



Jeff Lemire's

# SWEET TOOTH

**CREATED BY**

Jim Mickle | Beth Schwartz

**EPISODE 2.08**

**"The Ballad of the Last Men"**

Warned about General Abbot's plans, Gus and his friends prepare to take a stand and defend the hybrid kids, no matter what it takes.

**WRITTEN BY:**

Jim Mickle | Bo Yeon Kim | Erika Lippoldt

**DIRECTED BY:**

Carol Banker

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# N

SWEET TOOTH is a Netflix Original Series

## EPISODE CAST



Nonso Anozie	...	Tommy Jepperd
Neil Sandilands	...	General Abbot
Christian Convery	...	Gus
Dania Ramirez	...	Aimee Eden
James Brolin	...	Narrator (voice)
Stefania LaVie Owen	...	Bear
Amie Donald	...	Maya
Will Forte	...	Richard
Adeel Akhtar	...	Dr. Aditya Singh
Marlon Williams	...	Johnny Abbot
Aliza Vellani	...	Rani Singh
Naledi Murray	...	Wendy
Yonas Kibreab	...	Finn Fox
Christopher Sean Cooper Jr.	...	Teddy Turtle
Harvey Gui	...	Max Skunk
Ravi Narayan	...	Earl

1  
00:00:12 --> 00:00:14  
[delicate, uneasy music playing]

2  
00:00:17 --> 00:00:18  
[dog barking faintly]

3  
00:00:21 --> 00:00:23  
[narrator] This is a story.

4  
00:00:24 --> 00:00:27  
A story about the last men.

5  
00:00:28 --> 00:00:30  
The ones who wanted to go back.

6  
00:00:30 --> 00:00:31  
[ominous music playing]

7  
00:00:31 --> 00:00:33  
[angrily grunting]

8  
00:00:34 --> 00:00:37  
[yelling]

9  
00:00:41 --> 00:00:43  
[narrator] Back to another time.

10  
00:00:45 --> 00:00:47  
Back to the way things used to be.

11  
00:00:54 --> 00:00:55  
[unsettling stinger]

12  
00:01:30 --> 00:01:31  
[door hinges creak]

13

00:01:57 --> 00:02:01  
But what happens if it's too late?

14

00:02:01 --> 00:02:03  
[ragged breathing]

15

00:02:16 --> 00:02:18  
[inhales deeply]

16

00:02:25 --> 00:02:27  
[echoing gasp]

17

00:02:27 --> 00:02:29  
[Last Men, Animal Army clashing]

18

00:02:37 --> 00:02:39  
[sounds of struggle fade away]

19

00:02:42 --> 00:02:43  
[Tiger] The others.

20

00:02:45 --> 00:02:47  
Abbot killed them all.

21

00:02:47 --> 00:02:48  
[grunt echoing]

22

00:02:50 --> 00:02:52  
I should have been there.

23

00:02:57 --> 00:02:59  
You should be with your sister.

24

00:03:01 --> 00:03:03

[distressing, melancholy music playing]

25

00:03:04 --> 00:03:05

[exhales softly]

26

00:03:13 --> 00:03:15

[Becky breathing shakily]

27

00:03:44 --> 00:03:46

[chilling music playing]

28

00:03:49 --> 00:03:50

[light buzzing erratically]

29

00:03:53 --> 00:03:54

[soldier] Johnny.

30

00:03:57 --> 00:03:58

Boss man's looking for you.

31

00:04:00 --> 00:04:02

This ain't over, you know.

32

00:04:04 --> 00:04:06

I know.

33

00:04:13 --> 00:04:15

[chilling music swells]

34

00:04:19 --> 00:04:21

[tense, uneasy music playing]

35

00:04:30 --> 00:04:31

[grunts]

36

00:04:46 --> 00:04:48  
[tense percussive beat playing]

37  
00:04:53 --> 00:04:54  
[Abbot] My brother.

38  
00:04:54 --> 00:04:56  
[music halts abruptly]

39  
00:04:56 --> 00:04:58  
[uneasy music playing]

40  
00:05:02 --> 00:05:03  
Hey, John.

41  
00:05:04 --> 00:05:05  
Let's go.

42  
00:05:06 --> 00:05:07  
The chopper's ready for us.

43  
00:05:13 --> 00:05:14  
Just the two of us.

44  
00:05:16 --> 00:05:18  
Like when we were little.

45  
00:05:22 --> 00:05:23  
John.

46  
00:05:25 --> 00:05:26  
Hey.

47  
00:05:27 --> 00:05:28  
We're going to go to Evergreen.

48

00:05:30 --&gt; 00:05:32

When all of this is said and done,

49

00:05:33 --&gt; 00:05:34

we're going home.

50

00:05:36 --&gt; 00:05:39

We never leave family behind.

51

00:05:41 --&gt; 00:05:42

Oh.

52

00:05:44 --&gt; 00:05:45

Don't forget this.

53

00:05:53 --&gt; 00:05:55

[music intensifies]

54

00:05:59 --&gt; 00:06:00

After you, sir.

55

00:06:09 --&gt; 00:06:11

[harsh, suspenseful music intensifies]

56

00:06:11 --&gt; 00:06:12

[music trails off]

57

00:06:25 --&gt; 00:06:27

[tense, eerie music playing]

58

00:06:45 --&gt; 00:06:48

[deep, eerie music reverberating]

59

00:06:48 --&gt; 00:06:50

[phantom breaths echoing]

60  
00:06:58 --> 00:07:01  
[haunting vocalizations]

61  
00:07:01 --> 00:07:03  
[panting]

62  
00:07:14 --> 00:07:16  
[low, distressed music playing]

63  
00:07:39 --> 00:07:41  
Why am I alive?

64  
00:07:54 --> 00:07:55  
[music intensifies, fades away]

65  
00:07:56 --> 00:07:58  
[Aimee] I'm not running this time.

66  
00:07:59 --> 00:08:00  
We have to take a stand.

67  
00:08:01 --> 00:08:02  
You said it.

68  
00:08:03 --> 00:08:05  
Abbot isn't going to stop.

69  
00:08:06 --> 00:08:07  
Not until we stop him.

70  
00:08:09 --> 00:08:12  
I have spent too long  
hiding my kids from the world.

71

00:08:13 --> 00:08:15  
But now I have a chance

72  
00:08:15 --> 00:08:17  
to make it a safer place for you kids.

