



Jeff Lemire's
SWEET TOOTH

CREATED BY

Jim Mickle | Beth Schwartz

EPISODE 2.02

"Into the Deep Woods"

An uneasy alliance forms over plans to free Gus and the other kids from captivity. Desperate for a breakthrough, Dr. Singh conducts a risky experiment.

WRITTEN BY:

Carly Woodworth

DIRECTED BY:

Toa Fraser

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SWEET TOOTH is a Netflix Original Series

EPISODE CAST



Nonso Anozie	...	Tommy Jepperd
Neil Sandilands	...	General Abbot
Christian Convery	...	Gus
Dania Ramirez	...	Aimee Eden
James Brolin	...	Narrator (voice)
Stefania LaVie Owen	...	Bear
Amie Donald	...	Maya
Will Forte	...	Richard
Adeel Akhtar	...	Dr. Aditya Singh
Marlon Williams	...	Johnny Abbot
Aliza Vellani	...	Rani Singh
Naledi Murray	...	Wendy
Craig Hall	...	Marlin
Yonas Kibreab	...	Finn Fox
Christopher Sean Cooper Jr.	...	Teddy Turtle
George Ferrier	...	Jordan
Harvey Gui	...	Max Skunk
Ravi Narayan	...	Earl
Caden Dragomer	...	Earl
Mark Sole	...	Barnes

1

00:00:11 --> 00:00:13
[forlorn music playing]

2

00:00:21 --> 00:00:24
[narrator] In the early days
of the Great Crumble,

3

00:00:24 --> 00:00:27
the Big Man spent every waking moment

4

00:00:27 --> 00:00:28
looking for his family...

5

00:00:29 --> 00:00:30
[door slams]

6

00:00:34 --> 00:00:35
Family...

7

00:00:35 --> 00:00:36
...hoping he could bring them home.

8

00:00:40 --> 00:00:41
[panting]

9

00:00:41 --> 00:00:43
[narrator] But this wasn't home anymore.

10

00:00:45 --> 00:00:47
Now it was just a place

11

00:00:48 --> 00:00:50
full of bad memories.

12

00:00:52 --> 00:00:53

No...

13

00:00:55 --> 00:00:56

Fuck.

14

00:01:01 --> 00:01:02

Where are you?

15

00:01:03 --> 00:01:05

Where have they gone? [grunts]

16

00:01:05 --> 00:01:07

[agitated hollering]

17

00:01:07 --> 00:01:10

[wailing]

18

00:01:11 --> 00:01:12

Family?!

19

00:01:17 --> 00:01:18

Louisa.

20

00:01:18 --> 00:01:20

[unsettling undertones play]

21

00:01:22 --> 00:01:23

[Jepp whimpers]

22

00:01:26 --> 00:01:29

[heart pounding faintly]

23

00:01:38 --> 00:01:45

[indistinct throng chanting]

Humanity first! Humanity first!

24

00:01:45 --> 00:01:50

[chanting continues] Humanity first!
Humanity first! Humanity first!

25

00:01:50 --> 00:01:53

Humanity first! Humanity first!

26

00:01:53 --> 00:01:54

-I'm tired.
-[chanting stops]

27

00:01:54 --> 00:01:58

I don't know about y'all,
but I'm tired of waiting for answers.

28

00:01:58 --> 00:01:59

[throng] Yeah!

29

00:01:59 --> 00:02:01

We've all done
what we've had to to survive,

30

00:02:01 --> 00:02:04

but I'm tired of fending for myself.

31

00:02:04 --> 00:02:08

I'm tired of feeling like I got a target
on my back just for being human.

32

00:02:08 --> 00:02:10

[throng] Yeah!

33

00:02:10 --> 00:02:12

It's a confusing world
out there right now,

34

00:02:12 --> 00:02:15
but I'll be damned
if the Last Men don't bring

35
00:02:15 --> 00:02:17
a little order to the chaos.

36
00:02:17 --> 00:02:18
Yeah!

37
00:02:18 --> 00:02:20
[throng whooping, hollering]

38
00:02:21 --> 00:02:23
Join us! Save humanity!

39
00:02:24 --> 00:02:25
Yeah, Coach!

40
00:02:25 --> 00:02:26
Yeah!

41
00:02:26 --> 00:02:28
[whooping and hollering continue]

42
00:02:34 --> 00:02:35
[Jepp] Coach.

43
00:02:38 --> 00:02:40
Of course you made it.

44
00:02:41 --> 00:02:43
Great Crumble don't stand a chance
against number 93.

45
00:02:44 --> 00:02:45

Huh.

46

00:02:46 --> 00:02:47
[clears throat]

47

00:02:48 --> 00:02:49
How about Louisa?

48

00:02:51 --> 00:02:52
I lost her.

49

00:02:53 --> 00:02:56
Her and the baby, our... son.

50

00:02:57 --> 00:03:01
I looked everywhere for them.
The QZs, the camps, the registries.

51

00:03:01 --> 00:03:03
I don't know where else to look.

52

00:03:05 --> 00:03:06
Is it true what you said in there?

53

00:03:06 --> 00:03:08
[fraught, distressing music playing]

54

00:03:08 --> 00:03:09
Which part?

55

00:03:10 --> 00:03:11
About getting answers.

56

00:03:22 --> 00:03:26
This... will get you in a lot of doors.

57

00:03:26 --> 00:03:30

Doors that locked you out because you're
a nobody in this new world, like I was.

58

00:03:31 --> 00:03:32

With the Last Men,

59

00:03:34 --> 00:03:36

you can be somebody again.

60

00:03:37 --> 00:03:39

You can take back some of what's yours.

61

00:03:39 --> 00:03:41

I only want my family.

62

00:03:41 --> 00:03:42

Listen to me, T.

63

00:03:43 --> 00:03:47

If they're out there,
Last Men are gonna find them.

64

00:03:47 --> 00:03:50

[muffled] Humanity first! Humanity first!

65

00:03:50 --> 00:03:51

[throng] Humanity first!

66

00:03:52 --> 00:03:52

You with us?

67

00:03:52 --> 00:03:56

[distorted] You with us?
You with us? You with us?

68
00:03:57 --> 00:03:58
[chanting continues] Humanity first!

69
00:04:03 --> 00:04:04
[Gus] Big Man?

70
00:04:05 --> 00:04:06
Big Man!

71
00:04:06 --> 00:04:07
-Big Man!
-[gasps]

72
00:04:08 --> 00:04:10
Where is he? Where is... [shuddering breath]

73
00:04:11 --> 00:04:14
[Jepp breathing shakily, spluttering]

74
00:04:14 --> 00:04:17
You're okay.
You're just having a panic attack.

