
Jeff Lemire's

N SERIES

SWEET TOOTH



CREATED BY

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BASED ON THE COMIC BOOK BY

Jeff Lemire

EPISODE 1.08

"Big Man"

Gus's quest to find Birdie and uncover more about her connection to his father leaves him questioning everything he's ever known.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Adeel Akhtar	...	Aditya Singh
Nonso Anozie	...	Tommy Jepperd
Dallas Barnett	...	Delivery Last Man
James Brolin	...	Narrator
Luciane Buchanan	...	Louisa
Christian Convery	...	Gus
Naledi Murray	...	Wendy
Stefania LaVie Owen	...	Bear
Dania Ramirez	...	Aimee
Jodie Rimmer	...	Judy
Neil Sandilands	...	General Abbot
Amy Seimetz	...	Birdie
Aliza Vellani	...	Rani Singh
Marlon Williams	...	Johnny Abbot

1

00:00:10 --> 00:00:12
[whirring]

2

00:00:12 --> 00:00:15
[pensive music playing]

3

00:00:22 --> 00:00:27
[sirens ringing]

4

00:00:27 --> 00:00:29
[helicopter whirring]

5

00:00:29 --> 00:00:32
[ambient sounds]

6

00:00:32 --> 00:00:35
[narrator] The Great Crumble
happened slowly at first.

7

00:00:36 --> 00:00:39
But the cracks had been forming
for some time.

8

00:00:40 --> 00:00:41
[man 1] Uh...

9

00:00:42 --> 00:00:43
You sure that's okay, man?

10

00:00:45 --> 00:00:46
Why wouldn't it be?

11

00:00:46 --> 00:00:50
Well, uh, I'm pretty sure it's exactly
what we're not supposed to do, right?

12

00:00:51 --> 00:00:52
According to who?

13

00:00:53 --> 00:00:55
-Everyone.

-We're outside.

14

00:00:56 --> 00:00:58
We've just disinfected
for, like, the tenth time today.

15

00:00:58 --> 00:01:01
We're safe, all right?
Don't freak out, man.

16

00:01:01 --> 00:01:02
That's what they want you to do.

17

00:01:03 --> 00:01:05
-That's what who wants us to do?
-The government.

18

00:01:06 --> 00:01:10
The anti-government. Big Pharma. Whoever.

19

00:01:10 --> 00:01:14
You know, this stuff is, like,
1,000 times more deadly than the virus.

20

00:01:14 --> 00:01:16
Do you have any idea what's in this?

21

00:01:17 --> 00:01:18
No.

22

00:01:18 --> 00:01:19
Exactly.

23

00:01:19 --> 00:01:21
[vehicle buzzing]

24

00:01:21 --> 00:01:23
Do you have any idea what's in that?

25

00:01:24 --> 00:01:25
Open your eyes, man.

26
00:01:25 --> 00:01:28
Can you at least put your mask back on?

27
00:01:28 --> 00:01:29
It's the protocol.

28
00:01:30 --> 00:01:32
-[blows]
-Ah!

29
00:01:32 --> 00:01:33
Hey!

30
00:01:35 --> 00:01:38
-All right, give me that!
-No! Don't-- Get-- Hey!

31
00:01:38 --> 00:01:40
[dramatic music playing]

32
00:01:40 --> 00:01:44
[both grunting, straining]

33
00:01:46 --> 00:01:46
[man 1] Get off!

34
00:01:47 --> 00:01:48
You've changed, Greg.

35
00:01:49 --> 00:01:50
-You're so angry.
-You've changed.

36
00:01:50 --> 00:01:53
-[car engine roaring]
-[man 1 yelling]

37
00:01:55 --> 00:01:57
Hey. Hey, sorry. Sorry, man. Are you okay?

38
00:01:57 --> 00:02:00

Couldn't you see me? I'm so yellow!

39

00:02:01 --> 00:02:03

Sorry, but we are full here.
You're gonna have to turn this around.

40

00:02:03 --> 00:02:07

-If you're sick, you have to stay home.
-Nobody's sick, she's having a baby!

41

00:02:07 --> 00:02:10

-[indistinct chatter]
-[vehicle buzzing]

42

00:02:11 --> 00:02:13

-[Jepperd] Excuse me. Hey. Please.
-[Louisa] Excuse me.

43

00:02:13 --> 00:02:16

Okay, breathe. Breathe.
We'll do it together.

44

00:02:16 --> 00:02:17

Move!

45

00:02:17 --> 00:02:18

[monitors beeping]

46

00:02:18 --> 00:02:20

[Jepperd] Wait, wait, wait.

47

00:02:20 --> 00:02:23

-[officer 1] Sir! We're at capacity.
-Please let us up to the maternity ward.

48

00:02:24 --> 00:02:27

-[officer 2] Sorry, man, I can't do that.
-Come on, man.

49

00:02:27 --> 00:02:29

[Louisa breathing heavily]

50

00:02:34 --> 00:02:34
Eighth floor.

51
00:02:34 --> 00:02:36
-[Louisa breathing heavily]
-[reader beeps]

52
00:02:36 --> 00:02:38
Go to the second desk,
you'll get in quicker.

53
00:02:38 --> 00:02:40
Thank you. Thank you.

54
00:02:41 --> 00:02:42
[Louisa] Oh, my God.

55
00:02:43 --> 00:02:43
[Jepperd] It's okay.

56
00:02:44 --> 00:02:45
[breathing heavily]

57
00:02:45 --> 00:02:46
[Jepperd] It's okay, baby.

58
00:02:50 --> 00:02:51
We got this.

59
00:02:54 --> 00:02:57
I know you don't have any beds left,
but we don't have anywhere else--

60
00:02:57 --> 00:03:00
-Who let you in?
-I don't know how else to do this.

61
00:03:00 --> 00:03:01
Sir, you shouldn't be here.

62
00:03:01 --> 00:03:04
Please. We don't have

anywhere else to go.

63

00:03:05 --> 00:03:08
[nurse inhales, exhales]

64

00:03:09 --> 00:03:11
Okay. We can take her.

65

00:03:11 --> 00:03:12
Okay.

66

00:03:12 --> 00:03:14
But you gotta stay here.
Fathers aren't allowed upstairs.

67

00:03:15 --> 00:03:16
No, no, no. I gotta be with her.

68

00:03:16 --> 00:03:19
-Government rules, not mine.
-[Louisa] Tommy, it's good. Let me go.

69

00:03:19 --> 00:03:22
-To hell with the rules.
-[breathing heavily]

70

00:03:22 --> 00:03:23
Baby, this is the real world.

71

00:03:23 --> 00:03:26
You can't fix everything
by knocking heads.

