



Jeff Lemire's
SWEET TOOTH

CREATED BY

Jim Mickle | Beth Schwartz

EPISODE 2.01

"In Captivity"

Locked up in the zoo's kennels, Gus meets his fellow hybrid prisoners as he looks for a way out. General Abbot pressures Dr. Singh to produce a cure.

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SWEET TOOTH is a Netflix Original Series

EPISODE CAST



Nonso Anozie	...	Tommy Jepperd
Neil Sandilands	...	General Abbot
Christian Convery	...	Gus
Dania Ramirez	...	Aimee Eden
James Brolin	...	Narrator (voice)
Stefania LaVie Owen	...	Bear
Amie Donald	...	Maya
Will Forte	...	Richard
Adeel Akhtar	...	Dr. Aditya Singh
Marlon Williams	...	Johnny Abbot
Aliza Vellani	...	Rani Singh
Naledi Murray	...	Wendy
Yonas Kibreab	...	Finn Fox
Christopher Sean Cooper Jr.	...	Teddy Turtle
Harvey Gui	...	Max Skunk
Ravi Narayan	...	Earl
Caden Dragomer	...	Earl
Apii Pukeiti	...	Otto Porcupine
Mark Sole	...	Barnes

1
00:00:13 --> 00:00:15
[wind rushing]

2
00:00:15 --> 00:00:17
[ponderous music reverberates]

3
00:00:46 --> 00:00:48
[dramatic stinger]

4
00:00:48 --> 00:00:50
[suspenseful music playing]

5
00:01:06 --> 00:01:07
[winch whirring]

6
00:01:44 --> 00:01:46
[wondrous music building]

7
00:01:49 --> 00:01:51
[ship creaking]

8
00:01:58 --> 00:02:00
[eerie echoing]

9
00:02:07 --> 00:02:08
Purple flowers.

10
00:02:12 --> 00:02:13
[faint cracking]

11
00:02:16 --> 00:02:17
[grunting]

12
00:02:17 --> 00:02:18
[grunts]

13
00:02:21 --> 00:02:22
Ow.

14
00:02:23 --> 00:02:24
[gasps, whimpers]

15
00:02:24 --> 00:02:26
[panting]

16
00:02:29 --> 00:02:31
[distressing stinger]

17
00:02:35 --> 00:02:37
[unsettling music playing]

18
00:02:57 --> 00:02:58
There you are.

19
00:02:59 --> 00:03:00
[sighs]

20
00:03:00 --> 00:03:01
[ship creaking]

21
00:03:12 --> 00:03:13
[gasps]

22
00:03:26 --> 00:03:28
[eerie keening in distance]

23
00:03:44 --> 00:03:46
[winch grinding]

24
00:03:46 --> 00:03:48

-[cable wishing]
-[yelps]

25

00:03:52 --> 00:03:54
[grunting, straining]

26

00:04:00 --> 00:04:02
[whooshing]

27

00:04:06 --> 00:04:08
-[winch strains]
-[grunting]

28

00:04:09 --> 00:04:10
[panting]

29

00:04:10 --> 00:04:12
[sighs]

30

00:04:14 --> 00:04:16
[wind gushing]

31

00:04:31 --> 00:04:33
[sharp, eerie keening]

32

00:04:38 --> 00:04:40
[breathy exhale echoes]

33

00:04:41 --> 00:04:43
[delicate, mysterious music playing]

34

00:05:10 --> 00:05:11
[ominous music playing]

35

00:05:11 --> 00:05:12
Big Man.

36
00:05:13 --> 00:05:14
Jepp!

37
00:05:16 --> 00:05:17
Big Man?

38
00:05:18 --> 00:05:19
Jepperd!

39
00:05:20 --> 00:05:21
-Big Man!
-[music intensifies]

40
00:05:22 --> 00:05:22
[music subsides]

41
00:05:23 --> 00:05:25
[gasping]

42
00:05:25 --> 00:05:27
[indistinct chatter in distance]

43
00:05:27 --> 00:05:29
[heavy footfalls]

44
00:05:30 --> 00:05:32
-[chatter continues]
-[footsteps clambering]

45
00:05:42 --> 00:05:45
-["White Room" by Cream playing]
-[narrator] This is a story.

46
00:05:46 --> 00:05:48
A story about the last men.

47

00:05:49 --> 00:05:51
The ones who tried to hurt us,

48

00:05:52 --> 00:05:54
and the ones who tried to help.

49

00:06:02 --> 00:06:04
[indistinct chatter]

50

00:06:05 --> 00:06:10
♪ In the white room with black curtains ♪

51

00:06:10 --> 00:06:12
♪ Near the station ♪

52

00:06:14 --> 00:06:18
♪ Black roof country, no gold pavements ♪

53

00:06:19 --> 00:06:21
♪ Tired starlings ♪

54

00:06:23 --> 00:06:25
[worker 1] Yes, we're good.

55

00:06:26 --> 00:06:30
[worker 2] Reclaiming the space
for Homo sapiens!

56

00:06:34 --> 00:06:37
[worker 2] Reclaim it.
Come on. What's going on? Hurry up.

57

00:06:42 --> 00:06:43
[worker 2] Move!

58

00:06:46 --> 00:06:49

[speaker over radio] We got word
population decline is affirmative.

59

00:06:50 --> 00:06:53

[worker 2] Place needs to be beautiful
by end of the week.

60

00:06:53 --> 00:06:55

[guard] Hey, Johnny, got the Kennel keys?

61

00:07:00 --> 00:07:03

-Whoa, stop. Wait right there.

-[worker 3] Come on!

62

00:07:04 --> 00:07:05

[worker yelling indistinctly]

63

00:07:06 --> 00:07:07

[plow engine revving]

64

00:07:11 --> 00:07:15

♪ Platform ticket, restless diesels ♪

65

00:07:15 --> 00:07:18

♪ Goodbye windows ♪

66

00:07:20 --> 00:07:24

♪ I walked into such a sad time... ♪

67

00:07:24 --> 00:07:27

[guard] All right, you two,
get on your knees...

68

00:07:28 --> 00:07:35

♪ As I walked out

Felt my own need just beginning ♪

69

00:07:38 --> 00:07:41

♪ I'll wait in the queue ♪

70

00:07:42 --> 00:07:46

♪ When the trains come back ♪

71

00:07:47 --> 00:07:50

♪ Lie with you ♪

72

00:07:50 --> 00:07:57

♪ Where the shadows run from themselves ♪

73

00:08:02 --> 00:08:03

[song trails off]

74

00:08:04 --> 00:08:07

Breakfast time, you little freaks.

75

00:08:16 --> 00:08:18

[delicate, wondrous music playing]

76

00:08:25 --> 00:08:26

Uh-uh.

77

00:08:27 --> 00:08:29

We don't do kibble.

78

00:08:30 --> 00:08:32

But I'm hungry.

79

00:08:32 --> 00:08:35

I'm hungry too, but we don't eat dog food.

80

00:08:36 --> 00:08:37
What about Earl?

81
00:08:38 --> 00:08:39
What about Earl?

82
00:08:40 --> 00:08:42
[kibble clattering]

83
00:08:43 --> 00:08:44
[morosely] I'm hungry.

