



Jeff Lemire's
SWEET TOOTH

CREATED BY

Jim Mickle | Beth Schwartz

EPISODE 3.06

"Here, There Be Monsters"

After a daring rescue, Gus meets an individual well-versed in hybrid history. Amid emotional reunions and eerie revelations, all roads lead to the cave.

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SWEET TOOTH is a Netflix Original Series

EPISODE CAST

Nonso Anozie	...	Tommy Jepperd
Christian Convery	...	Gus
Adeel Akhtar	...	Dr. Aditya Singh
Stefania LaVie Owen	...	Bear
Naledi Murray	...	Wendy
Amy Seimetz	...	Birdie
Rosalind Chao	...	Zhang
Kelly Marie Tran	...	Rosie
Cara Gee	...	Siana
Ayazhan Dalabayeva	...	Nuka
James Brolin	...	Narrator (voice)
Nathaniel Lees	...	Munaqsriri
Louise Jiang	...	Ginger
Joe Witkowski	...	Tex
Antonio Te Maioha	...	Orleans
George Ferrier	...	Jordan
James Gaylyn	...	Odell
Dahnu Graham	...	Milton
Elena Stejko	...	Elena
Maria Walker	...	Blair
Joel Tobeck	...	Thacker
Todd Emerson	...	Pastor
Amie Donald	...	Wolf Boy #2

1

00:00:11,553 --> 00:00:13,555
[woman singing soulfully in Iñupiaq]

2

00:00:23,148 --> 00:00:25,150
[baby fussing]

3

00:00:34,159 --> 00:00:36,494
[narrator] Humanity has a long history.

4

00:00:37,746 --> 00:00:39,330
But so do hybrids.

5

00:00:39,998 --> 00:00:43,752
At least, longer than most people realize.

6

00:00:44,961 --> 00:00:47,213
Ikiq, they're waiting outside.

7

00:00:50,550 --> 00:00:51,801
[pastor] You can't accompany us.

8

00:00:51,885 --> 00:00:53,470
[uneasy music playing]

9

00:00:53,553 --> 00:00:54,387
[baby fussing]

10

00:00:57,057 --> 00:00:58,725
I've spoken with the others.

11

00:00:59,392 --> 00:01:02,312
It's not you, it's him. They say--

12

00:01:02,395 --> 00:01:04,773
My son has not been touched by the devil.

13

00:01:04,856 --> 00:01:06,608
He shares the spirit of the tuttu.

14

00:01:06,691 --> 00:01:07,692
I'm sorry.

15

00:01:08,693 --> 00:01:10,987
I've left you what provisions I can spare.

16

00:01:11,571 --> 00:01:13,156
There's nothing more I can do.

17

00:01:17,786 --> 00:01:18,995
May God be with you.

18

00:01:22,040 --> 00:01:23,541
[door closes]

19

00:01:30,131 --> 00:01:30,965
[baby fussing]

20

00:01:34,636 --> 00:01:36,638
[delicate, wondrous music playing]

21

00:01:41,309 --> 00:01:44,312
[in Iñupiaq] We'll be okay, Munaqsri.

22

00:01:45,021 --> 00:01:49,859
The world is not ready for you yet.

23

00:01:50,860 --> 00:01:56,991
But one day it will be.

24

00:02:00,745 --> 00:02:03,915

[narrator in English]
The child's story was not a simple one,

25

00:02:05,542 --> 00:02:07,210
but it was important.

26

00:02:07,293 --> 00:02:08,628
[humming sweet lullaby]

27

00:02:08,711 --> 00:02:11,464
Because it was not just his legacy.

28

00:02:12,257 --> 00:02:13,216
[wind howling]

29

00:02:13,299 --> 00:02:14,676
It was the world's.

30

00:02:14,759 --> 00:02:15,927
[lullaby echoing]

31

00:02:23,226 --> 00:02:24,352
[Gus] Who are you?

32

00:02:26,855 --> 00:02:28,606
Why did you help me?

33

00:02:30,817 --> 00:02:32,026
Heartbeat.

34

00:02:34,571 --> 00:02:36,114
[Gus panting]

35

00:02:36,197 --> 00:02:37,407
You can hear it too?

36
00:02:37,490 --> 00:02:38,491
[grunts]

37
00:02:40,326 --> 00:02:42,328
[erratic, disorienting music playing]

38
00:02:46,082 --> 00:02:47,709
Where are we going?

39
00:02:47,792 --> 00:02:48,793
Home!

40
00:03:02,974 --> 00:03:04,976
[disorienting music continuing]

41
00:03:09,647 --> 00:03:10,648
[music subsides]

42
00:03:13,943 --> 00:03:15,403
[mysterious figure huffing]

43
00:03:24,913 --> 00:03:25,914
[groaning]

44
00:03:31,628 --> 00:03:34,380
[grunting, groaning]

45
00:03:34,464 --> 00:03:36,758
Here. Keep pressing.

46
00:03:48,770 --> 00:03:49,771
What do I do now?

47
00:03:49,854 --> 00:03:52,023
[breathing weakly]

48

00:03:54,984 --> 00:03:56,486
[distant clattering, creaking]

49

00:03:57,946 --> 00:03:58,821
Who's there?

50

00:03:58,905 --> 00:03:59,989
[panicked gasps]

51

00:04:07,705 --> 00:04:08,998
[hammer clatters]

52

00:04:09,082 --> 00:04:09,916
Gus?

53

00:04:13,378 --> 00:04:14,254
Mom.

54

00:04:16,464 --> 00:04:18,216
Oh my God. Look at you.

55

00:04:18,800 --> 00:04:21,344
[both gasping excitedly]

56

00:04:21,427 --> 00:04:23,429
[aching, emotional music playing]

57

00:04:34,774 --> 00:04:35,900
You're really real.

58

00:04:38,361 --> 00:04:39,445
So are you.

59

00:04:45,702 --> 00:04:46,911

[grunts in pain]

60

00:04:46,995 --> 00:04:48,079
He saved me.

61

00:04:51,165 --> 00:04:52,458
But he's really hurt.

