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Jeff Lemire's

**N** SERIES

# SWEET TOOTH



**CREATED BY**

Jim Mickle & Beth Schwartz

**BASED ON THE COMIC BOOK BY**

Jeff Lemire

**EPISODE 1.07**

**"When Pubba Met Birdie"**

Gus's quest to find Birdie and uncover more about her connection to his father leaves him questioning everything he's ever known.

**WRITTEN BY:**

Beth Schwartz

**DIRECTED BY:**

Toa Fraser

**ORIGINAL BROADCAST:**

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**EPISODE CAST**

Nonso Anozie	...	Tommy Jepperd
James Brolin	...	Narrator
Christian Convery	...	Gus
Will Forte	...	Pubba
Stephane Garneau-Monten	...	Researcher #1
Jennifer Onyeiwu	...	Program Leader
Stefania LaVie Owen	...	Bear
Dania Ramirez	...	Aimee
Jodie Rimmer	...	Judy
Amy Seimetz	...	Birdie
Eric Tiede	...	Newscaster (voice)
Neil Sandilands	...	General Abbot

1

00:00:10 --> 00:00:12  
[wind whistling]

2

00:00:13 --> 00:00:16  
[dramatic music playing]

3

00:00:21 --> 00:00:25  
[wind gushing]

4

00:00:25 --> 00:00:29  
[narrator] In life,  
you're always searching for answers.

5

00:00:29 --> 00:00:31  
[machinery whirring]

6

00:00:31 --> 00:00:33  
Where do you come from?

7

00:00:33 --> 00:00:35  
Where do you belong?

8

00:00:37 --> 00:00:38  
[whirring halts]

9

00:00:38 --> 00:00:41  
But most importantly,

10

00:00:41 --> 00:00:43  
why are you here?

11

00:00:45 --> 00:00:46  
[man 1] Okay, bring it down.

12

00:00:46 --> 00:00:47  
[machinery buzzes]

13

00:00:48 --> 00:00:49  
Just a tad more.

14

00:00:55 --> 00:00:56  
Nice and steady.

15  
00:01:02 --> 00:01:04  
[equipment beeping]

16  
00:01:07 --> 00:01:08  
I think I've got something.

17  
00:01:09 --> 00:01:10  
Show me.

18  
00:01:14 --> 00:01:17  
[man 2] My God, would you look at that.

19  
00:01:18 --> 00:01:19  
Pack it up.

20  
00:01:20 --> 00:01:23  
[narrator]  
For some, these answers come quite easily.

21  
00:01:25 --> 00:01:27  
[music intensifies]

22  
00:01:28 --> 00:01:29  
[engine rumbling]

23  
00:01:52 --> 00:01:57  
[narrator] For others, they have to search  
the ends of the Earth to find them.

24  
00:02:02 --> 00:02:03  
[engine rumbling]

25  
00:02:04 --> 00:02:06  
["Truckin'" by Grateful Dead playing]

26  
00:02:11 --> 00:02:12  
♪ Truckin' ♪

27

00:02:12 --> 00:02:14  
♪ Got my chips cashed in ♪

28  
00:02:15 --> 00:02:16  
♪ Keep truckin' ♪

29  
00:02:17 --> 00:02:19  
♪ Like the do-dah man ♪

30  
00:02:19 --> 00:02:23  
♪ Together, more or less in line ♪

31  
00:02:23 --> 00:02:28  
♪ Just keep truckin' on... ♪

32  
00:02:29 --> 00:02:30  
[door beeping]

33  
00:02:31 --> 00:02:33  
♪ Arrows of neon and flashing marquees  
Out on Main Street ♪

34  
00:02:34 --> 00:02:37  
♪ Chicago, New York, Detroit  
And it's all on the same street ♪

35  
00:02:38 --> 00:02:41  
♪ Your typical city involved  
In a typical daydream ♪

36  
00:02:42 --> 00:02:45  
♪ Hang it up  
And see what tomorrow brings ♪

37  
00:02:46 --> 00:02:50  
♪ Dallas, got a soft machine ♪

38  
00:02:50 --> 00:02:53  
♪ Houston, too close to New Orleans ♪

39  
00:02:54 --> 00:02:58  
♪ New York got the ways and means ♪

40

00:02:58 --&gt; 00:03:02

♪ But just won't let you be ♪

41

00:03:03 --&gt; 00:03:06

♪ Sittin' and starin'  
Out of the hotel window ♪

42

00:03:07 --&gt; 00:03:10

♪ Got a tip  
They're gonna kick the door in again ♪

43

00:03:11 --&gt; 00:03:14

♪ I'd like to get some sleep  
Before I travel ♪

44

00:03:14 --&gt; 00:03:17

♪ But if you got a warrant  
I guess you're gonna come in ♪

45

00:03:18 --&gt; 00:03:22

♪ Busted, down on Bourbon Street ♪

46

00:03:22 --&gt; 00:03:25

♪ Set up, like a bowlin' pin ♪

47

00:03:26 --&gt; 00:03:30

♪ Knocked down, it gets to wearin' thin ♪

48

00:03:30 --&gt; 00:03:35

♪ They just won't let you be ♪

49

00:03:35 --&gt; 00:03:38

[chickens clucking]

50

00:03:46 --&gt; 00:03:49

[radio announcer]  
Flu season has come early in the Midwest,

51

00:03:49 --&gt; 00:03:51

and looks to be accelerating nationwide.