84
00:08:48 --> 00:08:50
[gentle music playing]

85
00:08:50 --> 00:08:51
Fine.

86
00:08:52 --> 00:08:53
Go ahead.

87
00:09:10 --> 00:09:11
Eat up.

88
00:09:14 --> 00:09:15
I'm not hungry.

89
00:09:16 --> 00:09:17
I had a chocolate bar.

90
00:09:20 --> 00:09:22
What was that thing
you're doing with your hands?

91
00:09:25 --> 00:09:26
We sign.

92
00:09:28 --> 00:09:29
Sign?

93
00:09:32 --> 00:09:34
Most hybrids can't talk like you and I do.

94
00:09:35 --> 00:09:36
No one taught them?

95
00:09:36 --> 00:09:38
That, or they just can't make words

96
00:09:38 --> 00:09:40
'cause they don't have
vocal cords to speak.

97
00:09:40 --> 00:09:42
We find other ways to communicate.

98
00:09:42 --> 00:09:44
[kid screeching]

99
00:09:45 --> 00:09:47
That's Haley.

100
00:09:47 --> 00:09:49
Those sounds mean she's swearing.

101
00:09:50 --> 00:09:51
She swears a lot.

102
00:09:54 --> 00:09:55
[Gus] Hmm?

103

00:09:58 --> 00:10:00
She wants to know who taught you to talk.

104
00:10:01 --> 00:10:03
Oh. Nobody.

105
00:10:04 --> 00:10:06
[Wendy translating]
Wait, what about your parents?

106
00:10:06 --> 00:10:08
I didn't really have parents.

107
00:10:10 --> 00:10:13
[Wendy translating] Then... who's Big Man?

108
00:10:16 --> 00:10:17
You talk in your sleep.

109
00:10:18 --> 00:10:19
A lot.

110
00:10:23 --> 00:10:26
He was... He wasn't my dad.

111
00:10:27 --> 00:10:28
Just a guy.

112
00:10:28 --> 00:10:30
A really, really good guy.

113
00:10:33 --> 00:10:36
But he's gone now. It's just me.

114
00:10:36 --> 00:10:37
[pensive, subdued music playing]

115
00:10:46 --> 00:10:48
What is this place?

116
00:10:48 --> 00:10:49
[Wendy] We're in the pump house.

117
00:10:50 --> 00:10:52
It's the worst place in the whole zoo.

118
00:10:53 --> 00:10:54
How do you know this?

119
00:10:54 --> 00:10:55
Because we used to live up there.

120
00:10:56 --> 00:10:58
Till yesterday.

121
00:11:00 --> 00:11:02
Well, there's got to be some way out.

122
00:11:03 --> 00:11:05
It's a zoo, Gus.

123
00:11:05 --> 00:11:07
It was built to keep animals in.

124
00:11:07 --> 00:11:09
We're not animals.

125
00:11:09 --> 00:11:11
At least not totally.

126
00:11:14 --> 00:11:16

Have you guys tried digging yet?

127

00:11:16 --> 00:11:17
[soil scrabbling]

128

00:11:17 --> 00:11:19
[spluttering]

129

00:11:19 --> 00:11:21
Yes. I'm Bobby.

130

00:11:21 --> 00:11:23
I'm digging all day.

131

00:11:23 --> 00:11:24
[Bobby chuckles]

132

00:11:24 --> 00:11:27
But he can't get past the outside walls.

133

00:11:27 --> 00:11:30
Concrete, very deep.

134

00:11:30 --> 00:11:32
Oh.

135

00:11:32 --> 00:11:33
Is he...

136

00:11:34 --> 00:11:35
Like us?

137

00:11:36 --> 00:11:38
Sorry, we skipped introductions.

138

00:11:38 --> 00:11:42
Everybody, say hi to Gus.

139
00:11:42 --> 00:11:44
-Hi.
-[Wendy] You met JoJo Raccoon.

140
00:11:44 --> 00:11:46
She can speak.

141
00:11:48 --> 00:11:51
Junior likes to keep watch
from the rafters.

142
00:11:52 --> 00:11:54
And Haley's the one--

143
00:11:54 --> 00:11:56
-Who swears a lot.
-[as Gus] Who swears a lot.

144
00:11:56 --> 00:11:57
And mimics voices.

145
00:11:57 --> 00:11:58
[spirited rustling]

146
00:11:59 --> 00:12:02
Anna and Hanna do everything together.

147
00:12:06 --> 00:12:07
And this is Earl.

148
00:12:07 --> 00:12:09
A nice bunch of ladies looked after him.

149

00:12:09 --> 00:12:11
And taught me to talk.

150
00:12:14 --> 00:12:15
[Wendy] Oh, and that's Maya.

151
00:12:15 --> 00:12:16
Watch out for her tail.

152
00:12:17 --> 00:12:18
Whoa.

153
00:12:18 --> 00:12:21
Finn is our newest addition, besides you.

154
00:12:21 --> 00:12:22
He's had it a little rough.

155
00:12:22 --> 00:12:24
He can talk too, but--

156
00:12:24 --> 00:12:25
Only when I feel like it.

157
00:12:25 --> 00:12:27
Uh, okay.

158
00:12:28 --> 00:12:30
Otto's vision isn't so great.

159
00:12:30 --> 00:12:33
And he leaves quills everywhere.

160
00:12:33 --> 00:12:35
And this is Max.

161
00:12:36 --> 00:12:37
You must be a...

162
00:12:37 --> 00:12:39
[cheeky flatulence]

163
00:12:39 --> 00:12:40
-...skunk.
-Yep.

164
00:12:40 --> 00:12:41
[Gus and Wendy cough]

165
00:12:46 --> 00:12:48
-[Gus] Whoa.
-[Wendy yawns]

166
00:12:48 --> 00:12:49
[Gus] Is that a turtle?

167
00:12:51 --> 00:12:52
[Wendy] That's Teddy.

168
00:12:53 --> 00:12:55
He's super shy.

169
00:12:55 --> 00:12:59
Mom was building a pool for him
so he could be close to the water, but...

170
00:13:00 --> 00:13:03
He really misses her. We all do.

171
00:13:03 --> 00:13:04
Just take your time with him.

172

00:13:05 --> 00:13:07
Aren't you forgetting someone?

173

00:13:07 --> 00:13:09
Aren't you forgetting someone?

174

00:13:10 --> 00:13:11
Roy.

175

00:13:11 --> 00:13:14
[soft, mournful music playing]

176

00:13:19 --> 00:13:20
Who's Roy?

177

00:13:21 --> 00:13:23
The chameleon boy.

178

00:13:24 --> 00:13:26
They took him away last night
when they brought you in.

179

00:13:34 --> 00:13:36
I don't know, JoJo.

180

00:13:36 --> 00:13:38
I don't know when he's coming back.

181

00:13:47 --> 00:13:48
[Earl, softly] Roy.

182

00:13:56 --> 00:13:58
[Nancie] Now, that's better.

183

00:13:58 --> 00:14:01

I swear, you have to do
everything yourself these days.