72

00:03:27 --> 00:03:29
I thought that's why you married me.

73

00:03:29 --> 00:03:31
[hopeful music playing]

74

00:03:32 --> 00:03:33
I got this.

75

00:03:37 --> 00:03:38
[melancholic music playing]

76

00:03:39 --> 00:03:41
-What if it's--
-Shh. Don't be silly.

77

00:03:42 --> 00:03:43
It's not gonna happen to us.

78

00:03:45 --> 00:03:46
Are you sure, baby?

79

00:03:46 --> 00:03:49
I need you to be strong for me right now.

80

00:03:49 --> 00:03:52
-Can you do that for me?
-[breathing heavily]

81

00:03:57 --> 00:03:59
Take a seat.

82

00:03:59 --> 00:03:59
It's okay.

83

00:04:00 --> 00:04:02
[Louisa sighs]

84

00:04:02 --> 00:04:03
Okay, baby.

85

00:04:05 --> 00:04:06
[Jepperd groans]

86

00:04:14 --> 00:04:17
[indistinct TV announcement]

87

00:04:18 --> 00:04:21
[reporter 1]
So many anti-hybrid protests in our area.

88

00:04:21 --> 00:04:24

We go now live to one of those protests.

89

00:04:24 --> 00:04:28

[reporter 2] Even as we see
the H5G9 numbers skyrocket,

90

00:04:28 --> 00:04:32

the rising cases of hybrid children
have captured the country's attention.

91

00:04:32 --> 00:04:35

[narrator] The thing that should have
brought us together

92

00:04:36 --> 00:04:38

only pulled us further apart.

93

00:04:38 --> 00:04:39

[suspenseful music playing]

94

00:04:40 --> 00:04:41

We felt scared.

95

00:04:42 --> 00:04:44

We felt... alone.

96

00:04:47 --> 00:04:48

[Jepperd] Gus!

97

00:04:49 --> 00:04:51

Gus, come on, man. Come back!

98

00:04:51 --> 00:04:53

[Bear] He's not out front, either.

99

00:04:53 --> 00:04:56

I've been through all the woods.
It's like a maze.

100

00:04:56 --> 00:04:58
You get turned around real easy.

101
00:04:58 --> 00:05:00
Imagine how he feels.

102
00:05:00 --> 00:05:03
Everything you've been told
your whole life is one big lie.

103
00:05:03 --> 00:05:06
I don't know, man. Maybe
we shouldn't have brought him here.

104
00:05:06 --> 00:05:10
No, we did the right thing.
There's nothing worse than not knowing.

105
00:05:10 --> 00:05:11
That never goes away.

106
00:05:12 --> 00:05:14
[Bear] Did you have any idea?

107
00:05:14 --> 00:05:15
No.

108
00:05:16 --> 00:05:18
Didn't have "test-tube baby"
on my bingo card.

109
00:05:19 --> 00:05:22
Did you see the dates on those photos?

110
00:05:24 --> 00:05:26
Gus was born way before the others.

111
00:05:27 --> 00:05:28
Yeah, I noticed.

112
00:05:30 --> 00:05:32
-What if...

-Don't say it.

113

00:05:35 --> 00:05:37

What if Gus was the first?

114

00:05:38 --> 00:05:40

Yeah, but why do you think they did it?

115

00:05:41 --> 00:05:44

Why did they make
a deer-kid baby, in a lab?

116

00:05:45 --> 00:05:46

To see if they could.

117

00:05:48 --> 00:05:50

Anyway, does it even change anything?

118

00:05:51 --> 00:05:53

[birds chirping]

119

00:05:55 --> 00:05:56

It does, doesn't it?

120

00:05:59 --> 00:06:03

I've spent my entire life thinking
hybrids were a miracle of nature.

121

00:06:06 --> 00:06:09

[scoffs]

I formed an army who believed it too.

122

00:06:11 --> 00:06:12

[melancholic music playing]

123

00:06:20 --> 00:06:22

At least you believed in something.

124

00:06:25 --> 00:06:27

Stay here. See what else you can find.

125

00:06:27 --> 00:06:29
I'll track down Gus.

126
00:06:30 --> 00:06:31
Hell no. I'm coming with you.

127
00:06:31 --> 00:06:34
Someone needs to wait here
in case he comes back.

128
00:06:37 --> 00:06:38
Fine.

129
00:06:39 --> 00:06:43
But be gentle with him,
or I'll kick your ass.

130
00:06:45 --> 00:06:48
[pensive music playing]

131
00:06:50 --> 00:06:52
-[birds squawking]
-[Gus panting]

132
00:06:53 --> 00:06:54
Stupid book!

133
00:06:58 --> 00:07:00
Stupid slingshot.

134
00:07:02 --> 00:07:03
Stupid Dog.

135
00:07:06 --> 00:07:08
Stupid bag.

136
00:07:10 --> 00:07:13
[emotional music playing]

137
00:07:16 --> 00:07:19
[breathing heavily]

138
00:07:22 --> 00:07:25
[ambient sounds intensify]

139
00:07:27 --> 00:07:30
[radio signal whooshing]

140
00:07:41 --> 00:07:45
-[tense music playing]
-[radio signal whooshing]

141
00:08:06 --> 00:08:08
[propellers screeching]

142
00:08:19 --> 00:08:22
[radio signal whooshing]

143
00:08:26 --> 00:08:29
[radio interference buzzing]

144
00:08:38 --> 00:08:42
-[radio signal whooshing]
-[music swells]

145
00:08:42 --> 00:08:46
-[footsteps splashing]
-[hybrids cooing]

146
00:08:49 --> 00:08:50
Stop.

147
00:08:50 --> 00:08:52
-[hybrids cooing]
-[machinery whirring]

148
00:08:53 --> 00:08:54
Don't make a sound.

149
00:08:54 --> 00:08:57
[ominous music playing]

150
00:08:57 --> 00:09:00

[footsteps marching]

151

00:09:05 --> 00:09:08
[Bobby gasps] Uh-oh!

152

00:09:11 --> 00:09:17
-[tanks whirring]
-[indistinct radio chatter]

153

00:09:24 --> 00:09:27
-[tank whirring]
-[glass shattering]

154

00:09:28 --> 00:09:29
[indistinct yelling]

155

00:09:39 --> 00:09:42
[signal rattling]

156

00:09:47 --> 00:09:48
[music intensifies]

157

00:09:49 --> 00:09:52
[indistinct yelling]

158

00:09:52 --> 00:09:55
[guns cocking]

159

00:09:56 --> 00:09:59
[indistinct yelling]

160

00:10:02 --> 00:10:04
[music builds]

161

00:10:05 --> 00:10:09
[General Abbot on radio]
Testing. Testing. Hello and good evening.

