



Jeff Lemire's

SWEET TOOTH

CREATED BY

Jim Mickle | Beth Schwartz

EPISODE 2.03

"Chicken or Egg?"

Gus' expedition with Dr. Singh leads to several shocking discoveries. Big Man and Aimee seek refuge and reinforcements. Becky connects with a new friend.

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SWEET TOOTH is a Netflix Original Series

EPISODE CAST



Nonso Anozie	...	Tommy Jepperd
Neil Sandilands	...	General Abbot
Christian Convery	...	Gus
Dania Ramirez	...	Aimee Eden
James Brolin	...	Narrator (voice)
Stefania LaVie Owen	...	Bear
Amie Donald	...	Maya
Will Forte	...	Richard
Adeel Akhtar	...	Dr. Aditya Singh
Marlon Williams	...	Johnny Abbot
Aliza Vellani	...	Rani Singh
Naledi Murray	...	Wendy
Yonas Kibreab	...	Finn Fox
Christopher Sean Cooper Jr.	...	Teddy Turtle
George Ferrier	...	Jordan
Harvey Gui	...	Max Skunk
Ravi Narayan	...	Earl
Caden Dragomer	...	Earl
Mark Sole	...	Barnes

1

00:00:10 --> 00:00:13
["Dancing to the Beat"
by Clarence Murray playing]

2

00:00:14 --> 00:00:16
[vocalizing]

3

00:00:17 --> 00:00:21
♪ Dancing to the music
Dancing to the beat... ♪

4

00:00:22 --> 00:00:27
[woman] Our fascination with longevity
has been with us since the Greeks.

5

00:00:28 --> 00:00:29
[passerby] Morning!

6

00:00:30 --> 00:00:33
[woman] Herodotus wrote about
the myth of the Hyperboreans

7

00:00:33 --> 00:00:35
who lived to be 1,000 years old.

8

00:00:35 --> 00:00:36
Thank you.

9

00:00:36 --> 00:00:38
I doubt if any of us
want to live that long,

10

00:00:38 --> 00:00:43
but the question
I've dedicated my life and work to is,

11

00:00:43 --> 00:00:47
"What would it be like
to age without disease?"

12
00:00:48 --> 00:00:53
Can we, through science, create
a disease-free path to modern longevity?

13
00:00:53 --> 00:00:58
Can we eradicate the diseases
that plague our genetics?

14
00:01:00 --> 00:01:03
-Morning, everyone.
-[doctors] Morning.

15
00:01:05 --> 00:01:06
Morning, eggs.

16
00:01:08 --> 00:01:10
Tantamount to our research at Fort Smith,

17
00:01:11 --> 00:01:16
my team at Project Midnight Sun
stumbled upon the discovery of a lifetime.

18
00:01:16 --> 00:01:18
Dr. Miller, is the unit stable?

19
00:01:18 --> 00:01:20
-[Dr. Miller] Yes, absolutely.
-Thank you.

20
00:01:20 --> 00:01:21
[portentous music playing]

21
00:01:21 --> 00:01:22

[tech] Sound is good.

22

00:01:23 --> 00:01:24

Okay.

23

00:01:26 --> 00:01:27

Let's bring in the big shots.

24

00:01:29 --> 00:01:32

[narrator] Gillian Washington
had a curious mind.

25

00:01:32 --> 00:01:35

She often wondered, "How did we get here?"

26

00:01:35 --> 00:01:37

"Where did we come from?"

27

00:01:37 --> 00:01:41

"What came first, the chicken or the egg?"

28

00:01:41 --> 00:01:46

How far would she go
before curiosity got the best of her?

29

00:01:48 --> 00:01:50

Who's this?

30

00:01:50 --> 00:01:51

[Gus] That's Bear.

31

00:01:51 --> 00:01:53

You're friends with a bear?

32

00:01:53 --> 00:01:56

She's not a bear.

She's a human, but her name is Bear.

33

00:01:57 --> 00:02:01

She's 16, wears a bear mask,
fights real good, and kills Last Men.

34

00:02:01 --> 00:02:04

Oh, and I forgot, she has
a real pet tiger named Daisy.

35

00:02:05 --> 00:02:07

She has a real pet tiger? Cool.

36

00:02:08 --> 00:02:10

You guys wanna hear the epic tale of Bear?

37

00:02:10 --> 00:02:11

-Yes.

-Yeah!

38

00:02:14 --> 00:02:15

[Gus] Okay.

39

00:02:16 --> 00:02:17

Once upon a time,

40

00:02:18 --> 00:02:21

she was the legendary leader
of the Animal Army.

41

00:02:21 --> 00:02:22

[Army shouting]

42

00:02:22 --> 00:02:24

[Gus] Defenders of hybrids.

43

00:02:24 --> 00:02:26
Never left an animal behind.

44

00:02:26 --> 00:02:30
She had to cut through the heart
of a Last Man to save my life.

45

00:02:33 --> 00:02:35
She'll help us find your mom and Big Man,

46

00:02:35 --> 00:02:37
and then we'll all head north to Wyoming

47

00:02:37 --> 00:02:40
until we reach the most magical forest
you could ever imagine.

48

00:02:41 --> 00:02:42
[Earl] Yellowstone.

49

00:02:42 --> 00:02:45
Yep, and it'll be our home,
and we'll be safe.

50

00:02:45 --> 00:02:46
All of us.

51

00:02:48 --> 00:02:50
[door creaking]

52

00:02:50 --> 00:02:52
[guard] Oh, deer boy.

53

00:02:53 --> 00:02:54
[foreboding music plays]

54

00:02:54 --> 00:02:55
Come out to play.

55

00:02:56 --> 00:02:59
Remember what we talked about?
We need something to pry those bars open.

56

00:02:59 --> 00:03:01
I'll find it.

57

00:03:01 --> 00:03:02
[mouthing] I promise.

58

00:03:05 --> 00:03:06
[Bobby quavering nervously]

59

00:03:12 --> 00:03:13
[door locks]

60

00:03:20 --> 00:03:23
Gus is our friend. We can trust him.

61

00:03:25 --> 00:03:27
But what if he just escapes like Roy?

62

00:03:27 --> 00:03:29
[delicate, unsettling music playing]

63

00:03:47 --> 00:03:49
[Rani] You didn't come to bed last night.

64

00:03:50 --> 00:03:51
-[Dr. Singh] Work.
-[sighs]

65

00:03:53 --> 00:03:55

I need to get
an early start to Fort Smith.

66

00:03:56 --> 00:03:57
I'll be gone all day.

67

00:03:58 --> 00:03:59
Sorry, where?

68

00:04:01 --> 00:04:05
There's a project called Midnight Sun,
somehow connected to all of this.

69

00:04:06 --> 00:04:08
Isn't Fort Smith
where the Sick originated?

70

00:04:08 --> 00:04:11
Maybe. Maybe that's
where we need to be looking.

