



Jeff Lemire's
SWEET TOOTH

CREATED BY

Jim Mickle | Beth Schwartz

EPISODE 3.05

"The Tail-Tale Heart"

As polar night looms, Gus and his crew arrive at the outpost — but they're not alone. To find Birdie and the cave, they must brave several obstacles.

WRITTEN BY:

Oanh Ly

DIRECTED BY:

Ciarán Foy

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SWEET TOOTH is a Netflix Original Series

EPISODE CAST

Nonso Anozie	...	Tommy Jepperd (credit only)
Christian Convery	...	Gus
Adeel Akhtar	...	Dr. Aditya Singh
Stefania LaVie Owen	...	Bear
Naledi Murray	...	Wendy
Amy Seimetz	...	Birdie
Rosalind Chao	...	Zhang
Kelly Marie Tran	...	Rosie
Cara Gee	...	Siana
Ayazhan Dalabayeva	...	Nuka
James Brolin	...	Narrator (voice)
Louise Jiang	...	Ginger
Joe Witkowski	...	Tex
Antonio Te Maioha	...	Orleans
George Ferrier	...	Jordan
James Gaylyn	...	Odell
Dahnu Graham	...	Milton
Michael Hurst	...	Walt
Elena Stejko	...	Elena
Maria Walker	...	Blair
Chris Tempest	...	First Mate Nathaniel Burke
Joel Tobeck	...	Thacker
Nathaniel Lees	...	Munaqsriri
Amie Donald	...	Wolf Boy #2



1

00:00:11,011 --> 00:00:13,013
[eerie, mysterious music playing]

2

00:00:21,688 --> 00:00:24,482
[narrator] Captain James Thacker
had a curious mind.

3

00:00:26,151 --> 00:00:30,905
Before it all started, he'd spent
a lifetime following the science.

4

00:00:32,782 --> 00:00:35,118
But, as the days grew colder,

5

00:00:35,869 --> 00:00:37,579
and the night never ended,

6

00:00:39,039 --> 00:00:40,957
he found something else.

7

00:00:41,041 --> 00:00:42,417
[steady, muffled beating]

8

00:00:42,500 --> 00:00:46,755
Something science could
never begin to explain.

9

00:00:47,380 --> 00:00:49,257
[Burke] What did you do in that cave?

10

00:00:50,759 --> 00:00:52,719
[echoing] What's in the cave?!

11

00:01:01,269 --> 00:01:03,271
[footsteps approaching]

12

00:01:04,647 --> 00:01:06,733
There is no fountain of youth,

13

00:01:06,816 --> 00:01:08,109
is there, James?

14

00:01:10,028 --> 00:01:12,405
[Thacker] It is
so much more than that, Burke.

15

00:01:13,823 --> 00:01:16,034
It is the blood of the earth,

16

00:01:16,117 --> 00:01:18,828
and we must share it
with the world at once.

17

00:01:18,912 --> 00:01:19,829
No.

18

00:01:24,709 --> 00:01:26,544
What do you think you're doing?

19

00:01:26,628 --> 00:01:28,963
You cursed us all, James.

20

00:01:30,173 --> 00:01:32,008
-We're doing what needs to be done...
-No!

21

00:01:32,092 --> 00:01:33,093
...to save the world.

22

00:01:34,636 --> 00:01:35,470
Poison.

23

00:01:36,471 --> 00:01:37,806
No, you can't.

24

00:01:37,889 --> 00:01:38,765
Please!

25

00:01:39,808 --> 00:01:41,309
We must set sail.

26

00:01:41,392 --> 00:01:42,685
We must sail.

27

00:01:42,769 --> 00:01:45,021
Please. You can't stop it!

28

00:01:45,105 --> 00:01:46,689
I won't let you!

29

00:01:46,773 --> 00:01:48,274
[gunshot]

30

00:01:52,362 --> 00:01:54,114
It must end here.

31

00:01:57,158 --> 00:01:59,160
[ominous music playing]

32

00:02:08,211 --> 00:02:10,296
[breathing erratically]

33

00:02:14,467 --> 00:02:17,762
No, Burke. It's only just begun.

34

00:02:18,555 --> 00:02:20,557
[eerie, mysterious music continuing]

35

00:02:22,684 --> 00:02:25,937
Soon, the whole world
will know what I found.

36

00:02:27,897 --> 00:02:28,898
[wet gurgling]

37

00:02:30,900 --> 00:02:32,902
[flesh tearing]

38

00:02:32,986 --> 00:02:33,987
[screams]

39

00:02:37,115 --> 00:02:39,117
[panting]

40

00:02:52,380 --> 00:02:54,382
[haunting music playing]

41

00:03:00,388 --> 00:03:01,389
[music intensifies]

42

00:03:10,732 --> 00:03:12,734
[heartbeat echoing]

43

00:03:13,484 --> 00:03:15,570
[Jepp, echoing] Gus.

44

00:03:16,112 --> 00:03:17,488
Gus!

45

00:03:19,532 --> 00:03:20,617
[Jepp, normally] Gus.

46

00:03:20,700 --> 00:03:21,576
[heartbeat halts]

47
00:03:22,160 --> 00:03:23,328
Are you coming?

48
00:03:40,762 --> 00:03:42,764
[hopeful music playing]

49
00:03:43,473 --> 00:03:44,474
Alaska.

50
00:03:45,350 --> 00:03:46,267
We made it.

51
00:03:46,851 --> 00:03:48,353
[Jepp] You're damn right, kid.

52
00:03:48,853 --> 00:03:50,230
You didn't think we would.

53
00:03:50,313 --> 00:03:53,358
-He didn't think we all would.
-[Jepp] Can you blame me?

54
00:03:54,734 --> 00:03:56,152
We didn't all make it.

55
00:03:58,821 --> 00:04:00,448
Becky and Wendy will be fine.

56
00:04:00,531 --> 00:04:02,367
Trust me. They're tough.

57
00:04:02,450 --> 00:04:05,745
The sooner we find your mom,

the sooner we can get back to 'em.