73  
00:08:20 --> 00:08:21  
It's your world, after all.

74  
00:08:26 --> 00:08:28  
That's something I can fight for.

75  
00:08:29 --> 00:08:29  
Come on.

76  
00:08:30 --> 00:08:32  
We need a hideout for all these kids.

77  
00:08:33 --> 00:08:34  
I'm staying with you.

78  
00:08:36 --> 00:08:39  
I brought everybody here.  
Now Abbot's coming because of me.

79  
00:08:39 --> 00:08:41  
But this is my home.

80  
00:08:41 --> 00:08:43  
I know every rock and I know every tree.

81  
00:08:44 --> 00:08:49  
Pubba protected our home with his life,  
and that means it's mine to defend now.

82  
00:08:50 --> 00:08:51

And I know how to.

83

00:08:53 --> 00:08:57

Young man, you got to do  
what we tell you to, when we tell you,

84

00:08:57 --> 00:08:58

no matter what.

85

00:08:58 --> 00:08:59

You got that?

86

00:08:59 --> 00:09:01

What have I ever not listened to you?

87

00:09:02 --> 00:09:04

Literally every time.

88

00:09:06 --> 00:09:07

[Jepp chuckles]

89

00:09:12 --> 00:09:14

[somber music playing]

90

00:09:14 --> 00:09:16

[kids clamoring in distance]

91

00:09:28 --> 00:09:29

[radio squawks]

92

00:09:29 --> 00:09:31

[Aimee] I'm so sorry about your friend.

93

00:09:43 --> 00:09:45

-[radio squawks]

-[Becky] After the Crumble,

94

00:09:46 --&gt; 00:09:48

Tiger was right there by my side.

95

00:09:49 --&gt; 00:09:51

The first to join the Animal Army.

96

00:09:52 --&gt; 00:09:54

We were gonna protect the hybrids.

97

00:09:56 --&gt; 00:09:57

But what you did...

98

00:10:00 --&gt; 00:10:02

It was braver than any battle we fought.

99

00:10:04 --&gt; 00:10:06

You took them in as your own.

100

00:10:07 --&gt; 00:10:09

Gave them a loving home.

101

00:10:11 --&gt; 00:10:12

You kept them safe.

102

00:10:13 --&gt; 00:10:15

[somber, melancholy music playing]

103

00:10:19 --&gt; 00:10:20

Thank you.

104

00:10:23 --&gt; 00:10:25

If only we had known to do that.

105

00:10:31 --&gt; 00:10:32

It's not too late.

106  
00:10:35 --> 00:10:37  
My army is gone.

107  
00:10:39 --> 00:10:40  
But you're still here.

108  
00:10:43 --> 00:10:45  
I won't be much longer.

109  
00:10:48 --> 00:10:51  
Tiger made sure we had a fair warning.

110  
00:10:52 --> 00:10:57  
There's time for you to get out of here  
with my kids before the Last Men get here.

111  
00:10:59 --> 00:11:00  
Get them to safety.

112  
00:11:02 --> 00:11:03  
Do that for me.

113  
00:11:06 --> 00:11:08  
It's your turn to watch over them.

114  
00:11:22 --> 00:11:23  
We have a surprise for you.

115  
00:11:24 --> 00:11:25  
Surprise!

116  
00:11:25 --> 00:11:26  
Oh! [Aimee laughs]

117  
00:11:27 --> 00:11:29  
You made these...

118  
00:11:31 --> 00:11:32  
For me?

119  
00:11:42 --> 00:11:45  
Oh, I already feel so much better.

120  
00:11:49 --> 00:11:51  
But we just got you back.

121  
00:11:54 --> 00:11:56  
[delicate, rueful music playing]

122  
00:12:00 --> 00:12:02  
It's okay, Pigtail.

123  
00:12:02 --> 00:12:04  
This won't be like last time.

124  
00:12:06 --> 00:12:08  
You won't be alone.

125  
00:12:08 --> 00:12:09  
You'll have Becky.

126  
00:12:09 --> 00:12:11  
It's not fair.

127  
00:12:14 --> 00:12:15  
Life doesn't wait for us.

128  
00:12:16 --> 00:12:19  
We have to catch up to it sometimes.

129  
00:12:25 --> 00:12:27  
[Aimee] Mmm.

130  
00:12:31 --> 00:12:31  
Come on.

131  
00:12:32 --> 00:12:34  
We have to get a head start before sunset.

132  
00:12:34 --> 00:12:35  
[whispers] It's okay.

133  
00:12:49 --> 00:12:50  
[exhales shakily]

134  
00:12:51 --> 00:12:52  
Wait.

135  
00:12:56 --> 00:12:58  
[hesitantly] Are you sure?

136  
00:12:59 --> 00:13:00  
Yeah, I'm sure.

137  
00:13:04 --> 00:13:05  
Come on.

138  
00:13:18 --> 00:13:21  
[tender, emotional music playing]

139  
00:13:28 --> 00:13:30  
[harsh, martial music playing]

140  
00:13:37 --> 00:13:39

Look how they flourish!

141

00:13:40 --> 00:13:43

Now there's a tribute to the herd.

142

00:13:43 --> 00:13:45

How'd they even survive this long at all?

143

00:13:46 --> 00:13:49

Or it's because there's  
no one left to hunt them.

144

00:13:51 --> 00:13:53

Or it's simply because  
they stuck together,

145

00:13:54 --> 00:13:55

come what may.

146

00:14:00 --> 00:14:03

I recognize that look, you know?

147

00:14:04 --> 00:14:05

Dread.

148

00:14:06 --> 00:14:10

The exact same doe-eyes  
you'd make as a frightened little kid...

149

00:14:12 --> 00:14:15

whenever Dad came home  
and he was in a mood.

150

00:14:16 --> 00:14:19

It was those eyes  
that prayed they were elsewhere.

151

00:14:20 --> 00:14:21  
Somewhere safe.

152

00:14:23 --> 00:14:27  
How many times  
would you hear the garage door open

153

00:14:27 --> 00:14:29  
and you'd start trembling?

154

00:14:29 --> 00:14:33  
How many times would you run  
and hide under the bed?

155

00:14:34 --> 00:14:35  
How many times before--

156

00:14:35 --> 00:14:37  
[hoarsely] Before you killed him?

