



Jeff Lemire's

SWEET TOOTH

CREATED BY

Jim Mickle | Beth Schwartz

EPISODE 2.07

"I'll Find You"

After an eventful, obstacle-strewn journey to find a safe haven, Gus learns more about his origins and how far Birdie was willing to go to protect him.

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ORIGINAL BROADCAST:

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SWEET TOOTH is a Netflix Original Series

EPISODE CAST



Nonso Anozie	...	Tommy Jepperd
Neil Sandilands	...	General Abbot
Christian Convery	...	Gus
Dania Ramirez	...	Aimee Eden
James Brolin	...	Narrator (voice)
Stefania LaVie Owen	...	Bear
Amie Donald	...	Maya
Will Forte	...	Richard
Adeel Akhtar	...	Dr. Aditya Singh
Marlon Williams	...	Johnny Abbot
Aliza Vellani	...	Rani Singh
Naledi Murray	...	Wendy
Yonas Kibreab	...	Finn Fox
Christopher Sean Cooper Jr.	...	Teddy Turtle
Harvey Gui	...	Max Skunk
Ravi Narayan	...	Earl

1

00:00:11 --> 00:00:13
[dreamy, ethereal music playing]

2

00:00:20 --> 00:00:22
[machinery whirring]

3

00:00:22 --> 00:00:24
[mysterious music building]

4

00:00:32 --> 00:00:34
[thermometer beeps]

5

00:00:41 --> 00:00:43
[Gillian] I don't understand.

6

00:00:43 --> 00:00:46
You're telling me we've got
enough eggs to feed a small continent,

7

00:00:46 --> 00:00:49
and yet we can't even grow
one single viable culture?

8

00:00:49 --> 00:00:53
Innovation takes time, Gillian.

9

00:00:53 --> 00:00:56
I'll be sure to tell that to the Board
when they cut our funding.

10

00:00:56 --> 00:00:59
[scientist] It'll take months
to sift through just one of those cores.

11

00:00:59 --> 00:01:02
[Gillian] At this rate,

we won't make clinical trials.

12

00:01:03 --> 00:01:04
[scientist] I can't...

13

00:01:04 --> 00:01:06
We haven't even seen
some of this genetic material before.

14

00:01:06 --> 00:01:10
We cannot rush this kind of research.

15

00:01:10 --> 00:01:11
-Or...
-[Gillian] Or what?

16

00:01:11 --> 00:01:15
One... wrong strand of something, anything,

17

00:01:16 --> 00:01:17
that's all it takes.

18

00:01:18 --> 00:01:20
If we reproduce that...

19

00:01:22 --> 00:01:23
all hell could break loose.

20

00:01:25 --> 00:01:28
[distorted, rhythmic pounding]

21

00:01:32 --> 00:01:34
[pounding resolves into heartbeat]

22

00:01:39 --> 00:01:41
[ethereal, wondrous music playing]

23

00:01:47 --> 00:01:49
[whispers] What the fu...

24

00:01:49 --> 00:01:50
Is everything okay?

25

00:01:52 --> 00:01:54
That unfertilized egg.

26

00:01:56 --> 00:01:57
It has a heartbeat.

27

00:02:00 --> 00:02:02
[heartbeat pumping over speakers]

28

00:02:02 --> 00:02:03
What?

29

00:02:06 --> 00:02:08
I think we just secured our funding.

30

00:02:08 --> 00:02:09
[excited clamoring]

31

00:02:12 --> 00:02:14
[upbeat party music playing]

32

00:02:15 --> 00:02:17
[muffled music, party chatter continuing]

33

00:02:21 --> 00:02:22
[Birdie] I never got the chance

34

00:02:22 --> 00:02:25

to tell you my favorite
Grateful Dead story, Richard.

35

00:02:26 --> 00:02:29
My parents were listening
to Jerry when they conceived me.

36

00:02:30 --> 00:02:35
There have been studies about the benefits
of music in vitro development.

37

00:02:35 --> 00:02:37
It sounds ridiculous, I know, but...

38

00:02:38 --> 00:02:41
I felt responsible for that heartbeat.

39

00:02:41 --> 00:02:42
[suspenseful music playing]

40

00:02:42 --> 00:02:43
For better...

41

00:02:46 --> 00:02:47
or worse.

42

00:02:48 --> 00:02:51
[somber, introspective music playing]

43

00:02:53 --> 00:02:55
I never thought that I could be a mother,

44

00:02:55 --> 00:02:59
but... life has a way of sneaking up on us.

45

00:02:59 --> 00:03:00

-[door opens]
-This way.

46

00:03:03 --> 00:03:04
Come on. This is the way.

47

00:03:05 --> 00:03:06
You need to take Gus now.

48

00:03:06 --> 00:03:08
But I can't do this.

49

00:03:08 --> 00:03:09
I... I'm nobody.

50

00:03:09 --> 00:03:12
They won't come looking for you,
so you can keep Gus safe.

51

00:03:13 --> 00:03:15
[Gus fussing, crying]

52

00:03:19 --> 00:03:21
[Birdie] You're gonna be safe.

53

00:03:21 --> 00:03:23
I don't know anything about babies.

54

00:03:23 --> 00:03:25
I don't know anything
about saving the world.

55

00:03:25 --> 00:03:28
[klaxon wailing]

56

00:03:29 --> 00:03:31

I'll find you. Just go.

57

00:03:32 --> 00:03:33

Go!

58

00:03:35 --> 00:03:36

[indistinct chatter]

59

00:03:50 --> 00:03:52

[soldier speaking indistinctly]

60

00:04:02 --> 00:04:03

[indistinct chatter]

61

00:04:14 --> 00:04:16

[music intensifies, subsides]

62

00:04:19 --> 00:04:21

[gentle, soothing music playing]

63

00:04:25 --> 00:04:26

[soft sigh]

64

00:04:27 --> 00:04:28

[Birdie] "I'll find you."

65

00:04:31 --> 00:04:33

Those were the last three words
I said to you.

66

00:04:37 --> 00:04:40

But not a day goes by
that they don't play in my head.

67

00:04:41 --> 00:04:44

Over and over.

68
00:04:45 --> 00:04:46
Like a heartbeat.

69
00:04:47 --> 00:04:49
[strong, steady heartbeat]

70
00:05:15 --> 00:05:18
Whoa, what happened here?

71
00:05:18 --> 00:05:19
[jarring stinger]

72
00:05:20 --> 00:05:22
[chilling music playing]

73
00:05:29 --> 00:05:31
[chilling music intensifies]

74
00:05:31 --> 00:05:33
[flames roaring]

75
00:05:34 --> 00:05:36
Ask your mom back there, kid.

76
00:05:37 --> 00:05:38
It was her idea.

77
00:06:00 --> 00:06:02
-[brakes screech]
-[kids grunt]

78
00:06:04 --> 00:06:06
-Whoa!
-[Gus] The road is blocked.

