



Jeff Lemire's  
**SWEET TOOTH**

**CREATED BY**

Jim Mickle | Beth Schwartz

**EPISODE 2.05**

**"What It Takes"**

General Abbot makes an example out of Gus. Dr. Singh obsesses over his research ahead of an important presentation. Becky crosses paths with a frenemy.

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**ORIGINAL BROADCAST:**

April 27, 2023



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# N

SWEET TOOTH is a Netflix Original Series

## EPISODE CAST



Nonso Anozie	...	Tommy Jepperd
Neil Sandilands	...	General Abbot
Christian Convery	...	Gus
Dania Ramirez	...	Aimee Eden
James Brolin	...	Narrator (voice)
Stefania LaVie Owen	...	Bear
Amie Donald	...	Maya
Will Forte	...	Richard
Adeel Akhtar	...	Dr. Aditya Singh
Marlon Williams	...	Johnny Abbot
Aliza Vellani	...	Rani Singh
Naledi Murray	...	Wendy
Craig Hall	...	Marlin
Yonas Kibreab	...	Finn Fox
Christopher Sean Cooper Jr.	...	Teddy Turtle
George Ferrier	...	Jordan
Harvey Gui	...	Max Skunk
Ravi Narayan	...	Earl
Mark Sole	...	Barnes

1  
00:00:10 --> 00:00:12  
[low, eerie music playing]

2  
00:00:12 --> 00:00:13  
[grass rustling]

3  
00:00:13 --> 00:00:15  
[howling in distance]

4  
00:00:18 --> 00:00:20  
[rifle cocking]

5  
00:00:20 --> 00:00:22  
[birdsong]

6  
00:00:27 --> 00:00:29  
[high-pitched howling]

7  
00:00:33 --> 00:00:36  
[narrator] When it comes  
to those you love,

8  
00:00:36 --> 00:00:40  
what lengths are you willing to go  
to protect them?

9  
00:00:40 --> 00:00:42  
[dark, intense music playing]

10  
00:00:54 --> 00:00:55  
-[tranq dart whistling]  
-[kid yells]

11  
00:01:02 --> 00:01:03  
[pained yell]

12  
00:01:05 --> 00:01:06  
[kid wailing]

13  
00:01:07 --> 00:01:11  
Well, it depends on  
how far the world pushes you.

14  
00:01:14 --> 00:01:17  
Sometimes the world pushes you pretty far.

15  
00:01:19 --> 00:01:20  
[Coach] Not too shabby, T.

16  
00:01:21 --> 00:01:23  
Enjoy the meatloaf  
they're serving tonight,

17  
00:01:24 --> 00:01:25  
'cause you earned it.

18  
00:01:26 --> 00:01:28  
How long do you expect me  
to keep doing this?

19  
00:01:29 --> 00:01:30  
I get it.

20  
00:01:30 --> 00:01:32  
I know it ain't fun,

21  
00:01:33 --> 00:01:34  
but you're doing great work.

22  
00:01:35 --> 00:01:36  
[Jepp] I help the Last Men.

23

00:01:37 --> 00:01:39  
They help me get my wife and kid back.

24

00:01:39 --> 00:01:40  
That was the deal.

25

00:01:40 --> 00:01:41  
Come on now, T!

26

00:01:42 --> 00:01:44  
You know I've been pushing them  
to find Louisa,

27

00:01:44 --> 00:01:46  
but you're not  
thinking through what's next.

28

00:01:48 --> 00:01:49  
Your kid's a hybrid.

29

00:01:50 --> 00:01:52  
They'll come after it sooner or later.

30

00:01:53 --> 00:01:54  
I'd like to see 'em try.

31

00:01:54 --> 00:01:56  
You could have a legacy here.

32

00:01:57 --> 00:01:58  
Think I give a shit?

33

00:01:58 --> 00:02:03  
You've been taking credit for  
everything I've done since I joined up.

34

00:02:05 --> 00:02:06  
Time for you to uphold  
your end of the deal.

35

00:02:09 --> 00:02:11  
All right. All right.  
I'll make some calls.

36

00:02:13 --> 00:02:15  
Last I heard, they had a promising lead.

37

00:02:17 --> 00:02:18  
I hope for your sake it's them.

38

00:02:21 --> 00:02:22  
[door closes]

39

00:02:22 --> 00:02:24  
[somber, pensive music playing]

40

00:02:27 --> 00:02:29  
[vehicle accelerating]

41

00:02:37 --> 00:02:38  
[engine backfires]

42

00:02:38 --> 00:02:39  
What? No, no.

43

00:02:40 --> 00:02:42  
No, no! Come on! Come on! Come...

44

00:02:42 --> 00:02:46  
[engine spluttering, wheezing]

45

00:02:47 --> 00:02:48  
Goddamn it!

46  
00:02:48 --> 00:02:50  
[jaunty jingle version  
of "Pop Goes the Weasel" playing]

47  
00:02:51 --> 00:02:52  
What the...

48  
00:02:52 --> 00:02:54  
You gotta be shittin' me.

49  
00:02:56 --> 00:02:58  
[jingle warps, stops]

50  
00:02:59 --> 00:03:00  
[frustrated grunt]

51  
00:03:00 --> 00:03:02  
[tense percussive music playing]

52  
00:03:08 --> 00:03:12  
[narrator] And when the world  
pushes you like that, you wonder...

53  
00:03:15 --> 00:03:16  
[Jepp grunts]

54  
00:03:17 --> 00:03:18  
[storm rumbling]

55  
00:03:18 --> 00:03:20  
...can you come back from it?

56  
00:03:27 --> 00:03:29

[sinister music playing]

57

00:03:32 --> 00:03:33  
I'm not afraid of you.

58

00:03:34 --> 00:03:36  
[Abbot] So it's true.

59

00:03:37 --> 00:03:40  
Dr. Singh's little pet can talk.

60

00:03:40 --> 00:03:42  
I am not a pet.

61

00:03:42 --> 00:03:44  
[Abbot cackles]

62

00:03:44 --> 00:03:45  
No, you're right.

63

00:03:47 --> 00:03:48  
I stand corrected.

64

00:03:49 --> 00:03:50  
You're not a pet.

65

00:03:50 --> 00:03:53  
You see, pets can be taught obedience.

66

00:03:53 --> 00:03:54  
You're not obedient, are you?

67

00:03:56 --> 00:03:56  
No.

68

00:03:56 --> 00:04:00  
You gored one of my men  
and you tried running away.

69

00:04:03 --> 00:04:05  
Where did you think you were going?

70

00:04:06 --> 00:04:07  
Home.

71

00:04:08 --> 00:04:09  
Home.

72

00:04:09 --> 00:04:11  
That's a quaint idea.

73

00:04:12 --> 00:04:14  
Let me explain something to you.

74

00:04:14 --> 00:04:17  
It's just a matter of time  
before the whole world learns

75

00:04:17 --> 00:04:21  
hybrids are the key to the cure.

76

00:04:21 --> 00:04:23  
And when that happens, which it will,

77

00:04:23 --> 00:04:27  
it won't matter how fast or far you run,

78

00:04:27 --> 00:04:29  
no place will be safe.

79

00:04:31 --> 00:04:33

Everyone will want a piece of you.

80

00:04:35 --> 00:04:36  
Let me ask you something.