184

00:14:01 --> 00:14:04

How is it that the best maintenance men
were the first ones to go?

185

00:14:04 --> 00:14:06

Now, how big did you say your family was?

186

00:14:06 --> 00:14:08

Oh, just the two of us.

187

00:14:08 --> 00:14:10

We kept putting off kids, and then...

188

00:14:11 --> 00:14:13

Nature decided for us, I guess.

189

00:14:15 --> 00:14:16

We couldn't do the whole animal thing.

190

00:14:16 --> 00:14:21

Don't worry. Rockbridge has
a strict "no animal kid" policy.

191

00:14:21 --> 00:14:25

Well, I guess
we're calling them "hybrids" now.

192

00:14:25 --> 00:14:28

You are going to love it here.

193

00:14:28 --> 00:14:30

Security is top-notch.

194

00:14:30 --> 00:14:33
Twyla does our community garden.

195
00:14:33 --> 00:14:36
We started stockpiling booze
in the early days.

196
00:14:36 --> 00:14:37
Drinks every other week.

197
00:14:38 --> 00:14:41
-The neighbors put this together for you.
-Oh!

198
00:14:41 --> 00:14:44
We are so thrilled to have another doctor.

199
00:14:44 --> 00:14:46
Oh, he doesn't actually practice anymore.

200
00:14:46 --> 00:14:48
Oh! Like riding a bike, I'm sure.

201
00:14:49 --> 00:14:51
Oh! I almost forgot.

202
00:14:52 --> 00:14:54
That's where your horse,
Trixie, killed me.

203
00:14:54 --> 00:14:55
[discomforting stinger]

204
00:14:55 --> 00:14:59
[ominously] And you and Adi covered it up.

205

00:14:59 --> 00:15:00
[echoing] Covered it up...

206
00:15:00 --> 00:15:04
[distorted] Covered it up... Covered it up...

207
00:15:04 --> 00:15:05
Covered it...

208
00:15:05 --> 00:15:07
[ominous music playing]

209
00:15:07 --> 00:15:08
[door opens]

210
00:15:08 --> 00:15:10
[figure in hazmat suit breathing heavily]

211
00:15:12 --> 00:15:13
[panting, whimpering]

212
00:15:15 --> 00:15:17
[music builds to climax]

213
00:15:17 --> 00:15:18
[deep gasp]

214
00:15:19 --> 00:15:21
[ragged panting]

215
00:15:25 --> 00:15:26
[syringe clatters]

216
00:15:28 --> 00:15:29
[moans]

217
00:15:32 --> 00:15:34
[delicate music playing]

218
00:15:36 --> 00:15:37
[gasps]

219
00:15:46 --> 00:15:48
How long have I been out?

220
00:15:48 --> 00:15:49
Since last night.

221
00:15:50 --> 00:15:52
It's the longest
you've gone without a dose.

222
00:15:52 --> 00:15:53
How did you...

223
00:15:54 --> 00:15:56
They gave me my own lab.

224
00:15:57 --> 00:15:59
I've been working nonstop since we landed.

225
00:15:59 --> 00:16:01
But... [grunts] ...the Secret Sauce.

226
00:16:03 --> 00:16:06
Let's just say
they have a fresh supply here.

227
00:16:09 --> 00:16:11
Did you have to do it yourself?

228

00:16:11 --> 00:16:13
[somber music playing]

229
00:16:16 --> 00:16:18
Thank you, Adi.

230
00:16:22 --> 00:16:23
Just rest for now.

231
00:16:23 --> 00:16:25
You've been through a lot.

232
00:16:26 --> 00:16:27
We both have.

233
00:16:29 --> 00:16:30
Hey.

234
00:16:31 --> 00:16:33
When do we get out of here?

235
00:16:34 --> 00:16:35
Soon.

236
00:16:36 --> 00:16:38
And with any luck, it'll be with a cure.

237
00:16:39 --> 00:16:41
Time's up, lovebirds.

238
00:16:41 --> 00:16:42
[banging on door]

239
00:16:47 --> 00:16:49
[guard grunts] Come on. Let's go.

240
00:16:52 --> 00:16:53
[guard] Move.

241
00:16:56 --> 00:16:58
[footsteps recede]

242
00:16:59 --> 00:17:00
[door clangs shut]

243
00:17:04 --> 00:17:05
[breathing shakily]

244
00:17:11 --> 00:17:12
I didn't need to wear all this.

245
00:17:12 --> 00:17:15
We've been sleeping in the same room
for the last ten years.

246
00:17:15 --> 00:17:17
Abbot's orders, pal.

247
00:17:18 --> 00:17:20
[mysterious music playing]

248
00:17:36 --> 00:17:37
[Abbot] Well, well.

249
00:17:39 --> 00:17:41
No rest for the wicked, Doctor.

250
00:17:44 --> 00:17:45
What do you think?

251
00:17:47 --> 00:17:48

It's very pink.

252

00:17:49 --> 00:17:53

I thought we agreed you'd be working
on a cure, not this temporary bullshit.

253

00:17:54 --> 00:17:56

My wife comes first.

254

00:17:57 --> 00:17:59

Besides, that's your leverage
over me, isn't it?

255

00:18:00 --> 00:18:02

If she dies, then you've got nothing.

256

00:18:10 --> 00:18:11

Well, if she dies,

257

00:18:12 --> 00:18:13

so do you.

258

00:18:14 --> 00:18:18

I'm leaving on a very important trip,
next couple of days.

259

00:18:19 --> 00:18:21

I expect results when we get back.

260

00:18:21 --> 00:18:25

Uh, with all due respect, I'm exhausted.

261

00:18:27 --> 00:18:30

Thirty-two people died
this morning of the Sick

262

00:18:30 --> 00:18:33
in what used to be called Albuquerque.

263
00:18:33 --> 00:18:34
I haven't slept in three days.

264
00:18:34 --> 00:18:36
Know what the population is there now?

265
00:18:36 --> 00:18:38
-I need to rest.
-A couple of hundred.

266
00:18:43 --> 00:18:44
I never liked Albuquerque.

267
00:18:45 --> 00:18:47
It's happening everywhere.

268
00:18:47 --> 00:18:50
This is what the new wave looks like.

269
00:18:50 --> 00:18:51
And that's awful.

270
00:18:51 --> 00:18:54
But I can't deliver
if I can't think straight!

271
00:19:01 --> 00:19:04
Now, while you were playing house
with a dead woman,

272
00:19:04 --> 00:19:07
this thing that wiped out
98% of the human race,

273

00:19:07 --> 00:19:11
and is mutating faster
than anything we've ever seen,

274

00:19:11 --> 00:19:12
is heading straight for us.

275

00:19:12 --> 00:19:15
It doesn't care about you
or your better half.

276

00:19:15 --> 00:19:18
And it certainly doesn't need to nap.

277

00:19:19 --> 00:19:20
Do you know why?

278

00:19:21 --> 00:19:22
Because it's smarter than you.

279

00:19:25 --> 00:19:27
You will rest when you're dead.

280

00:19:30 --> 00:19:33
She doesn't get another dose
until you deliver.

281

00:19:33 --> 00:19:35
Yeah, but... but that shot won't last.

