



Jeff Lemire's
SWEET TOOTH

CREATED BY

Jim Mickle | Beth Schwartz

EPISODE 3.03

"The Pack"

As Gus learns more about a threat and their dangerous plans, the group races to catch a departing boat. Jepperd and Becky face an impossible decision.

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SWEET TOOTH is a Netflix Original Series

EPISODE CAST

Nonso Anozie	...	Tommy Jepperd
Christian Convery	...	Gus
Adeel Akhtar	...	Dr. Aditya Singh
Stefania LaVie Owen	...	Bear
Naledi Murray	...	Wendy
Amy Seimetz	...	Birdie
Rosalind Chao	...	Zhang
Kelly Marie Tran	...	Rosie
Cara Gee	...	Siana
Ayazhan Dalabayeva	...	Nuka
James Brolin	...	Narrator (voice)
Louise Jiang	...	Ginger
Joe Witkowski	...	Tex
Antonio Te Maioha	...	Orleans
David Van Horn	...	Vender
Maria Walker	...	Blair
Edith Poor	...	Coral
James Gaylyn	...	Odell
Elena Stejko	...	Elena
Dahnu Graham	...	Milton
Toby Leach	...	Wade
Michael Hurst	...	Walt
Amie Donald	...	Wolf Boy #2

1

00:00:11,469 --> 00:00:13,471
[dreamy, uneasy music playing]

2

00:00:21,104 --> 00:00:22,105
[gentle birdsong]

3

00:00:28,445 --> 00:00:32,073
[man on radio] It's been 132 days
since the government fell.

4

00:00:32,157 --> 00:00:34,909
Supply chains are all but broken.

5

00:00:34,993 --> 00:00:37,162
They're calling this "the Crumble."

6

00:00:37,704 --> 00:00:40,123
We'll keep broadcasting as long as we can,

7

00:00:40,206 --> 00:00:43,084
or until the lights fade out
in the studio.

8

00:00:43,168 --> 00:00:44,002
[faint fussing]

9

00:00:44,085 --> 00:00:48,339
We'll be here with you
riding this out hopefully to its end.

10

00:00:48,423 --> 00:00:50,300
Here's a tune from the heartlands...

11

00:00:50,383 --> 00:00:52,385
[baby shrieking]

12

00:00:53,344 --> 00:00:55,847

["God Bless This Guitar"
by Patsy Maples playing]

13

00:00:56,931 --> 00:01:00,060

[narrator] Rosie Zhang
never wanted children.

14

00:01:00,143 --> 00:01:02,562

[plaintive country-western song playing]

15

00:01:02,645 --> 00:01:04,606

[narrator] She wanted to be an artist.

16

00:01:06,691 --> 00:01:10,779

But life... got in the way.

17

00:01:10,862 --> 00:01:11,863

[baby crying]

18

00:01:11,946 --> 00:01:15,575

♪ I've lived the life of a poor girl ♪

19

00:01:16,159 --> 00:01:19,746

♪ And though I've been happy that way ♪

20

00:01:20,246 --> 00:01:24,793

♪ I'd have felt like a queen
If only I had... ♪

21

00:01:24,876 --> 00:01:26,920

[narrator] When she felt
those first little kicks,

22

00:01:27,003 --> 00:01:28,755

she made a choice.

23

00:01:29,672 --> 00:01:34,302
She'd give up everything... to be a mother.

24

00:01:35,553 --> 00:01:37,555
[baby cooing, fussing]

25

00:01:39,599 --> 00:01:41,559
[song continues faintly in distance]

26

00:01:42,977 --> 00:01:46,898
"Once upon a time, the three little pigs
built three little houses,

27

00:01:47,482 --> 00:01:48,608
but the Big Bad..."

28

00:01:49,442 --> 00:01:51,361
[baby coos]

29

00:01:51,444 --> 00:01:54,155
But the Big Nice Wolf wouldn't allow it,

30

00:01:55,490 --> 00:01:57,992
because those three pigs were bullies,

31

00:01:59,244 --> 00:02:03,748
and the Wolf, well, he just wanted
to make the village a nicer place to live.

32

00:02:03,832 --> 00:02:04,999
[vehicle approaching]

33

00:02:05,083 --> 00:02:06,084
[vehicle door opens]

34

00:02:08,711 --> 00:02:12,006

[narrator] But that was
about to change forever.

35

00:02:12,799 --> 00:02:14,134

[Mrs. Zhang] Rosie!

36

00:02:14,634 --> 00:02:16,261

Daddy's dead!

37

00:02:16,344 --> 00:02:18,638

[babies continue fussing]

38

00:02:18,721 --> 00:02:19,722

[exhales shakily]

39

00:02:22,642 --> 00:02:24,644

I see you're still doing your art.

40

00:02:30,650 --> 00:02:32,652

Your sister misses you, you know.

41

00:02:34,696 --> 00:02:35,822

[babies crying out]

42

00:02:35,905 --> 00:02:36,906

Is that them?

43

00:02:37,949 --> 00:02:39,159

They sound hungry.

44

00:02:41,619 --> 00:02:43,580

I'm running low on formula.

45

00:02:44,164 --> 00:02:45,874

All the supermarkets are empty.

46

00:02:45,957 --> 00:02:47,959
I had to fight someone
for the last two cans.

47

00:02:48,042 --> 00:02:50,003
Well, I should be going.

48

00:02:50,086 --> 00:02:52,547
I just thought
you should know about your father.

49

00:02:53,047 --> 00:02:55,383
[mewling, crying continue faintly]

50

00:02:56,801 --> 00:02:57,802
Can I come back?

51

00:03:02,724 --> 00:03:05,059
He loved you so much,

52

00:03:05,143 --> 00:03:08,354
but what you did to him
when you got pregnant--

53

00:03:08,438 --> 00:03:09,814
It was a mistake.

54

00:03:10,315 --> 00:03:11,149
It happens.

55

00:03:12,734 --> 00:03:14,235
Not in our family.

56

00:03:15,028 --> 00:03:17,405

The fact that your children
came out the way they did

57

00:03:17,488 --> 00:03:18,948
just made everything worse.

58

00:03:25,830 --> 00:03:27,498
Well, it happened to everybody.

59

00:03:31,169 --> 00:03:32,253
It doesn't matter.

60

00:03:33,630 --> 00:03:37,383
I'm sorry, Mother,
but I can't do this alone anymore.

61

00:03:39,802 --> 00:03:41,471
I'm ready to come back home.

62

00:03:43,014 --> 00:03:45,058
I need my family again.

63

00:03:54,025 --> 00:03:55,193
How many are there?

64

00:03:58,488 --> 00:03:59,405
Four.

65

00:04:01,115 --> 00:04:02,450
Would you like to see?

66

00:04:08,289 --> 00:04:10,291
[fussing, yawning]

67

00:04:15,213 --> 00:04:18,466
[babies fussing, yipping]

68

00:04:24,472 --> 00:04:25,765
[sniffing]

69

00:04:32,522 --> 00:04:33,523
This is Bruno.