58

00:04:11,251 --> 00:04:13,795
[uneasy music playing]

59

00:04:16,589 --> 00:04:18,591
[disquieting audio oscillations]

60

00:04:23,471 --> 00:04:25,932
[Dr. Singh, echoing]
Do you sense something, Gus?

61

00:04:26,557 --> 00:04:27,558
I don't know.

62

00:04:28,059 --> 00:04:30,937
It feels... familiar.

63

00:04:31,020 --> 00:04:32,522
That's because you're home.

64

00:04:33,147 --> 00:04:34,941
This is where you're from, or..

65

00:04:35,984 --> 00:04:37,819
where what you're from is from.

66

00:04:37,902 --> 00:04:39,904
[high-pitched ringing continues]

67

00:04:41,489 --> 00:04:43,491
[whispery audio distortions]

68

00:04:44,367 --> 00:04:45,326
They're here.

69

00:04:46,244 --> 00:04:49,247
[adventurous music building]

70

00:04:58,715 --> 00:04:59,716
[door opening]

71

00:05:02,260 --> 00:05:05,054
-Welcome. I'm--
-Siana, the radio lady.

72

00:05:05,138 --> 00:05:06,222
And you're Gus.

73

00:05:07,265 --> 00:05:08,558
[Siana] Oh, Nuka.

74

00:05:09,976 --> 00:05:12,687
Sorry, she's never met another hybrid.

75

00:05:14,814 --> 00:05:17,900
-Can I see your pinkies?
-Yeah. My name is Aditya Singh.

76

00:05:17,984 --> 00:05:20,486
And this rather large chap is Jepperd.

77

00:05:21,904 --> 00:05:24,198
Happy to report, I'm good.

78

00:05:24,282 --> 00:05:26,242
[Siana] Well, you made it just in time.

79

00:05:26,326 --> 00:05:29,620
Once polar night sets in,
it's easy to get lost out here.

80

00:05:30,121 --> 00:05:31,831
Something happened to Birdie.

81

00:05:32,832 --> 00:05:33,916
Didn't it?

82

00:05:34,792 --> 00:05:36,794
Otherwise, she'd be here right now.

83

00:05:36,878 --> 00:05:38,588
[distressed music playing]

84

00:05:38,671 --> 00:05:40,757
We have a lot to catch you up on, Gus.

85

00:05:41,299 --> 00:05:43,301
But we should get back to the outpost.

86

00:05:43,384 --> 00:05:44,969
There's a big blizzard coming in.

87

00:05:46,637 --> 00:05:48,681
I'll explain everything on the way.

88

00:05:50,350 --> 00:05:51,267
[Jepp] Hey.

89

00:05:51,851 --> 00:05:52,852
You okay?

90

00:05:53,936 --> 00:05:55,605
[tense music playing]

91

00:05:55,688 --> 00:05:56,522
Yeah.

92

00:05:59,734 --> 00:06:01,027
[Dr. Singh clears throat]

93

00:06:01,694 --> 00:06:02,779
[engine revving]

94

00:06:06,949 --> 00:06:08,951
[unsettling music playing]

95

00:06:13,956 --> 00:06:15,083
[radio squawks]

96

00:06:15,166 --> 00:06:16,084
It's me.

97

00:06:16,167 --> 00:06:17,085
They're here.

98

00:06:17,168 --> 00:06:20,296
The deer boy and the other two
caught a ride with one of the outposters.

99

00:06:26,469 --> 00:06:28,471
[foreboding music playing]

100

00:06:32,809 --> 00:06:35,019
He's coming. Right now.

101

00:06:35,686 --> 00:06:37,230
-[Rosie] Mom, I--
-Shh!

102

00:06:41,776 --> 00:06:42,777
[Rosie] Is she...

103

00:06:42,860 --> 00:06:45,279

[Mrs. Zhang] Thankfully,
it's just Braxton Hicks,

104

00:06:45,988 --> 00:06:47,490
but we're running out of time.

105

00:06:47,573 --> 00:06:49,033
We need to snatch that deer boy.

106

00:06:49,117 --> 00:06:51,702
Then maybe now
you want to hear what I have to say.

107

00:06:53,871 --> 00:06:56,666
I'll thank you to drop the attitude,
young lady.

108

00:06:56,749 --> 00:07:00,253
Your sister doesn't have the time,
and I don't have the patience.

109

00:07:00,336 --> 00:07:01,337
[Rosie] Fine.

110

00:07:04,257 --> 00:07:05,091
Well?

111

00:07:06,676 --> 00:07:07,677
What is it?

112

00:07:09,971 --> 00:07:11,347
We've got the deer boy.

113

00:07:11,431 --> 00:07:13,433
Tex spotted him,

the doctor, and the big one

114

00:07:13,516 --> 00:07:14,892
landing just outside of town.

115

00:07:14,976 --> 00:07:17,311
Someone picked them up
and took them back to the outpost.

116

00:07:17,395 --> 00:07:19,814
-I'll take the boys and go get them.
-No, you won't.

117

00:07:20,440 --> 00:07:21,607
Why not?

118

00:07:22,233 --> 00:07:25,027
Rosie dear, every time
I've asked something of you,

119

00:07:25,111 --> 00:07:26,737
you've come up empty-handed.

120

00:07:28,197 --> 00:07:29,615
I need this done right.

121

00:07:30,199 --> 00:07:33,870
We don't get a second chance,
so I'll take your boys.

122

00:07:35,163 --> 00:07:41,252
Besides, I figure it's about time I spend
some quality time with my grandsons.

123

00:07:43,588 --> 00:07:46,924
Are you ever gonna explain
why you dragged us all the way up here?

124

00:07:49,051 --> 00:07:51,262
This is where we restart the world.

125

00:07:56,809 --> 00:07:58,811
[foreboding music continuing]

126

00:08:09,780 --> 00:08:10,781
[indistinct chatter]

127

00:08:10,865 --> 00:08:13,159
[vehicle beeping]

128

00:08:13,242 --> 00:08:14,952
[machinery whirring and clanking]

129

00:08:15,661 --> 00:08:16,662
[yells angrily]

130

00:08:19,040 --> 00:08:20,541
[restrained seething]

131

00:08:31,969 --> 00:08:33,971
[pack snarling, sniffing]

132

00:08:34,055 --> 00:08:35,223
[man] Hey, hey, hey!

