



Jeff Lemire's

SWEET TOOTH

CREATED BY

Jim Mickle | Beth Schwartz

EPISODE 2.04

"Bad Man"

As Big Man reckons with sins of the past, Gus becomes a target of anger and suspicion, Rani's misgivings multiply, and Becky begins basic training.

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SWEET TOOTH is a Netflix Original Series

EPISODE CAST



Nonso Anozie	...	Tommy Jepperd
Neil Sandilands	...	General Abbot
Christian Convery	...	Gus
Dania Ramirez	...	Aimee Eden
James Brolin	...	Narrator (voice)
Stefania LaVie Owen	...	Bear
Amie Donald	...	Maya
Will Forte	...	Richard
Adeel Akhtar	...	Dr. Aditya Singh
Marlon Williams	...	Johnny Abbot
Aliza Vellani	...	Rani Singh
Naledi Murray	...	Wendy
Yonas Kibreab	...	Finn Fox
Christopher Sean Cooper Jr.	...	Teddy Turtle
George Ferrier	...	Jordan
Harvey Gui	...	Max Skunk
Ravi Narayan	...	Earl
Caden Dragomer	...	Earl
Erroll Shand	...	Rufus
Mark Sole	...	Barnes

1
00:00:10 --> 00:00:12
[rollicking bluegrass music playing]

2
00:00:12 --> 00:00:14
[crowd whistling, clamoring]

3
00:00:22 --> 00:00:24
[performing "Stranger"
by You, Me, Everybody]

4
00:00:26 --> 00:00:30
♪ Oh, you only know me
As a stranger at your door ♪

5
00:00:31 --> 00:00:35
♪ I couldn't go from town to town
When there was nothing more ♪

6
00:00:35 --> 00:00:39
♪ But if you were to venture on
Further down the line ♪

7
00:00:39 --> 00:00:42
♪ Why won't you greet the stranger
In your mind?... ♪

8
00:00:50 --> 00:00:51
[diver] Cannonball!

9
00:00:53 --> 00:00:55
[narrator] All roads lead us somewhere.

10
00:00:56 --> 00:01:00
They can take us to faraway places,

11
00:01:00 --> 00:01:04
or they can take us
right back to where we started.

12
00:01:05 --> 00:01:08
[Aimee] Has everyone forgotten
the Sick is still out there?

13
00:01:08 --> 00:01:12
Abbot gave them a cure, and now
they finally get a chance to cut loose.

14
00:01:13 --> 00:01:14
[siren wails]

15
00:01:15 --> 00:01:18
Shit. We got 15 minutes
until they lock this place down.

16
00:01:18 --> 00:01:19
How far we got?

17
00:01:20 --> 00:01:22
They said to head west on Bluegill
and they'd find us.

18
00:01:22 --> 00:01:24
Out by the dry docks.

19
00:01:24 --> 00:01:25
[reveler grunts]

20
00:01:25 --> 00:01:28
Just exactly who are
these friends of yours?

21

00:01:28 --> 00:01:30
They call themselves the "Air Lords."

22
00:01:30 --> 00:01:32
I've heard of them. They're mercenaries.

23
00:01:33 --> 00:01:34
Too good for mercenaries?

24
00:01:35 --> 00:01:37
Depends. How well do you know 'em?

25
00:01:37 --> 00:01:38
Technically, I don't.

26
00:01:38 --> 00:01:41
But before yesterday,
I didn't know you either.

27
00:01:41 --> 00:01:42
Why does it matter?

28
00:01:42 --> 00:01:47
Well, with these types, money talks,
and bullshit ends up in a shallow grave.

29
00:01:47 --> 00:01:48
We ain't got no money.

30
00:01:50 --> 00:01:52
You trust 'em?

31
00:01:52 --> 00:01:54
One of them did a job for me
a few years back.

32

00:01:54 --> 00:01:56
Do you trust them?

33
00:01:56 --> 00:01:57
[Aimee] I do.

34
00:01:58 --> 00:01:59
Look, I trust you, don't I?

35
00:02:00 --> 00:02:01
And you haven't let me down.

36
00:02:02 --> 00:02:03
Yet.

37
00:02:05 --> 00:02:07
[siren wailing]

38
00:02:13 --> 00:02:14
[storm rumbling]

39
00:02:16 --> 00:02:17
You all right?

40
00:02:17 --> 00:02:18
I'm fine.

41
00:02:18 --> 00:02:20
Keeping a... an eye out.

42
00:02:21 --> 00:02:23
[Aimee] Okay. If there's anything
you want to talk--

43
00:02:23 --> 00:02:25
There's nothing

I want to talk about, all right?

44

00:02:26 --> 00:02:28
My shoulder hurts. My feet hurt.

45

00:02:28 --> 00:02:32
We're just one curfew away
from getting locked down in Factory Town.

46

00:02:32 --> 00:02:35
So just keep the psycho stuff to yourself.

47

00:02:37 --> 00:02:39
I'm just keeping an eye out for--

48

00:02:39 --> 00:02:40
[ambusher] Go, get him!

49

00:02:40 --> 00:02:42
[indistinct shouting]

50

00:02:43 --> 00:02:44
[Aimee, muffled] Get off me!

51

00:02:45 --> 00:02:46
[ambusher] Let's get out of here!

52

00:02:46 --> 00:02:50
[intense, distressing music plays]

53

00:02:50 --> 00:02:53
[narrator] But no matter
which road we find ourselves on,

54

00:02:53 --> 00:02:55
one thing's for sure.

55

00:02:56 --> 00:02:58
All roads lead us to the truth.

56

00:02:58 --> 00:03:00
[rollicking bluegrass continues]

57

00:03:00 --> 00:03:03
No matter how painful it might be.

58

00:03:03 --> 00:03:05
♪ I close my eyes and drift away ♪

59

00:03:05 --> 00:03:09
♪ Waiting for the day
Somebody finds my troubled mind ♪

60

00:03:09 --> 00:03:11
♪ And takes pain away ♪

61

00:03:11 --> 00:03:13
[Finn] Why did you lie about Roy?

62

00:03:14 --> 00:03:15
He's our friend.

63

00:03:16 --> 00:03:17
And now he's gone.

64

00:03:17 --> 00:03:19
-I didn't lie. I--
-[Finn] You did.

65

00:03:19 --> 00:03:22
You lied, okay?
You said he escaped, but he's dead.

66

00:03:22 --> 00:03:23
Are we gonna die too?

67

00:03:24 --> 00:03:26
[kids murmuring]

68

00:03:32 --> 00:03:35
Yes, I did lie, to protect you guys.

69

00:03:36 --> 00:03:40
My Pubba said that sometimes you have to,
to protect the ones you care about.

70

00:03:40 --> 00:03:41
And... And look!

71

00:03:41 --> 00:03:44
Look, I got this
when I was out with Dr. Singh.

72

00:03:44 --> 00:03:46
This will help us in our escape. See?

73

00:03:48 --> 00:03:49
It was Pubba's.

74

00:03:50 --> 00:03:52
[breathing tremulously]

75

00:03:52 --> 00:03:55
And we'll find your mom and... and Jepp.

76

00:03:55 --> 00:03:57
We can still do this. Trust me!

77

00:03:58 --> 00:03:59
You don't get it.

78

00:04:00 --> 00:04:02
We don't trust you anymore.

79

00:04:02 --> 00:04:04
You or your Big Man.

80

00:04:04 --> 00:04:08
We're all gonna escape,
but we're doing it without you.

81

00:04:11 --> 00:04:13
[mournful music playing]

82

00:04:13 --> 00:04:14
[indistinct murmuring]

83

00:04:24 --> 00:04:25
[Wendy] He's right.

84

00:04:26 --> 00:04:28
Now we're running out of time,

85

00:04:28 --> 00:04:30
and anyone could be next.

86

00:04:32 --> 00:04:33
Except for you.

87

00:04:34 --> 00:04:35
What do you mean?

88

00:04:35 --> 00:04:38

Gus, you're different than the rest of us.

89

00:04:40 --> 00:04:41

[Gus] No.

90

00:04:42 --> 00:04:44

No, no, I'm not.
I'm no different than any of you.

91

00:04:44 --> 00:04:46

Then why do they keep bringing you back?

92

00:04:59 --> 00:05:00

[disappointed murmur]

93

00:05:04 --> 00:05:07

[delicate, unsettling music playing]

94

00:05:21 --> 00:05:22

Couldn't be.