157

00:14:39 --> 00:14:40  
Yes.

158

00:14:43 --> 00:14:44  
For you.

159

00:14:44 --> 00:14:45  
Don't say that.

160

00:14:46 --> 00:14:47  
I protected you.

161

00:14:48 --> 00:14:52  
I protected you  
from a world that preys on your kind.

162  
00:14:53 --> 00:14:55  
Because you're human.

163  
00:14:57 --> 00:14:59  
More human than I could ever be.

164  
00:15:09 --> 00:15:10  
Sing for me.

165  
00:15:12 --> 00:15:14  
Sing for me

166  
00:15:14 --> 00:15:17  
the way we used to when things were rough.

167  
00:15:22 --> 00:15:23  
Please.

168  
00:15:33 --> 00:15:35  
[singing sweetly] ♪ I am just a poor boy ♪

169  
00:15:36 --> 00:15:38  
♪ Though my story's seldom told ♪

170  
00:15:40 --> 00:15:43  
♪ I have squandered my resistance ♪

171  
00:15:44 --> 00:15:48  
♪ For a pocketful of mumbles  
Such are promises ♪

172  
00:15:50 --> 00:15:52  
♪ All lies and jest ♪

173  
00:15:52 --> 00:15:57

♪ Still a man hears what he wants to hear  
And disregards the rest ♪

174

00:15:57 --> 00:15:58

This it?

175

00:16:01 --> 00:16:04

♪ When I left my home and my family ♪

176

00:16:04 --> 00:16:08

♪ I was no more than a boy  
In the company of strangers ♪

177

00:16:08 --> 00:16:13

♪ In the quiet of the railway station  
Running scared ♪

178

00:16:14 --> 00:16:15

Will these help?

179

00:16:15 --> 00:16:18

♪ Laying low  
Seeking out the poorer quarters ♪

180

00:16:18 --> 00:16:21

What did you say your Pubba did again?

181

00:16:21 --> 00:16:23

[proudly] He was a janitor.

182

00:16:24 --> 00:16:25

Right.

183

00:16:25 --> 00:16:27

[tender, heartfelt vocalizing]

184

00:16:40 --> 00:16:45

♪ In the clearing stands a boxer  
And a fighter by his trade ♪

185

00:16:46 --> 00:16:50

♪ And he carries the reminders  
Of every glove that laid him down ♪

186

00:16:50 --> 00:16:53

♪ And cut him 'til he cried out ♪

187

00:16:53 --> 00:16:55

♪ In his anger and his shame ♪

188

00:16:56 --> 00:16:59

♪ "I am leaving, I am leaving" ♪

189

00:16:59 --> 00:17:01

♪ But the fighter still remains ♪

190

00:17:05 --> 00:17:06

[Johnny vocalizing]

191

00:17:20 --> 00:17:21

Hey.

192

00:17:22 --> 00:17:23

We got to keep moving.

193

00:17:31 --> 00:17:33

[Aimee] What if they come at us from here?

194

00:17:33 --> 00:17:35

[Gus] They won't.

The sage is too high this time of year.

195

00:17:36 --> 00:17:39  
So they'll have to take  
the migration paths around here and here.

196  
00:17:39 --> 00:17:40  
You know your woods.

197  
00:17:41 --> 00:17:43  
That means that  
we have to head them off here and then...

198  
00:17:43 --> 00:17:44  
[unsettling stinger]

199  
00:17:54 --> 00:17:57  
I wish I knew how to make you better.

200  
00:17:58 --> 00:17:59  
I'm human, Gus.

201  
00:18:00 --> 00:18:02  
It was always just a matter of time.

202  
00:18:05 --> 00:18:07  
Mine just came  
a little sooner than I thought.

203  
00:18:13 --> 00:18:15  
Does that mean...

204  
00:18:16 --> 00:18:19  
Someday, but not today.

205  
00:18:20 --> 00:18:21  
He's strong.

206

00:18:22 --> 00:18:24  
But he's stubborn.

207  
00:18:24 --> 00:18:25  
More than me, even.

208  
00:18:27 --> 00:18:30  
And he thinks  
he's taking care of you, you know?

209  
00:18:32 --> 00:18:34  
But grownups get it backwards sometimes.

210  
00:18:34 --> 00:18:35  
I heard that.

211  
00:18:42 --> 00:18:43  
[Gus] You guys ready?

212  
00:18:45 --> 00:18:47  
Let's show 'em where to find us.

213  
00:18:49 --> 00:18:51  
[determined music playing]

214  
00:19:00 --> 00:19:02  
[resolute percussive beat playing]

215  
00:19:15 --> 00:19:16  
[Beverly] George.

216  
00:19:19 --> 00:19:21  
[George] I don't like the look of that.

217  
00:19:21 --> 00:19:22  
-[branch snaps]

-My God!

218

00:19:22 --> 00:19:24  
[kids clamoring]

219

00:19:27 --> 00:19:28  
Mr. and Mrs. Anderson?

220

00:19:30 --> 00:19:31  
Who are you?

221

00:19:32 --> 00:19:33  
Jepperd and Gus sent us.

222

00:19:36 --> 00:19:38  
Rusty is not gonna believe this.

223

00:19:39 --> 00:19:41  
-Where's Gus?  
-[Becky] Long story.

224

00:19:42 --> 00:19:44  
He's okay. But the Last Men are after us.

225

00:19:45 --> 00:19:46  
After him.

226

00:19:47 --> 00:19:49  
These kids and I  
could use a place to lay low.

227

00:19:49 --> 00:19:52  
[Beverly breathes shakily]

228

00:19:52 --> 00:19:54  
Gus said we could trust you.

229

00:20:00 --> 00:20:02  
[gentle, wondrous music building]

230

00:20:03 --> 00:20:04  
Who wants to ride the gondola?

231

00:20:04 --> 00:20:06  
[kids clamoring in excitement] Me! Me!

232

00:20:07 --> 00:20:09  
Oh, and that's how  
Gus's antler got chopped off.

233

00:20:09 --> 00:20:12  
But then there were these  
purple flowers coming from the sky.

234

00:20:12 --> 00:20:14  
Bobby learned how to drive a tank.

235

00:20:14 --> 00:20:17  
This is why  
we are never leaving the house.

236

00:20:17 --> 00:20:18  
You ready to hop on?