71

00:04:11 --> 00:04:13
-For what?
-For anything that leads to a cure.

72

00:04:14 --> 00:04:15
We're not gonna find it at the zoo.

73

00:04:15 --> 00:04:18
Absolutely not.
No way, it's too dangerous.

74

00:04:18 --> 00:04:19
It's long abandoned.

75

00:04:19 --> 00:04:21
I'm in more danger here, trust me.

76

00:04:21 --> 00:04:24

Send someone else.

You've been killing yourself for us.

77

00:04:24 --> 00:04:27

Why is it you always
put yourself in danger?

78

00:04:27 --> 00:04:30

I'm the only one with even
the slightest chance of ending this.

79

00:04:30 --> 00:04:30

The only one!

80

00:04:31 --> 00:04:34

I... If I can save us,
I have to turn every stone,

81

00:04:34 --> 00:04:36

and with any luck, today will be fruitful,

82

00:04:36 --> 00:04:39

and I won't need to pull
another one from the Kennels.

83

00:04:44 --> 00:04:47

I've been thinking about the hybrids.

84

00:04:48 --> 00:04:50

Why would you do that?

85

00:04:50 --> 00:04:53

One can talk. You said so yourself.

86

00:04:54 --> 00:04:56
That must mean

87
00:04:57 --> 00:05:00
they think and... feel.

88
00:05:00 --> 00:05:02
They have scales and tails, Rani.

89
00:05:03 --> 00:05:05
They're not like us.

90
00:05:05 --> 00:05:07
[restrained, sorrowful music playing]

91
00:05:07 --> 00:05:09
Do you ever think about karma?

92
00:05:10 --> 00:05:11
All the time.

93
00:05:13 --> 00:05:15
What kind of karma must they have...

94
00:05:17 --> 00:05:19
to have been born like that,

95
00:05:19 --> 00:05:24
and to be separated from their parents
and imprisoned by these tyrants. It's--

96
00:05:24 --> 00:05:25
We are imprisoned.

97
00:05:26 --> 00:05:28
What about our karma?

98

00:05:29 --> 00:05:31
That's just it, Adi.

99

00:05:34 --> 00:05:38
I think about what was done to them

100

00:05:39 --> 00:05:40
to keep me alive.

101

00:05:42 --> 00:05:44
How many lives for mine?

102

00:05:47 --> 00:05:48
Will we reap what we sow?

103

00:05:50 --> 00:05:51
I love you.

104

00:05:57 --> 00:05:58
I'll see you tonight.

105

00:05:59 --> 00:06:00
Yeah.

106

00:06:05 --> 00:06:07
Kick your ass in Scrabble
when you get back.

107

00:06:09 --> 00:06:10
Promise.

108

00:06:12 --> 00:06:14
[footsteps receding]

109

00:06:19 --> 00:06:21
[Aimee] Where are these friends of yours?

110
00:06:22 --> 00:06:23
[Jepp] Factory Town.

111
00:06:23 --> 00:06:26
It's a free city,
which means it's off-limits for Abbot.

112
00:06:26 --> 00:06:28
[Aimee] I like it already.

113
00:06:29 --> 00:06:31
[spirited, adventurous music playing]

114
00:06:46 --> 00:06:47
[attendant] Pinkies.

115
00:07:00 --> 00:07:01
What are those?

116
00:07:01 --> 00:07:03
[Jepp] Oh, quarantine pods,

117
00:07:03 --> 00:07:05
for those with the Sick
to live out their last days.

118
00:07:06 --> 00:07:07
Damn.

119
00:07:09 --> 00:07:10
Can we find pain meds for you here?

120
00:07:11 --> 00:07:12

[Jepp] We can do better than that.

121

00:07:13 --> 00:07:15

They got moonshine up at the cantina.

122

00:07:16 --> 00:07:18

We got to find the Hickey Brothers.

123

00:07:18 --> 00:07:19

The who?

124

00:07:20 --> 00:07:22

These badasses I ran with a few years ago.

125

00:07:22 --> 00:07:24

They fight dirty and they gamble clean.

126

00:07:24 --> 00:07:27

Eight tough-as-nails nut busters.

127

00:07:27 --> 00:07:31

If you want to rain hell down
on Abbot's army, you call these dudes.

128

00:07:32 --> 00:07:34

You're talking about
the Hickeys and the Garcias?

129

00:07:34 --> 00:07:36

You know where to find 'em?

130

00:07:37 --> 00:07:40

Just past the cantina. Can't miss 'em.

131

00:07:41 --> 00:07:43

[tense, grim music playing]

132
00:07:48 --> 00:07:51
Doomsday got them. My condolences.

133
00:07:53 --> 00:07:54
I need a drink.

134
00:07:59 --> 00:08:01
[bold, folksy music playing]

135
00:08:02 --> 00:08:03
[horse whickers]

136
00:08:08 --> 00:08:10
So, who were you with?

137
00:08:11 --> 00:08:13
Before you stowed away with us.

138
00:08:15 --> 00:08:18
Well, at first I was
with a bunch of friends,

139
00:08:18 --> 00:08:20
but we fell out, so I ditched them.

140
00:08:22 --> 00:08:27
And then I met new friends,
a man and his son.

141
00:08:29 --> 00:08:30
But I lost them.

142
00:08:33 --> 00:08:34
I'm sorry to hear that.

143
00:08:36 --> 00:08:38
My mom got the Sick five years ago.

144
00:08:39 --> 00:08:41
The fourth variant?

145
00:08:42 --> 00:08:43
Whatever it was called.

146
00:08:45 --> 00:08:47
My parents both died from the first one.

147
00:08:48 --> 00:08:51
Now we got that Doomsday one
we're trying to outrun.

148
00:08:53 --> 00:08:54
What about your dad?

149
00:08:56 --> 00:08:57
He was a Last Man.

150
00:09:00 --> 00:09:01
He was killed by the Animal Army.

151
00:09:02 --> 00:09:04
[tense, uneasy music building]

152
00:09:05 --> 00:09:06
Sorry to hear that.

153
00:09:07 --> 00:09:08
Not your fault.

154
00:09:10 --> 00:09:14

Anyway, word has it the Last Men
have claimed new territory this direction.

155

00:09:14 --> 00:09:15
So, if the rumors are true,

156

00:09:16 --> 00:09:17
me and some of the others
are gonna enlist.

157

00:09:17 --> 00:09:18
Why?

158

00:09:19 --> 00:09:21
You seem like you have it good
with your grandparents.

159

00:09:22 --> 00:09:25
If I enlist,
I can get them everything they need.

160

00:09:25 --> 00:09:29
Well, you know what Last Men do, right?
They kidnap hybrids and worse.

161

00:09:29 --> 00:09:31
My dad never did any of that.

162

00:09:31 --> 00:09:33
But some of them do.

163

00:09:35 --> 00:09:36
Are you okay with that?

164

00:09:37 --> 00:09:41
Listen, I'm not for or against anyone.

