



Jeff Lemire's

# SWEET TOOTH

**CREATED BY**

Jim Mickle | Beth Schwartz

**EPISODE 2.06**

**"How It Started, How It's Going"**

The zoo turns into a battle zone when the rescue mission takes flight, with families coming together – and falling apart – during the chaos.

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**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

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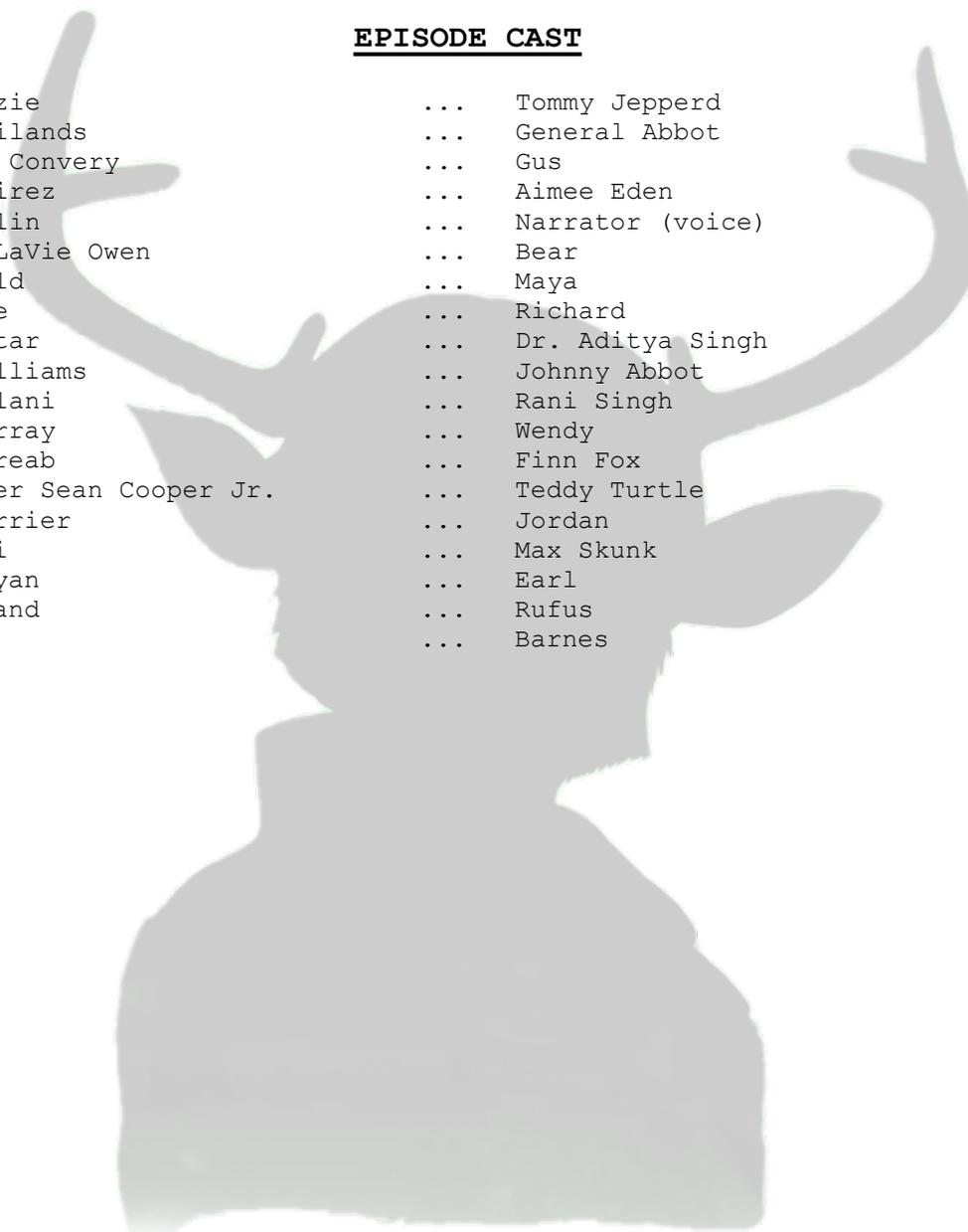
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# N

SWEET TOOTH is a Netflix Original Series

## EPISODE CAST



Nonso Anozie	...	Tommy Jepperd
Neil Sandilands	...	General Abbot
Christian Convery	...	Gus
Dania Ramirez	...	Aimee Eden
James Brolin	...	Narrator (voice)
Stefania LaVie Owen	...	Bear
Amie Donald	...	Maya
Will Forte	...	Richard
Adeel Akhtar	...	Dr. Aditya Singh
Marlon Williams	...	Johnny Abbot
Aliza Vellani	...	Rani Singh
Naledi Murray	...	Wendy
Yonas Kibreab	...	Finn Fox
Christopher Sean Cooper Jr.	...	Teddy Turtle
George Ferrier	...	Jordan
Harvey Gui	...	Max Skunk
Ravi Narayan	...	Earl
Erroll Shand	...	Rufus
Mark Sole	...	Barnes

1  
00:00:11 --> 00:00:13  
["Little Daisy" by Lenny Roybal playing]

2  
00:00:13 --> 00:00:14  
[gravel crunching]

3  
00:00:15 --> 00:00:18  
-♪ Little daisy ♪  
-[hand brake sets]

4  
00:00:18 --> 00:00:21  
-[vehicle door opens, closes]  
-♪ Lying in a field of gray ♪

5  
00:00:21 --> 00:00:24  
[narrator] There are times in our lives  
when big things happen.

6  
00:00:24 --> 00:00:28  
Some we notice, like a birth, a death,

7  
00:00:28 --> 00:00:29  
but some we don't,

8  
00:00:29 --> 00:00:33  
just little things that don't seem  
all that special while they're happening.

9  
00:00:33 --> 00:00:35  
Look at how charming this place is.

10  
00:00:35 --> 00:00:36  
But we're late.

11  
00:00:36 --> 00:00:37  
Shush. We're not late.

12

00:00:37 --> 00:00:39  
It's 10 past.

13

00:00:39 --> 00:00:41  
-They have a little bell.  
-Hey. No.

14

00:00:42 --> 00:00:43  
I love a little bell.

15

00:00:43 --> 00:00:45  
-[rings bell]  
-No. Rani, please. Oh God.

16

00:00:45 --> 00:00:47  
[proprietor] That's the bell, Herb!

17

00:00:48 --> 00:00:50  
Yes, Edna. I heard it too.

18

00:00:50 --> 00:00:52  
Hello there! Welcome.

19

00:00:52 --> 00:00:54  
Now. You must be Rani.

20

00:00:54 --> 00:00:56  
Oh, I'm... Rani.