133

00:08:35,306 --> 00:08:38,643
All right, you goddamn mutts! Shut up!

134

00:08:38,726 --> 00:08:40,728
[pack growling, whimpering]

135

00:08:43,147 --> 00:08:45,608

Jesus, these things are creepy.

136

00:08:53,324 --> 00:08:55,159
[man] Boys are ready. We good to go?

137

00:08:56,035 --> 00:08:57,119
Then let's roll.

138

00:09:02,375 --> 00:09:04,377
[foreboding music continuing]

139

00:09:13,928 --> 00:09:14,929
[music trails off]

140

00:09:15,846 --> 00:09:17,181
I think you got it.

141

00:09:19,058 --> 00:09:21,769
Besides, where do you think
I'm going to go?

142

00:09:28,359 --> 00:09:29,777
Could I have a jacket, please?

143

00:09:31,320 --> 00:09:32,196
Sorry, what?

144

00:09:34,282 --> 00:09:35,825
Could I please have a jacket?

145

00:09:36,659 --> 00:09:37,994
It's freezing in here.

146

00:09:38,744 --> 00:09:40,746
What happened to your Animal Army costume?

147

00:09:42,373 --> 00:09:43,749
I bet it was cozy.

148

00:09:45,042 --> 00:09:47,128
You probably wish
you still had yours now, huh?

149

00:09:52,466 --> 00:09:53,551
Aw, don't worry.

150

00:09:54,969 --> 00:09:56,762
Zhang's not going to kill you.

151

00:09:57,930 --> 00:10:02,143
No, when she figures out
this whole childbirth thing,

152

00:10:02,226 --> 00:10:04,645
she's gonna need
all the human girls she can get.

153

00:10:06,647 --> 00:10:08,274
I'm sorry, Jordan.

154

00:10:08,357 --> 00:10:11,068
I should have told you the truth
when we first met.

155

00:10:12,403 --> 00:10:14,488
But I didn't know if I could trust you.

156

00:10:15,489 --> 00:10:16,490
[scoffs]

157

00:10:21,162 --> 00:10:25,082
What happened to that sweet kid

I skipped rocks with on the wagon trail?

158

00:10:25,958 --> 00:10:27,251
This isn't you.

159

00:10:28,794 --> 00:10:31,130
What about you, "Bear"?

160

00:10:32,048 --> 00:10:36,469
I thought the Animal Army was
supposed to save hybrids, not kill them.

161

00:10:37,637 --> 00:10:38,596
Jordan.

162

00:10:39,305 --> 00:10:40,431
Rosie.

163

00:10:41,682 --> 00:10:43,017
I didn't realize you were here.

164

00:10:43,100 --> 00:10:45,561
Go help refuel the plane
and keep the runway salted.

165

00:10:46,562 --> 00:10:48,105
They told me to watch her.

166

00:10:48,189 --> 00:10:50,650
And I'm telling you to go. Now.

167

00:10:50,733 --> 00:10:52,735
[tense, uneasy music playing]

168

00:11:12,546 --> 00:11:14,465
I didn't want to hurt your boy.

169

00:11:14,548 --> 00:11:15,633
Don't.

170

00:11:18,719 --> 00:11:20,429
But I didn't have a choice.

171

00:11:20,513 --> 00:11:23,265
Why do people always say that
when they're scared?

172

00:11:24,433 --> 00:11:28,020
Like suddenly they're completely
powerless to think for themselves.

173

00:11:28,688 --> 00:11:30,481
I did it to protect my sister.

174

00:11:33,776 --> 00:11:36,445
She's out there somewhere
all alone right now.

175

00:11:37,279 --> 00:11:38,531
But she's alive.

176

00:11:39,490 --> 00:11:41,867
And you and your mom
will never get to her, so..

177

00:11:43,285 --> 00:11:44,995
Yeah, I didn't have a choice.

178

00:11:47,248 --> 00:11:49,041
Your sister might be alive.

179

00:11:53,087 --> 00:11:55,798

[restrained seething] But my son isn't.

180

00:11:58,551 --> 00:11:59,760
What was his name?

181

00:12:02,263 --> 00:12:03,180
What?

182

00:12:04,515 --> 00:12:06,183
I know you gave him a name.

183

00:12:07,393 --> 00:12:08,936
'Cause I know you loved him.

184

00:12:10,646 --> 00:12:12,732
Just like you love the other three.

185

00:12:14,358 --> 00:12:16,444
You wouldn't be here if you didn't.

186

00:12:17,445 --> 00:12:18,863
-[radio squawks]
-[Tex] Rosie, hey.

187

00:12:18,946 --> 00:12:21,365
Ginger could really
use your help right now.

188

00:12:21,449 --> 00:12:24,118
Your mom's gone,
and I don't know what I'm doing.

189

00:12:24,201 --> 00:12:25,411
I need to finish this.

190

00:12:25,494 --> 00:12:27,580

-But your sister--
-Your wife needs you.

191
00:12:33,169 --> 00:12:35,171
[foreboding music playing]

192
00:12:53,731 --> 00:12:55,733
[frantic, pulse-pounding music playing]

193
00:13:10,539 --> 00:13:12,625
[indistinct chatter]

194
00:13:22,134 --> 00:13:23,135
[music trails off]

195
00:13:28,891 --> 00:13:30,476
[Siana] Welcome to the outpost.

196
00:13:35,773 --> 00:13:37,817
Let's get you inside and warmed up.

197
00:13:38,734 --> 00:13:41,362
Then we can come up with
a plan to look for Birdie.

198
00:13:42,071 --> 00:13:44,573
Milton said you were
bringing in some 48'ers.

199
00:13:44,657 --> 00:13:46,242
[Siana] These aren't just any 48'ers.

200
00:13:46,325 --> 00:13:48,327
This is Birdie's boy. This is Gus.

201
00:13:48,410 --> 00:13:49,537

It's nice to meet you.

202

00:13:50,454 --> 00:13:51,622
Let's get you settled.

203

00:13:52,122 --> 00:13:53,916
I can't let you bring 'em in, Si.