165
00:09:41 --> 00:09:43
[low rumbling approaching]

166
00:09:43 --> 00:09:46
[train horn blaring]

167
00:09:46 --> 00:09:47
What's happening?

168
00:09:49 --> 00:09:50
Let's go.

169
00:09:50 --> 00:09:52
[loud clattering]

170
00:09:53 --> 00:09:55
[bright, hopeful music playing]

171
00:09:58 --> 00:10:00
[horn blares]

172
00:10:01 --> 00:10:03
[excited laughter]

173
00:10:04 --> 00:10:05
I can't believe we scored all this.

174
00:10:07 --> 00:10:08
You must be my lucky charm.

175
00:10:09 --> 00:10:11
-[woman] Nice!
-[boy 1] I call Choc-O-Rockets.

176
00:10:13 --> 00:10:14

[boy 2] See what I mean?

177

00:10:14 --> 00:10:15
They're helping people.

178

00:10:24 --> 00:10:26
[music intensifies]

179

00:10:33 --> 00:10:36
Hey. Antlers.

180

00:10:37 --> 00:10:38
Say something.

181

00:10:39 --> 00:10:41
I heard you can talk, so come on,

182

00:10:42 --> 00:10:43
say something.

183

00:10:45 --> 00:10:50
[enunciating sarcastically]
Are we there yet?

184

00:10:52 --> 00:10:53
God, that's creepy.

185

00:10:57 --> 00:10:59
[somber, thoughtful music playing]

186

00:11:07 --> 00:11:09
What do you think you're gonna find?

187

00:11:10 --> 00:11:12
This place has been swept clean already.

188

00:11:12 --> 00:11:14

[Dr. Singh] Whoever swept this place
didn't have Gus with them.

189

00:11:14 --> 00:11:17

I want to know
what they were working on in there.

190

00:11:18 --> 00:11:19

[Dr. Singh sighs]

191

00:11:21 --> 00:11:22

Do you believe in destiny?

192

00:11:24 --> 00:11:26

Never mind.

193

00:11:26 --> 00:11:29

Abbot wants me to find a cure.
That's why I'm here, why you're here.

194

00:11:29 --> 00:11:31

That's why Gus is here too.

195

00:11:31 --> 00:11:35

With any luck, we'll all play a part
in saving humanity, huh?

196

00:11:35 --> 00:11:38

[suspenseful music intensifying]

197

00:11:38 --> 00:11:39

[windmill gears grinding]

198

00:11:39 --> 00:11:41

[soulful funk music playing in bar]

199

00:11:55 --> 00:11:56
Wanna talk about it?

200

00:11:58 --> 00:11:59
I wanna drink about it.

201

00:11:59 --> 00:12:01
If you talked about it...

202

00:12:03 --> 00:12:04
it might help.

203

00:12:04 --> 00:12:06
What's there to talk about?

204

00:12:07 --> 00:12:08
People die.

205

00:12:09 --> 00:12:11
You ever heard of survivor's guilt?

206

00:12:11 --> 00:12:16
Do you ever wonder why you're still here
and your loved ones are gone?

207

00:12:16 --> 00:12:18
I don't want to talk about it.

208

00:12:25 --> 00:12:27
Let's talk about you.

209

00:12:27 --> 00:12:31
What makes someone hide
behind a concrete wall for ten years?

210
00:12:32 --> 00:12:33
Human beings.

211
00:12:34 --> 00:12:36
In case you haven't noticed,

212
00:12:36 --> 00:12:38
there aren't many of them left.

213
00:12:39 --> 00:12:42
Well, it only takes
one bad person and one bad day.

214
00:12:44 --> 00:12:48
Last time I took my kids
outside the zoo, I paid for it.

215
00:12:50 --> 00:12:51
I lost two kids outside the walls.

216
00:12:53 --> 00:12:55
They were sheep hybrids.

217
00:12:56 --> 00:12:57
They played hide and seek.

218
00:12:59 --> 00:13:03
Took my eyes off them for one second,
and they vanished.

219
00:13:04 --> 00:13:06
Somebody took them.

220
00:13:06 --> 00:13:09
Never got them back,
and I never got over it.

221
00:13:09 --> 00:13:13
I told myself I'd never
let that happen again, and now...

222
00:13:15 --> 00:13:16
here we are.

223
00:13:17 --> 00:13:18
So...

224
00:13:20 --> 00:13:23
excuse me if I keep
my distance from people.

225
00:13:27 --> 00:13:29
Maybe we could make a trade.

226
00:13:30 --> 00:13:33
Last Men are always looking for something.

227
00:13:33 --> 00:13:33
[Aimee] No way.

228
00:13:34 --> 00:13:36
I don't negotiate with assholes.

229
00:13:38 --> 00:13:39
I just drink with them.

230
00:13:45 --> 00:13:45
[ship horn blares]

231
00:13:47 --> 00:13:48
Excuse me.

232

00:13:48 --> 00:13:50
-Does that phone work?
-[bartender 1] Yes.

233

00:13:50 --> 00:13:52
I know people we could trade with.

234

00:13:52 --> 00:13:53
It's a long shot,

235

00:13:54 --> 00:13:56
but if I could reach them...

236

00:13:56 --> 00:13:57
Can they fight?

237

00:13:57 --> 00:13:59
I've only talked to them on the radio.

238

00:13:59 --> 00:14:00
They do drop-offs.

239

00:14:01 --> 00:14:04
They helped me spread the word
about the Preserve in the early days.

240

00:14:04 --> 00:14:08
So, great, you got me,
a zookeeper, and some delivery drivers

241

00:14:08 --> 00:14:10
against Abbot's entire army.

242

00:14:10 --> 00:14:11
They're not drivers.

243

00:14:12 --> 00:14:15
This is the part where I ask you
if you have a better option.

244

00:14:16 --> 00:14:17
Trust me.

245

00:14:22 --> 00:14:24
[patron] You can't use that phone.

246

00:14:24 --> 00:14:25
Excuse me?

247

00:14:25 --> 00:14:27
[patron] No one can use that phone.

248

00:14:27 --> 00:14:29
My wife, Vanessa, is about to call me.

249

00:14:30 --> 00:14:32
-[bartender 2] Ingrid.
-She can't use the goddamn phone!

250

00:14:34 --> 00:14:36
Vanessa calls, and you hold up the line,

251

00:14:36 --> 00:14:40
and I don't get to talk to her,
that would be very bad.

252

00:14:40 --> 00:14:43
She needs to know that I'm here,
and that I'm okay and safe.

253

00:14:44 --> 00:14:46
So you can't use the phone. That's it.

254
00:14:47 --> 00:14:48
[Ingrid grunts]

255
00:14:51 --> 00:14:52
[softly] Oh.

256
00:15:03 --> 00:15:05
How long's it been
since you heard from Vanessa?

257
00:15:06 --> 00:15:07
Nine years.

258
00:15:08 --> 00:15:09
That's a long time.