70

00:04:35,817 --> 00:04:37,652
It's what you've always wanted.

71

00:04:38,820 --> 00:04:40,029
A baby boy.

72

00:04:41,447 --> 00:04:43,449
[fraught, emotional music playing]

73

00:04:52,166 --> 00:04:53,668
[Mrs. Zhang chuckling]

74

00:05:01,384 --> 00:05:02,385
-[snarls]
-Oh!

75

00:05:03,011 --> 00:05:05,054
-[babies crying]
-Oh, he didn't mean it.

76

00:05:05,138 --> 00:05:06,848
They just like to chew everything.

77

00:05:06,931 --> 00:05:08,933
[harsh, foreboding music building]

78

00:05:10,643 --> 00:05:11,811
Pack your things.

79

00:05:13,813 --> 00:05:16,149
Your sister will be so glad to see you.

80

00:05:17,859 --> 00:05:19,068
Thank you so much.

81

00:05:20,278 --> 00:05:22,905
I promise I won't let you down again.

82

00:05:22,989 --> 00:05:24,198
Leave the onesies.

83

00:05:25,742 --> 00:05:27,910
Well, what are they going to wear?

84

00:05:29,412 --> 00:05:30,413
Muzzles.

85

00:05:30,496 --> 00:05:32,498
[delicate, distressing music playing]

86

00:05:34,459 --> 00:05:36,461
[distressing music intensifies]

87

00:05:44,218 --> 00:05:47,638
[narrator] Rosie Zhang
always wanted a normal life.

88

00:05:50,725 --> 00:05:52,310
But her mother...

89

00:05:54,729 --> 00:05:55,772
got in the way.

90

00:06:03,905 --> 00:06:05,823

[Ven] They stole my goddamn van.

91

00:06:05,907 --> 00:06:09,077
The doctor, he... he had an accent.
British or something.

92

00:06:09,160 --> 00:06:10,870
And they got a pig one with them,

93

00:06:10,953 --> 00:06:12,455
and a real aggro chick.

94

00:06:12,538 --> 00:06:14,665
The big guy said
they were headed to the coast.

95

00:06:15,291 --> 00:06:16,292
Nag's Reef, I think.

96

00:06:25,385 --> 00:06:27,011
Do you live here alone?

97

00:06:29,847 --> 00:06:30,681
Yeah.

98

00:06:31,432 --> 00:06:33,101
My wife and boy...

99

00:06:34,018 --> 00:06:35,686
The Sick took 'em last year.

100

00:06:41,776 --> 00:06:42,777
So, uh...

101

00:06:44,445 --> 00:06:47,198
what's the reward

for calling in the deer kid?

102

00:06:47,281 --> 00:06:49,242
[suspenseful music playing]

103

00:06:49,325 --> 00:06:51,369
Your family gets to live.

104

00:06:53,329 --> 00:06:54,330
[clicks]

105

00:06:54,414 --> 00:06:55,915
[pack snarling]

106

00:06:58,126 --> 00:06:59,168
No, no!

107

00:06:59,252 --> 00:07:01,254
-[pack snarling]
-[Ven screaming]

108

00:07:01,921 --> 00:07:02,880
[Ven] God!

109

00:07:03,923 --> 00:07:04,841
No, please!

110

00:07:04,924 --> 00:07:06,926
[sounds of struggle continue]

111

00:07:16,352 --> 00:07:19,021
[Rosie] They're on the move. Nag's Reef.

112

00:07:22,817 --> 00:07:24,402
[music swells, trails off]

113
00:07:25,319 --> 00:07:27,321
[pensive, uneasy music playing]

114
00:07:34,954 --> 00:07:36,539
Who's "Zang"?

115
00:07:37,999 --> 00:07:39,375
I believe it's "Zhang."

116
00:07:39,459 --> 00:07:42,295
And you met her already.
During Abbot's summit at the zoo.

117
00:07:42,378 --> 00:07:43,963
That scary lady?

118
00:07:44,046 --> 00:07:46,883
-Mmm.
-She makes Abbot look small-time, Gus.

119
00:07:46,966 --> 00:07:49,260
And right now
she's the last warlord standing.

120
00:07:49,969 --> 00:07:53,222
After Texas fell, there was a war
to control the Southern territories,

121
00:07:54,056 --> 00:07:55,933
and her family came out on top.

122
00:07:56,017 --> 00:07:57,977
[Jepp] Now they run everything.

123
00:07:58,060 --> 00:08:01,189
Dairy, agriculture, fuel.

124

00:08:02,231 --> 00:08:03,649
[Dr. Singh] Don't forget childbirth.

125

00:08:03,733 --> 00:08:04,734
Childbirth?

126

00:08:05,902 --> 00:08:07,737
She started a maternity ranch.

127

00:08:08,779 --> 00:08:11,741
She brings in expectant mothers
from all over the country.

128

00:08:12,450 --> 00:08:14,202
Abbot knew all about it.

129

00:08:16,120 --> 00:08:18,456
I don't wanna know what she does with 'em.

130

00:08:19,790 --> 00:08:23,002
She's trying to restart human birth.

131

00:08:27,048 --> 00:08:28,925
[pensive music continues]

132

00:08:30,718 --> 00:08:32,595
So, why does she want Gus?

133

00:08:32,678 --> 00:08:34,263
Because I'm the first.

134

00:08:34,889 --> 00:08:37,391
Whatever's inside me started everything,

135

00:08:37,475 --> 00:08:39,185
hybrids and the Sick.

136
00:08:39,268 --> 00:08:42,396
And Zhang must think
you're the key to getting what she wants.

137
00:08:42,480 --> 00:08:44,357
I wonder who gave her that idea.

138
00:08:47,735 --> 00:08:50,238
But Gus isn't the cure, right?

139
00:08:50,321 --> 00:08:53,324
That's right. At least
not in the traditional medical sense.

140
00:08:53,407 --> 00:08:54,825
Oh my God, not this again.

141
00:08:54,909 --> 00:08:57,578
You can't say shit like that
and expect it to make sense.

142
00:08:57,662 --> 00:09:02,500
The days of hoping serums and antigens
might save us are long gone.

143
00:09:03,292 --> 00:09:05,670
But Zhang is right about something.

144
00:09:09,048 --> 00:09:11,259
Gus is the key to fixing everything.

145
00:09:15,680 --> 00:09:18,724
And what does this all
have to do with the cave?

146

00:09:20,768 --> 00:09:24,647
I believe that's where Captain Thacker
found what he was looking for.

147

00:09:25,314 --> 00:09:28,317
Whatever he did in that cave
caused the Sick.

148

00:09:30,695 --> 00:09:33,489
That's why we have to
get you back there, so...

149

00:09:36,993 --> 00:09:39,996
-So you can undo it.
-No, you can't put that on him.

