:25:02,000
Beast is just about ready to go.
Power transfer's almost done.

344
00:25:02,083 --> 00:25:03,585
You sure you're up for this?

345
00:25:05,253 --> 00:25:06,087
'Course.

346
00:25:06,171 --> 00:25:09,174
My old man used to operate
things like this before the Crumble.

347
00:25:09,257 --> 00:25:10,258
I can handle it.

348

00:25:10,342 --> 00:25:13,345
[man] Well, you need to handle it
all the way to the cave.

349
00:25:13,428 --> 00:25:15,388
No stops. No slowing down.

350
00:25:15,972 --> 00:25:17,641
No screw-ups this time.

351
00:25:18,767 --> 00:25:19,726
You got me?

352
00:25:19,809 --> 00:25:21,186
Yeah, I got you.

353
00:25:27,943 --> 00:25:29,277
[PA system beeps]

354
00:25:29,361 --> 00:25:31,780
[automated voice] Facility power 15%.

355
00:25:31,863 --> 00:25:33,949
We can't let that thing leave here.

356
00:25:42,582 --> 00:25:44,709
Hey! Go get me one of them toolboxes.

357
00:25:44,793 --> 00:25:46,169
You got it.

358
00:25:47,671 --> 00:25:48,672
Shit.

359
00:25:51,967 --> 00:25:52,968
[music swells]

360
00:25:54,886 --> 00:25:56,012
[PA chimes]

361
00:25:56,596 --> 00:25:59,391
-♪ Way up north ♪
-♪ Up to Alaska ♪

362
00:25:59,474 --> 00:26:02,978
["North To Alaska"
by Johnny Horton playing]

363
00:26:03,061 --> 00:26:05,438
♪ North to Alaska ♪

364
00:26:05,522 --> 00:26:08,024
♪ We go north, the rush is on ♪

365
00:26:08,775 --> 00:26:11,027
♪ North to Alaska ♪

366
00:26:11,111 --> 00:26:13,280
♪ We go north, the rush is on ♪

367
00:26:14,072 --> 00:26:16,575
♪ Big Sam left Seattle ♪

368
00:26:16,658 --> 00:26:19,661
-[snarling, sniffing]
-♪ In the year of '92 ♪

369
00:26:19,744 --> 00:26:24,082
♪ With George Pratt
His partner and brother ♪

370
00:26:24,165 --> 00:26:26,167

[chilling music playing]

371

00:26:29,838 --> 00:26:31,840
[Jepp grunting]

372

00:26:37,262 --> 00:26:38,930
Big Man, are you okay?

373

00:26:39,014 --> 00:26:40,974
Yeah, I'm good, kid. I'm good.

374

00:26:51,651 --> 00:26:53,403
[frozen petals crackling]

375

00:26:56,531 --> 00:26:57,782
[Birdie gasping]

376

00:26:57,866 --> 00:26:58,908
You guys...

377

00:26:59,618 --> 00:27:01,244
-Purple flowers.
-Just stay back.

378

00:27:01,328 --> 00:27:04,205
I should've known they'd be in there.
This is where the Sick started.

379

00:27:04,289 --> 00:27:05,790
It's ground zero.

380

00:27:06,583 --> 00:27:07,584
Wait.

381

00:27:10,795 --> 00:27:11,963
Why are they twinkling?

382

00:27:12,756 --> 00:27:14,758
[delicate chirring]

383

00:27:19,763 --> 00:27:20,722
[Birdie] They're frozen.

384

00:27:24,267 --> 00:27:25,185
They're frozen.

385

00:27:25,268 --> 00:27:27,020
Then that means it's safe, right?

386

00:27:27,103 --> 00:27:28,938
-We can walk through and be okay?
-He's right.

387

00:27:29,022 --> 00:27:31,775
But if we break one of those things off,
it's game over.

388

00:27:31,858 --> 00:27:33,234
We don't have a choice.

389

00:27:33,318 --> 00:27:35,570
Whatever we've been
searching for is in there.

390

00:27:36,905 --> 00:27:38,073
This is the home stretch.

391

00:27:39,741 --> 00:27:40,784
The last mile.

392

00:27:43,161 --> 00:27:44,412
So let's finish it.

393

00:27:48,041 --> 00:27:49,709
We'll take it nice and slow.

394

00:27:54,673 --> 00:27:55,590
Just breathe.