237

00:20:18 --> 00:20:20  
-[kids] Yeah!  
-Whoa, whoa, not so fast.

238

00:20:21 --> 00:20:23  
[Beverly] The cable  
can only support a few at a time.

239

00:20:23 --> 00:20:26  
Hey, pair up, just like meal time.

240  
00:20:26 --> 00:20:28  
[Earl] Okay. Let's go.

241  
00:20:30 --> 00:20:32  
[wondrous music continuing]

242  
00:20:39 --> 00:20:40  
[excited clamoring]

243  
00:20:46 --> 00:20:48  
-[Earl] Go, Max!  
-[Haley] Yeah!

244  
00:20:50 --> 00:20:52  
[cheering, whooping]

245  
00:20:55 --> 00:20:57  
[helicopter blades whirring]

246  
00:20:58 --> 00:21:00  
I hope they're ready.

247  
00:21:01 --> 00:21:03  
[harsh, foreboding music playing]

248  
00:21:35 --> 00:21:36  
[Last Man] General.

249  
00:21:39 --> 00:21:40  
Why are we waiting?

250  
00:21:45 --> 00:21:47  
[fence links snapping]

251  
00:21:56 --> 00:21:57  
[gun cocks]

252  
00:22:00 --> 00:22:01  
[Johnny] We can't do this.

253  
00:22:04 --> 00:22:07  
Never point a gun at a man's back, Johnny.

254  
00:22:09 --> 00:22:09  
What are we doing?

255  
00:22:11 --> 00:22:12  
Look at yourself. Look at us.

256  
00:22:12 --> 00:22:14  
What the hell are we doing here?

257  
00:22:16 --> 00:22:18  
You have to stop.

258  
00:22:19 --> 00:22:22  
I can't let you do this anymore.

259  
00:22:22 --> 00:22:23  
I do this for us.

260  
00:22:24 --> 00:22:25  
Once I have the cure--

261  
00:22:25 --> 00:22:27  
There is no cure.

262  
00:22:28 --> 00:22:31

It failed. Dr. Singh failed.

263

00:22:31 --> 00:22:32  
Then he'll start again.

264

00:22:32 --> 00:22:34  
I let him go, Doug.

265

00:22:35 --> 00:22:38  
-Then I will find another Dr. Singh.  
-You don't get it.

266

00:22:39 --> 00:22:42  
There is no cure and there never will be.

267

00:22:44 --> 00:22:45  
Let the kids go.

268

00:22:46 --> 00:22:49  
You have to let the kids go,  
and you have to let me go.

269

00:22:49 --> 00:22:50  
I've had enough.

270

00:22:54 --> 00:22:55  
It's over,

271

00:22:56 --> 00:22:58  
and everyone can see it but you.

272

00:23:00 --> 00:23:02  
It's never over, Johnny.

273

00:23:04 --> 00:23:06  
You don't get it, do you?

274

00:23:07 --> 00:23:09  
It's not about Dr. Singh,

275

00:23:09 --> 00:23:12  
it's not about the cure,  
it's not about the virus.

276

00:23:13 --> 00:23:14  
Winning.

277

00:23:15 --> 00:23:18  
That's all there ever really is.

278

00:23:19 --> 00:23:20  
[ominous music playing]

279

00:23:20 --> 00:23:22  
Maybe that's what separates me

280

00:23:23 --> 00:23:24  
from you

281

00:23:25 --> 00:23:29  
and the millions  
who were too weak to survive.

282

00:23:31 --> 00:23:33  
I tried to teach you, Johnny.

283

00:23:34 --> 00:23:37  
But you just refuse to understand,

284

00:23:37 --> 00:23:39  
at the end of the day,

285

00:23:40 --&gt; 00:23:43

it's about who has what it takes to win.

286

00:23:45 --&gt; 00:23:47

[music intensifies]

287

00:23:48 --&gt; 00:23:49

[empty chamber clicks]

288

00:23:50 --&gt; 00:23:51

[empty chamber clicks]

289

00:23:55 --&gt; 00:23:57

It was for your safety, John.

290

00:24:00 --&gt; 00:24:02

I would never hand you a loaded gun.

291

00:24:04 --&gt; 00:24:07

I don't think I could live with myself  
if you had an accident.

292

00:24:08 --&gt; 00:24:09

Come here.

293

00:24:10 --&gt; 00:24:12

Come here, it's okay.

294

00:24:16 --&gt; 00:24:17

[Johnny whimpering]

295

00:24:20 --&gt; 00:24:21

[Abbot] It's okay.

296

00:24:25 --&gt; 00:24:26

You want to go?

297

00:24:28 --> 00:24:30

You can go.

There's nothing more I can teach you.

298

00:24:34 --> 00:24:36

You don't need me anymore.

299

00:24:37 --> 00:24:38

Let him go.

300

00:25:04 --> 00:25:05

[gunshot]

301

00:25:05 --> 00:25:06

[gunshot echoing]

302

00:25:06 --> 00:25:08

[startled birds cawing]

303

00:25:13 --> 00:25:15

[resounding thud]

304

00:25:22 --> 00:25:24

[Abbot] Bury him when this is over.

305

00:25:27 --> 00:25:28

Make it nice.

306

00:25:29 --> 00:25:30

We're not animals.

307

00:25:42 --> 00:25:44

[heavy footfalls echoing]

308  
00:25:48 --> 00:25:50  
[distorted, unsettling music warbles]

309  
00:26:15 --> 00:26:16  
[snare whips]

310  
00:26:16 --> 00:26:18  
[Last Man exclaiming]

311  
00:26:31 --> 00:26:32  
[stone clatters]

312  
00:26:36 --> 00:26:37  
[stone clatters]

313  
00:26:38 --> 00:26:39  
[soccer ball deflating]

314  
00:26:42 --> 00:26:43  
[grunts]

315  
00:26:47 --> 00:26:48  
I got one!

316  
00:26:48 --> 00:26:51  
-Chalk me up for a pair.  
-[Aimee] Leave some for me.

317  
00:26:51 --> 00:26:53  
-Any sign of Abbot?  
-[Jepp] Nothing yet.

318  
00:26:54 --> 00:26:57  
He'll hang back and let the others  
do the dirty work first.

319  
00:26:57 --> 00:26:59  
[gunshot]

320  
00:26:59 --> 00:27:01  
[Last Man] What the hell?