75
00:04:18 --> 00:04:20
Slow your breathing.

76
00:04:20 --> 00:04:21
[gulping gasp]

77
00:04:21 --> 00:04:23
Count to ten.

78
00:04:23 --> 00:04:24
One.

79

00:04:25 --> 00:04:27
[inhales deeply] Two.

80
00:04:28 --> 00:04:30
[haltingly] How'd you find me?

81
00:04:31 --> 00:04:32
Three.

82
00:04:32 --> 00:04:34
-I heard your kid on the radio.
-Four.

83
00:04:34 --> 00:04:36
But by the time I got there,
he was already taken to the Preserve.

84
00:04:37 --> 00:04:37
[Jepp] Five.

85
00:04:38 --> 00:04:39
[breath evening out]

86
00:04:40 --> 00:04:41
Six.

87
00:04:41 --> 00:04:43
-Then I saw you.
-Seven.

88
00:04:43 --> 00:04:46
Figured if the Last Men shot you,
you must be on my side.

89
00:04:47 --> 00:04:49
Did you see anyone else?

90

00:04:50 --> 00:04:53

A girl, curly hair, punk attitude.

91

00:04:54 --> 00:04:55

She was at this house in GoGro.

92

00:04:57 --> 00:04:59

They said over the radio
they found a safe house in the area.

93

00:05:00 --> 00:05:02

Maybe it was
the same one your friend was in.

94

00:05:04 --> 00:05:06

I guess it burned down,
then I lost contact.

95

00:05:08 --> 00:05:09

I'm sorry.

96

00:05:09 --> 00:05:10

No.

97

00:05:10 --> 00:05:13

If she's smart, she'll be long gone.

98

00:05:16 --> 00:05:17

I'm Aimee.

99

00:05:17 --> 00:05:18

Where's my jacket?

100

00:05:18 --> 00:05:20

I left it there.

101

00:05:20 --> 00:05:21
I liked that jacket.

102

00:05:21 --> 00:05:23
-You're welcome.
-For leaving it there?

103

00:05:24 --> 00:05:25
For saving your life.

104

00:05:33 --> 00:05:37
You're that Preserve lady
who took in all those hybrids.

105

00:05:38 --> 00:05:40
And you're on all those wanted posters.

106

00:05:40 --> 00:05:42
Good. Heart rate's steadied.

107

00:05:43 --> 00:05:44
Now we can start.

108

00:05:45 --> 00:05:46
Start what?

109

00:05:47 --> 00:05:48
Oh shit.

110

00:05:48 --> 00:05:49
Here's the plan.

111

00:05:50 --> 00:05:52
Our kids are here at the Preserve.

112

00:05:52 --> 00:05:54
At midnight,
I'll come in through the front.

113
00:05:55 --> 00:05:56
[Jepp chuckling wryly]

114
00:05:56 --> 00:05:57
Good luck.

115
00:05:57 --> 00:05:59
This bitch is crazy.

116
00:06:00 --> 00:06:02
[grunting] God.

117
00:06:05 --> 00:06:06
You're leaving?

118
00:06:06 --> 00:06:08
That place will be a fortress.

119
00:06:10 --> 00:06:13
If I'm gonna get that kid back,
I'm gonna do it my way.

120
00:06:13 --> 00:06:16
Or we can do it together
and get all the kids back.

121
00:06:16 --> 00:06:18
It's a lot easier to save one.

122
00:06:18 --> 00:06:20
I know that place better than anyone.

123

00:06:22 --> 00:06:23
Give me one chance.

124
00:06:23 --> 00:06:25
You owe me at least that.

125
00:06:32 --> 00:06:36
I'll go in, find where they're keeping
the kids, and we'll get out here.

126
00:06:36 --> 00:06:40
It's an old tunnel blocked off years ago.
It leads right under the zoo.

127
00:06:40 --> 00:06:41
They probably sealed it off.

128
00:06:41 --> 00:06:43
They don't even know it exists.

129
00:06:44 --> 00:06:46
It leads to an exit on Crosby.

130
00:06:47 --> 00:06:51
When I give the signal over the radio,
you'll take my truck and meet us there.

131
00:06:52 --> 00:06:53
It's a good plan.

132
00:06:53 --> 00:06:55
It's not a good plan.

133
00:06:55 --> 00:06:56
[Wendy] Mom, we're alive.

134

00:06:56 --> 00:06:59
We're in the pump house
under the elephant pen.

135
00:06:59 --> 00:07:01
They took Roy.

136
00:07:02 --> 00:07:05
You answer that and you'll ruin
your only advantage. Surprise.

137
00:07:11 --> 00:07:13
[determined music playing]

138
00:07:14 --> 00:07:16
-What the hell are you doing?
-Roy was taken.

139
00:07:17 --> 00:07:18
I have to get in there.

140
00:07:20 --> 00:07:21
What happened to midnight?

141
00:07:21 --> 00:07:24
You said our one advantage is surprise.

142
00:07:24 --> 00:07:26
No one expects me
to go in the front in broad daylight.

143
00:07:28 --> 00:07:29
Wait for my signal.

144
00:07:29 --> 00:07:30
I didn't say I was helping.

145
00:07:30 --> 00:07:32
Gus is waiting for you.

146
00:07:32 --> 00:07:34
I didn't say his name.

147
00:07:34 --> 00:07:35
You talk in your sleep.

148
00:07:40 --> 00:07:41
Damn.

149
00:07:43 --> 00:07:45
[wistful, nostalgic music playing]

150
00:07:53 --> 00:07:56
[determined music swells]

151
00:08:07 --> 00:08:09
-[grunts]
-[Last Man 1] Need a hand over here!

152
00:08:11 --> 00:08:13
-[Last Man 2] Got a double load!
-[Last Man 1] Double load!

153
00:08:35 --> 00:08:36
[guard 1] Hold on, let me check.

154
00:08:36 --> 00:08:38
[scanning devices beeping]

155
00:08:38 --> 00:08:39
[guard 2] Check in here.

156

00:08:39 --> 00:08:41
[klaxon wails]

157
00:08:43 --> 00:08:43
Hood off.

158
00:08:44 --> 00:08:46
Goggles.

159
00:08:50 --> 00:08:51
[scanner beeps]

160
00:08:55 --> 00:08:56
Hand.

161
00:08:58 --> 00:08:59
-Hand!
-[clears throat]

162
00:09:04 --> 00:09:06
I need to do a blood test.

163
00:09:12 --> 00:09:15
[foreboding music builds]

164
00:09:15 --> 00:09:17
[computer beeping]

165
00:09:26 --> 00:09:27
[music swells, trails off]

166
00:09:28 --> 00:09:29
You're good.