395

00:27:55,674 --> 00:27:58,009
[breathing raggedly]

396

00:28:01,262 --> 00:28:03,264
[cryptic music playing]

397

00:28:07,602 --> 00:28:08,603
[hoarsely] Okay.

398

00:28:13,066 --> 00:28:14,192
[Birdie] Be careful.

399

00:28:24,411 --> 00:28:26,413
[unsettling audio distortions]

400

00:28:43,888 --> 00:28:44,889
[Gus gasps]

401

00:28:46,766 --> 00:28:47,976
[Gus] Who is that?

402

00:28:50,103 --> 00:28:51,271
Fort Smith.

403

00:28:51,938 --> 00:28:54,149
Gillian's crew got farther
than she thought.

404

00:29:05,034 --> 00:29:06,161
[unsettling audio distortion]

405
00:29:08,163 --> 00:29:09,664
[Jepp panting]

406
00:29:12,000 --> 00:29:13,501
[disoriented grunting]

407
00:29:17,464 --> 00:29:19,215
[hoarsely] I can't do this.

408
00:29:19,299 --> 00:29:20,800
I can't do it... I can't.

409
00:29:20,884 --> 00:29:22,886
[whispery audio distortions]

410
00:29:25,346 --> 00:29:26,222
Big Man.

411
00:29:26,306 --> 00:29:27,557
I can't do this.

412
00:29:27,640 --> 00:29:29,851
[Birdie] Hey. No, no, no, it's okay.

413
00:29:29,934 --> 00:29:31,519
No, no, hey, hey.

414
00:29:33,188 --> 00:29:35,023
Shh. Breathe, breathe.

415
00:29:35,106 --> 00:29:36,649
Uh, okay.

416
00:29:36,733 --> 00:29:38,109
-Um...
-I can't.

417
00:29:38,902 --> 00:29:40,195
-Ju...
-[Jepp coughs]

418
00:29:41,154 --> 00:29:44,991
♪ You just call out my name ♪

419
00:29:45,074 --> 00:29:48,578
-What the hell are you doing?
-Trying to calm you down. I don't know.

420
00:29:48,661 --> 00:29:49,662
♪ And you know... ♪

421
00:29:49,746 --> 00:29:52,373
-Sing with me. ♪ Wherever I am ♪
-[hums haltingly]

422
00:29:52,457 --> 00:29:54,501
♪ I'll come running ♪

423
00:29:55,335 --> 00:29:56,795
♪ To see you again ♪

424
00:29:56,878 --> 00:29:58,338
-Sing with me.
-Yeah.

425
00:29:58,421 --> 00:30:04,010
♪ And winter, spring, summer or fall ♪

426
00:30:04,928 --> 00:30:08,515

-♪ All you have to do is call ♪
-♪ Do is call ♪

427

00:30:09,265 --> 00:30:11,643
♪ And I'll be there, yeah ♪

428

00:30:11,726 --> 00:30:13,269
[warmly] So stupid.

429

00:30:15,271 --> 00:30:16,439
But it works.

430

00:30:16,523 --> 00:30:18,149
[tender, delicate music playing]

431

00:30:18,233 --> 00:30:19,484
[Gus] I know that song.

432

00:30:19,984 --> 00:30:22,862
Pubba used to hum it
when he didn't know I could hear him.

433

00:30:26,407 --> 00:30:27,450
Really?

434

00:30:29,202 --> 00:30:31,204
[ominous, overwhelming music playing]

435

00:30:33,748 --> 00:30:35,750
[thawing water trickling]

436

00:30:42,173 --> 00:30:44,467
The ice, it's melting.

437

00:30:45,468 --> 00:30:47,428
[Jepp] It's the flare.

It's affecting the flowers.

438

00:30:47,512 --> 00:30:49,347
Put it out! Put it out!

439

00:30:50,181 --> 00:30:52,350
-[flare hissing]
-[Gus] Help!

440

00:30:54,978 --> 00:30:55,937
It's not going!

441

00:30:56,020 --> 00:30:57,021
[sputters]

442

00:30:57,105 --> 00:30:59,315
[suspenseful music playing]

443

00:30:59,399 --> 00:31:00,483
Then go! Go!

444

00:31:00,567 --> 00:31:02,735
-Go!
-[Birdie] Go!

445

00:31:03,695 --> 00:31:04,696
[Jepp] Go.