282

00:19:35 --> 00:19:37
Then you better hurry, yeah?

283

00:19:37 --> 00:19:39
I... It will take weeks to--

284
00:19:39 --> 00:19:42
We'll be dead... in weeks.

285
00:19:43 --> 00:19:45
You have three days.

286
00:19:45 --> 00:19:47
I got great plans for us.

287
00:19:49 --> 00:19:50
Who's in charge while I'm away?

288
00:19:51 --> 00:19:53
I am, sir.

289
00:19:53 --> 00:19:55
Do it again, with gumption.

290
00:19:56 --> 00:19:57
[forcefully] I am, sir!

291
00:20:00 --> 00:20:01
You hear that?

292
00:20:02 --> 00:20:03
That was... Goosebumps.

293
00:20:05 --> 00:20:09
Now do us a little favor
and man up, both of you.

294
00:20:10 --> 00:20:11
[foreboding music playing]

295
00:20:14 --> 00:20:16

Prep the operating room, Johnny.

296

00:20:19 --> 00:20:20
We've got work to do.

297

00:20:21 --> 00:20:23
[foreboding music continues]

298

00:20:31 --> 00:20:32
[kids clamoring]

299

00:20:42 --> 00:20:43
[jackhammering halts]

300

00:20:44 --> 00:20:46
Hey! Keep it down.

301

00:20:46 --> 00:20:47
[kids clamoring]

302

00:20:47 --> 00:20:49
[guard] Filthy animals.

303

00:20:49 --> 00:20:50
[clamoring subsides]

304

00:20:50 --> 00:20:51
[snarls]

305

00:20:52 --> 00:20:53
We hate him.

306

00:20:54 --> 00:20:57
Me too.

He's one of the bad men who caught me.

307
00:20:58 --> 00:21:00
How did they get you?

308
00:21:01 --> 00:21:02
[Gus sighs]

309
00:21:07 --> 00:21:08
I called that radio.

310
00:21:09 --> 00:21:11
I guess I was looking for...

311
00:21:12 --> 00:21:14
I don't know what I was looking for.

312
00:21:14 --> 00:21:16
I guess I just didn't want to be alone.

313
00:21:21 --> 00:21:22
What about the radio?

314
00:21:22 --> 00:21:24
[Earl gasps]

315
00:21:24 --> 00:21:26
We can call Mom.

316
00:21:26 --> 00:21:28
We can call Mom. We can call Mom.

317
00:21:28 --> 00:21:29
Call Mom.

318
00:21:29 --> 00:21:30
[Earl] Call Mom.

319
00:21:30 --> 00:21:31
[excited clamoring]

320
00:21:33 --> 00:21:34
What are they saying?

321
00:21:35 --> 00:21:39
[translating]
If we can reach Mom on the radio...

322
00:21:39 --> 00:21:41
Then maybe she can
find a way to get us out.

323
00:21:41 --> 00:21:42
[kids murmur excitedly]

324
00:21:43 --> 00:21:44
But how do you know she has a radio?

325
00:21:44 --> 00:21:46
You've obviously never met her.

326
00:21:46 --> 00:21:48
[all laughing]

327
00:21:48 --> 00:21:50
But where do we get a radio?

328
00:21:51 --> 00:21:53
-Oh.
-Hmm.

329
00:21:53 --> 00:21:55
Radio room. Upstairs.

330
00:21:55 --> 00:21:58
[as Aimee]
Radio's for listening. Never for talking.

331
00:21:58 --> 00:21:59
But I know how to use it.

332
00:21:59 --> 00:22:01
I used to watch her.

333
00:22:01 --> 00:22:03
Yeah, but how would you get there?

334
00:22:13 --> 00:22:16
[brave, plucky music playing]

335
00:22:24 --> 00:22:25
[clang]

336
00:22:41 --> 00:22:43
[Bobby grunting, huffing]

337
00:22:44 --> 00:22:45
[kids murmur apprehensively]

338
00:22:46 --> 00:22:47
Go.

339
00:22:59 --> 00:23:00
Come on, Bobby.

340
00:23:00 --> 00:23:02
[plucky music continuing]

341

00:23:09 --> 00:23:10
[Bobby gasps]

342
00:23:13 --> 00:23:14
Come on.

343
00:23:22 --> 00:23:23
[music trails off]

344
00:23:23 --> 00:23:26
[guard 1 chuckling] Whooh.

345
00:23:27 --> 00:23:29
What the hell do we do with these?

346
00:23:29 --> 00:23:32
[guard 2] Boss man said take them out,
we take them out.

347
00:23:32 --> 00:23:34
[guard 1] Hey, target practice?

348
00:23:35 --> 00:23:37
[guard 2] Well, we could.

349
00:23:37 --> 00:23:41
Or... we can throw them off a building
and watch them explode.

350
00:23:41 --> 00:23:45
[guard 1] See, that's why
you got promoted, man. You got ideas.

351
00:23:45 --> 00:23:47
[tense music playing]

352

00:23:50 --> 00:23:52
-[music swells, fades away]
-[panting heavily]

353
00:23:54 --> 00:23:55
[Bobby, triumphantly] Ha!

354
00:23:56 --> 00:23:58
Bobby, you did it!

355
00:23:58 --> 00:23:59
[plucky music continuing]

356
00:24:01 --> 00:24:02
-[Wendy] Go!
-[Gus] Give me the keys.

357
00:24:03 --> 00:24:03
[Gus] Come on!

358
00:24:04 --> 00:24:05
-Move!
-You move!

359
00:24:05 --> 00:24:07
-Help Maya.
-Come on.

360
00:24:08 --> 00:24:10
-[excited clamoring]
-Shh!

361
00:24:11 --> 00:24:12
Come on.

362
00:24:13 --> 00:24:15
-Hurry.

-[Earl] Try the mirror.

363

00:24:15 --> 00:24:17

[Gus] You're really close. Really close.

364

00:24:18 --> 00:24:20

[clamoring continues]

365

00:24:20 --> 00:24:21

[Gus] You got this.

366

00:24:21 --> 00:24:23

-Here, I'll help.

-Come on.

367

00:24:25 --> 00:24:27

-[Earl] Look, it's out!

-[Gus] Pull the...

368

00:24:27 --> 00:24:28

[music halts]

369

00:24:30 --> 00:24:32

[tense music playing]

370

00:24:33 --> 00:24:35

Hey, you got the keys?

371

00:24:36 --> 00:24:37

[guard 2] Thought you had them.

372

00:24:42 --> 00:24:43

Johnny probably has them.

373

00:24:44 --> 00:24:47

That hippie guy?

How's that dude in charge of anything?

374

00:24:47 --> 00:24:50

-You know who that hippie guy is, right?

-No, who?

375

00:24:50 --> 00:24:52

One scary dude.

376

00:24:53 --> 00:24:54

They're gone, Wendy. Go.

377

00:24:54 --> 00:24:56

Wendy. Go, now.

378

00:24:56 --> 00:25:00

-But what if they come back?

-It's okay. You got this.

379

00:25:00 --> 00:25:00

What if I can't?

380

00:25:01 --> 00:25:03

Look what they did to us the last time.