167
00:09:33 --> 00:09:35
[heavy, oppressive music playing]

168
00:09:36 --> 00:09:37
[klaxon wails]

169
00:09:46 --> 00:09:48
[Last Men chattering indistinctly]

170
00:09:51 --> 00:09:53
[tense, rousing music playing]

171
00:10:06 --> 00:10:07
[Last Man over radio] All units...

172
00:10:10 --> 00:10:12
-[Last Man grunts]
-[basket rattles]

173
00:10:23 --> 00:10:26
-[Johnny] What do you need flowers for?
-[Dr. Singh] It's a need-to-know basis.

174
00:10:26 --> 00:10:28
[Johnny] I want to help you
while I'm in charge, Doc,

175
00:10:29 --> 00:10:31
but if things aren't to his liking
when he gets back,

176
00:10:31 --> 00:10:32
we're both gonna get hell.

177
00:10:33 --> 00:10:35
Everything will be to his liking
before he returns, Johnny.

178

00:10:35 --> 00:10:38
[Johnny] I hope so, for your sake.

179
00:10:45 --> 00:10:46
[relieved sigh]

180
00:10:46 --> 00:10:48
[music intensifies]

181
00:10:48 --> 00:10:49
[startled yelp]

182
00:10:50 --> 00:10:51
You new?

183
00:10:53 --> 00:10:55
[hesitantly] I just got assigned.

184
00:10:55 --> 00:10:55
Hybrid duty.

185
00:10:56 --> 00:10:59
Then what are you doing
with the Choc-o-Rockets?

186
00:11:01 --> 00:11:03
Figured we could use a snack.

187
00:11:04 --> 00:11:05
Want one?

188
00:11:06 --> 00:11:08
Which base did you train out of?

189
00:11:09 --> 00:11:10
What's it to you?

190
00:11:10 --> 00:11:12
Answer the question.

191
00:11:12 --> 00:11:14
[suspenseful music playing]

192
00:11:14 --> 00:11:15
[Jepp] There you are.

193
00:11:16 --> 00:11:18
They're looking for us
over at the elephant pen.

194
00:11:19 --> 00:11:20
She's with me.

195
00:11:21 --> 00:11:24
Hang on. I'm gonna need to see your IDs.

196
00:11:30 --> 00:11:31
[Jepp] Relax, man.

197
00:11:34 --> 00:11:34
Let's go.

198
00:11:35 --> 00:11:37
[footsteps receding]

199
00:11:39 --> 00:11:41
[both panting]

200
00:11:44 --> 00:11:46
Thank you for saving me.

201

00:11:46 --> 00:11:48
I'm not.

202
00:11:48 --> 00:11:51
I'm trying to stop you from messing up
my one shot at breaking out Gus.

203
00:11:52 --> 00:11:54
Let's go break him out.

204
00:11:55 --> 00:11:56
Damn right.

205
00:11:57 --> 00:11:57
Hold it.

206
00:11:58 --> 00:11:59
[tense stinger]

207
00:12:01 --> 00:12:03
I took out a defector yesterday.

208
00:12:04 --> 00:12:06
Had a little hybrid with him.

209
00:12:07 --> 00:12:09
You know anything about that?

210
00:12:10 --> 00:12:12
Sure do. Yeah.

211
00:12:12 --> 00:12:14
I heard that you shot his ass real good.

212
00:12:14 --> 00:12:15
[guard] Uh-huh.

213
00:12:16 --> 00:12:17
Right in the chest.

214
00:12:20 --> 00:12:22
-[gripping flesh roughly]
-[Jepp grunts]

215
00:12:23 --> 00:12:24
I think you better come with me.

216
00:12:25 --> 00:12:26
[Jepp grunting]

217
00:12:29 --> 00:12:29
[resounding clang]

218
00:12:34 --> 00:12:35
Nice move.

219
00:12:36 --> 00:12:37
Kids are this way. Come on.

220
00:12:40 --> 00:12:43
-[guard 2] Is that Hulk?
-Hey. We gotta get out.

221
00:12:43 --> 00:12:45
No. We have to get the kids.

222
00:12:45 --> 00:12:48
We get caught and no one gets their kids.

223
00:12:48 --> 00:12:50
Soldier down! Sound the alarm!

224
00:12:51 --> 00:12:51
-[klaxon wails]
-Shit.

225
00:12:51 --> 00:12:54
We're so close.
They won't even know we tried.

226
00:12:55 --> 00:12:56
Look. They'll know.

227
00:12:56 --> 00:12:58
Gus will know.

228
00:12:58 --> 00:13:01
Hey, you! Stay there. Don't move!

229
00:13:03 --> 00:13:04
[klaxon wailing]

230
00:13:11 --> 00:13:12
[guard 3] Open this door!

231
00:13:14 --> 00:13:15
You expect me to fit in there?

232
00:13:15 --> 00:13:17
I didn't expect you
to be here for this part.

233
00:13:17 --> 00:13:20
Open this damn door right now!

234
00:13:20 --> 00:13:21
[Aimee] Go! Go!

235

00:13:21 --> 00:13:23
Damn it! Oh God.

236

00:13:23 --> 00:13:24
Stand back! Stand back!

237

00:13:27 --> 00:13:27
[guard 3 grunts]

238

00:13:31 --> 00:13:33
[music swells, subsides]

239

00:13:34 --> 00:13:37
[suspenseful music continuing]

240

00:13:43 --> 00:13:45
[Johnny] No!
No one said anything about a tunnel!

241

00:13:45 --> 00:13:48
-You, I need eyes in the sky, now.
-[guard] Yes, sir!

242

00:13:48 --> 00:13:50
-You two, go get a Jeep.
-Roger that.

243

00:13:50 --> 00:13:52
And someone close up the goddamn tunnel!

244

00:13:54 --> 00:13:55
[loud bang]

245

00:14:00 --> 00:14:01
[Last Man] Alpha Unit, hit the streets.

246
00:14:02 --> 00:14:05
Take the south gate.
We'll head east and west.

247
00:14:05 --> 00:14:06
Fire up the drone!

248
00:14:12 --> 00:14:15
Lunchtime, freaks.

249
00:14:15 --> 00:14:16
[food rattles]

250
00:14:29 --> 00:14:31
[kids clamoring]

251
00:14:32 --> 00:14:33
[gentle, optimistic music playing]

252
00:14:33 --> 00:14:35
Dog? How did you get in here?

253
00:14:36 --> 00:14:39
Big Man! That means he's alive.

254
00:14:39 --> 00:14:42
Told ya! We're getting out of here!