259
00:15:11 --> 00:15:13
She was visiting her mother
in Kansas City.

260
00:15:13 --> 00:15:17
She said if the cell towers go down,
she would call me here.

261
00:15:17 --> 00:15:20
She promised to call.
I promised to wait for her call.

262
00:15:21 --> 00:15:22
I have to keep my promise.

263
00:15:25 --> 00:15:26
Don't look at me like I'm crazy.

264
00:15:26 --> 00:15:28

We don't think you're crazy.

265

00:15:28 --> 00:15:30

You're not crazy.

266

00:15:31 --> 00:15:32

You miss your wife.

267

00:15:33 --> 00:15:35

You know what? I think...

268

00:15:36 --> 00:15:40

I think you're brave for talking about it.

269

00:15:41 --> 00:15:43

You know, I made a promise too.

270

00:15:44 --> 00:15:45

A promise to get back to someone.

271

00:15:46 --> 00:15:48

[gentle, emotional music playing]

272

00:15:49 --> 00:15:50

I need to know he's okay.

273

00:15:52 --> 00:15:55

This lady has so many kids.

274

00:15:56 --> 00:15:58

She needs to know they're okay.

275

00:15:59 --> 00:16:01

This call would really help us.

276

00:16:02 --> 00:16:04
So can we please use your phone?

277
00:16:07 --> 00:16:09
Uh, all right. Just make it quick.

278
00:16:10 --> 00:16:11
Quarters are on top.

279
00:16:23 --> 00:16:24
[line ringing]

280
00:16:27 --> 00:16:29
[line beeps]

281
00:16:29 --> 00:16:31
This is an old friend from Essex City.

282
00:16:31 --> 00:16:33
I'm in the wind.

283
00:16:33 --> 00:16:34
I need your help.

284
00:16:37 --> 00:16:39
[Dr. Singh] Welcome home, Gus.

285
00:16:39 --> 00:16:41
[eerie, unsettling music playing]

286
00:16:43 --> 00:16:44
How does it feel?

287
00:16:47 --> 00:16:48
This isn't my home.

288

00:16:50 --> 00:16:52
I don't feel anything.

289

00:17:02 --> 00:17:05
Do you recall
where Project Midnight Sun might be?

290

00:17:09 --> 00:17:11
[music intensifies]

291

00:17:11 --> 00:17:13
[music trails off]

292

00:17:13 --> 00:17:14
No idea.

293

00:17:18 --> 00:17:21
Gus, this is, uh, very important.

294

00:17:22 --> 00:17:23
You need to help me.

295

00:17:23 --> 00:17:25
I'm trying,
but what are we even looking for?

296

00:17:25 --> 00:17:27
Anything that could spark a latent memory.

297

00:17:28 --> 00:17:30
A nursery, a lab.

298

00:17:30 --> 00:17:31
Hey.

299

00:17:32 --> 00:17:34
Maybe we find that incubator of yours.

300
00:17:35 --> 00:17:37
I'm giving us an hour in here.

301
00:17:39 --> 00:17:40
[Hulk] Stay close.

302
00:17:41 --> 00:17:43
[tense music playing]

303
00:17:47 --> 00:17:48
[fluorescent lights buzzing]

304
00:17:49 --> 00:17:50
Whoa.

305
00:17:51 --> 00:17:52
How did that...

306
00:17:53 --> 00:17:54
Which one of you did that?

307
00:17:54 --> 00:17:55
No one.

308
00:17:56 --> 00:17:59
Some of the fort
is still on its own grid of solar panels.

309
00:18:00 --> 00:18:01
These are smart lights.

310
00:18:02 --> 00:18:07
They turn on when they sense our movement.

311
00:18:07 --> 00:18:09
[mysterious music playing]

312
00:18:16 --> 00:18:17
Quit messing around.

313
00:18:17 --> 00:18:18
Get back here.

314
00:18:19 --> 00:18:21
[high-pitched ringing]

315
00:18:21 --> 00:18:23
[chilling music playing]

316
00:18:38 --> 00:18:39
We're not alone.

317
00:18:40 --> 00:18:42
[sudden clattering]

318
00:18:47 --> 00:18:48
[Hulk cocks gun]

319
00:19:01 --> 00:19:03
[chilling music builds]

320
00:19:12 --> 00:19:14
[faint clattering]

321
00:19:14 --> 00:19:15
[Gus breathes shakily]

322
00:19:15 --> 00:19:17

[rhythmic clanging]

323

00:19:27 --> 00:19:29

[chilling music intensifies]

324

00:19:29 --> 00:19:31

[chicken clucking]

325

00:19:33 --> 00:19:34

What's it doing here?

326

00:19:34 --> 00:19:35

Go on, shoo!

327

00:19:35 --> 00:19:37

[Dr. Singh] This place is abandoned.

328

00:19:48 --> 00:19:50

I'm gonna have a look around.

329

00:19:50 --> 00:19:51

Be quick.

330

00:19:53 --> 00:19:54

Yeah.

331

00:19:57 --> 00:19:59

[low, distressful music playing]

332

00:20:20 --> 00:20:22

[music swells, trails off]

333

00:20:30 --> 00:20:32

What's this lady's deal?

334

00:20:33 --> 00:20:35
She's, um, observing them.

335
00:20:38 --> 00:20:40
To help her husband. With science.

336
00:20:41 --> 00:20:42
She ain't afraid of them?

337
00:20:43 --> 00:20:46
No. She's one tough cookie.

338
00:20:46 --> 00:20:48
[gentle, pensive music playing]

339
00:20:48 --> 00:20:50
[kids muttering anxiously]

340
00:20:58 --> 00:21:00
I heard some of you can indeed talk.

341
00:21:02 --> 00:21:03
Is that true?

342
00:21:06 --> 00:21:07
Well, if it is,

343
00:21:09 --> 00:21:10
and you're hiding it,

344
00:21:11 --> 00:21:14
then you're smarter than I thought.

345
00:21:19 --> 00:21:19
Wendy?

346
00:21:20 --> 00:21:21
Is that your name?

347
00:21:24 --> 00:21:25
Could you come here, please?

348
00:21:27 --> 00:21:28
I won't hurt you.

349
00:21:29 --> 00:21:30
Please.

350
00:21:31 --> 00:21:32
Hurry.

351
00:21:34 --> 00:21:35
Come here, love.

352
00:21:36 --> 00:21:37
It's okay.

353
00:21:37 --> 00:21:39
[gentle music continuing]

354
00:21:51 --> 00:21:53
[guard] That's enough!

355
00:21:55 --> 00:21:57
[Johnny] Come on, I'll take you back.

356
00:21:57 --> 00:21:58
[Rani] Thank you, Johnny.