162

00:10:09 --> 00:10:10
[suspenseful music playing]

163

00:10:10 --> 00:10:13
I am trying to reach
the lady of the house.

164
00:10:13 --> 00:10:14
[radio buzzes]

165
00:10:18 --> 00:10:19
[feedback echoing]

166
00:10:19 --> 00:10:21
[Aimee on radio] Speaking.

167
00:10:23 --> 00:10:24
[radio buzzes]

168
00:10:25 --> 00:10:26
Aimee Eden.

169
00:10:27 --> 00:10:29
Collector of mongrels.

170
00:10:31 --> 00:10:34
I've been following your work here
for some time now.

171
00:10:35 --> 00:10:37
Do you have any idea who I am?

172
00:10:37 --> 00:10:39
[radio buzzes]

173
00:10:39 --> 00:10:41
An asshole with a tank?

174
00:10:41 --> 00:10:42
[clicks tongue]

175
00:10:44 --> 00:10:46
I am the man who'll be giving you

176

00:10:46 --> 00:10:50
your own little chapter
in the history books one day, Ms. Eden.

177
00:10:50 --> 00:10:54
How that chapter ends,
that's entirely up to you.

178
00:10:57 --> 00:11:00
Does the name "Laika"
mean anything to you?

179
00:11:01 --> 00:11:03
She was a lucky dog,

180
00:11:05 --> 00:11:07
a mutt from the streets of Moscow.

181
00:11:07 --> 00:11:14
The Soviets launched Laika into
outer space in the name of science.

182
00:11:14 --> 00:11:15
She never made it back.

183
00:11:15 --> 00:11:17
Bummer.

184
00:11:17 --> 00:11:19
But had it not been
for our sweet little Laika,

185
00:11:19 --> 00:11:23
humans would never
have traveled to the stars.

186
00:11:24 --> 00:11:28
You've collected quite a few Laikas
in your little zoo, haven't you?

187
00:11:29 --> 00:11:30
I'm gonna stop you right there.

188
00:11:31 --> 00:11:34
Whatever it is you're selling,

189
00:11:34 --> 00:11:35
the answer's no.

190
00:11:36 --> 00:11:37
[radio buzzes]

191
00:11:37 --> 00:11:40
I probably didn't make myself clear.

192
00:11:40 --> 00:11:42
My friends and I, we're not leaving.

193
00:11:42 --> 00:11:46
And did I mention
I have brought a few friends?

194
00:11:46 --> 00:11:49
There are only two goals
when it comes to these little freaks:

195
00:11:50 --> 00:11:53
extermination and experimentation.

196
00:11:53 --> 00:11:54
The problem is,

197
00:11:54 --> 00:11:58
if you're really, really good
at the extermination part,

198
00:11:58 --> 00:12:01
we find ourselves with
nowhere near the numbers we need

199
00:12:01 --> 00:12:03
to experiment on these little rodents.

200
00:12:03 --> 00:12:05

That's where you come in.

201

00:12:08 --> 00:12:09
Allow me to be clear.

202

00:12:10 --> 00:12:13
-[feedback echoing]
-[loudly] Go away.

203

00:12:16 --> 00:12:18
What's your name, military guy?

204

00:12:18 --> 00:12:22
[indistinct chatter]

205

00:12:22 --> 00:12:24
Douglas Abbot,

206

00:12:25 --> 00:12:27
but you can call me General.

207

00:12:28 --> 00:12:29
You're a dinosaur, Abbot.

208

00:12:30 --> 00:12:31
You're already extinct,

209

00:12:31 --> 00:12:33
you just don't want to admit it.

210

00:12:36 --> 00:12:39
Mankind's best days
are yet to come, I assure you.

211

00:12:39 --> 00:12:41
-[radio beeping]
-No.

212

00:12:42 --> 00:12:44
It's the children's turn now,

213

00:12:44 --> 00:12:47
and it's our job to get out of their way.

214
00:12:48 --> 00:12:49
[radio buzzes]

215
00:12:50 --> 00:12:51
They're a mutation,

216
00:12:51 --> 00:12:54
an invasive pest.

217
00:12:54 --> 00:12:57
If not for some cruel trick of nature,

218
00:12:57 --> 00:13:00
they do hold something
of a key to our survival.

219
00:13:00 --> 00:13:02
That's why we're here.

220
00:13:02 --> 00:13:04
[radio buzzes, beeps]

221
00:13:04 --> 00:13:04
No.

222
00:13:06 --> 00:13:08
They're better than us.

223
00:13:09 --> 00:13:10
Better than you or me.

224
00:13:12 --> 00:13:14
They're the good part of us.

225
00:13:15 --> 00:13:17
Without the complications.

226
00:13:21 --> 00:13:23

Nature doesn't want us back.

227

00:13:25 --> 00:13:29

We never gave her a good reason
to keep us around in the first place.

228

00:13:33 --> 00:13:38

["Für Elise" playing from jewelry box]

229

00:13:40 --> 00:13:42

Do you miss fireworks, Abbot?

230

00:13:43 --> 00:13:44

Who doesn't?

231

00:13:45 --> 00:13:47

-["Für Elise" continues]
-Disfruta, cabrón.

232

00:13:53 --> 00:13:55

[fireworks crackling]

233

00:13:55 --> 00:13:58

[dramatic music playing]

234

00:13:59 --> 00:13:59

-Go!

-Go!

235

00:14:00 --> 00:14:02

Come on. Come on.

236

00:14:02 --> 00:14:04

-[fireworks whooshing]
-[Last Man 1 shouts indistinctly]

237

00:14:06 --> 00:14:09

[General Abbot grunts]

238

00:14:12 --> 00:14:14

[hybrids vocalize]

239
00:14:14 --> 00:14:18
-[fireworks banging]
-[Last Man 2 screaming]

240
00:14:18 --> 00:14:21
[fireworks whooshing, banging]

241
00:14:30 --> 00:14:32
[General Abbot breathing heavily]

242
00:14:33 --> 00:14:35
[yells] Take her!

243
00:14:37 --> 00:14:39
[glass shattering]

244
00:14:47 --> 00:14:48
[door clattering]

245
00:14:59 --> 00:15:01
[General Abbot] Hunt her down.

246
00:15:01 --> 00:15:03
Make her regret that.

247
00:15:03 --> 00:15:04
[Last Man] Yes, sir.

248
00:15:04 --> 00:15:06
You two. Over here. Let's go.