255
00:14:42 --> 00:14:44
[excited, restrained chatter]

256
00:14:44 --> 00:14:45
Listen up.

257
00:14:48 --> 00:14:50

We need to be ready to move
when they get here.

258

00:14:50 --> 00:14:52
We can meet Roy!

259

00:14:52 --> 00:14:54
-[kid] Roy! Meet Roy.
-[kids muttering excitedly]

260

00:15:01 --> 00:15:02
They will come.

261

00:15:02 --> 00:15:05
For all of us.
As long as we stay together.

262

00:15:06 --> 00:15:06
Believe it.

263

00:15:06 --> 00:15:08
Where are we gonna go?

264

00:15:08 --> 00:15:10
Maybe the place where Gus grew up.

265

00:15:11 --> 00:15:12
No, thanks.

266

00:15:12 --> 00:15:13
I thought it was your home.

267

00:15:13 --> 00:15:15
I thought so too, but...

268

00:15:19 --> 00:15:20

I don't need to go back there.

269

00:15:20 --> 00:15:23
[Bobby, haltingly] Bobby can't.

270

00:15:24 --> 00:15:25
Collar.

271

00:15:25 --> 00:15:27
Good point, Bobby.

272

00:15:27 --> 00:15:29
We have to get that off before Mom comes.

273

00:15:40 --> 00:15:43
[unsettling music playing]

274

00:15:49 --> 00:15:52
[restrained sobbing]

275

00:16:13 --> 00:16:15
What happened to you, Gus?

276

00:16:38 --> 00:16:39
[Rani] Up here?

277

00:16:50 --> 00:16:51
[Dr. Singh] Our new room.

278

00:16:51 --> 00:16:52
[Rani] Hmm.

279

00:16:54 --> 00:16:57
I bargained with Johnny
for a change of scenery.

280

00:16:59 --> 00:17:01
I needed the aviary for work.

281

00:17:09 --> 00:17:10
I feel alive again.

282

00:17:13 --> 00:17:14
Thank you.

283

00:17:14 --> 00:17:17
Uh, I'd say make the place your own,

284

00:17:17 --> 00:17:22
but I, uh, can't seem to find
a Target around here that's still open.

285

00:17:22 --> 00:17:24
[chuckles] You're in a good mood.

286

00:17:25 --> 00:17:28
Does this mean work is going well?

287

00:17:29 --> 00:17:31
Yeah. I might be onto something big.

288

00:17:33 --> 00:17:36
Maybe even a breakthrough about where
the hybrids came from in the first place.

289

00:17:36 --> 00:17:37
Wow, how did you, um--

290

00:17:37 --> 00:17:39
This, um...

291

00:17:40 --> 00:17:43
There's this deer boy, Rani.
There's something about him.

292
00:17:45 --> 00:17:47
I think his father made him.

293
00:17:50 --> 00:17:51
Have you been getting enough sleep?

294
00:17:53 --> 00:17:58
Every minute I'm asleep is another minute
I'm not finding our way out of here.

295
00:17:58 --> 00:17:59
Hey.

296
00:18:00 --> 00:18:02
I'm worried about you, Adi.

297
00:18:04 --> 00:18:07
Maybe you can get
a good night's sleep tonight,

298
00:18:07 --> 00:18:09
in this bed, with me.

299
00:18:09 --> 00:18:11
[voice over radio]
Search for intruders has gone citywide.

300
00:18:12 --> 00:18:12
[guard] Copy.

301
00:18:13 --> 00:18:14
Everything all right?

302
00:18:14 --> 00:18:17
Yeah, just the nut job
that used to live here. Don't worry.

303
00:18:19 --> 00:18:20
Someone lived here?

304
00:18:22 --> 00:18:24
Message for you, Doc.
The florist has arrived.

305
00:18:28 --> 00:18:29
Adi?

306
00:18:30 --> 00:18:31
I have to work.

307
00:18:31 --> 00:18:33
[voice over radio]
...remains unaccounted for...

308
00:18:35 --> 00:18:37
[footsteps receding]

309
00:18:48 --> 00:18:50
[somber, uneasy music playing]

310
00:18:54 --> 00:18:55
[kids clamoring]

311
00:18:56 --> 00:18:57
[Bobby] Pull!

312
00:18:58 --> 00:18:59
-[grunting]
-[door opens]

313
00:19:02 --> 00:19:03
Single file line.

314
00:19:04 --> 00:19:05
[tense music playing]

315
00:19:06 --> 00:19:08
[Maya exclaims, grunts]

316
00:19:20 --> 00:19:21
You think I don't know that look?

317
00:19:23 --> 00:19:25
I grew up with an older brother.

318
00:19:25 --> 00:19:26
Yeah.

319
00:19:27 --> 00:19:30
You guys are hiding something.

320
00:19:30 --> 00:19:33
[delicate, uneasy music playing]

321
00:19:34 --> 00:19:35
Hands! Flippers.

322
00:19:35 --> 00:19:36
Where I can see 'em.

323
00:19:47 --> 00:19:49
This day just gets better and better.

324
00:19:52 --> 00:19:55

You. Deer kid. With me.

325

00:19:55 --> 00:19:56
Singh wants you.

326

00:20:02 --> 00:20:05
[door closes, locks]

327

00:20:05 --> 00:20:07
What if Mom comes before Gus gets back?

328

00:20:09 --> 00:20:11
[uneasy music continuing]

329

00:20:17 --> 00:20:18
Go away.

330

00:20:22 --> 00:20:23
[Gus yelping]

331

00:20:29 --> 00:20:30
[door closes]

332

00:20:31 --> 00:20:34
[Johnny] I put my neck on the line for you
'cause you promised results.

333

00:20:34 --> 00:20:37
I hope you know what you're doing.
These flowers can kill us.

334

00:20:37 --> 00:20:40
[Dr. Sing] No one's found a cure
in a decade, Johnny.

335

00:20:40 --> 00:20:43

If I'm going to find one,
I have to take some chances.

336

00:20:43 --> 00:20:45

[Johnny] You got ten minutes. That's it.

337

00:20:46 --> 00:20:48

You better hope this works, Doc.

338

00:20:52 --> 00:20:54

[delicate, intriguing music playing]

339

00:21:05 --> 00:21:07

-[switch clicks]

-[feedback whines]

340

00:21:08 --> 00:21:08

[Dr. Singh] Gus.

341

00:21:08 --> 00:21:09

[music trails off]

342

00:21:09 --> 00:21:10

Can you hear me?

343

00:21:12 --> 00:21:13

Uh-huh.

344

00:21:15 --> 00:21:19

I want to try
something different this time, Gus.