79

00:06:06 --> 00:06:07
We can't get through.

80

00:06:07 --> 00:06:09
-What do we do?
-I don't know. Let me think.

81

00:06:09 --> 00:06:11
-[heavy whirring]
-[kid] What's that?

82

00:06:11 --> 00:06:12
Big Man?

83

00:06:12 --> 00:06:14
[treads grinding heavily]

84

00:06:14 --> 00:06:16
-[kid] Where's that coming from?
-[Aimee] Jepp?

85

00:06:16 --> 00:06:17
[kid] What is that?

86

00:06:17 --> 00:06:19
-[Jepp] Everybody down.
-[Aimee] Kids, down!

87

00:06:19 --> 00:06:21
-Jepperd!
-Go backwards, Big Man!

88

00:06:21 --> 00:06:24
Get down!
[painful grunting] Goddamn it.

89

00:06:24 --> 00:06:26
[kid] What do we do?

90
00:06:26 --> 00:06:27
-[Jepp] To the left.
-I can't!

91
00:06:27 --> 00:06:28
[Jepp] Come on!

92
00:06:28 --> 00:06:30
[high-pitched engines revving]

93
00:06:33 --> 00:06:35
[Aimee] Away from the windows, kids!

94
00:06:37 --> 00:06:38
What is this?

95
00:06:39 --> 00:06:40
[both] Animal Army.

96
00:06:44 --> 00:06:45
[anxious vocalizing]

97
00:07:00 --> 00:07:01
Bear.

98
00:07:02 --> 00:07:04
We ride or die for this bus!

99
00:07:04 --> 00:07:06
[Animal Army] Boo-yah!

100
00:07:07 --> 00:07:09
[tank clanking]

101
00:07:12 --> 00:07:14
-[Aimee] Watch out! Get down!
-[Gus] Get down! Down!

102
00:07:17 --> 00:07:18
[kid] What are they doing?

103
00:07:19 --> 00:07:20
[Gus] Hide! Hide behind here!

104
00:07:23 --> 00:07:24
Look out!

105
00:07:30 --> 00:07:31
Big Man, the road's clear.

106
00:07:34 --> 00:07:35
[Wendy] What's happening?

107
00:07:36 --> 00:07:37
[Gus] Who is it?

108
00:07:44 --> 00:07:46
[suspenseful music intensifies]

109
00:07:48 --> 00:07:49
[music halts]

110
00:07:49 --> 00:07:51
Bobby am back.

111
00:07:51 --> 00:07:52
Bobby!

112

00:07:52 --> 00:07:54
[excited clamoring]

113
00:07:54 --> 00:07:56
[wondrous music playing]

114
00:08:01 --> 00:08:02
Bobby, get in here.

115
00:08:07 --> 00:08:08
[Tiger] Go.

116
00:08:13 --> 00:08:14
We got your back.

117
00:08:15 --> 00:08:16
Hey.

118
00:08:18 --> 00:08:19
Go.

119
00:08:19 --> 00:08:22
["50 Ways to Leave Your Lover"
by Paul Simon playing]

120
00:08:25 --> 00:08:27
Promise me one thing.

121
00:08:28 --> 00:08:29
What's that?

122
00:08:30 --> 00:08:32
Promise me you'll finish them.

123
00:08:32 --> 00:08:33
For good.

124

00:08:37 --> 00:08:40
We finish the Last Men now!

125

00:08:40 --> 00:08:42
Animals forever!

126

00:08:42 --> 00:08:43
[Animal Army] Animals forever!

127

00:08:45 --> 00:08:47
♪ The problem is all inside your head ♪

128

00:08:47 --> 00:08:49
♪ She said to me ♪

129

00:08:49 --> 00:08:53
♪ The answer is easy
If you take it logically ♪

130

00:08:54 --> 00:08:58
♪ I'd like to help you
In your struggle to be free ♪

131

00:08:58 --> 00:09:01
♪ There must be
50 ways to leave your lover ♪

132

00:09:03 --> 00:09:07
♪ She said, "It's really not
My habit to intrude" ♪

133

00:09:09 --> 00:09:10
You take care of him.

134

00:09:14 --> 00:09:15

He's an awesome little dude.

135

00:09:15 --> 00:09:17

♪ At the risk of being crude ♪

136

00:09:17 --> 00:09:20

♪ There must be
50 ways to leave your lover ♪

137

00:09:21 --> 00:09:23

♪ Just slip out the back, Jack ♪

138

00:09:24 --> 00:09:27

♪ Make a new plan, Stan
You don't need to be coy, Roy ♪

139

00:09:27 --> 00:09:29

Oh Bobby!

140

00:09:29 --> 00:09:30

[joyful chatter]

141

00:09:31 --> 00:09:33

♪ Hop on the bus, Gus ♪

142

00:09:33 --> 00:09:35

♪ You don't need to discuss much ♪

143

00:09:35 --> 00:09:37

♪ Just drop off the key, Lee ♪

144

00:09:38 --> 00:09:39

♪ And get yourself free ♪

145

00:09:40 --> 00:09:42

♪ Ooh, slip out the back, Jack ♪

146

00:09:42 --> 00:09:45

♪ Make a new plan, Stan ♪

147

00:09:45 --> 00:09:46

♪ Don't need to be coy, Roy ♪

148

00:09:46 --> 00:09:47

[engine revs]

149

00:09:47 --> 00:09:48

♪ Just listen to me ♪

150

00:09:50 --> 00:09:51

♪ Hop on the bus, Gus ♪

151

00:09:52 --> 00:09:54

♪ You don't need to discuss much ♪

152

00:09:54 --> 00:09:56

♪ Just drop off the key, Lee ♪

153

00:09:56 --> 00:09:58

♪ And get yourself free ♪

154

00:10:01 --> 00:10:02

[klaxon wailing]

155

00:10:09 --> 00:10:12

[suspenseful music playing]

156

00:10:26 --> 00:10:27

[cell phone ringing]

157

00:10:27 --> 00:10:29

Shit. Shit.

158

00:10:31 --> 00:10:33

-[line ringing]

-Come on.

159

00:10:37 --> 00:10:38

[erratic breathing] What?

160

00:10:38 --> 00:10:40

Did you hear?

161

00:10:40 --> 00:10:43

-[whispers] Not really a good time, Judy.

-All hell broke loose.

162

00:10:43 --> 00:10:46

I think that microbe
we were working on got out.

163

00:10:46 --> 00:10:48

That's why the government moved in.

164

00:10:49 --> 00:10:51

They're trying to destroy everything.

165

00:10:52 --> 00:10:53

-What about--

-Gus.

166

00:10:53 --> 00:10:54

Did you find him?

167

00:10:54 --> 00:10:55

Yes.

168

00:10:56 --> 00:10:57
He's okay.

169
00:10:57 --> 00:10:58
Oh, thank God.

170
00:10:59 --> 00:11:02
I tried telling those goons I don't know
what we're working on half the time.