321  
00:27:06 --> 00:27:07  
[shock prod sparks]

322  
00:27:09 --> 00:27:10  
Make it four.

323  
00:27:14 --> 00:27:15  
[Last Man yelps]

324  
00:27:15 --> 00:27:16  
[Jepp] Five.

325  
00:27:24 --> 00:27:25  
Six.

326  
00:27:26 --> 00:27:27  
[Jepp] Seven.

327  
00:27:30 --> 00:27:31  
Eight for me.

328  
00:27:31 --> 00:27:33  
[winch gears creaking]

329  
00:27:35 --> 00:27:37  
[tense music playing]

330  
00:27:44 --> 00:27:45  
They're gonna be okay.

331  
00:27:46 --> 00:27:47  
Gus is fast,

332  
00:27:48 --> 00:27:50  
and your mom is strong.

333  
00:27:50 --> 00:27:51  
But she's sick.

334  
00:27:51 --> 00:27:54  
-We should go back and fight.  
-Absolutely not.

335  
00:28:02 --> 00:28:05  
Look, I promised your mom  
that I would keep you safe.

336  
00:28:06 --> 00:28:08  
I can't let anything happen to you.

337  
00:28:19 --> 00:28:20  
[music swells]

338  
00:28:20 --> 00:28:21  
[music trails off]

339  
00:28:27 --> 00:28:30  
[gentle birdsong]

340  
00:28:35 --> 00:28:37  
It's been quiet over here.

341  
00:28:38 --> 00:28:40  
Here too.

342  
00:28:40 --> 00:28:41  
I don't like it.

343  
00:28:43 --> 00:28:45  
That just means the first wave is over.

344  
00:28:46 --> 00:28:48  
[harsh, threatening music playing]

345  
00:29:10 --> 00:29:11  
[Jepp] It's out of bullets.

346  
00:29:14 --> 00:29:16  
I used them on those dudes.

347  
00:29:18 --> 00:29:23  
I was saving the last crossbow for you,  
but that dude snuck up on me.

348  
00:29:29 --> 00:29:30  
I guess we're both unarmed.

349  
00:29:31 --> 00:29:32  
[Abbot] Ah.

350  
00:29:33 --> 00:29:34  
The traitor.

351  
00:29:35 --> 00:29:38  
So nice to finally meet you.

352  
00:29:40 --> 00:29:41  
How's your chest?

353  
00:29:44 --> 00:29:47

Nah, you're not gonna  
do that thing you do.

354

00:29:48 --> 00:29:49  
What exactly would that be?

355

00:29:49 --> 00:29:50  
Talk.

356

00:29:51 --> 00:29:53  
-[Abbot gurgling]  
-[radio squawks]

357

00:29:53 --> 00:29:55  
[Gus] No sign of him.  
I'm heading back home.

358

00:29:58 --> 00:30:00  
Stay put, Sweet Tooth.

359

00:30:01 --> 00:30:02  
I got him right here.

360

00:30:02 --> 00:30:04  
[Abbot laughs] Sweet Tooth!

361

00:30:04 --> 00:30:06  
God, he's naming them now! [laughs]

362

00:30:11 --> 00:30:16  
You know, sticking up for those beasts  
is not gonna bring your family back,

363

00:30:16 --> 00:30:18  
Tommy.

364

00:30:18 --> 00:30:19  
[Abbot laughs wheezily]

365  
00:30:21 --> 00:30:22  
It's coming. You ready?

366  
00:30:23 --> 00:30:26  
I thought the Animal Army fought bad men.

367  
00:30:26 --> 00:30:29  
I know it seems like  
fighting is the only answer.

368  
00:30:29 --> 00:30:31  
I hate feeling helpless too.

369  
00:30:31 --> 00:30:34  
But sometimes you have to be there  
for those you care about.

370  
00:30:35 --> 00:30:35  
For family.

371  
00:30:39 --> 00:30:41  
So you have to be there for your siblings.

372  
00:30:42 --> 00:30:43  
Right?

373  
00:31:02 --> 00:31:03  
[determined music playing]

374  
00:31:06 --> 00:31:07  
Wendy!

375  
00:31:08 --> 00:31:09

No!

376

00:31:09 --> 00:31:10

Wendy!

377

00:31:11 --> 00:31:12

Wendy, come back.

378

00:31:14 --> 00:31:15

Wendy!

379

00:31:16 --> 00:31:17

Come back!

380

00:31:17 --> 00:31:18

[grunting]

381

00:31:19 --> 00:31:22

Assholes like you've been trying  
to get inside my head my whole life!

382

00:31:22 --> 00:31:25

-[Abbot wheezing]

-But all you got is words.

383

00:31:26 --> 00:31:29

And words don't mean shit anymore.

384

00:31:30 --> 00:31:32

And neither do you.

385

00:31:32 --> 00:31:34

[Abbot] Know where we found them?

386

00:31:35 --> 00:31:36

Your wife?

387  
00:31:36 --> 00:31:37  
Your son?

388  
00:31:37 --> 00:31:38  
Shut up.

389  
00:31:41 --> 00:31:42  
At your house.

390  
00:31:44 --> 00:31:46  
[struggling] They were looking for you

391  
00:31:47 --> 00:31:49  
while you were working for me.

392  
00:31:52 --> 00:31:56  
They died waiting for you to come home.

393  
00:31:56 --> 00:31:57  
You're lying.

394  
00:31:58 --> 00:32:01  
Maybe, maybe not. What you gonna do?

395  
00:32:01 --> 00:32:03  
Kill me? Then you'll never know.

396  
00:32:03 --> 00:32:04  
[mocking laughter]

397  
00:32:04 --> 00:32:06  
But it'll be worth it!

398  
00:32:07 --> 00:32:09

[Jepp seething]

399

00:32:11 --> 00:32:13  
How's your knee?

400

00:32:13 --> 00:32:15  
The bad one?

401

00:32:15 --> 00:32:16  
-[bone crunching]  
-[yelps]

402

00:32:19 --> 00:32:21  
[no audible vocalizations]

403

00:32:24 --> 00:32:25  
[Gus, echoing] Jepp?

404

00:32:31 --> 00:32:33  
[grim, foreboding music playing]

405

00:32:33 --> 00:32:35  
No! No!

406

00:32:39 --> 00:32:41  
Sweet Tooth, he's coming.