21

00:00:56 --> 00:00:59  
"Ah-di-di." Am I pronouncing that right?

22

00:00:59 --> 00:01:01  
Ah-di-tya. That's it.

23

00:01:01 --> 00:01:02  
Ah-di-tya.

24

00:01:02 --> 00:01:05  
-We were about to close.  
-[Dr. Singh] I'm terribly sorry.

25

00:01:05 --> 00:01:07  
The traffic coming up  
from Hanover was awful.

26

00:01:07 --> 00:01:08  
Yeah.

27

00:01:08 --> 00:01:11  
Yeah. Well, you won't have  
that problem around here.

28

00:01:12 --> 00:01:14  
[Edna] That's the joy of country life.

29

00:01:14 --> 00:01:15  
[Dr. Singh] Yeah.

30

00:01:16 --> 00:01:18  
-I'm so glad we're doing this.  
-Me too.

31

00:01:18 --> 00:01:20  
First trip away together.

32

00:01:25 --> 00:01:27  
We have a clawfoot tub.

33

00:01:27 --> 00:01:28  
What?

34  
00:01:28 --> 00:01:30  
[playful laughter]

35  
00:01:32 --> 00:01:34  
Is that Ganesh?

36  
00:01:34 --> 00:01:37  
Oh yeah. My mom gave it to me  
when I went away to college.

37  
00:01:38 --> 00:01:41  
She said I should have  
a little piece of home.

38  
00:01:42 --> 00:01:43  
To keep me centered.

39  
00:01:44 --> 00:01:45  
[insects chirring in distance]

40  
00:01:47 --> 00:01:47  
May I?

41  
00:01:56 --> 00:01:57  
[Rani, softly] Hmm.

42  
00:02:01 --> 00:02:03  
[gentle, reverential music playing]

43  
00:02:13 --> 00:02:15  
To watch over us.

44  
00:02:16 --> 00:02:17  
Hmm.

45

00:02:24 --> 00:02:25  
[startling fluttering]

46

00:02:25 --> 00:02:27  
-What--  
-What the hell was that?

47

00:02:27 --> 00:02:29  
It's okay. I'm sure it was nothing.

48

00:02:29 --> 00:02:31  
-"Nothing" just flew right by my face!  
-Oh no!

49

00:02:31 --> 00:02:32  
It's...

50

00:02:34 --> 00:02:35  
It's just a bat.

51

00:02:35 --> 00:02:37  
Don't they carry rabies?

52

00:02:37 --> 00:02:41  
Well, the chances of contracting rabies  
from a bat are very, very small.

53

00:02:41 --> 00:02:44  
-We should get Herb and Edna.  
-They're probably sleeping already.

54

00:02:44 --> 00:02:47  
Then what do we do?  
Oh, I cannot believe you're doing this.

55

00:02:47 --> 00:02:50

It's okay, I'm not going to hurt you.  
Just hold still.

56

00:02:50 --> 00:02:51  
-Okay, I think I got it.  
-You think?

57

00:02:51 --> 00:02:54  
Just I... Come on, open the door!  
Quick! Come on!

58

00:02:54 --> 00:02:55  
[Dr. Singh grunts]

59

00:02:58 --> 00:03:00  
[gentle, mysterious music playing]

60

00:03:04 --> 00:03:05  
[Dr. Singh yelps]

61

00:03:05 --> 00:03:07  
[playfully imitating explosion]

62

00:03:07 --> 00:03:09  
You're safe. He's free. Huh?

63

00:03:12 --> 00:03:13  
[giggling]

64

00:03:20 --> 00:03:21  
[Rani] Hmm.

65

00:03:23 --> 00:03:25  
I know we just started seeing each other,

66

00:03:25 --> 00:03:29

but I was just wondering if maybe...

67

00:03:31 --> 00:03:34  
perhaps we could  
go on more trips together?

68

00:03:34 --> 00:03:36  
You know, after this one...

69

00:03:38 --> 00:03:39  
ever.

70

00:03:41 --> 00:03:42  
[clears throat]

71

00:03:44 --> 00:03:47  
And possibly have more silly encounters  
with little creatures in our room?

72

00:03:50 --> 00:03:51  
Exactly.

73

00:03:53 --> 00:03:54  
[Rani chuckles]

74

00:03:59 --> 00:04:00  
[narrator] It's true.

75

00:04:00 --> 00:04:03  
Some things seem so small at the time,

76

00:04:03 --> 00:04:07  
it's only long after, when we look back,  
that we notice them.

77

00:04:07 --> 00:04:10

The moments when things came together...

78

00:04:10 --> 00:04:12  
[low rattling]

79

00:04:14 --> 00:04:16  
...and the moments they fell apart.

80

00:04:17 --> 00:04:18  
[Rani grunts]

81

00:04:20 --> 00:04:22  
[indistinct radio chatter]

82

00:04:23 --> 00:04:24  
[frustrated grunt]

83

00:04:24 --> 00:04:26  
[panting]

84

00:04:38 --> 00:04:40  
[inscrutable music playing]

85

00:04:42 --> 00:04:44  
[distant rumbling]

86

00:04:47 --> 00:04:49  
[rumbling intensifies]

87

00:04:49 --> 00:04:51  
[plane whooshing]

88

00:05:00 --> 00:05:02  
[Aimee over radio] Hola, military guy.

89

00:05:04 --> 00:05:05  
Miss me?

90

00:05:06 --> 00:05:08  
[intense, suspenseful music playing]

91

00:05:09 --> 00:05:10  
Aimee Eden.

92

00:05:11 --> 00:05:13  
So you've made some friends, I see.

93

00:05:14 --> 00:05:16  
Have you come back to try again?

94

00:05:17 --> 00:05:21  
Maybe this time you'll be able  
to save your little rodents.

95

00:05:21 --> 00:05:22  
I'll make this quick.

96

00:05:23 --> 00:05:25  
You have my children and my home,

97

00:05:25 --> 00:05:26  
but if you leave now,

98

00:05:26 --> 00:05:29  
I won't embarrass you  
in front of all your little buddies.

99

00:05:30 --> 00:05:31  
[snide chuckle]

100

00:05:33 --> 00:05:35

I do admire your gusto, Miss Eden.

101

00:05:35 --> 00:05:39

Need I remind you,  
you did lose the zoo fair and square.

102

00:05:39 --> 00:05:42

I don't know  
if I'd be so impressed with myself.

103

00:05:42 --> 00:05:46

It took you and your entire army  
to beat me and my 12 kids.

104

00:05:46 --> 00:05:49

Not how I'd like to be remembered  
in the history books.