345

00:21:19 --> 00:21:24

You told me how you got to see your Pubba
after falling in the purple flowers, so I...

346

00:21:25 --> 00:21:27
I brought the purple flowers to you.

347
00:21:28 --> 00:21:32
The pollen seems to have
a hallucinogenic effect on your kind.

348
00:21:32 --> 00:21:35
Sort of like, uh, hypnosis.

349
00:21:36 --> 00:21:40
Maybe these flowers can help you
remember where you came from.

350
00:21:40 --> 00:21:41
I... I need to go back.

351
00:21:42 --> 00:21:44
I need your help, Gus.

352
00:21:45 --> 00:21:48
If this doesn't work, I'll have to go back
to taking your friends.

353
00:21:53 --> 00:21:54
Okay, Gus.

354
00:21:55 --> 00:21:56
Let's get started.

355
00:21:58 --> 00:22:00
[low, uneasy music playing]

356
00:22:06 --> 00:22:09
[nervous, shaky breathing]

357

00:22:10 --> 00:22:13
Take me back to where you were born.

358
00:22:13 --> 00:22:16
[discomforting, distorted tones playing]

359
00:22:16 --> 00:22:18
[Dr. Sing, distorted]
Where Pubba made you.

360
00:22:25 --> 00:22:26
[high-pitched ringing]

361
00:22:26 --> 00:22:28
[birdsong]

362
00:22:28 --> 00:22:30
[trees creaking]

363
00:22:32 --> 00:22:33
Whoa.

364
00:22:33 --> 00:22:36
[rich, teeming wildlife calls]

365
00:22:36 --> 00:22:37
[high-pitched ringing intensifies]

366
00:22:39 --> 00:22:43
[Pubba] Once upon a bye, there was
a mischievous boy named Tom Sawyer.

367
00:22:43 --> 00:22:45
[Pubba's voice echoing]

368
00:22:46 --> 00:22:47

-[fence rattles]
-[wind whistles]

369

00:22:47 --> 00:22:49
Always getting into trouble...

370

00:22:50 --> 00:22:52
Getting off on danger.

371

00:22:52 --> 00:22:54
[uneasy audio distortions]

372

00:22:55 --> 00:22:56
I don't want to be here!

373

00:22:57 --> 00:22:58
Hey, hey, don't worry. Don't worry.

374

00:22:59 --> 00:23:00
I'm right here with you.

375

00:23:03 --> 00:23:05
Now, Gus, it's important you tell me

376

00:23:06 --> 00:23:07
everything you're seeing

377

00:23:08 --> 00:23:10
if you want to go back to your friends.

378

00:23:10 --> 00:23:12
What are you looking at

379

00:23:14 --> 00:23:15
right now?

380
00:23:15 --> 00:23:17
[Dr. Singh echoing]

381
00:23:17 --> 00:23:20
[Gus] The fence
that Pubba told me never to cross.

382
00:23:20 --> 00:23:23
Except I'm on the other side of it.

383
00:23:23 --> 00:23:24
Come on, Gus.

384
00:23:25 --> 00:23:27
We'll cross the fence together.

385
00:23:28 --> 00:23:29
Let's go.

386
00:23:30 --> 00:23:32
[ominous music builds, fades away]

387
00:23:32 --> 00:23:35
[Jepp] You know how to get
to the nearest city exit?

388
00:23:35 --> 00:23:36
No.

389
00:23:36 --> 00:23:38
We can ride this out in my office.

390
00:23:38 --> 00:23:41
You don't get it.
We need to leave the city now,

391
00:23:41 --> 00:23:43
find some muscle, then come back.

392
00:23:43 --> 00:23:45
I just left my kids.

393
00:23:45 --> 00:23:47
I am not leaving the city too.

394
00:23:47 --> 00:23:49
Well, you can do whatever you want.

395
00:23:51 --> 00:23:53
I'm getting the hell out of here. [grunts]

396
00:23:54 --> 00:23:55
[Aimee] Wait, Jepperd.

397
00:23:56 --> 00:23:57
What... What about Gus?

398
00:23:59 --> 00:24:01
Dog is a promise.

399
00:24:01 --> 00:24:03
You can bet your ass I'm gonna keep It.

400
00:24:05 --> 00:24:05
[Aimee] Fine.

401
00:24:06 --> 00:24:07
But you need me.

402
00:24:10 --> 00:24:13
And the only way

we're getting out is my truck.

403

00:24:16 --> 00:24:17

[Jepp] Damn it!

404

00:24:17 --> 00:24:19

[angrily] Come on, then.

405

00:24:23 --> 00:24:24

[engine splutters]

406

00:24:25 --> 00:24:26

[softly] Shit.

407

00:24:28 --> 00:24:29

-What's wrong?

-I don't know.

408

00:24:29 --> 00:24:32

Don't tell me this was the plan,
to use a broken truck.

409

00:24:32 --> 00:24:35

Shut up! And let me think.

410

00:24:36 --> 00:24:37

[engine continues spluttering]

411

00:24:39 --> 00:24:41

[brooding, introspective music playing]

412

00:24:42 --> 00:24:43

Knock-knock.

413

00:24:45 --> 00:24:47

Beans on toast.

414
00:24:47 --> 00:24:48
[Johnny chuckles]

415
00:24:48 --> 00:24:49
Because you're British.

416
00:24:51 --> 00:24:53
[Rani] Ah.

417
00:24:53 --> 00:24:55
So, you're the cook around here.

418
00:24:55 --> 00:24:57
I take care of all the prisoners.

419
00:24:59 --> 00:25:02
Kind of in charge
of this whole place until Dougie--

420
00:25:02 --> 00:25:04
Abbot... [clears throat] ...gets back.

421
00:25:05 --> 00:25:06
Impressive.

422
00:25:10 --> 00:25:12
And the food's plated beautifully.

423
00:25:13 --> 00:25:14
I used to be a chef.

424
00:25:16 --> 00:25:17
Thank you.

425

00:25:18 --> 00:25:21
W... Was this place someone's home?

426
00:25:21 --> 00:25:25
Some lady ran
some sort of a hybrid sanctuary.

427
00:25:25 --> 00:25:27
Just let them run around free.

428
00:25:27 --> 00:25:29
Like pets.

429
00:25:30 --> 00:25:32
But don't worry,
they're all in the kennels now.

430
00:25:33 --> 00:25:34
Hybrids lived here?

431
00:25:34 --> 00:25:35
Crazy, right?

432
00:25:35 --> 00:25:39
I even heard one of them can talk.

433
00:25:43 --> 00:25:45
I didn't know they were capable.

434
00:25:45 --> 00:25:49
Yeah, there's a lot of misconceptions
out there about the hybrids and the Sick.