52

00:03:54 --> 00:03:55  
[indistinct yelling]

53

00:03:55 --> 00:03:57  
[woman 1] Who... who ordered this?

54

00:03:57 --> 00:03:59  
[indistinct yelling continues]

55

00:03:59 --> 00:04:01  
[man] I understand. Go ahead. Go ahead.

56

00:04:01 --> 00:04:04  
[woman 1] This is still my department.  
This is worth a lot to me--

57

00:04:04 --> 00:04:06  
-[woman 2] Sir! Sir!  
-[woman 1] I did not clear this.

58

00:04:06 --> 00:04:08  
[woman 2]  
It'll be okay, Birdie, it'll be okay.

59

00:04:08 --> 00:04:10  
[Birdie] They can't do this, Judy.  
We can't let this happen.

60

00:04:11 --> 00:04:13  
[ominous music playing]

61

00:04:15 --> 00:04:17  
We can't let this happen.

62

00:04:18 --> 00:04:20  
[Judy] Sir? Hey! Hey! Come back here!

63

00:04:21 --> 00:04:25  
[on TV] It's springtime in Essex,  
so why is it still so darn cold?

64

00:04:25 --> 00:04:27  
Coming up next, climate change...

65  
00:04:27 --> 00:04:28  
Double shot, Weller.

66  
00:04:28 --> 00:04:30  
[bartender] We don't serve Weller's here.

67  
00:04:30 --> 00:04:33  
Okay, uh, whatever your house whiskey is.

68  
00:04:34 --> 00:04:35  
[bar tender] You got it.

69  
00:04:35 --> 00:04:38  
[acoustic music playing on radio]

70  
00:04:41 --> 00:04:43  
Don't worry. I wasn't looking.

71  
00:04:48 --> 00:04:49  
I, uh...

72  
00:04:50 --> 00:04:53  
I'm... I'm sorry about earlier,  
you know, in the halls.

73  
00:04:53 --> 00:04:55  
I just saw you were upset.

74  
00:04:55 --> 00:04:57  
[exhales] We don't have to do that.

75  
00:04:57 --> 00:05:02  
No, it's, you know, I've seen you around  
the building and... not in a creepy way,

76  
00:05:02 --> 00:05:04  
but you always just look generally happy.

77

00:05:05 --> 00:05:09  
There's no way you can say that  
and not sound creepy.

78

00:05:11 --> 00:05:13  
I just had a bad day. It happens.

79

00:05:14 --> 00:05:15  
Sorry.

80

00:05:19 --> 00:05:23  
Sometimes you just gotta  
hang it up and see what tomorrow brings.

81

00:05:25 --> 00:05:26  
Sorry.

82

00:05:26 --> 00:05:29  
Conversation isn't exactly my thing.

83

00:05:29 --> 00:05:31  
Those are lyrics from "Truckin'."

84

00:05:32 --> 00:05:33  
Yeah.

85

00:05:33 --> 00:05:35  
Wait, you're a fan?

86

00:05:35 --> 00:05:38  
Eh, I grew up on Jerry.  
My parents were really into 'em.

87

00:05:38 --> 00:05:41  
I still try to see them  
every time they play Red Rocks.

88

00:05:41 --> 00:05:43  
Yeah, me too.

89

00:05:43 --> 00:05:44  
Hmm.

90  
00:05:46 --> 00:05:48  
Okay, uh, favorite song. One, two, three.

91  
00:05:49 --> 00:05:50  
-"Friend of the Devil."  
-"Ripple."

92  
00:05:50 --> 00:05:51  
-Hmm.  
-Nice.

93  
00:05:52 --> 00:05:54  
-Hmm. Little predictable.  
-Well, you too.

94  
00:05:54 --> 00:05:55  
[whispers] Jesus.

95  
00:05:58 --> 00:06:01  
[indistinct chatter]

96  
00:06:02 --> 00:06:03  
Hmm?

97  
00:06:03 --> 00:06:04  
Uh... sure.

98  
00:06:07 --> 00:06:08  
I'm Richard.

99  
00:06:08 --> 00:06:09  
Birdie.

100  
00:06:11 --> 00:06:12  
Hmm.