171
00:11:02 --> 00:11:05
Gillian always kept
so many secrets anyways.

172
00:11:05 --> 00:11:07
So what's the contingency plan here?

173
00:11:07 --> 00:11:10
I have a feeling
there is no contingency plan.

174
00:11:11 --> 00:11:13
What if this is it? What... What if...

175
00:11:13 --> 00:11:14
What if this is the end?

176
00:11:18 --> 00:11:20
Then it's already too late.

177
00:11:20 --> 00:11:23
[Judy, haltingly]
What do I do now? I mean, what...

178
00:11:23 --> 00:11:25
Do I come to your house?

179
00:11:27 --> 00:11:27
Birdie?

180
00:11:30 --> 00:11:31
Birdie?

181
00:11:31 --> 00:11:33
[sweeping, dramatic music playing]

182
00:11:36 --> 00:11:37
Birdie.

183
00:11:40 --> 00:11:40
Birdie, where are you?

184
00:11:41 --> 00:11:42
I'm here.

185
00:11:43 --> 00:11:44
What do I do?

186
00:11:46 --> 00:11:47
Start packing.

187
00:11:47 --> 00:11:48
[music intensifies]

188
00:11:53 --> 00:11:55
[jolting stinger]

189
00:11:55 --> 00:11:56
Ticktock, Dr. Miller.

190
00:12:00 --> 00:12:02
[grunting, struggling]

191
00:12:06 --> 00:12:08
Get off me! Get off of me!

192
00:12:09 --> 00:12:10
No!

193
00:12:11 --> 00:12:12
[struggling] No!

194
00:12:12 --> 00:12:13
[jarring stinger]

195
00:12:13 --> 00:12:15
[grunting groggily]

196
00:12:16 --> 00:12:18
[sinister music playing]

197
00:12:25 --> 00:12:26
[music swells, halts]

198
00:12:35 --> 00:12:37
Can't believe you joined the Last Men.

199
00:12:37 --> 00:12:39
As a spy to find you.

200
00:12:40 --> 00:12:42
All that crap you gave me.

201
00:12:42 --> 00:12:43
That wasn't the same thing at all.

202
00:12:44 --> 00:12:46

I'm just glad you're both alive.

203

00:12:46 --> 00:12:48

I tracked you to the plane.

204

00:12:48 --> 00:12:49

I saw the blood.

205

00:12:49 --> 00:12:52

When you saw my body wasn't there,
how long did you look for me?

206

00:12:52 --> 00:12:54

About as long
as you looked for me, apparently.

207

00:12:54 --> 00:12:56

You were next on the list after Gus.

208

00:12:57 --> 00:12:59

-I swear.

-Same. I swear.

209

00:13:02 --> 00:13:04

Just glad you found us.

210

00:13:06 --> 00:13:08

So how are you alive anyway?

211

00:13:09 --> 00:13:12

Well, I wouldn't be
if it wasn't for that lady at the back.

212

00:13:17 --> 00:13:19

-Who is she?

-She ran the Preserve.

213
00:13:19 --> 00:13:20
She's their mom.

214
00:13:24 --> 00:13:26
Gus, I have news.

215
00:13:28 --> 00:13:29
About Birdie.

216
00:13:30 --> 00:13:31
What is it?

217
00:13:31 --> 00:13:33
[gentle, pensive music playing]

218
00:13:36 --> 00:13:38
-I talked to her.
-Wait.

219
00:13:38 --> 00:13:40
-What?
-I found a phone in her attic and--

220
00:13:40 --> 00:13:42
-Where is she?
-I don't know. She wouldn't say.

221
00:13:42 --> 00:13:44
-Why? Was she okay? What'd she say?
-Well--

222
00:13:44 --> 00:13:45
-Did she ask about me?
-Yes.

223
00:13:47 --> 00:13:49

She wanted me to give you something.

224

00:13:53 --> 00:13:55
[tender music swells]

225

00:13:55 --> 00:13:57
I told her what an awesome kid you were.

226

00:13:58 --> 00:14:00
She was so excited to hear about you.

227

00:14:02 --> 00:14:04
And that you made it
all the way to her house.

228

00:14:12 --> 00:14:14
I saved that for you too.

229

00:14:20 --> 00:14:21
What is this?

230

00:14:21 --> 00:14:23
It's called a cassette tape.

231

00:14:24 --> 00:14:24
Huh?

232

00:14:25 --> 00:14:25
It's like a CD.

233

00:14:27 --> 00:14:29
Or an album.

234

00:14:29 --> 00:14:31
I think it holds pictures--

235

00:14:31 --> 00:14:33

You don't know what a cassette is, do you?

236

00:14:33 --> 00:14:35

It plays music.

237

00:14:36 --> 00:14:38

You know, that stuff you like to dance to.

238

00:14:40 --> 00:14:42

No. You need a cassette player.

239

00:14:44 --> 00:14:47

Um, excuse me, Mr. Big Man,
my mom says to pull over.

240

00:14:47 --> 00:14:49

[startled, inscrutable music playing]

241

00:15:08 --> 00:15:10

[muffled shriek]

242

00:15:11 --> 00:15:13

Oh, Wendy, this is--

243

00:15:13 --> 00:15:14

I know who you are.

244

00:15:15 --> 00:15:16

Your name is Bear.

245

00:15:16 --> 00:15:18

Gus told us all about you.

246

00:15:20 --> 00:15:21

Hi, Wendy.

247

00:15:22 --> 00:15:24

Hi, Bear. [chuckles]

248

00:15:26 --> 00:15:28

Actually, my name's really Becky.

249

00:15:28 --> 00:15:29

-[Gus] It is?

-Huh?

250

00:15:31 --> 00:15:32

Nice to meet you, Becky.

251

00:15:35 --> 00:15:36

It's nice to meet you too.

252

00:15:40 --> 00:15:43

All right, this is called a pit stop.

253

00:15:44 --> 00:15:45

Y'all know what a pit stop is?

254

00:15:47 --> 00:15:48

It's for peeing.

255

00:15:48 --> 00:15:49

That's it.

256

00:15:50 --> 00:15:51

You got five minutes.

257

00:15:51 --> 00:15:55

After that, you better get your butts
or tails or whatever back on this bus,

258
00:15:55 --> 00:15:57
or I'm leaving you behind.

259
00:15:57 --> 00:15:58
I'm not playing.

260
00:15:59 --> 00:16:00
We're not out of the woods yet.

261
00:16:02 --> 00:16:03
Are you ready?

262
00:16:06 --> 00:16:07
On the count of three.

263
00:16:07 --> 00:16:09
-One--
-[excited clamoring]

264
00:16:10 --> 00:16:11
[Jepp] Hey!

265
00:16:12 --> 00:16:13
I... I just...

266
00:16:14 --> 00:16:15
All right, go on now.

267
00:16:16 --> 00:16:17
[Gus] Whoo!