435
00:25:49 --> 00:25:52
I mean, like you.

436

00:25:52 --> 00:25:54
I mean, everyone is scared of you.

437
00:25:55 --> 00:25:57
But I know you're not contagious.

438
00:25:59 --> 00:26:01
I've never even seen one before.

439
00:26:02 --> 00:26:04
[brooding music continues]

440
00:26:05 --> 00:26:07
I'm sure you could
accompany me to the kennels, right?

441
00:26:09 --> 00:26:10
God, I don't know, Mrs. Singh.

442
00:26:10 --> 00:26:11
That's not really--

443
00:26:12 --> 00:26:14
I thought you said you were in charge.

444
00:26:18 --> 00:26:20
[deep, resonant audio distortion]

445
00:26:24 --> 00:26:25
[Dr. Singh] Where are you, Gus?

446
00:26:29 --> 00:26:30
It's cold..

447
00:26:33 --> 00:26:34
and the trees are gone.

448

00:26:36 --> 00:26:37
[Dr. Singh] Focus, Gus.

449

00:26:39 --> 00:26:40
We're running out of time.

450

00:26:40 --> 00:26:42
You need to go home.

451

00:26:42 --> 00:26:43
I don't want to.

452

00:26:45 --> 00:26:46
Don't you want to see your Pubba?

453

00:26:46 --> 00:26:48
What happened to you at home, Gus?

454

00:26:48 --> 00:26:50
Did this Pubba hurt you?

455

00:26:50 --> 00:26:51
No.

456

00:26:52 --> 00:26:55
He just lied to me about some things,
and that hurt.

457

00:26:55 --> 00:26:57
Was he a scientist, like me?

458

00:26:58 --> 00:26:59
He was nothing like you.

459

00:26:59 --> 00:27:01
Then show me, Gus.

460
00:27:01 --> 00:27:03
You need to help me. Do it.

461
00:27:03 --> 00:27:04
[wind whistling]

462
00:27:06 --> 00:27:07
[Gus whimpers]

463
00:27:15 --> 00:27:16
The cabin.

464
00:27:19 --> 00:27:22
A cabin. Not a laboratory?

465
00:27:23 --> 00:27:24
No.

466
00:27:24 --> 00:27:26
It's the cabin.

467
00:27:26 --> 00:27:27
Pubba's cabin.

468
00:27:32 --> 00:27:34
I'm going back. My friends need me
and we have to stay together.

469
00:27:35 --> 00:27:36
[forcefully] No!

470
00:27:36 --> 00:27:38
I'm sorry, Gus. I...

471

00:27:39 --> 00:27:41

I lied to you as well, I'm afraid.

472

00:27:42 --> 00:27:47

I told you that you were helping someone
that I care about very, very much.

473

00:27:47 --> 00:27:51

But do you know the real reason
why I need answers, Gus?

474

00:27:54 --> 00:27:55

Because I'm a prisoner too.

475

00:27:57 --> 00:27:58

Just like you.

476

00:28:00 --> 00:28:05

My life is threatened every moment
I don't have the answers, but I...

477

00:28:07 --> 00:28:09

But I think we can help each other, Gus.

478

00:28:11 --> 00:28:12

Will you help me?

479

00:28:16 --> 00:28:17

Okay.

480

00:28:19 --> 00:28:20

Okay.

481

00:28:22 --> 00:28:24

[delicate, wistful music playing]

482

00:28:33 --> 00:28:35
[suspenseful music building]

483

00:28:38 --> 00:28:39
[door hinges creak]

484

00:28:42 --> 00:28:44
What are you looking at now?

485

00:28:45 --> 00:28:46
Pubba.

486

00:28:49 --> 00:28:52
[Dr. Singh] Does he have
any equipment around?

487

00:28:52 --> 00:28:53
Like in my laboratory.

488

00:28:54 --> 00:28:55
Scientific tools, instruments?

489

00:28:56 --> 00:28:57
No.

490

00:28:59 --> 00:29:01
He didn't have stuff like that.

491

00:29:01 --> 00:29:02
[Dr. Singh] I don't understand.

492

00:29:03 --> 00:29:07
He hid you, he raised you out here
in the middle of the woods on his own.

493

00:29:07 --> 00:29:11

There must be something more to you, Gus.
Why else would he do that?

494

00:29:11 --> 00:29:12

Because...

495

00:29:15 --> 00:29:16

Because he loved me.

496

00:29:19 --> 00:29:21

He loved me and he kept me safe.

497

00:29:22 --> 00:29:24

He was my Pubba.

498

00:29:25 --> 00:29:26

Even if he wasn't really my Pubba.

499

00:29:26 --> 00:29:27

[flames whoosh]

500

00:29:29 --> 00:29:31

No, Gus.

501

00:29:31 --> 00:29:34

If it wasn't him,
then someone else made you.

502

00:29:35 --> 00:29:37

Go back further. When you were younger.

503

00:29:37 --> 00:29:41

When you and Pubba
first came to the woods.

504

00:29:41 --> 00:29:43

I was just a baby.
I can't remember that far.

505

00:29:43 --> 00:29:45

That's the beauty of this place, Gus.

506

00:29:45 --> 00:29:49

You can remember things
you didn't even know you knew.

507

00:29:49 --> 00:29:51

[threatening music playing]

508

00:29:53 --> 00:29:54

[wind whistling]

509

00:29:57 --> 00:29:59

-I have to go back.
-[distorted] No!

510

00:30:00 --> 00:30:03

Do you remember anyone
in lab coats like mine?

511

00:30:03 --> 00:30:04

They made you, they must have!

512

00:30:06 --> 00:30:08

[threatening music continues]

513

00:30:08 --> 00:30:10

[cacophonous din]

514

00:30:10 --> 00:30:12

What do you see? Tell me.

515
00:30:13 --> 00:30:14
[Gus] Science place.

516
00:30:15 --> 00:30:19
-Project Midnight Sun.
-Yes.

517
00:30:19 --> 00:30:21
This is where you're from.

518
00:30:21 --> 00:30:22
Tell me where this is.

519
00:30:23 --> 00:30:24
[echoing] Dr. Miller, is the unit stable?

520
00:30:25 --> 00:30:27
-[Gus] Who's that?
-[Dr. Singh] Who's who? A scientist?

521
00:30:27 --> 00:30:28
Just some lady.

522
00:30:28 --> 00:30:29
Louder, Gus!

523
00:30:29 --> 00:30:30
[Gus] I don't know her.

524
00:30:31 --> 00:30:32
Look for a name!

525
00:30:32 --> 00:30:34
[staticky audio distortions]

526
00:30:34 --> 00:30:35
Fort Smith!