150

00:09:40,079 --> 00:09:42,748
You don't understand.
If we don't get Gus to that cave,

151

00:09:42,832 --> 00:09:45,126
every human on Earth will be dead

152

00:09:45,209 --> 00:09:47,545
in a matter of weeks, if not days.

153

00:09:48,379 --> 00:09:50,881
Including the people in this car.

154

00:09:56,846 --> 00:09:58,848
[shrill, discomfoting whirring]

155

00:09:59,557 --> 00:10:03,060
And it will allow
stem cell extraction on a living specimen.

156
00:10:03,728 --> 00:10:05,187
I do have to warn you,

157
00:10:05,688 --> 00:10:07,398
whatever you use this on

158
00:10:07,982 --> 00:10:09,442
won't survive the procedure.

159
00:10:11,277 --> 00:10:12,612
Show me how it works.

160
00:10:13,487 --> 00:10:15,031
Willow, get over here a sec.

161
00:10:15,114 --> 00:10:16,824
[tense, strained music playing]

162
00:10:17,908 --> 00:10:18,743
Come on.

163
00:10:20,870 --> 00:10:21,829
Turn around.

164
00:10:24,957 --> 00:10:25,958
[Willow grunts]

165
00:10:27,293 --> 00:10:28,336
Ma'am?

166
00:10:29,003 --> 00:10:30,004
Go on now.

167
00:10:31,839 --> 00:10:33,674
Want to position the tip here.

168
00:10:34,342 --> 00:10:35,926
[Mrs. Zhang] Between the vertebrae.

169
00:10:36,427 --> 00:10:37,386
[man] Right, yeah.

170
00:10:37,470 --> 00:10:39,388
[ominous music swelling]

171
00:10:39,472 --> 00:10:40,473
And then?

172
00:10:42,892 --> 00:10:46,020
Well, you wanna make sure
you go straight in, not at an angle.

173
00:10:46,729 --> 00:10:47,563
How deep?

174
00:10:50,399 --> 00:10:51,400
All the way.

175
00:10:52,985 --> 00:10:54,695
[ominous music building]

176
00:10:55,863 --> 00:10:57,281
-[drill whirring]
-[Willow whimpers]

177
00:11:01,744 --> 00:11:02,995
[whirring continues]

178
00:11:05,748 --> 00:11:07,375
[suspenseful music intensifying]

179

00:11:07,458 --> 00:11:08,376
[music halts]

180

00:11:08,459 --> 00:11:09,669
[Mrs. Zhang] Excellent.

181

00:11:10,252 --> 00:11:11,253
This will work perfectly.

182

00:11:11,337 --> 00:11:12,880
Go on now, we're done.

183

00:11:14,590 --> 00:11:16,425
[restrained, shaky breathing]

184

00:11:18,886 --> 00:11:20,763
Small price to pay, don't you think?

185

00:11:28,771 --> 00:11:31,148
-[wind whipping]
-[metallic grinding]

186

00:11:31,232 --> 00:11:32,233
[indistinct chatter]

187

00:11:40,616 --> 00:11:42,618
[Siana] All right, everybody listen up.

188

00:11:42,702 --> 00:11:43,786
We got a problem.

189

00:11:44,453 --> 00:11:48,791
Gertrude Miller, you probably know her
as Birdie, is missing.

190

00:11:48,874 --> 00:11:50,334
Found her snow machine on the pass,

191
00:11:50,418 --> 00:11:53,129
along with a fella
no one's seen before and won't again

192
00:11:53,212 --> 00:11:56,132
because, well, he's dead.

193
00:11:59,677 --> 00:12:02,096
Let's pray the same can't be said for her.

194
00:12:03,347 --> 00:12:05,683
I'd like to put together a search party.

195
00:12:07,435 --> 00:12:10,896
Reason I called you all here is
I'm looking for volunteers.

196
00:12:13,107 --> 00:12:14,525
[Walt] Too bad she's not here.

197
00:12:14,608 --> 00:12:17,069
She loves looking for shit
that no one can find.

198
00:12:17,153 --> 00:12:17,987
[scattered laughter]

199
00:12:18,070 --> 00:12:19,613
[man] Yeah. That's right.

200
00:12:21,907 --> 00:12:22,908
Listen, I...

201

00:12:23,784 --> 00:12:27,872
I get she might have come off
a little obsessive to some of us, but--

202

00:12:27,955 --> 00:12:29,457
Someone said she was going back.

203

00:12:29,540 --> 00:12:33,002
She was headed to Juneau
to look for a trawler or something.

204

00:12:33,085 --> 00:12:35,838
-Probably looking for that cave.
-[bartender] There's no damn cave.

205

00:12:35,921 --> 00:12:38,090
It's made up. Always was.

206

00:12:38,174 --> 00:12:40,176
None of that explains the dead fella.

207

00:12:40,259 --> 00:12:43,012
Now, I don't have any proof,
but it is my belief that...

208

00:12:43,095 --> 00:12:44,305
[fabric rustling]

209

00:12:45,723 --> 00:12:49,560
It is our belief
that she's still out there,

210

00:12:50,436 --> 00:12:53,355
and as we know,
there's a lot of "out there" out there.

211

00:12:53,439 --> 00:12:54,356

[man] Yeah.

212

00:12:54,857 --> 00:12:57,902
[somber, withdrawn music playing]

213

00:13:01,113 --> 00:13:03,449
Milton, how about you?

214

00:13:04,658 --> 00:13:06,660
Look, I'd love to help out, Siana.

215

00:13:07,536 --> 00:13:10,706
You know how it is right now.
We've got ourselves to look after.

216

00:13:10,790 --> 00:13:12,625
-Who's the dead guy?
-[Walt] I wanna know.

217

00:13:12,708 --> 00:13:15,503
-The hell he come from?
-How'd anyone make it this far?

218

00:13:15,586 --> 00:13:17,671
We are supposed to be
cut off from everyone.

219

00:13:17,755 --> 00:13:19,256
-[chatter]
-We don't need more trouble.

220

00:13:19,340 --> 00:13:20,800
She would've looked for you.

221

00:13:20,883 --> 00:13:22,343
[chatter halts]

222

00:13:24,637 --> 00:13:27,264

No matter how dark it was
or how cold it got.

223

00:13:28,098 --> 00:13:29,809

[Milton] Easy for you to say.

224

00:13:30,392 --> 00:13:31,977

You're half fox.

225

00:13:32,937 --> 00:13:35,356

She's also half human, Milton,

226

00:13:35,856 --> 00:13:37,900

which is more than
some of us here, apparently.

227

00:13:38,651 --> 00:13:40,861

Now, we got three days
before the sun goes down

228

00:13:40,945 --> 00:13:43,364

and we're living in shadow
till the spring.

229

00:13:43,447 --> 00:13:45,866

I know we got
our own concerns to take care of,

230

00:13:45,950 --> 00:13:48,661

but if she's out there on her own...

231

00:13:51,205 --> 00:13:52,957

she's not gonna make it that long.