268
00:16:19 --> 00:16:20
Hey, I said five minutes.

269

00:16:20 --> 00:16:23
[joyful, upbeat music playing]

270
00:16:35 --> 00:16:36
[Aimee] Yes! Yes!

271
00:16:38 --> 00:16:40
-[radio squawks]
-[Tiger] Anyone have eyes on 'em?

272
00:16:42 --> 00:16:45
[Rufus] Stay off this channel,
knuckleheads. It ain't clear.

273
00:16:46 --> 00:16:47
What's the score?

274
00:16:49 --> 00:16:50
The Animal Army's got the zoo surrounded.

275
00:16:53 --> 00:16:54
We're good.

276
00:16:56 --> 00:16:59
I'll feel a hell of a lot better
once they take care of business.

277
00:17:00 --> 00:17:02
We're not safe out here until they do.

278
00:17:05 --> 00:17:06
What's her deal?

279
00:17:06 --> 00:17:08
[poignant music playing]

280

00:17:08 --> 00:17:09
Long story.

281
00:17:11 --> 00:17:13
She loves those kids more than anything.

282
00:17:14 --> 00:17:16
She went through hell to get 'em back.

283
00:17:20 --> 00:17:24
Trust me, she won't let that one
out of her sight ever again.

284
00:17:30 --> 00:17:32
Okay, come on, let's go. Let's go.

285
00:17:33 --> 00:17:35
You're the last ones, come on.

286
00:17:36 --> 00:17:37
Move it. Move it.

287
00:17:56 --> 00:17:58
All the kids are onboard.

288
00:17:58 --> 00:17:59
We gotta get going.

289
00:17:59 --> 00:18:02
See if we can
make the cabin before sunrise.

290
00:18:05 --> 00:18:08
We gotta put as much road
between us and the zoo as we can.

291

00:18:08 --> 00:18:09
Go ahead.

292
00:18:10 --> 00:18:11
I'm right behind you.

293
00:18:13 --> 00:18:18
Look, I know you're mad,
and you'll never forgive me.

294
00:18:19 --> 00:18:20
But we gotta go.

295
00:18:20 --> 00:18:22
Abbot's reeling, but he's not finished.

296
00:18:22 --> 00:18:24
You saved my kids.

297
00:18:24 --> 00:18:25
I forgive you.

298
00:18:26 --> 00:18:27
-Listen--
-Please stop.

299
00:18:29 --> 00:18:30
Look, I'm sorry, but--

300
00:18:30 --> 00:18:32
Jepperd, don't come any closer.

301
00:18:37 --> 00:18:38
Wait.

302
00:18:38 --> 00:18:39

Are you...

303

00:18:42 --> 00:18:43
[disquieting stinger]

304

00:18:49 --> 00:18:50
[shakily] How?

305

00:18:53 --> 00:18:55
I've been asking myself that
since we left the Preserve.

306

00:18:58 --> 00:19:01
Abbot has a treatment.
We could radio the Animal Army.

307

00:19:01 --> 00:19:02
I have it.

308

00:19:04 --> 00:19:06
I grabbed it when I was in there.

309

00:19:07 --> 00:19:09
They killed my boy to make this.
I'm not taking it.

310

00:19:09 --> 00:19:10
-Aimee--
-I'll never take it.

311

00:19:12 --> 00:19:15
His name was Roy. He was eight years old.

312

00:19:16 --> 00:19:17
He loved soccer.

313

00:19:20 --> 00:19:21
I'm holding onto him.

314
00:19:21 --> 00:19:25
[sweeping, sorrowful music playing]

315
00:19:28 --> 00:19:30
What did you tell the kids?

316
00:19:31 --> 00:19:32
Nothing.

317
00:19:32 --> 00:19:34
-Yet.
-They should know.

318
00:19:34 --> 00:19:36
My kids just went through hell, Jepperd.

319
00:19:37 --> 00:19:39
Let us have
one last road trip together, okay?

320
00:19:43 --> 00:19:44
They deserve it.

321
00:19:49 --> 00:19:52
[gently] Tell me what you need.

322
00:19:54 --> 00:19:56
Just get my kids to that cabin.

323
00:19:57 --> 00:20:00
I need to spend the time I have left here
making sure they're safe.

324

00:20:03 --> 00:20:05
Would you help me do that?

325
00:20:06 --> 00:20:07
Yeah.

326
00:20:09 --> 00:20:11
[tender country music playing]

327
00:20:11 --> 00:20:14
["And It's Still Alright"
by Nathaniel Rateliff playing]

328
00:20:16 --> 00:20:21
♪ It ain't alright
The hardness of my head ♪

329
00:20:26 --> 00:20:29
♪ Now close your eyes and spin around ♪

330
00:20:29 --> 00:20:33
♪ Say, hard times, you could find ♪

331
00:20:33 --> 00:20:35
♪ That it ain't the way that you want ♪

332
00:20:39 --> 00:20:42
♪ But it's still alright ♪

333
00:21:05 --> 00:21:06
[Birdie] "I'll find you."

334
00:21:08 --> 00:21:09
I meant it when I said that.

335
00:21:14 --> 00:21:18

Even if I didn't know at first,
there's a reason life brought us together.

336
00:21:18 --> 00:21:20
[heartbeat pounding]

337
00:21:22 --> 00:21:25
There's a reason
why our stories found each other.

338
00:21:27 --> 00:21:30
But there's a reason
why my story took a little longer.

339
00:21:35 --> 00:21:36
[song trails off]

340
00:21:50 --> 00:21:52
Yellowstone!

341
00:21:52 --> 00:21:54
[sweeping, spirited music playing]

342
00:22:13 --> 00:22:14
Welcome home, kid.

343
00:22:14 --> 00:22:16
[birds tweeting]

344
00:22:17 --> 00:22:18
[sighs]

345
00:22:18 --> 00:22:20
This is it. Follow me.

346
00:22:20 --> 00:22:22

Last one there is a stinky fart.

347

00:22:24 --> 00:22:26

[adventurous music playing]

348

00:22:54 --> 00:22:56

[tender, heartfelt music playing]

349

00:23:22 --> 00:23:24

It's a lot smaller than I remembered.

350

00:23:24 --> 00:23:25

I love it.

351

00:23:25 --> 00:23:27

-You do?

-Yes.

352

00:23:30 --> 00:23:31

You did it, Gus.

353

00:23:32 --> 00:23:33

You got us here.

354

00:23:33 --> 00:23:35

We did it together.

355

00:23:38 --> 00:23:39

[Gus] Check out the garden.

356

00:23:42 --> 00:23:43

Too bad I set it on fire.

357

00:23:43 --> 00:23:45

-You did what?

-I was having a bad day.

358

00:23:45 --> 00:23:50

Yo, please tell me there's real food here.
Earl tried to eat a pine cone.

359

00:23:51 --> 00:23:52

[Earl] Hmm?