357
00:22:06 --> 00:22:07
[door locks]

358

00:22:07 --> 00:22:09
["I'll Never Grow Old"
by the Maytals playing]

359

00:22:13 --> 00:22:14
♪ And I walk, and I walk ♪

360

00:22:14 --> 00:22:16
[Gus laughing]

361

00:22:17 --> 00:22:19
♪ And I talk ♪

362

00:22:19 --> 00:22:21
♪ And I talk ♪

363

00:22:21 --> 00:22:22
Whooh!

364

00:22:22 --> 00:22:25
♪ I search ♪

365

00:22:25 --> 00:22:28
♪ Until I found my love ♪

366

00:22:29 --> 00:22:30
♪ I will never ♪

367

00:22:30 --> 00:22:32
♪ I'll never, never, never, never ♪

368

00:22:32 --> 00:22:36
♪ Never, never, never, never
Never, never, never, never, never ♪

369
00:22:36 --> 00:22:39
[vocalizing]

370
00:22:39 --> 00:22:40
♪ I will never ♪

371
00:22:40 --> 00:22:41
♪ I will never ♪

372
00:22:41 --> 00:22:42
[Gus laughing]

373
00:22:42 --> 00:22:44
♪ I will never, I will never, never ♪

374
00:22:44 --> 00:22:45
[song stops abruptly]

375
00:22:45 --> 00:22:48
[Hulk] Sit still! Don't move.

376
00:22:51 --> 00:22:52
Where'd you go, Doc?

377
00:22:52 --> 00:22:53
[footsteps receding]

378
00:22:54 --> 00:22:56
[restrained, inquisitive music playing]

379
00:23:23 --> 00:23:24
Pubba.

380
00:23:25 --> 00:23:26
You were here.

381
00:23:27 --> 00:23:30
[gentle, emotional music playing]

382
00:23:58 --> 00:24:00
[ominous music builds]

383
00:24:00 --> 00:24:02
[distant banging]

384
00:24:06 --> 00:24:07
[music swells]

385
00:24:07 --> 00:24:08
-Dr. Singh?
-[gasps]

386
00:24:08 --> 00:24:10
[music trails off]

387
00:24:13 --> 00:24:15
[Dr. Singh] Can't find anything.

388
00:24:15 --> 00:24:17
We came all this way for nothing.

389
00:24:21 --> 00:24:22
Can't even get a measly candy bar.

390
00:24:23 --> 00:24:24
[indistinct radio chatter]

391
00:24:26 --> 00:24:27
Time's up, Doc.

392

00:24:27 --> 00:24:29
Not yet. There's still places
we haven't searched.

393
00:24:29 --> 00:24:31
We've searched enough.

394
00:24:31 --> 00:24:32
Take your candy bar
and let's get out of here.

395
00:24:33 --> 00:24:33
[music intensifies]

396
00:24:33 --> 00:24:35
[Gus] Watch out!

397
00:24:35 --> 00:24:36
[Hulk struggling]

398
00:24:37 --> 00:24:38
[bone crunches]

399
00:24:41 --> 00:24:42
[creature snarling]

400
00:24:45 --> 00:24:46
-Run!
-Run!

401
00:24:46 --> 00:24:49
-[Hulk] I need backup, now!
-[Last Man over radio] Say again.

402
00:24:49 --> 00:24:50
[Hulk] We are under attack!

403
00:24:51 --> 00:24:54
[Dr. Singh whimpering, panting]

404
00:24:55 --> 00:24:57
[suspenseful music playing]

405
00:25:02 --> 00:25:03
[Last Man yelping]

406
00:25:04 --> 00:25:05
[panicked screaming]

407
00:25:19 --> 00:25:20
Stop!

408
00:25:20 --> 00:25:21
Please! Let him go!

409
00:25:21 --> 00:25:23
[low growling]

410
00:25:39 --> 00:25:41
You're a hybrid kid.

411
00:25:43 --> 00:25:44
I am too.

412
00:25:45 --> 00:25:48
So I know that
you can understand me a little.

413
00:25:49 --> 00:25:52
I know that you're really, really scared.

414
00:25:54 --> 00:25:58

Have you been alone for a really long time
with no one to talk to?

415

00:26:03 --> 00:26:06
Well... you can talk to me.

416

00:26:07 --> 00:26:09
Hi, I'm Gus.

417

00:26:11 --> 00:26:12
What's your name?

418

00:26:16 --> 00:26:18
[snarling]

419

00:26:18 --> 00:26:20
[sustained guttural rasping]

420

00:26:29 --> 00:26:31
[haltingly] Peter.

421

00:26:33 --> 00:26:34
Peter?

422

00:26:35 --> 00:26:37
[wondrous music playing]

423

00:26:39 --> 00:26:41
Nice to meet you, Peter.

424

00:26:41 --> 00:26:43
[suspenseful music intensifies rapidly]

425

00:26:44 --> 00:26:45
Get down!

426
00:26:46 --> 00:26:47
[gunshot]

427
00:26:47 --> 00:26:48
Bad men! Run!

428
00:26:49 --> 00:26:50
No! No, don't shoot!

429
00:26:50 --> 00:26:51
We need him alive.

430
00:26:52 --> 00:26:53
Come on.

431
00:26:55 --> 00:26:57
[panicked rasping]

432
00:26:59 --> 00:27:01
[tranq dart whistling]

433
00:27:01 --> 00:27:03
[Peter whimpering]

434
00:27:09 --> 00:27:10
No! Let him go!

435
00:27:11 --> 00:27:12
Leave him alone!

436
00:27:14 --> 00:27:16
-Take him back to the Preserve.
-[Gus] Please.

437
00:27:16 --> 00:27:18

He didn't mean to hurt anybody.

438

00:27:18 --> 00:27:19

Damn. It tore my hand off.

439

00:27:19 --> 00:27:21

They're monsters. All of 'em.

440

00:27:22 --> 00:27:23

Come on.

441

00:27:24 --> 00:27:25

Sorry.

442

00:27:26 --> 00:27:27

Peter.

443

00:27:28 --> 00:27:31

[distressed, sorrowful music playing]

444

00:27:31 --> 00:27:33

Peter, sorry.

445

00:27:45 --> 00:27:46

We're here.

446

00:27:52 --> 00:27:54

[Oma] We met in college.

447

00:27:54 --> 00:27:57

We've been together 40 years now.

448

00:27:57 --> 00:27:59

And it's a wonder we made it this long.

449

00:28:00 --> 00:28:01

We've seen it all.

450

00:28:02 --> 00:28:07

We saw entire cities being built
and then just... disappear overnight.

451

00:28:08 --> 00:28:11

[Oma] We've lived through wars,
bad presidents.

452

00:28:14 --> 00:28:15

We had three babies,

453

00:28:16 --> 00:28:18

eight grand-babies.

454

00:28:19 --> 00:28:20

We loved them

455

00:28:21 --> 00:28:22

and lost them.

456

00:28:23 --> 00:28:25

All except Jordan.

457

00:28:26 --> 00:28:30

But we keep their memories alive.
You saw on the van.