204

00:13:53,999 --> 00:13:55,125
We have rules.

205

00:13:55,751 --> 00:13:57,044
I know the rules.

206

00:13:57,962 --> 00:13:59,338
But we have to help them.

207

00:13:59,421 --> 00:14:01,423
We don't have the Sick, I can assure you.

208

00:14:01,507 --> 00:14:05,261
[Jepp] No offense, man.
We don't plan on staying here long.

209

00:14:05,344 --> 00:14:07,096
We're just here to find the kid's mom.

210

00:14:07,179 --> 00:14:10,724
It don't matter. We don't have the space.
We don't have the rations.

211

00:14:10,808 --> 00:14:13,602
Walter, I'm gonna give you
to the count of three to move aside,

212

00:14:13,686 --> 00:14:16,146

or you're gonna find everything
you brought dumped on the pass,

213

00:14:16,230 --> 00:14:18,524
and you're gonna be
on the first trawler back to Wisconsin.

214

00:14:19,108 --> 00:14:20,317
I'm from Michigan.

215

00:14:20,401 --> 00:14:21,402
Same thing.

216

00:14:21,485 --> 00:14:22,736
[door opens]

217

00:14:22,820 --> 00:14:24,405
Damn it, Walt. Move!

218

00:14:34,373 --> 00:14:36,375
-[lively chatter]
-[upbeat music playing]

219

00:14:40,671 --> 00:14:42,298
[chatter subsides]

220

00:14:47,928 --> 00:14:48,929
[music halts]

221

00:14:50,472 --> 00:14:51,557
Tough crowd.

222

00:14:52,391 --> 00:14:54,018
[Siana] Try to ignore 'em.

223

00:14:54,101 --> 00:14:56,186

We don't see many new folks around here.

224

00:15:03,944 --> 00:15:05,613
How long has she been missing?

225

00:15:06,155 --> 00:15:07,239
Four days.

226

00:15:07,323 --> 00:15:09,742
Nuka and I were the last ones to see her.

227

00:15:10,451 --> 00:15:13,245
What are the odds
of someone surviving on their own?

228

00:15:18,792 --> 00:15:20,461
Birdie never gave up easy,

229

00:15:21,086 --> 00:15:22,338
on anything.

230

00:15:22,421 --> 00:15:23,631
Runs in the family.

231

00:15:25,549 --> 00:15:28,010
These are some of her things
we brought back here.

232

00:15:28,093 --> 00:15:30,804
I thought something might give me
a clue about what happened.

233

00:15:32,556 --> 00:15:34,558
[graceful, wistful music playing]

234

00:15:36,352 --> 00:15:38,062

[gently] That was her favorite.

235

00:15:40,272 --> 00:15:42,983
All right, is there anything here
that's useful,

236

00:15:43,067 --> 00:15:47,321
anything that could give us
some indication of where to start looking?

237

00:15:47,404 --> 00:15:49,114
[Nuka] You mean, like the cave?

238

00:15:50,658 --> 00:15:52,660
[mysterious, otherworldly music playing]

239

00:15:55,245 --> 00:15:57,998
Sorry, could you repeat that,
little polar bear girl?

240

00:15:58,082 --> 00:15:59,208
Arctic fox.

241

00:16:01,335 --> 00:16:03,087
Did you just say the cave?

242

00:16:03,921 --> 00:16:05,089
I said the cave.

243

00:16:16,850 --> 00:16:17,935
That's it, isn't it?

244

00:16:18,018 --> 00:16:19,520
Told you it was real.

245

00:16:22,773 --> 00:16:25,025

The journal of Dr. James Thacker.

246

00:16:25,109 --> 00:16:26,026

May I?

247

00:16:27,945 --> 00:16:29,947

[mysterious music continuing]

248

00:16:33,325 --> 00:16:36,954

[overlapping eerie whispering]

249

00:16:39,081 --> 00:16:40,290

Gus, we're close.

250

00:16:42,042 --> 00:16:45,504

Birdie thought that's where
everything started, hybrids and the Sick.

251

00:16:45,587 --> 00:16:49,341

And she was absolutely right.
Something tells me if we find this cave--

252

00:16:49,425 --> 00:16:50,634

We find her.

253

00:16:53,012 --> 00:16:55,472

There is one more thing.
A guy was following her.

254

00:16:55,556 --> 00:16:58,392

But I think he was working
for somebody else.

255

00:16:58,475 --> 00:17:00,477

[tense music playing]

256

00:17:03,022 --> 00:17:04,148
Zhang.

257

00:17:07,276 --> 00:17:08,485
[Jepp] She can't be far.

258

00:17:09,778 --> 00:17:11,405
We haven't got much time, kid.

259

00:17:11,488 --> 00:17:12,948
What do you want to do?

260

00:17:16,869 --> 00:17:18,078
How do we find the cave?

261

00:17:18,787 --> 00:17:20,456
So this is the outpost here.

262

00:17:20,539 --> 00:17:24,209
I know Birdie searched here,
here, and here, and came up empty.

263

00:17:26,712 --> 00:17:27,963
What are these?

264

00:17:29,965 --> 00:17:31,675
The old oil pipelines.

265

00:17:31,759 --> 00:17:34,011
[growing faint]
They've been abandoned since the Crumble.

266

00:17:34,094 --> 00:17:38,432
[Jepp, faintly] Guessing the oil company
would've found any caves on their surveys.

267

00:17:39,016 --> 00:17:40,559
[faint, muffled heartbeat]

268
00:17:40,642 --> 00:17:42,269
[at regular volume]
Did you guys hear that?

269
00:17:42,352 --> 00:17:44,146
[high-pitched ringing]

270
00:17:45,397 --> 00:17:46,315
Hear what?

271
00:17:46,398 --> 00:17:48,400
[ringing continues faintly]

272
00:17:49,526 --> 00:17:51,153
You didn't hear anything?

273
00:17:51,862 --> 00:17:53,363
It sounded like...

274
00:17:56,200 --> 00:17:57,117
a heartbeat.

275
00:17:57,743 --> 00:17:59,286
Can you hear it right now?

276
00:18:03,999 --> 00:18:07,169
No, but I did hear it earlier,
when we first arrived.