62

00:04:59,257 --> 00:05:00,383
Come on.

63

00:05:02,885 --> 00:05:04,887
[heavy, foreboding music playing]

64

00:05:19,861 --> 00:05:23,573
Should have left Singh's ass
back in Idaho when I had the chance.

65

00:05:23,656 --> 00:05:26,034
He's probably leading Zhang
straight to Gus.

66

00:05:32,373 --> 00:05:33,458
Walt was right.

67

00:05:35,043 --> 00:05:37,879
The world's troubles came to our door,
and I let them in.

68

00:05:37,962 --> 00:05:40,131
I'm sorry we brought you into this mess.

69

00:05:41,174 --> 00:05:42,467
But thank you for saving us.

70

00:05:51,225 --> 00:05:52,560

[truck door opening]

71

00:05:53,519 --> 00:05:55,813
[Siana] Huh. Looks like they're moving in.

72

00:05:56,481 --> 00:05:57,482
We can't stay here.

73

00:05:58,316 --> 00:06:01,152
I have to find Nuka.
If these monsters find her first...

74

00:06:01,235 --> 00:06:02,653
Any idea where she'd go?

75

00:06:06,824 --> 00:06:07,658
Follow me.

76

00:06:19,128 --> 00:06:21,964
Pack up and head to the outpost now!

77

00:06:22,048 --> 00:06:23,883
-Move it!
-[man] Outpost bound!

78

00:06:23,966 --> 00:06:25,343
[man 1] Let's go! Let's go!

79

00:06:27,595 --> 00:06:30,098
We need to get out
before they realize I'm gone.

80

00:06:31,099 --> 00:06:33,184
We can't go this way. Come on.

81

00:06:36,020 --> 00:06:37,188

[man 2] We're ready to go.

82

00:06:41,359 --> 00:06:42,235
We gotta go!

83

00:06:42,902 --> 00:06:44,278
Who is that guy?

84

00:06:44,362 --> 00:06:47,031
-Did you know him?
-I thought I did. Clearly I was wrong.

85

00:06:56,499 --> 00:06:58,376
Why wouldn't you fight him?

86

00:07:01,170 --> 00:07:02,171
I lied to him.

87

00:07:03,548 --> 00:07:05,633
And I left him in a very bad place.

88

00:07:06,759 --> 00:07:08,302
Don't do that, by the way.

89

00:07:09,929 --> 00:07:11,013
Now he's got no one,

90

00:07:11,097 --> 00:07:13,474
and I don't even think
he knows what he's fighting for.

91

00:07:14,517 --> 00:07:16,394
[engine turning over]

92

00:07:16,477 --> 00:07:19,355
We need to find a vehicle

before there's none left.

93

00:07:27,572 --> 00:07:28,739
Are we good?

94

00:07:28,823 --> 00:07:29,824
I don't know.

95

00:07:30,366 --> 00:07:32,577
-I've never done this before.
-Me neither.

96

00:07:32,660 --> 00:07:34,412
[engine sputtering, revving]

97

00:07:38,166 --> 00:07:39,876
Let's go find Gus and Jepp.

98

00:07:47,425 --> 00:07:49,427
[music trails off]

99

00:07:52,180 --> 00:07:54,682
[gurgling, grunting]

100

00:07:58,060 --> 00:07:59,270
What happened out there?

101

00:07:59,353 --> 00:08:00,980
Zhang's wolf hybrids.

102

00:08:01,606 --> 00:08:03,024
Her grandkids.

103

00:08:03,107 --> 00:08:04,859
They've been trained to come after me.

104

00:08:04,942 --> 00:08:08,237
Jesus. What is wrong with people?

105

00:08:09,864 --> 00:08:12,450
You were right, what you said on the tape.

106

00:08:14,076 --> 00:08:16,496
Once someone found out I was the first...

107

00:08:16,579 --> 00:08:18,331
They'd never stop hunting you.

108

00:08:25,880 --> 00:08:28,049
How did you get
all the way up here, anyway?

109

00:08:28,549 --> 00:08:31,010
It wasn't easy, but Big Man helped me.

110

00:08:31,093 --> 00:08:33,221
He's the one who got me to Colorado.

111

00:08:33,804 --> 00:08:37,433
And he also helped me get to Alaska
after I dreamt about you in the cave.

112

00:08:38,351 --> 00:08:40,353
[mysterious, haunting music playing]

113

00:08:43,397 --> 00:08:44,524
You know about the cave?

114

00:08:46,192 --> 00:08:49,237
It's been... calling me.

115

00:08:49,820 --> 00:08:51,531
I think it's been calling me home.

116
00:08:51,614 --> 00:08:53,366
Yeah, I know. I think you're right.

117
00:08:54,784 --> 00:08:58,454
This cave... whatever's inside it...

118
00:09:00,581 --> 00:09:03,459
This whole time,
I thought I came to Alaska to find you,

119
00:09:03,543 --> 00:09:05,711
but now I think I came to find it.

120
00:09:05,795 --> 00:09:09,507
Maybe that's what my dream was telling me.
We're supposed to find the cave together.

121
00:09:09,590 --> 00:09:10,800
[jolting stinger]

122
00:09:10,883 --> 00:09:13,594
Stay away from the cave!

123
00:09:13,678 --> 00:09:15,680
[tense music playing]

124
00:09:15,763 --> 00:09:16,764
[music trails off]

125
00:09:18,975 --> 00:09:20,059
[Tex] Is the baby all right?

126
00:09:20,142 --> 00:09:22,520

Yes. Yes, all good.

127

00:09:22,603 --> 00:09:23,688
Congratulations.

128

00:09:23,771 --> 00:09:26,566
There's nothing to celebrate
unless that baby is human.

129

00:09:26,649 --> 00:09:29,694
You realize
time is of the essence for her.

130

00:09:29,777 --> 00:09:32,405
[Mrs. Zhang] Yes, and if science
can create hybrids overnight,

131

00:09:32,488 --> 00:09:34,907
then it can restore humans just as fast.