446

00:31:10,076 --> 00:31:12,579
[music spikes]

447

00:31:12,662 --> 00:31:14,789
[Jepp struggling for breath]

448

00:31:14,873 --> 00:31:15,790
Hey, Jepp.

449

00:31:17,458 --> 00:31:18,459

Guess what?

450

00:31:23,172 --> 00:31:25,174

[ringing, mysterious music playing]

451

00:31:33,016 --> 00:31:34,225

[Birdie] This is it.

452

00:31:36,477 --> 00:31:38,438

This is where everything started.

453

00:31:40,523 --> 00:31:41,858

Hybrids and the Sick.

454

00:31:42,859 --> 00:31:44,861

[enchancing, mystifying music building]

455

00:32:00,835 --> 00:32:04,672

Thacker described it
as the blood of the earth in his journal.

456

00:32:07,050 --> 00:32:08,051

Why?

457

00:32:13,973 --> 00:32:15,975

[full, resonant heartbeat]

458

00:32:21,522 --> 00:32:22,941

You're the heartbeat.

459

00:32:28,738 --> 00:32:30,865

The blood of the earth is inside the tree.

460

00:32:30,949 --> 00:32:32,951
Holy shit.

461
00:32:33,534 --> 00:32:36,120
[distressing resonance ringing]

462
00:32:41,125 --> 00:32:41,960
Is that...

463
00:32:42,460 --> 00:32:43,544
Thacker's.

464
00:32:45,046 --> 00:32:48,049
He hacked into the tree to get to the sap.

465
00:32:48,883 --> 00:32:51,511
Over the years it must have
leaked into the ice,

466
00:32:51,594 --> 00:32:52,595
and then we...

467
00:32:54,013 --> 00:32:55,515
brought it back to Fort Smith.

468
00:32:55,598 --> 00:32:57,475
It's been dying ever since.

469
00:32:58,351 --> 00:32:59,894
Wha... Wait, what are you doing?

470
00:32:59,978 --> 00:33:03,147
-If we pull it out, maybe it'll heal.
-No, Gus. No. No, no, no.

471
00:33:04,565 --> 00:33:05,441

What do you mean?

472

00:33:05,525 --> 00:33:07,986
This is what we came to do,
to make everything better.

473

00:33:08,069 --> 00:33:11,114
We don't know what will happen
if you pull that out.

474

00:33:11,197 --> 00:33:12,907
[deep, grave rumbling]

475

00:33:12,991 --> 00:33:16,285
We have to fix what Thacker did.
If we heal the tree, we stop the Sick.

476

00:33:16,369 --> 00:33:18,371
But it might take away your future.

477

00:33:19,622 --> 00:33:21,791
It could mean
you are the last of your kind.

478

00:33:21,874 --> 00:33:24,627
You and every kid like you.

479

00:33:26,004 --> 00:33:27,005
I don't understand.

480

00:33:27,088 --> 00:33:29,215
There's always consequences, remember?

481

00:33:30,466 --> 00:33:31,718
When Thacker struck that tree,

482

00:33:31,801 --> 00:33:35,555
it released the Sick
to kill off our entire species,

483

00:33:36,139 --> 00:33:39,517
but it also created a new species
to inherit the earth.

484

00:33:40,393 --> 00:33:41,686
Hybrids, Gus.

485

00:33:42,270 --> 00:33:43,104
You.

486

00:33:50,028 --> 00:33:51,154
If we stop one,

487

00:33:52,113 --> 00:33:53,573
then we could stop the other.

488

00:33:56,159 --> 00:33:57,493
So what do we do now?

489

00:33:59,287 --> 00:34:00,663
We need to turn around.

490

00:34:02,165 --> 00:34:05,501
We need to blow the entrance
to the cave so that no one finds this.

491

00:34:06,252 --> 00:34:10,506
If we don't, humans will keep trying
to stop what needs to be done.

492

00:34:12,759 --> 00:34:14,761
We let nature run its course?

493

00:34:14,844 --> 00:34:17,680
[eerie, shrill whistling]

494

00:34:19,766 --> 00:34:22,060
But that means you'll die. Both of you.

495

00:34:22,143 --> 00:34:24,771
The Sick's going to wipe out
the last humans any day now.

496

00:34:24,854 --> 00:34:26,898
We don't deserve to be saved.

497

00:34:28,066 --> 00:34:29,817
We're already on borrowed time.