105

00:05:49 --> 00:05:51

[Last Men snickering]

106

00:05:56 --> 00:05:59

Dear woman, when I'm done with you--

107

00:05:59 --> 00:06:02

Oh General. I get the feeling  
you've never properly done a woman.

108

00:06:04 --> 00:06:07

Have you ever had to deal with termites?

109

00:06:07 --> 00:06:09

They're nasty little pests.

110

00:06:11 --> 00:06:14

They get in your walls  
and your foundations.

111  
00:06:15 --> 00:06:18  
Before you know it,  
they've infested your entire home.

112  
00:06:19 --> 00:06:21  
But they're surprisingly easy  
to get rid of.

113  
00:06:22 --> 00:06:25  
All you need is a few bug bombs.

114  
00:06:25 --> 00:06:27  
[plane buzzing overhead]

115  
00:06:30 --> 00:06:34  
[adventurous, rousing music playing]

116  
00:06:58 --> 00:06:59  
[both grunt]

117  
00:07:00 --> 00:07:02  
[barrel whistling]

118  
00:07:07 --> 00:07:08  
-[glass shattering]  
-[Last Man] Look out!

119  
00:07:12 --> 00:07:14  
-[klaxon wailing]  
-[Last Men coughing]

120  
00:07:17 --> 00:07:18  
Are those...

121  
00:07:18 --> 00:07:20

Purple flowers!

122

00:07:20 --> 00:07:22  
It's a chemical attack!

123

00:07:22 --> 00:07:26  
-Everybody get out! Now!  
-[Last Man 1] Purple flowers! Go!

124

00:07:26 --> 00:07:29  
-Move!  
-[Last Man 2] Let's get out of here!

125

00:07:31 --> 00:07:33  
[panicked clamoring]

126

00:07:38 --> 00:07:39  
[plane buzzing]

127

00:07:39 --> 00:07:41  
Why are they flying so low?

128

00:07:41 --> 00:07:44  
Damn it! We gotta break me out of here.

129

00:07:44 --> 00:07:45  
Gus, see that crowbar?

130

00:07:45 --> 00:07:47  
Kind of looks like a snake.  
Grab it for me.

131

00:07:47 --> 00:07:49  
-Maybe we can just--  
-I don't see a hacksaw.

132

00:07:49 --> 00:07:51  
-But what if--  
-Gus, we haven't got time to argue.

133  
00:07:51 --> 00:07:53  
Maybe we can just pick the lock.

134  
00:07:54 --> 00:07:55  
Not bad, kid.

135  
00:07:56 --> 00:07:57  
Not bad at all.

136  
00:07:59 --> 00:08:00  
The hybrids escaped!

137  
00:08:00 --> 00:08:03  
They must be somewhere in the zoo still!

138  
00:08:03 --> 00:08:04  
Find them!

139  
00:08:05 --> 00:08:06  
You two. Come with me.

140  
00:08:06 --> 00:08:10  
You. Make sure Zhang knows  
nothing about any of this.

141  
00:08:11 --> 00:08:12  
Johnny!

142  
00:08:13 --> 00:08:14  
Johnny.

143  
00:08:16 --> 00:08:20

The wolves are scratching at the door.  
I could really use your help.

144

00:08:21 --> 00:08:23  
Now, are you with me?

145

00:08:24 --> 00:08:25  
[yelling] Are you with me?

146

00:08:26 --> 00:08:28  
-What do you want me to do?  
-Find the doctor.

147

00:08:28 --> 00:08:30  
Take him to Evergreen.  
He'll be safe there.

148

00:08:31 --> 00:08:32  
Go!

149

00:08:36 --> 00:08:37  
[plane buzzing]

150

00:08:38 --> 00:08:40  
[overlapping indistinct chatter]

151

00:08:46 --> 00:08:47  
Air Lords.

152

00:08:48 --> 00:08:54  
Aimee Eden, I will find you and every  
mother-loving last one of your mongrels,

153

00:08:54 --> 00:08:58  
and I will make you pray  
you died of the Sick.

154  
00:08:59 --> 00:09:02  
[lieutenant] Why?  
You don't need the zoo anymore.

155  
00:09:02 --> 00:09:03  
We should fall back to Evergreen too.

156  
00:09:04 --> 00:09:05  
No.

157  
00:09:06 --> 00:09:09  
I will not lose a single brick  
of the zoo, not to anyone,

158  
00:09:10 --> 00:09:12  
and especially not to that woman.

159  
00:09:13 --> 00:09:14  
Let's go!

160  
00:09:14 --> 00:09:16  
[menacing music playing]

161  
00:09:16 --> 00:09:18  
Let's go! Clear out!

162  
00:09:18 --> 00:09:20  
Take up city positions.

163  
00:09:20 --> 00:09:22  
Let's go! Clear out!

164  
00:09:23 --> 00:09:24  
Eyes to the sky!

165

00:09:30 --> 00:09:32  
[Rufus] Yee-haw!

166  
00:09:33 --> 00:09:35  
They're evacuating!

167  
00:09:35 --> 00:09:36  
[laughs]

168  
00:09:37 --> 00:09:38  
[Dolly] Good luck, Aimee.

169  
00:09:51 --> 00:09:53  
[plane zooming by]

170  
00:09:53 --> 00:09:54  
Whoa.

171  
00:09:54 --> 00:09:55  
Are those airplanes?

172  
00:09:55 --> 00:09:58  
[Last Man over radio]  
All units, aerial assault in progress.

173  
00:09:58 --> 00:10:00  
I've never actually seen one before.

174  
00:10:00 --> 00:10:02  
Time for phase two!

175  
00:10:05 --> 00:10:07  
-[Becky] Hold on!  
-[Jordan] The hell was that?

176  
00:10:09 --> 00:10:10

You okay?

177

00:10:10 --> 00:10:12  
[plane approaching]

178

00:10:13 --> 00:10:14  
[Last Man] Incoming!

179

00:10:16 --> 00:10:17  
[Jordan] Shit! Sergeant's jeep!

180

00:10:18 --> 00:10:18  
Whooh!

181

00:10:18 --> 00:10:20  
[laughing]

182

00:10:20 --> 00:10:22  
They're targeting the trucks.  
We gotta move.

183

00:10:23 --> 00:10:24  
[barrel whistling in freefall]

184

00:10:24 --> 00:10:25  
[explosion booms]

185

00:10:28 --> 00:10:30  
[Becky yelps] Wait! Wait for us!

186

00:10:30 --> 00:10:32  
-[Jordan] Hey! Wait!  
-[Becky] No, come back!

187

00:10:33 --> 00:10:34  
[driver] Get outta here!

188

00:10:34 --> 00:10:36  
[tense, exciting music playing]

189

00:10:44 --> 00:10:46  
[Becky] Oh! Come on!