95

00:05:25 --> 00:05:26

[clucking]

96

00:05:35 --> 00:05:38

7:17 a.m.

97

00:05:38 --> 00:05:40

After using the eggs
from the Miller chickens

98

00:05:40 --> 00:05:42

to incubate the antigens,

99

00:05:42 --> 00:05:45

I've introduced the antibodies

to the treated cells.

100

00:05:45 --> 00:05:49
The reaction appears
to be favorable, but was...

101

00:05:54 --> 00:05:56
was the virus eradicated?

102

00:05:58 --> 00:05:59
This is the moment of truth.

103

00:06:02 --> 00:06:04
[music intensifies]

104

00:06:07 --> 00:06:09
Oh, please.

105

00:06:09 --> 00:06:12
Please. Please. Please.

106

00:06:13 --> 00:06:15
-[exhales]
-[computer chimes]

107

00:06:28 --> 00:06:30
[gentle, wondrous music playing]

108

00:06:32 --> 00:06:33
[exhales]

109

00:06:35 --> 00:06:36
[excited yell]

110

00:06:37 --> 00:06:38
[breathes shakily]

111
00:06:38 --> 00:06:40
It worked!

112
00:06:40 --> 00:06:41
Ah! [laughs]

113
00:06:41 --> 00:06:42
[sweeping music builds]

114
00:06:43 --> 00:06:45
[laughter]

115
00:06:45 --> 00:06:46
Ah!

116
00:06:47 --> 00:06:48
Oh God.

117
00:06:50 --> 00:06:53
Thank you! Thank you! Ha!

118
00:06:53 --> 00:06:54
We did it, Dr. Miller.

119
00:06:55 --> 00:06:57
We saved the world.

120
00:06:57 --> 00:06:58
[Rani, muffled] Adi?

121
00:06:59 --> 00:07:01
I wonder what it would've been like
to know you.

122

00:07:02 --> 00:07:03
-[Rani, clearly] Adi?
-Honey.

123
00:07:07 --> 00:07:08
What are you doing here?
You should be resting.

124
00:07:09 --> 00:07:11
They said you were back.
I was waiting for you. Who's that?

125
00:07:12 --> 00:07:18
She's no one, just a... a researcher
that worked at Fort Smith.

126
00:07:18 --> 00:07:22
-It sounded like you were talking to her.
-No, no, no. Never mind all that.

127
00:07:24 --> 00:07:25
What's important is...

128
00:07:28 --> 00:07:29
I found it.

129
00:07:33 --> 00:07:34
[gasps softly]

130
00:07:36 --> 00:07:37
You mean...

131
00:07:39 --> 00:07:43
A real, bona fide cure. No more treatment.

132
00:07:44 --> 00:07:45
No more Sick.

133
00:07:46 --> 00:07:49
I just need to process the first dose.

134
00:07:50 --> 00:07:51
And it's yours.

135
00:07:53 --> 00:07:54
And we'll be free.

136
00:07:55 --> 00:07:56
From that cursed virus.

137
00:07:56 --> 00:07:58
And from that cursed man.

138
00:08:04 --> 00:08:07
[both inhale, chuckle]

139
00:08:11 --> 00:08:12
[Dr. Singh sighs]

140
00:08:15 --> 00:08:17
[low, disconcerting music playing]

141
00:08:18 --> 00:08:20
[muffled laughter]

142
00:08:30 --> 00:08:30
Oh, Rani.

143
00:08:31 --> 00:08:31
No.

144
00:08:35 --> 00:08:36

It's okay.

145
00:08:37 --> 00:08:38
Okay, I'll just...

146
00:08:40 --> 00:08:41
I'll let you get back to work.

147
00:08:43 --> 00:08:44
[footsteps receding]

148
00:08:44 --> 00:08:46
[door opens, closes]

149
00:08:46 --> 00:08:48
[music builds to climax]

150
00:08:48 --> 00:08:49
[Aimee, Jepp grunt]

151
00:08:50 --> 00:08:54
Anyone got a Tylenol?
My shoulder's killing me.

152
00:08:54 --> 00:08:55
-[thermometer beeps]
-[kidnapper laughs]

153
00:08:56 --> 00:08:58
By the way, how's your nose doing?

154
00:08:59 --> 00:09:01
Better than your face
when I'm done with it.

155
00:09:01 --> 00:09:03

Bold, coming from a man with a mullet.

156

00:09:04 --> 00:09:05

Wait a minute.

157

00:09:05 --> 00:09:07

[tense music playing]

158

00:09:08 --> 00:09:09

I know you.

159

00:09:14 --> 00:09:16

Holy shit!

160

00:09:17 --> 00:09:19

You're Tommy Jepperd, ain't you?

161

00:09:19 --> 00:09:21

You're number 93, you're Skull Crusher!

162

00:09:21 --> 00:09:22

That was a long time ago.

163

00:09:22 --> 00:09:25

Bullshit. No. You knocked heads
with the best of them, man!

164

00:09:26 --> 00:09:28

Conference finals, this dude!

165

00:09:28 --> 00:09:32

You knocked Vicky Paz
out of his damn cleats,

166

00:09:32 --> 00:09:36

and then you recovered the ball, you won

the game. You won me 200 bucks, man.

167

00:09:36 --> 00:09:37

Hey, you still got that ring, buddy?

168

00:09:38 --> 00:09:39

[woman] Cut the shit, Rufus.

169

00:09:39 --> 00:09:41

[sweeping, confident music plays]

170

00:09:43 --> 00:09:44

So...

171

00:09:45 --> 00:09:47

who do we have here?

172

00:09:47 --> 00:09:51

Only the third-greatest
defensive tackle in league history, and...

173

00:09:54 --> 00:09:56

I can't say that I know you.

174

00:09:57 --> 00:09:59

-Or your friend.
-You might know my voice.

175

00:10:00 --> 00:10:03

We've spoken on the radio.
You're Dolly, right?

176

00:10:04 --> 00:10:05

My name is Aimee Eden.

177

00:10:06 --> 00:10:07

I started the Preserve for hybrids.

178

00:10:08 --> 00:10:10

I'm not so good with voices.

179

00:10:10 --> 00:10:12

Then check my right pocket.

180

00:10:27 --> 00:10:28

My daughter Wendy drew that.

181

00:10:29 --> 00:10:33

You dropped off thousands of copies
for me across the Western territories.

182

00:10:34 --> 00:10:36

She's nine now. An incredible little girl.

183

00:10:37 --> 00:10:39

But now she's trapped with Last Men.

184

00:10:40 --> 00:10:43

They've got her
and the rest of my kids, and...

185

00:10:45 --> 00:10:47

and his boy, Gus.

186

00:10:48 --> 00:10:49

They need us.

187

00:10:49 --> 00:10:52

And we need your help to get them back.

188

00:10:57 --> 00:10:58

I'll make it quick.

189

00:10:59 --> 00:11:00

I like my neck,

190

00:11:00 --> 00:11:03

and I don't stick it out for anyone
unless there's a deal to be made.

191

00:11:03 --> 00:11:06

Dropping those flyers
cost you 100 MRE tokens.

192

00:11:06 --> 00:11:08

Raiding your Preserve?

193

00:11:10 --> 00:11:12

It's gonna cost you
a hell of a lot more than that.

194

00:11:12 --> 00:11:13

So...

195

00:11:15 --> 00:11:16

What's in it for us?

196

00:11:18 --> 00:11:20

How about the spoils of war?

197

00:11:24 --> 00:11:26

The Last Men have packed
that place to the rafters

198

00:11:26 --> 00:11:29

with food, meds, guns, even tanks.

199

00:11:29 --> 00:11:32

Imagine having a tank
in your outfit, lady.

200

00:11:32 --> 00:11:35

Might have to start calling yourselves
the "Air and Land Lords."

201

00:11:35 --> 00:11:37

[laughing]

202

00:11:37 --> 00:11:40

Plus, nobody knows that place
better than she does.

203

00:11:40 --> 00:11:42

-They probably got some fuel there too.
-Love that.

204

00:11:49 --> 00:11:52

All right, Aimee Eden.

205

00:11:53 --> 00:11:54

You got a deal.