498

00:34:32,070 --> 00:34:32,904
Jepp?

499

00:34:32,987 --> 00:34:35,239
[delicate, reserved music playing]

500

00:34:35,323 --> 00:34:36,324
Uh...

501

00:34:37,325 --> 00:34:42,830
I... always knew there was a chance
this would be a one-way trip for me.

502

00:34:44,957 --> 00:34:45,833
No.

503

00:34:46,959 --> 00:34:48,461
Listen, little man.

504

00:34:50,838 --> 00:34:52,215
We found your mom.

505

00:34:53,216 --> 00:34:55,009
That's one hell of a thing.

506

00:34:59,222 --> 00:35:00,223
Our time's over.

507

00:35:02,391 --> 00:35:03,392
Munaq was right.

508

00:35:05,061 --> 00:35:06,729
Humans are the disease.

509

00:35:07,355 --> 00:35:08,940
The Sick is the cure.

510

00:35:10,817 --> 00:35:11,776
It's your time now.

511

00:35:11,859 --> 00:35:12,735
[resolutely] No!

512

00:35:12,819 --> 00:35:15,446
There has to be a way
to save everyone! There has to!

513

00:35:19,659 --> 00:35:24,122
I'm sorry... I couldn't be with you
for all those years.

514

00:35:25,373 --> 00:35:30,795
But what I can do now is make sure
that you have a chance to grow up.

515

00:35:30,878 --> 00:35:32,880
[wrenching, plaintive music playing]

516
00:35:36,217 --> 00:35:37,135
[Mrs. Zhang] Too late.

517
00:35:37,969 --> 00:35:39,720
Thanks for leading the way.

518
00:35:41,347 --> 00:35:42,849
[Dr. Singh] But you're correct, Gus.

519
00:35:44,016 --> 00:35:45,476
We can stop the Sick.

520
00:35:46,894 --> 00:35:47,812
With your help.

521
00:35:47,895 --> 00:35:50,231
[taut, suspenseful music intensifies]

522
00:35:50,314 --> 00:35:51,315
[indistinct chatter]

523
00:35:51,399 --> 00:35:52,608
[PA system beeps]

524
00:35:52,692 --> 00:35:56,070
[automated voice]
Facility power 5%. Final warning.

525
00:35:56,154 --> 00:35:59,115
Facility shutdown
to commence in three minutes.

526
00:36:00,616 --> 00:36:03,244

Becky. The wolves are still out here.
Where are you?

527

00:36:03,327 --> 00:36:04,620
We're almost ready.

528

00:36:08,499 --> 00:36:09,834
[klaxon blaring]

529

00:36:13,337 --> 00:36:14,255
Good.

530

00:36:15,631 --> 00:36:17,633
Once I press this, they'll come here.

531

00:36:17,717 --> 00:36:20,469
Once they're past the first door,
you close it, and we trap 'em.

532

00:36:20,553 --> 00:36:22,513
We only get one shot at this.

533

00:36:22,597 --> 00:36:23,806
-Ready?
-Ready.

534

00:36:25,933 --> 00:36:26,934
[clicking]

535

00:36:32,523 --> 00:36:33,524
[clicking]

536

00:36:34,025 --> 00:36:34,942
[snarling]

537

00:36:38,362 --> 00:36:41,240

Nice try. But they don't obey just anyone.

538

00:36:43,576 --> 00:36:45,620
You asked me my son's name before.

539

00:36:46,204 --> 00:36:47,496
His name was Bruno.

540

00:36:48,164 --> 00:36:49,790
And these are his brothers.

541

00:36:49,874 --> 00:36:53,127
They've been very eager to meet
the one who killed their brother.

542

00:36:53,211 --> 00:36:54,879
You don't have to do this, Rosie.

543

00:36:54,962 --> 00:36:57,381
[Rosie's sons snarling]

544

00:36:57,465 --> 00:36:59,675
Yeah, I do.

545

00:36:59,759 --> 00:37:01,677
Your mom is using you.

546

00:37:02,428 --> 00:37:04,805
What do you think happens
if she gets her way?

547

00:37:05,306 --> 00:37:08,559
She wants to restart human birth.
Where does that leave your boys?

548

00:37:11,812 --> 00:37:12,939

Go!