190

00:10:52 --> 00:10:53  
[Jordan] What are they dropping?

191

00:10:53 --> 00:10:56  
-I think they're junk bombs.  
-Junk bombs?

192

00:10:56 --> 00:10:58  
Whatever crap that became useless  
after the Great Crumble.

193

00:11:00 --> 00:11:03  
We have to keep going.  
We have to get to the zoo.

194

00:11:05 --> 00:11:06  
Hey! Hey!

195

00:11:07 --> 00:11:08  
[Becky] Hey!

196

00:11:09 --> 00:11:10  
What are you doing?

197

00:11:11 --> 00:11:13  
She's the leader of the Animal Army.

198

00:11:13 --> 00:11:15  
We're alone out here.

199  
00:11:16 --> 00:11:18  
-Jordan.  
-They killed my dad, Becky!

200  
00:11:18 --> 00:11:20  
[fraught, dramatic music playing]

201  
00:11:25 --> 00:11:26  
Don't shoot her.

202  
00:11:26 --> 00:11:29  
-Stick to the plan. Take her to the zoo.  
-[Jordan] No.

203  
00:11:29 --> 00:11:31  
[Jordan breathing unevenly]

204  
00:11:31 --> 00:11:33  
You've never killed anyone before, Jordan.

205  
00:11:35 --> 00:11:36  
You shouldn't start now.

206  
00:11:37 --> 00:11:39  
First time for everything.

207  
00:11:39 --> 00:11:41  
[dramatic music swells]

208  
00:11:43 --> 00:11:45  
-[knife blade rasps]  
-What the hell are you doing?

209  
00:11:45 --> 00:11:47  
I can't let you kill my friend.

210  
00:11:47 --> 00:11:48  
[Jordan] Huh?!

211  
00:11:51 --> 00:11:53  
You're Animal Army too.

212  
00:11:55 --> 00:11:56  
[breathes heavily]

213  
00:12:03 --> 00:12:04  
[blade slicing]

214  
00:12:08 --> 00:12:11  
Glad you finally came to your senses.  
What are we gonna do with him?

215  
00:12:11 --> 00:12:13  
-Get the hell away from me.  
-What?

216  
00:12:13 --> 00:12:15  
Just because I saved your ass  
doesn't mean we're cool.

217  
00:12:18 --> 00:12:20  
Now get out of here  
before I change my mind.

218  
00:12:35 --> 00:12:36  
Jordan.

219  
00:12:36 --> 00:12:37  
[Jordan] Don't.

220  
00:12:38 --> 00:12:39

Look, you're right.

221

00:12:39 --> 00:12:41  
I was in the Animal Army,  
but I'm not anymore.

222

00:12:44 --> 00:12:47  
I'm just trying to rescue someone  
Abbot's holding at the zoo.

223

00:12:49 --> 00:12:50  
-A hybrid.  
-Yes.

224

00:12:51 --> 00:12:53  
But more importantly, a friend.

225

00:12:54 --> 00:12:56  
And I have to get to him  
before it's too late.

226

00:12:56 --> 00:12:58  
[Jordan] I can't believe this.

227

00:12:59 --> 00:13:03  
Everything you told me... was a lie.

228

00:13:03 --> 00:13:04  
No.

229

00:13:07 --> 00:13:08  
Not everything.

230

00:13:10 --> 00:13:12  
You're a good guy, Jordan.

231

00:13:13 --> 00:13:16  
You don't have to be here  
to keep your family safe.

232  
00:13:20 --> 00:13:21  
Did you kill my dad?

233  
00:13:27 --> 00:13:28  
I don't know.

234  
00:13:30 --> 00:13:31  
I have to go.

235  
00:13:33 --> 00:13:35  
[music swells, trails off]

236  
00:13:43 --> 00:13:46  
[Birdie] I wanted to understand how this  
indigenous village sustained longevity.

237  
00:13:46 --> 00:13:48  
[Johnny] Dr. Singh!

238  
00:13:48 --> 00:13:51  
-We gotta go!  
-[Birdie] Was it something in their diet?

239  
00:13:51 --> 00:13:52  
-We collected water...  
-Doc.

240  
00:13:52 --> 00:13:55  
-...plant, animal samples...  
-I need you to come with me.

241  
00:13:55 --> 00:13:57  
-I was so sure.

-...which you will see in the literature.

242

00:13:59 --> 00:14:00

I'm sorry?

243

00:14:01 --> 00:14:02

The cure.

244

00:14:03 --> 00:14:04

It failed.

245

00:14:04 --> 00:14:07

Yeah. We're under attack and we got to go.

246

00:14:07 --> 00:14:09

[spluttering] No. This is more important!

247

00:14:09 --> 00:14:13

I just need to find  
the... the missing link, the right piece,

248

00:14:13 --> 00:14:14

the right DNA.

249

00:14:14 --> 00:14:16

Your wife is more important.

250

00:14:18 --> 00:14:20

I'm gonna get you and Rani somewhere safe.

251

00:14:20 --> 00:14:22

-Okay?

-Yes, of course.

252

00:14:22 --> 00:14:23

-Rani. Yeah, okay.

-Yeah.

253

00:14:23 --> 00:14:25  
Of course. What about my research?

254

00:14:25 --> 00:14:27  
Someone will come back for that.

255

00:14:28 --> 00:14:30  
[grunting groggily]

256

00:14:39 --> 00:14:42  
-[body thuds]  
-[metal clanging]

257

00:14:43 --> 00:14:44  
[groans]

258

00:14:44 --> 00:14:46  
[door creaks open]

259

00:14:48 --> 00:14:50  
[muttering indistinctly]

260

00:14:52 --> 00:14:53  
Where the hell are they?

261

00:14:54 --> 00:14:56  
I don't know. They escaped.

262

00:14:59 --> 00:15:01  
But I'm gonna find them.

263

00:15:01 --> 00:15:02  
And I swear when I do,

264  
00:15:04 --> 00:15:06  
I'm gonna make their lives a living hell.

265  
00:15:06 --> 00:15:09  
[ominous music builds]

266  
00:15:09 --> 00:15:10  
Wait a minute.

267  
00:15:11 --> 00:15:12  
It's you.

268  
00:15:13 --> 00:15:14  
-[music swells]  
-You're goddamn right.

269  
00:15:14 --> 00:15:15  
[loud clang]

270  
00:15:15 --> 00:15:17  
That's it, Jepp. You're free!

271  
00:15:17 --> 00:15:18  
[Jepp chuckles]

272  
00:15:19 --> 00:15:21  
Ah. I missed you, man.

273  
00:15:22 --> 00:15:24  
-I missed you more.  
-Yeah.

274  
00:15:24 --> 00:15:26  
Hey, I got something for you.