249
00:15:10 --> 00:15:12
[indistinct chatter]

250
00:15:19 --> 00:15:23
[manhole cover scraping]

251
00:15:28 --> 00:15:30
[breathing heavily]

252

00:15:30 --> 00:15:32
[sniffing]

253
00:15:33 --> 00:15:34
[Pigtail exhales]

254
00:15:35 --> 00:15:36
[sniffing]

255
00:15:41 --> 00:15:42
[Bobby grunts]

256
00:15:42 --> 00:15:43
[hybrids cooing]

257
00:15:44 --> 00:15:46
Everybody, stay put till Mom comes.

258
00:15:46 --> 00:15:49
Terrence, wait in the tunnel for Henry.

259
00:15:49 --> 00:15:50
He's super slow.

260
00:15:51 --> 00:15:52
Everybody stick together.

261
00:15:52 --> 00:15:54
[sputtering] Scared.

262
00:15:55 --> 00:15:57
Look, I'm scared too.

263
00:15:58 --> 00:15:59
-[Bobby sniffs]
-The Preserve is our home.

264
00:16:00 --> 00:16:02
But the important thing is, we're safe.

265
00:16:03 --> 00:16:05

She's gonna be here any minute.

266

00:16:06 --> 00:16:08
[hybrids cooing]

267

00:16:10 --> 00:16:12
She promised she will come.

268

00:16:12 --> 00:16:14
I believe in her.

269

00:16:14 --> 00:16:17
[hybrids vocalizing]

270

00:16:17 --> 00:16:18
Good.

271

00:16:22 --> 00:16:22
Bobby?

272

00:16:24 --> 00:16:25
Bobby...

273

00:16:27 --> 00:16:28
Bobby? Bobby?

274

00:16:30 --> 00:16:31
Bobby. Bob--

275

00:16:32 --> 00:16:34
Bobby, no.

276

00:16:34 --> 00:16:36
[ominous music playing]

277

00:16:36 --> 00:16:38
-[Bobby breathes heavily]
-[guns cocking]

278

00:16:40 --> 00:16:41
[sighs]

279

00:16:44 --> 00:16:46
-[Last Man 1] What is that thing?
-[Last Man 2] It's one of them.

280

00:16:46 --> 00:16:48
-[Last Man 3] Bag it.
-[Bobby gasps]

281

00:16:51 --> 00:16:52
[Bobby straining]

282

00:16:52 --> 00:16:54
-[Last Man 3] All right. Come on.
-[Bobby] No!

283

00:16:54 --> 00:16:55
[Last Man 3] Easy. Here.

284

00:16:56 --> 00:16:59
-Where do you want this thing?
-[Last Man 1] Bring it to the cages.

285

00:17:00 --> 00:17:02
[indistinct radio chatter]

286

00:17:08 --> 00:17:11
[music builds]

287

00:17:11 --> 00:17:12
Nice try.

288

00:17:13 --> 00:17:14
[Pigtail panting]

289

00:17:15 --> 00:17:16
[Pigtail screaming]

290

00:17:16 --> 00:17:19
-[Last Man grunting]
-[screaming continues]

291
00:17:20 --> 00:17:23
[man on PA] We need all medics to medical.
I need all medics to medical.

292
00:17:26 --> 00:17:28
[brakes screeching]

293
00:17:32 --> 00:17:33
[Rani] Where are we?

294
00:17:34 --> 00:17:35
Welcome to your new home.

295
00:17:36 --> 00:17:37
Watch your step.

296
00:17:38 --> 00:17:39
Let's go.

297
00:17:41 --> 00:17:43
Let's get you down.

298
00:17:43 --> 00:17:45
[indistinct chatter on PA]

299
00:17:49 --> 00:17:49
Rani?

300
00:17:53 --> 00:17:54
Rani?

301
00:17:55 --> 00:17:58
-[clattering]
-[indistinct radio chatter]

302
00:18:06 --> 00:18:07
[vocalizes]

303
00:18:11 --> 00:18:12
Rani?

304

00:18:12 --> 00:18:13
Rani, I'm here.

305

00:18:16 --> 00:18:17
[cries] Rani, I'm here. Rani!

306

00:18:18 --> 00:18:20
[General Abbot] She can't hear you.

307

00:18:28 --> 00:18:30
She can't see you, for that matter.

308

00:18:30 --> 00:18:32
We sealed her in from us.

309

00:18:32 --> 00:18:34
[ominous music playing]

310

00:18:34 --> 00:18:35
But more importantly,

311

00:18:36 --> 00:18:37
us from her.

312

00:18:40 --> 00:18:42
I told you she wasn't contagious.

313

00:18:42 --> 00:18:43
Yeah, I know.

314

00:18:45 --> 00:18:51
But not everyone is
as aware of her unique condition.

315

00:18:53 --> 00:18:55
[General Abbot groans]

316

00:18:55 --> 00:18:58
Plus you and I both know
how rapidly this virus can adapt.

317
00:18:59 --> 00:19:00
Right?

318
00:19:03 --> 00:19:04
Welcome!

319
00:19:06 --> 00:19:10
I want you to know that
you will have everything you want here.

320
00:19:11 --> 00:19:13
Any half-breed you can imagine.

321
00:19:14 --> 00:19:19
Anything you need, just snap your fingers
and we will find a way to get it to you.

322
00:19:20 --> 00:19:22
I want my wife.

323
00:19:23 --> 00:19:27
You don't have to motivate me,
you animal!

324
00:19:27 --> 00:19:29
[Dr. Singh grunts, strains]

325
00:19:29 --> 00:19:34
-[Dr. Singh yells, strains]
-[Last Men panting]

326
00:19:35 --> 00:19:36
[Dr. Singh sobs]

327
00:19:37 --> 00:19:38
[General Abbot] Are you done?

328
00:19:38 --> 00:19:42
[Dr. Singh panting]

329
00:19:44 --> 00:19:45

Cut the shit, Singh.

330

00:19:47 --> 00:19:50

There's a new wave of the Sick coming.

331

00:19:52 --> 00:19:56

Dr. Bell predicted it,
and my ears on the coast confirm as much.

332

00:19:56 --> 00:19:59

It's just a matter of time. So...

333

00:20:08 --> 00:20:10

I don't just want any cure.

334

00:20:11 --> 00:20:13

I want the only cure.

335

00:20:15 --> 00:20:17

And I want all of it.

336

00:20:19 --> 00:20:21

[inhales, clears throat]

337

00:20:22 --> 00:20:25

I... I never guaranteed I could,
um, I could make one.

338

00:20:26 --> 00:20:27

I... I know.

339

00:20:27 --> 00:20:30

You were bluffing to save yourselves. Duh.

340

00:20:38 --> 00:20:41

Find me a cure with enough doses,

341

00:20:41 --> 00:20:43

so I can decide who lives and who doesn't.