277
00:18:07,252 --> 00:18:08,962
When you first got to Alaska.

278
00:18:11,048 --> 00:18:11,882

You think...

279

00:18:14,551 --> 00:18:15,594
It's a beacon.

280

00:18:18,138 --> 00:18:19,765
Trying to show you the way.

281

00:18:20,849 --> 00:18:21,683
To Birdie.

282

00:18:21,767 --> 00:18:22,601
Yeah.

283

00:18:23,310 --> 00:18:25,312
[gentle, pensive music playing]

284

00:18:28,565 --> 00:18:30,359
Try and listen again.

285

00:18:46,834 --> 00:18:47,876
Can't hear it.

286

00:18:48,377 --> 00:18:52,172
It's okay. It's okay. Just... try your best.

287

00:18:54,842 --> 00:18:56,844
[delicate, focused music playing]

288

00:19:00,639 --> 00:19:03,517
[high-pitched ringing]

289

00:19:03,600 --> 00:19:05,769
[heartbeat thumping faintly]

290

00:19:06,270 --> 00:19:08,438
[wind howling]

291

00:19:09,648 --> 00:19:11,650
[heartbeat intensifies]

292

00:19:21,451 --> 00:19:23,537
[cheerfully] He's hearing it.

293

00:19:26,123 --> 00:19:32,504
[Nuka, echoing] He's hearing it...
He's hearing it... He's hearing it...

294

00:19:38,552 --> 00:19:40,929
[Jepp, echoing] Hey, Sweet Tooth.

295

00:19:41,013 --> 00:19:43,307
[echoing] You okay?

296

00:19:46,185 --> 00:19:49,646
[echoing] What's happening?

297

00:19:51,857 --> 00:19:53,775
[music swells, trails off]

298

00:19:53,859 --> 00:19:55,736
-That way.
-[heartbeat subsides]

299

00:19:55,819 --> 00:19:57,362
What's out that way?

300

00:19:58,614 --> 00:20:00,199
-The pipelines.
-[Nuka] And...

301

00:20:00,699 --> 00:20:02,242
the Caribou Man.

302
00:20:06,121 --> 00:20:07,122
[Jepp] Who?

303
00:20:07,706 --> 00:20:09,416
[Siana] It's an old legend.

304
00:20:10,042 --> 00:20:12,377
Her dad used to tell that story
when she was little.

305
00:20:13,253 --> 00:20:14,838
[Nuka] "The Chief of Caribou."

306
00:20:15,839 --> 00:20:18,342
They say his heart beat outside his chest.

307
00:20:19,885 --> 00:20:21,970
[Siana] There have been
sightings over the years,

308
00:20:22,054 --> 00:20:23,263
but she's right.

309
00:20:23,764 --> 00:20:27,351
The old caribou migration trails,
I forgot about them.

310
00:20:27,434 --> 00:20:29,353
They're out by Junction 18.

311
00:20:31,063 --> 00:20:32,814
That must be where the cave is.

312

00:20:34,024 --> 00:20:35,317
[Jepp] You did it, kid.

313
00:20:35,984 --> 00:20:37,152
Let's go find her.

314
00:20:37,653 --> 00:20:41,281
[Siana] If we're going back out there,
you guys are gonna need warmer clothes.

315
00:20:42,074 --> 00:20:43,075
Come on.

316
00:20:44,409 --> 00:20:45,410
[Jepp] Amen to that.

317
00:20:46,078 --> 00:20:48,080
[thoughtful, understated music playing]

318
00:20:53,252 --> 00:20:55,254
[foreboding music building]

319
00:21:01,843 --> 00:21:03,303
[disorienting music playing]

320
00:21:03,387 --> 00:21:07,891
[Thacker] All was unlocked
when I sacrificed the deer.

321
00:21:07,975 --> 00:21:09,977
[enigmatic percussion and vocalizations]

322
00:21:11,770 --> 00:21:13,105
[music trails off]

323
00:21:13,188 --> 00:21:16,400

We might just be able to make it
out there before the storm hits.

324
00:21:16,483 --> 00:21:17,401
Here.

325
00:21:18,068 --> 00:21:18,986
Try this one.

326
00:21:19,611 --> 00:21:21,780
What about this "polar night"?

327
00:21:21,863 --> 00:21:23,073
Starts tonight.

328
00:21:23,156 --> 00:21:25,284
There's no more daylight for months.

329
00:21:25,367 --> 00:21:27,035
These should cover us for a little while.

330
00:21:28,161 --> 00:21:30,330
Let's hope a little while is all we need.

331
00:21:30,831 --> 00:21:32,749
[vehicles approaching]

332
00:21:32,833 --> 00:21:34,835
[foreboding music playing]

333
00:21:46,054 --> 00:21:48,056
[apprehensive chatter]

334
00:21:59,359 --> 00:22:00,319
Si, we got company.

335

00:22:00,402 --> 00:22:01,903
Bunch of trucks coming in hot.

336

00:22:01,987 --> 00:22:02,988
Stay put up there.

337

00:22:03,071 --> 00:22:05,073
[ominous music playing]

338

00:22:17,336 --> 00:22:19,713
-[intercom beeps]
-Leaving the line open.

339

00:22:31,975 --> 00:22:32,809
She found us.

340

00:22:32,893 --> 00:22:35,645
-She found us all the way up here.
-Hey, Gus. Gus.

341

00:22:36,855 --> 00:22:38,815
We're gonna make it to that cave.

342

00:22:38,899 --> 00:22:40,150
I promise you.

343

00:22:48,950 --> 00:22:50,994
Uh-uh. Not again.

344

00:22:51,912 --> 00:22:53,121
Okay. No.

345

00:22:53,205 --> 00:22:54,414
We're not letting anybody in--

346

00:22:54,498 --> 00:22:55,916
[shocked gasps]

347

00:22:57,334 --> 00:22:59,586
Everybody, get down. Be quiet.

348

00:23:29,616 --> 00:23:31,576
[Dr. Singh over PA]
For the last ten years,

349

00:23:32,160 --> 00:23:34,329
everyone has wondered which came first,

350

00:23:35,330 --> 00:23:38,083
the hybrids or the Sick?