360

00:23:52 --> 00:23:53

[Bobby grunting]

361

00:23:54 --> 00:23:56

[grunting continues]

362

00:23:59 --> 00:24:01

[splutters, spits]

363

00:24:01 --> 00:24:02

Are those...

364

00:24:04 --> 00:24:05

Potatoes.

365

00:24:06 --> 00:24:07

No more kibble.

366

00:24:13 --> 00:24:15

Mom, do we have any crayons?

367

00:24:27 --> 00:24:30

I'd love to, but we have
a lot to do before tonight.

368

00:24:34 --> 00:24:36

[delicate, pensive music playing]

369
00:24:39 --> 00:24:41
Hey, who wants to play a game?

370
00:24:41 --> 00:24:44
[excited clamoring]

371
00:24:44 --> 00:24:47
-[Wendy] Everyone, come on!
-[Becky] Okay.

372
00:24:47 --> 00:24:48
I want to know

373
00:24:49 --> 00:24:51
who can gather the most water
from that stream over there

374
00:24:52 --> 00:24:53
and bring it back.

375
00:24:53 --> 00:24:54
You ready?

376
00:24:56 --> 00:24:57
Set...

377
00:24:57 --> 00:24:58
go!

378
00:25:06 --> 00:25:07
Did, uh...

379
00:25:09 --> 00:25:10
Jepp tell you?

380

00:25:13 --> 00:25:15
You're like a rock star to my kids.

381
00:25:15 --> 00:25:18
The way you all rode in
on those motorbikes.

382
00:25:20 --> 00:25:22
They'll do anything you say.

383
00:25:22 --> 00:25:24
[gentle, soothing music playing]

384
00:25:25 --> 00:25:26
Do you need to rest?

385
00:25:27 --> 00:25:28
I'll try to tire them out.

386
00:25:31 --> 00:25:32
Yes, thank you.

387
00:25:46 --> 00:25:47
[Becky] Thanks, guys!

388
00:25:50 --> 00:25:51
[kids laughing]

389
00:25:56 --> 00:25:59
All right, now who's the strongest?

390
00:25:59 --> 00:26:00
[excited chatter]

391
00:26:00 --> 00:26:03
[Becky] I wanna see who can collect

the most wood for our bonfire tonight.

392

00:26:04 --> 00:26:06

I'm gonna tell Animal Army stories.

393

00:26:06 --> 00:26:07

Ready...

394

00:26:08 --> 00:26:10

Set... go!

395

00:26:21 --> 00:26:23

[sighs]

396

00:26:43 --> 00:26:44

Good to be home?

397

00:26:47 --> 00:26:48

Yeah.

398

00:26:49 --> 00:26:51

Actually, it's better than when I left.

399

00:26:52 --> 00:26:54

All my friends are here.

400

00:26:54 --> 00:26:57

And Becky and Aimee.

401

00:26:57 --> 00:26:58

And you.

402

00:26:58 --> 00:26:59

What more could I want?

403

00:27:01 --> 00:27:02
[Jepp sighs]

404
00:27:03 --> 00:27:05
You can sit in Pubba's chair if you want.

405
00:27:07 --> 00:27:08
He wouldn't mind.

406
00:27:15 --> 00:27:16
-[grunts]
-[chair creaking]

407
00:27:16 --> 00:27:17
[chuckles]

408
00:27:18 --> 00:27:18
[Jepp] Yeah.

409
00:27:20 --> 00:27:21
Not bad.

410
00:27:23 --> 00:27:24
You look worried.

411
00:27:26 --> 00:27:27
Are we safe?

412
00:27:27 --> 00:27:30
Let the grownups worry about that stuff.

413
00:27:31 --> 00:27:33
Jepp, are we safe?

414
00:27:36 --> 00:27:38
You're safer than you were yesterday.

415
00:27:54 --> 00:27:55
That was his.

416
00:27:56 --> 00:27:58
That stuff meant something to him.

417
00:27:59 --> 00:28:00
Maybe her too.

418
00:28:01 --> 00:28:02
I don't know.

419
00:28:04 --> 00:28:05
Maybe I'll never know.

420
00:28:05 --> 00:28:07
[delicate, curious music playing]

421
00:28:10 --> 00:28:11
On the other hand..

422
00:28:15 --> 00:28:16
Maybe you will.

423
00:28:24 --> 00:28:26
[window opening]

424
00:28:49 --> 00:28:52
[steady, strong heartbeat]

425
00:28:54 --> 00:28:57
[heartbeat intensifying]

426
00:29:02 --> 00:29:04

[heartbeat intensifying]

427

00:29:11 --> 00:29:13
[Birdie] Hello, Richard.

428

00:29:13 --> 00:29:14
You remember me?

429

00:29:16 --> 00:29:19
I believe I owe you an explanation.

430

00:29:19 --> 00:29:21
The last thing I said to you was,

431

00:29:22 --> 00:29:23
"I'll find you."

432

00:29:27 --> 00:29:28
And then, well,

433

00:29:29 --> 00:29:32
life and the end of the world
had other ideas.

434

00:29:33 --> 00:29:35
[suspenseful music builds]

435

00:29:49 --> 00:29:51
Some pandemics start with bats.

436

00:29:55 --> 00:29:57
This one started with hubris.

437

00:29:58 --> 00:30:00
[suspenseful music intensifies]

438

00:30:00 --> 00:30:02
-[music trails off]
-[bed frame creaks]

439

00:30:02 --> 00:30:04
[medical monitor beeping faintly]

440

00:30:05 --> 00:30:06
Gillian.

441

00:30:10 --> 00:30:11
What's happened to you?

442

00:30:12 --> 00:30:16
This is a neat little side effect
of the flu that's going around.

443

00:30:16 --> 00:30:18
I presume you've heard of it.

444

00:30:19 --> 00:30:23
Cases will spread faster
than we've ever seen before.

445

00:30:24 --> 00:30:26
By the end of the week, utter chaos.

446

00:30:27 --> 00:30:30
Though it's very likely
I won't live to see it.

447

00:30:30 --> 00:30:31
How do you know that?

448

00:30:33 --> 00:30:34
I'm patient zero.

449

00:30:37 --> 00:30:38
You injected yourself?

450

00:30:38 --> 00:30:41
We could've revolutionized medicine.

451

00:30:41 --> 00:30:45
They were never going to get
to human trials on their own, and you...

452

00:30:46 --> 00:30:49
You were obsessed
with your own little discovery.

453

00:30:49 --> 00:30:51
[breathing shallowly]

454

00:30:52 --> 00:30:53
Where is he?

455

00:30:53 --> 00:30:54
He's just a baby.

456

00:30:54 --> 00:30:58
They didn't take the security cameras,
you see, Dr. Miller.

457

00:30:58 --> 00:30:59
And you,

458

00:31:00 --> 00:31:02
you just happened to give away

459

00:31:02 --> 00:31:05
the most profound discovery

of modern science.