132

00:09:34,991 --> 00:09:35,992
Yes.

133

00:09:36,867 --> 00:09:41,622
But I'm afraid science is rather useless
these days, Ms. Zhang.

134

00:09:41,706 --> 00:09:43,749
You see, I dedicated my life to it,

135

00:09:44,333 --> 00:09:46,711
and all it brought me was heartache.

136

00:09:48,588 --> 00:09:50,715
-You have something else in mind?
-Yes.

137

00:09:52,550 --> 00:09:54,927
[subdued, cryptic music playing]

138

00:09:56,596 --> 00:09:59,515
I offer something much more powerful.

139

00:10:02,101 --> 00:10:03,477
A blood sacrifice.

140

00:10:05,688 --> 00:10:07,273
[music intensifies]

141

00:10:07,356 --> 00:10:09,442
[footsteps approaching]

142

00:10:09,525 --> 00:10:11,027
[music trails off]

143

00:10:11,110 --> 00:10:12,778
[Mrs. Zhang] Where have you been?

144

00:10:12,862 --> 00:10:13,863
Getting my sons.

145

00:10:13,946 --> 00:10:15,865
I know where the deer kid went.

146

00:10:22,622 --> 00:10:25,625
[Rosie] The boys tracked him.
He was following the pipeline.

147

00:10:25,708 --> 00:10:27,918
-They almost had him--
-Where is this?

148

00:10:29,086 --> 00:10:30,421
Junction 18.

149

00:10:31,589 --> 00:10:34,842
-The hell's he doing out there?
-[Dr. Singh] What he's been called to do.

150

00:10:35,968 --> 00:10:36,969
Like me.

151

00:10:37,053 --> 00:10:38,471
[ominous music playing]

152

00:10:38,554 --> 00:10:40,931
[gasps] He's heading to Thacker's cave.

153

00:10:41,015 --> 00:10:43,851
-[Tex] They won't find anything.
-Oh, yes, he will.

154

00:10:46,145 --> 00:10:49,940
The same way salmon return
to the river where they're born to spawn.

155

00:10:50,024 --> 00:10:55,071
The same way caribou migrate
to their calving grounds in spring.

156

00:10:59,575 --> 00:11:05,206
James Thacker wanted to unlock the power
of whatever was inside that cave.

157

00:11:05,289 --> 00:11:06,707
Instead, he broke it.

158

00:11:07,416 --> 00:11:09,293
If we want to make it whole...

159

00:11:11,837 --> 00:11:14,131
I believe I need to sacrifice Gus.

160

00:11:19,512 --> 00:11:24,392
Gus and I share a dream, you see.

161

00:11:26,894 --> 00:11:28,396
A dream of the cave.

162

00:11:28,479 --> 00:11:31,691
[eerie, enigmatic music playing]

163

00:11:33,943 --> 00:11:35,736
But there are things in mine

164

00:11:36,987 --> 00:11:38,239
that I've kept to myself,

165

00:11:39,115 --> 00:11:40,032
until now.

166

00:11:42,743 --> 00:11:47,081
That Gus would die by my hand.

167

00:11:47,164 --> 00:11:49,166
[dark, disturbing music playing]

168

00:11:51,836 --> 00:11:56,173
[Thacker, echoing] All was unlocked
when I sacrificed the deer.

169

00:11:56,257 --> 00:11:58,676
Thacker's journal confirmed it.

170

00:11:59,635 --> 00:12:03,931
I believe Gus's blood
will fix what Thacker did.

171

00:12:05,391 --> 00:12:08,144
I believe it'll bring back human birth.

172

00:12:09,770 --> 00:12:12,440
It'll end the Sick for good.

173

00:12:15,067 --> 00:12:18,487
He's the key to fixing.. everything.

174

00:12:24,994 --> 00:12:27,955
And then when he dies,
you'll have the very thing

175

00:12:28,038 --> 00:12:30,791
that you and your husband
were searching for.

176

00:12:30,875 --> 00:12:32,585
A human grandchild.

177

00:12:34,962 --> 00:12:36,005
A legacy.

178

00:12:41,761 --> 00:12:43,763
Get the doctor whatever he needs.

179

00:12:53,189 --> 00:12:55,608
[Rosie] I don't understand.
Why are we even listening to him?

180

00:12:55,691 --> 00:12:57,526
Have a little faith, Rosie.

181

00:12:58,027 --> 00:12:59,153
She's right, Mother.

182

00:13:00,279 --> 00:13:03,282
We don't need Singh.
We can find that kid without him.

183

00:13:03,365 --> 00:13:04,950
We have everything we need.

184

00:13:05,534 --> 00:13:08,954
Never underestimate a desperate man.

185

00:13:09,955 --> 00:13:11,957
[man] Hey, get over here! Check it out!

186

00:13:15,711 --> 00:13:16,796
[man 2] Check it out.

187

00:13:20,841 --> 00:13:22,718
[Rosie] What is that?

188

00:13:28,682 --> 00:13:30,643
I don't know what's in that cave,

189

00:13:31,644 --> 00:13:33,020
but I'm gonna take it.

190

00:13:35,564 --> 00:13:36,524
No!

191

00:13:36,607 --> 00:13:38,359
I need to remove the fang,
or it won't heal.

192

00:13:38,442 --> 00:13:41,779
I would rather die
than get help from a human!

193

00:13:44,907 --> 00:13:47,409
If you hate humans so much,
then why'd you rescue her?

194

00:14:02,925 --> 00:14:03,926
[grunts]

195

00:14:07,054 --> 00:14:09,890
I didn't want to take
a mother from her child..

196

00:14:11,058 --> 00:14:13,060
[delicate, emotional music playing]

197

00:14:16,105 --> 00:14:17,690
...as the world took mine.

198

00:14:21,569 --> 00:14:22,945
In this very place.

199

00:14:26,574 --> 00:14:27,867
What happened to her?

200

00:14:28,659 --> 00:14:29,827
You were born here.

201

00:14:31,704 --> 00:14:32,621
In this church.