81

00:04:36 --> 00:04:38  
Why do you fight so hard

82

00:04:38 --> 00:04:42  
to live in a world  
which clearly doesn't want you?

83

00:04:44 --> 00:04:46  
Maybe it's you the world doesn't want.

84

00:04:51 --> 00:04:54  
Okay, maybe you can talk.

85

00:04:55 --> 00:04:58  
But you lied  
when you said you're not afraid.

86

00:05:02 --> 00:05:04  
You're terrified.

87

00:05:07 --> 00:05:08  
And so you should be.

88

00:05:09 --> 00:05:14  
See, you're a fawn thrashing in its snare,

89

00:05:14 --> 00:05:16  
knowing the hunter's coming.

90

00:05:17 --> 00:05:19  
Stop fighting.

91

00:05:23 --> 00:05:24  
[restrained seething]

92

00:05:28 --> 00:05:29  
[Abbot] Easy does it.

93

00:05:32 --> 00:05:36  
Attaboy. You will learn not to fight.

94

00:05:37 --> 00:05:42  
Did you know us humans found useful  
pretty much every part of the deer?

95

00:05:42 --> 00:05:45  
Intestines, the hide, the tail...

96

00:05:48 --> 00:05:52  
Even the fat can be slowly boiled down

97

00:05:52 --> 00:05:54  
and rendered to tallow.

98

00:05:55 --> 00:05:57  
Waterproofs our boots.

99

00:05:57 --> 00:05:59  
-I learned that in the Army.  
-Stop!

100

00:06:00 --> 00:06:01  
[darkly bemused chuckle]

101

00:06:03 --> 00:06:05  
You know, Dr. Singh, God bless him,

102  
00:06:05 --> 00:06:09  
he found useful the little stem cells

103  
00:06:09 --> 00:06:12  
you creatures have  
tucked away inside your bones.

104  
00:06:13 --> 00:06:15  
You crack those open,

105  
00:06:17 --> 00:06:18  
and ta-da!

106  
00:06:18 --> 00:06:19  
[sinister music playing]

107  
00:06:19 --> 00:06:21  
We have a cure.

108  
00:06:23 --> 00:06:25  
I'm sorry, Bambi.

109  
00:06:25 --> 00:06:27  
I didn't make those rules.

110  
00:06:27 --> 00:06:29  
I just follow the science.

111  
00:06:29 --> 00:06:30  
[footsteps approach]

112  
00:06:30 --> 00:06:31  
Of course,

113  
00:06:31 --> 00:06:36

there's one part of the deer  
prized above all else.

114

00:06:37 --> 00:06:39  
[sinister music swells]

115

00:06:39 --> 00:06:41  
[panicked whimpering]

116

00:06:43 --> 00:06:44  
[malevolent laughter]

117

00:06:46 --> 00:06:48  
[laughter echoing]

118

00:06:49 --> 00:06:51  
[Gus pants, grunts]

119

00:06:54 --> 00:06:55  
Gus.

120

00:06:57 --> 00:06:59  
See? He always comes back.

121

00:06:59 --> 00:07:01  
[low, distressing music playing]

122

00:07:02 --> 00:07:03  
[Gus, desperately] Don't come any closer!

123

00:07:05 --> 00:07:06  
Don't look at me!

124

00:07:08 --> 00:07:09  
[distressing music swells]

125

00:07:09 --> 00:07:11  
[startled clamoring]

126

00:07:32 --> 00:07:33  
They took it.

127

00:07:36 --> 00:07:37  
Why would they do that to you?

128

00:07:40 --> 00:07:41  
To make us afraid.

129

00:07:43 --> 00:07:46  
You guys were right.  
I should've never trusted Dr. Singh.

130

00:07:47 --> 00:07:49  
He's gonna kill us all  
for one big experiment.

131

00:07:55 --> 00:07:58  
[delicate, emotional music playing]

132

00:07:58 --> 00:08:01  
Did you know  
that I've read every sign here at the zoo?

133

00:08:04 --> 00:08:06  
There was one about the white-tailed deer.

134

00:08:06 --> 00:08:09  
It says that when  
a deer's antler falls off,

135

00:08:11 --> 00:08:12  
it grows back...

136  
00:08:13 --> 00:08:15  
stronger.

137  
00:08:24 --> 00:08:25  
Hey.

138  
00:08:28 --> 00:08:29  
We're getting out of here.

139  
00:08:30 --> 00:08:32  
And we're going to be stronger than ever.

140  
00:08:34 --> 00:08:35  
Yeah.

141  
00:08:40 --> 00:08:43  
Blood oxygen,  
respiratory levels holding steady.

142  
00:08:43 --> 00:08:45  
All right.

143  
00:08:45 --> 00:08:46  
Body temp.

144  
00:08:47 --> 00:08:51  
Uh, 97.2.

145  
00:08:51 --> 00:08:53  
Look at me, darling. Look at me.

146  
00:08:55 --> 00:08:55  
Ah.

147

00:08:56 --> 00:08:57  
You look passable.

148  
00:08:59 --> 00:09:00  
Oh. Rude.

149  
00:09:00 --> 00:09:01  
[both chuckle]

150  
00:09:03 --> 00:09:06  
How are you?  
I heard you practicing early this morning.

151  
00:09:06 --> 00:09:08  
I just can't wait  
for all of this to be over.

152  
00:09:10 --> 00:09:13  
I hate that Abbot's dragging you  
into this presentation of his.

153  
00:09:13 --> 00:09:16  
And inviting me to watch  
is clearly a power play.

154  
00:09:16 --> 00:09:18  
The hard part's over.

155  
00:09:18 --> 00:09:21  
As long as we can walk out of here

156  
00:09:22 --> 00:09:23  
with the cure.

157  
00:09:23 --> 00:09:24  
[Rani] Mmm.

158  
00:09:24 --> 00:09:27  
[Rani] Should we let the chickens go  
when we leave?

159  
00:09:27 --> 00:09:28  
-[computer beeps]  
-Yeah?

160  
00:09:30 --> 00:09:31  
Adi?

161  
00:09:33 --> 00:09:35  
-What is it?  
-It...

162  
00:09:36 --> 00:09:38  
It... It can't be.

163  
00:09:38 --> 00:09:40  
[tense music building]

164  
00:09:41 --> 00:09:43  
Does that mean...

165  
00:09:43 --> 00:09:44  
Oh God!

166  
00:09:47 --> 00:09:51  
I'll put some... of the new...

167  
00:09:52 --> 00:09:54  
-[tray clatters]  
-[chickens squawk]

168  
00:09:56 --> 00:09:57  
...sample here.

169  
00:09:58 --> 00:09:58  
And then...

170  
00:10:01 --> 00:10:03  
[music intensifies]

171  
00:10:05 --> 00:10:06  
[beeps]

172  
00:10:08 --> 00:10:09  
The cure didn't work.

173  
00:10:10 --> 00:10:11  
What's happening?

174  
00:10:12 --> 00:10:15  
God! Something must've changed overnight!

175  
00:10:15 --> 00:10:16  
Ah!

176  
00:10:16 --> 00:10:18  
Adi. Okay, it's okay.

177  
00:10:19 --> 00:10:20  
-[Dr. Singh hyperventilating]  
-Hey, look at me.

178  
00:10:20 --> 00:10:22  
Ah, don't touch me! Don't!

179  
00:10:23 --> 00:10:24  
Okay.