351

00:23:40,001 --> 00:23:41,420
The real question is...

352

00:23:43,338 --> 00:23:45,132
-[mouthing along]
-...where did everything begin?

353

00:23:46,258 --> 00:23:48,802
We all thought it was Fort Smith, but now,

354

00:23:49,928 --> 00:23:51,763
I finally know the truth.

355

00:23:53,682 --> 00:23:57,227
Everything began... in Alaska.

356

00:23:58,103 --> 00:24:01,314
Whatever created the Sick... and Gus.

357

00:24:02,065 --> 00:24:05,235

If he truly is the first hybrid,

358

00:24:05,735 --> 00:24:09,739
then whatever made him,
whatever is flowing through his veins,

359

00:24:09,823 --> 00:24:15,078
came from something those scientists
found up there in the ice.

360

00:24:19,332 --> 00:24:20,834
"The blood of the earth."

361

00:24:21,835 --> 00:24:23,211
That's what they found.

362

00:24:24,671 --> 00:24:27,757
Like a universal stem cell.
The key to everything.

363

00:24:29,384 --> 00:24:31,970
The cure for the Sick,

364

00:24:32,554 --> 00:24:33,972
and for children.

365

00:24:34,681 --> 00:24:36,683
Human children.

366

00:24:38,185 --> 00:24:39,394
No more hybrids.

367

00:24:40,520 --> 00:24:43,064
[tight, distressing music playing]

368

00:24:45,942 --> 00:24:47,402

Who the hell are you?

369

00:24:48,570 --> 00:24:49,654

Who am I?

370

00:24:53,867 --> 00:24:55,994

I'm here to make you a proposal.

371

00:24:56,703 --> 00:25:01,833

For years, my husband and I,
God rest his soul, had a dream.

372

00:25:01,917 --> 00:25:07,088

All we wanted was
a proper human grandson, a legacy.

373

00:25:07,172 --> 00:25:11,134

We searched high and low
to find a way to make that happen.

374

00:25:11,218 --> 00:25:15,096

And, maybe, to save humanity
while we're at it.

375

00:25:17,474 --> 00:25:19,184

This deer boy...

376

00:25:21,686 --> 00:25:25,899

and what he has hidden
in his tiny little bones,

377

00:25:25,982 --> 00:25:28,693

is the key to that dream.

378

00:25:29,945 --> 00:25:30,904

He's here.

379

00:25:31,905 --> 00:25:36,368

And one of you
is going to tell me where to find him.

380

00:25:38,370 --> 00:25:39,371

Or...

381

00:25:42,165 --> 00:25:44,918

I'm gonna have my grandsons
come in and say hello.

382

00:25:45,001 --> 00:25:47,003

[harsh, intimidating music playing]

383

00:26:00,433 --> 00:26:01,810

[panicked shrieking]

384

00:26:04,229 --> 00:26:07,065

As you can see,
they didn't inherit my charm.

385

00:26:08,441 --> 00:26:10,694

So, what'll it be?

386

00:26:11,528 --> 00:26:13,530

[timer dings]

387

00:26:14,281 --> 00:26:16,157

-[pack snarling]
-[outpost residents clamoring]

388

00:26:16,241 --> 00:26:17,659

You got five minutes.

389

00:26:18,702 --> 00:26:21,162

We need to get you out of here.

What's another way out?

390

00:26:21,246 --> 00:26:22,706

There is no other way out.

391

00:26:27,002 --> 00:26:29,004

[tense percussive music building]

392

00:26:36,094 --> 00:26:37,387

[grunting]

393

00:27:07,917 --> 00:27:09,336

[music intensifies]

394

00:27:09,419 --> 00:27:10,587

[music trails off]

395

00:27:10,670 --> 00:27:12,172

[grunting, sputtering]

396

00:27:19,095 --> 00:27:20,180

Need a hand?

397

00:27:22,098 --> 00:27:23,975

Whoa. [laughs] Whoa.

398

00:27:24,059 --> 00:27:25,727

Hey, hey, come on.

399

00:27:25,810 --> 00:27:27,771

Whoa, whoa, whoa. Where are you going?

400

00:27:29,189 --> 00:27:31,524

Hey, hey, come here, come here.

401

00:27:31,608 --> 00:27:33,902
Come on, Bear. Yeah, huh?

402
00:27:34,486 --> 00:27:35,654
Stop it, Jordan.

403
00:27:37,530 --> 00:27:40,116
I thought you were
supposed to fight back, huh?

404
00:27:40,200 --> 00:27:41,326
That's what you do.

405
00:27:41,409 --> 00:27:43,161
That's what you've always done.

406
00:27:43,912 --> 00:27:45,288
I'm tired of fighting.

407
00:27:47,332 --> 00:27:48,541
[Wendy] But I'm not.

408
00:27:48,625 --> 00:27:50,293
-[suspenseful stinger]
-[Wendy grunts]

409
00:27:52,879 --> 00:27:53,797
Wendy?

410
00:27:56,383 --> 00:27:57,300
I'm here.

411
00:27:59,010 --> 00:28:00,261
Gus is here too.

412
00:28:00,345 --> 00:28:01,513

They need our help.

413

00:28:02,472 --> 00:28:03,682
So let's help them.

414

00:28:04,224 --> 00:28:05,225
Lead the way.

415

00:28:09,396 --> 00:28:11,398
-[timer ticking]
-[agitated clamoring]

416

00:28:12,941 --> 00:28:13,942
[growling, snarling]

417

00:28:19,072 --> 00:28:21,908
[Mrs. Zhang] What'll it be?
Someone here knows something.

418

00:28:21,991 --> 00:28:23,243
[Odell] Leave us the hell alone!

419

00:28:24,077 --> 00:28:26,746
-Mom. The vents.
-What about the vents?

420

00:28:26,830 --> 00:28:28,623
They lead to the service hatch outside.

421

00:28:28,707 --> 00:28:31,960
From there we can follow
the pipeline to the caribou trail.

422

00:28:32,043 --> 00:28:34,129
Great. How do we get to these vents?

423

00:28:34,754 --> 00:28:35,797
Doesn't matter.