202

00:14:34,999 --> 00:14:37,543
You're Ikiag and Nathaniel Burke's son.

203

00:14:40,629 --> 00:14:42,131
But that would mean that...

204

00:14:44,008 --> 00:14:45,801
How is that even possible?

205

00:14:46,927 --> 00:14:49,930
My bones are as old
as those of this church.

206

00:14:51,432 --> 00:14:53,684
He's been alive for over 100 years.

207

00:14:53,767 --> 00:14:55,644
And for 100 years,

208

00:14:57,021 --> 00:15:00,316
I stopped humans like you
from finding that cave

209

00:15:00,399 --> 00:15:04,403
so that things could be as they should.

210

00:15:04,486 --> 00:15:08,741
And now... the location of that cave,

211

00:15:09,658 --> 00:15:11,577
it dies with me.

212

00:15:15,748 --> 00:15:17,917
[grunting in pain]

213

00:15:18,000 --> 00:15:20,836
-Do you have something for the pain?
-The blue jar.

214

00:15:20,920 --> 00:15:22,630
[breathing raggedly]

215
00:15:30,054 --> 00:15:31,430
I still don't know your name.

216
00:15:41,273 --> 00:15:42,399
I'm Gus.

217
00:15:44,777 --> 00:15:49,365
I used to think I was the first hybrid,
but I'm kind of relieved that I'm not.

218
00:15:50,157 --> 00:15:52,826
I am glad..

219
00:15:54,828 --> 00:15:56,956
that I was not the last.

220
00:15:57,039 --> 00:15:58,832
You were lonely, weren't you?

221
00:16:01,961 --> 00:16:03,253
Why do you say that?

222
00:16:03,337 --> 00:16:04,713
Because you're like me.

223
00:16:05,839 --> 00:16:07,216
But grown up.

224
00:16:07,967 --> 00:16:11,011
After my Pubba died, I was lonely too,

225
00:16:11,095 --> 00:16:14,723
and up until recently,

I never met another kid like me.

226

00:16:15,641 --> 00:16:19,520
I grew up in a place kind of like this,
in a cabin in Yellowstone.

227

00:16:21,188 --> 00:16:22,606
Yellowstone?

228

00:16:22,690 --> 00:16:25,567
My Pubba raised me there,
just the two of us.

229

00:16:26,777 --> 00:16:28,821
It's a magical place,

230

00:16:29,905 --> 00:16:31,156
full of maple trees.

231

00:16:33,075 --> 00:16:34,827
Do you know what maple syrup is?

232

00:16:34,910 --> 00:16:37,162
I'm old, not stupid.

233

00:16:39,206 --> 00:16:40,374
[sweet, gentle music playing]

234

00:16:41,959 --> 00:16:45,379
My Pubba taught me
how to tap the trees for the sap inside.

235

00:16:47,423 --> 00:16:49,174
I was scared to do it at first

236

00:16:49,258 --> 00:16:52,094

because I thought
I might be hurting the trees,

237

00:16:52,177 --> 00:16:53,554
but then Pubba told me

238

00:16:53,637 --> 00:16:56,056
that the trees feel pain
differently from us,

239

00:16:56,140 --> 00:16:58,017
and even though we're different,

240

00:16:58,100 --> 00:16:59,685
we all share the same world.

241

00:17:00,227 --> 00:17:02,938
And Pubba told me
that the trees are my family,

242

00:17:03,022 --> 00:17:05,024
and the maple syrup's their gift.

243

00:17:05,107 --> 00:17:10,029
Even though we were alone in the woods,
Pubba made sure that I was never lonely.

244

00:17:13,282 --> 00:17:14,241
Where is he now?

245

00:17:19,455 --> 00:17:23,792
We were attacked by someone,
and he died from the Sick.

246

00:17:25,169 --> 00:17:28,172
And then the Last Men came
and destroyed our home.

247

00:17:29,882 --> 00:17:31,842
Yellowstone wasn't safe anymore.

248

00:17:34,553 --> 00:17:36,472
[bittersweet notes playing]

249

00:17:36,555 --> 00:17:37,681
You see?

250

00:17:38,724 --> 00:17:40,934
Humans do not
deserve this world, little one.

251

00:17:41,602 --> 00:17:44,980
That is why you must never find the cave.

252

00:17:45,064 --> 00:17:46,356
[Gus] What do you mean?

253

00:17:46,440 --> 00:17:49,443
[elder] Nature must take its course.

254

00:17:50,694 --> 00:17:54,239
But... that means everyone's going to die.

255

00:17:54,323 --> 00:17:56,033
My... My friends, my mom.

256

00:17:56,116 --> 00:17:58,285
-You'll have saved her for nothing.
-[cries out]

257

00:17:58,368 --> 00:17:59,286
[Birdie] Here.

258

00:17:59,369 --> 00:18:01,371
[groaning]

259

00:18:07,961 --> 00:18:09,505
A walrus tusk.

260

00:18:10,589 --> 00:18:11,965
Find it for me.

261

00:18:12,841 --> 00:18:14,510
It tells her story.

262

00:18:19,973 --> 00:18:21,975
[tense, adventurous music playing]

263

00:18:31,235 --> 00:18:32,444
Why are we stopping?

264

00:18:33,070 --> 00:18:35,989
[Becky] I don't wanna waste more fuel
until we're sure where we're going.

265

00:18:36,073 --> 00:18:37,866
That's a lot of words to say we're lost.

266

00:18:37,950 --> 00:18:38,826
Fine, we're lost.

267

00:18:39,952 --> 00:18:41,620
For all we know,
Gus and Jepp might be gone.

268

00:18:41,703 --> 00:18:43,539
We don't know that. We're still here.

269

00:18:43,622 --> 00:18:44,957
For how long?

270

00:18:53,173 --> 00:18:55,092
You know, I never expected to grow up.

271

00:18:55,175 --> 00:18:57,094
It's different for you, though.

272

00:18:58,011 --> 00:19:01,223
You have a whole life ahead of you.
You have a future.

273

00:19:01,306 --> 00:19:02,641
You can grow old.