180

00:10:27 --> 00:10:29  
[Dr. Singh's breathing evening out]

181  
00:10:30 --> 00:10:31  
I'm sorry.

182  
00:10:33 --> 00:10:34  
After all that,

183  
00:10:36 --> 00:10:37  
it failed.

184  
00:10:39 --> 00:10:40  
I failed.

185  
00:10:42 --> 00:10:43  
You did everything you could.

186  
00:10:45 --> 00:10:47  
[slow, distressed music playing]

187  
00:10:47 --> 00:10:49  
But it wasn't enough.

188  
00:10:53 --> 00:10:54  
It's okay.

189  
00:10:56 --> 00:10:57  
[Rani sighs]

190  
00:11:00 --> 00:11:01  
I can be done.

191  
00:11:06 --> 00:11:07  
I'm tired, Adi.

192

00:11:10 --> 00:11:12  
I can't keep waiting to live.

193

00:11:14 --> 00:11:16  
There must be something else we can do.

194

00:11:17 --> 00:11:18  
[sighs]

195

00:11:26 --> 00:11:29  
[Rani] Abbot expects your support  
at the event today,

196

00:11:30 --> 00:11:33  
to convince the Group of Three  
he has the cure.

197

00:11:35 --> 00:11:38  
-Oh God. Abbot is going to kill us.  
-No. Don't you see?

198

00:11:39 --> 00:11:41  
If you tell the truth,  
that he never had the cure,

199

00:11:41 --> 00:11:45  
then everything, his whole house of cards,  
will come crashing down.

200

00:11:45 --> 00:11:48  
No, I can't undermine him  
in front of everyone.

201

00:11:48 --> 00:11:50  
Says who?

202

00:11:52 --> 00:11:54  
When those warlords find out,

203

00:11:55 --> 00:11:58  
they are going to eat him alive.

204

00:11:59 --> 00:12:01  
It's going to be absolute chaos.

205

00:12:01 --> 00:12:03  
That's when we leave.

206

00:12:04 --> 00:12:05  
This...

207

00:12:08 --> 00:12:09  
This is our chance.

208

00:12:10 --> 00:12:14  
If I give up on the cure, then you'll...

209

00:12:15 --> 00:12:18  
[tense, agitated music pulsing]

210

00:12:27 --> 00:12:29  
We will be free.

211

00:12:30 --> 00:12:33  
-[PA clicks on]  
-[Last Man] Dr. Singh to the main gate.

212

00:12:33 --> 00:12:36  
Dr. Singh, please report to the main gate.

213

00:12:38 --> 00:12:40  
[somber music playing]

214  
00:12:42 --> 00:12:43  
Okay.

215  
00:12:44 --> 00:12:46  
-Hey.  
-Yes...

216  
00:12:48 --> 00:12:49  
I'll do the top button.

217  
00:12:54 --> 00:12:56  
You can do this, Adi.

218  
00:12:57 --> 00:12:59  
You have more power than you think.

219  
00:13:00 --> 00:13:01  
[pounding at window]

220  
00:13:01 --> 00:13:02  
[startled clucking]

221  
00:13:02 --> 00:13:03  
[Last Man] Let's go.

222  
00:13:13 --> 00:13:14  
[Jordan] Target confirmed.

223  
00:13:15 --> 00:13:19  
One hybrid,  
possibly of the feline variety.

224  
00:13:20 --> 00:13:22  
We can talk like normal people.

225

00:13:23 --> 00:13:25  
-No sign of the parents?  
-None.

226

00:13:25 --> 00:13:27  
-All I see is a tail.  
-Let me see those.

227

00:13:33 --> 00:13:35  
[Jordan] What do you see?

228

00:13:37 --> 00:13:39  
Might not be a hybrid after all.

229

00:13:40 --> 00:13:41  
Should we call it off?

230

00:13:41 --> 00:13:43  
No, we should go in.

231

00:13:44 --> 00:13:47  
We're here for hybrids, nothing else.

232

00:13:47 --> 00:13:50  
If I'm right about this,  
it'll be better than capturing a hybrid.

233

00:13:51 --> 00:13:53  
What's better than capturing a hybrid?

234

00:13:53 --> 00:13:56  
Something much less innocent.

235

00:14:13 --> 00:14:14  
[grenade clicks]

236  
00:14:17 --> 00:14:18  
[muffled boom, hiss]

237  
00:14:18 --> 00:14:19  
[Becky, Tiger grunt]

238  
00:14:20 --> 00:14:21  
[blade rasping, clanging]

239  
00:14:25 --> 00:14:27  
[Jordan] Becky!

240  
00:14:28 --> 00:14:29  
Bear?

241  
00:14:30 --> 00:14:31  
Becky!

242  
00:14:32 --> 00:14:33  
[crossbow bolt whistles]

243  
00:14:34 --> 00:14:37  
-We gotta stop her! She's Animal Army!  
-I got this! Call for back-up!

244  
00:14:38 --> 00:14:39  
Copy.

245  
00:14:40 --> 00:14:42  
[tense percussive music playing]

246  
00:14:46 --> 00:14:47  
[both grunting]

247  
00:14:48 --> 00:14:49

Hey, bestie.

248

00:14:49 --> 00:14:51  
[both grunting]

249

00:14:53 --> 00:14:55  
I always knew you were soft.

250

00:14:55 --> 00:14:57  
But joining the Last Men,  
that's a new low, even for you.

251

00:15:00 --> 00:15:04  
You don't get to decide what the lows are,  
not after your little coup!

252

00:15:18 --> 00:15:19  
What are you even doing here?

253

00:15:20 --> 00:15:22  
We heard there's something  
going down at Essex Zoo.

254

00:15:24 --> 00:15:25  
They're locking up hybrids there.

255

00:15:26 --> 00:15:29  
We just needed a Last Man  
to confirm our intel,

256

00:15:30 --> 00:15:31  
and here you are.

257

00:15:31 --> 00:15:34  
Your plan was  
to waltz right into the city?

258

00:15:34 --> 00:15:36  
You're no match for Abbot's army.

259

00:15:37 --> 00:15:38  
You're gonna get people killed!

260

00:15:38 --> 00:15:39  
[Tiger screams]

261

00:15:40 --> 00:15:41  
[Tiger] That's the idea!

262

00:15:42 --> 00:15:44  
[music swells]

263

00:15:44 --> 00:15:46  
No, I mean Animal Army.

264

00:15:46 --> 00:15:48  
Rhino, Pony.

265

00:15:49 --> 00:15:50  
You.

266

00:15:50 --> 00:15:52  
We're soldiers, Bear.

267

00:15:53 --> 00:15:55  
[tense martial beat playing]

268

00:15:56 --> 00:15:58  
No, we just thought we had to be.

269

00:15:59 --> 00:16:01  
You never answered why you're here.

270

00:16:01 --> 00:16:02  
I'm going to the zoo too.

271

00:16:03 --> 00:16:07  
Gus is one of the hybrids they're holding.  
I'm going to get him back.

272

00:16:09 --> 00:16:11  
Not if I stop you first.

273

00:16:12 --> 00:16:14  
I can't have you blowing our cover.

274

00:16:16 --> 00:16:17  
[loud thud]

275

00:16:19 --> 00:16:21  
[Jordan] Oh, man.

276

00:16:22 --> 00:16:24  
Good thing I got here when I did.

277

00:16:25 --> 00:16:27  
Uh, Sergeant's on his way.