232

00:13:54,416 --> 00:13:57,545

[slow, bleak music playing]

233

00:14:05,761 --> 00:14:06,762
[scoffs]

234

00:14:18,065 --> 00:14:19,066
[man] Siana.

235

00:14:20,943 --> 00:14:22,862
I'll get the Hägglund warmed up.

236

00:14:23,571 --> 00:14:24,613
Thanks, Odell.

237

00:14:27,366 --> 00:14:28,284
Hey.

238

00:14:30,160 --> 00:14:32,204
Anybody ever tell you you're a good man?

239

00:14:33,747 --> 00:14:34,623
Just you, Si.

240

00:14:36,208 --> 00:14:38,210
[tense music building]

241

00:14:44,758 --> 00:14:47,678
[woman] This will be
the Whale Song's final voyage.

242

00:14:47,761 --> 00:14:48,971
-I repeat...
-Turn that up.

243

00:14:49,054 --> 00:14:51,807
...if you're hearing this message,

it's not too late.

244

00:14:51,891 --> 00:14:56,979

The Whale Song sets sail
from Nag's Reef today for the final time.

245

00:14:57,563 --> 00:15:00,566

-One-way trip. Mainland not safe.
-Holy shit, that's it.

246

00:15:00,649 --> 00:15:03,319

We're setting sail to the Canadian coast.

247

00:15:03,402 --> 00:15:06,196

-First come, first served. Godspeed.
-Buckle up, Gus.

248

00:15:06,280 --> 00:15:09,408

-You're getting on that boat.
-I repeat, Whale Song's final voyage.

249

00:15:13,746 --> 00:15:15,623

["Boadicea" by Enya playing]

250

00:15:15,706 --> 00:15:18,417

[rich, mysterious synth music playing]

251

00:15:25,382 --> 00:15:27,009

[singer vocalizing]

252

00:15:37,436 --> 00:15:38,604

[squawks]

253

00:15:51,992 --> 00:15:54,370

[vocalizing continues]

254

00:16:44,336 --> 00:16:45,337
[sniffing]

255
00:16:45,921 --> 00:16:47,172
Do you smell that?

256
00:16:47,256 --> 00:16:48,257
Salt.

257
00:16:50,968 --> 00:16:52,011
The ocean.

258
00:16:53,053 --> 00:16:55,305
We need to hurry.
If that really is the last boat,

259
00:16:55,389 --> 00:16:58,225
everybody in the Pacific Northwest
will be trying to get on that ship.

260
00:17:06,358 --> 00:17:07,359
[song trails off]

261
00:17:13,282 --> 00:17:16,744
-[Jepp] Okay, come on. Let's go.
-[Wendy] Okay. Hurry!

262
00:17:16,827 --> 00:17:17,828
[Gus] Let's go!

263
00:17:20,247 --> 00:17:22,750
I'd make myself
a little less visible, Gus.

264
00:17:23,333 --> 00:17:24,918
You're on a wanted poster.

265

00:17:25,002 --> 00:17:28,714

Do you really believe him?
That humans only have a few days left?

266

00:17:29,673 --> 00:17:31,300

Can we afford not to believe him?

267

00:17:33,510 --> 00:17:35,512

What do you think about that cave stuff?

268

00:17:36,013 --> 00:17:37,890

He's just saying what Gus wants to hear.

269

00:17:38,390 --> 00:17:41,477

I trust Gus, and I know his mom exists
because I talked to her,

270

00:17:41,560 --> 00:17:43,645

but I don't trust this guy for a second.

271

00:17:45,064 --> 00:17:46,648

He can't get on that boat.

272

00:17:47,900 --> 00:17:49,902

[bright, wondrous music playing]

273

00:17:52,905 --> 00:17:53,906

Wow.

274

00:18:03,082 --> 00:18:04,500

Where the hell is it?

275

00:18:06,627 --> 00:18:08,087

[Dr. Singh] They left.

276

00:18:08,670 --> 00:18:09,880
It left without us.

277

00:18:11,965 --> 00:18:14,176
[Becky] Campfires. They were just here.

278

00:18:14,259 --> 00:18:16,261
It's okay. We'll find another boat.

279

00:18:16,345 --> 00:18:19,348
-There is no other boat, Gus.
-But there has to be something.

280

00:18:19,431 --> 00:18:22,142
-Did destiny tell you that too?
-Will you back off?

281

00:18:22,226 --> 00:18:25,062
Let's get back on the interstate.
Try to reach British Columbia--

282

00:18:25,145 --> 00:18:28,607
Were you not listening earlier?
We don't have that kind of time!

283

00:18:28,690 --> 00:18:30,859
What are you suggesting? We swim there?

284

00:18:30,943 --> 00:18:31,944
Stop it!

285

00:18:34,655 --> 00:18:39,368
Look, it would take months
for us to get there in that van.

286

00:18:39,451 --> 00:18:43,539
Even if we take every safe precaution,

we'd all be gone by then.

287

00:18:46,583 --> 00:18:47,584
[dog barking]

288

00:18:47,668 --> 00:18:49,586
You guys looking for the Whale Song?

289

00:18:53,090 --> 00:18:54,299
You just missed her.

290

00:18:58,720 --> 00:19:01,473
So the boat, when did it leave?

291

00:19:01,557 --> 00:19:02,933
About an hour ago.

292

00:19:03,016 --> 00:19:05,435
-How do we get to it?
-Can't, it's gone.

293

00:19:05,519 --> 00:19:08,981
Don't try swimming either.
You'll just wash back up.

294

00:19:09,064 --> 00:19:10,482
[Jepp] So you actually saw it leave?

295

00:19:12,359 --> 00:19:15,070
Even if you somehow found a way out there,

296

00:19:15,154 --> 00:19:16,822
and that's a gigantic if,

297

00:19:16,905 --> 00:19:19,032
that boat's packed to the brim.

298

00:19:19,116 --> 00:19:22,411
It can't fit anyone else,
let alone all of you.

299

00:19:22,911 --> 00:19:24,496
See what they left behind?

300

00:19:25,372 --> 00:19:28,750
Everyone and their brother
was scrambling to get on that thing, man.

301

00:19:29,585 --> 00:19:30,627
Wasn't cute.

302

00:19:31,670 --> 00:19:32,921
What's your name?

303

00:19:34,882 --> 00:19:35,966
Coral.

304

00:19:36,049 --> 00:19:37,801
Coral, I'm Gus.

305

00:19:37,885 --> 00:19:41,471
My friends and I are on a very important
mission to a place called Alaska.

306

00:19:41,555 --> 00:19:45,309
All of our lives depend on it, even yours.

307

00:19:45,392 --> 00:19:47,853
So please, can you help us?

308

00:19:47,936 --> 00:19:50,147
We really need to get on that boat.

309
00:19:52,316 --> 00:19:53,317
[sighs heavily]

310
00:19:57,154 --> 00:19:58,155
Follow me.