527
00:30:35 --> 00:30:37
-[wind rushing]
-[window pane shatters]

528
00:30:38 --> 00:30:40
-No! Let me out of here!
-What's happening, Gus?

529
00:30:41 --> 00:30:42
No! No! No! No!

530
00:30:43 --> 00:30:44
[guttural growling]

531
00:30:44 --> 00:30:47
Wake up, Gus. Wake up. Wake...

532
00:30:49 --> 00:30:51
-[Dr. Singh grunts]
-[Gus panting]

533
00:30:53 --> 00:30:55
It's okay. You're okay.

534
00:30:56 --> 00:30:59
Whoa. That got really scary for a sec.

535
00:30:59 --> 00:31:02
Yeah. [haltingly] It's over now.

536
00:31:04 --> 00:31:05
We got what we wanted.

537

00:31:07 --> 00:31:09
The theories were true.

538

00:31:12 --> 00:31:16
Fort Smith created the virus.

539

00:31:19 --> 00:31:20
And you, Gus.

540

00:31:25 --> 00:31:26
Thank you, Gus.

541

00:31:28 --> 00:31:32
You've given me something
that I thought I'd lost a long time ago.

542

00:31:35 --> 00:31:36
Your marbles?

543

00:31:36 --> 00:31:38
[gentle, soulful music playing]

544

00:31:41 --> 00:31:42
Hope.

545

00:31:44 --> 00:31:45
[thunder rumbling]

546

00:32:13 --> 00:32:14
[horse neighing]

547

00:32:15 --> 00:32:17
[hooves clopping in distance]

548

00:32:41 --> 00:32:42

[horses whickering]

549

00:33:12 --> 00:33:14

[soft, wondrous music playing]

550

00:33:21 --> 00:33:23

[suspenseful music building]

551

00:33:24 --> 00:33:25

[grunts]

552

00:33:28 --> 00:33:29

Pinkies.

553

00:33:29 --> 00:33:30

You first.

554

00:33:38 --> 00:33:40

I can't let anyone
get my Oma and Opa sick.

555

00:33:46 --> 00:33:47

Hey, I need a ride.

556

00:33:51 --> 00:33:52

You alone?

557

00:33:54 --> 00:33:56

I'm looking for some friends.

558

00:33:59 --> 00:34:01

If you're looking that way,
you can come with us.

559

00:34:03 --> 00:34:07

Only if you don't mind playing pinochle

every time my Opa wakes up from his nap.

560

00:34:09 --> 00:34:10

What's pinochle?

561

00:34:11 --> 00:34:12

Pure boredom.

562

00:34:24 --> 00:34:26

You a mechanic before the Crumble?

563

00:34:27 --> 00:34:28

Therapist.

564

00:34:28 --> 00:34:32

Ah. That's how you know
how to do that breathing stuff.

565

00:34:32 --> 00:34:33

Count to ten.

566

00:34:33 --> 00:34:35

Nope. That came
way before my therapist days.

567

00:34:37 --> 00:34:38

I was a military kid.

568

00:34:38 --> 00:34:41

Moved a lot.
And then my mom got discharged.

569

00:34:41 --> 00:34:44

Military doesn't like to diagnose PTSD,

570

00:34:44 --> 00:34:46

but she had it bad.

571

00:34:46 --> 00:34:49

By the time I was 12,
I knew how to recognize a trigger.

572

00:34:51 --> 00:34:54

Battery's still got some juice.
We'll be okay.

573

00:34:54 --> 00:34:56

[dark, menacing music playing]

574

00:34:58 --> 00:35:00

You didn't tell me they had drones.

575

00:35:02 --> 00:35:03

They didn't used to.

576

00:35:03 --> 00:35:05

[dark music continuing]

577

00:35:06 --> 00:35:08

-[engine revs]
-Push!

578

00:35:08 --> 00:35:10

-[wincing in pain]
-[engine spluttering]

579

00:35:10 --> 00:35:11

Goddamn!

580

00:35:13 --> 00:35:14

[Jepp bellowing]

581

00:35:17 --> 00:35:18
[drone trilling]

582
00:35:20 --> 00:35:21
[Jepp] Go for it!

583
00:35:44 --> 00:35:47
That thing is sending our location
to every unit out here.

584
00:35:47 --> 00:35:49
We gotta lose it.

585
00:35:55 --> 00:35:57
Right! Here! Right!

586
00:35:59 --> 00:36:00
Watch it!

587
00:36:00 --> 00:36:01
[Aimee] Sorry!

588
00:36:01 --> 00:36:03
[Last Man 1 over radio]
Drone in pursuit of a red truck.

589
00:36:03 --> 00:36:05
Female driver, male passenger.

590
00:36:05 --> 00:36:07
A really, really big male passenger.

591
00:36:14 --> 00:36:17
[bright, optimistic music playing]

592
00:36:18 --> 00:36:19

[Bobby] Hurry!

593

00:36:20 --> 00:36:21

[Earl grunts]

594

00:36:21 --> 00:36:23

-[neck cracking]

-[Bobby whimpers]

595

00:36:24 --> 00:36:25

Are you ready?

596

00:36:25 --> 00:36:26

-[Bobby] Huh?!

-Ready.

597

00:36:26 --> 00:36:28

-[Earl straining]

-[Bobby yelping]

598

00:36:31 --> 00:36:32

[Earl grunts]

599

00:36:32 --> 00:36:34

[Bobby flails, grunts]

600

00:36:34 --> 00:36:35

[gasps]

601

00:36:35 --> 00:36:37

-[kids murmuring]

-[Bobby groaning]

602

00:36:43 --> 00:36:45

[morosely] Bobby stay behind.

603

00:36:46 --> 00:36:48
[intense, fast-paced music playing]

604
00:36:49 --> 00:36:50
[Jepp] Stay under the trees.

605
00:36:57 --> 00:36:58
[Last Man 1 on radio]
Drone unit lost them,

606
00:36:59 --> 00:37:01
but they appear to be headed
towards the zoo.

607
00:37:03 --> 00:37:05
B-Squad, shut down the front gate.

608
00:37:12 --> 00:37:14
Got 'em. Drone unit four in pursuit.

609
00:37:22 --> 00:37:24
Goddamn it.

610
00:37:43 --> 00:37:44
[can clatters]

611
00:37:47 --> 00:37:49
[Last Man 1 on radio] Drone down.

612
00:37:49 --> 00:37:51
Patrol units converge
on last known coordinates.

613
00:37:51 --> 00:37:52
Maintain pursuit.

614

00:38:08 --> 00:38:09
Come on.