460

00:31:07 --> 00:31:11
So you tell me where they are
before it's too late.

461

00:31:11 --> 00:31:13
-I don't know where they went.
-You have an idea.

462

00:31:13 --> 00:31:15
[Gillian coughing]

463

00:31:17 --> 00:31:21
Only two eggs
were able to grow viable cultures.

464

00:31:22 --> 00:31:24
One of them became what is inside me,

465

00:31:24 --> 00:31:29
and the other became
Genetic Unit Series 1.

466

00:31:30 --> 00:31:32
He's not the cure you're looking for.

467

00:31:32 --> 00:31:34
Well, how will we know unless we try?

468

00:31:34 --> 00:31:37
And I am... I am running out of time.

469

00:31:39 --> 00:31:40
You want my help?

470

00:31:42 --> 00:31:45
Then I need to know everything.

471
00:31:46 --> 00:31:48
Why Alaska?

472
00:31:53 --> 00:31:54
Because of him.

473
00:32:00 --> 00:32:04
Captain James Thacker
was my great-grandfather.

474
00:32:05 --> 00:32:08
He suffered from
a muscular degenerative disease

475
00:32:08 --> 00:32:11
that cursed the entire Thacker lineage,

476
00:32:11 --> 00:32:12
myself included.

477
00:32:14 --> 00:32:19
He sailed to Alaska in search of
a so-called fountain of youth.

478
00:32:19 --> 00:32:23
He believed if he found it
he would be cured.

479
00:32:25 --> 00:32:28
But they never heard
from him or his crew again.

480
00:32:29 --> 00:32:31
[somber, introspective music playing]

481

00:32:33 --> 00:32:35
You were looking for him.

482

00:32:37 --> 00:32:41
Seems that we opened
some kind of Pandora's box.

483

00:32:42 --> 00:32:45
And it's our responsibility
to close it again.

484

00:32:48 --> 00:32:49
Mine as well as yours.

485

00:32:52 --> 00:32:54
That boy may be our only hope.

486

00:32:57 --> 00:32:59
Listen to me.

487

00:33:00 --> 00:33:02
You will never have a life with him.

488

00:33:03 --> 00:33:06
He will be hunted
for as long as he breathes,

489

00:33:06 --> 00:33:09
and eventually you will lead them to him.

490

00:33:11 --> 00:33:12
You must tell me where he is.

491

00:33:13 --> 00:33:14
For his sake.

492
00:33:15 --> 00:33:16
And for yours.

493
00:33:17 --> 00:33:19
[delicate, curious music playing]

494
00:33:24 --> 00:33:25
You're right.

495
00:33:36 --> 00:33:38
I think I know where they went.

496
00:33:42 --> 00:33:44
But I'll bring him to you.

497
00:33:45 --> 00:33:47
You leave Richard out of this.

498
00:33:47 --> 00:33:51
He has nothing to do with any of it.

499
00:33:51 --> 00:33:52
You understand?

500
00:33:55 --> 00:33:57
You're doing the right thing.

501
00:33:59 --> 00:34:00
For me.

502
00:34:01 --> 00:34:02
For him.

503
00:34:05 --> 00:34:07

Perhaps for the whole world.

504

00:34:07 --> 00:34:09
[heart beating]

505

00:34:12 --> 00:34:14
[Birdie] "I'll find you."

506

00:34:18 --> 00:34:21
Those were the last three words
I said to you.

507

00:34:29 --> 00:34:32
But not a day goes by
that they don't play in my head.

508

00:34:33 --> 00:34:36
Over and over...

509

00:34:36 --> 00:34:37
[heart beating]

510

00:34:37 --> 00:34:39
like a heartbeat.

511

00:34:49 --> 00:34:50
[wind whistling]

512

00:34:56 --> 00:34:57
So, yeah.

513

00:34:57 --> 00:35:00
I definitely owe you an explanation.

514

00:35:01 --> 00:35:03
[sweeping, emotional music playing]

515

00:35:07 --> 00:35:09
Even if you never get it.

516

00:35:49 --> 00:35:51
The truth is I never went to find you.

517

00:35:53 --> 00:35:54
Because the reality is,

518

00:35:55 --> 00:35:58
if I'm in the picture,
you and Gus will never be safe.

519

00:35:59 --> 00:36:00
Being Gus's mother,

520

00:36:01 --> 00:36:04
keeping him safe from the world...

521

00:36:05 --> 00:36:07
It means I can't go looking for him.

522

00:36:07 --> 00:36:09
[heart beating]

523

00:36:11 --> 00:36:13
[heartbeat faltering]

524

00:36:15 --> 00:36:16
We all have to make sacrifices.

525

00:36:16 --> 00:36:19
[monitor flatlining]

526

00:36:20 --> 00:36:23
-Whether we deserve it or not.
-[heart stops beating]

527
00:36:23 --> 00:36:26
But Gus deserves to have a life.

528
00:36:26 --> 00:36:27
And so do you.

529
00:36:29 --> 00:36:31
Even if that means I can't be in it.

530
00:36:33 --> 00:36:35
I still don't know anything
about saving the world.

531
00:36:38 --> 00:36:39
But I do know where to look.

532
00:36:40 --> 00:36:41
[phone beeps]

533
00:36:41 --> 00:36:42
Alaska.

534
00:36:45 --> 00:36:47
It's up to me to end all of this.

535
00:36:49 --> 00:36:50
Have a life with him.

536
00:36:51 --> 00:36:52
For me.

537
00:36:53 --> 00:36:55

As normal as life can be, anyway.

538

00:36:57 --> 00:36:58

Keep him safe.

539

00:36:59 --> 00:37:01

And be a dad.

540

00:37:01 --> 00:37:02

I bet you'll be good at it.

541

00:37:04 --> 00:37:07

If you ever come back
for that second date, I'll be gone.

542

00:37:09 --> 00:37:12

But I hope this tape
will explain why I didn't find you.

543

00:37:13 --> 00:37:14

Maybe you'll understand.

544

00:37:16 --> 00:37:18

You and Gus keep trucking.

545

00:37:18 --> 00:37:20

[gentle, poignant music playing]

546

00:37:25 --> 00:37:26

[shuddering breath]

547

00:37:30 --> 00:37:31

[trees swaying overhead]

548

00:37:48 --> 00:37:50

[tense music playing]

549

00:38:00 --> 00:38:03

[Tiger] Cover the north entrance,
and Pony and I will take the south.

550

00:38:04 --> 00:38:05

Over.

551

00:38:05 --> 00:38:08

This is Kodiak 16. Do you copy?

552

00:38:13 --> 00:38:15

This is Kodiak 16. Do you copy?

553

00:38:19 --> 00:38:20

I'm here.

554

00:38:25 --> 00:38:27

[Becky] What's taking so long?

555

00:38:27 --> 00:38:30

We got 'em penned in the zoo like weasels.

556

00:38:30 --> 00:38:33

Just waiting for Abbot to show his face
so we can light his ass up.