458

00:28:31 --> 00:28:35

[Opa] I worked the same job
for nearly four decades.

459

00:28:35 --> 00:28:37

I thought we'd reached our golden years.

460
00:28:38 --> 00:28:41
We could retire, and see the world.

461
00:28:41 --> 00:28:44
["No Hard Feelings" by Wolf Alice playing]

462
00:28:48 --> 00:28:49
Oma and Opa are sweet.

463
00:28:50 --> 00:28:52
I never knew my grandparents.

464
00:28:56 --> 00:29:01
♪ Losing your love has been hard enough ♪

465
00:29:01 --> 00:29:03
Think we'll make it as long as them?

466
00:29:03 --> 00:29:06
♪ Life can be short ♪

467
00:29:06 --> 00:29:07
Chances aren't great for us, are they?

468
00:29:07 --> 00:29:10
♪ But life can be sweet ♪

469
00:29:11 --> 00:29:13
Everyone in our generation.

470
00:29:14 --> 00:29:16
We missed out on so much.

471
00:29:18 --> 00:29:19
We'll never go to college,

472
00:29:19 --> 00:29:21
or have jobs,

473
00:29:22 --> 00:29:24
or dream of retirement.

474
00:29:25 --> 00:29:26
[Jordan] True.

475
00:29:27 --> 00:29:31
You know, maybe what's important
is what they're doing right now.

476
00:29:33 --> 00:29:35
Staying together.

477
00:29:36 --> 00:29:37
Let's go.

478
00:29:42 --> 00:29:45
Hey, you ever think about
how we're the last humans on Earth?

479
00:29:46 --> 00:29:48
There won't be
another generation after us.

480
00:29:48 --> 00:29:50
Ah, but there is.

481
00:29:51 --> 00:29:52
The hybrids.

482
00:29:54 --> 00:29:55
Thank you.

483
00:29:55 --> 00:29:57
[classic rock playing over bar speakers]

484
00:29:59 --> 00:30:02
You know, staring at it
won't make it ring.

485
00:30:02 --> 00:30:04
Patience isn't one of my virtues anymore.

486
00:30:04 --> 00:30:07
Me neither,
but we're fresh out of options,

487
00:30:07 --> 00:30:09
so we better hope
your friends get back to us.

488
00:30:10 --> 00:30:12
[vehicle approaching, slowing]

489
00:30:12 --> 00:30:13
Don't look.

490
00:30:13 --> 00:30:15
My twelve o'clock. Last Men.

491
00:30:15 --> 00:30:17
I thought you said
there were no Last Men here.

492
00:30:17 --> 00:30:19
[foreboding music playing]

493
00:30:20 --> 00:30:22

Let's go. Exit door.

494

00:30:22 --> 00:30:23
[bartender 2] Hey, everyone.

495

00:30:24 --> 00:30:27
These Last Men would like us outside
for an announcement.

496

00:30:31 --> 00:30:33
[strident, martial music playing]

497

00:30:33 --> 00:30:35
[tinny siren droning]

498

00:30:38 --> 00:30:40
[siren continuing]

499

00:30:40 --> 00:30:43
[martial music continuing]

500

00:30:50 --> 00:30:51
The hell is he doing here?

501

00:31:02 --> 00:31:03
Where the hell are we?

502

00:31:03 --> 00:31:04
Factory Town.

503

00:31:05 --> 00:31:06
Hold this.

504

00:31:10 --> 00:31:12
Factory Town!

505

00:31:14 --> 00:31:15
I've always been a fan.

506

00:31:16 --> 00:31:20
You've got hometown pride.

507

00:31:20 --> 00:31:23
You beat the Great Crumble.

508

00:31:24 --> 00:31:27
You are survivors.

509

00:31:27 --> 00:31:29
-[crowd mutters approvingly]
-All of ya.

510

00:31:30 --> 00:31:30
But...

511

00:31:32 --> 00:31:35
I don't want you to merely survive.

512

00:31:36 --> 00:31:38
-I want you to live!
-[crowd agreeing]

513

00:31:38 --> 00:31:39
To thrive!

514

00:31:39 --> 00:31:41
[crowd] Yeah!

515

00:31:44 --> 00:31:48
This last decade
has been rough on all of us.

516

00:31:49 --> 00:31:51
The hybrids wiped us out.

517

00:31:51 --> 00:31:52
These...

518

00:31:53 --> 00:31:54
abominations.

519

00:31:54 --> 00:31:55
Yeah!

520

00:31:56 --> 00:31:59
But it's time to turn the tide.

521

00:32:00 --> 00:32:01
Factory Town,

522

00:32:02 --> 00:32:06
it is time for a cure.

523

00:32:06 --> 00:32:08
-A cure?
-Nah.

524

00:32:08 --> 00:32:09
[Abbot] Now this poor man...

525

00:32:12 --> 00:32:13
one of your own,

526

00:32:14 --> 00:32:17
he contracted the Doomsday strain
and was left to die.

527

00:32:18 --> 00:32:19
Alone.

528
00:32:23 --> 00:32:24
Like an animal.

529
00:32:26 --> 00:32:29
You abandoned your friend.

530
00:32:30 --> 00:32:31
But,

531
00:32:31 --> 00:32:33
what choice did you have, really?

532
00:32:37 --> 00:32:38
Until now.

533
00:32:44 --> 00:32:46
I offer you hope.

534
00:32:47 --> 00:32:49
I offer you salvation!

535
00:32:52 --> 00:32:55
He's using our kids to make that.

536
00:33:05 --> 00:33:06
[agitated murmuring]

537
00:33:08 --> 00:33:11
[Abbot] Behold, Factory Town!

538
00:33:11 --> 00:33:13
The cure,

539

00:33:13 --> 00:33:14
ladies and gentlemen!

540

00:33:15 --> 00:33:16
[excited murmuring]

541

00:33:17 --> 00:33:22
Finally, a return to pre-Crumble life!

542

00:33:22 --> 00:33:23
[crowd cheers]

543

00:33:23 --> 00:33:25
-Normalcy!
-Yes!

544

00:33:25 --> 00:33:26
A return to humanity.

545

00:33:27 --> 00:33:28
Spread the word.

546

00:33:28 --> 00:33:31
Tell one, tell all,

547

00:33:31 --> 00:33:33
General Abbot has the cure!

548

00:33:33 --> 00:33:35
This is just the beginning.

549

00:33:35 --> 00:33:37
Spread the word.

550

00:33:37 --> 00:33:41

Let's save humanity.

551

00:33:41 --> 00:33:44
[crowd cheering, whooping]

552

00:33:56 --> 00:33:58
[lieutenant] Take him to the truck.

553

00:34:04 --> 00:34:05
[man] Where are we going?

554

00:34:14 --> 00:34:15
[Last Man] Humanity first!

555

00:34:35 --> 00:34:35
He's gone.

556

00:34:36 --> 00:34:38
[plucky, determined music playing]

557

00:34:49 --> 00:34:50
[metallic scraping]

558

00:34:50 --> 00:34:52
Is it working?