311
00:20:00,657 --> 00:20:02,326
[Coral whistling]

312
00:20:02,409 --> 00:20:03,410
[dog barking]

313
00:20:03,493 --> 00:20:04,995
[Coral whistling]

314
00:20:14,087 --> 00:20:16,965
-[Wendy] Do you live here?
-[Coral] Uh, yes. Well, no.

315
00:20:17,633 --> 00:20:19,760
I'm in kind of a nomadic phase.

316
00:20:20,552 --> 00:20:21,929
Used to travel up the coast

317
00:20:22,012 --> 00:20:25,182
working with a volunteer group
of people who gave a shit,

318
00:20:25,265 --> 00:20:28,769
but we fell apart at some point,
went our separate ways.

319
00:20:28,852 --> 00:20:30,354
[Becky] Volunteering for what?

320

00:20:30,979 --> 00:20:32,564
"Keep the oceans clean."

321

00:20:32,648 --> 00:20:34,566
[Coral] We gave up after the Crumble.

322

00:20:35,108 --> 00:20:36,068
[Gus] How come?

323

00:20:36,151 --> 00:20:37,152
[Coral] Turned out

324

00:20:38,362 --> 00:20:40,322
the best way to keep our ocean clean

325

00:20:40,822 --> 00:20:42,950
was to get rid of all the people.

326

00:20:43,033 --> 00:20:44,534
Anyway, I was just leaving,

327

00:20:44,618 --> 00:20:46,370
so you're welcome to it

328

00:20:46,453 --> 00:20:49,206
if this whole ship thing doesn't work out.

329

00:20:49,289 --> 00:20:51,208
Why would you want to leave?

330

00:20:51,291 --> 00:20:54,169
California's got some legendary waves
this time of year.

331

00:20:54,253 --> 00:20:56,421
Figured if the world's coming to an end,

332
00:20:56,505 --> 00:20:58,423
it's my last chance to go ride some.

333
00:20:59,424 --> 00:21:00,509
That should do it.

334
00:21:03,136 --> 00:21:04,137
Curls.

335
00:21:04,763 --> 00:21:08,100
Take over here.
Gonna need some oomph to reach that ship.

336
00:21:09,017 --> 00:21:10,018
[crank grinding]

337
00:21:10,102 --> 00:21:11,061
[radio squawks]

338
00:21:11,144 --> 00:21:12,354
Whale Song, come in.

339
00:21:13,146 --> 00:21:14,022
[static crackles]

340
00:21:14,106 --> 00:21:15,148
Do you read me?

341
00:21:16,900 --> 00:21:19,444
Got a few stragglers,
hoping you saved a few seats.

342
00:21:19,528 --> 00:21:21,321

[static crackling]

343

00:21:21,405 --> 00:21:22,447
Do you read me?

344

00:21:24,449 --> 00:21:25,867
Whale Song, do you copy?

345

00:21:28,870 --> 00:21:30,872
-I dunno what to tell you.
-Give me that.

346

00:21:30,956 --> 00:21:32,958
Keep going. Keep going.

347

00:21:33,041 --> 00:21:35,002
Whale Song, do you copy?

348

00:21:36,461 --> 00:21:39,089
We got a healthy kid
that needs to get on that boat.

349

00:21:39,923 --> 00:21:41,591
This is life-and-death shit.

350

00:21:41,675 --> 00:21:43,635
[static crackling]

351

00:21:44,219 --> 00:21:45,470
Do you read?

352

00:21:47,723 --> 00:21:49,891
-Whale Song, do you read?
-Wait.

353

00:21:52,144 --> 00:21:53,270

What is that?

354

00:21:58,984 --> 00:22:01,570
[plucky, mysterious music playing]

355

00:22:01,653 --> 00:22:02,779
Look!

356

00:22:03,572 --> 00:22:04,489
It's a boat.

357

00:22:04,573 --> 00:22:06,950
This thing's not making it 20 feet,
let alone Alaska.

358

00:22:07,034 --> 00:22:09,828
We just need it to float
long enough to reach the Whale Song.

359

00:22:09,911 --> 00:22:12,748
-Told you we'd find another boat.
-Not much of a boat, kid.

360

00:22:13,332 --> 00:22:15,751
-We can fix it.
-This is a disaster waiting to happen.

361

00:22:15,834 --> 00:22:19,338
Not as much of a disaster
as us waiting here like sitting ducks.

362

00:22:19,421 --> 00:22:22,549
You don't think surfer girl
will hand Gus over to Zhang and her people

363

00:22:22,632 --> 00:22:23,550
the moment they arrive?

364

00:22:23,633 --> 00:22:25,385

-Now, wait a minute--

-Hey, whoa.

365

00:22:29,056 --> 00:22:30,307

Let's let Gus decide.

366

00:22:31,141 --> 00:22:33,352

Right? It's his journey, his mother.

367

00:22:35,020 --> 00:22:36,730

He should be the one to choose.

368

00:22:47,741 --> 00:22:48,867

Let's get to work.

369

00:22:53,121 --> 00:22:54,247

[Wendy] One problem.

370

00:22:54,748 --> 00:22:55,999

How are we all gonna fit?

371

00:22:59,586 --> 00:23:02,047

["White Winter Hymnal"
by Fleet Foxes playing]

372

00:23:02,130 --> 00:23:03,382

♪ I was following the ♪

373

00:23:03,465 --> 00:23:05,217

♪ I was following the ♪

374

00:23:05,300 --> 00:23:07,177

♪ I was following the ♪

375

00:23:07,260 --> 00:23:08,929
♪ I was following the ♪

376

00:23:09,012 --> 00:23:11,056
♪ I was following the ♪

377

00:23:11,139 --> 00:23:13,767
[upbeat, quirky
chamber pop music continues]

378

00:23:21,274 --> 00:23:22,275
I got some.

379

00:23:26,488 --> 00:23:30,742
♪ I was following the pack
All swaddled in their coats ♪

380

00:23:30,826 --> 00:23:34,746
♪ With scarves of red
Tied 'round their throats ♪

381

00:23:34,830 --> 00:23:38,583
♪ To keep their little heads
From fallin' in the snow ♪

382

00:23:38,667 --> 00:23:42,462
♪ And I turned 'round and there you go ♪

383

00:23:42,546 --> 00:23:44,339
♪ And, Michael, you would fall ♪

384

00:23:44,423 --> 00:23:50,971
♪ And turn the white snow
Red as strawberries in the summertime ♪

385

00:24:02,607 --> 00:24:04,151

[Jepp grunting]

386

00:24:16,371 --> 00:24:17,372
[puffing]

387

00:24:28,091 --> 00:24:29,593
[Wendy giggling]

388

00:24:33,096 --> 00:24:35,432
[Jepp] Let's get this thing
down to the water.