381

00:25:03 --> 00:25:05

You didn't have me last time, okay?

382

00:25:05 --> 00:25:06

[gentle music playing]

383

00:25:06 --> 00:25:09

I'll go with you. Just tell me what to do.

384

00:25:09 --> 00:25:10

Okay.

385
00:25:11 --> 00:25:13
[tense music playing]

386
00:25:17 --> 00:25:19
[guard] I need a hand here.

387
00:25:21 --> 00:25:22
[Gus] Go. Go!

388
00:25:24 --> 00:25:25
[hinges squeak]

389
00:25:33 --> 00:25:35
[indistinct chatter in distance]

390
00:25:38 --> 00:25:39
Go.

391
00:25:40 --> 00:25:42
[tense music continuing]

392
00:25:59 --> 00:26:00
[Gus whispering] Go, go, go!

393
00:26:02 --> 00:26:03
[Wendy] Gus, come on.

394
00:26:09 --> 00:26:10
Stay close.

395
00:26:12 --> 00:26:13
There.

396
00:26:13 --> 00:26:16

[Last Men chattering]

397

00:26:31 --> 00:26:32
[panel scraping]

398

00:26:52 --> 00:26:53
We did it.

399

00:26:53 --> 00:26:54
You did it.

400

00:26:56 --> 00:26:58
[indistinct radio chatter]

401

00:27:01 --> 00:27:03
-Are you ready?
-I was born ready.

402

00:27:08 --> 00:27:09
[switch clicks]

403

00:27:09 --> 00:27:11
Mom, we're alive.

404

00:27:11 --> 00:27:13
We're in the pump house
under the elephant pen.

405

00:27:13 --> 00:27:14
And they took Roy.

406

00:27:15 --> 00:27:16
[static crackles]

407

00:27:16 --> 00:27:18
[suspenseful music building]

408
00:27:32 --> 00:27:33
[jarring stinger]

409
00:27:34 --> 00:27:36
[unnerving music playing]

410
00:27:37 --> 00:27:38
[liquid gurgling]

411
00:27:39 --> 00:27:41
Don't look.

412
00:27:46 --> 00:27:48
[unnerving music swells]

413
00:27:58 --> 00:27:59
Was that...

414
00:27:59 --> 00:28:00
Roy.

415
00:28:03 --> 00:28:04
Tell her to hurry.

416
00:28:08 --> 00:28:09
[ominous stinger]

417
00:28:19 --> 00:28:21
[Earl] It's gonna be okay.

418
00:28:22 --> 00:28:23
Okay.

419
00:28:29 --> 00:28:29

[Johnny] Hmm.

420
00:28:32 --> 00:28:33
[snaps]

421
00:28:35 --> 00:28:36
Thank you.

422
00:28:41 --> 00:28:43
[Bobby chuckles awkwardly]

423
00:28:43 --> 00:28:44
Oh.

424
00:28:46 --> 00:28:47
Huh.

425
00:28:50 --> 00:28:52
You won't be digging out of here again.

426
00:28:53 --> 00:28:54
[Bobby grumbles]

427
00:28:57 --> 00:28:59
[Bobby] Aww...

428
00:29:02 --> 00:29:03
What did Mom say?

429
00:29:05 --> 00:29:08
I don't know. She didn't respond.

430
00:29:09 --> 00:29:10
Did you see Roy?

431

00:29:15 --> 00:29:18
Roy's not coming back, guys.

432
00:29:18 --> 00:29:20
[disappointed muttering]

433
00:29:29 --> 00:29:31
That's right. 'Cause Roy escaped.

434
00:29:31 --> 00:29:32
[kid] What?

435
00:29:32 --> 00:29:35
Yeah, he snuck out after they took him.
We heard 'em searching.

436
00:29:36 --> 00:29:37
He's free.

437
00:29:37 --> 00:29:38
[excited clamoring]

438
00:29:38 --> 00:29:39
[Earl] Roy escaped!

439
00:29:46 --> 00:29:48
[dramatic, aggressive music playing]

440
00:30:33 --> 00:30:33
Dutch.

441
00:30:35 --> 00:30:36
Mi amigo.

442
00:30:38 --> 00:30:42
The Lowlands get more beautiful

each time I pass through here.

443

00:30:42 --> 00:30:43
[horse whickers]

444

00:30:43 --> 00:30:46
It's amazing what a lack of people can do.

445

00:30:50 --> 00:30:53
Well, we all agreed on a time.
Is Zhang running late?

446

00:31:03 --> 00:31:04
She's not coming, is she?

447

00:31:05 --> 00:31:07
-She sends her regards.
-[Abbot grouses]

448

00:31:07 --> 00:31:10
-Texas has been hit hard with the--
-Yeah, the newest wave, I know.

449

00:31:10 --> 00:31:11
The Doomsday strain.

450

00:31:12 --> 00:31:14
Oh, the Doomsday strain, is it?

451

00:31:14 --> 00:31:18
Not like we went through a fair amount
of trouble to be here for you.

452

00:31:18 --> 00:31:20
Another time, Doug.

453

00:31:22 --> 00:31:25
Time is a finite commodity, mijo.

454
00:31:25 --> 00:31:29
Let me guess, your shithead friend
from the West, he's not coming either.

455
00:31:29 --> 00:31:31
[Dutch] They're both very sorry.

456
00:31:31 --> 00:31:34
They sent me to address
any outstanding issues you may have.

457
00:31:34 --> 00:31:37
You all agreed to listen to my proposal.

458
00:31:38 --> 00:31:40
The three don't just drop
what they're doing for anyone.

459
00:31:46 --> 00:31:49
I'm not just... anyone.

460
00:31:50 --> 00:31:51
We have already voted.

461
00:31:51 --> 00:31:54
Whatever it is you're up to,
we are not interested.

462
00:31:56 --> 00:31:57
I see.

463
00:31:58 --> 00:31:59
Another time.

464

00:31:59 --> 00:32:01

What if we don't have any more time?

465

00:32:01 --> 00:32:02

[Dutch] People are scared.

466

00:32:03 --> 00:32:05

I see it in my men's faces.

467

00:32:06 --> 00:32:07

I see it in your men's faces.

468

00:32:07 --> 00:32:10

Yeah. Where you see fear,
I see possibility.

469

00:32:10 --> 00:32:13

I don't like you, you don't like me.
But we have to work together.

470

00:32:17 --> 00:32:18

[guns cocking]

471

00:32:20 --> 00:32:22

I'll give you some advice.

472

00:32:22 --> 00:32:23

Go home.

473

00:32:24 --> 00:32:26

We'll never accept you.

474

00:32:27 --> 00:32:29

[ominous music playing]

475

00:32:35 --> 00:32:36
Say the word, General.

476
00:32:37 --> 00:32:39
[Abbot] Let him go.

477
00:32:52 --> 00:32:54
Once they understand
what we're working on,

478
00:32:54 --> 00:32:56
they'll come begging for us.

479
00:32:59 --> 00:33:01
[pensive music playing]

480
00:33:02 --> 00:33:04
[power drill whirring]

481
00:33:14 --> 00:33:15
[collar clattering]

482
00:33:20 --> 00:33:23
Sorry, Bobby. Let's try again later.