559

00:34:52 --> 00:34:53
[intent vocalizing]

560

00:35:03 --> 00:35:05
[distressed vocalizing]

561

00:35:05 --> 00:35:06
What happened?

562

00:35:11 --> 00:35:13
[outer door creaking]

563
00:35:13 --> 00:35:14
[clanging]

564
00:35:14 --> 00:35:16
[guard] What are you up to,
you little naughties?

565
00:35:18 --> 00:35:20
Know what happens to naughty kids?

566
00:35:20 --> 00:35:21
They get taken to Dr. Singh.

567
00:35:23 --> 00:35:24
They call him the butcher.

568
00:35:26 --> 00:35:27
Trust me.

569
00:35:28 --> 00:35:31
Don't wanna end up on the butcher block
like that lizard freak friend of yours,

570
00:35:32 --> 00:35:33
do you?

571
00:35:34 --> 00:35:36
So knock it off.

572
00:35:42 --> 00:35:44
[tense, uneasy music building]

573
00:35:52 --> 00:35:53

[Earl] Wendy?

574

00:36:00 --> 00:36:01

Where's Roy?

575

00:36:03 --> 00:36:06

Okay, I need to tell you something.

576

00:36:08 --> 00:36:09

[music trails off]

577

00:36:12 --> 00:36:13

[Gus] This is it.

578

00:36:18 --> 00:36:21

[door creaks]

579

00:36:21 --> 00:36:23

[tense music playing]

580

00:36:26 --> 00:36:27

[chirping]

581

00:36:29 --> 00:36:30

Project Midnight Sun.

582

00:36:32 --> 00:36:36

We found it, but what's...
what's all this doing in here?

583

00:36:37 --> 00:36:39

Oh. Okay.

584

00:36:49 --> 00:36:54

...for life-extending remedies,
which is what's led me here to Fort...

585

00:36:54 --> 00:36:55
[tape rewinding]

586

00:36:57 --> 00:37:00
Dr. James Thacker
was a scientist from the UK

587

00:37:00 --> 00:37:04
who suffered from
a muscular degenerative disorder.

588

00:37:05 --> 00:37:10
In an attempt to cure himself,
he set sail for the Arctic in 1911,

589

00:37:10 --> 00:37:15
to explore a village where people
were rumored to be free of disease

590

00:37:15 --> 00:37:17
and lived way past 100.

591

00:37:17 --> 00:37:19
[bright, portentous music playing]

592

00:37:19 --> 00:37:22
Which is what led me here to Fort Smith,

593

00:37:22 --> 00:37:25
to build a team that could investigate
why these villagers lived

594

00:37:25 --> 00:37:28
such a long and healthy life.

595

00:37:29 --> 00:37:32
Allow me to introduce to you
my lead scientist.

596

00:37:32 --> 00:37:35
You're going to want to hear
what she has to say.

597

00:37:35 --> 00:37:36
Dr. Gertrude Miller.

598

00:37:37 --> 00:37:40
[music swells]

599

00:37:42 --> 00:37:43
Thank you, Gillian.

600

00:37:45 --> 00:37:48
-Our team wanted to understand...
-That's her.

601

00:37:48 --> 00:37:49
That's my mom.

602

00:37:49 --> 00:37:51
...sustained in longevity.

603

00:37:52 --> 00:37:55
We collected water,
plant, and animal samples

604

00:37:55 --> 00:37:57
that you'll see in the literature.

605

00:37:57 --> 00:37:59
We excavated ice cores

606

00:38:00 --> 00:38:04
and found living matter
unlike anything else on Earth.

607

00:38:05 --> 00:38:07
Microbes that could,

608

00:38:08 --> 00:38:11
with the right modifications,
supercharge the immune system.

609

00:38:12 --> 00:38:16
Our early experiments introducing
those modifications to chickens

610

00:38:16 --> 00:38:17
were very promising.

611

00:38:17 --> 00:38:20
Thus, we concluded that

612

00:38:20 --> 00:38:23
the same experiments could be applied
to cure human diseases.

613

00:38:24 --> 00:38:27
But the reason you all are here

614

00:38:28 --> 00:38:31
is because those eggs, those experiments,

615

00:38:31 --> 00:38:34
led to something incredible.

616

00:38:35 --> 00:38:37
Something that surprised even us.

617

00:38:37 --> 00:38:39
[mysterious music playing]

618

00:38:39 --> 00:38:44
Something that could change
our very understanding of life itself.

619

00:38:52 --> 00:38:54
[wondrous music plays]

620

00:38:54 --> 00:38:56
-Hello!
-[happy cooing]

621

00:38:56 --> 00:38:57
Yes!

622

00:39:05 --> 00:39:06
It's a boy.

623

00:39:07 --> 00:39:09
And he's beautiful.

624

00:39:10 --> 00:39:11
Aren't you?

625

00:39:13 --> 00:39:14
I call him Gus.

626

00:39:15 --> 00:39:17
Genetic Unit Series 1.

627

00:39:18 --> 00:39:19
[pauses video]

628
00:39:21 --> 00:39:22
Holy shit.

629
00:39:28 --> 00:39:29
[VCR clicks, whirs]

630
00:39:29 --> 00:39:33
It's okay, buddy.
I'm here. I'm here. Yeah.

631
00:39:35 --> 00:39:40
Gus is a miracle, and he can
help us understand so, so much...

632
00:39:40 --> 00:39:43
We need to take all this
back to the Preserve.

633
00:39:43 --> 00:39:46
Even the chickens, every single one.

634
00:39:47 --> 00:39:48
Can we stay a bit longer?

635
00:39:50 --> 00:39:51
Can you say hello?

636
00:39:51 --> 00:39:53
[emotional, sweeping music playing]

637
00:40:02 --> 00:40:03
A fine evening, sir.

638
00:40:07 --> 00:40:10
The Three won't be able
to ignore me after this.

639

00:40:11 --> 00:40:13
['Shambala" by Three Dog Night
playing over stereo]

640

00:40:17 --> 00:40:19
Turn that up. Turn this up.

641

00:40:19 --> 00:40:21
[volume increases]

642

00:40:25 --> 00:40:28
[singing along] ♪ Wash away my troubles
Wash away my pain ♪

643

00:40:28 --> 00:40:32
♪ With the rain in Shambala ♪

644

00:40:32 --> 00:40:36
You know, the marvel
to be alive another day.

645

00:40:36 --> 00:40:39
[stereo] ♪ With the rain in Shambala ♪

646

00:40:39 --> 00:40:40
Let's do this.

647

00:40:41 --> 00:40:43
Let's do it right here.

648

00:40:43 --> 00:40:46
Let's take care of our friend right here.