274

00:19:02,724 --> 00:19:05,727
You shouldn't be wasting your time
here at the edge of the earth.

275

00:19:07,855 --> 00:19:08,897
With me.

276

00:19:09,815 --> 00:19:11,817
[delicate, fraught music playing]

277

00:19:18,866 --> 00:19:20,868
When I snuck onto Zhang's jet...

278

00:19:24,663 --> 00:19:27,416
I was trapped
right between those wolf hybrids.

279

00:19:27,499 --> 00:19:31,503
They snarled and snapped
from their cages the whole way.

280
00:19:31,587 --> 00:19:36,300
They saw me as an enemy,
even though I'm a hybrid just like them.

281
00:19:37,968 --> 00:19:39,303
Isn't that sad?

282
00:19:40,137 --> 00:19:42,139
[emotional music building]

283
00:19:47,603 --> 00:19:50,189
It's not your fault for stabbing that boy.

284
00:19:58,030 --> 00:20:00,199
And I don't blame the wolf boys either.

285
00:20:01,575 --> 00:20:02,910
I blame Zhang.

286
00:20:05,162 --> 00:20:07,581
I blame the people
that made them that way,

287
00:20:08,957 --> 00:20:10,918
for making them feel lost.

288
00:20:11,001 --> 00:20:13,003
[thoughtful, aching music playing]

289
00:20:27,142 --> 00:20:29,311
[bright, sparkling music playing]

290
00:20:29,394 --> 00:20:32,773
Mom always said whenever I felt lost,

291

00:20:32,856 --> 00:20:35,609
I could look up and know she was watching.

292
00:20:47,788 --> 00:20:51,625
We follow these stars,
Mom will show us the way.

293
00:20:53,669 --> 00:20:55,712
Well, how can you be so sure?

294
00:20:56,797 --> 00:20:58,298
You got any better ideas?

295
00:21:01,093 --> 00:21:01,927
[Becky chuckles]

296
00:21:09,518 --> 00:21:11,520
[engine turns over]

297
00:21:18,026 --> 00:21:20,028
[tense, adventurous music resumes]

298
00:21:30,831 --> 00:21:33,083
[Siana] That's it! Birdie's place.

299
00:21:41,967 --> 00:21:45,762
Her place in Colorado
was a lot more homey.

300
00:21:53,770 --> 00:21:55,397
[three reciprocal taps]

301
00:22:00,444 --> 00:22:01,278
Nuka.

302
00:22:04,865 --> 00:22:07,534

-I knew you'd be here.
-And I knew you'd come.

303
00:22:08,327 --> 00:22:09,745
-Are you okay?
-A-okay.

304
00:22:09,828 --> 00:22:12,039
-[Nuka] Hungry? Birdie left food.
-Someone's here!

305
00:22:14,249 --> 00:22:16,209
-[engine halts]
-[Nuka] Wait a second.

306
00:22:16,293 --> 00:22:18,295
-[faint ringing]
-[indistinct chatter]

307
00:22:21,048 --> 00:22:23,300
It's Odell and the others!

308
00:22:28,138 --> 00:22:29,639
We had nowhere else to go, Si.

309
00:22:31,183 --> 00:22:33,018
Inside, all of you.

310
00:22:33,101 --> 00:22:35,103
[somber, thoughtful music playing]

311
00:22:43,028 --> 00:22:45,405
Wait till I tell Big Man about this place.

312
00:22:46,615 --> 00:22:48,867
How big exactly is Big Man?

313
00:22:48,950 --> 00:22:52,037
Huge, like two Pubbas.

314
00:22:52,829 --> 00:22:53,830
Two...

315
00:22:54,706 --> 00:22:56,625
He seems very important to you.

316
00:22:57,459 --> 00:23:00,087
After Pubba died,
he's the one who kept me safe.

317
00:23:00,170 --> 00:23:02,130
He picked up where Richard left off.

318
00:23:02,714 --> 00:23:06,802
And that's why we have to find the cave,
to stop the Sick and keep him safe.

319
00:23:07,302 --> 00:23:09,346
Him, my friends, and you.

320
00:23:11,515 --> 00:23:12,349
We will.

321
00:23:20,065 --> 00:23:21,358
Gus, I... [sputters]

322
00:23:23,443 --> 00:23:25,445
[unsettling music playing]

323
00:23:26,279 --> 00:23:27,280
What is it?

324

00:23:29,241 --> 00:23:30,242
Gus?

325
00:23:30,325 --> 00:23:32,327
[breathy lullaby echoing faintly]

326
00:23:37,499 --> 00:23:39,501
[heartbeat thumping]

327
00:24:10,782 --> 00:24:12,451
Bring it to me.

328
00:24:15,078 --> 00:24:16,079
[indistinct chatter]

329
00:24:18,206 --> 00:24:21,042
Zhang and the cowboys,
they just scattered everybody.

330
00:24:21,126 --> 00:24:23,336
And they're draining
all the outpost's power

331
00:24:23,420 --> 00:24:25,046
to wake up the Beast.

332
00:24:25,130 --> 00:24:26,506
What the hell is the Beast?

333
00:24:26,590 --> 00:24:29,342
It's an old oil driller,
an earth-pillaging nightmare.

334
00:24:29,426 --> 00:24:32,554
It sucks everything out of the ground.
Leaves nothing behind.

335

00:24:33,388 --> 00:24:36,516

And Zhang will use that
to take whatever she finds in the cave.

336

00:24:36,600 --> 00:24:40,103

Birdie always worried about the wrong
people finding the cave before she did.

337

00:24:40,187 --> 00:24:42,606

-Walt tried to stop them.
-And they killed him for it.

338

00:24:43,148 --> 00:24:44,566

This is all on you, Siana.

339

00:24:44,649 --> 00:24:47,360

We were all doing fine
until you brought the outsiders.

340

00:24:47,444 --> 00:24:49,446

I was just trying
to help Gus find his mom.

341

00:24:49,529 --> 00:24:51,990

[tense music playing]

342

00:24:56,661 --> 00:24:58,997

But that's no excuse
for getting you into this mess,

343

00:24:59,080 --> 00:25:00,999

which means I'm going to
get you out of it.