342

00:20:48 --> 00:20:54

And then your little bird
can just fly out of her cage.

343

00:21:01 --> 00:21:02
Do we have a deal?

344

00:21:07 --> 00:21:09
[door clicks, creaks]

345

00:21:21 --> 00:21:22
Wendy?

346

00:21:25 --> 00:21:26
Wen--

347

00:21:34 --> 00:21:35
[exhales] Wendy?

348

00:22:12 --> 00:22:14
[screaming]

349

00:22:16 --> 00:22:17
[Jepperd] Hey, Gus!

350

00:22:17 --> 00:22:19
Aw, man. Come on, come back.

351

00:22:20 --> 00:22:22
[birds chirping]

352

00:22:25 --> 00:22:26
[nurse] Mr. Jepperd?

353

00:22:27 --> 00:22:28
Mr. Jepperd?

354

00:22:31 --> 00:22:33
Is it okay?

355

00:22:33 --> 00:22:34
It's a boy.

356
00:22:36 --> 00:22:37
[patient coughs]

357
00:22:37 --> 00:22:39
Is... Is it human?

358
00:22:40 --> 00:22:42
He and his mom are healthy and resting.

359
00:22:42 --> 00:22:43
Congratulations.

360
00:22:47 --> 00:22:49
Is it human?

361
00:22:50 --> 00:22:51
[nurse] Would you like to see him?

362
00:22:55 --> 00:22:58
They're just running
some last tests on your wife,

363
00:22:58 --> 00:23:00
and then she can come and join you both.

364
00:23:03 --> 00:23:04
Take your time.

365
00:23:10 --> 00:23:14
[melancholic music playing]

366
00:23:14 --> 00:23:17
[monitor beeping]

367
00:23:28 --> 00:23:29
[baby cooing]

368
00:23:31 --> 00:23:34
[cooing continues]

369
00:23:36 --> 00:23:38
[Jepperd breathing heavily]

370
00:23:47 --> 00:23:51
[music builds]

371
00:23:59 --> 00:24:00
[doors clattering]

372
00:24:03 --> 00:24:04
[inaudible screaming]

373
00:24:06 --> 00:24:08
[inaudible crying]

374
00:24:34 --> 00:24:37
-[Dr. Singh sighs]
-[Jepperd panting]

375
00:24:40 --> 00:24:41
What kind is it?

376
00:24:42 --> 00:24:43
Huh?

377
00:24:43 --> 00:24:45
Your baby, what kind?

378
00:24:47 --> 00:24:48
I don't know.

379
00:24:49 --> 00:24:51
It was one of those things.

380
00:24:52 --> 00:24:54
[inhales, exhales]

381
00:24:57 --> 00:24:59
I don't know if I can do this.

382

00:25:01 --> 00:25:02
Hey.

383
00:25:03 --> 00:25:04
Hey!

384
00:25:06 --> 00:25:09
You'll be surprised
what you're capable of

385
00:25:10 --> 00:25:12
when it's for someone you love.

386
00:25:12 --> 00:25:15
-[melancholic music playing]
-[stunted breathing]

387
00:25:16 --> 00:25:17
[elevator door opens]

388
00:25:18 --> 00:25:19
Good luck.

389
00:25:31 --> 00:25:36
[heart beating]

390
00:25:36 --> 00:25:38
[music builds to climax]

391
00:25:40 --> 00:25:42
[flashlight whirring]

392
00:25:42 --> 00:25:46
[somber music playing]

393
00:26:02 --> 00:26:03
[sighs]

394
00:26:03 --> 00:26:05
[flashlight whirring]

395

00:26:08 --> 00:26:09
[sighs]

396

00:26:35 --> 00:26:37
[Judy]

No sign of them, and it's been a while.

397

00:26:37 --> 00:26:38
[sighs]

398

00:26:38 --> 00:26:41

I'm gonna put out these porch lights.

399

00:26:42 --> 00:26:44

What was really going on at Fort Smith?

400

00:26:44 --> 00:26:46

That's another lifetime ago.

401

00:26:48 --> 00:26:49

Why did they make Gus?

402

00:26:53 --> 00:26:54

How did you do it?

403

00:26:56 --> 00:26:57

[sighs]

404

00:26:58 --> 00:27:00

Well, Gus was all Birdie.

405

00:27:01 --> 00:27:04

But Fort Smith wasn't just about Gus.

406

00:27:04 --> 00:27:06

I know.

407

00:27:06 --> 00:27:08

It was about the virus too, wasn't it?

408

00:27:09 --> 00:27:10

Why does it matter now?

409

00:27:12 --> 00:27:15

What does the virus
have to do with kids like Gus?

410

00:27:17 --> 00:27:20

[melancholic music playing]

411

00:27:20 --> 00:27:25

[inhales] I once heard her say
they were two sides of the same coin.

412

00:27:26 --> 00:27:29

But she wouldn't tell me
any more than that.

413

00:27:29 --> 00:27:33

So why have you been
protecting her work for all these years?

414

00:27:33 --> 00:27:35

[Judy] Because she was my best friend.

415

00:27:37 --> 00:27:38

She was family to me.

416

00:27:42 --> 00:27:43

Like a sister.

417

00:27:44 --> 00:27:46

When she left me here...

418

00:27:48 --> 00:27:50

Well, I had nowhere else to go.

419

00:27:53 --> 00:27:56

[exhales] I mean, do you have
any idea what that's like?

420

00:27:57 --> 00:27:58

Yes.

421
00:28:00 --> 00:28:02
I know exactly what that's like.

422
00:28:04 --> 00:28:06
[propeller screeching]

423
00:28:09 --> 00:28:10
[Gus] I'm not coming back.

424
00:28:14 --> 00:28:16
[emotional music playing]

425
00:28:22 --> 00:28:23
[Jepperd sighs]

426
00:28:34 --> 00:28:34
[Jepperd grunts]

427
00:28:45 --> 00:28:46
Hey.

428
00:28:47 --> 00:28:48
Stick together.

429
00:28:52 --> 00:28:55
You lose that thing,
you'll regret it the rest of your life.

430
00:28:57 --> 00:28:59
You broke all your gold men.

431
00:29:00 --> 00:29:01
And look how I turned out.

432
00:29:05 --> 00:29:06
I'd keep this stuff.

433
00:29:07 --> 00:29:09
That's all you got of your dad.

434
00:29:10 --> 00:29:10
What dad?

435
00:29:12 --> 00:29:13
I don't have one.

436
00:29:15 --> 00:29:16
I don't have anyone.

437
00:29:18 --> 00:29:19
Just me.

438
00:29:25 --> 00:29:27
I never should have crossed the fence.