206

00:11:54 --> 00:11:56

[suspenseful music playing]

207

00:11:56 --> 00:11:57

But any bullshit,

208

00:11:57 --> 00:12:00

and you and your friend here
are on your own.

209

00:12:09 --> 00:12:11

[drill instructor chanting]

210
00:12:11 --> 00:12:14
[recruits chanting in response]

211
00:12:18 --> 00:12:20
[Last Man] Recruits, let's move out!

212
00:12:20 --> 00:12:23
[tense, martial music playing]

213
00:12:29 --> 00:12:33
Hey, check it out. Never thought
I'd get to go to high school.

214
00:12:33 --> 00:12:36
[drill instructor] Louder!
♪ Last Men are proud and never quitters ♪

215
00:12:36 --> 00:12:38
[recruits] ♪ Singing loud
And bagging critters ♪

216
00:12:38 --> 00:12:39
[drill instructor] Will not stop!

217
00:12:39 --> 00:12:42
[Last Man] We ain't got all day!
You two, let's go!

218
00:12:48 --> 00:12:51
Not exactly the dream team, Lou.

219
00:12:51 --> 00:12:53
[Lou] They're alive, sir.

220
00:12:53 --> 00:12:54
With steady pinkies.

221

00:12:57 --> 00:12:59
[officer] Hand over your belongings
and place them in the bins.

222

00:13:00 --> 00:13:01
When I say all, I mean all.

223

00:13:01 --> 00:13:03
Right now. Jackets too.

224

00:13:13 --> 00:13:15
Don't be getting sentimental on me.

225

00:13:15 --> 00:13:17
[delicate, sentimental notes play]

226

00:13:28 --> 00:13:32
If you make it through this, you will be
part of General Abbot's family,

227

00:13:32 --> 00:13:34
fighting for the future of humanity.

228

00:13:35 --> 00:13:37
If not, you can
head back to the wall as a civilian.

229

00:13:38 --> 00:13:40
All right, time to separate
the sheep from the goats.

230

00:13:42 --> 00:13:43
Get 'em up.

231

00:13:43 --> 00:13:45

You heard him. Let's go!

232

00:13:45 --> 00:13:47
Come on, get the molasses out!

233

00:13:48 --> 00:13:50
It's time to show and prove!

234

00:13:50 --> 00:13:52
[tense, martial music playing]

235

00:14:11 --> 00:14:12
Welcome back, General.

236

00:14:12 --> 00:14:15
How goes the battle?
Can I get you anything?

237

00:14:15 --> 00:14:17
[indistinct PA announcement]

238

00:14:17 --> 00:14:18
They called yet?

239

00:14:19 --> 00:14:20
Has who called?

240

00:14:20 --> 00:14:24
The Three, Johnny!
The reason I left in the first place.

241

00:14:25 --> 00:14:27
You know how these warlords are.

242

00:14:27 --> 00:14:29
Never want to make the first move.

243

00:14:31 --> 00:14:33
[suspenseful music playing]

244

00:14:38 --> 00:14:39
Where,

245

00:14:40 --> 00:14:41
pray tell,

246

00:14:41 --> 00:14:42
is my prisoner?

247

00:14:42 --> 00:14:47
Well, Dr. Singh requested that
his wife be transferred to new quarters,

248

00:14:47 --> 00:14:50
which didn't seem like a huge deal,
'cause we had a couple rooms free.

249

00:14:50 --> 00:14:53
And you should probably know
there was a minor security breach.

250

00:14:53 --> 00:14:54
Nothing serious, though.

251

00:14:55 --> 00:14:57
Someone tried to sneak in,
but I handled it.

252

00:14:58 --> 00:14:59
Oh.

253

00:15:21 --> 00:15:22

Why

254

00:15:23 --> 00:15:27
do you always make me regret trusting you?

255

00:15:28 --> 00:15:29
Sorry, General.

256

00:15:29 --> 00:15:31
[suspenseful music intensifies]

257

00:15:38 --> 00:15:40
[kids clamoring]

258

00:15:44 --> 00:15:46
[kid] We can't just leave.

259

00:15:50 --> 00:15:51
[Earl] Why? Do you see anything?

260

00:15:55 --> 00:15:57
[restrained, pensive music playing]

261

00:16:05 --> 00:16:07
[thunder rumbling]

262

00:16:10 --> 00:16:13
[Dolly] Our operation's grown
since last we spoke.

263

00:16:13 --> 00:16:16
Medicine, scrap, antiques.

264

00:16:16 --> 00:16:18
Someone's buying it, we'll fly it.

265

00:16:18 --> 00:16:20
But hauling hybrids is good.

266

00:16:20 --> 00:16:21
[Aimee] Hmm.

267

00:16:21 --> 00:16:24
Even the Doomsday strain coming in
from the coast hasn't slowed us down.

268

00:16:25 --> 00:16:27
"Disaster economics," we call it.

269

00:16:27 --> 00:16:30
Yeah. The worse it gets out there,
the better for business, you know?

270

00:16:30 --> 00:16:34
Maybe not for you, Big Man, losing
your contracts and endorsements and stuff.

271

00:16:35 --> 00:16:37
-It's kind of a raw deal--
-Don't call me "Big Man."

272

00:16:40 --> 00:16:41
Hey.

273

00:16:41 --> 00:16:45
As long as they get what they want,
we get what we want, right?

274

00:16:45 --> 00:16:47
And just be cool.

275

00:16:47 --> 00:16:48

[Air Lord 1] Hey, easy! No!

276

00:16:52 --> 00:16:53
I'm being cool.

277

00:16:55 --> 00:16:58
[Aimee] As far as we know,
our kids are in the old pump room,

278

00:16:58 --> 00:17:01
but the Last Men have fortified
every entrance and exit

279

00:17:01 --> 00:17:05
and posted guards here, here and here.

280

00:17:05 --> 00:17:09
We burned our chance from entering
from underground after our last attempt.

281

00:17:09 --> 00:17:10
They've increased security.

282

00:17:10 --> 00:17:13
As you can see,
options on the ground are limited.

283

00:17:13 --> 00:17:16
-So basically, you're screwed.
-I can do this job by myself.

284

00:17:16 --> 00:17:18
Fly in and drop a piano on Abbot.

285

00:17:18 --> 00:17:20
Not the Steinway.
We just found a buyer for that.

286

00:17:20 --> 00:17:23

-Oh.

-We could napalm the place though.

287

00:17:23 --> 00:17:26

Oh wait, that's right.

We're out of napalm.

288

00:17:26 --> 00:17:29

Seems like lot of trouble to go through
for mangy half-breeds, don't it?

289

00:17:30 --> 00:17:32

They all taste like chicken anyway.

290

00:17:32 --> 00:17:35

Yeah, dip that son of a bitch
in batter and you fry it up!

291

00:17:35 --> 00:17:37

-[laughter]

-With a side of collard greens!

292

00:17:37 --> 00:17:39

[Air Lord 2] Collard greens!

293

00:17:39 --> 00:17:40

[tense music swells]

294

00:17:40 --> 00:17:41

Can the shit talk!

295

00:17:41 --> 00:17:43

[laughter stops abruptly]

296

00:17:43 --> 00:17:45
Oh, well, excuse me very much.

297
00:17:47 --> 00:17:50
I didn't realize that the Skull Crusher
was such a bleeding heart.

298
00:17:50 --> 00:17:53
Maybe you don't know me
as well as you think you do.

299
00:17:53 --> 00:17:55
[Rufus] I know who you were.

300
00:17:56 --> 00:17:58
I just stopped caring when you choked.

301
00:18:00 --> 00:18:01
Everybody, take five.

302
00:18:02 --> 00:18:03
Mm-hmm.

303
00:18:15 --> 00:18:16
[Dolly] Sorry about that!

304
00:18:16 --> 00:18:18
They talk too damn much.

305
00:18:22 --> 00:18:23
Let's get back to work.

306
00:18:23 --> 00:18:24
[kids clamoring]

307
00:18:29 --> 00:18:31

Hi, Gus.

308

00:18:32 --> 00:18:33

Hi, Bobby.

309

00:18:35 --> 00:18:37

[Bobby huffing]

310

00:18:37 --> 00:18:39

Hup! Ahh.

311

00:18:39 --> 00:18:41

Ah.

312

00:18:42 --> 00:18:44

-Dog. Dog.

-Do you wanna hold him?

313

00:18:44 --> 00:18:45

Yeah. Yeah.