557

00:38:33 --> 00:38:35

Music to my ears.

558

00:38:35 --> 00:38:36

How's babysitting?

559

00:38:38 --> 00:38:40

Tiger, I found her.

560
00:38:40 --> 00:38:41
I found Wendy.

561
00:38:42 --> 00:38:43
Hold on. What?

562
00:38:43 --> 00:38:46
[Becky] It's her. Same age and everything.

563
00:38:46 --> 00:38:47
Are you shitting me?

564
00:38:47 --> 00:38:49
I know. I can't believe it either.

565
00:38:49 --> 00:38:50
[Tiger] What about her?

566
00:38:52 --> 00:38:53
I don't know.

567
00:38:55 --> 00:38:57
-I haven't told her yet.
-[Tiger] What?

568
00:38:57 --> 00:38:58
What are you waiting for?

569
00:38:58 --> 00:39:00
It's complicated.

570
00:39:00 --> 00:39:02
I mean, I'm a stranger to her.

571
00:39:02 --> 00:39:04

She's got this whole family
that she loves,

572

00:39:04 --> 00:39:06
and she's got a mom who's...

573

00:39:07 --> 00:39:09
Let's just say it's not the best time.

574

00:39:09 --> 00:39:12
She's just a kid,
and she doesn't know me at all, and--

575

00:39:12 --> 00:39:14
Stop thinking about it and just do it.

576

00:39:14 --> 00:39:15
How?

577

00:39:16 --> 00:39:18
I've forgotten what it's like
to have a sister.

578

00:39:19 --> 00:39:20
Bullshit.

579

00:39:20 --> 00:39:21
You have me.

580

00:39:23 --> 00:39:26
After all we've been through,
don't you waste another second.

581

00:39:30 --> 00:39:31
Okay.

582

00:39:31 --> 00:39:32
Okay.

583
00:39:34 --> 00:39:35
[sighs]

584
00:39:38 --> 00:39:39
She's gonna love you.

585
00:39:41 --> 00:39:42
And me.

586
00:39:43 --> 00:39:44
I'm gonna teach her
all the best curse words,

587
00:39:44 --> 00:39:46
and we'll kick
the Last Men where it hurts.

588
00:39:48 --> 00:39:49
If there are any left.

589
00:39:49 --> 00:39:50
[Becky] Hmm.

590
00:39:56 --> 00:39:57
Come find us.

591
00:39:58 --> 00:40:01
Follow the train tracks
north to the old quarry.

592
00:40:01 --> 00:40:05
Take the river, past the chamomile fields
where we used to look up at the stars.

593

00:40:05 --> 00:40:09
Up the mountain, find the fence.

594

00:40:09 --> 00:40:11
We're in there.

595

00:40:11 --> 00:40:13
I can't wait to meet her.

596

00:40:20 --> 00:40:22
-[gun cocks]
-[jarring stinger]

597

00:40:24 --> 00:40:26
[distressing music playing]

598

00:40:26 --> 00:40:28
Why, hello there.

599

00:40:31 --> 00:40:32
[Abbot] Hmm.

600

00:40:33 --> 00:40:38
Now, what is this I hear
about chamomile fields?

601

00:40:39 --> 00:40:40
[Abbot] Hmm?

602

00:40:40 --> 00:40:42
[sinister music swells, fades away]

603

00:40:57 --> 00:40:58
What are you drawing?

604

00:41:01 --> 00:41:03
What do you think?

605
00:41:07 --> 00:41:08
[Becky] Wow.

606
00:41:09 --> 00:41:10
You're very talented.

607
00:41:12 --> 00:41:14
Thanks. My mom says so too.

608
00:41:18 --> 00:41:21
Did you really cut the heart
out of a Last Man to save Gus's life?

609
00:41:22 --> 00:41:23
He told you that?

610
00:41:23 --> 00:41:24
That's so cool.

611
00:41:24 --> 00:41:25
[chuckles]

612
00:41:25 --> 00:41:26
I hate the Last Men.

613
00:41:26 --> 00:41:29
Well, that's one thing
we have in common, then.

614
00:41:36 --> 00:41:38
Know what else we have in common?

615
00:41:38 --> 00:41:40

[gentle, wondrous music playing]

616

00:41:42 --> 00:41:45

Well, we're both friends with Gus.

617

00:41:45 --> 00:41:47

[laughs] We have good taste in friends.

618

00:41:49 --> 00:41:50

What else?

619

00:41:51 --> 00:41:52

I'm not sure.

620

00:41:54 --> 00:41:56

I don't know you well enough yet,

621

00:41:57 --> 00:41:58

but I'd like to.

622

00:42:05 --> 00:42:06

Well...

623

00:42:07 --> 00:42:09

I have something..

624

00:42:11 --> 00:42:14

something you're never going to believe.

625

00:42:15 --> 00:42:16

Would you like to hear it?

626

00:42:19 --> 00:42:20

[Aimee] Pigtail.

627

00:42:23 --> 00:42:24
I'm sorry. I didn't--

628

00:42:24 --> 00:42:26
No, no, no, it's fine. We were just...

629

00:42:28 --> 00:42:29
Hey, baby girl.

630

00:42:30 --> 00:42:32
You wanna go for a walk
before the sun goes down?

631

00:42:33 --> 00:42:34
I'll get the others.

632

00:42:34 --> 00:42:38
No, Pigtail, just...
you and me for now, okay?

633

00:42:39 --> 00:42:41
I think we need to talk, just us.

634

00:42:41 --> 00:42:43
[delicate, emotional music playing]

635

00:42:44 --> 00:42:45
I'm... I'm sorry.

636

00:42:45 --> 00:42:47
I'll be right back, okay?

637

00:42:48 --> 00:42:49
I'll be here.

638

00:43:10 --> 00:43:11

What did she say?

639

00:43:13 --> 00:43:14
Do you know where Alaska is?

640

00:43:17 --> 00:43:18
Far away.

641

00:43:19 --> 00:43:19
Why?

642

00:43:20 --> 00:43:21
It's where she went.

643

00:43:24 --> 00:43:25
It's way up north.

644

00:43:26 --> 00:43:28
How far? How many sleeps?

645

00:43:29 --> 00:43:30
[wry chuckle]

646

00:43:30 --> 00:43:32
-What's so funny?
-You are, Sweet Tooth.

647

00:43:33 --> 00:43:36
World's a bigger place
than you think, little man.

648

00:43:36 --> 00:43:37
A lot bigger.

649

00:43:37 --> 00:43:41
You can't walk to Alaska, or take a train.

650

00:43:41 --> 00:43:44
You're gonna need a plane,
a boat, maybe some huskies.

651

00:43:44 --> 00:43:46
And a lot of coats.
It's freezing out there.

652

00:43:47 --> 00:43:48
She did it.

653

00:43:48 --> 00:43:50
She went there. On her own.