649

00:40:47 --> 00:40:52
[vocalizing]

650

00:40:52 --> 00:40:55

♪ Yeah, yeah, yeah, yeah, yeah ♪

651

00:40:55 --> 00:40:58

♪ Everyone is helpful, everyone is kind ♪

652

00:40:59 --> 00:41:02

-[man] But I'm cured, aren't I?
-♪ I'm on the road to Shambala! ♪

653

00:41:02 --> 00:41:03

[gunshot]

654

00:41:03 --> 00:41:05

♪ Everyone is lucky, everyone is so kind ♪

655

00:41:05 --> 00:41:06

[lieutenant] Dump him in the quarry.

656

00:41:06 --> 00:41:09

♪ I'm on the road to Shambala ♪

657

00:41:10 --> 00:41:14

[vocalizing]

658

00:41:14 --> 00:41:17

♪ Yeah, yeah, yeah, yeah, yeah, yeah ♪

659

00:41:18 --> 00:41:21

[vocalizing]

660

00:41:21 --> 00:41:25

♪ Yeah, yeah, yeah, yeah, yeah, yeah ♪

661

00:41:26 --> 00:41:32
♪ How does your light shine
In the halls of Shambala ♪

662

00:41:34 --> 00:41:39
♪ How does your light shine
In the halls of Shambala ♪

663

00:41:40 --> 00:41:44
[singer vocalizing]

664

00:41:44 --> 00:41:47
♪ On the road to Shambala ♪

665

00:41:50 --> 00:41:51
[song trails off]

666

00:41:52 --> 00:41:54
[tense music playing]

667

00:41:57 --> 00:41:59
[narrator] While Gus got to walk
in the footsteps

668

00:41:59 --> 00:42:02
of the woman
who brought him into this world,

669

00:42:02 --> 00:42:08
Dr. Singh got one step closer to finding
the answers he so desperately craved.

670

00:42:11 --> 00:42:12
Thank you, Gus.

671

00:42:13 --> 00:42:15
You helped me a great deal today.

672

00:42:19 --> 00:42:21
If you hurt Peter,
I'm never helping you again.

673

00:42:23 --> 00:42:26
[somber, uneasy music playing]

674

00:42:28 --> 00:42:30
A deal's a deal.

675

00:42:32 --> 00:42:34
[music intensifies, trails off]

676

00:42:36 --> 00:42:39
-[Opa] Be careful, Jordan.
-[Jordan] Love you.

677

00:42:44 --> 00:42:46
Will you make sure
he doesn't do anything stupid?

678

00:42:47 --> 00:42:48
I will.

679

00:42:49 --> 00:42:50
Countin' on you.

680

00:43:02 --> 00:43:03
I just talked to Moses.

681

00:43:03 --> 00:43:05
Turns out the rumors were true.

682

00:43:05 --> 00:43:07
Last Men are in Essex City.

683

00:43:07 --> 00:43:09

How do you know they'll even take you?

684

00:43:10 --> 00:43:12

Oh wow. [wry chuckle]

685

00:43:12 --> 00:43:15

You know, I think they'll take anyone.

686

00:43:15 --> 00:43:17

I mean, they have
a whole zoo to look after now.

687

00:43:18 --> 00:43:19

What do you mean?

688

00:43:21 --> 00:43:23

They took over Essex City Zoo.

689

00:43:24 --> 00:43:26

Why would they take over the zoo?

690

00:43:26 --> 00:43:29

I think that's where
he's keeping the hybrids.

691

00:43:30 --> 00:43:32

I mean, it was the Preserve,

692

00:43:33 --> 00:43:34

and now it's Abbot's.

693

00:43:36 --> 00:43:37

Gus.

694

00:43:38 --> 00:43:39
Come on!

695

00:43:39 --> 00:43:41
[bright, hopeful music playing]

696

00:43:41 --> 00:43:44
-[group whooping, hollering]
-[Jordan] Where are we going?

697

00:43:51 --> 00:43:53
[dark, sinister music playing]

698

00:44:00 --> 00:44:03
Wendy, I got something that'll help us.
It was Pubba's.

699

00:44:04 --> 00:44:05
[affronted grunt]

700

00:44:12 --> 00:44:13
[Gus] Whoa, slow down.

701

00:44:14 --> 00:44:16
-What's wrong?
-You lied to us about Roy.

702

00:44:16 --> 00:44:17
He's dead.

703

00:44:18 --> 00:44:21
Sorry, Gus, I had to tell them the truth.

704

00:44:27 --> 00:44:28
[grouses]

705

00:44:31 --> 00:44:32
[Birdie] We collected water...

706

00:44:33 --> 00:44:38
If we ever do find a cure, it will be
thanks to one Dr. Gertrude Miller,

707

00:44:38 --> 00:44:40
and the work that she left behind.

708

00:44:40 --> 00:44:46
These "Miller chickens" appear
to have been bred for animal trials.

709

00:44:47 --> 00:44:53
With any luck, I can use their eggs
to incubate the antigens.

710

00:44:53 --> 00:44:58
...with introducing the modifications
to chickens were promising.

711

00:45:00 --> 00:45:01
What happened to you, Dr. Miller?

712

00:45:03 --> 00:45:04
Where did you go?

713

00:45:05 --> 00:45:07
[mysterious, inscrutable music playing]

714

00:45:12 --> 00:45:14
I'll pick up where you left off.
I'll finish your work.

715

00:45:16 --> 00:45:18

This is my purpose.

716

00:45:20 --> 00:45:21

My destiny.

717

00:45:30 --> 00:45:31

Your turn.

718

00:45:35 --> 00:45:37

I am no good at word games.

719

00:45:38 --> 00:45:40

What do you mean? You're killing it.

720

00:45:41 --> 00:45:43

Gobbling up all the triple word squares.

721

00:46:00 --> 00:46:03

[suspenseful music builds, trails off]

722

00:46:03 --> 00:46:05

[indistinct camp, PA chatter]

723

00:46:15 --> 00:46:17

I don't think
they're letting civilians in.

724

00:46:19 --> 00:46:21

Then I'm enlisting too.

725

00:46:28 --> 00:46:29

[Last Man] Sign here.

726

00:46:31 --> 00:46:35

[Last Man] If you have specialty skills,
come see... [continues indistinctly over PA]

727

00:46:35 --> 00:46:36
If not, that's fine.

728

00:46:36 --> 00:46:38
[music intensifies]

729

00:46:38 --> 00:46:40
[indistinct chatter]

730

00:46:45 --> 00:46:48
-[passerby 1] All right, don't forget now.
-[passerby 2] No, I won't. I promise.

731

00:46:50 --> 00:46:52
[rotary phone ringing]

732

00:46:59 --> 00:46:59
Hello?

733

00:46:59 --> 00:47:02
[tense music playing]

734

00:47:07 --> 00:47:08
It's for you.

735

00:47:08 --> 00:47:10
[music intensifies]

736

00:47:10 --> 00:47:12
[music trails off]

737

00:47:12 --> 00:47:14
[spirited, folksy outro music playing]

SWEET TOOTH



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