344

00:25:01,082 --> 00:25:03,210

How exactly are you planning to do that?

345

00:25:03,293 --> 00:25:06,004

We go against Zhang,
we're going to end up just like Walt!

346

00:25:06,087 --> 00:25:08,131

[Siana] And if we don't,
we're gonna freeze to death.

347

00:25:08,215 --> 00:25:09,090

We have to try.

348

00:25:09,174 --> 00:25:11,301

[woman] Screw it. I say that we negotiate.

349

00:25:11,384 --> 00:25:13,803

Zhang gave us a chance
to turn that kid in, so if--

350

00:25:13,887 --> 00:25:16,306

I say we turn him in
and see what she says!

351

00:25:16,389 --> 00:25:17,390

[Siana] Like hell we are!

352

00:25:17,474 --> 00:25:18,934

I wasn't talking to you.

353

00:25:20,143 --> 00:25:23,021

We all lost our homes
because of him and his friends.

354

00:25:23,104 --> 00:25:25,732

-He can pay the price.
-I'm not turning anybody in!

355

00:25:25,815 --> 00:25:27,943
We should head for Fairbanks
while we still can!

356

00:25:28,026 --> 00:25:31,696
-[Odell] Everyone just calm down.
-[Milton] You calm down! We're all dead!

357

00:25:31,780 --> 00:25:33,573
[angry overlapping arguing]

358

00:25:33,657 --> 00:25:35,575
[tense, agitated music pulsing]

359

00:25:36,076 --> 00:25:36,952
[sighs]

360

00:25:38,161 --> 00:25:41,039
-[Odell] No one's going anywhere.
-[woman] We're screwed, and we know it!

361

00:25:41,122 --> 00:25:43,208
Mom, what are we gonna do?

362

00:25:43,291 --> 00:25:44,793
[Odell] Calm down, all right?

363

00:25:44,876 --> 00:25:46,002
Enough!

364

00:25:46,086 --> 00:25:47,587
[tense, agitated music halts]

365

00:25:54,302 --> 00:26:00,141
Look, I know... none of you
want to hear from me right now.

366

00:26:01,518 --> 00:26:03,895

But I know what you're all going through.

367

00:26:05,146 --> 00:26:06,356

Trust me.

368

00:26:09,568 --> 00:26:13,530

When... the world goes to shit,

369

00:26:14,739 --> 00:26:19,286

it seems like the only option left is
to turn inward and fight for yourself.

370

00:26:20,954 --> 00:26:22,664

That's how I used to operate.

371

00:26:23,707 --> 00:26:26,835

That's what I thought
I had to do to survive.

372

00:26:27,335 --> 00:26:32,424

But then, I met
this scrawny little hybrid kid

373

00:26:32,507 --> 00:26:34,426

who had to grow up way too fast.

374

00:26:35,844 --> 00:26:37,804

He'd seen the worst in humanity.

375

00:26:38,471 --> 00:26:41,600

He has every reason to hate us.

376

00:26:42,976 --> 00:26:44,436

But the crazy thing is,

377

00:26:44,936 --> 00:26:48,773
not only does he see the best in us,

378

00:26:49,649 --> 00:26:52,444
but he expects the best in us.

379

00:26:54,904 --> 00:26:56,656
Sweet Tooth showed me

380

00:26:57,616 --> 00:27:01,953
that we don't have to live in a world
where we fight for ourselves.

381

00:27:02,996 --> 00:27:08,251
He showed me we can live in a world
where we fight for each other.

382

00:27:11,212 --> 00:27:17,010
Now, if we work together, then maybe,
just maybe, we can still have a home.

383

00:27:18,219 --> 00:27:20,221
[stirring, dramatic music playing]

384

00:27:23,350 --> 00:27:24,726
So, what's it gonna be?

385

00:27:36,071 --> 00:27:37,864
Well, shit. I'm in.

386

00:27:38,907 --> 00:27:40,325
[Milton] Surprise, surprise.

387

00:27:41,117 --> 00:27:41,951
I'm in too.

388
00:27:42,535 --> 00:27:43,536
And me.

389
00:27:46,831 --> 00:27:48,833
[inspirational music building]

390
00:27:57,509 --> 00:27:58,385
Fine.

391
00:28:01,221 --> 00:28:02,055
Fine.

392
00:28:08,561 --> 00:28:09,854
Then it's settled.

393
00:28:10,980 --> 00:28:13,733
We're going to stop Zhang
from taking the Beast,

394
00:28:13,817 --> 00:28:16,736
and we're going to kick these assholes
out of our home.

395
00:28:16,820 --> 00:28:19,072
[outpost residents clamoring in agreement]

396
00:28:21,825 --> 00:28:23,159
Mind if we join you?

397
00:28:23,743 --> 00:28:25,578
You gotta be shittin' me.

398
00:28:26,371 --> 00:28:27,872
[Siana] More friends of yours?

399

00:28:28,748 --> 00:28:30,959
[joyful laughter]

400
00:28:32,252 --> 00:28:34,879
Oh my God. Wait a minute.

401
00:28:34,963 --> 00:28:36,464
-Wait, how did you--
-Her mom.

402
00:28:37,549 --> 00:28:38,842
And the stars.

403
00:28:40,427 --> 00:28:42,929
[robust laughter] Oh!

404
00:28:43,930 --> 00:28:47,392
My mother carved this before she died.

405
00:28:50,061 --> 00:28:51,813
So that I would never forget.

406
00:28:56,317 --> 00:29:01,948
Thacker had a mission
to find a cure for all illness,

407
00:29:02,574 --> 00:29:03,992
here in the Arctic.

408
00:29:06,953 --> 00:29:07,954
And he did.

409
00:29:10,790 --> 00:29:12,167
He found it...

410
00:29:14,252 --> 00:29:15,670

in the sanctuary.

411
00:29:17,255 --> 00:29:20,216
He saw, and he took.