278

00:16:28 --> 00:16:29  
He's not gonna believe this.

279

00:16:30 --> 00:16:31  
[Jordan chuckles]

280

00:16:32 --> 00:16:33  
[indistinct chatter]

281

00:16:46 --> 00:16:47  
[Abbot] Doctor.

282  
00:16:49 --> 00:16:51  
Everything in order?

283  
00:16:52 --> 00:16:53  
Yeah.

284  
00:16:54 --> 00:16:55  
Excellent.

285  
00:16:59 --> 00:17:02  
I can't afford to have any mistakes today.

286  
00:17:04 --> 00:17:07  
What a delightful dinner  
we had last night.

287  
00:17:07 --> 00:17:08  
-We must do it again.  
-Oh, yeah.

288  
00:17:10 --> 00:17:11  
Stage fright?

289  
00:17:13 --> 00:17:17  
I... I always preferred  
one-on-one with my patients

290  
00:17:18 --> 00:17:21  
over... over giving talks.

291  
00:17:21 --> 00:17:22  
[Abbot] Hmm.

292

00:17:24 --> 00:17:29  
Let me give you a little advice.  
I usually think of my audience as puppets,

293  
00:17:29 --> 00:17:31  
and then I just pull the strings.

294  
00:17:32 --> 00:17:33  
-Yeah?  
-Yeah.

295  
00:17:33 --> 00:17:35  
[high-pitched whining]

296  
00:17:35 --> 00:17:37  
Do you hear what I hear?

297  
00:17:38 --> 00:17:40  
That's destiny calling our names.

298  
00:17:40 --> 00:17:43  
-[klaxon drones]  
-[decontamination vents hissing]

299  
00:17:43 --> 00:17:45  
[strident, intimidating music playing]

300  
00:17:47 --> 00:17:48  
Congratulations, Abbot.

301  
00:17:49 --> 00:17:52  
You've made yourself impossible to ignore.

302  
00:17:52 --> 00:17:55  
I take it word of my little tour  
reached the lowlands.

303

00:17:55 --> 00:17:56  
Oh, you know it did.

304

00:17:56 --> 00:17:58  
You've always known how to work a crowd.

305

00:17:58 --> 00:18:02  
It warms my heart to know you've managed  
to put our little differences aside

306

00:18:02 --> 00:18:04  
and do what's best for your territory.

307

00:18:04 --> 00:18:05  
I prayed for you.

308

00:18:05 --> 00:18:07  
[klaxon blares]

309

00:18:07 --> 00:18:10  
Ah! You must be Voss!

310

00:18:10 --> 00:18:12  
-I never had the privilege--  
-So this is where you keep the Centauri.

311

00:18:14 --> 00:18:15  
Hybrids.

312

00:18:16 --> 00:18:21  
Yes, the extraterrestrial invaders.

313

00:18:21 --> 00:18:24  
Don't worry, Voss.  
My men have them under lock and key.

314

00:18:24 --> 00:18:28  
I thought your hostility  
towards the Centauri only angered them.

315

00:18:28 --> 00:18:30  
But then I heard about your cure.

316

00:18:30 --> 00:18:33  
Thanks to my rock-star scientist,

317

00:18:34 --> 00:18:37  
we are one step closer to passing it...

318

00:18:38 --> 00:18:41  
[Voss] The unbelievers are  
dying in droves.

319

00:18:42 --> 00:18:45  
-But we will endure.  
-[Voss's entourage] We will endure.

320

00:18:46 --> 00:18:48  
[nervously] Yeah, we'll endure.

321

00:18:52 --> 00:18:56  
I'll hand it to ya, I didn't think  
you'd manage to get her attention.

322

00:18:57 --> 00:18:58  
[intimidating music intensifies]

323

00:19:04 --> 00:19:06  
Ah, there she is.

324

00:19:07 --> 00:19:09  
Like a rose in the desert.

325

00:19:10 --> 00:19:11  
Mrs. Zhang.

326

00:19:11 --> 00:19:14  
Oh, General, please! Call me Helen.

327

00:19:15 --> 00:19:18  
So nice to finally meet you in your zoo.

328

00:19:18 --> 00:19:19  
Hmm.

329

00:19:19 --> 00:19:21  
Well, thank you  
for accepting the invitation,

330

00:19:21 --> 00:19:23  
taking time away  
from your war with the Baron.

331

00:19:24 --> 00:19:26  
I'd hardly call  
that little skirmish a war.

332

00:19:27 --> 00:19:30  
Well, I'm not getting  
any younger. [chuckles]

333

00:19:30 --> 00:19:34  
You didn't invite us here  
to just hand out the cure, did you?

334

00:19:36 --> 00:19:38  
Ladies and gentlemen.

335

00:19:39 --> 00:19:41  
It's time to talk about our future.

336  
00:19:41 --> 00:19:42  
It's time.

337  
00:19:43 --> 00:19:46  
We've slowed him down.  
We've studied his every move.

338  
00:19:46 --> 00:19:47  
This is our one chance.

339  
00:19:48 --> 00:19:50  
We're done being prisoners  
in our own home.

340  
00:19:50 --> 00:19:53  
Teddy, do you have the sunblock?  
You know what to do.

341  
00:19:53 --> 00:19:56  
Once we're out of the Kennels,  
we head for the south gate.

342  
00:19:56 --> 00:19:58  
First we have to get through the atrium.

343  
00:19:58 --> 00:20:00  
Gus, we'll follow your lead through there.

344  
00:20:01 --> 00:20:02  
[Finn] Really?

345  
00:20:02 --> 00:20:04  
You're sure about this?

346  
00:20:04 --> 00:20:06  
-We're ready.  
-[Finn] No.

347  
00:20:07 --> 00:20:08  
This.

348  
00:20:13 --> 00:20:14  
I trust him.

349  
00:20:16 --> 00:20:17  
He's one of us.

350  
00:20:17 --> 00:20:19  
[kids clamoring in assent]

351  
00:20:20 --> 00:20:21  
Is everyone in?

352  
00:20:23 --> 00:20:25  
[brave, resolute music playing]

353  
00:20:36 --> 00:20:37  
[Jepp huffing]

354  
00:20:41 --> 00:20:42  
[breaths echoing]

355  
00:20:45 --> 00:20:46  
[thunder rumbling]

356  
00:20:51 --> 00:20:52  
Are you Ash?

357  
00:20:53 --> 00:20:56

Yep. And you are the hybrid catcher.

358

00:20:57 --> 00:20:58

[Ash] I gotta tell you, man.

359

00:20:58 --> 00:21:00

It is crazy how many of those things--

360

00:21:00 --> 00:21:03

Marlin said you might know  
where my family is.

361

00:21:03 --> 00:21:03

[Ash chuckles]

362

00:21:05 --> 00:21:07

Not exactly a conversationalist, are we?

363

00:21:09 --> 00:21:10

Makes sense, though.

364

00:21:10 --> 00:21:12

Spend enough time  
alone with those things and...

365

00:21:13 --> 00:21:13

[startled grunt]

366

00:21:14 --> 00:21:17

If you know where my family is,  
you better tell me right now!

367

00:21:17 --> 00:21:19

Shit, man! Okay!

368

00:21:23 --> 00:21:25

[delicate, unsettling music playing]

369

00:21:28 --> 00:21:30  
It's a rare thing these days,

370

00:21:31 --> 00:21:33  
getting answers.