314

00:18:46 --> 00:18:47

Dog.

315

00:18:47 --> 00:18:48

Dog.

316

00:18:49 --> 00:18:50

[coos happily]

317

00:18:53 --> 00:18:55

Yes, Dog...

318

00:18:56 --> 00:18:57

[Bobby grouses]

319

00:19:00 --> 00:19:02
Be careful with that, Bobby.
That isn't a toy!

320

00:19:02 --> 00:19:04
-[leather snaps]
-[Bobby grunts]

321

00:19:06 --> 00:19:07
Bobby, how'd you do...

322

00:19:08 --> 00:19:09
You're brilliant.

323

00:19:09 --> 00:19:11
Bobby trust Gus.

324

00:19:11 --> 00:19:13
[wondrous music playing]

325

00:19:13 --> 00:19:14
[Bobby sniffing]

326

00:19:14 --> 00:19:15
[questioningly] Oh?

327

00:19:16 --> 00:19:18
Gus trust Bobby?

328

00:19:18 --> 00:19:20
[plucky music playing]

329

00:19:20 --> 00:19:23
[Bobby] Up. Up. Up, up, up. Up. Up.

330

00:19:23 --> 00:19:24
[Bobby straining]

331

00:19:33 --> 00:19:35
Bobby, what are... what are you doing?

332

00:19:35 --> 00:19:38
-Bobby!
-Bobby go find help.

333

00:19:38 --> 00:19:39
Bobby, wait!

334

00:19:41 --> 00:19:43
What did you say to him? Where's he going?

335

00:19:43 --> 00:19:45
I think to find Jepp and your mom.

336

00:19:45 --> 00:19:47
You shouldn't have let him go.

337

00:19:47 --> 00:19:48
What if he gets hurt?

338

00:19:50 --> 00:19:51
If anything happens to him...

339

00:19:51 --> 00:19:54
[restrained, melancholy music playing]

340

00:19:54 --> 00:19:55
I just...

341

00:20:00 --> 00:20:00
You were right.

342
00:20:01 --> 00:20:03
Right about what?

343
00:20:04 --> 00:20:06
I shouldn't have lied about Roy.

344
00:20:06 --> 00:20:08
It only made things worse.

345
00:20:08 --> 00:20:10
[melancholy music continuing]

346
00:20:10 --> 00:20:12
Just keep an eye out for Bobby.

347
00:20:18 --> 00:20:20
[muffled, suspenseful music playing]

348
00:20:23 --> 00:20:24
[gasps]

349
00:20:28 --> 00:20:29
[Johnny] Hey, Rani.

350
00:20:29 --> 00:20:30
There you are.

351
00:20:35 --> 00:20:36
Everything okay?

352
00:20:39 --> 00:20:41
Good days and bad.

353
00:20:41 --> 00:20:42

You know how it is.

354
00:20:44 --> 00:20:45
Yeah.

355
00:20:45 --> 00:20:46
Listen, um...

356
00:20:47 --> 00:20:51
Just got to let you know that you can't
walk around without an escort anymore,

357
00:20:52 --> 00:20:54
now that my brother...

358
00:20:54 --> 00:20:56
Sorry, the General is back.

359
00:20:58 --> 00:21:00
He, um, wouldn't like it very much.

360
00:21:03 --> 00:21:04
He's your brother?

361
00:21:06 --> 00:21:08
Well, yeah.

362
00:21:08 --> 00:21:09
Guilty as charged.

363
00:21:11 --> 00:21:13
People can get weird when they find out.

364
00:21:14 --> 00:21:16
Can't imagine why.

365
00:21:17 --> 00:21:18
Yeah.

366
00:21:19 --> 00:21:20
Anyway.

367
00:21:20 --> 00:21:23
Sorry, but I gotta
walk you back to your room.

368
00:21:31 --> 00:21:33
I've seen how he treats you.

369
00:21:34 --> 00:21:35
Why do you put up with it?

370
00:21:35 --> 00:21:38
He's a monster.
You've seen what he's done.

371
00:21:38 --> 00:21:41
He's got those poor things locked up.
Why don't you just walk away?

372
00:21:43 --> 00:21:44
He's all that I got.

373
00:21:49 --> 00:21:50
Family's in short supply.

374
00:21:52 --> 00:21:53
[thunder rumbling]

375
00:22:04 --> 00:22:06
[chickens clucking]

376

00:22:30 --> 00:22:33

Do you understand
what's happening out there, Doctor?

377

00:22:35 --> 00:22:37

There's a war outside these walls.

378

00:22:37 --> 00:22:40

We are fighting extinction
and we are losing.

379

00:22:40 --> 00:22:42

So if you don't mind me asking,

380

00:22:43 --> 00:22:47

why in the name of God
are you starting a chicken farm?

381

00:22:47 --> 00:22:50

[haltingly] The chickens are the answer.

382

00:22:52 --> 00:22:55

-Excuse me?

-These chickens are from Fort Smith.

383

00:22:55 --> 00:22:58

Some generations removed
from a genetically modified stock,

384

00:22:58 --> 00:23:01

produced at Project Midnight Sun.

385

00:23:01 --> 00:23:03

-Get to the point.

-Yes.

386

00:23:04 --> 00:23:08
Specifically, they can produce antibodies

387

00:23:08 --> 00:23:11
that fight the H5G9 virus.

388

00:23:12 --> 00:23:18
But... But... But their antibodies were
incompatible with human physiology,

389

00:23:18 --> 00:23:23
but I found something that
those antibodies are compatible with.

390

00:23:23 --> 00:23:26
Dr. Bell's Secret Sauce.

391

00:23:26 --> 00:23:28
You see, on its own,

392

00:23:28 --> 00:23:32
the treatment simply forces
the virus into a state of dormancy.

393

00:23:32 --> 00:23:35
-Which is why it always returned.
-Quite right.

394

00:23:35 --> 00:23:37
-But... But when I combined it...
-[centrifuge beeps]

395

00:23:38 --> 00:23:40
...with the antibodies from the chickens,

396

00:23:41 --> 00:23:44
the treatment didn't

merely negate the virus.

397

00:23:46 --> 00:23:47

[sighs]

398

00:23:56 --> 00:23:57

It destroyed it.

399

00:23:59 --> 00:24:01

[wondrous music playing]

400

00:24:07 --> 00:24:08

A cure?

401

00:24:10 --> 00:24:11

The cure.

402

00:24:15 --> 00:24:17

How many more of these do you have?

403

00:24:17 --> 00:24:19

This is the first. But we'll need more...

404

00:24:19 --> 00:24:21

[chilling music playing]

405

00:24:23 --> 00:24:24

Don't you look at me like that.

406

00:24:24 --> 00:24:26

[wheezy laughter]

407

00:24:29 --> 00:24:31

I'll give you back your cure. I promise.

408

00:24:32 --> 00:24:36
But I can't have you
saving your little bird just yet.

409

00:24:38 --> 00:24:41
Do you know what great men do

410

00:24:41 --> 00:24:46
when somehow, miraculously,
they've managed to save the world?

411

00:24:47 --> 00:24:48
They celebrate.

412

00:24:49 --> 00:24:54
You, me, dinner this evening,

413

00:24:54 --> 00:24:56
and you'll bring your lovely wife.

414

00:24:58 --> 00:25:00
Don't worry, Doc,
there won't be chicken on the menu.

415

00:25:03 --> 00:25:07
In my experience, the Last Men
aren't very tactically minded.

416

00:25:07 --> 00:25:08
More backyard militia types.

417

00:25:08 --> 00:25:10
It's a safe bet they'll redirect

418

00:25:10 --> 00:25:13
most of their resources
out to the checkpoints

419

00:25:13 --> 00:25:14
once the alert goes out.

420

00:25:14 --> 00:25:16
Lucky for us,
most of them can't shoot for shit.

421

00:25:17 --> 00:25:19
But we can. Isn't that right, boys?

422

00:25:19 --> 00:25:20
-Oh yeah.
-Yes, ma'am.

423

00:25:21 --> 00:25:23
If we can pull
at least half of them out of there,

424

00:25:24 --> 00:25:26
I feel good about our chances.

425

00:25:26 --> 00:25:28
Then we just need to secure the payload...

426

00:25:29 --> 00:25:32
Uh, children.

427

00:25:32 --> 00:25:33
Children.