439
00:29:28 --> 00:29:30
I should have just stayed in the woods.

440
00:29:30 --> 00:29:32
None of this would have ever happened.

441
00:29:33 --> 00:29:34
None of what?

442
00:29:35 --> 00:29:36
[Gus sighs]

443
00:29:38 --> 00:29:39
Everything.

444
00:29:41 --> 00:29:44
Everything's stupid.
Everyone wants to kill me.

445
00:29:44 --> 00:29:46
Everyone lies.

446
00:29:48 --> 00:29:50
Well, he did his best.

447

00:29:52 --> 00:29:54
Then why couldn't he
just tell me the truth?

448
00:29:54 --> 00:29:55
Being honest

449
00:29:57 --> 00:29:58
is hard sometimes.

450
00:30:00 --> 00:30:04
All that stuff back in the attic, at least
we know one thing he said was true.

451
00:30:05 --> 00:30:06
You're a special kid.

452
00:30:07 --> 00:30:10
I don't want to be special.
I want to be like everyone else.

453
00:30:11 --> 00:30:12
I want to be with kids like me.

454
00:30:12 --> 00:30:14
You said they were out there.

455
00:30:18 --> 00:30:20
I'm gonna go to the Preserve.

456
00:30:21 --> 00:30:23
Because I'm sick of being the weird one.

457
00:30:24 --> 00:30:26
If there's anyone out there like me,

458
00:30:28 --> 00:30:29
I wanna meet 'em.

459
00:30:30 --> 00:30:32
I wanna see what they're like.

460
00:30:36 --> 00:30:37
You know,

461
00:30:38 --> 00:30:40
back when everything was falling apart...

462
00:30:42 --> 00:30:44
I had a little baby.

463
00:30:48 --> 00:30:49
A lot like you.

464
00:30:53 --> 00:30:54
When I saw him,

465
00:30:55 --> 00:30:57
I had no clue what to do with him.

466
00:30:58 --> 00:31:00
I didn't even know what he was.

467
00:31:00 --> 00:31:03
I mean, nobody knew
what to think in those days.

468
00:31:06 --> 00:31:09
I mean, how could I be responsible
for a little, I mean...

469
00:31:10 --> 00:31:12
So I wanted to run away too.

470
00:31:15 --> 00:31:16
What happened?

471
00:31:16 --> 00:31:18
Oh, I thought about it.

472
00:31:18 --> 00:31:21
[inhales]
And I realized I was just scared.

473

00:31:23 --> 00:31:24
I wasn't afraid of him.

474

00:31:27 --> 00:31:28
I was afraid of me.

475

00:31:34 --> 00:31:36
I think that fear was...

476

00:31:39 --> 00:31:42
love that I didn't know what to do with.

477

00:31:46 --> 00:31:47
But he needed me.

478

00:31:51 --> 00:31:52
So I stopped running.

479

00:31:55 --> 00:31:56
I turned around.

480

00:31:58 --> 00:32:00
And I went back to get him.

481

00:32:01 --> 00:32:02
Him and his mom.

482

00:32:07 --> 00:32:09
[inhales] But they were already gone.

483

00:32:13 --> 00:32:14
Someone had took 'em.

484

00:32:17 --> 00:32:19
And I never saw them again.

485

00:32:24 --> 00:32:26
[inhales]

486

00:32:26 --> 00:32:28
I hurt a lot of people, Little Man.

487
00:32:31 --> 00:32:33
Usually on purpose.

488
00:32:36 --> 00:32:38
But sometimes I don't mean to hurt 'em.

489
00:32:39 --> 00:32:43
Sometimes I just make bad decisions.

490
00:32:46 --> 00:32:47
But you know what?

491
00:32:49 --> 00:32:51
I think you're one of the good ones.

492
00:32:55 --> 00:32:58
[inhales, exhales deeply]

493
00:33:01 --> 00:33:03
Don't make me lose you too.

494
00:33:08 --> 00:33:10
Come back with me.

495
00:33:12 --> 00:33:13
And go where?

496
00:33:13 --> 00:33:15
Anywhere we want.

497
00:33:16 --> 00:33:17
What would we do?

498
00:33:18 --> 00:33:20
Anything we want to do.

499
00:33:20 --> 00:33:22
I could teach you stuff.

500
00:33:22 --> 00:33:24
You can teach me..
What was that game called?

501
00:33:24 --> 00:33:25
Pass the Ball?

502
00:33:25 --> 00:33:26
That's the one.

503
00:33:27 --> 00:33:28
We'll need a ball.

504
00:33:29 --> 00:33:31
I think we can find one.

505
00:33:32 --> 00:33:34
Maybe you can show me
how to make that syrup.

506
00:33:35 --> 00:33:36
We need maple trees.

507
00:33:36 --> 00:33:37
We'll find some.

508
00:33:38 --> 00:33:40
Like, we need lots of them.

509
00:33:40 --> 00:33:41
[Jepperd] We'll find a forest.

510
00:33:44 --> 00:33:45
Maybe even live there.

511
00:33:47 --> 00:33:48
Together?

512
00:33:51 --> 00:33:53
Why do you think I'm here?

513
00:33:54 --> 00:33:55
Can Bear come too?

514
00:33:56 --> 00:33:58
I'll have to think about that one.

515
00:33:58 --> 00:34:01
[both chuckle]

516
00:34:02 --> 00:34:05
So, what should we say
to the Preserve when they get here?

517
00:34:08 --> 00:34:09
What do you mean?

518
00:34:10 --> 00:34:15
Don't get mad, but I kind of called them,
and they said that they were on their way.

519
00:34:17 --> 00:34:18
Look, I fixed it.

520
00:34:19 --> 00:34:20
[radio interference]

521
00:34:24 --> 00:34:26
-[gunshot]
-[ambient sounds intensify]

522
00:34:26 --> 00:34:28
Big Man! I heard a big boom!

523
00:34:29 --> 00:34:30
[ominous music playing]

524
00:34:30 --> 00:34:31
Big Man?

525
00:34:33 --> 00:34:34

Big Man?

526

00:34:35 --> 00:34:36
[screams] Big Man!

527

00:34:36 --> 00:34:39
Big Man, wake up!
They're coming! They're here!

528

00:34:39 --> 00:34:42
Big Man! Wake up! Big Man!

529

00:34:42 --> 00:34:46
-[Gus whimpering]
-[music intensifies]

530

00:34:49 --> 00:34:50
[Gus screams]

531

00:34:54 --> 00:34:58
[Gus whimpering]

532

00:35:04 --> 00:35:06
[Gus yelling]

533

00:35:14 --> 00:35:15
[Abbot] He was one of us.