483
00:33:23 --> 00:33:24
[Bobby] Aww.

484
00:33:37 --> 00:33:40
Why did you tell them that about Roy?

485
00:33:40 --> 00:33:41
We had to.

486
00:33:42 --> 00:33:45
Sometimes it's okay

to bend the truth a little.

487

00:33:45 --> 00:33:47

-If it helps--

-Says who?

488

00:33:47 --> 00:33:49

My mom never lied to us.

489

00:33:50 --> 00:33:52

Well, what were you gonna tell them?

490

00:33:52 --> 00:33:54

The truth.

491

00:33:55 --> 00:33:58

If we get taken away, we don't come back.

492

00:34:01 --> 00:34:01

[sighs]

493

00:34:03 --> 00:34:04

Roy is not your fault.

494

00:34:05 --> 00:34:07

You shouldn't blame yourself.

495

00:34:08 --> 00:34:10

It's not your fault you all got captured.

496

00:34:10 --> 00:34:11

They got me too.

497

00:34:12 --> 00:34:15

And I was with, like,
the hugest person ever.

498

00:34:18 --> 00:34:19
What happened to him?

499

00:34:23 --> 00:34:24
I don't know.

500

00:34:29 --> 00:34:31
I think he might be with Pubba now.

501

00:34:34 --> 00:34:35
If he were here, though,

502

00:34:36 --> 00:34:37
he'd tell me not to be sad.

503

00:34:39 --> 00:34:40
And...

504

00:34:42 --> 00:34:44
he'd tell me not to do
any "weird deer shit."

505

00:34:45 --> 00:34:47
And then he'd tell me to grow a pair.

506

00:34:49 --> 00:34:51
A pair of what?

507

00:34:51 --> 00:34:53
I don't know. He never said.

508

00:34:55 --> 00:35:00
He used to blame himself for stuff too,
but... not everything was his fault,

509

00:35:01 --> 00:35:02

I don't think.

510

00:35:03 --> 00:35:04

What if we--

511

00:35:04 --> 00:35:06

Don't say it.

512

00:35:07 --> 00:35:09

We're not gonna end up like Roy.

513

00:35:10 --> 00:35:14

We're getting out of here, Wendy.
All of us together.

514

00:35:14 --> 00:35:16

[gentle, thoughtful music playing]

515

00:35:18 --> 00:35:20

[Wendy] He's afraid of the dark.

516

00:35:21 --> 00:35:24

His parents hid him in the basement
before he came to us.

517

00:35:25 --> 00:35:28

Mom used to give him
a night-light so he could sleep.

518

00:35:33 --> 00:35:35

I don't know
how to protect them without her.

519

00:35:38 --> 00:35:40

Well, I'm sure we'll figure something out.

520

00:35:40 --> 00:35:44
Besides, I heard that pigs are
supposed to be super smart.

521

00:35:44 --> 00:35:47
So you're probably
like a genius or something.

522

00:35:47 --> 00:35:48
[chuckles, snorts]

523

00:35:49 --> 00:35:50
[door squeaks]

524

00:35:50 --> 00:35:52
[kids clamoring]

525

00:35:53 --> 00:35:55
Go, go, go, go!

526

00:36:01 --> 00:36:03
[indistinct radio chatter]

527

00:36:05 --> 00:36:06
[Johnny] Nope.

528

00:36:09 --> 00:36:10
[hisses]

529

00:36:12 --> 00:36:13
[Johnny] Where are you?

530

00:36:16 --> 00:36:17
[Johnny] Ah-ha!

531
00:36:17 --> 00:36:18
That one.

532
00:36:18 --> 00:36:20
[panicked whimpering]

533
00:36:30 --> 00:36:31
[oinks derisively]

534
00:36:32 --> 00:36:33
[door clangs]

535
00:36:33 --> 00:36:34
[lock clicks]

536
00:36:35 --> 00:36:37
[dark, distressing music playing]

537
00:36:38 --> 00:36:39
[Gus continues struggling]

538
00:36:58 --> 00:37:01
[guard] Okay.
Let's keep walking, Bambi. Come on.

539
00:37:01 --> 00:37:02
Move.

540
00:37:03 --> 00:37:05
[distressing music continues]

541
00:37:15 --> 00:37:16
[guard] Come on.

542
00:37:21 --> 00:37:22

[door closes]

543

00:37:31 --> 00:37:32

[Dr. Singh sighs]

544

00:37:34 --> 00:37:35

[grunts heavily]

545

00:37:41 --> 00:37:42

Can you speak?

546

00:37:46 --> 00:37:47

Do you have a name?

547

00:37:50 --> 00:37:51

Where are you from?

548

00:37:55 --> 00:37:56

A minute has already gone by.

549

00:37:59 --> 00:38:02

In a few more,
four large men will come to that door.

550

00:38:03 --> 00:38:05

I'll have to give you to them.

551

00:38:07 --> 00:38:10

They'll take you
to that... cold, metal table.

552

00:38:12 --> 00:38:15

And the man... with the red glasses,

553

00:38:16 --> 00:38:18

he'll make me open you up

554

00:38:20 --> 00:38:22
so I can look inside you for answers.

555

00:38:24 --> 00:38:26
My face will be
the last thing you ever see.

556

00:38:28 --> 00:38:29
Unless...

557

00:38:31 --> 00:38:34
Unless you can start
answering my questions.

558

00:38:39 --> 00:38:40
Is that what you did to Roy?

559

00:38:42 --> 00:38:43
I knew you could speak.

560

00:38:46 --> 00:38:47
What can I call you?

561

00:38:49 --> 00:38:50
Gus.

562

00:38:50 --> 00:38:51
Gus.

563

00:38:54 --> 00:38:56
How old are you, Gus?

564

00:38:57 --> 00:38:58
Ten.

565

00:39:00 --> 00:39:01
You sure about that?

566

00:39:02 --> 00:39:03
I'm ten.

567

00:39:05 --> 00:39:07
My name is Aditya Singh.

568

00:39:07 --> 00:39:08
I'm one of the last doctors left.

569

00:39:10 --> 00:39:11
Who taught you to talk?

570

00:39:12 --> 00:39:13
My Pubba.

571

00:39:15 --> 00:39:17
Is that your father?

572

00:39:19 --> 00:39:20
No.

573

00:39:21 --> 00:39:22
I don't have a father.

574

00:39:24 --> 00:39:25
[Dr. Singh] I see.

575

00:39:33 --> 00:39:34
What did you do to Roy?

576

00:39:37 --> 00:39:40
-I didn't know he had a name.

-That's not an answer.

577

00:39:44 --> 00:39:47

Have you ever known
someone who got... very ill?

578

00:39:50 --> 00:39:52

Thanks to that boy, someone I care about

579

00:39:54 --> 00:39:55

very, very much

580

00:39:56 --> 00:39:58

is still alive today.

581

00:40:00 --> 00:40:01

Did you hurt Roy?

582

00:40:02 --> 00:40:04

Are you gonna hurt me too?

583

00:40:07 --> 00:40:09

I'm not a bad man, Gus.