428

00:25:33 --> 00:25:35
And vámonos before anyone's the wiser.

429

00:25:35 --> 00:25:38
So you're telling me

that to pull this off,

430

00:25:38 --> 00:25:41
we're gonna fly our whole fleet,
including Big Bertha,

431

00:25:42 --> 00:25:46
with full freight,
not to mention Gigantor over here.

432

00:25:46 --> 00:25:48
[man] What's the problem?

433

00:25:48 --> 00:25:51
We don't have enough fuel.
Ain't no way we're making it to Essex.

434

00:25:51 --> 00:25:54
What? We just pulled
that barrel swap with Zhang last week.

435

00:25:54 --> 00:25:56
No, he is right.
We sprung a leak on our last rum run.

436

00:25:57 --> 00:25:59
-We lost half a tank.
-What about the depot outside Lemire City?

437

00:25:59 --> 00:26:03
-Hasn't it been out of commission?
-[Jepp] No, it's not. I've seen it.

438

00:26:03 --> 00:26:05
It's pretty lightly guarded.

439

00:26:05 --> 00:26:08

We could steal what we want
and go straight to the zoo.

440

00:26:08 --> 00:26:10

Great! Yeah!

441

00:26:10 --> 00:26:14

And the sooner we reunite
these, uh, lovebirds with their freaks,

442

00:26:14 --> 00:26:16

the sooner I can get me that tank.

443

00:26:16 --> 00:26:17

[chuckles]

444

00:26:18 --> 00:26:20

You're gonna apologize
to the lady this time.

445

00:26:21 --> 00:26:22

-And you're gonna do it now.

-Jepp.

446

00:26:22 --> 00:26:24

Don't make me tell you again.

447

00:26:25 --> 00:26:27

What happened to you, man?

448

00:26:27 --> 00:26:29

Jepperd, don't.

449

00:26:29 --> 00:26:31

[Rufus] You used to be a god.

450

00:26:31 --> 00:26:35
Right? But then you come
limping in here with some zookeeper,

451
00:26:35 --> 00:26:36
begging us for help.

452
00:26:37 --> 00:26:39
Well, welcome to the cheap seats, Big Man.

453
00:26:40 --> 00:26:41
-Whoa!
-[Air Lord 2] Hey!

454
00:26:41 --> 00:26:42
Lay off!

455
00:26:42 --> 00:26:44
-[Aimee] Okay, stop now.
-Now, huh? Keep talking!

456
00:26:45 --> 00:26:47
[gunshot echoes]

457
00:26:50 --> 00:26:52
You need to step outside.

458
00:27:18 --> 00:27:20
-[bold, intense music playing]
-[grunts]

459
00:27:20 --> 00:27:24
-[instructor 1] Soldier, keep going!
-[instructor 2] Let's go!

460
00:27:24 --> 00:27:26
That's what I'm talking about!

461
00:27:27 --> 00:27:29
Now you're looking like soldiers! Move!

462
00:27:30 --> 00:27:32
Faster! Faster!

463
00:27:34 --> 00:27:35
That's it, soldier!

464
00:27:35 --> 00:27:36
I want more!

465
00:27:36 --> 00:27:38
I don't care if you're tired!

466
00:27:38 --> 00:27:42
[instructor 1] Come on, soldiers!
Run for cover, big boy, hurry up!

467
00:27:42 --> 00:27:45
You want to go to war, you must be broken!

468
00:27:45 --> 00:27:47
Come on! You're letting a girl beat you!

469
00:27:48 --> 00:27:50
We're the Last Men!

470
00:27:50 --> 00:27:51
[music trails off]

471
00:27:51 --> 00:27:52
[all panting]

472

00:27:56 --> 00:27:58
You're really showing us up.

473
00:27:59 --> 00:28:00
[officer] Ready.

474
00:28:01 --> 00:28:02
Aim.

475
00:28:03 --> 00:28:04
Fire!

476
00:28:05 --> 00:28:07
Again. Like you mean it!

477
00:28:07 --> 00:28:11
Ready, aim, fire!

478
00:28:12 --> 00:28:14
What's the matter? Feeling sympathetic?

479
00:28:15 --> 00:28:16
No, sir.

480
00:28:16 --> 00:28:20
You see one of them out in the field,
are you gonna go soft on me, recruit?

481
00:28:20 --> 00:28:22
No, sir! Not me, sir.

482
00:28:22 --> 00:28:24
Then what are you waiting for?

483
00:28:33 --> 00:28:35
Not bad.

484
00:28:38 --> 00:28:39
Again. Ready.

485
00:28:40 --> 00:28:41
Aim.

486
00:28:42 --> 00:28:43
Fire!

487
00:28:43 --> 00:28:44
[bolts whistling]

488
00:28:59 --> 00:29:01
Where exactly
did you learn to shoot like that?

489
00:29:03 --> 00:29:04
I taught myself, sir.

490
00:29:06 --> 00:29:08
My parents caught the Sick
when I was little.

491
00:29:09 --> 00:29:11
After that, I was on my own.

492
00:29:12 --> 00:29:15
I knew if I wanted to live,
it was either fight or die.

493
00:29:17 --> 00:29:18
I didn't want to die.

494
00:29:23 --> 00:29:24
Oh, you're a fighter.

495

00:29:25 --> 00:29:28
And with a little polish,
you're gonna make a fine soldier.

496

00:29:30 --> 00:29:31
Your parents would be proud.

497

00:29:31 --> 00:29:33
[delicate, pensive music playing]

498

00:29:34 --> 00:29:37
Everyone, get yourselves cleaned up
and grab some grub.

499

00:29:38 --> 00:29:39
You've all earned it.

500

00:29:45 --> 00:29:46
[Dr. Singh] Rani?

501

00:29:52 --> 00:29:54
Rani, you all right?

502

00:29:55 --> 00:29:56
I'm fine.

503

00:29:57 --> 00:29:59
Why are you still in bed?

504

00:30:00 --> 00:30:02
I'm just looking at the stars.

505

00:30:14 --> 00:30:15
I said I'm fine, Adi.

506

00:30:24 --> 00:30:26
I know this whole ordeal
hasn't been easy on you.

507

00:30:28 --> 00:30:31
The last nine years,
or as Abbot's prisoner?

508

00:30:34 --> 00:30:36
Speaking of our host...

509

00:30:38 --> 00:30:40
he's invited us for dinner.

510

00:30:41 --> 00:30:42
I know.

511

00:30:42 --> 00:30:44
He left some clean clothes for you.

512

00:30:44 --> 00:30:47
Although I do say they're rather horrible.

513

00:30:47 --> 00:30:48
[Rani grunts]

514

00:30:52 --> 00:30:53
Hmm.

515

00:30:53 --> 00:30:54
So how's about it?

516

00:30:55 --> 00:30:56
Do you fancy an evening out?

517

00:30:57 --> 00:30:59
I don't think skipping is an option.

518
00:31:00 --> 00:31:02
It's a celebration, Rani.

519
00:31:03 --> 00:31:04
We did it.

520
00:31:04 --> 00:31:05
I did it.

521
00:31:06 --> 00:31:10
After nine long years, this is it.

522
00:31:10 --> 00:31:13
You are this close to the first dose.

523
00:31:14 --> 00:31:15
[relieved sigh]

524
00:31:15 --> 00:31:20
We are this close to changing everything.

525
00:31:25 --> 00:31:26
And all because you believed in me.

526
00:31:30 --> 00:31:33
That's all it takes for Abbot
to show us some basic decency?

527
00:31:33 --> 00:31:35
Ah, he's a brute, yes,

528
00:31:35 --> 00:31:39
and a bit of a narcissist,

but he respects what I've done.

529

00:31:41 --> 00:31:45

So if I have to humor his vanity
a little longer to help him remember that,

530

00:31:46 --> 00:31:47

so be it.

531

00:31:58 --> 00:32:00

"A little longer"
keeps getting a little longer, Adi.

532

00:32:01 --> 00:32:03

Oh, I know. But in the meantime, look...

533

00:32:08 --> 00:32:10

Let's try and enjoy our dinner.

534

00:32:10 --> 00:32:11

Yeah?

535

00:32:12 --> 00:32:15

Even if it is
with the bearded nut job. Hey, hey, hey.

536

00:32:17 --> 00:32:18

If it all gets too much,

537

00:32:19 --> 00:32:21

just say the word "gargoyle."