412
00:29:21,009 --> 00:29:22,969
But he wanted more.

413
00:29:23,720 --> 00:29:26,806
He took the blood of the earth

414
00:29:27,724 --> 00:29:29,893
as if it was his to take.

415
00:29:31,060 --> 00:29:34,272
As if there would be no consequences.

416
00:29:38,276 --> 00:29:40,445
But there are always...

417
00:29:42,822 --> 00:29:44,324
consequences.

418
00:29:45,325 --> 00:29:46,326
The Sick.

419
00:29:47,744 --> 00:29:48,703
[murmurs in agreement]

420
00:29:48,787 --> 00:29:52,290
So, if we find the cave,
then we can fix it. We can stop the Sick.

421
00:29:55,835 --> 00:29:58,087
That is not where the story ends.

422

00:29:59,297 --> 00:30:03,176

Thacker's crew made sure
that the Sick died with them.

423

00:30:06,054 --> 00:30:09,432

But my mother... escaped.

424

00:30:15,396 --> 00:30:17,398

[delicate, inscrutable music playing]

425

00:30:19,609 --> 00:30:21,611

[sweet lullaby echoing]

426

00:30:33,206 --> 00:30:36,042

My mother died while I was still a child.

427

00:30:37,210 --> 00:30:39,462

And without her to protect me,

428

00:30:39,546 --> 00:30:43,299

humans treated me like an animal.

429

00:30:51,307 --> 00:30:52,851

They took your antlers.

430

00:30:56,604 --> 00:30:59,399

They thought this world was theirs alone.

431

00:31:00,608 --> 00:31:01,609

Greed.

432

00:31:02,652 --> 00:31:03,820

Thacker's sin...

433

00:31:05,780 --> 00:31:07,615

is humanity's sin.

434

00:31:11,744 --> 00:31:15,498
People are the disease, Gus.

435

00:31:19,252 --> 00:31:22,338
The Sick is the cure.

436

00:31:32,307 --> 00:31:33,141
No.

437

00:31:34,475 --> 00:31:37,270
There are good humans
and they're worth fighting for.

438

00:31:37,353 --> 00:31:40,106
Pubba and Bear and Big Man.

439

00:31:41,232 --> 00:31:42,775
Tell him.

440

00:31:42,859 --> 00:31:44,027
What if he's right?

441

00:31:45,987 --> 00:31:47,864
What if people haven't changed?

442

00:31:50,158 --> 00:31:51,159
But...

443

00:31:51,242 --> 00:31:53,369
When the Arctic night is over..

444

00:31:56,331 --> 00:32:00,126
the sun will finally shine again,

445
00:32:01,252 --> 00:32:04,631
on a world without humans.

446
00:32:07,425 --> 00:32:10,595
And all will be right.

447
00:32:14,098 --> 00:32:15,725
You told us your story.

448
00:32:17,769 --> 00:32:18,978
Tell us your name.

449
00:32:19,896 --> 00:32:21,731
A long time ago..

450
00:32:24,651 --> 00:32:28,363
my mother called me Munaqsriri.

451
00:32:32,617 --> 00:32:34,243
Her little Munaq.

452
00:32:37,080 --> 00:32:38,122
Guardian.

453
00:32:42,543 --> 00:32:44,545
[ragged breathing]

454
00:32:49,926 --> 00:32:50,927
[in Iñupiaq] Mother.

455
00:32:52,011 --> 00:32:54,013
[singing sweet lullaby]

456
00:33:08,444 --> 00:33:11,114
[in English] Why did you have to leave me?

457

00:33:14,409 --> 00:33:15,868
I needed you...

458

00:33:18,287 --> 00:33:19,914
to protect me.

459

00:33:19,998 --> 00:33:22,000
[heartbeat thumping weakly]

460

00:33:28,548 --> 00:33:30,550
[whispering faintly]

461

00:33:32,176 --> 00:33:33,177
[heartbeat halts]

462

00:34:02,498 --> 00:34:04,500
[gentle, distraught music playing]

463

00:34:21,726 --> 00:34:24,395
[man] Let's go, boys.
Let's get this thing powered up.

464

00:34:29,776 --> 00:34:33,571
"It's amazing what you can do
when it's for someone you love."

465

00:34:35,323 --> 00:34:37,450
You said that in one of your tapes.

466

00:34:43,790 --> 00:34:46,042
We both lost spouses.

467

00:34:50,630 --> 00:34:52,048
I'm here because of mine.

468

00:34:52,632 --> 00:34:55,718
I assume you are because of yours.

469

00:34:59,597 --> 00:35:02,934
Rani meant everything to me.

470

00:35:03,643 --> 00:35:08,106
Everything hinged
on whether she lived or died.

471

00:35:09,190 --> 00:35:13,861
And when I lost her,
I had... nothing left to live for.

472

00:35:17,865 --> 00:35:19,659
But then something...

473

00:35:22,411 --> 00:35:23,496
kept me alive,

474

00:35:23,996 --> 00:35:27,959
because my purpose in this life
had not yet been fulfilled.

475

00:35:29,961 --> 00:35:32,088
Too much karmic debt, if you will.

476

00:35:38,261 --> 00:35:44,684
If killing Gus in that cave
means ending the Sick once and for all...

477

00:35:46,644 --> 00:35:48,688
then my purpose will be fulfilled.

478

00:35:50,773 --> 00:35:54,026
And then maybe my slate

will be wiped clean,

479

00:35:54,110 --> 00:35:56,946
and I'll be... free...

480

00:35:59,782 --> 00:36:01,117
to join Rani again.

481

00:36:02,785 --> 00:36:04,954
We're nothing without our family.

482

00:36:06,164 --> 00:36:08,708
Ma'am? The storm is breaking.

483

00:36:11,878 --> 00:36:16,465
Whatever happens,
promise me I'll be the one to do it.

484

00:36:23,181 --> 00:36:25,057
-Saddle up.
-[man] Let's move!

485

00:36:26,559 --> 00:36:28,561
[ominous music playing]

486

00:36:38,988 --> 00:36:41,532
You stay here
and get that thing ready to move.