534

00:35:16 --> 00:35:17
Traitor.

535

00:35:19 --> 00:35:22
A disgrace to humanity.

536

00:35:23 --> 00:35:25
[Gus whimpering]

537

00:35:27 --> 00:35:29
[cage rattling]

538

00:35:31 --> 00:35:33

-Come on, let's go!
-[emotional music playing]

539
00:35:33 --> 00:35:35
[engine rumbling]

540
00:35:58 --> 00:36:01
[man on PA] Incoming hybrid has arrived.
Prepare for receiving.

541
00:36:14 --> 00:36:18
-[ominous music playing]
-[Gus panting]

542
00:36:24 --> 00:36:26
[Last Man] Here's the info for this one.

543
00:36:26 --> 00:36:28
[tools rattling]

544
00:36:38 --> 00:36:39
-Hey, little bud.
-[Gus panting]

545
00:36:40 --> 00:36:41
[Johnny] You okay in there?

546
00:36:42 --> 00:36:44
Just a little longer, man.

547
00:36:45 --> 00:36:47
-[General Abbot] Johnny!
-[Johnny] Yeah.

548
00:36:47 --> 00:36:49
[Abbot] I thought I asked you
to clean the kennels.

549
00:36:49 --> 00:36:50
[Johnny] Yes. Sorry, boss.

550
00:36:53 --> 00:36:57

[blade shinking]

551

00:37:01 --> 00:37:04

[music builds]

552

00:37:10 --> 00:37:11

[Last Man] Start with this one.

553

00:37:11 --> 00:37:12

Ready in five.

554

00:37:18 --> 00:37:20

[whispering]

Don't let them know you can talk.

555

00:37:20 --> 00:37:22

Don't let them know you can talk.

556

00:37:34 --> 00:37:36

What I'm about to do

557

00:37:37 --> 00:37:40

goes against everything that I believe in.

558

00:37:42 --> 00:37:43

But I'm doing it for her.

559

00:37:43 --> 00:37:44

[sniffs]

560

00:37:46 --> 00:37:48

And we have very little time left.

561

00:37:51 --> 00:37:53

-[Dr. Singh inhales]

-[distant yelling]

562

00:38:03 --> 00:38:05

[whispering] My God.

563

00:38:06 --> 00:38:07

[exhales]

564

00:38:09 --> 00:38:13

They really are a wonder, these things.

565

00:38:15 --> 00:38:16

Um...

566

00:38:16 --> 00:38:18

It's, uh...

567

00:38:19 --> 00:38:20

It's older than the others.

568

00:38:22 --> 00:38:23

More human.

569

00:38:25 --> 00:38:26

[exhales]

570

00:38:26 --> 00:38:27

It's...

571

00:38:35 --> 00:38:36

That?

572

00:38:51 --> 00:38:52

[titters]

573

00:38:55 --> 00:38:56

Thanks.

574

00:39:02 --> 00:39:05

[shutter screeching, rattling]

575

00:39:05 --> 00:39:06

Abbot's ready for you.

576

00:39:08 --> 00:39:10

Got everything you put on your list.

577

00:39:10 --> 00:39:13
It's all sharpened and laid out
just how you want it.

578

00:39:15 --> 00:39:18
-Where did you find this one?
-[Johnny] Just arrived.

579

00:39:20 --> 00:39:21
Someone called it in.

580

00:39:24 --> 00:39:25
Are you...

581

00:39:26 --> 00:39:28
Are you a superstitious man?

582

00:39:28 --> 00:39:32
Trust me.
You don't want to keep him waiting.

583

00:39:34 --> 00:39:39
When I graduated medical school,
Rani gave me a little statue

584

00:39:39 --> 00:39:41
of the goddess of learning, as a gift.

585

00:39:41 --> 00:39:43
[tense music playing]

586

00:39:43 --> 00:39:46
Do you know what animal form
she once appeared as?

587

00:39:46 --> 00:39:46
A deer?

588

00:39:48 --> 00:39:49
A red deer.

589

00:39:52 --> 00:39:55
Bring me another patient.
I want more time with this one.

590
00:39:55 --> 00:39:56
-He's not gonna like that.
-Johnny!

591
00:39:56 --> 00:39:59
[ominous music playing]

592
00:40:00 --> 00:40:02
That's your name, right?

593
00:40:08 --> 00:40:11
He won't know
because you're not going to tell him.

594
00:40:11 --> 00:40:14
[kettle whistling]

595
00:40:14 --> 00:40:16
-[Judy] Any sign of them?
-Not yet.

596
00:40:16 --> 00:40:18
I should have gone with him.

597
00:40:18 --> 00:40:21
He must be scared out there on his own.

598
00:40:30 --> 00:40:32
You make a good team, you three.

599
00:40:33 --> 00:40:34
Yeah, well, we did.

600
00:40:35 --> 00:40:36
If I ever see them again.

601
00:40:36 --> 00:40:38
What's your name, sweetie?

602
00:40:39 --> 00:40:40
I told you.

603
00:40:41 --> 00:40:42
It's Bear.

604
00:40:43 --> 00:40:44
I know.

605
00:40:45 --> 00:40:48
But no loving parent
names their child Bear.

606
00:40:49 --> 00:40:51
[chuckles] So, what's your real name?

607
00:40:52 --> 00:40:55
Look, I know we burst
into your life out of the blue,

608
00:40:55 --> 00:40:57
but I'm not looking to make friends.

609
00:41:00 --> 00:41:02
How old were you when it happened?

610
00:41:02 --> 00:41:03
[tape ripping]

611
00:41:06 --> 00:41:07
I was six.

612
00:41:08 --> 00:41:09
I don't remember much, so...

613
00:41:13 --> 00:41:14
And your family?

614
00:41:17 --> 00:41:20
My foster parents were killed

in cold blood by Last Men.

615

00:41:20 --> 00:41:22
[melancholic music playing]

616

00:41:25 --> 00:41:27
I'm sorry.
You don't have to talk about it.

617

00:41:31 --> 00:41:32
No, it's...

618

00:41:34 --> 00:41:35
It's fine.

619

00:41:43 --> 00:41:45
The truth is, no one killed them.

620

00:41:47 --> 00:41:49
They just went like everyone else.

621

00:41:50 --> 00:41:51
They got sick.

622

00:41:54 --> 00:41:55
And they had a baby too.

623

00:41:58 --> 00:41:59
My little sister.

624

00:42:01 --> 00:42:02
She was a hybrid.

625

00:42:06 --> 00:42:10
But people came to take her away,
and I was too little to stop them.

626

00:42:10 --> 00:42:12
[inaudible screaming]

627

00:42:16 --> 00:42:17

Where did you go?