654

00:43:50 --> 00:43:53
She went so far away from home,

655

00:43:53 --> 00:43:54
even further than I did.

656

00:43:54 --> 00:43:57
And what if she's all alone? And cold?

657

00:43:57 --> 00:43:59
And has no one to help her?

658

00:43:59 --> 00:44:01
She's a tough woman.

659

00:44:02 --> 00:44:04
If she went there,
she probably had a good reason.

660

00:44:04 --> 00:44:07
She went there to save the world.

661

00:44:07 --> 00:44:09
She went there so I could be safe.

662

00:44:09 --> 00:44:12
She wouldn't want you worrying about her.

663

00:44:15 --> 00:44:17
She can take care of herself.

664

00:44:17 --> 00:44:19
[kid] Ready or not, here I come.

665

00:44:23 --> 00:44:26
She'd want you to go outside
and play with your friends.

666

00:44:30 --> 00:44:31
Go on.

667

00:44:32 --> 00:44:34
Go do your weird deer shit.

668

00:44:46 --> 00:44:47
[kid] Over here, Gus!

669

00:45:08 --> 00:45:10
All of those kids are gonna need us.

670

00:45:12 --> 00:45:13
You and me.

671

00:45:15 --> 00:45:16
I know.

672

00:45:26 --> 00:45:28
["Wait Up For Me" by Amos Lee playing]

673

00:45:29 --> 00:45:32
[Aimee] Someday, the world will be safe.

674

00:45:34 --> 00:45:35
And when it is,

675

00:45:37 --> 00:45:39
promise me you'll go see it.

676

00:45:39 --> 00:45:42
Because it belongs to you. Okay?

677

00:45:42 --> 00:45:43
[Wendy] I promise.

678

00:45:43 --> 00:45:44
We will.

679

00:45:44 --> 00:45:47
And if you fight, you have to make up.

680

00:45:47 --> 00:45:52
Don't let anyone go to sleep
angry with each other, okay?

681

00:45:52 --> 00:45:53
We won't.

682

00:45:53 --> 00:45:55
[Aimee] And even if you think you know it,

683

00:45:55 --> 00:45:58
say "I love you" to each other every day,

684

00:45:59 --> 00:46:00
multiple times a day.

685

00:46:00 --> 00:46:03
♪ And you do not feel reborn... ♪

686

00:46:04 --> 00:46:05
I love you.

687

00:46:07 --> 00:46:08
I love you.

688

00:46:09 --> 00:46:11
I really, really, really, really love you.

689

00:46:12 --> 00:46:13
I love you.

690

00:46:15 --> 00:46:16
Love you forever, Mom.

691

00:46:18 --> 00:46:22
♪ So you don't have to be alone... ♪

692

00:46:22 --> 00:46:24
[full heart beating]

693

00:46:24 --> 00:46:26
[tender folk-pop music continuing]

694

00:46:29 --> 00:46:31
[Birdie] I'm terrible at goodbyes.

695

00:46:33 --> 00:46:36

If you're still listening, one more thing.

696

00:46:38 --> 00:46:40

♪ And you feel you've come undone ♪

697

00:46:42 --> 00:46:44

If I had the chance
to do it all over again...

698

00:46:46 --> 00:46:47

Sal's...

699

00:46:49 --> 00:46:50

the hot chocolate...

700

00:46:52 --> 00:46:53

Gus...

701

00:46:54 --> 00:46:56

I would do it all over.

702

00:46:58 --> 00:46:58

Again...

703

00:47:00 --> 00:47:01

and again...

704

00:47:03 --> 00:47:04

and again.

705

00:47:06 --> 00:47:07

In a heartbeat.

706

00:47:07 --> 00:47:08

[steady, strong heartbeat]

707
00:47:15 --> 00:47:16
Where do you want to go?

708
00:47:18 --> 00:47:19
Alaska.

709
00:47:20 --> 00:47:21
[song trails off]

710
00:47:24 --> 00:47:25
[heart beating]

711
00:47:27 --> 00:47:28
[metallic creaking]

712
00:47:31 --> 00:47:33
[tense, unsettling music playing]

713
00:47:35 --> 00:47:36
Gus?

714
00:47:46 --> 00:47:47
Gus?

715
00:47:51 --> 00:47:52
Gus?

716
00:47:55 --> 00:47:57
[unsettling music swells]

717
00:47:57 --> 00:47:59
Gus!

718
00:48:01 --> 00:48:03
Sweet Tooth!

719

00:48:04 --> 00:48:05
Sweet Tooth, come back, please!

720

00:48:06 --> 00:48:07
[panting]

721

00:48:12 --> 00:48:13
[Gus] I'm here.

722

00:48:17 --> 00:48:18
Were you worried?

723

00:48:19 --> 00:48:20
Sorry.

724

00:48:20 --> 00:48:21
No.

725

00:48:21 --> 00:48:23
Well, kind of.

726

00:48:23 --> 00:48:26
I thought you may have
shot off without me again.

727

00:48:27 --> 00:48:28
I wouldn't do that again.

728

00:48:35 --> 00:48:36
Look up at the sky.

729

00:48:36 --> 00:48:38
[tender, wondrous music playing]

730

00:48:38 --> 00:48:39
[Jepp] Oh.

731
00:48:42 --> 00:48:44
Why does it look like this?

732
00:48:46 --> 00:48:48
It's the Northern Lights.

733
00:48:50 --> 00:48:52
We're not supposed
to be able to see it here.

734
00:48:53 --> 00:48:55
We're too far south.

735
00:48:57 --> 00:48:58
Where would you normally see it?

736
00:49:00 --> 00:49:02
Places that are way too cold.

737
00:49:07 --> 00:49:08
Like Alaska?

738
00:49:12 --> 00:49:13
[Jepp] Mmm.

739
00:49:15 --> 00:49:17
[motorbike approaching]

740
00:49:17 --> 00:49:18
Jepp?

741
00:49:19 --> 00:49:20
Someone's coming.

742
00:49:20 --> 00:49:22
[low, distressing music playing]

743
00:49:23 --> 00:49:24
I heard it too.

744
00:49:26 --> 00:49:27
Come on.

745
00:49:40 --> 00:49:41
[rider grunts]

746
00:49:43 --> 00:49:44
Tiger!

747
00:49:48 --> 00:49:49
[Tiger grunts]

748
00:49:49 --> 00:49:51
[dark, threatening music builds]

749
00:49:51 --> 00:49:53
[struggling] A...

750
00:49:53 --> 00:49:54
Abbot's coming.

751
00:49:59 --> 00:50:00
Run!

752
00:50:10 --> 00:50:12
[helicopter whirring]

753
00:50:22 --> 00:50:23
Next stop,

754
00:50:24 --> 00:50:26
Yellowstone!

755
00:50:32 --> 00:50:34
Let's finish this.

756
00:50:36 --> 00:50:38
[tense, martial outro music playing]

SWEET TOOTH



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