371

00:21:36 --> 00:21:37  
[Ash grunts]

372

00:21:45 --> 00:21:46  
What the hell is this?

373

00:21:47 --> 00:21:49  
Sorry for your loss, man.

374

00:21:51 --> 00:21:52  
[sorrowful music playing]

375

00:22:11 --> 00:22:13  
[storm rumbles]

376

00:22:21 --> 00:22:22  
-[choked sob]  
-[thunder cracks]

377

00:22:25 --> 00:22:27  
[sharp, mournful sobbing]

378

00:22:27 --> 00:22:30  
[narrator] The Big Man  
had given everything.

379

00:22:31 --> 00:22:33  
[anguished wail]

380

00:22:34 --&gt; 00:22:37

[narrator] But somehow, he lost even more.

381

00:22:42 --&gt; 00:22:44

[sorrowful music trails off]

382

00:22:46 --&gt; 00:22:49

In the town where I grew up,  
there was a wooden bridge.

383

00:22:50 --&gt; 00:22:55

Rickety old thing,  
and rain, hail, snow ate away at it.

384

00:22:55 --&gt; 00:22:59

I kind of knew that  
one day it was going to collapse,

385

00:22:59 --&gt; 00:23:03

but nobody in town  
listened to little Dougie.

386

00:23:03 --&gt; 00:23:04

No.

387

00:23:04 --&gt; 00:23:07

Government built it,  
government knows best.

388

00:23:09 --&gt; 00:23:13

And eventually when it did collapse,  
it took two innocent men with it.

389

00:23:15 --&gt; 00:23:16

It's a funny thing.

390  
00:23:17 --> 00:23:20  
People only start listening  
once someone dies.

391  
00:23:20 --> 00:23:22  
[low, unsettling music playing]

392  
00:23:25 --> 00:23:29  
Our illustrious Dr. Singh  
is going to paint a picture

393  
00:23:29 --> 00:23:34  
of the most important bridge  
in our collective paths.

394  
00:23:34 --> 00:23:35  
Doctor.

395  
00:23:36 --> 00:23:37  
Right.

396  
00:23:47 --> 00:23:50  
Uh, what if I told you  
someone in this audience right now

397  
00:23:51 --> 00:23:52  
has the Sick?

398  
00:23:52 --> 00:23:54  
[entourage frets]

399  
00:23:59 --> 00:24:00  
In this, uh...

400  
00:24:02 --> 00:24:04  
Oh God, uh...

401

00:24:04 --> 00:24:07  
...hypothetical scenario,

402

00:24:07 --> 00:24:12  
the Domsday strain would kill  
half the people here by next week.

403

00:24:13 --> 00:24:16  
But not before  
those people transmitted the virus

404

00:24:16 --> 00:24:20  
to another dozen people each.

405

00:24:21 --> 00:24:27  
Okay, that's 80 deaths resulting directly  
from one single event.

406

00:24:27 --> 00:24:31  
The, um... The original virus killed

407

00:24:32 --> 00:24:36  
98% of the population.

408

00:24:38 --> 00:24:41  
As a physician,  
I... I witnessed this firsthand.

409

00:24:43 --> 00:24:45  
This new strain...

410

00:24:47 --> 00:24:48  
We are looking at...

411

00:24:50 --> 00:24:54

99... and rising fast.

412  
00:24:55 --> 00:24:56  
It finds us,

413  
00:24:58 --> 00:24:59  
kills us.

414  
00:25:01 --> 00:25:03  
It clearly can't be contained.

415  
00:25:05 --> 00:25:08  
So, where is this goddamn cure?

416  
00:25:10 --> 00:25:13  
Well, the truth is...

417  
00:25:15 --> 00:25:17  
[unsettling music intensifies]

418  
00:25:18 --> 00:25:20  
The truth is...

419  
00:25:24 --> 00:25:27  
that the cure  
is our only way to beat this.

420  
00:25:33 --> 00:25:35  
[distressing music builds]

421  
00:25:39 --> 00:25:41  
But we don't have enough of it.

422  
00:25:44 --> 00:25:45  
It requires a somewhat...

423  
00:25:46 --> 00:25:49  
unconventional ingredient that is--

424  
00:25:49 --> 00:25:51  
Now, now. Thank you. Good job.

425  
00:25:51 --> 00:25:53  
We're not here to reveal trade secrets.

426  
00:25:55 --> 00:25:56  
Johnny!

427  
00:26:18 --> 00:26:19  
This is Evergreen.

428  
00:26:20 --> 00:26:22  
This is how we defeat the Sick.

429  
00:26:25 --> 00:26:26  
[guard 1] Bro, you're up.

430  
00:26:39 --> 00:26:41  
-[guard 2's voice] Lunchtime, freaks!  
-[guard 2] Lu--

431  
00:26:47 --> 00:26:49  
[guard 2's voice] Lunchtime, freaks!

432  
00:26:52 --> 00:26:54  
[suspenseful, disconcerting music playing]

433  
00:27:00 --> 00:27:03  
What the hell are you all up to now, huh?

434  
00:27:16 --> 00:27:17

The shit?

435

00:27:18 --> 00:27:20  
[as guard 2] Lunchtime, freaks!

436

00:27:20 --> 00:27:23  
[cattle prod amping up]

437

00:27:25 --> 00:27:27  
[electricity sparks]

438

00:27:30 --> 00:27:31  
Now!

439

00:27:31 --> 00:27:33  
[rousing music playing]

440

00:27:33 --> 00:27:34  
[startled gasp]

441

00:27:39 --> 00:27:40  
[sputtering]

442

00:27:44 --> 00:27:47  
Dear God, no!

443

00:27:50 --> 00:27:53  
[gagging]

444

00:27:55 --> 00:27:57  
Oh, you're all gonna pay for this.

445

00:28:00 --> 00:28:01  
[music intensifies]

446

00:28:08 --> 00:28:09  
[prod amping up]

447  
00:28:10 --> 00:28:11  
Looking for this?

448  
00:28:12 --> 00:28:14  
-[shock discharging]  
-[incoherent spluttering]

449  
00:28:21 --> 00:28:22  
-Yeah!  
-We did it!

450  
00:28:22 --> 00:28:24  
[excited cheering]

451  
00:28:24 --> 00:28:28  
[intense vocalizing]

452  
00:28:28 --> 00:28:29  
What'd she say?

453  
00:28:30 --> 00:28:31  
I think you can guess.

454  
00:28:31 --> 00:28:33  
Come on, guys. Let's get out of here.

455  
00:28:33 --> 00:28:35  
Follow Gus, one by one.

456  
00:28:35 --> 00:28:37  
[tense, adventurous music playing]

457  
00:28:50 --> 00:28:52

[tense, adventurous music continuing]

458

00:28:56 --> 00:28:58  
[indistinct radio chatter]

459

00:29:07 --> 00:29:09  
It was just a rumor in my early Army days,

460

00:29:09 --> 00:29:13  
this unfinished  
housing development long-forgotten.

461

00:29:13 --> 00:29:17  
Fifty-three lush acres  
with everything we'll ever need.

462

00:29:17 --> 00:29:20  
It's fortified with a 30-foot-high wall

463

00:29:20 --> 00:29:22  
to keep all unwanted elements  
on the other side.