538

00:32:22 --> 00:32:24

And I'll get you out of there.

539

00:32:24 --> 00:32:26

[gentle, melancholy music playing]

540

00:32:30 --> 00:32:31

Gargoyle.

541

00:32:32 --> 00:32:36

[discomforting music builds]

542

00:32:36 --> 00:32:38

[elegant opera music playing in distance]

543

00:32:42 --> 00:32:47

Aha, the man of the hour,
and his little bird.

544

00:32:48 --> 00:32:53

Doctor, Rani, thanks so much
for accepting my humble invitation.

545

00:32:53 --> 00:32:54

Do come down.

546

00:33:05 --> 00:33:06

[Abbot] Oh!

547

00:33:07 --> 00:33:10

Doctor, don't look so dour.
This is a celebration. Step this way.

548

00:33:11 --> 00:33:13

This is just my face.

549

00:33:14 --> 00:33:15

Do I look dour?

550

00:33:18 --> 00:33:20

[Abbot] Grab a seat.

551

00:33:24 --> 00:33:25

[Abbot clears throat]

552

00:33:26 --> 00:33:29

So they tell me you have new lodgings.

553

00:33:29 --> 00:33:30

You liking it?

554

00:33:30 --> 00:33:32

It's no aviary, but I'm managing.

555

00:33:33 --> 00:33:34

[thunder rumbling]

556

00:33:37 --> 00:33:39

You will let us know if you need anything?

557

00:33:40 --> 00:33:42

Ah! Dudley with the bubbly.

558

00:33:43 --> 00:33:44

Bubbly Dudley. [laughs]

559

00:33:44 --> 00:33:46

Dudley Bubbly.

560

00:33:47 --> 00:33:48

Excellent.

561

00:33:50 --> 00:33:51

What's on the menu, Dudley?

562

00:33:52 --> 00:33:55

For starters, we're having
a three-bean salad with an artichoke,

563

00:33:55 --> 00:33:58

and for the main, we're having
lasagna made with real cheese.

564

00:33:58 --> 00:34:00

Good God, Dudley,
where did we dig up that menu?

565

00:34:01 --> 00:34:03

I... I thought--

566

00:34:03 --> 00:34:05

I may have made a suggestion or two.

567

00:34:05 --> 00:34:08

She used to be a chef,
you know, before everything.

568

00:34:09 --> 00:34:11

[Abbot] Ah. How thoughtful.

569

00:34:11 --> 00:34:12

[cork pops]

570

00:34:12 --> 00:34:14

Good thing we didn't
have you in the kitchen.

571

00:34:14 --> 00:34:17

You could've whipped it up yourself.
[wheezy laughter]

572

00:34:17 --> 00:34:19

-Mmm.

-I told you before, she's--

573

00:34:19 --> 00:34:21

Yeah, I know she's not contagious, no.

574

00:34:22 --> 00:34:24

Nor is my sense of humor.

575

00:34:25 --> 00:34:27

Johnny!

576

00:34:27 --> 00:34:29

What's up? We're about to have dinner.

577

00:34:29 --> 00:34:31

I invited him to join us, actually.

578

00:34:32 --> 00:34:36

Everybody's been so busy, I thought we could all finally sit down together.

579

00:34:37 --> 00:34:38

After all,

580

00:34:38 --> 00:34:40

so nice to eat with family.

581

00:34:47 --> 00:34:48

Oh, really?

582

00:34:49 --> 00:34:50

-You're, uh--

-Indeed.

583

00:34:51 --> 00:34:53

By all means, Johnny.

584

00:34:53 --> 00:34:55
Pull up a chair.

585

00:34:55 --> 00:34:56
Dudley!

586

00:34:59 --> 00:35:03
Wow, I didn't know
my brother was such a sociable fella.

587

00:35:04 --> 00:35:08
I hope he didn't confess
all the family secrets.

588

00:35:08 --> 00:35:11
And what secrets
might there be to confess?

589

00:35:18 --> 00:35:20
A toast. Shall we?

590

00:35:23 --> 00:35:24
[Rani clears throat]

591

00:35:26 --> 00:35:28
[Abbot] These past nine years have been...

592

00:35:31 --> 00:35:32
[Rani] Just say when.

593

00:35:36 --> 00:35:37
[Johnny] Ooh...

594

00:35:37 --> 00:35:38

Yeah. Thank you.

595

00:35:39 --> 00:35:40

Sorry.

596

00:35:40 --> 00:35:41

[Abbot clears throat]

597

00:35:45 --> 00:35:46

You good?

598

00:35:48 --> 00:35:52

These past nine years
have been trying on all of us.

599

00:35:53 --> 00:35:57

We have suffered immensely as a country,

600

00:35:57 --> 00:35:59

as communities, as a species.

601

00:36:01 --> 00:36:02

We've lost our faith...

602

00:36:04 --> 00:36:07

and our trust in our fellow man.

603

00:36:07 --> 00:36:13

But it is in our nature,
in our destiny, if you will, to persevere.

604

00:36:13 --> 00:36:19

And it is precisely our destiny
which has led all of us to this evening.

605

00:36:21 --> 00:36:27

Doctor, your work here will forever
be etched in the pages of history.

606

00:36:28 --> 00:36:32

Rani, you must be
so proud of your husband.

607

00:36:32 --> 00:36:34

I hope you know, without you,

608

00:36:35 --> 00:36:39

his achievement here
could not have been possible.

609

00:36:39 --> 00:36:41

You've been his muse.

610

00:36:43 --> 00:36:44

I salute you, Doctor.

611

00:36:45 --> 00:36:46

To your health.

612

00:36:48 --> 00:36:49

-Cheers.

-Cheers.

613

00:36:49 --> 00:36:50

Cheers.

614

00:36:54 --> 00:36:55

Well...

615

00:36:57 --> 00:36:58

Let us dine.

616

00:36:59 --> 00:37:00
[indistinct chatter]

617
00:37:11 --> 00:37:13
[Aimee] Where did that come from?

618
00:37:14 --> 00:37:15
That was really stupid.

619
00:37:16 --> 00:37:17
I know.

620
00:37:19 --> 00:37:20
-Did I--
-No.

621
00:37:20 --> 00:37:23
Thankfully, I was able
to talk everybody off the ledge.

622
00:37:26 --> 00:37:29
You didn't have to do that for me,
you know?

623
00:37:31 --> 00:37:32
Maybe I did.

624
00:37:32 --> 00:37:34
I know you're hurting,

625
00:37:35 --> 00:37:36
and I know you're angry,

626
00:37:39 --> 00:37:41
but if we're going to work together,

627

00:37:42 --> 00:37:45
to trust each other,
I need you to talk to me.

628

00:37:46 --> 00:37:50
There is too much at stake
to let these assholes get under your skin.

629

00:37:56 --> 00:37:57
It wasn't them.

630

00:37:59 --> 00:38:00
It...

631

00:38:01 --> 00:38:06
My wife gave birth to our son
right after the Crumble.

632

00:38:07 --> 00:38:09
Her name was Louisa.

633

00:38:09 --> 00:38:12
We never got to name our son before...

634

00:38:14 --> 00:38:16
before the government took him from me.

635

00:38:17 --> 00:38:20
I got desperate.
Tracked down an old friend for advice.

636

00:38:22 --> 00:38:23
He had joined the Last Men

637

00:38:23 --> 00:38:26
back when they first started
calling themselves that.

638

00:38:26 --> 00:38:28
He said he had contacts.

639

00:38:28 --> 00:38:32
Said they could help me
find my family if I joined up too.

640

00:38:32 --> 00:38:34
[mournful music playing]

641

00:38:37 --> 00:38:42
When you asked me what I did with them...

642

00:38:44 --> 00:38:45
I lied to you.

643

00:38:51 --> 00:38:54
I was one of the guys who rounded up
the kids and brought them in.

644

00:38:56 --> 00:38:57
And I was good at it.

645

00:38:58 --> 00:39:00
They called me the "hybrid catcher."

646

00:39:06 --> 00:39:10
I don't know if I was the one
who took your kids. I'll never know.

647

00:39:13 --> 00:39:17
But even if it wasn't me,
I know it was someone like me.

648

00:39:21 --> 00:39:23

And I have to live with that.