389

00:24:36,391 --> 00:24:40,228
♪ With scarves of red
Tied 'round their throats ♪

390

00:24:40,312 --> 00:24:44,024
♪ To keep their little heads
From fallin' in the snow ♪

391

00:24:44,107 --> 00:24:45,192
[dog grouses]

392

00:24:45,275 --> 00:24:47,819
♪ And I turned 'round and there you go ♪

393

00:24:47,903 --> 00:24:49,821
♪ And, Michael, you would fall ♪

394

00:24:49,905 --> 00:24:51,823
♪ And turn the white snow ♪

395

00:24:51,907 --> 00:24:54,659
♪ Red as strawberries in the summertime ♪

396

00:24:54,743 --> 00:24:55,785

[dog whines]

397

00:24:55,869 --> 00:24:56,870
[song trailing off]

398

00:25:01,791 --> 00:25:03,418
Don't look at me like that.

399

00:25:04,586 --> 00:25:06,546
They're not gonna make it, you idiot.

400

00:25:06,630 --> 00:25:07,964
[dog whines]

401

00:25:08,465 --> 00:25:09,466
[Coral scoffs]

402

00:25:10,967 --> 00:25:12,719
Fine. You win.

403

00:25:14,179 --> 00:25:15,305
I'll try again.

404

00:25:24,606 --> 00:25:26,608
[Wendy] I wish the others
were here to see this.

405

00:25:27,234 --> 00:25:29,236
Earl, Bobby.

406

00:25:32,656 --> 00:25:35,158
I just can't stop
thinking about them, Gus.

407

00:25:38,912 --> 00:25:41,873
Just think of all the stories

you'll be able to tell them one day.

408

00:25:46,294 --> 00:25:49,548

I just can't believe
we're going to leave this all behind.

409

00:25:53,343 --> 00:25:55,220

It will all be here when we get back.

410

00:25:55,720 --> 00:25:56,763

So will they.

411

00:25:57,305 --> 00:25:58,306

I promise.

412

00:26:02,269 --> 00:26:05,647

I just hope you and I won't be
the only ones left to enjoy it.

413

00:26:13,154 --> 00:26:15,865

[dark, ominous music playing]

414

00:26:21,037 --> 00:26:23,373

You any good with that thing,
or just like playing with it?

415

00:26:23,456 --> 00:26:24,583

You sound like your mother.

416

00:26:24,666 --> 00:26:27,127

Don't... say that.

417

00:26:27,210 --> 00:26:28,795

I know how to handle myself.

418

00:26:28,878 --> 00:26:30,880

[pack snarling, yipping]

419

00:26:32,549 --> 00:26:34,801

-They all right back there?

-[Rosie] They're a pack.

420

00:26:34,884 --> 00:26:36,803

They need to fight it out sometimes.

421

00:26:37,387 --> 00:26:39,055

They need to know who the alpha is.

422

00:26:40,265 --> 00:26:43,393

Whatever happened to their baby daddy?

What was his name?

423

00:26:47,397 --> 00:26:48,273

Doesn't matter.

424

00:26:49,566 --> 00:26:52,402

My mother made very sure
he wouldn't come around anymore.

425

00:26:55,238 --> 00:26:58,491

You better pray to God we find
a way to fix your baby before he turns.

426

00:26:58,575 --> 00:27:00,493

[menacing music playing]

427

00:27:01,077 --> 00:27:03,204

Ginger is not cut out for that life.

428

00:27:04,497 --> 00:27:06,583

Why'd you ever decide to come back?

429

00:27:10,754 --> 00:27:11,755
I don't know.

430
00:27:14,007 --> 00:27:16,134
Maybe I thought I needed a pack too.

431
00:27:16,926 --> 00:27:18,720
[Coral over radio]
Whale Song, do you read?

432
00:27:18,803 --> 00:27:21,765
You've got a group
left behind here at Nag's Reef.

433
00:27:22,265 --> 00:27:25,685
I hate to say it, but I think
they might be worth turning around for.

434
00:27:26,394 --> 00:27:28,146
See if you can send
a signal on that thing.

435
00:27:29,564 --> 00:27:30,815
Nag's Reef, come in.

436
00:27:30,899 --> 00:27:32,317
[truck accelerating]

437
00:27:32,400 --> 00:27:33,401
[both grunt]

438
00:27:38,573 --> 00:27:40,408
If he can't get that motor going,

439
00:27:41,117 --> 00:27:42,577
this ain't going anywhere.

440

00:27:42,661 --> 00:27:46,956

Even if we do get this thing to work,
Wendy's right. We'll never fit everyone.

441

00:27:50,627 --> 00:27:53,505

[subdued, somber music playing]

442

00:27:54,673 --> 00:27:56,257

He can't get on this boat.

443

00:27:56,758 --> 00:27:59,302

You know he's thinking
the same about us right now.

444

00:27:59,386 --> 00:28:01,137

What would Gus say if we ditched him?

445

00:28:01,221 --> 00:28:04,307

Gus can't say anything if he's floating
at the bottom of the ocean

446

00:28:04,391 --> 00:28:06,393

because we tried to bring everyone.

447

00:28:06,476 --> 00:28:09,562

The only problem is,
what do we do with him?

448

00:28:12,023 --> 00:28:13,191

That's up to you.

449

00:28:14,484 --> 00:28:15,985

You're three times his size.

450

00:28:16,069 --> 00:28:18,071

I've seen you eat snacks bigger than him.

451

00:28:18,154 --> 00:28:21,449
You want me to take him out right here?
In front of the kids?

452

00:28:21,533 --> 00:28:23,827
You do whatever it takes,

453

00:28:24,494 --> 00:28:25,995
to protect Gus.

454

00:28:27,956 --> 00:28:28,957
[engine sputtering]

455

00:28:29,457 --> 00:28:30,458
[Dr. Singh] Hey!

456

00:28:30,542 --> 00:28:32,252
-Hey!
-[engine purring]

457

00:28:32,335 --> 00:28:33,336
I did it!

458

00:28:36,381 --> 00:28:37,382
Yeah!

459

00:28:46,599 --> 00:28:48,059
I'll keep the kids away.

460

00:28:50,019 --> 00:28:52,021
[distressing music building]

461

00:28:54,733 --> 00:28:56,109
[Becky] Hey, guys.

462
00:28:56,192 --> 00:28:59,571
The boat's almost ready.
Let's look for any last supplies.

463
00:29:02,449 --> 00:29:03,783
Ready for this?

464
00:29:03,867 --> 00:29:04,868
Mm-hmm.

465
00:29:11,207 --> 00:29:14,544
You know you can talk to me
about anything, right?

466
00:29:15,837 --> 00:29:16,838
I know.

467
00:29:30,477 --> 00:29:32,353
[Wendy] They left so much behind.

468
00:29:39,611 --> 00:29:41,237
[sweet, poignant music playing]

469
00:29:41,321 --> 00:29:42,363
[Wendy] Duct tape.

470
00:29:43,656 --> 00:29:45,700
Mom used to say this could fix anything.

471
00:30:00,840 --> 00:30:02,258
Give me your antler.

472
00:30:06,429 --> 00:30:08,389
[gentle, wondrous music playing]

473

00:30:33,998 --> 00:30:34,999
[Gus] Thank you.