615
00:38:13 --> 00:38:15
[Last Man 2 on radio] Coordinates came in.
Alpha, Tango, Romeo, secure it.

616
00:38:18 --> 00:38:20
[brakes screech]

617
00:38:21 --> 00:38:23
[Jepp] We got company.

618
00:38:24 --> 00:38:25
[gun cocks]

619
00:38:28 --> 00:38:29
Turn here!

620
00:38:30 --> 00:38:32
Faster!

621
00:38:32 --> 00:38:33
Hurry up!

622
00:38:33 --> 00:38:34
[gunfire]

623
00:38:37 --> 00:38:39
-Here, right!
-Okay!

624
00:38:39 --> 00:38:40
[Last Men clamoring]

625
00:38:44 --> 00:38:45

Aw, shit.

626

00:38:46 --> 00:38:47

[Jepp] Go for it!

627

00:38:47 --> 00:38:48

[Last Man 3] Number three!

628

00:38:48 --> 00:38:49

Clear out!

629

00:38:51 --> 00:38:52

[brakes screeching]

630

00:38:53 --> 00:38:55

[fence rattling]

631

00:38:59 --> 00:39:00

Shit.

632

00:39:02 --> 00:39:05

[music intensifies]

633

00:39:07 --> 00:39:09

[Last Man 1] The truck has fled the city.

634

00:39:09 --> 00:39:11

All units, stand down.

635

00:39:12 --> 00:39:14

[Last Man 1] Repeat.
The truck has fled the city.

636

00:39:17 --> 00:39:19

[forlorn music playing]

637

00:39:31 --> 00:39:35
Is she leaving us?

638

00:39:40 --> 00:39:41
[soft, somber music playing]

639

00:39:41 --> 00:39:42
Move.

640

00:39:47 --> 00:39:48
[grunts]

641

00:39:49 --> 00:39:50
[guard] Get up.

642

00:40:10 --> 00:40:12
What's up? Why are you slowing down?

643

00:40:13 --> 00:40:14
Because of them.

644

00:40:15 --> 00:40:16
[brakes screeching]

645

00:40:17 --> 00:40:18
[hand brake sets]

646

00:40:19 --> 00:40:23
-[hooves thundering]
-[deep lowing]

647

00:40:24 --> 00:40:26
I could scare 'em a bit.

648

00:40:26 --> 00:40:27

Put some pep in their step.

649

00:40:27 --> 00:40:28

No.

650

00:40:28 --> 00:40:30

Let 'em be.

651

00:40:31 --> 00:40:33

They don't have to be
on human time anymore.

652

00:40:34 --> 00:40:35

We wait for them now.

653

00:40:41 --> 00:40:43

We should have had our kids by now.

654

00:40:44 --> 00:40:46

If I had just waited until midnight.

655

00:40:46 --> 00:40:48

[forlorn music playing]

656

00:40:48 --> 00:40:49

And now I'm leaving them behind.

657

00:40:51 --> 00:40:53

Look. Amanda--

658

00:40:53 --> 00:40:54

Aimee.

659

00:40:56 --> 00:40:58

You're not the only one who lost somebody.

660

00:41:02 --> 00:41:03
We'll get 'em back.

661

00:41:08 --> 00:41:09
[winces]

662

00:41:09 --> 00:41:10
Ah. Let me.

663

00:41:13 --> 00:41:17
You said earlier
that we needed to find more muscle.

664

00:41:17 --> 00:41:19
Did you have someone in mind?

665

00:41:20 --> 00:41:21
Yeah, I know some guys.

666

00:41:22 --> 00:41:24
Are they former Last Men like you?

667

00:41:24 --> 00:41:26
Yeah, but you can trust 'em.

668

00:41:28 --> 00:41:30
What did you do for them anyways?

669

00:41:32 --> 00:41:33
Nothing good.

670

00:41:38 --> 00:41:39
-Did you--
-No.

671

00:41:41 --> 00:41:43
I didn't take kids.

672
00:41:56 --> 00:41:57
All finished.

673
00:42:04 --> 00:42:05
Thanks.

674
00:42:05 --> 00:42:08
[herd stamping, lowing in distance]

675
00:42:12 --> 00:42:13
Let's go get your guys.

676
00:42:14 --> 00:42:16
[somber, determined music playing]

677
00:42:34 --> 00:42:36
You guys are still here!

678
00:42:36 --> 00:42:39
But what happened? Where's Big Man?

679
00:42:39 --> 00:42:40
They left us.

680
00:42:41 --> 00:42:43
We don't know why,
or if they're even coming back.

681
00:42:48 --> 00:42:51
Well, if he left,
I'm sure he had a reason to.

682
00:42:51 --> 00:42:52

We can't wait to find out.

683

00:42:53 --> 00:42:55
We're getting out of here by ourselves.

684

00:42:55 --> 00:42:57
And I know where we'll go.

685

00:42:58 --> 00:42:59
Yellowstone.

686

00:42:59 --> 00:43:02
Yellowstone?

687

00:43:02 --> 00:43:04
It's where Pubba raised me.

688

00:43:06 --> 00:43:07
It's basically my home,

689

00:43:07 --> 00:43:09
and now it can be our home.

690

00:43:12 --> 00:43:14
Wait, I'll ask.

691

00:43:16 --> 00:43:18
They want to know what it's like.

692

00:43:18 --> 00:43:21
Well, it's big and green,

693

00:43:22 --> 00:43:25
and... it has maple syrup,

694

00:43:25 --> 00:43:28
and jumping on rocks.

695
00:43:28 --> 00:43:32
And when you go to sleep,
you get this warm feeling

696
00:43:33 --> 00:43:34
in your stomach.

697
00:43:36 --> 00:43:37
Here, I'll show you.

698
00:43:38 --> 00:43:40
[gentle, emotional music playing]

699
00:43:48 --> 00:43:50
[singer vocalizing wistfully]

700
00:44:00 --> 00:44:02
[thunder rumbling]

701
00:44:18 --> 00:44:21
[emotional piano and strings continue]

702
00:44:52 --> 00:44:55
What are the odds that I'd meet a hybrid?

703
00:44:56 --> 00:44:58
A deer boy who could talk,

704
00:44:59 --> 00:45:02
who could be
the answer to all my questions.

705
00:45:07 --> 00:45:08
Perhaps...

706
00:45:10 --> 00:45:12
it was meant to be.

707
00:45:14 --> 00:45:16
[wistful vocalizing continues]

708
00:45:32 --> 00:45:33
[gasps]

709
00:45:53 --> 00:45:55
[wistful, emotional music trails off]

710
00:45:57 --> 00:45:59
[suspenseful outro music playing]

SWEET TOOTH



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