584

00:40:11 --> 00:40:13

I'm just trying to stop
everyone from getting sick.

585

00:40:15 --> 00:40:18

Look, Roy couldn't answer
my questions, but you can.

586

00:40:18 --> 00:40:20

Now, tell me, Gus,
was your father a doctor?

587

00:40:21 --> 00:40:22
I told you. I don't have a father.

588
00:40:22 --> 00:40:23
Your mother, then.

589
00:40:23 --> 00:40:25
I don't have any parents. Can I go now?

590
00:40:25 --> 00:40:28
Gus, I'm gonna ask you this one last time.

591
00:40:29 --> 00:40:31
-How old are you?
-I already told you.

592
00:40:31 --> 00:40:34
I'm ten. Ten winters,
ten summers, ten birthdays.

593
00:40:34 --> 00:40:36
You can't be ten, Gus!

594
00:40:37 --> 00:40:41
That would be impossible.
The H5G9 virus is only..

595
00:40:43 --> 00:40:44
is only nine years old.

596
00:40:44 --> 00:40:48
But I think you might be onto something
about your parents.

597
00:40:50 --> 00:40:51
You know why?

598

00:40:53 --> 00:40:55
The men noticed something
on your intake exam.

599

00:41:06 --> 00:41:07
You have no belly button.

600

00:41:09 --> 00:41:11
-What's a--
-I'd like to meet this Pubba person.

601

00:41:14 --> 00:41:15
He's not here anymore.

602

00:41:19 --> 00:41:20
You mean he's dead?

603

00:41:23 --> 00:41:24
Yeah.

604

00:41:24 --> 00:41:26
[gentle, poignant music playing]

605

00:41:29 --> 00:41:30
But I saw him again.

606

00:41:34 --> 00:41:36
When I fell into the purple flowers.

607

00:41:38 --> 00:41:43
I could see him..
on the other side, or in my head.

608

00:41:44 --> 00:41:45
I don't know, but...

609

00:41:46 --> 00:41:47
I talked to him.

610

00:41:48 --> 00:41:49
I see.

611

00:41:51 --> 00:41:52
Could you find him again?

612

00:41:53 --> 00:41:55
In the purple flowers?

613

00:41:58 --> 00:41:59
[guard] Ready for ya.

614

00:42:00 --> 00:42:01
Hey, hey, it's okay.

615

00:42:02 --> 00:42:03
Hey. Hey.

616

00:42:04 --> 00:42:06
I'm the only one who can protect you, Gus.

617

00:42:07 --> 00:42:09
I can make those men go away.

618

00:42:10 --> 00:42:13
But I need to know
we can keep talking like this.

619

00:42:14 --> 00:42:15
Okay?

620

00:42:16 --> 00:42:19

Look. I... I'm gonna show you something.

621

00:42:22 --> 00:42:24

Look. Look. Look.

622

00:42:25 --> 00:42:27

I don't want what's in here.

623

00:42:33 --> 00:42:34

I want what's in here.

624

00:42:38 --> 00:42:40

Can I count on you, Gus?

625

00:42:42 --> 00:42:43

[guard knocking] Go.

626

00:42:45 --> 00:42:46

You won't hurt more of us?

627

00:42:46 --> 00:42:49

If you help me, hopefully I won't need to.

628

00:42:51 --> 00:42:51

Pinky swear?

629

00:42:52 --> 00:42:53

Yeah... Um...

630

00:42:56 --> 00:42:57

You have my word.

631

00:43:01 --> 00:43:02

But one more thing.

632

00:43:03 --> 00:43:05
[Bobby purring contentedly]

633
00:43:12 --> 00:43:14
-[sniffing]
-[door clanking open]

634
00:43:16 --> 00:43:18
[kids murmur apprehensively]

635
00:43:23 --> 00:43:25
[door grinds shut]

636
00:43:25 --> 00:43:26
[chuckles excitedly] Gus, you made it.

637
00:43:27 --> 00:43:30
Of course. I won't leave without you guys.

638
00:43:30 --> 00:43:31
I brought back something too.

639
00:43:44 --> 00:43:46
[gentle, wondrous music playing]

640
00:44:04 --> 00:44:07
♪ Thank you for being a friend ♪

641
00:44:08 --> 00:44:11
♪ Thank you for being a friend ♪

642
00:44:12 --> 00:44:13
Whoa.

643
00:44:13 --> 00:44:16
His parents played him

a lot of music when he was little.

644

00:44:17 --> 00:44:19
I don't know that song.

645

00:44:20 --> 00:44:21
Golden Girls.

646

00:44:22 --> 00:44:24
So, what did they want from you?

647

00:44:25 --> 00:44:26
Nothing much.

648

00:44:28 --> 00:44:31
But... I think I bought us some more time.

649

00:44:36 --> 00:44:37
[softly] Thank you.

650

00:44:45 --> 00:44:47
[suspenseful music playing]

651

00:45:18 --> 00:45:20
[distressing undertones build]

652

00:45:30 --> 00:45:32
[music intensifies]

653

00:45:36 --> 00:45:37
-[beep]
-[Birdie] Who are you?

654

00:45:42 --> 00:45:43
You go first.

655
00:45:46 --> 00:45:47
Where's Judy?

656
00:45:47 --> 00:45:48
Judy's fine.

657
00:45:49 --> 00:45:50
Then put her on.

658
00:45:51 --> 00:45:52
Wait, are you...

659
00:45:53 --> 00:45:55
Are you who I think you are?

660
00:45:55 --> 00:45:56
Depends.

661
00:45:57 --> 00:45:59
How did you get in my attic?

662
00:45:59 --> 00:46:00
Holy shit, it is you.

663
00:46:02 --> 00:46:03
I... I'm with Gus.

664
00:46:04 --> 00:46:05
[shaky gasp]

665
00:46:05 --> 00:46:06
[raggedly] Gus.

666
00:46:06 --> 00:46:10
Not with-with him. He ran away

when he found out you weren't really his..

667

00:46:12 --> 00:46:14
[plaintive music playing]

668

00:46:18 --> 00:46:19
[Becky] Hello?

669

00:46:22 --> 00:46:24
Who are you? How do you know Gus?

670

00:46:25 --> 00:46:26
I'm Becky.

671

00:46:26 --> 00:46:28
And Gus...

672

00:46:30 --> 00:46:31
is a long story.

673

00:46:33 --> 00:46:34
Is Richard with you?

674

00:46:34 --> 00:46:36
No, he's...

675

00:46:38 --> 00:46:39
He's gone.

676

00:46:40 --> 00:46:41
There's another guy now.

677

00:46:42 --> 00:46:43
Jepperd.

678

00:46:46 --> 00:46:47
[line clicks]

679
00:46:48 --> 00:46:49
Wait.

680
00:46:49 --> 00:46:51
How long have you had
that phone activated?

681
00:46:51 --> 00:46:53
I don't know. A few hours?

682
00:46:53 --> 00:46:55
I would start hiding if I were you.

683
00:46:55 --> 00:46:57
I don't understand.
Just tell me where you are.

684
00:46:57 --> 00:46:59
No. That phone has a tracker on it.