487

00:36:41,616 --> 00:36:44,452
You did good, Rosie,
finding that deer boy.

488

00:36:44,535 --> 00:36:49,290
Now I need you to do this for me
and wait for my call.

489

00:36:49,874 --> 00:36:51,375
You'll make us proud,

490

00:36:51,459 --> 00:36:53,336
me and your dad.

491

00:37:34,502 --> 00:37:36,003
[Rosie] Mommy's here.

492

00:37:37,797 --> 00:37:39,674
[Rosie's sons whimpering]

493

00:37:39,757 --> 00:37:40,633
Hey.

494

00:37:41,217 --> 00:37:42,051
Hey.

495

00:37:51,352 --> 00:37:52,603
I'm sorry, you know.

496

00:37:53,646 --> 00:37:57,483
About Bruno.
He didn't deserve what happened to him.

497

00:37:59,568 --> 00:38:01,988
You don't have to pretend
to care about them, you know.

498

00:38:02,822 --> 00:38:03,823
No.

499

00:38:05,074 --> 00:38:06,951
You just have to pretend that you don't.

500

00:38:38,190 --> 00:38:39,191
[Birdie] It's a map.

501
00:38:43,362 --> 00:38:44,447
[Gus] And there's the cave.

502
00:38:44,530 --> 00:38:46,532
[gentle, wondrous music playing]

503
00:38:47,783 --> 00:38:49,160
This is how we find it.

504
00:38:51,120 --> 00:38:53,497
Those mountains are just north of here.

505
00:38:53,581 --> 00:38:54,582
We're close.

506
00:38:55,124 --> 00:38:57,209
All these years I spent looking for it,

507
00:38:58,085 --> 00:39:00,713
it turns out all I was missing was you.

508
00:39:01,881 --> 00:39:05,551
Well, now we can finish
what you came here to do, together.

509
00:39:10,473 --> 00:39:15,561
You know, Gus, before Munaq found me,
before you came here,

510
00:39:16,145 --> 00:39:18,731
I was heading back
to Colorado to find you.

511

00:39:19,857 --> 00:39:20,733
Really?

512
00:39:22,860 --> 00:39:23,861
You gave up?

513
00:39:27,990 --> 00:39:28,908
[inhales]

514
00:39:30,159 --> 00:39:34,163
All those years I spent
looking for the cure just led me here.

515
00:39:36,165 --> 00:39:39,210
All those years I...
I could have spent with you.

516
00:39:41,962 --> 00:39:42,963
I'm here now.

517
00:39:43,672 --> 00:39:45,674
[tender, heartfelt music playing]

518
00:39:47,676 --> 00:39:49,220
Promise me something.

519
00:39:50,346 --> 00:39:52,348
If anything ever happens to me,

520
00:39:53,307 --> 00:39:55,768
you won't let your story
become like Munaq's.

521
00:39:58,604 --> 00:39:59,563
Promise.

522

00:40:12,326 --> 00:40:14,787
We know this place
a hell of a lot better than they do.

523
00:40:14,870 --> 00:40:16,664
Make sure they never forget it.

524
00:40:17,748 --> 00:40:19,583
In a few minutes, the sun will set.

525
00:40:19,667 --> 00:40:22,461
I don't know about you,
but I plan on seeing it again.

526
00:40:23,462 --> 00:40:25,297
-So...
-What are you doing here?

527
00:40:25,381 --> 00:40:27,550
[Giana] We cannot let them
drain the power.

528
00:40:27,633 --> 00:40:28,634
[Wendy] Gus.

529
00:40:28,717 --> 00:40:30,302
He's out there somewhere.

530
00:40:30,386 --> 00:40:32,805
Go. Go, we got this.

531
00:40:32,888 --> 00:40:34,765
Gus knows what to do.

532
00:40:35,433 --> 00:40:36,559
He doesn't need me.

533

00:40:38,269 --> 00:40:39,478
But don't you need him?

534

00:40:40,438 --> 00:40:43,315
[Siana] If we want to survive,
we have to stop them.

535

00:40:43,399 --> 00:40:45,568
And we do that by stopping the Beast.

536

00:40:45,651 --> 00:40:47,069
[sighs heavily]

537

00:40:47,153 --> 00:40:49,155
[somber, forlorn music playing]

538

00:41:17,057 --> 00:41:19,059
[storm rumbling]

539

00:41:30,738 --> 00:41:32,740
[intricate, sweeping folk music playing]

540

00:41:36,744 --> 00:41:38,037
[klaxon wails]

541

00:41:38,746 --> 00:41:41,874
[pack howls]

542

00:41:45,169 --> 00:41:47,338
["Avalanche" by Leonard Cohen playing]

543

00:41:47,421 --> 00:41:51,800
♪ I stepped into an avalanche ♪

544

00:41:53,052 --> 00:41:56,388

♪ It covered up my soul ♪

545

00:41:58,098 --> 00:42:02,853
♪ When I am not this hunchback
That you see ♪

546

00:42:03,729 --> 00:42:06,941
♪ I sleep beneath the golden hill ♪

547

00:42:09,485 --> 00:42:13,322
♪ You who wish to conquer pain ♪

548

00:42:13,405 --> 00:42:15,074
♪ You must learn ♪

549

00:42:15,157 --> 00:42:19,537
♪ Learn to serve me well ♪

550

00:42:31,340 --> 00:42:32,258
[song trails off]

551

00:42:40,683 --> 00:42:41,684
[Gus] Mom?

552

00:42:42,851 --> 00:42:44,520
Yeah? You ready?

553

00:42:44,603 --> 00:42:45,521
Yeah.

554

00:42:50,985 --> 00:42:51,819
Let's go.

555

00:42:52,903 --> 00:42:54,572
[loud pounding]

556

00:43:03,497 --> 00:43:05,082
[pounding continues]

557

00:43:06,584 --> 00:43:08,711
[brooding, suspenseful
outro music playing]

558

00:44:29,667 --> 00:44:31,585
[music fades]

SWEET TOOTH



8FLiX

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