549

00:37:13,022 --> 00:37:14,357
[klaxon blaring]

550

00:37:28,496 --> 00:37:30,206
[Rosie's sons baying in distance]

551

00:37:37,964 --> 00:37:38,839
[nails whistling]

552

00:37:38,923 --> 00:37:39,757
Hey!

553

00:37:41,259 --> 00:37:42,176
Now!

554

00:37:42,260 --> 00:37:43,261
[Siana growling]

555

00:37:56,857 --> 00:37:58,234
They're up there.

556

00:38:02,571 --> 00:38:03,531
Go! Go!

557

00:38:12,415 --> 00:38:13,958
Get to the Beast, now!

558

00:38:14,041 --> 00:38:15,042
[klaxon blares]

559

00:38:20,673 --> 00:38:23,467
Singh! I'm gonna kill you!

560

00:38:23,551 --> 00:38:25,511
Why would you want to kill any of us?

561
00:38:25,594 --> 00:38:28,556
We are gonna cure the Sick
and save your lives.

562
00:38:28,639 --> 00:38:29,598
[Birdie] You can't.

563
00:38:29,682 --> 00:38:33,602
Dr. Miller. Haven't you made
enough mistakes in the past 10 years?

564
00:38:34,228 --> 00:38:37,148
From one mother to another,
shut your face!

565
00:38:41,402 --> 00:38:43,404
[unearthly, distressing music playing]

566
00:38:50,494 --> 00:38:52,079
[Mrs. Zhang] We were right, my dear.

567
00:38:52,747 --> 00:38:53,748
We were right.

568
00:38:55,958 --> 00:38:57,168
We found it.

569
00:38:58,210 --> 00:38:59,462
Bring the Beast.

570
00:39:00,129 --> 00:39:01,339
Doctor?

571

00:39:01,422 --> 00:39:02,965
[Birdie struggling]

572

00:39:07,428 --> 00:39:08,637
[muffled straining]

573

00:39:09,221 --> 00:39:12,183
But, Dr. Singh,
we dreamt about this place. Both of us.

574

00:39:12,266 --> 00:39:14,560
We were gonna fix everything, together.

575

00:39:14,643 --> 00:39:15,770
I'm sorry, Gus.

576

00:39:17,938 --> 00:39:20,232
Fate brought us together,

577

00:39:20,316 --> 00:39:23,110
but there's one thing I didn't tell you.

578

00:39:26,489 --> 00:39:27,907
This is how my dream ends.

579

00:39:27,990 --> 00:39:29,992
[chilling music building]

580

00:39:32,286 --> 00:39:34,830
And that's the thing about fate, Gus.

581

00:39:37,083 --> 00:39:38,292
You can't outrun it.

582

00:39:42,463 --> 00:39:45,091
[Siana] Oh shit.

They're barricading the garage.

583

00:39:45,174 --> 00:39:47,385
-[gun clicking empty]
-Damn it!

584

00:39:47,468 --> 00:39:49,929
[automated voice]
Facility shutdown in one minute.

585

00:39:50,012 --> 00:39:51,972
I'm out. They've got us pinned down.

586

00:39:59,563 --> 00:40:01,232
[snarling]

587

00:40:03,359 --> 00:40:04,527
[Milton screaming]

588

00:40:04,610 --> 00:40:06,612
[wet crunching]

589

00:40:06,695 --> 00:40:07,947
Milton!

590

00:40:09,365 --> 00:40:11,784
Zhang's ready! Let's get the Beast moving!

591

00:40:11,867 --> 00:40:12,868
[engine revving]

592

00:40:12,952 --> 00:40:14,620
[suspenseful music building]

593

00:40:14,703 --> 00:40:15,913
[PA system beeps]

594

00:40:15,996 --> 00:40:17,915
[automated voice] Facility power critical.

595

00:40:17,998 --> 00:40:20,376
Facility shutdown in 30 seconds.

596

00:40:20,459 --> 00:40:22,628
-It's now or never.
-[Siana] We can't get to the garage.

597

00:40:22,711 --> 00:40:23,712
They have it surrounded.

598

00:40:25,548 --> 00:40:26,924
We need something big!

599

00:40:30,094 --> 00:40:31,846
The power, how do we stop it?

600

00:40:33,681 --> 00:40:35,057
[Siana] The greenhouse.

601

00:40:35,141 --> 00:40:38,269
If I can make it to the junction,
I can shut the power down.

602

00:40:41,689 --> 00:40:42,606
Now's your chance.