424
00:28:36,423 --> 00:28:38,425
[sounds of struggle in distance]

425
00:28:39,676 --> 00:28:41,177
[Siana] They're too small.

426
00:28:44,264 --> 00:28:45,557
Not for me and Gus.

427
00:28:47,100 --> 00:28:48,268
No.

428
00:28:49,060 --> 00:28:50,311
No, no, no, no.

429
00:28:50,395 --> 00:28:51,855
We have to stick together.

430
00:28:52,439 --> 00:28:54,441
-Sweet Tooth.
-I can't leave you.

431
00:28:54,524 --> 00:28:55,734
[Jepp] Yes, you can.

432
00:28:56,276 --> 00:28:58,903
We need to get Gus
out of here now, without us.

433
00:28:58,987 --> 00:29:00,447
No, Gus is right.

434
00:29:00,530 --> 00:29:01,906

We need to stick together.

435

00:29:02,490 --> 00:29:03,575
He needs our help.

436

00:29:06,161 --> 00:29:08,163
No, Doc, he doesn't.

437

00:29:09,581 --> 00:29:11,332
He'll be all right on his own.

438

00:29:11,833 --> 00:29:13,626
[rueful, determined music playing]

439

00:29:17,505 --> 00:29:19,090
I didn't get us here.

440

00:29:19,674 --> 00:29:20,550
You did.

441

00:29:21,050 --> 00:29:22,302
I got a feeling

442

00:29:22,802 --> 00:29:24,179
you got this too.

443

00:29:26,723 --> 00:29:28,725
[bittersweet music playing]

444

00:29:39,778 --> 00:29:41,446
[whispering] This isn't goodbye.

445

00:29:43,656 --> 00:29:45,283
Gus, we need to go.

446

00:29:56,628 --> 00:29:59,047
You just follow
that little heart of yours, okay?

447
00:30:01,382 --> 00:30:02,342
Go on now.

448
00:30:02,842 --> 00:30:04,302
[Dr. Singh] No, no, he can't.

449
00:30:07,847 --> 00:30:09,516
No. No! No!

450
00:30:09,599 --> 00:30:12,435
I'm supposed to get to the cave with Gus!

451
00:30:12,519 --> 00:30:17,023
So... just do
what you told us to do all along.

452
00:30:18,858 --> 00:30:20,485
Have faith.

453
00:30:24,989 --> 00:30:25,824
Stay here.

454
00:30:25,907 --> 00:30:27,575
Where are you going?

455
00:30:29,244 --> 00:30:31,037
To buy Gus a little more time.

456
00:30:31,663 --> 00:30:33,665
[timer ticking]

457
00:30:36,543 --> 00:30:38,253

[timer ringing]

458

00:30:43,049 --> 00:30:45,176
[man] He's not here. Leave us alone!

459

00:30:48,096 --> 00:30:50,306
[Mrs. Zhang]
You brought this on yourselves.

460

00:30:50,390 --> 00:30:51,224
[Jepp] Hang on.

461

00:30:51,307 --> 00:30:53,643
[music subsides]

462

00:30:55,895 --> 00:30:57,814
[Mrs. Zhang] Tommy Jepperd.

463

00:31:01,234 --> 00:31:03,528
I used to watch you play every Sunday.

464

00:31:06,281 --> 00:31:09,325
I'm guessing you're not here
to tell me where that boy is.

465

00:31:09,409 --> 00:31:10,243
Wrong.

466

00:31:11,661 --> 00:31:12,579
I'll tell you.

467

00:31:14,289 --> 00:31:15,623
Far away from here.

468

00:31:16,416 --> 00:31:18,418
[bold percussive music playing]

469

00:31:29,220 --> 00:31:30,388
Come on. This way.

470

00:31:33,182 --> 00:31:36,853
Now you better turn around
and beat it back to Texas.

471

00:31:37,937 --> 00:31:38,980
Oh?

472

00:31:39,063 --> 00:31:39,898
Or what?

473

00:31:40,440 --> 00:31:41,441
[Dr. Singh] Stop!

474

00:31:43,109 --> 00:31:44,903
Get the hell out of here, Doc.

475

00:31:46,237 --> 00:31:47,363
He's right, Ms. Zhang.

476

00:31:50,867 --> 00:31:51,993
Gus is long gone.

477

00:31:56,789 --> 00:31:58,625
But I can tell you where he's going.

478

00:32:02,378 --> 00:32:03,212
Doc?

479

00:32:04,631 --> 00:32:07,634
We trusted you! Goddamn son of a...

480

00:32:08,593 --> 00:32:10,261
I'm sorry, Mr. Jepperd.

481
00:32:11,346 --> 00:32:15,516
But I told you from the beginning...
that I was going all the way.

482
00:32:17,018 --> 00:32:18,519
No matter what it takes.

483
00:32:19,103 --> 00:32:19,979
-Hey.
-Gentlemen...

484
00:32:20,063 --> 00:32:21,814
Hey, hey, hey. Hey, hey.

485
00:32:26,319 --> 00:32:28,529
[Mrs. Zhang]
Take the doctor outside, please.

486
00:32:30,031 --> 00:32:32,283
You better hope they kill me, Doc.

487
00:32:32,367 --> 00:32:34,369
[bellows] You better hope they kill me!

488
00:32:34,452 --> 00:32:35,828
Oh, we will.

489
00:32:36,621 --> 00:32:38,581
We will, Tommy.

490
00:32:38,665 --> 00:32:40,416
[menacing music playing]

491

00:32:47,131 --> 00:32:48,257
[startled clamoring]

492
00:32:49,550 --> 00:32:51,469
[alarm klaxon wailing]

493
00:32:53,388 --> 00:32:56,224
[intense, overwhelming music playing]

494
00:32:59,560 --> 00:33:00,395
Set 'em loose!

495
00:33:00,895 --> 00:33:01,938
[whistles sharply]

496
00:33:02,021 --> 00:33:04,148
Go! Get him. Go, go, go!

497
00:33:04,732 --> 00:33:06,150
[man 1] The wolves are loose!