649

00:39:27 --> 00:39:29

Knowing that I tore families apart

650

00:39:30 --> 00:39:31

so I could get mine back.

651

00:39:40 --> 00:39:41

I trusted you!

652

00:39:42 --> 00:39:44

[Aimee wails]

653

00:39:44 --> 00:39:45

I trusted you!

654

00:39:55 --> 00:39:58

And did you ever get them back?

655

00:39:58 --> 00:40:00

[distressing music builds]

656

00:40:02 --> 00:40:03

[Aimee] Ah.

657

00:40:07 --> 00:40:08

Thank you for telling me.

658

00:40:16 --> 00:40:17

[exhales shakily]

659

00:40:24 --> 00:40:27

Hey. You want to sit with us?

660

00:40:28 --> 00:40:31
Uh, no, I'm... I'm good here. Thanks.

661
00:40:34 --> 00:40:37
Those were some savage moves earlier.

662
00:40:40 --> 00:40:42
Everybody's been talking about it.

663
00:40:48 --> 00:40:51
Did you really teach yourself all that?

664
00:40:54 --> 00:40:55
Yeah.

665
00:41:04 --> 00:41:09
Hey, I know we haven't been friends
for very long, but, you know...

666
00:41:11 --> 00:41:13
if there's something bothering you...

667
00:41:15 --> 00:41:16
I'm here.

668
00:41:19 --> 00:41:21
-I--
-[Lou] Okay, everyone, listen up!

669
00:41:22 --> 00:41:25
You, and you, and you too.

670
00:41:26 --> 00:41:28
Saddle up. You got your first mission.

671
00:41:28 --> 00:41:29

Rolling out in ten.

672

00:41:29 --> 00:41:32

All right, let's get you guys ready.

673

00:41:32 --> 00:41:33

Follow me.

674

00:41:33 --> 00:41:34

[music builds to a climax]

675

00:41:35 --> 00:41:37

[elegant opera music playing]

676

00:41:38 --> 00:41:39

[Abbot clears throat]

677

00:41:41 --> 00:41:42

Who's ready for dessert?

678

00:41:44 --> 00:41:45

Dudley!

679

00:41:47 --> 00:41:48

Strawberry milkshakes.

680

00:41:49 --> 00:41:51

[Abbot] At the request of the good doctor.

681

00:41:52 --> 00:41:55

I may have made a suggestion as well.

682

00:41:56 --> 00:41:56

Thank you.

683

00:42:01 --> 00:42:02
-[Rani] Mmm.
-Um...

684
00:42:03 --> 00:42:04
-These are...
-Not great.

685
00:42:04 --> 00:42:06
-No, they're not.
-[Rani] Mm-mmm.

686
00:42:06 --> 00:42:09
They're, um, made
from military ration powder.

687
00:42:09 --> 00:42:11
-That's why.
-[scoffs]

688
00:42:11 --> 00:42:12
[whispers] Sorry.

689
00:42:12 --> 00:42:13
Hey.

690
00:42:15 --> 00:42:16
It's the thought that counts.

691
00:42:16 --> 00:42:18
-[Abbot slurping]
-[Rani chuckles]

692
00:42:19 --> 00:42:20
Is it?

693
00:42:21 --> 00:42:23

The thought that counts?

694

00:42:24 --> 00:42:28

Well, I'm asking because you strike me as

695

00:42:28 --> 00:42:33

that kind of woman
who's primarily interested in results.

696

00:42:34 --> 00:42:40

No offense, but I doubt whether
he'd have made it this far without your...

697

00:42:41 --> 00:42:42

guiding hand.

698

00:42:44 --> 00:42:45

It's a team effort.

699

00:42:46 --> 00:42:48

Just as it is with you and Johnny.

700

00:42:48 --> 00:42:50

[Abbot] You're absolutely right.

701

00:42:50 --> 00:42:56

After all, who can you trust
in this world but family?

702

00:42:58 --> 00:42:59

You two make quite the duo.

703

00:43:00 --> 00:43:01

[Abbot] Yeah, we do.

704

00:43:01 --> 00:43:04

We're a duo. We... We were a duo.

705

00:43:04 --> 00:43:07
We had this music outfit
when we were young.

706

00:43:07 --> 00:43:11
I'd yadda-yadda on the guitar.
But Johnny... Johnny had a voice.

707

00:43:12 --> 00:43:16
This beautiful, soulful voice.

708

00:43:16 --> 00:43:18
It'll bring a tear to your eye.

709

00:43:19 --> 00:43:21
We figured we'd be
like Simon and Garfunkel.

710

00:43:21 --> 00:43:25
Yeah, we played open mics, talent shows.

711

00:43:25 --> 00:43:28
I even got him a fake ID
so we could play dive bars.

712

00:43:28 --> 00:43:31
[Johnny] Do you remember when
that fight broke out in Cedar Mountain?

713

00:43:31 --> 00:43:32
Oh God.

714

00:43:33 --> 00:43:35
-The owner didn't want to pay us.
-[Abbot] Oh God.

715

00:43:35 --> 00:43:36
Mom nearly had a breakdown.

716

00:43:36 --> 00:43:37
[Abbot] Yeah.

717

00:43:38 --> 00:43:40
Yeah. She sat me down.

718

00:43:40 --> 00:43:43
She said, "Yeah, one day I'll be gone."

719

00:43:43 --> 00:43:45
"You'll be all he has."

720

00:43:46 --> 00:43:48
"You gotta take care of him."

721

00:43:50 --> 00:43:51
Which I did.

722

00:43:52 --> 00:43:57
Yeah, I started working
so he could pursue his passion.

723

00:43:58 --> 00:44:01
When I joined the military,
I'd send money back every month.

724

00:44:03 --> 00:44:06
I don't know, it was just important to me

725

00:44:07 --> 00:44:10
that he doesn't lose that side of him.

726

00:44:11 --> 00:44:14
Then destiny intervened, and...

727

00:44:15 --> 00:44:19
one day, the Sick came along.

728

00:44:20 --> 00:44:21
Ma died.

729

00:44:22 --> 00:44:23
But I remembered that promise.

730

00:44:24 --> 00:44:28
I made a vow never to leave John's side.

731

00:44:31 --> 00:44:31
Ever.

732

00:44:31 --> 00:44:34
[poignant, melancholy music playing]

733

00:44:35 --> 00:44:36
I'd be the hand...

734

00:44:40 --> 00:44:42
he'd be the heart.

735

00:44:43 --> 00:44:49
Yeah, we do what we must in order
to survive the rigor of this new world.

736

00:44:54 --> 00:44:57
Ah, goddammit, Dudley, I'll cut you. What?

737

00:44:59 --> 00:45:00

The Three have informed us...

738

00:45:04 --> 00:45:05

[Abbot] Ah.

739

00:45:07 --> 00:45:08

[Abbot chuckles]

740

00:45:10 --> 00:45:11

Well, well, well.

741

00:45:12 --> 00:45:13

Well, it seems...

742

00:45:15 --> 00:45:19

destiny has intervened yet again.

743

00:45:20 --> 00:45:22

So the Group of Three...

744

00:45:22 --> 00:45:23

[lighter clinks]

745

00:45:23 --> 00:45:27

...they finally came to their senses,
and they agreed to hear my proposal.

746

00:45:28 --> 00:45:30

What is that exactly?

747

00:45:30 --> 00:45:31

[Abbot chuckles]

748

00:45:32 --> 00:45:35

Just gonna have to wait
till tomorrow to find out.

749

00:45:35 --> 00:45:41

But I do have my star scientist by my side
and I'm pretty sure they'll see the light.

750

00:45:41 --> 00:45:45

Tomorrow, we bring
a little order to this chaotic world.

751

00:45:46 --> 00:45:47

Tomorrow,

752

00:45:48 --> 00:45:50

we put on a show.

753

00:45:52 --> 00:45:54

[Rani] What just happened?

754

00:45:56 --> 00:45:57

I don't know.

755

00:45:58 --> 00:45:59

-He's...

-He's...

756

00:45:59 --> 00:46:01

-...not so bad.

-[Rani] ...insane.

757

00:46:02 --> 00:46:04

Oh, you can't be serious.

758

00:46:04 --> 00:46:06

[Rani scoffs] He's a lunatic.

759

00:46:07 --> 00:46:08

Were we at the same dinner?