407

00:32:43 --> 00:32:45  
-Stay off the radio.  
-He's coming!

408

00:32:48 --> 00:32:49  
Time for plan B.

409

00:32:51 --> 00:32:52  
[Gus] No! No! No! No! No!

410

00:32:53 --> 00:32:55  
You've done more than enough.

411

00:32:55 --> 00:32:57  
It's between me and him now.

412

00:32:57 --> 00:32:58  
But I want to fight.

413

00:32:58 --> 00:33:00  
I've already got the Sick.

414

00:33:00 --> 00:33:03  
Can't do anything worse to me, right?

415

00:33:04 --> 00:33:07  
[heartfelt, emotional music playing]

416

00:33:07 --> 00:33:10  
I'm glad you and Wendy found each other.

417

00:33:11 --> 00:33:12  
Now, hurry.

418

00:33:19 --> 00:33:20  
[trap door clatters]

419

00:33:24 --> 00:33:26  
Wait! No, no!  
This wasn't a part of the plan!

420

00:33:28 --> 00:33:29  
[Aimee] It's for your own safety.

421

00:33:29 --> 00:33:30  
[grunts]

422  
00:33:33 --> 00:33:35  
[Gus straining against hideaway]

423  
00:33:49 --> 00:33:51  
-[startling stinger]  
-[gasps]

424  
00:33:51 --> 00:33:52  
I've got a live one! [laughs]

425  
00:33:52 --> 00:33:53  
[Wendy] Let me go!

426  
00:33:54 --> 00:33:56  
Anyone copy?

427  
00:34:01 --> 00:34:02  
[grunts]

428  
00:34:03 --> 00:34:04  
Go!

429  
00:34:06 --> 00:34:07  
[blows land forcefully]

430  
00:34:11 --> 00:34:12  
[tin clatters]

431  
00:34:16 --> 00:34:17  
[blade rasps]

432  
00:34:37 --> 00:34:38  
You okay, Wendy?

433

00:34:43 --&gt; 00:34:44

Open it.

434

00:34:56 --&gt; 00:35:00

I didn't create the Animal Army  
in order to fight.

435

00:35:03 --&gt; 00:35:04

I did it to find my little sister.

436

00:35:06 --&gt; 00:35:09

She was taken away from me  
a long time ago.

437

00:35:11 --&gt; 00:35:15

Now that I got you back, I'm never letting  
anyone take you away from me again.

438

00:35:48 --&gt; 00:35:49

[gunshot]

439

00:35:49 --&gt; 00:35:50

[startled gasp]

440

00:35:55 --&gt; 00:35:56

Where are you?

441

00:35:57 --&gt; 00:35:59

[tense music playing]

442

00:36:08 --&gt; 00:36:09

[gunshot]

443

00:36:21 --&gt; 00:36:23

Come on!

444  
00:36:24 --> 00:36:25  
[tripwire alert rattling]

445  
00:36:27 --> 00:36:28  
[yelps]

446  
00:36:30 --> 00:36:31  
Aimee Eden!

447  
00:36:32 --> 00:36:33  
What a treat.

448  
00:36:34 --> 00:36:36  
Mmm, I don't think so.

449  
00:36:36 --> 00:36:38  
Everyone wants to shoot me today.

450  
00:36:38 --> 00:36:40  
Maybe you should take a hint.

451  
00:36:40 --> 00:36:42  
Now, we have some unfinished business,

452  
00:36:43 --> 00:36:47  
you and I and your little mutts.

453  
00:36:47 --> 00:36:48  
You'll never find them.

454  
00:36:49 --> 00:36:51  
-You lost, remember?  
-Yes!

455

00:36:52 --> 00:36:56  
You have quite literally  
stolen our future,

456

00:36:56 --> 00:36:58  
and there's very little  
I can do about that,

457

00:36:58 --> 00:37:00  
but I can make damn sure...

458

00:37:00 --> 00:37:02  
[bellowing] ...you don't have one!

459

00:37:02 --> 00:37:04  
[Aimee exhales shakily]

460

00:37:04 --> 00:37:07  
It's already been taken.

461

00:37:10 --> 00:37:11  
You have the Sick?

462

00:37:12 --> 00:37:13  
You've got the Sick.

463

00:37:14 --> 00:37:16  
[distraught music playing]

464

00:37:18 --> 00:37:19  
[music intensifies]

465

00:37:19 --> 00:37:21  
[Abbot wails]

466

00:37:24 --> 00:37:26

Now so do you.

467  
00:37:26 --> 00:37:27  
[Abbot gurgling]

468  
00:37:30 --> 00:37:31  
[Aimee grunting]

469  
00:37:38 --> 00:37:39  
[Abbot gagging]

470  
00:37:43 --> 00:37:44  
[Abbot] The treatment.

471  
00:37:47 --> 00:37:49  
-You!  
-[Aimee, desperately] Go!

472  
00:37:56 --> 00:37:59  
[rapid, staccato beat playing]

473  
00:37:59 --> 00:38:01  
[Abbot reloads]

474  
00:38:05 --> 00:38:06  
[pained yelling]

475  
00:38:12 --> 00:38:14  
[disconcerting music playing]

476  
00:38:19 --> 00:38:19  
[grunts]

477  
00:38:21 --> 00:38:26  
Someone did not learn the lesson.

478  
00:38:27 --> 00:38:28  
[Gus] Maybe not,

479  
00:38:28 --> 00:38:31  
but whatever you do to me,  
you're dead already.

480  
00:38:32 --> 00:38:35  
Kid, this hunt...

481  
00:38:36 --> 00:38:38  
is over.

482  
00:38:38 --> 00:38:39  
[Jepp] Sweet Tooth!

483  
00:38:39 --> 00:38:41  
[grunting]

484  
00:38:41 --> 00:38:42  
Welcome, Tommy.

485  
00:38:44 --> 00:38:49  
Stop!

486  
00:38:49 --> 00:38:51  
[Gus's cry echoing]

487  
00:38:53 --> 00:38:55  
[sadistic chortling]

488  
00:38:56 --> 00:38:57  
No.

489  
00:38:57 --> 00:38:58

[deep, guttural lowing]

490

00:38:58 --> 00:39:01  
[intense, ominous music building]

491

00:39:01 --> 00:39:03  
[bison huffing]

492

00:39:03 --> 00:39:04  
[hoofbeats accelerating]

493

00:39:05 --> 00:39:05  
What the...