498
00:33:09,570 --> 00:33:12,115
[man 2 wailing]

499
00:33:13,574 --> 00:33:14,742
Let's get out of here!

500
00:33:16,911 --> 00:33:18,246
Let's get him!

501
00:33:18,329 --> 00:33:19,664
-Hold him!
-Get off me!

502
00:33:20,999 --> 00:33:22,250
Come on, everybody!

503

00:33:22,333 --> 00:33:24,168
[all screaming]

504

00:33:24,252 --> 00:33:25,920
[man 1] We gotta get out of here!

505

00:33:26,462 --> 00:33:28,047
[woman] Open the doors!

506

00:33:29,215 --> 00:33:30,800
-[fleshy bite]
-[screams]

507

00:33:30,883 --> 00:33:31,926
[crunching and snarling]

508

00:33:32,010 --> 00:33:33,761
[guttural growling]

509

00:33:34,554 --> 00:33:35,555
[sniffing]

510

00:33:48,609 --> 00:33:51,237
[keening howl]

511

00:33:56,576 --> 00:33:59,412
[man 3] The boys got the deer kid's scent.
They're on the move.

512

00:34:02,457 --> 00:34:04,125
[harsh, menacing music playing]

513

00:34:04,208 --> 00:34:06,210
[pack howling in distance]

514

00:34:09,589 --> 00:34:10,423

Where are we?

515

00:34:12,341 --> 00:34:13,301

There.

516

00:34:16,637 --> 00:34:17,555

Hurry!

517

00:34:18,556 --> 00:34:19,390

The pipeline.

518

00:34:20,141 --> 00:34:22,769

Come on! Let's go!

519

00:34:29,484 --> 00:34:33,571

Follow it until it ends. It'll take you
all the way out to the caribou trail.

520

00:34:34,072 --> 00:34:35,907

Wait. What are you gonna do?

521

00:34:35,990 --> 00:34:38,868

Don't worry about me.
Just go find your mom.

522

00:34:38,951 --> 00:34:40,578

I'm gonna go back for mine.

523

00:34:43,039 --> 00:34:46,375

[pack baying in distance]

524

00:35:01,140 --> 00:35:03,142

[sniffing]

525

00:35:13,861 --> 00:35:15,863
[music trailing off]

526
00:35:17,782 --> 00:35:20,993
Dr. Singh, you sure do get around.

527
00:35:21,077 --> 00:35:23,037
I'm here for the same reasons you are.

528
00:35:23,121 --> 00:35:26,040
It would appear
that we share the same destiny.

529
00:35:26,833 --> 00:35:30,920
You lied to me
about your so-called cure back at the zoo,

530
00:35:31,003 --> 00:35:33,506
and now you just
betrayed your own friends.

531
00:35:33,589 --> 00:35:35,675
Why should I believe
a single word you say?

532
00:35:35,758 --> 00:35:36,676
Because..

533
00:35:37,552 --> 00:35:42,473
I have the personal journal
of Dr. James Thacker.

534
00:35:43,099 --> 00:35:47,812
The "blood of the earth" that you are
searching for can be found in this cave,

535
00:35:47,895 --> 00:35:50,148

which is exactly where Gus is headed.

536

00:35:50,648 --> 00:35:54,819
Your resources and the answers
in this book will lead us to him.

537

00:35:56,988 --> 00:35:59,782
How about I kill you
and take the journal for myself?

538

00:36:05,705 --> 00:36:07,290
Because

539

00:36:07,373 --> 00:36:09,458
you need me.

540

00:36:15,381 --> 00:36:20,344
I am the only one who knows what to do
when Gus gets us to that cave.

541

00:36:30,396 --> 00:36:33,941
[enigmatic percussion and vocalizations]

542

00:36:34,025 --> 00:36:37,320
[Thacker] All was unlocked
when I sacrificed the deer.

543

00:36:37,403 --> 00:36:41,449
All was unlocked
when I sacrificed the deer.

544

00:36:41,532 --> 00:36:43,534
[Thacker echoing] The deer..

545

00:36:58,466 --> 00:37:00,468
[harsh music continuing]

546
00:37:01,260 --> 00:37:02,762
[faint audio distortion]

547
00:37:24,408 --> 00:37:26,118
[pack snarling]

548
00:37:32,166 --> 00:37:34,877
[growling]

549
00:37:43,302 --> 00:37:45,096
[Gus grunting]

550
00:37:59,360 --> 00:38:01,195
[heartbeat thumping]

551
00:38:02,029 --> 00:38:03,823
[sharp, reverberating whistling]

552
00:38:07,910 --> 00:38:10,371
[enigmatic vocalizations]

553
00:38:39,400 --> 00:38:40,985
[whimpering]

554
00:38:53,664 --> 00:38:55,666
[mysterious figure grunting]

555
00:39:10,222 --> 00:39:11,349
Get away!

556
00:39:11,432 --> 00:39:13,017
[Guys yelling]

557
00:39:14,268 --> 00:39:15,269
Stop it!

558

00:39:17,355 --> 00:39:18,356
Get away!

559

00:39:19,231 --> 00:39:21,525
Stop it! Get away from him!

560

00:39:21,609 --> 00:39:22,902
[sweeping music playing]

561

00:39:22,985 --> 00:39:24,695
Get away from him!

562

00:39:24,779 --> 00:39:26,781
Go! Go!

563

00:39:29,992 --> 00:39:31,202
Go! Go!

564

00:39:32,411 --> 00:39:33,662
[Gus bellowing]

565

00:39:34,580 --> 00:39:35,623
[muffled] Get away!

566

00:39:37,166 --> 00:39:38,417
Stop it!

567

00:39:38,501 --> 00:39:40,711
[Gus bellowing]

568

00:39:41,879 --> 00:39:43,923
Stop it! Stop!

569
00:39:45,216 --> 00:39:46,884
[aching, plaintive music playing]

570
00:39:46,967 --> 00:39:48,260
[heartbeat thumping]

571
00:39:48,344 --> 00:39:49,345
[pack yipping]

572
00:40:12,034 --> 00:40:14,036
[heartbeat continuing]

573
00:40:17,331 --> 00:40:19,333
[menacing outro music playing]

SWEET TOOTH



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