275

00:15:28 --> 00:15:30  
It's seen better days,

276

00:15:30 --> 00:15:33  
but I didn't want you  
to leave that behind.

277

00:15:35 --> 00:15:36  
Thanks, Jepp.

278

00:15:37 --> 00:15:39  
Now, you ready to get out of here?

279

00:15:39 --> 00:15:43  
Yep, once we find my friends.  
We escaped the Kennels together.

280

00:15:43 --> 00:15:45  
They're heading to the south gate.  
We'll meet them there.

281

00:15:45 --> 00:15:48  
They'll be fine.  
Their mom's coming for 'em.

282

00:15:48 --> 00:15:50  
Then we'll all escape together.

283

00:15:50 --> 00:15:52  
Gus, we haven't got time for this.

284

00:15:52 --> 00:15:53  
We need to go.

285

00:15:53 --> 00:15:55  
It's you and me now.

286  
00:15:55 --> 00:15:57  
I am not leaving without them, Big Man.

287  
00:15:57 --> 00:15:59  
[quietly resolute music playing]

288  
00:16:00 --> 00:16:01  
And neither are you.

289  
00:16:04 --> 00:16:06  
All right, Sweet Tooth.

290  
00:16:07 --> 00:16:09  
Let's go find your friends.

291  
00:16:11 --> 00:16:12  
[Last Man] Let's go. Move it. Move!

292  
00:16:14 --> 00:16:15  
[indistinct chatter]

293  
00:16:16 --> 00:16:17  
[Hulk exhales heavily]

294  
00:16:21 --> 00:16:24  
-[Last Man 1] Is that a door?  
-[Last Man 2] No one went through here.

295  
00:16:30 --> 00:16:33  
Wendy, we have to find another way out.

296  
00:16:33 --> 00:16:35  
There is no other way out.

297  
00:16:35 --> 00:16:36

What are we gonna do?

298

00:16:37 --> 00:16:38

I don't know.

299

00:16:44 --> 00:16:46

[delicate, curious music playing]

300

00:16:46 --> 00:16:48

[distant explosions, indistinct chatter]

301

00:17:01 --> 00:17:03

[plucky, adventurous music playing]

302

00:17:13 --> 00:17:14

What is she doing?

303

00:17:24 --> 00:17:27

[Maya grunting, huffing]

304

00:17:44 --> 00:17:46

[gasps] I can pull everybody up!

305

00:17:50 --> 00:17:52

[adventurous music swells, trails off]

306

00:17:52 --> 00:17:54

[suspenseful music builds]

307

00:17:54 --> 00:17:55

Hold tight.

308

00:18:01 --> 00:18:02

What about Gus?

309

00:18:04 --> 00:18:07  
-I'll find him. You look after the others.  
-Okay.

310  
00:18:07 --> 00:18:08  
We'll meet you there.

311  
00:18:09 --> 00:18:10  
Guys, come on.

312  
00:18:11 --> 00:18:13  
You ready? You ready?

313  
00:18:13 --> 00:18:14  
All right.

314  
00:18:15 --> 00:18:16  
What's going on?

315  
00:18:16 --> 00:18:18  
[Johnny] Grab everything you need.  
You're leaving.

316  
00:18:18 --> 00:18:19  
What are you talking about?

317  
00:18:21 --> 00:18:23  
You wanted to escape, right?

318  
00:18:24 --> 00:18:25  
Now's your chance.

319  
00:18:27 --> 00:18:28  
Johnny.

320  
00:18:29 --> 00:18:31

I'm really glad I got to meet you.

321

00:18:33 --> 00:18:35

Meant a lot to me.

322

00:18:35 --> 00:18:37

[delicate, poignant music playing]

323

00:18:39 --> 00:18:41

Helping you get out is the least I can do.

324

00:18:41 --> 00:18:45

There's an actual war going on.  
Where on Earth are we supposed to go?

325

00:18:45 --> 00:18:47

Anywhere is better than here.

326

00:18:47 --> 00:18:48

Come with us.

327

00:18:50 --> 00:18:52

Come on,  
this is your chance to escape too.

328

00:18:55 --> 00:18:56

My brother needs me.

329

00:19:07 --> 00:19:11

Adi, this is the day we've waited for.  
We're getting out of this horrible place.

330

00:19:11 --> 00:19:13

What about my research? The cure?

331

00:19:13 --> 00:19:14

Adi...

332

00:19:14 --> 00:19:17

We don't have any serum, no treatment.

333

00:19:17 --> 00:19:19

Adi, I don't care about that anymore.  
Any of it.

334

00:19:20 --> 00:19:22

Just you.

335

00:19:23 --> 00:19:26

Rani, if we leave now, we have less  
than a month together, but if we stay,

336

00:19:26 --> 00:19:29

I can still find a way to keep you alive.

337

00:19:29 --> 00:19:30

Adi, this isn't living.

338

00:19:32 --> 00:19:38

We've been running from fate  
for nine long years, and I am tired.

339

00:19:38 --> 00:19:41

I just want us to be together and free.

340

00:19:46 --> 00:19:47

Gargoyle.

341

00:19:48 --> 00:19:49

Gargoyle.

342

00:19:54 --> 00:19:54

Come on.

343  
00:19:57 --> 00:19:59  
[music swells]

344  
00:19:59 --> 00:20:02  
[strident, martial music playing]

345  
00:20:12 --> 00:20:15  
[Last Man 1] Eyes on the sky.  
Eyes on the sky. Move.

346  
00:20:15 --> 00:20:16  
Let's do this.

347  
00:20:18 --> 00:20:19  
[indistinct chatter]

348  
00:20:36 --> 00:20:38  
Miss Eden.

349  
00:20:39 --> 00:20:42  
I'll admit I underestimated you.

350  
00:20:42 --> 00:20:43  
General.

351  
00:20:44 --> 00:20:45  
We're ready.

352  
00:20:45 --> 00:20:46  
[Last Man 2] Target acquired.

353  
00:20:49 --> 00:20:50  
Hold.

354  
00:20:50 --> 00:20:52  
[plane buzzing]

355  
00:20:53 --> 00:20:54  
Hold.

356  
00:20:55 --> 00:20:56  
[buzzing intensifies]

357  
00:20:58 --> 00:20:59  
Fire!

358  
00:21:00 --> 00:21:01  
[rockets whistling]

359  
00:21:01 --> 00:21:03  
[explosion booms]

360  
00:21:09 --> 00:21:10  
[resounding crash]

361  
00:21:10 --> 00:21:12  
Let the rout begin.

362  
00:21:13 --> 00:21:14  
[falling barrel whistling]

363  
00:21:14 --> 00:21:16  
[tense, distressing music playing]

364  
00:21:21 --> 00:21:22  
[Tiger and Becky grunt]

365  
00:21:25 --> 00:21:27  
-Now we're even.