628

00:42:25 --> 00:42:26

I was alone.

629

00:42:28 --> 00:42:29

For a long time.

630

00:42:32 --> 00:42:34

I stayed away from humans.

631

00:42:36 --> 00:42:38

And I tried to find my sister,

632

00:42:39 --> 00:42:40

but I never could.

633

00:42:45 --> 00:42:46

So I gave up.

634

00:42:53 --> 00:42:54

I hated adults.

635

00:42:59 --> 00:43:00

And then I met someone like me,

636

00:43:02 --> 00:43:05

who'd been through what I went through.

637

00:43:06 --> 00:43:07

I called her Tiger.

638

00:43:09 --> 00:43:10

She called me Bear.

639

00:43:13 --> 00:43:15

We made a family of kids like us.

640

00:43:19 --> 00:43:21

Till she betrayed me.

641

00:43:24 --> 00:43:25
And then I was alone again.

642

00:43:32 --> 00:43:33
My name's Becky.

643

00:43:36 --> 00:43:37
Rebecca Walker.

644

00:43:39 --> 00:43:42
But my parents called me
their little Becky Bear.

645

00:43:42 --> 00:43:43
[titters]

646

00:43:50 --> 00:43:53
[Judy]
You can't give up on your sister, Becky.

647

00:43:53 --> 00:43:56
If Gus can make it back here
after all these years,

648

00:43:57 --> 00:44:01
you never know what you can find
if you look hard enough.

649

00:44:05 --> 00:44:08
[phone beeping]

650

00:44:10 --> 00:44:10
[Bear] Holy shit!

651

00:44:14 --> 00:44:17
[propeller screeching]

652

00:44:23 --> 00:44:25
[engine rumbling]

653

00:45:17 --> 00:45:19

["Auld Lang Syne" playing]

654

00:45:46 --> 00:45:52

♪ Should auld acquaintance be forgot... ♪

655

00:45:52 --> 00:45:55

[narrator] The boy had forgotten
what it meant to be hidden

656

00:45:55 --> 00:45:57

from the outside world.

657

00:45:57 --> 00:45:58

[door slams]

658

00:45:58 --> 00:46:01

But this fence was different.

659

00:46:03 --> 00:46:05

This time, he wasn't truly alone.

660

00:46:08 --> 00:46:14

♪ And days of auld lang syne? ♪

661

00:46:16 --> 00:46:22

♪ We twa hae run about the braes ♪

662

00:46:23 --> 00:46:29

♪ And pu'd the gowans fine ♪

663

00:46:30 --> 00:46:37

♪ We've wandered many a weary foot... ♪

664

00:46:39 --> 00:46:40

[Johnny] Ready, Dr. Singh?

665

00:46:46 --> 00:46:47

Ready.

666

00:46:48 --> 00:46:50

[tool whirring]

667

00:46:52 --> 00:46:57

♪ From morning sun till dine... ♪

668

00:46:57 --> 00:46:59

[fire crackling]

669

00:47:02 --> 00:47:06

-[phone beeps]

-[interference buzzes]

670

00:47:06 --> 00:47:12

♪ Since auld lang syne ♪

671

00:47:13 --> 00:47:20

♪ And there's a hand my trusty friend! ♪

672

00:47:21 --> 00:47:26

♪ And give us a hand o' thine! ♪

673

00:47:28 --> 00:47:33

♪ We'll take

A right guid willie-waught... ♪

674

00:47:33 --> 00:47:36

[narrator] Sometimes,
everything we thought we'd lost...

675

00:47:40 --> 00:47:42

was right there all along.

676

00:47:47 --> 00:47:52

When things fall apart,
we find out who we really are.

677

00:47:56 --> 00:48:03

♪ We'll take a cup of kindness yet... ♪

678

00:48:05 --> 00:48:06

[Aimee] Take it easy.

679

00:48:09 --> 00:48:10
Who are you?

680
00:48:11 --> 00:48:12
Get some sleep.

681
00:48:13 --> 00:48:14
Heal up.

682
00:48:15 --> 00:48:17
Tomorrow we get our kids back.

683
00:48:19 --> 00:48:22
[radio buzzes]

684
00:48:22 --> 00:48:24
[man on radio]
We got a full squad at the aviary, sir.

685
00:48:24 --> 00:48:29
Got a suspicious cargo and another moving
forward to the perimeter fence down at...

686
00:48:30 --> 00:48:33
[narrator] If we can see past the fear,

687
00:48:33 --> 00:48:36
we find out what really matters.

688
00:48:38 --> 00:48:41
And we learn that sometimes,
the things that set us apart...

689
00:48:48 --> 00:48:51
can also bring us together.

690
00:49:01 --> 00:49:05
[hybrids vocalizing]

691
00:49:09 --> 00:49:16
♪ For auld lang syne, my dear ♪

692

00:49:17 --> 00:49:23
♪ For auld lang syne ♪

693

00:49:24 --> 00:49:31
♪ We'll take a cup of kindness yet ♪

694

00:49:31 --> 00:49:37
♪ For auld lang syne ♪

695

00:49:41 --> 00:49:44
[hopeful music playing]

696

00:49:44 --> 00:49:45
Hi.

697

00:49:46 --> 00:49:47
I'm Wendy.

698

00:49:49 --> 00:49:51
Hi, I'm Gus.

699

00:49:51 --> 00:49:52
[hybrid] Gus.

700

00:49:52 --> 00:49:55
[hybrids cooing]

701

00:50:13 --> 00:50:14
[exhales]

702

00:50:17 --> 00:50:19
[narrator]
Because family is what we make it.

703

00:50:20 --> 00:50:21
[hybrids vocalizing]

704

00:50:22 --> 00:50:24
[narrator] Each one of us.

705

00:50:27 --> 00:50:28
Together.

706
00:50:39 --> 00:50:44
[music swells]

707
00:50:46 --> 00:50:47
[phone ringing]

708
00:50:48 --> 00:50:51
-[wind whistling]
-[phone continues ringing]

709
00:50:51 --> 00:50:53
[suspenseful music playing]

710
00:51:06 --> 00:51:08
-[door opens]
-[wind gushing]

711
00:51:11 --> 00:51:13
[exhales]

712
00:51:13 --> 00:51:15
[phone beeping]

713
00:51:23 --> 00:51:25
-[phone line static buzzes]
-Hello?

714
00:51:29 --> 00:51:30
Who are you?

715
00:51:30 --> 00:51:32
[music builds to climax]

716
00:51:36 --> 00:51:39
[dramatic music playing]

N SERIES
SWEET TOOTH



8FLiX

Discover
Your
Standom

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