474
00:30:36,668 --> 00:30:39,712
I just want you to know
that whatever happens,

475
00:30:40,713 --> 00:30:41,798
I believe in you.

476
00:30:46,886 --> 00:30:48,680
[low, mournful music playing]

477
00:31:02,777 --> 00:31:04,487
[tense music playing]

478
00:31:06,614 --> 00:31:08,449
I'm not gonna get left behind.

479
00:31:10,660 --> 00:31:12,370
I see the way you both look at me.

480
00:31:12,453 --> 00:31:15,540
But let me tell you something
with absolute certainty, Mr. Jepperd.

481
00:31:17,959 --> 00:31:20,503
I will make it onto this boat.

482
00:31:20,587 --> 00:31:22,338
Why do you care about this so much?

483
00:31:23,882 --> 00:31:25,800
Why do I care about not going extinct?

484
00:31:25,884 --> 00:31:28,386

It's not about that. It's about you.

485

00:31:29,262 --> 00:31:30,388

Why do you care?

486

00:31:30,471 --> 00:31:33,558

Because I've given up too much not to.

487

00:31:34,225 --> 00:31:37,228

You have no idea
how much I've gambled to be here,

488

00:31:37,312 --> 00:31:38,980

and I'm not about to give it all up.

489

00:31:40,523 --> 00:31:42,150

Since when did you have a say?

490

00:31:42,233 --> 00:31:43,318

[gasps mockingly]

491

00:31:43,401 --> 00:31:44,402

[wry chuckle]

492

00:31:45,069 --> 00:31:49,782

This is because someone other than you
is deciding what's best for Gus, isn't it?

493

00:31:49,866 --> 00:31:51,701

He's a lab rat to you.

494

00:31:51,784 --> 00:31:53,953

Don't act like
you give a shit about that kid.

495

00:31:54,037 --> 00:31:56,581

He saw the ocean for the first time today.

496

00:31:56,664 --> 00:32:00,084

You're asking him
to save a world he hasn't even seen.

497

00:32:00,668 --> 00:32:03,588

You know you can't
protect him forever, don't you?

498

00:32:04,672 --> 00:32:06,674
[tense, uneasy music playing]

499

00:32:10,428 --> 00:32:14,015

What makes you so sure
you'll even make it to Alaska?

500

00:32:15,475 --> 00:32:16,476

Hmm?

501

00:32:17,602 --> 00:32:20,021

I didn't tell you everything
about my dream.

502

00:32:20,521 --> 00:32:22,732

In my vision of the cave,

503

00:32:23,733 --> 00:32:25,443

you were nowhere to be seen.

504

00:32:26,736 --> 00:32:28,029

Gus was all alone.

505

00:32:28,905 --> 00:32:30,073

Except for me.

506

00:32:31,366 --> 00:32:34,035
[bleak, distressing music playing]

507
00:32:40,541 --> 00:32:41,542
[music trails off]

508
00:32:45,004 --> 00:32:45,922
[Coral] Oh!

509
00:32:46,005 --> 00:32:47,674
Do you mind if I fill these?

510
00:32:47,757 --> 00:32:48,800
Go right ahead.

511
00:32:48,883 --> 00:32:49,717
Thanks.

512
00:32:51,010 --> 00:32:54,222
[Coral] I can't believe
you guys got that skiff up and running.

513
00:32:56,849 --> 00:32:58,559
Are you really leaving all this?

514
00:32:58,643 --> 00:33:01,396
Oh, yeah, if my car can make it.

515
00:33:04,190 --> 00:33:05,066
Take our van.

516
00:33:06,025 --> 00:33:09,070
It'll fit all your stuff,
and Sarge will be more comfortable.

517
00:33:11,990 --> 00:33:13,074

Thanks, Piglet.

518

00:33:15,159 --> 00:33:17,453
Looks like you got your own ride to catch.

519

00:33:17,537 --> 00:33:18,413
Yeah.

520

00:33:20,248 --> 00:33:21,207
Is that your brother?

521

00:33:23,042 --> 00:33:24,502
Before the Crumble.

522

00:33:25,294 --> 00:33:27,171
I hadn't talked to him in a while.

523

00:33:27,255 --> 00:33:29,007
We were never really that close,

524

00:33:29,090 --> 00:33:32,260
but I didn't even know
the idiot got a puppy

525

00:33:32,844 --> 00:33:35,221
till I got home
and found the two of them there.

526

00:33:36,723 --> 00:33:38,933
My brother was already dead.

527

00:33:40,560 --> 00:33:41,728
I don't know how long.

528

00:33:42,812 --> 00:33:46,649
Sarge was starving,

but he refused to leave my brother's side.

529

00:33:46,733 --> 00:33:49,277
[delicate, poignant music playing]

530

00:33:51,612 --> 00:33:53,948
[Becky] Wendy! Come on, let's go!

531

00:33:54,032 --> 00:33:56,200
You're sisters, aren't you?

532

00:33:57,035 --> 00:33:59,412
Reminds me of me when I was that age.

533

00:33:59,912 --> 00:34:00,788
Feisty.

534

00:34:01,289 --> 00:34:03,249
Always fighting for something.

535

00:34:06,711 --> 00:34:08,004
Word of advice?

536

00:34:09,881 --> 00:34:12,800
Appreciate what you got
while you still got it.

537

00:34:17,263 --> 00:34:18,264
Come on.

538

00:34:18,347 --> 00:34:20,016
-[Sarge barks]
-[Coral whistles]

539

00:34:20,099 --> 00:34:21,225
-Come on.

-[Sarge yips]

540

00:34:22,477 --> 00:34:23,895
[Sarge barking playfully]

541

00:34:24,771 --> 00:34:25,605
Come on.

542

00:34:25,688 --> 00:34:27,315
[van door opening, closing]

543

00:34:27,398 --> 00:34:29,400
[engine turning over]

544

00:34:29,484 --> 00:34:31,652
[van pulling away]

545

00:34:31,736 --> 00:34:35,615
Wendy, come on.
We gotta hurry, the boat's ready to go.

546

00:34:40,536 --> 00:34:42,288
Do you still want to go, Wendy?

547

00:34:45,750 --> 00:34:46,709
[static crackles]

548

00:34:51,714 --> 00:34:54,717
Whale Song, is that you?
Whale Song, do you copy?

549

00:34:54,801 --> 00:34:56,594
[pack snarling in background]

550

00:34:56,677 --> 00:34:58,930
[Rosie] Do not let them leave.

551
00:34:59,013 --> 00:35:00,264
[pack howling]

552
00:35:01,015 --> 00:35:02,058
Shit!

553
00:35:02,642 --> 00:35:03,935
[ominous music building]

554
00:35:04,018 --> 00:35:07,230
[pack baying over radio]

555
00:35:08,397 --> 00:35:09,398
Jepperd!

556
00:35:10,650 --> 00:35:12,068
They're coming!

557
00:35:13,528 --> 00:35:15,530
[menacing music playing]

558
00:35:16,614 --> 00:35:18,616
Gus! Jepperd!