603

00:40:42,690 --> 00:40:44,817
[bold, heroic music playing]

604

00:41:00,082 --> 00:41:02,084
[panicked clamoring]

605
00:41:12,511 --> 00:41:13,596
Holy shit.

606
00:41:15,389 --> 00:41:17,391
[bold, heroic music building]

607
00:41:34,033 --> 00:41:35,034
Nice job.

608
00:41:35,534 --> 00:41:36,744
Never do that again.

609
00:41:36,827 --> 00:41:37,995
[machinery whirring, clicking]

610
00:41:39,079 --> 00:41:41,207
[automated voice]
Power grid failure. Warning.

611
00:41:41,290 --> 00:41:44,668
[warped, distorted]
Warning. Power grid fail...

612
00:41:49,798 --> 00:41:50,633
The Beast.

613
00:41:50,716 --> 00:41:52,134
They got it started.

614
00:41:55,763 --> 00:41:57,348
No! No!

615
00:41:57,431 --> 00:41:59,183
No, no, no, no!

616

00:41:59,266 --> 00:42:00,559
Hey, Bear!

617
00:42:01,852 --> 00:42:02,686
I win!

618
00:42:13,405 --> 00:42:14,406
[tires screeching]

619
00:42:34,802 --> 00:42:36,887
Singh, there has to be another way.

620
00:42:36,971 --> 00:42:37,972
[shushing]

621
00:42:39,974 --> 00:42:41,141
There is no other way.

622
00:42:42,101 --> 00:42:45,312
I told you we'd all have...
sacrifices to make.

623
00:42:46,230 --> 00:42:50,067
And once his blood is spilt in this cave...

624
00:42:53,320 --> 00:42:56,782
then we'll finally
be rid of this terrible disease.

625
00:42:57,491 --> 00:42:58,409
[Gus panting]

626
00:42:58,492 --> 00:43:00,244
[Birdie, muffled] No! No! No!

627
00:43:06,542 --> 00:43:08,586

[Jepp] Like my mama used to tell me,

628

00:43:08,669 --> 00:43:10,462

"You got nothing to live for

629

00:43:12,256 --> 00:43:14,300

until you got something to die for."

630

00:43:14,383 --> 00:43:16,260

[rhythmic pounding]

631

00:43:18,012 --> 00:43:19,013

[gasp echoing]

632

00:43:22,224 --> 00:43:23,225

[choked gasping]

633

00:43:33,944 --> 00:43:34,987

Dr. Miller.

634

00:43:35,779 --> 00:43:37,781

[bittersweet, emotional music playing]

635

00:43:44,288 --> 00:43:46,206

[no audible dialogue]

636

00:43:49,376 --> 00:43:51,879

[screams] No! No!

637

00:43:51,962 --> 00:43:54,590

No, you can't go. Please don't go.

638

00:43:54,673 --> 00:43:55,799

Please. Please!

639

00:43:55,883 --> 00:43:57,926
[weakly] I got to see you again, Gus.

640
00:43:58,010 --> 00:44:00,596
[Gus, desperately]
No, please stay. Please stay.

641
00:44:01,138 --> 00:44:02,806
That means the world to me.

642
00:44:02,890 --> 00:44:03,891
Mama! Mama!

643
00:44:03,974 --> 00:44:06,018
You can't go. Please don't go!

644
00:44:07,478 --> 00:44:10,147
Please. Please stay, Mama, please.

645
00:44:10,230 --> 00:44:11,607
Please! Please!

646
00:44:12,775 --> 00:44:14,985
-No regrets.
-[Gus] No.

647
00:44:18,530 --> 00:44:19,657
You have to stay.

648
00:44:20,240 --> 00:44:21,283
Mama?

649
00:44:24,453 --> 00:44:25,954
[breathing shallowly]

650
00:44:32,961 --> 00:44:34,963
[bittersweet, emotional music continues]

651
00:44:38,217 --> 00:44:39,468
[heartbeat thumps, halts]

652
00:44:54,358 --> 00:44:55,275
[music crescendos]

653
00:44:55,359 --> 00:44:56,360
[music trails off]

654
00:44:57,861 --> 00:44:59,947
[somber, suspenseful outro music playing]

655
00:46:20,944 --> 00:46:22,946
[music stops]

SWEET TOOTH



8FLiX

Screenplays
Teleplays
Transcripts

This transcript is for educational use only.
Not to be sold or auctioned.