-I didn't need help.

366

00:21:27 --> 00:21:28  
Not what it looked like.

367

00:21:28 --> 00:21:30  
[frustrated grunt]

368

00:21:37 --> 00:21:39  
Why are you following me?

369

00:21:39 --> 00:21:41  
We're both going  
to the same zoo, remember?

370

00:21:42 --> 00:21:45  
You think I want anything  
to do with you after the shit you pulled?

371

00:21:45 --> 00:21:46  
The shit I pulled?

372

00:21:46 --> 00:21:48  
I didn't join the Last Men.

373

00:21:50 --> 00:21:51  
No.

374

00:21:52 --> 00:21:57  
You were too busy stabbing me in the back  
in front of everyone that mattered to me.

375

00:21:57 --> 00:22:00  
[uneasy music playing]

376

00:22:06 --> 00:22:07

You're right.

377

00:22:12 --> 00:22:13

I'm sorry.

378

00:22:14 --> 00:22:16

[uneasy music swells]

379

00:22:30 --> 00:22:32

Why do you care about him so much, anyway?

380

00:22:35 --> 00:22:35

Gus.

381

00:22:38 --> 00:22:39

Because I help hybrids.

382

00:22:40 --> 00:22:40

No.

383

00:22:41 --> 00:22:42

This is different.

384

00:22:46 --> 00:22:47

His mom's alive, Tiger.

385

00:22:48 --> 00:22:49

I talked to her.

386

00:22:51 --> 00:22:52

She asked me to get this to him.

387

00:22:53 --> 00:22:55

Yeah, that still doesn't  
answer my question.

388  
00:22:55 --> 00:22:57  
Don't you get it?

389  
00:22:57 --> 00:22:59  
Gus was looking for his mom.

390  
00:22:59 --> 00:23:01  
They deserve to be together.

391  
00:23:01 --> 00:23:03  
If I can help to make that happen,

392  
00:23:03 --> 00:23:06  
maybe for once I'll have done  
some good in this world.

393  
00:23:06 --> 00:23:08  
That is such self-righteous bullshit.

394  
00:23:09 --> 00:23:10  
Say that again.

395  
00:23:16 --> 00:23:17  
[softly] Okay.

396  
00:23:21 --> 00:23:22  
I see what's going on now.

397  
00:23:22 --> 00:23:24  
What are you talking about?

398  
00:23:24 --> 00:23:25  
This isn't about Gus.

399  
00:23:27 --> 00:23:28

This is about your sister.

400

00:23:30 --> 00:23:33  
You think if you can help  
reunite Gus with his mom,

401

00:23:33 --> 00:23:35  
then maybe you finally have  
a chance of finding Wendy.

402

00:23:44 --> 00:23:45  
Okay, then.

403

00:23:45 --> 00:23:46  
Let's go.

404

00:23:46 --> 00:23:47  
I already told you-

405

00:23:47 --> 00:23:49  
Just shut up  
and let me do the right thing, okay?

406

00:23:49 --> 00:23:50  
[explosion booms]

407

00:23:53 --> 00:23:55  
Just me and you, huh?

408

00:23:56 --> 00:23:57  
Not just you and me.

409

00:23:59 --> 00:24:00  
Pony,

410

00:24:01 --> 00:24:02

Rhino,

411  
00:24:03 --> 00:24:04  
and all the others.

412  
00:24:05 --> 00:24:07  
-You mean...  
-That's right.

413  
00:24:08 --> 00:24:10  
[rousing, spirited music playing]

414  
00:24:11 --> 00:24:12  
Give the order.

415  
00:24:13 --> 00:24:16  
[music intensifying]

416  
00:24:17 --> 00:24:18  
[unsettling music playing]

417  
00:24:18 --> 00:24:19  
Wendy?

418  
00:24:25 --> 00:24:26  
Finn! Wendy!

419  
00:24:42 --> 00:24:44  
[delicate, aching music playing]

420  
00:25:01 --> 00:25:03  
[tremulous gasp]

421  
00:25:04 --> 00:25:05  
Roy.

422  
00:25:16 --> 00:25:18  
[ragged breathing]

423  
00:25:37 --> 00:25:39  
[steely, resolute music builds]

424  
00:25:56 --> 00:25:58  
[flames roaring]

425  
00:26:09 --> 00:26:11  
[resolute music trails off]

426  
00:26:13 --> 00:26:15  
-Earl, get ready! We're gonna pull you up!  
-Okay.

427  
00:26:16 --> 00:26:18  
[kids cooing]

428  
00:26:21 --> 00:26:22  
-Uh-huh.  
-Hey!

429  
00:26:22 --> 00:26:23  
-[Earl gasps]  
-[Maya grunts]

430  
00:26:23 --> 00:26:24  
[Hulk] Stop right there!

431  
00:26:28 --> 00:26:30  
Let's make this nice and easy.

432  
00:26:30 --> 00:26:31  
[slingshot thwips]

433

00:26:33 --&gt; 00:26:36

We prefer to do things the hard way.

434

00:26:36 --&gt; 00:26:36

[Hulk] You.

435

00:26:38 --&gt; 00:26:39

Traitor.

436

00:26:41 --&gt; 00:26:43

Or should I say,

437

00:26:43 --&gt; 00:26:45

the hybrid catcher?

438

00:26:45 --&gt; 00:26:48

Nobody gets to call me that ever again.

439

00:26:50 --&gt; 00:26:52

Get the kids.

440

00:26:52 --&gt; 00:26:53

[menacing music playing]

441

00:26:53 --&gt; 00:26:55

[Jepp, Hulk snarl]

442

00:26:55 --&gt; 00:26:56

[frantic vocalizing]

443

00:26:58 --&gt; 00:26:59

[Last Man] Hey!

444

00:27:02 --&gt; 00:27:03

[forceful blow]

445  
00:27:04 --> 00:27:05  
Gus?

446  
00:27:06 --> 00:27:07  
Gus?

447  
00:27:08 --> 00:27:09  
Gus, where are you?

448  
00:27:13 --> 00:27:14  
[Aimee] Pigtail?

449  
00:27:14 --> 00:27:16  
[poignant, emotional piano music playing]

450  
00:27:17 --> 00:27:18  
Mom?

451  
00:27:18 --> 00:27:19  
[chuckles]

452  
00:27:21 --> 00:27:22  
Come here.

453  
00:27:27 --> 00:27:28  
-I'm here.  
-I love you.

454  
00:27:31 --> 00:27:35  
-Where are the others? Are they safe?  
-Heading to the south gate.

455  
00:27:36 --> 00:27:37  
Well, we'll find them. Okay?