494

00:39:09 --> 00:39:11  
Run, kid, run!

495

00:39:11 --> 00:39:13  
[herd lowing]

496

00:39:20 --> 00:39:21  
[Jepp] Gus, run!

497

00:39:28 --> 00:39:29  
Gus!

498

00:39:33 --> 00:39:34  
Gus!

499

00:39:40 --> 00:39:42  
[bison bellowing]

500

00:39:50 --> 00:39:52  
[herd thundering]

501

00:39:52 --> 00:39:53  
[panicked whimpering]

502  
00:40:22 --> 00:40:23  
Did you do that?

503  
00:40:25 --> 00:40:26  
Holy shit.

504  
00:40:28 --> 00:40:31  
[incredulous laughter]  
You're damn right, holy shit.

505  
00:40:40 --> 00:40:41  
[Aimee gasps]

506  
00:40:42 --> 00:40:43  
Pigtail.

507  
00:40:46 --> 00:40:47  
How...

508  
00:40:48 --> 00:40:49  
[Wendy] Are you hurt?

509  
00:40:50 --> 00:40:51  
[Aimee] No.

510  
00:40:54 --> 00:40:56  
I want to show you something.

511  
00:40:58 --> 00:40:59  
Look up.

512  
00:41:00 --> 00:41:03  
[gentle, wondrous music playing]

513

00:41:04 --> 00:41:05  
[Aimee] What do you see?

514

00:41:07 --> 00:41:08  
Stars.

515

00:41:11 --> 00:41:13  
I'll be joining them soon.

516

00:41:18 --> 00:41:22  
If you ever feel lost,

517

00:41:24 --> 00:41:25  
remember to look up.

518

00:41:31 --> 00:41:33  
Mama Bear...

519

00:41:35 --> 00:41:38  
will always be watching over you.

520

00:41:40 --> 00:41:42  
Wherever you are.

521

00:41:56 --> 00:41:58  
-[piercing thwack]  
-[grunts]

522

00:42:00 --> 00:42:01  
Big Man...

523

00:42:02 --> 00:42:03  
[Jepp] No.

524

00:42:03 --> 00:42:04  
No!

525  
00:42:04 --> 00:42:05  
-[Jepp] No!  
-Gus!

526  
00:42:05 --> 00:42:06  
[Jepp] No!

527  
00:42:08 --> 00:42:10  
Oh God. Oh God!

528  
00:42:10 --> 00:42:13  
Hold on, Sweet Tooth. Come here. Please!

529  
00:42:14 --> 00:42:16  
Stay up. Sweet Tooth, stay with me.

530  
00:42:16 --> 00:42:17  
Stay with me.

531  
00:42:17 --> 00:42:20  
Stay, please. Don't. Please.

532  
00:42:20 --> 00:42:21  
Stay with me. Stay with me.

533  
00:42:21 --> 00:42:24  
Sweet Tooth,  
Sweet Tooth, listen to my voice.

534  
00:42:24 --> 00:42:25  
[Becky] Gus? Gus?

535  
00:42:25 --> 00:42:26

[Jepp] Come on.

536

00:42:26 --> 00:42:28

Gus. Come on, Gus.

537

00:42:29 --> 00:42:31

Please don't close your eyes. Sweet Tooth!

538

00:42:31 --> 00:42:32

[distorted] You hear me, please?

539

00:42:33 --> 00:42:34

[hoarsely] Sweet Tooth! Gus!

540

00:42:34 --> 00:42:36

Gus, hear me. Please. Don't...

541

00:42:36 --> 00:42:38

[intense, aching music building]

542

00:42:48 --> 00:42:49

[music trails off]

543

00:42:52 --> 00:42:55

What if we could have gone back  
to the way things were?

544

00:42:56 --> 00:42:59

Before... everything.

545

00:43:02 --> 00:43:05

Those first few days  
after the Great Crumble,

546

00:43:06 --> 00:43:08

we all stayed in our homes.

547

00:43:10 --&gt; 00:43:12

Like we all agreed to mourn the loss.

548

00:43:14 --&gt; 00:43:16

["Line By Line" by The Walkmen playing]

549

00:43:17 --&gt; 00:43:19

[Jepp] Loss of lives.

550

00:43:27 --&gt; 00:43:29

The loss of innocence.

551

00:43:38 --&gt; 00:43:40

The loss of love.

552

00:43:46 --&gt; 00:43:47

I lost a lot.

553

00:43:50 --&gt; 00:43:52

Along the way I lost myself.

554

00:43:56 --&gt; 00:44:00

I thought most people did  
after the Crumble, until I met you.

555

00:44:03 --&gt; 00:44:07

You never lost anything.

556

00:44:12 --&gt; 00:44:14

You only found.

557

00:44:22 --&gt; 00:44:23

And the world

558

00:44:25 --> 00:44:27  
is a better place for it, my friend.

559  
00:44:30 --> 00:44:31  
Now, I'd say goodbye...

560  
00:44:33 --> 00:44:37  
but I see your spirit in these kids.

561  
00:44:42 --> 00:44:44  
Aimee Eden lives on.

562  
00:44:48 --> 00:44:50  
[crisp wind blowing]

563  
00:44:54 --> 00:44:56  
[somber, elegiac guitar melody playing]

564  
00:45:13 --> 00:45:15  
[singer vocalizing mournfully]

565  
00:45:27 --> 00:45:32  
♪ Line by line ♪

566  
00:45:32 --> 00:45:37  
♪ Oh, we all scrape by ♪

567  
00:45:40 --> 00:45:42  
[pensive music playing]

568  
00:45:45 --> 00:45:47  
[narrator] The Big Man knew the truth.

569  
00:45:49 --> 00:45:52  
But even if he couldn't go back  
to the way things were...

570

00:45:54 --> 00:45:58  
there's always something to go towards.

571

00:46:09 --> 00:46:10  
What's it about?

572

00:46:11 --> 00:46:12  
Growing up.

573

00:46:23 --> 00:46:24  
[Wendy] What?

574

00:46:26 --> 00:46:27  
Can I see that a sec?

575

00:46:30 --> 00:46:32  
[delicate, wondrous music playing]

576

00:46:41 --> 00:46:42  
What are you doing?