464

00:29:22 --> 00:29:24  
Mrs. Zhang,

465

00:29:24 --> 00:29:25  
Voss,

466

00:29:25 --> 00:29:27  
Dutch,

467

00:29:27 --> 00:29:29  
I'm offering you a place in Evergreen,

468

00:29:29 --> 00:29:34

alongside 150 of your best people, each.

469

00:29:34 --> 00:29:36  
[Dutch] A hundred and fifty?

470

00:29:36 --> 00:29:38  
And what about the rest?

471

00:29:38 --> 00:29:40  
I hate to break this to you,  
but it's too late for them.

472

00:29:41 --> 00:29:45  
Either we save a select few,  
or we all fall to the Sick.

473

00:29:46 --> 00:29:49  
You want us  
to pick and choose who survives?

474

00:29:49 --> 00:29:51  
Did you pay attention to the good doctor?

475

00:29:51 --> 00:29:55  
Either you choose,  
or the Sick will choose for you.

476

00:29:55 --> 00:29:56  
What's the price of entry?

477

00:29:56 --> 00:29:59  
[Abbot] As you can see,  
I have the infrastructure.

478

00:30:00 --> 00:30:04  
I have the personnel to maintain it.  
I have the cure.

479

00:30:05 --&gt; 00:30:08

But the truth is,  
I don't have the resources

480

00:30:08 --&gt; 00:30:12

to maintain a city of this magnitude  
in solitary confinement for up to a year,

481

00:30:12 --&gt; 00:30:14

which is what it will take.  
Am I right, Doctor?

482

00:30:14 --&gt; 00:30:15

That's correct.

483

00:30:16 --&gt; 00:30:21

Mrs. Zhang, you have mastered the art  
of agriculture in our post-Crumble world.

484

00:30:21 --&gt; 00:30:23

We will never know hunger.

485

00:30:23 --&gt; 00:30:27

Dutch, you have a river  
running alongside Evergreen.

486

00:30:27 --&gt; 00:30:29

We need fresh water.

487

00:30:30 --&gt; 00:30:33

Voss, you with your mills  
and your solar panels

488

00:30:33 --&gt; 00:30:36

and airy-fairy lights,  
we need electricity to power this puppy.

489

00:30:39 --> 00:30:42  
Food, energy, fresh water.

490

00:30:43 --> 00:30:47  
All those people drowned,  
and the Ark became Noah's salvation.

491

00:30:47 --> 00:30:49  
[unsettling music playing]

492

00:30:49 --> 00:30:50  
[power humming]

493

00:30:54 --> 00:30:56  
Evergreen is ours.

494

00:30:59 --> 00:31:01  
[music intensifies, trails off]

495

00:31:02 --> 00:31:04  
[tense, adventurous music playing]

496

00:31:06 --> 00:31:08  
[sniffing rapidly]

497

00:31:39 --> 00:31:40  
[flare pops]

498

00:31:43 --> 00:31:45  
[flare hissing in distance]

499

00:31:50 --> 00:31:51  
[indistinct chatter]

500

00:31:55 --> 00:31:57  
Hide! Hide! Hide!

501  
00:31:57 --> 00:31:58  
Hide! Hide!

502  
00:32:01 --> 00:32:02  
Hide! Come on! Hide!

503  
00:32:08 --> 00:32:09  
[music trails off]

504  
00:32:09 --> 00:32:11  
[Abbot] ...squabbling over petty resources...

505  
00:32:11 --> 00:32:13  
-It's coming from the bus border.  
-Keep it down.

506  
00:32:13 --> 00:32:15  
[Abbot] Or we can choose...

507  
00:32:15 --> 00:32:18  
-Who do we have posted there?  
-No one at the moment.

508  
00:32:20 --> 00:32:23  
-I beg of you to choose wisely.  
-Take a team.

509  
00:32:24 --> 00:32:25  
No fuss.

510  
00:32:25 --> 00:32:27  
I don't want trouble  
on the general's big day.

511

00:32:29 --&gt; 00:32:32

[Abbot] Humanity will be  
nothing more than a distant memory.

512

00:32:33 --&gt; 00:32:37

[Last Man over radio] Griffith, Stewart,  
Grace, Foi, report to the motor pool.

513

00:32:37 --&gt; 00:32:39

-Trouble at the border.  
-Copy. On my way.

514

00:32:40 --&gt; 00:32:41

[suspenseful music playing]

515

00:32:41 --&gt; 00:32:42

Teddy.

516

00:32:44 --&gt; 00:32:45

Teddy, come on.

517

00:32:47 --&gt; 00:32:49

Come on! Teddy!

518

00:32:49 --&gt; 00:32:51

Come on, Teddy!

519

00:32:51 --&gt; 00:32:53

[flashlight clatters]

520

00:32:53 --&gt; 00:32:55

[suspenseful music intensifies]

521

00:33:13 --&gt; 00:33:14

Get the others out of here.

522  
00:33:16 --> 00:33:17  
I'll find you.

523  
00:33:23 --> 00:33:24  
[Gus] Look!

524  
00:33:26 --> 00:33:27  
Hey!

525  
00:33:27 --> 00:33:29  
[intense percussive music playing]

526  
00:33:37 --> 00:33:39  
[heavy footfalls echo]

527  
00:33:39 --> 00:33:41  
[whispering] Wendy. We've gotta go now.

528  
00:33:42 --> 00:33:43  
Gus told us to.

529  
00:33:44 --> 00:33:46  
[Last Man] A hybrid escaped.  
That deer one.

530  
00:33:46 --> 00:33:47  
Damn!

531  
00:33:52 --> 00:33:54  
[music swells, trails off]

532  
00:33:54 --> 00:33:56  
[Abbot speaking indistinctly in distance]

533  
00:33:59 --> 00:34:00

[Abbot] ...through Evergreen,

534

00:34:01 --> 00:34:05  
we will be the seeds  
through which humanity flourishes again.

535

00:34:05 --> 00:34:08  
Whatever it takes, by any means necessary.

536

00:34:09 --> 00:34:10  
I don't like you, Abbot.

537

00:34:11 --> 00:34:12  
That doesn't mean you're wrong.

538

00:34:13 --> 00:34:14  
I'm in.

539

00:34:15 --> 00:34:17  
[Voss] The Centauri  
have shown you the way.

540

00:34:18 --> 00:34:21  
Thanks to Evergreen, we will endure.

541

00:34:21 --> 00:34:25  
[Abbot] Yes, we will endure.

542

00:34:25 --> 00:34:28  
Mrs. Zhang? What do you say?

543

00:34:30 --> 00:34:31  
[Gus] You can't do this.

544

00:34:33 --> 00:34:34  
The Centauri speaks.

545

00:34:35 --&gt; 00:34:36

[Gus grunts]

546

00:34:38 --&gt; 00:34:41

No! No! The cure is made by killing us!

547

00:34:41 --&gt; 00:34:42

Stop!

548

00:34:44 --&gt; 00:34:47

I want to hear what it has to say.

549

00:34:53 --&gt; 00:34:58

My Pubba taught me..  
that if I saw a human, I should hide.

550

00:35:00 --&gt; 00:35:01

But I am done hiding!

551

00:35:03 --&gt; 00:35:05

You can't hurt any more of my friends.

552

00:35:06 --&gt; 00:35:11

Until I got here, I hadn't met  
anybody like me, until I met Wendy.