456  
00:27:38 --> 00:27:39  
Look what they did.

457  
00:27:40 --> 00:27:42  
This was our home.

458  
00:27:42 --> 00:27:44  
This is just bricks and concrete.

459  
00:27:45 --> 00:27:47  
Home is wherever we're all together.

460  
00:27:49 --> 00:27:50  
Let's go. Come on.

461  
00:27:52 --> 00:27:53  
[distressing music playing]

462  
00:27:56 --> 00:27:57  
[kids straining]

463  
00:28:13 --> 00:28:14  
[Last Man] I got him!

464  
00:28:14 --> 00:28:16  
[Last Men flailing, grunting]

465  
00:28:17 --> 00:28:19  
[Jepp groaning]

466  
00:28:19 --> 00:28:20  
[knife blade whistles]

467  
00:28:20 --> 00:28:23  
[Jepp straining]

468  
00:28:29 --> 00:28:31  
[determined bellow]

469  
00:28:35 --> 00:28:36  
[Jepp yells]

470  
00:28:41 --> 00:28:42  
[Earl brays in panic]

471  
00:28:46 --> 00:28:47  
[chuckles]

472  
00:28:47 --> 00:28:49  
[wheezing, struggling]

473  
00:28:50 --> 00:28:51  
Not bad.

474  
00:28:54 --> 00:28:57  
[gentle, wondrous music playing]

475  
00:28:58 --> 00:29:00  
[cheerfully grunting in rhythm]

476  
00:29:00 --> 00:29:01  
[Jepp] Come on.

477  
00:29:03 --> 00:29:05  
Gus, is that the guy?

478  
00:29:05 --> 00:29:06  
Yeah.

479  
00:29:07 --> 00:29:09

Everybody, meet Jepp.

480

00:29:09 --> 00:29:10  
Jepp, meet everybody.

481

00:29:11 --> 00:29:12  
Hey.

482

00:29:13 --> 00:29:16  
Okay, let's get out of here. Come on.

483

00:29:17 --> 00:29:19  
[tense music playing]

484

00:29:25 --> 00:29:26  
Wait. Where's Wendy?

485

00:29:27 --> 00:29:28  
She went back for you.

486

00:29:30 --> 00:29:31  
[Jepp] After I get all of you to safety,

487

00:29:33 --> 00:29:34  
I'll come back for her.

488

00:29:36 --> 00:29:38  
I promise.

489

00:29:40 --> 00:29:41  
All right, listen up.

490

00:29:41 --> 00:29:46  
On the count of three, we are gonna  
run like hell and get on that bus.

491

00:29:46 --> 00:29:49  
-One, two, three. Let's go!  
-[kids] One, two, three!

492

00:29:50 --> 00:29:53  
[sweeping, triumphant music playing]

493

00:30:03 --> 00:30:05  
Everybody, grab a seat.

494

00:30:05 --> 00:30:07  
Come on, come on, come on.

495

00:30:11 --> 00:30:12  
Let's go.

496

00:30:14 --> 00:30:15  
Okay.

497

00:30:24 --> 00:30:26  
[Last Man] They're coming in  
for another run!

498

00:30:27 --> 00:30:28  
Incoming!

499

00:30:30 --> 00:30:32  
I'm hit! You guys hold on!

500

00:30:32 --> 00:30:33  
We're good!

501

00:30:33 --> 00:30:35  
Rufus, Bertha's hit!

502

00:30:36 --> 00:30:38  
I can't hold her! We gotta fall back!

503  
00:30:38 --> 00:30:39  
Not yet!

504  
00:30:40 --> 00:30:41  
I came here for that tank!

505  
00:30:41 --> 00:30:44  
[Dolly] It's your funeral,  
you crazy bastard.

506  
00:30:44 --> 00:30:45  
I ain't leaving without it!

507  
00:30:46 --> 00:30:49  
Sir, we've got one more coming in hot!

508  
00:30:49 --> 00:30:50  
[excited laughter]

509  
00:30:53 --> 00:30:55  
-[Last Man] Load 'em up!  
-Gimme!

510  
00:30:55 --> 00:30:57  
Don't move, you son of a bitch.

511  
00:30:57 --> 00:30:59  
Everybody, stand down!

512  
00:30:59 --> 00:31:02  
[pulse-pounding music builds]

513  
00:31:08 --> 00:31:09

[rocket whooshes]

514

00:31:09 --> 00:31:10

[explosion booms]

515

00:31:10 --> 00:31:11

[engine spluttering]

516

00:31:12 --> 00:31:14

[Last Man] There it is! You got it!

517

00:31:19 --> 00:31:19

[crash echoes]

518

00:31:20 --> 00:31:21

Hell yeah! Last Men, baby.

519

00:31:22 --> 00:31:22

You did it, sir.

520

00:31:23 --> 00:31:24

Yes, I did.

521

00:31:26 --> 00:31:28

I'll have some men clear out the zoo.

522

00:31:28 --> 00:31:30

We'll have it up and running in no time.

523

00:31:30 --> 00:31:31

[Abbot] Why did she do it?

524

00:31:32 --> 00:31:36

Why did Aimee Eden gas the zoo?

525

00:31:37 --> 00:31:39  
To get us out in the open.

526  
00:31:39 --> 00:31:40  
No.

527  
00:31:40 --> 00:31:45  
That woman would never harm  
any one of those mongrels.

528  
00:31:45 --> 00:31:47  
So why did she do it?

529  
00:31:51 --> 00:31:53  
[ominous, inscrutable music playing]

530  
00:32:00 --> 00:32:01  
[inhales deeply]

531  
00:32:06 --> 00:32:07  
It's plastic.

532  
00:32:08 --> 00:32:10  
The flowers were a ruse for her to...

533  
00:32:13 --> 00:32:16  
Everybody to the zoo now!

534  
00:32:16 --> 00:32:17  
Let's go!

535  
00:32:17 --> 00:32:18  
[music trails off]

536  
00:32:24 --> 00:32:28  
Come on, Adi.

One last door and we're free.

537

00:32:31 --> 00:32:35

[delicate, sorrowful music playing]

538

00:32:37 --> 00:32:38

Adi, come on, we're nearly out.

539

00:32:39 --> 00:32:40

[Dr. Singh] Gus.

540

00:32:43 --> 00:32:44

Of course.

541

00:32:45 --> 00:32:46

Gus.

542

00:32:50 --> 00:32:54

He... He was right in front of me  
this whole time.

543

00:32:55 --> 00:32:57

Don't you see? Gus is special.

544

00:32:58 --> 00:33:01

-He could be the missing piece.

-Forget it. We can leave now.