577

00:46:42 --> 00:46:44  
[plucky, inquisitive music playing]

578

00:46:56 --> 00:46:58  
[Becky] Why did Pubba have this?

579

00:46:59 --> 00:47:00  
[Wendy] Alaska.

580

00:47:02 --> 00:47:03  
What's in Alaska?

581

00:47:06 --> 00:47:08

[music halts abruptly]

582

00:47:08 --> 00:47:09

[wind whistling]

583

00:47:09 --> 00:47:11

[steady, rhythmic beating]

584

00:47:25 --> 00:47:28

[steady beating continuing]

585

00:47:28 --> 00:47:30

[eerie, unsettling music playing]

586

00:47:45 --> 00:47:46

Hello?

587

00:47:46 --> 00:47:48

[ethereal, otherworldly vocalizing]

588

00:47:49 --> 00:47:50

Who's there?

589

00:47:56 --> 00:47:58

[figure muttering indistinctly]

590

00:47:58 --> 00:48:00

[strong, steady heartbeat]

591

00:48:15 --> 00:48:16

Mom?

592

00:48:17 --> 00:48:19

[Birdie whimpers]

593

00:48:29 --> 00:48:31  
[shivering] Help me.

594  
00:48:32 --> 00:48:32  
Birdie.

595  
00:48:35 --> 00:48:36  
Welcome back to the land of the living.

596  
00:48:47 --> 00:48:48  
I saw her.

597  
00:48:50 --> 00:48:51  
Birdie.

598  
00:48:53 --> 00:48:56  
It was cold and white.

599  
00:48:57 --> 00:48:58  
I saw these hoofprints.

600  
00:48:59 --> 00:49:02  
I followed them.  
They led me to her. She was in the cave.

601  
00:49:02 --> 00:49:04  
Something was calling to me.

602  
00:49:05 --> 00:49:06  
It was like it knew me.

603  
00:49:07 --> 00:49:09  
Telling me that I have to find Birdie.

604  
00:49:15 --> 00:49:16  
What?

605

00:49:17 --&gt; 00:49:20

-What's that look?

-I listened to your tape.

606

00:49:21 --&gt; 00:49:22

Your mom,

607

00:49:22 --&gt; 00:49:25

I think she wanted to do the right thing.

608

00:49:26 --&gt; 00:49:30

If you want to find her, we thought  
you'd need all the help you can get.

609

00:49:31 --&gt; 00:49:33

-So will she.

-And we know where to look for her.

610

00:49:34 --&gt; 00:49:36

It's an outpost up in Alaska.

611

00:49:37 --&gt; 00:49:39

Wait. "We"?

612

00:49:40 --&gt; 00:49:41

You'd come too?

613

00:49:42 --&gt; 00:49:44

What about your siblings?

614

00:49:44 --&gt; 00:49:46

The Andersons asked  
to watch them till we get back.

615

00:49:46 --&gt; 00:49:48

I'll miss them, but they're happy there.

616

00:49:49 --> 00:49:51

Now, it ain't gonna be easy.

617

00:49:54 --> 00:49:56

-I know.

-[Jepp] But who knows?

618

00:49:57 --> 00:50:00

Maybe we can help her fix the world.

619

00:50:00 --> 00:50:03

[brave, determined music playing]

620

00:50:09 --> 00:50:10

We're going to Alaska.

621

00:50:14 --> 00:50:15

[piercing raptor's cry]

622

00:50:19 --> 00:50:22

[narrator] The Last Men's story  
may be over.

623

00:50:23 --> 00:50:27

But the story  
of the very special boy continues.

624

00:50:28 --> 00:50:30

And this time,

625

00:50:30 --> 00:50:31

he's not alone.

626

00:50:34 --> 00:50:36

You ready, Sweet Tooth?

627

00:50:36 --> 00:50:37  
[brave music continuing]

628

00:50:37 --> 00:50:38  
[strong, steady exhale]

629

00:50:41 --> 00:50:42  
Ready, Big Man.

630

00:50:45 --> 00:50:48  
[brave, resolute music building]

631

00:50:52 --> 00:50:53  
[horse whickers]

632

00:50:58 --> 00:51:00  
[sweeping, dramatic music playing]

633

00:51:14 --> 00:51:17  
[narrator] It's also  
the story of the doctor

634

00:51:17 --> 00:51:20  
who saw how special the boy was.

635

00:51:23 --> 00:51:27  
Together, they would change  
the course of the world..

636

00:51:29 --> 00:51:30  
forever.

637

00:51:31 --> 00:51:32  
[exhales]

638

00:51:32 --> 00:51:35  
[steady, rhythmic clanging]

639

00:51:35 --> 00:51:37  
[sinister music playing]

640

00:51:43 --> 00:51:44  
Abbot's dead.

641

00:51:44 --> 00:51:46  
[music trails off]

642

00:51:52 --> 00:51:54  
And the cure?

643

00:51:56 --> 00:51:57  
Couldn't find it.

644

00:51:58 --> 00:52:01  
Or he never had one in the first place.  
Damn fool.

645

00:52:01 --> 00:52:04  
But we did find this in the wreckage.

646

00:52:05 --> 00:52:08  
An audio tape.  
It belonged to Abbot's doctor.

647

00:52:10 --> 00:52:11  
What's on it?

648

00:52:11 --> 00:52:13  
Well, it's some damage,

649  
00:52:14 --> 00:52:16  
but we think  
we can get a full transcription.

650  
00:52:16 --> 00:52:17  
-Go. Get on it.  
-Yes, ma'am.

651  
00:52:19 --> 00:52:21  
[sinister music resumes]

652  
00:52:24 --> 00:52:25  
[low growling]

653  
00:52:30 --> 00:52:34  
I'm just gonna  
have to take care of this myself.

654  
00:52:34 --> 00:52:36  
-[cage rattling]  
-[growling, snarling]

655  
00:52:37 --> 00:52:39  
Eat up, boys, eat up!

656  
00:52:40 --> 00:52:42  
You're gonna need it.

657  
00:52:42 --> 00:52:44  
Come on!

658  
00:52:44 --> 00:52:46  
[flesh rending, tearing]

659  
00:52:46 --> 00:52:48  
[bestial snarl]

660

00:52:48 --> 00:52:50

[ominous outro music playing]

# SWEET TOOTH



**8FLiX**

Screenplays  
Teleplays  
Transcripts

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