760

00:46:08 --> 00:46:13

He's a bit theatrical, sure,
but it seems to me he loves his brother,

761

00:46:13 --> 00:46:16

and will do anything for him,
which is how I feel about you.

762

00:46:16 --> 00:46:18

So in that way, he and I are--

763

00:46:18 --> 00:46:20

You two are not the same, Adi.

764

00:46:20 --> 00:46:21

We're both desperate for a cure,

765

00:46:22 --> 00:46:25

and had he not put a gun to my head,
I doubt I would have found it by now.

766

00:46:30 --> 00:46:34

Are you really going to help him
with his presentation tomorrow?

767

00:46:34 --> 00:46:35

I have to.

768

00:46:36 --> 00:46:40

Besides, what Abbot said about destiny...

769

00:46:41 --> 00:46:45

Don't you think
it was our destiny to end up here?

770

00:46:48 --> 00:46:50
Is that what you think?

771

00:46:53 --> 00:46:56
All I know is that I promised you freedom.

772

00:46:57 --> 00:47:00
From the virus and this place.

773

00:47:00 --> 00:47:02
And I intend to keep that promise.

774

00:47:02 --> 00:47:04
So yes, I will help him

775

00:47:04 --> 00:47:07
with his so-called show and...

776

00:47:09 --> 00:47:11
we, my darling, are free.

777

00:47:13 --> 00:47:15
[melancholy music playing]

778

00:47:18 --> 00:47:20
-You have endured, haven't you?
-Oh, ugh.

779

00:47:22 --> 00:47:23
We've endured.

780

00:47:26 --> 00:47:27
[Rani] Come on.

781

00:47:46 --> 00:47:47

I love you, Rani.

782

00:47:49 --> 00:47:50

I love you too, Adi.

783

00:47:53 --> 00:47:55

[metallic scraping]

784

00:48:01 --> 00:48:03

[low, indistinct conversation]

785

00:48:13 --> 00:48:14

[banging at door]

786

00:48:14 --> 00:48:15

Dinnertime, freaks!

787

00:48:15 --> 00:48:17

[kid] He'll see us. Cover it up!

788

00:48:21 --> 00:48:22

[guard] The hell is that?

789

00:48:23 --> 00:48:24

Oh, you are in trouble now.

790

00:48:24 --> 00:48:27

[panicked agitating]

791

00:48:27 --> 00:48:28

[door opening]

792

00:48:35 --> 00:48:36

Where'd you get this?

793

00:48:37 --> 00:48:38
You been sneaking out somehow?

794

00:48:40 --> 00:48:41
[guard 2] Not gonna tell us, huh?

795

00:48:42 --> 00:48:46
I wonder which one of you
is next on the chopping block.

796

00:48:46 --> 00:48:47
[cattle prod crackling]

797

00:48:49 --> 00:48:52
I already got my souvenir
from the last one.

798

00:48:55 --> 00:48:56
Croc kid never had a chance.

799

00:48:57 --> 00:48:59
-[guard 2 chuckles]
-Peter.

800

00:49:00 --> 00:49:01
What're you going to get?

801

00:49:01 --> 00:49:02
[guard 2] Mmm.

802

00:49:03 --> 00:49:06
Maybe a nice pair of fur gloves.

803

00:49:06 --> 00:49:07
[sharp electric burst]

804

00:49:10 --> 00:49:12
Or how about a feather pillow?

805
00:49:12 --> 00:49:13
[kids scream]

806
00:49:16 --> 00:49:18
Now that I think about it...

807
00:49:20 --> 00:49:24
what I wouldn't do for a little bacon.

808
00:49:25 --> 00:49:26
Bacon!

809
00:49:26 --> 00:49:27
-[prod crackles]
-[distressed clamor]

810
00:49:28 --> 00:49:30
Leave her alone!

811
00:49:31 --> 00:49:32
[Gus, guard yelling]

812
00:49:33 --> 00:49:35
[menacing music playing]

813
00:49:37 --> 00:49:38
[Gus panting]

814
00:49:43 --> 00:49:44
Hey!

815
00:49:49 --> 00:49:50
Hey! Stop, you freak!

816
00:49:53 --> 00:49:54
[guard grunting]

817
00:49:58 --> 00:50:01
I wanna go home.
I wanna go home. I just wanna go home.

818
00:50:08 --> 00:50:10
[chilling stinger]

819
00:50:17 --> 00:50:17
Hello there.

820
00:50:19 --> 00:50:21
So nice to meet you, Gus.

821
00:50:29 --> 00:50:31
[thunder rumbling]

822
00:50:49 --> 00:50:52
[Bobby, awe-struck] Whoa.

823
00:50:55 --> 00:50:57
[determined, plucky music playing]

824
00:51:06 --> 00:51:08
[in quiet delight] Oh.

825
00:51:18 --> 00:51:20
[sniffing]

826
00:51:20 --> 00:51:21
[tense music builds]

827

00:51:37 --> 00:51:39
Got word there's a family
harboring hybrids nearby.

828
00:51:40 --> 00:51:42
Our job is simple.

829
00:51:43 --> 00:51:45
Punish the traitors,
confiscate the critters.

830
00:51:45 --> 00:51:47
Once they're captured,
we take 'em to the zoo.

831
00:51:47 --> 00:51:49
If you're lucky, you might see

832
00:51:49 --> 00:51:51
some of the other freaks
they've got there.

833
00:51:51 --> 00:51:53
Word is they even got one that talks.

834
00:51:53 --> 00:51:55
[wondrous music playing]

835
00:51:56 --> 00:51:58
You and Jordan are gonna take point.

836
00:51:59 --> 00:52:01
The rest of us will secure the perimeter.

837
00:52:02 --> 00:52:03
-Yes, sir.
-Good.

838

00:52:03 --> 00:52:05
On completion of the mission,
you'll all be Last Men.

839

00:52:05 --> 00:52:07
Then we just got to make it official.

840

00:52:09 --> 00:52:11
Last Men are proud and never quitters.

841

00:52:11 --> 00:52:14
[recruits] ♪ Singing loud
And bagging critters ♪

842

00:52:19 --> 00:52:21
[daring, suspenseful music playing]

843

00:52:34 --> 00:52:37
-See you in Lemire City.
-Yeah, you got it, boss.

844

00:52:46 --> 00:52:48
Change of plan. You're not coming.

845

00:52:49 --> 00:52:53
Why? Because I punched out your guy?
We both know he had it coming.

846

00:52:54 --> 00:52:56
It wasn't my idea.

847

00:52:56 --> 00:52:57
Hey, what's going on?

848

00:52:58 --> 00:53:01

I'll get Gus, but you can't be
a part of his life anymore.

849

00:53:02 --> 00:53:03
He's better off with me.

850

00:53:04 --> 00:53:06
What? What?!

851

00:53:06 --> 00:53:08
Hey! Open the door!

852

00:53:08 --> 00:53:10
-[engine revving]
-Open the door! You can't leave me here!

853

00:53:10 --> 00:53:13
You need me! Gus needs me!

854

00:53:14 --> 00:53:15
Damn!

855

00:53:16 --> 00:53:18
[rollicking bluegrass music playing]

856

00:53:29 --> 00:53:33
♪ Oh, when shadows start to fall
I rest my weary bones ♪

857

00:53:33 --> 00:53:37
♪ Under stars of fallen skies
A shelter I call home ♪

858

00:53:37 --> 00:53:40
[narrator] Some roads are arrow-straight.

859

00:53:41 --> 00:53:44
♪ Somebody finds my troubled mind
And takes pain away ♪

860
00:53:45 --> 00:53:48
[narrator] Others,
a little more roundabout.

861
00:53:50 --> 00:53:54
But we have to trust, in the end,

862
00:53:54 --> 00:53:58
all roads get us to where we need to go.

863
00:53:59 --> 00:54:01
We just have to get there in time.

864
00:54:01 --> 00:54:04
♪ If you only know me
As the stranger at your door ♪

865
00:54:05 --> 00:54:07
♪ I come and go from time to time ♪

866
00:54:07 --> 00:54:09
♪ And there is nothing more ♪

867
00:54:09 --> 00:54:13
♪ But if you were to venture on
Further down the line ♪

868
00:54:15 --> 00:54:21
♪ Why won't you greet the stranger
In the back of your mind ♪

869
00:54:22 --> 00:54:24
[bold, sweeping outro music playing]

SWEET TOOTH



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