545

00:33:01 --> 00:33:06

A... And we will, I just have to get  
Dr. Miller's research from the lab,

546

00:33:06 --> 00:33:09

and I can make this work.

547

00:33:09 --> 00:33:11

Why can't you let it go?

548

00:33:11 --> 00:33:14

Rani, all of this,

549

00:33:14 --> 00:33:17

everything we've been through,  
everything I've done,

550

00:33:18 --> 00:33:20

it can't be for nothing.

551

00:33:21 --> 00:33:22

Please, Aditya.

552

00:33:24 --> 00:33:26

Hey, I'll be right back.

553

00:33:29 --> 00:33:31

[rapid footsteps receding]

554

00:33:34 --> 00:33:36

[shallow, shaky breathing]

555

00:33:40 --> 00:33:42

[sorrowful music fades out]

556

00:33:42 --> 00:33:43

[wires sparking]

557

00:33:44 --> 00:33:45

[engine revs]

558

00:33:45 --> 00:33:48

Ah! Okay. Everybody ready?

559  
00:33:48 --> 00:33:49  
[kids] Ready!

560  
00:33:49 --> 00:33:50  
Okay.

561  
00:33:50 --> 00:33:51  
[grunts]

562  
00:33:51 --> 00:33:53  
Foxy, give me a hand.

563  
00:33:55 --> 00:33:57  
Okay, to the left and up.

564  
00:33:57 --> 00:33:58  
[gearshift creaks]

565  
00:33:58 --> 00:33:59  
All right.

566  
00:34:00 --> 00:34:01  
Big Man! Look!

567  
00:34:01 --> 00:34:03  
[gentle, wondrous music playing]

568  
00:34:05 --> 00:34:06  
No way!

569  
00:34:07 --> 00:34:08  
Let her on.

570  
00:34:16 --> 00:34:17  
[Earl] Mom!

571  
00:34:20 --> 00:34:21  
Gus.

572  
00:34:27 --> 00:34:28  
[vocalizing] Hi, Mom!

573  
00:34:41 --> 00:34:42  
[Aimee, tenderly] Oh!

574  
00:34:49 --> 00:34:50  
[whispers] Thank you.

575  
00:34:53 --> 00:34:54  
Come here!

576  
00:34:55 --> 00:34:58  
Okay, hold on to your hats. Let's go.

577  
00:34:59 --> 00:35:03  
[narrator] There are these moments  
we cherish for the rest of our lives,

578  
00:35:03 --> 00:35:05  
the times when everything comes together.

579  
00:35:05 --> 00:35:07  
[dramatic music playing]

580  
00:35:07 --> 00:35:08  
[Abbot huffing]

581  
00:35:35 --> 00:35:36  
Dang it.

582

00:35:37 --> 00:35:38  
[panting heavily]

583

00:35:51 --> 00:35:53  
["The Last Man on Earth"  
by Wolf Alice playing]

584

00:35:53 --> 00:35:56  
[narrator] And there are other moments,

585

00:35:56 --> 00:35:58  
the ones that we wish we could forget.

586

00:35:58 --> 00:36:02  
♪ Who are you to ask for anything more? ♪

587

00:36:04 --> 00:36:04  
[soft moan]

588

00:36:04 --> 00:36:10  
♪ Do you wait for your dancing lessons  
To be sent from God? ♪

589

00:36:10 --> 00:36:13  
[Dr. Singh, bitterly] No! No! No!

590

00:36:16 --> 00:36:19  
♪ You'd like his light to shine on you ♪

591

00:36:20 --> 00:36:22  
Rani, it's all gone!

592

00:36:25 --> 00:36:29  
♪ You've really missed a trick  
When it comes to love ♪

593

00:36:31 --> 00:36:33  
♪ Always seeking what you don't have ♪

594

00:36:33 --> 00:36:39  
♪ Like what you do ain't enough ♪

595

00:36:42 --> 00:36:45  
♪ You'd like a light to shine on you ♪

596

00:36:45 --> 00:36:46  
[whimpering]

597

00:36:48 --> 00:36:49  
[halting, piteous moans]

598

00:36:53 --> 00:36:59  
♪ And every book you take  
And you dust off from the shelf ♪

599

00:36:59 --> 00:37:02  
♪ Has lines between lines ♪

600

00:37:02 --> 00:37:07  
♪ Between lines ♪

601

00:37:08 --> 00:37:11  
♪ That you read about yourself ♪

602

00:37:14 --> 00:37:17  
♪ But does a light shine on you? ♪

603

00:37:25 --> 00:37:28  
♪ And when your friends are talking ♪

604

00:37:28 --> 00:37:31  
♪ You hardly hear a word ♪

605

00:37:31 --&gt; 00:37:34

♪ You were the first person here ♪

606

00:37:38 --&gt; 00:37:40

♪ And the last man on the earth ♪

607

00:37:40 --&gt; 00:37:41

[Bobby grunting]

608

00:37:41 --&gt; 00:37:43

[wonderingly] Oh.

609

00:37:43 --&gt; 00:37:45

What the hell are you supposed to be?

610

00:37:46 --&gt; 00:37:47

Am Bobby.

611

00:37:53 --&gt; 00:37:58

♪ Who are you to ask for anything else? ♪

612

00:37:59 --&gt; 00:38:00

Hey, Bobby.

613

00:38:00 --&gt; 00:38:03

You wouldn't happen to know  
where they keep the tank, would you?

614

00:38:04 --&gt; 00:38:05

Uh-huh.

615

00:38:05 --&gt; 00:38:06

Yes.

616

00:38:06 --> 00:38:08  
Okay, then.

617  
00:38:11 --> 00:38:14  
♪ Let the light shine on you ♪

618  
00:38:19 --> 00:38:24  
♪ Let it shine... ♪

619  
00:38:24 --> 00:38:25  
This ain't over.

620  
00:38:25 --> 00:38:27  
♪ ...on you ♪

621  
00:38:29 --> 00:38:30  
Let's go!

622  
00:38:32 --> 00:38:38  
♪ Let it shine on you ♪

623  
00:38:38 --> 00:38:40  
Next stop, Yellowstone!

624  
00:38:40 --> 00:38:41  
[kids] Yellowstone!

625  
00:38:42 --> 00:38:44  
[excited whooping, hollering]

626  
00:38:50 --> 00:38:52  
♪ And when your friends are talking ♪

627  
00:38:52 --> 00:38:53  
[jarring stinger]

628

00:38:53 --> 00:38:56

♪ You hardly hear a word ♪

629

00:38:56 --> 00:38:59

♪ You were the first person here ♪

630

00:39:03 --> 00:39:06

♪ And the last man on the earth ♪

631

00:39:15 --> 00:39:17

[sweeping, suspenseful  
outro music playing]

# SWEET TOOTH



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