559
00:35:20,910 --> 00:35:22,203
[sniffing]

560
00:35:22,286 --> 00:35:24,288
[vehicle approaching]

561
00:35:25,373 --> 00:35:26,374
Wolves.

562
00:35:29,085 --> 00:35:30,294

[Becky] Stay down.

563

00:35:31,671 --> 00:35:33,506
[pack snarling]

564

00:35:36,968 --> 00:35:38,803
[suspenseful music intensifies]

565

00:35:39,679 --> 00:35:41,013
[Gus flinches]

566

00:35:41,764 --> 00:35:44,225
-Gus!
-They're shooting at us!

567

00:35:44,308 --> 00:35:47,019
-Get in the boat! Move!
-Come on, push!

568

00:35:47,103 --> 00:35:48,354
[whispers] What do we do?

569

00:35:50,690 --> 00:35:52,733
Careful, we need him alive.

570

00:35:52,817 --> 00:35:54,110
Just bring him down.

571

00:35:55,194 --> 00:35:57,029
[panicked panting]

572

00:35:58,030 --> 00:35:59,031
[gunshot]

573

00:36:02,869 --> 00:36:04,370
[suspenseful music intensifies]

574

00:36:09,458 --> 00:36:10,793
[gunfire continues]

575

00:36:10,877 --> 00:36:13,004
-[Dr. Singh] Push!
-Come on! [Jepp grunts]

576

00:36:13,087 --> 00:36:14,714
[Gus panting]

577

00:36:16,465 --> 00:36:18,009
-Come on!
-Come on, keep pushing.

578

00:36:18,092 --> 00:36:20,636
-Come on! Get down.
-Come on.

579

00:36:23,764 --> 00:36:25,224
[menacing music continues]

580

00:36:25,308 --> 00:36:26,350
[Rosie] Come on.

581

00:36:26,851 --> 00:36:28,436
-[gunshot]
-[Jepp grunting]

582

00:36:32,148 --> 00:36:33,024
[engine revs]

583

00:36:33,107 --> 00:36:35,401
No! We can't leave without them!

584

00:36:36,402 --> 00:36:38,446

No! No! No!

585

00:36:41,824 --> 00:36:42,950
No!

586

00:36:45,119 --> 00:36:46,913
[Gus breathing tremulously]

587

00:36:46,996 --> 00:36:48,289
[wrenching music playing]

588

00:36:55,421 --> 00:36:57,506
[wind rushing]

589

00:36:57,590 --> 00:37:00,301
[desperately] No! No!

590

00:37:07,642 --> 00:37:09,727
[suspenseful music resumes]

591

00:37:23,491 --> 00:37:24,492
[music trails off]

592

00:37:24,575 --> 00:37:26,744
[pack yipping]

593

00:37:26,827 --> 00:37:27,954
Sorry, Rosie. I--

594

00:37:28,037 --> 00:37:30,081
I thought you could handle yourself.

595

00:37:33,209 --> 00:37:35,211
[cell phone ringing]

596

00:37:55,523 --> 00:37:57,024
[delicate chiming in distance]

597
00:37:59,277 --> 00:38:02,238
["Mouthful of Grass" by Free playing]

598
00:38:02,321 --> 00:38:05,658
[spare, aching folk music playing]

599
00:38:08,869 --> 00:38:09,870
Leave us, Tex.

600
00:38:12,540 --> 00:38:14,292
You can take the truck back home.

601
00:38:14,792 --> 00:38:16,210
What are you gonna do?

602
00:38:17,128 --> 00:38:19,297
Me and the boys are gonna stay a while.

603
00:38:28,848 --> 00:38:29,849
They'll be fine.

604
00:38:38,983 --> 00:38:43,112
[narrator] It takes bravery
to leave behind everything you know.

605
00:38:45,031 --> 00:38:46,032
[singer vocalizing]

606
00:39:21,525 --> 00:39:23,527
[engine sputtering, wheezing]

607
00:39:40,711 --> 00:39:41,712
[determined sigh]

608

00:39:52,014 --> 00:39:53,516
I'm really sorry.

609

00:39:57,937 --> 00:39:59,105
Don't be.

610

00:39:59,980 --> 00:40:01,982
I know we don't really know
each other yet,

611

00:40:02,733 --> 00:40:03,776
but trust me.

612

00:40:04,276 --> 00:40:07,613
I know how hard it is
to leave the people you care about behind.

613

00:40:09,448 --> 00:40:10,366
Now come on.

614

00:40:10,866 --> 00:40:12,576
Let's go find your family.

615

00:40:20,334 --> 00:40:21,377
[faint growling]

616

00:40:21,460 --> 00:40:22,586
[growling intensifies]

617

00:40:22,670 --> 00:40:24,088
[suspenseful music playing]

618

00:40:24,171 --> 00:40:25,423
[Becky grunting]

619
00:40:32,388 --> 00:40:33,305
Run, Wendy!

620
00:40:34,557 --> 00:40:36,267
Go, Wendy. Hide!

621
00:40:36,350 --> 00:40:37,393
[snarling]

622
00:40:43,858 --> 00:40:45,025
[weak whimper]

623
00:40:46,402 --> 00:40:47,570
[hoarse gasping]

624
00:40:48,654 --> 00:40:51,031
[bitter, somber music playing]

625
00:40:53,534 --> 00:40:56,120
-[Becky panting]
-[throaty gurgling]

626
00:41:06,630 --> 00:41:08,632
[whimpering shallowly]

627
00:41:12,261 --> 00:41:13,262
[gun cocks]

628
00:41:13,345 --> 00:41:14,763
What did you do to him?

629
00:41:18,726 --> 00:41:20,978
Hi. Hi.

630
00:41:21,645 --> 00:41:25,232

It's okay, baby.
Mama's here, okay? Mama's here.

631

00:41:26,108 --> 00:41:28,110
[howls echoing]

632

00:41:30,112 --> 00:41:33,657
[Rosie] Yeah, that's it. Okay.
We're almost there. We're almost there.

633

00:41:37,036 --> 00:41:39,955
[narrator] There are two parts
to every sacrifice.

634

00:41:40,789 --> 00:41:42,791
[somber, ponderous music playing]

635

00:41:46,795 --> 00:41:49,715
The pain of giving up what you love...

636

00:41:54,470 --> 00:41:58,182
and what's waiting for you
on the other side.

637

00:41:58,265 --> 00:42:00,267
[bell ringing faintly]

638

00:42:02,603 --> 00:42:03,896
There it is.

639

00:42:06,273 --> 00:42:07,358
Oh my God.

640

00:42:09,652 --> 00:42:11,654
[soaring, hopeful music swells]

641
00:42:27,294 --> 00:42:29,296
[music trailing off]

642
00:42:30,089 --> 00:42:32,383
[bleak, atmospheric outro music playing]

643
00:43:52,087 --> 00:43:53,088
[music stops]

SWEET TOOTH



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