553

00:35:12 --&gt; 00:35:16

She's smart, strong, kind and brave.

554

00:35:16 --&gt; 00:35:18

She does not deserve to die.

555

00:35:19 --&gt; 00:35:22

Her brother Roy didn't deserve to die,  
and Peter didn't deserve to die!

556

00:35:22 --&gt; 00:35:24

[stirring, wondrous music playing]

557

00:35:24 --&gt; 00:35:26

They're the secret ingredient.

558

00:35:26 --&gt; 00:35:28

Oh, don't be deceived!

559

00:35:29 --&gt; 00:35:31

With one of these little mutants,

560

00:35:31 --&gt; 00:35:35

I can make enough of the cure  
for everyone in this room,

561

00:35:36 --&gt; 00:35:38

which is a price I don't mind paying.

562

00:35:38 --&gt; 00:35:43

Would you rather die to save this thing?

563

00:35:44 --&gt; 00:35:46

You tried to scare me.

564

00:35:47 --&gt; 00:35:48

But you're scared too.

565

00:35:53 --&gt; 00:35:56

The Sick is your enemy, not us!

566

00:36:04 --&gt; 00:36:05

Shut him up.

567

00:36:10 --> 00:36:12  
[sweeping dramatic music playing]

568  
00:36:12 --> 00:36:14  
[confused overlapping chatter]

569  
00:36:14 --> 00:36:16  
[Last Man] Hey, hey, come on!

570  
00:36:17 --> 00:36:19  
[klaxon wailing]

571  
00:36:25 --> 00:36:26  
[Abbot] Stop the car.

572  
00:36:28 --> 00:36:29  
Stop the car!

573  
00:36:29 --> 00:36:31  
Mrs. Zhang. Mrs. Zhang.

574  
00:36:31 --> 00:36:34  
[frantic knocking] Mrs. Zhang. Mrs. Zhang.

575  
00:36:34 --> 00:36:38  
Both you and I know I won't be able  
to pull this off without you.

576  
00:36:38 --> 00:36:39  
Mrs. Zhang!

577  
00:36:39 --> 00:36:40  
[door unlocks]

578  
00:36:46 --> 00:36:48  
Well, that was a disaster.

579

00:36:49 --> 00:36:53  
Helen. I know you have no qualms  
in killing hybrids for the cure.

580

00:36:54 --> 00:36:57  
If you're in,  
both Dutch and Voss will follow.

581

00:36:57 --> 00:36:59  
So what's it going to take?

582

00:36:59 --> 00:37:03  
Painting yourself as a savior to humanity.  
That is a bold move.

583

00:37:05 --> 00:37:07  
Preening, but that's your style.

584

00:37:07 --> 00:37:08  
-[chuckles]  
-One hundred.

585

00:37:09 --> 00:37:12  
I'll give you  
100 additional spots in Evergreen.

586

00:37:12 --> 00:37:16  
I don't want 100 spots.  
I want all the spots.

587

00:37:16 --> 00:37:19  
Family is the most important  
thing in the world to me,

588

00:37:19 --> 00:37:21  
and I come with a big family.

589

00:37:21 --> 00:37:24  
I have to do right by them.  
You understand.

590

00:37:24 --> 00:37:28  
Still, without their resources,  
Evergreen does not happen.

591

00:37:28 --> 00:37:31  
And that is your plan's fatal flaw.

592

00:37:31 --> 00:37:35  
You are relying  
on two extremely ordinary men.

593

00:37:36 --> 00:37:37  
But I have them under control.

594

00:37:37 --> 00:37:38  
[Mrs. Zhang] Control?

595

00:37:39 --> 00:37:41  
You couldn't even  
keep that hybrid in its cage.

596

00:37:42 --> 00:37:44  
Voss and Dutch  
don't have the stomach for this.

597

00:37:45 --> 00:37:48  
If their resources are what you want,  
I'll get them for you.

598

00:37:52 --> 00:37:54  
What are you saying?

599

00:37:55 --> 00:37:57  
We simply eliminate them.

600

00:38:09 --> 00:38:11  
[man] Hey, hey, hey, hey!

601

00:38:11 --> 00:38:12  
Put the guns down!

602

00:38:12 --> 00:38:14  
[panicked screaming]

603

00:38:19 --> 00:38:21  
[gunfire continuing]

604

00:38:24 --> 00:38:25  
[sighs]

605

00:38:35 --> 00:38:37  
[Jepp over radio] I want to make a trade.

606

00:38:40 --> 00:38:43  
We got your signal. Who am I speaking to?

607

00:38:43 --> 00:38:46  
Someone who has intel  
on a threat to Abbot.

608

00:38:46 --> 00:38:48  
Gonna have to be more specific than that.

609

00:38:53 --> 00:38:55  
There's gonna be  
an attack on the zoo very soon

610

00:38:55 --> 00:38:57  
by the woman who used to run it.

611  
00:38:58 --> 00:38:59  
Your source?

612  
00:39:02 --> 00:39:05  
Up until a few hours ago,  
I was planning it with her.

613  
00:39:05 --> 00:39:08  
You're one of the walk-ins  
from a few days ago.

614  
00:39:09 --> 00:39:11  
[Last Man 1] What do you want?

615  
00:39:12 --> 00:39:13  
A hybrid.

616  
00:39:14 --> 00:39:15  
Just one.

617  
00:39:16 --> 00:39:18  
The deer boy.

618  
00:39:18 --> 00:39:21  
[Last Man 1] I won't negotiate  
with someone I can't see.

619  
00:39:21 --> 00:39:23  
Not for something as valuable as a hybrid.

620  
00:39:23 --> 00:39:25  
[music intensifies]

621

00:39:25 --> 00:39:27  
[Last Man 2] Hey!  
Hands where I can see 'em!

622  
00:39:29 --> 00:39:32  
Tell me when the attack's happening,  
and I'll consider a deal.

623  
00:39:33 --> 00:39:35  
Not until I've seen him with my own eyes.

624  
00:39:36 --> 00:39:38  
I need to be sure he's still alive.

625  
00:39:39 --> 00:39:41  
Why the deer boy?

626  
00:39:43 --> 00:39:44  
He's my kid.

627  
00:39:47 --> 00:39:49  
Check about the deer hybrid.

628  
00:39:51 --> 00:39:52  
Nuh-uh.

629  
00:39:55 --> 00:39:56  
[loose rustling]

630  
00:39:56 --> 00:39:57  
[Last Man 1] What the...

631  
00:39:58 --> 00:40:00  
[enigmatic music playing]

632  
00:40:00 --> 00:40:02

-[Last Man 2] We got movement!  
-[Last Man 3] Eyes on!

633

00:40:02 --> 00:40:04  
[Last Man 2] Looks tight. Get ready.

634

00:40:04 --> 00:40:06  
[grunting, straining]

635

00:40:10 --> 00:40:11  
What in the--

636

00:40:11 --> 00:40:13  
[sheepishly] Uh-oh. [gasps]

637

00:40:18 --> 00:40:21  
Big Man?

638

00:40:24 --> 00:40:25  
[Jepp] How did you know?

639

00:40:25 --> 00:40:26  
-Gus...  
-[swift crack]

640

00:40:29 --> 00:40:30  
That's one of ours.

641

00:40:32 --> 00:40:34  
[Last Man 1] Somebody bag that thing, now.