685
00:46:59 --> 00:47:01
The minute you turned it on,
it got activated.

686
00:47:01 --> 00:47:04
Just tell me where you are.
We can come to you.

687
00:47:04 --> 00:47:06
How much does he know?

688
00:47:08 --> 00:47:09
A lot.

689

00:47:10 --> 00:47:10
Everything.

690

00:47:12 --> 00:47:13
I don't know.

691

00:47:15 --> 00:47:16
What's he like?

692

00:47:17 --> 00:47:18
You should see him.

693

00:47:19 --> 00:47:21
He turned into a great kid.

694

00:47:24 --> 00:47:25
Did he find my tape?

695

00:47:27 --> 00:47:28
What tape?

696

00:47:28 --> 00:47:29
Shady Grove.

697

00:47:31 --> 00:47:34
I recorded a message on a cassette
and hid it in the attic.

698

00:47:39 --> 00:47:41
What's a cassette again?

699

00:47:42 --> 00:47:43
[tense music playing]

700

00:47:44 --> 00:47:45

It's like a... like a tape.

701

00:47:45 --> 00:47:47

-Did you have VHS?

-[Becky] No.

702

00:47:47 --> 00:47:50

Come on, hurry.

We don't know who's tracking that phone.

703

00:47:53 --> 00:47:54

Wait, is it this?

704

00:47:55 --> 00:47:57

No, no, but we're getting warmer.

705

00:47:57 --> 00:48:00

-Like a thumb drive?

-It's bigger than that.

706

00:48:02 --> 00:48:04

[suspenseful music building]

707

00:48:05 --> 00:48:06

I think I...

708

00:48:06 --> 00:48:07

[vehicle approaching]

709

00:48:07 --> 00:48:08

...found it.

710

00:48:09 --> 00:48:11

-[music swells]

-[vehicle door slams]

711

00:48:13 --> 00:48:14
They're here.

712
00:48:14 --> 00:48:15
Who?

713
00:48:15 --> 00:48:16
[indistinct shouting]

714
00:48:16 --> 00:48:18
Last Men.

715
00:48:21 --> 00:48:23
Take that stuff,
and... and you get out of here.

716
00:48:24 --> 00:48:26
No way. I'm right behind you.

717
00:48:26 --> 00:48:28
No!

718
00:48:28 --> 00:48:29
Wait.

719
00:48:29 --> 00:48:31
Open this door!

720
00:48:31 --> 00:48:32
Open it!

721
00:48:32 --> 00:48:35
Only one of us
is gonna make it out of here alive.

722
00:48:35 --> 00:48:36

And it should be you.

723

00:48:36 --> 00:48:38
Judy! Open this door!

724

00:48:38 --> 00:48:40
[Judy] You gotta get that tape to Gus.

725

00:48:41 --> 00:48:42
Have a life.

726

00:48:43 --> 00:48:45
Be a teenager for once. You deserve it.

727

00:48:45 --> 00:48:46
[emotional music playing]

728

00:48:48 --> 00:48:50
It was nice to meet you, Becky.

729

00:48:52 --> 00:48:53
[whispers] Thank you, Judy.

730

00:48:53 --> 00:48:56
[Last Man] We know you're in there.
Open the door or we break it down!

731

00:48:56 --> 00:48:58
It's nice to meet you too.

732

00:49:03 --> 00:49:05
[emotional music trails off]

733

00:49:05 --> 00:49:06
[gas hissing]

734
00:49:08 --> 00:49:09
[steely, resolute music playing]

735
00:49:13 --> 00:49:15
Shoulda knocked.

736
00:49:15 --> 00:49:16
[Last Men screaming]

737
00:49:19 --> 00:49:22
[Judy yelling] Get off my property!

738
00:49:22 --> 00:49:24
[flames roaring]

739
00:49:25 --> 00:49:26
[Last Man 1] Going in, sir!

740
00:49:27 --> 00:49:29
-[Last Man 2] Move! Get out here now!
-[gunfire]

741
00:49:29 --> 00:49:31
[rapid bursts of gunfire]

742
00:49:35 --> 00:49:36
[rapid gunfire continues]

743
00:49:47 --> 00:49:48
[indistinct yelling]

744
00:49:55 --> 00:49:57
[flames whoosh]

745
00:49:57 --> 00:49:59

[overlapping shouts]

746

00:50:03 --> 00:50:04
[Last Man] Nice try.

747

00:50:04 --> 00:50:05
[Becky yells]

748

00:50:09 --> 00:50:10
[blade piercing flesh]

749

00:50:13 --> 00:50:14
[Becky] Ah!

750

00:50:19 --> 00:50:21
-[flesh tearing]
-[Last Man grunts]

751

00:50:23 --> 00:50:24
[Last Man yells]

752

00:50:25 --> 00:50:26
No, no, no!

753

00:50:27 --> 00:50:28
-[Becky grunts]
-[music trails off]

754

00:50:31 --> 00:50:33
[sounds of conflict in distance]

755

00:50:39 --> 00:50:42
[narrator] This is a story
about the last men.

756

00:50:53 --> 00:50:55

[somber music playing]

757

00:50:58 --> 00:51:01
The ones who quietly worked
to save us all...

758

00:51:01 --> 00:51:03
[distorted radio chatter]

759

00:51:06 --> 00:51:09
...but who refused to go quietly.

760

00:51:29 --> 00:51:31
[emotional music building]

761

00:51:52 --> 00:51:54
[Last Man] Tear it apart if you have to.

762

00:51:54 --> 00:51:56
[flames crackling]

763

00:51:59 --> 00:52:01
[Last Man leader] Search everywhere!

764

00:52:01 --> 00:52:02
-My orders!
-[Last Man grunt] Sir!

765

00:52:13 --> 00:52:16
[Teddy, sweetly]
♪ This little light of mine ♪

766

00:52:16 --> 00:52:19
♪ I'm gonna let it shine ♪

767

00:52:19 --> 00:52:25

♪ This little light of mine
I'm gonna let it shine ♪

768

00:52:25 --> 00:52:30

♪ This little light of mine
I'm gonna let it shine ♪

769

00:52:30 --> 00:52:36

♪ Let it shine
Let it shine, let it shine ♪

770

00:52:36 --> 00:52:39

-[loud banging]
-[guard] Lunchtime, ya freaks.

771

00:52:52 --> 00:52:55

[mysterious music playing]

772

00:53:03 --> 00:53:04

[Gus] Dog?

773

00:53:06 --> 00:53:07

How did you get in here?

774

00:53:09 --> 00:53:10

Big Man.

775

00:53:12 --> 00:53:13

What if...

776

00:53:14 --> 00:53:15

That means he's alive.

777

00:53:16 --> 00:53:17

[Wendy sniffing]

778

00:53:17 --> 00:53:19
It smells like Mom too.

779
00:53:21 --> 00:53:22
They're together.

780
00:53:22 --> 00:53:25
Told ya! We're getting out of here!

781
00:53:25 --> 00:53:26
[dramatic music swells, trails off]

782
00:53:26 --> 00:53:28
[brave, resolute music playing]

SWEET TOOTH



8FLiX

Screenplays
Teleplays
Transcripts

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