642

00:40:34 --> 00:40:36  
[echoing children's screams]

643

00:40:39 --> 00:40:41  
[Jepp bellows]

644  
00:40:41 --> 00:40:43  
[forceful blows resounding]

645  
00:40:47 --> 00:40:49  
[Jepp straining]

646  
00:40:49 --> 00:40:51  
Go ahead, kid! Go! Get out of here!

647  
00:40:52 --> 00:40:54  
[First Man 4]  
Don't shoot! We need him alive!

648  
00:40:56 --> 00:40:58  
You supported Abbot's lie.

649  
00:41:01 --> 00:41:02  
I know I can fix this.

650  
00:41:03 --> 00:41:06  
-The cure didn't work.  
-You might not believe in it, but I do.

651  
00:41:06 --> 00:41:09  
I'm not about to give up  
just before the finish line.

652  
00:41:09 --> 00:41:11  
I just need  
the right ingredients, stem cells--

653  
00:41:11 --> 00:41:13  
Hey, listen to me.

654  
00:41:13 --> 00:41:15

Even if there is a cure...

655

00:41:15 --> 00:41:18  
[emphatically] ...I don't want it.

656

00:41:18 --> 00:41:22  
-Not if it means killing hybrid children!  
-[grunts angrily]

657

00:41:26 --> 00:41:28  
I did this because you asked me to!

658

00:41:28 --> 00:41:30  
I know, and I was wrong.

659

00:41:30 --> 00:41:34  
I thought this would give us a future,  
but all it did was pull you away from me!

660

00:41:34 --> 00:41:35  
I'm trying to save you.

661

00:41:36 --> 00:41:39  
Then why do I feel like  
this isn't about me anymore?

662

00:41:39 --> 00:41:41  
[somber, distressed music playing]

663

00:41:43 --> 00:41:44  
[groans]

664

00:41:48 --> 00:41:51  
I warned you I'd go numb if I kept going.

665

00:41:54 --> 00:41:58

And I'm saying  
you don't have to do that anymore.

666

00:41:59 --> 00:42:01  
I want to go back to the old us.

667

00:42:08 --> 00:42:10  
There is no going back.

668

00:42:12 --> 00:42:14  
[chilling music playing]

669

00:42:14 --> 00:42:15  
[banging on door]

670

00:42:17 --> 00:42:18  
[door opens]

671

00:42:20 --> 00:42:22  
Take my wife back to her room, please.

672

00:42:23 --> 00:42:24  
[Rani] Adi.

673

00:42:29 --> 00:42:30  
Adi.

674

00:42:37 --> 00:42:38  
Adi!

675

00:42:40 --> 00:42:44  
[Last Man over PA]  
Lock down all areas. Secure the perimeter.

676

00:42:45 --> 00:42:49  
Report any signs of hybrid activity

to command immediately.

677

00:42:49 --> 00:42:51  
[klaxon wailing faintly in distance]

678

00:42:59 --> 00:43:03  
Sir, the, um... deer boy is  
still on the loose.

679

00:43:07 --> 00:43:09  
And the other hybrids are gone too.

680

00:43:13 --> 00:43:16  
I pried victory  
from the jaws of defeat today.

681

00:43:22 --> 00:43:24  
I would have liked to celebrate...

682

00:43:27 --> 00:43:28  
with my brother.

683

00:43:30 --> 00:43:33  
Instead, I see him helping  
one of these mongrels escape.

684

00:43:36 --> 00:43:40  
I'm thinking that's my own brother  
working against me.

685

00:43:40 --> 00:43:42  
[chilling music playing]

686

00:43:45 --> 00:43:46  
What have I done to you, John?

687

00:43:49 --> 00:43:53  
Why in the name of humanity  
would you do such a thing to me?

688  
00:43:53 --> 00:43:55  
[whispers] Because they're kids.

689  
00:43:58 --> 00:43:59  
What?

690  
00:43:59 --> 00:44:01  
They're kids, Dougie.

691  
00:44:03 --> 00:44:04  
What would Mom say if she was still alive?

692  
00:44:09 --> 00:44:10  
[breathes shakily]

693  
00:44:14 --> 00:44:15  
[somber music playing]

694  
00:44:31 --> 00:44:33  
[Last Man] Hey, over here!  
He went this way!

695  
00:44:39 --> 00:44:41  
[indistinct PA announcement]

696  
00:44:41 --> 00:44:43  
[Last Man] Hey, Jimmy! He went this way!

697  
00:44:43 --> 00:44:45  
I'm not afraid.

698  
00:44:45 --> 00:44:47

I'm not afraid. I'm not afraid.

699

00:44:47 --> 00:44:48

-I'm not afraid.

-Hey.

700

00:44:49 --> 00:44:50

[Jepp] Sweet Tooth.

701

00:44:53 --> 00:44:56

[wondrous, emotional music playing]

702

00:45:07 --> 00:45:09

Big Man. What are you doing here?

703

00:45:11 --> 00:45:12

I'm rescuing you.

704

00:45:14 --> 00:45:15

Uh, how did... how did you--

705

00:45:15 --> 00:45:18

What the hell happened to your antlers?

706

00:45:22 --> 00:45:23

They took it.

707

00:45:27 --> 00:45:28

Come here.

708

00:45:45 --> 00:45:46

[whispers] I missed you.

709

00:45:48 --> 00:45:50

[softly] Yeah, I missed you too.

710  
00:45:55 --> 00:45:57  
["Our Last Fight"  
by Scala & Kolacny Brothers playing]

711  
00:46:00 --> 00:46:03  
[narrator] Doing the right thing  
isn't always easy.

712  
00:46:03 --> 00:46:04  
[plane buzzing overhead]

713  
00:46:04 --> 00:46:10  
♪ Burning with desire and hate ♪

714  
00:46:11 --> 00:46:16  
♪ Acquiescence sealed our fate ♪

715  
00:46:16 --> 00:46:18  
[narrator] And the cost of it...

716  
00:46:18 --> 00:46:19  
[buzzing continuing]

717  
00:46:20 --> 00:46:21  
...may be high.

718  
00:46:24 --> 00:46:30  
♪ Empty promise filled with lies... ♪

719  
00:46:32 --> 00:46:35  
[overhead buzzing continuing]

720  
00:46:35 --> 00:46:38  
Sounds like that big bird  
that flew over Yellowstone.

721

00:46:38 --&gt; 00:46:43

♪ Vice-like grip around my head ♪

722

00:46:44 --&gt; 00:46:46

♪ Numb my mind... ♪

723

00:46:46 --&gt; 00:46:51

[narrator] But if you look for it,  
the reward will show itself..

724

00:46:51 --&gt; 00:46:52

♪ Nothing left to lose or gain ♪

725

00:46:53 --&gt; 00:46:57

[narrator] ...sometimes in  
the most unexpected of ways.

726

00:46:59 --&gt; 00:47:01

[parachute cloth billowing]

727

00:47:04 --&gt; 00:47:08

♪ Our last fight ♪

728

00:47:11 --&gt; 00:47:15

♪ Our last fight ♪

729

00:47:17 --&gt; 00:47:22

♪ Our last fight ♪

730

00:47:22 --&gt; 00:47:24

[dark, foreboding music playing]

731

00:47:39 --&gt; 00:47:41

[music swells, trails off]

732

00:47:43 --> 00:47:45

[sweeping, martial outro music playing]

# SWEET TOOTH



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Transcripts

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