101  
00:06:14 --> 00:06:15  
[Birdie vocalizes]

102  
00:06:17 --> 00:06:18

[exhales]

103

00:06:20 --> 00:06:21  
Another?

104

00:06:22 --> 00:06:23  
Uh...

105

00:06:23 --> 00:06:24  
Two more, please.

106

00:06:25 --> 00:06:26  
To Jerry.

107

00:06:26 --> 00:06:29  
["Friend Of The Devil"  
by The Grateful Dead playing]

108

00:06:31 --> 00:06:32  
Oh!

109

00:06:32 --> 00:06:33  
Yeah!

110

00:06:34 --> 00:06:36  
-[Birdie chatters indistinctly]  
-Yes.

111

00:06:38 --> 00:06:41  
♪ Set out runnin' but I take my time... ♪

112

00:06:41 --> 00:06:44  
[indistinct chatter]

113

00:06:46 --> 00:06:49  
Gertrude?  
Why did your parents hate you so much?

114

00:06:49 --> 00:06:53  
My mom found it in one of those  
top trending baby name books.

115  
00:06:53 --> 00:06:54  
From 1908?

116  
00:06:54 --> 00:06:56  
-Yeah.  
-Jeez.

117  
00:06:56 --> 00:06:58  
So, uh, how'd you get Birdie?

118  
00:06:58 --> 00:07:02  
My mom called me her little bird,  
and I guess it stuck.

119  
00:07:03 --> 00:07:05  
Gertrude the geneticist.

120  
00:07:05 --> 00:07:06  
[Birdie] Mm-hmm.

121  
00:07:06 --> 00:07:08  
I wanted to be in a band.

122  
00:07:08 --> 00:07:12  
But virology was,  
you know, the next best thing.

123  
00:07:13 --> 00:07:15  
What about you? What did you wanna be  
when you were little?

124  
00:07:15 --> 00:07:16  
I wanted to be a leaf.

125  
00:07:17 --> 00:07:19  
-No.  
-Yeah. Oh, yeah, yeah, yeah.

126  
00:07:19 --> 00:07:22  
I had this whole presentation  
for my third grade class.

127  
00:07:22 --> 00:07:24  
I wore green and everything.

128  
00:07:24 --> 00:07:24  
That's so cute.

129  
00:07:25 --> 00:07:26  
What happened?

130  
00:07:26 --> 00:07:28  
Uh, you mean,  
why didn't I actually become a leaf?

131  
00:07:29 --> 00:07:31  
-That's what I mean.  
-I'm still trying to figure that out.

132  
00:07:31 --> 00:07:32  
[chuckles]

133  
00:07:35 --> 00:07:36  
So...

134  
00:07:36 --> 00:07:38  
Can I ask you something?

135  
00:07:38 --> 00:07:39  
Mm-hmm.

136  
00:07:39 --> 00:07:41  
What is with those damn chickens?

137  
00:07:42 --> 00:07:46  
They're part of this, uh, project  
that I've been working on.

138  
00:07:47 --> 00:07:49  
This project I was working on.

139  
00:07:50 --> 00:07:51  
Oh, you got fired?

140  
00:07:51 --> 00:07:52  
Transferred.

141  
00:07:53 --> 00:07:56  
Which feels a lot like being fired.

142  
00:07:56 --> 00:07:58  
So that's what got you in here.

143  
00:07:58 --> 00:07:59  
Into the bar, yes.

144  
00:07:59 --> 00:08:02  
-That's what got you in here. Okay.  
-Yeah, but...

145  
00:08:03 --> 00:08:06  
I dedicated  
a whole year of my life to this project.

146  
00:08:06 --> 00:08:10  
It feels like losing a part of me, but...

147  
00:08:11 --> 00:08:16  
I'm pretty sure  
it's the best thing I've ever done.

148  
00:08:17 --> 00:08:18  
Really?

149  
00:08:18 --> 00:08:20  
Um, can I ask what it was?

150  
00:08:22 --> 00:08:23  
It's...

151  
00:08:24 --> 00:08:25  
complicated.

152  
00:08:28 --> 00:08:30

You think I wouldn't understand  
'cause I mop floors?

153

00:08:30 --> 00:08:32

No, my gosh, no.

That's not why. [chuckles]

154

00:08:32 --> 00:08:34

-No, no, no.

-All right, I'm kidding.

155

00:08:34 --> 00:08:36

-Okay. [chuckles]

-[Pubba chuckles]

156

00:08:36 --> 00:08:37

All right.

157

00:08:37 --> 00:08:39

What do you know about microbes?

158

00:08:40 --> 00:08:43

Uh, what don't I know about microbes?

159

00:08:43 --> 00:08:45

Uh, bacteria, virus, or fungi?

160

00:08:45 --> 00:08:48

-Oh, impressive.

-Thank you.

161

00:08:48 --> 00:08:50

So, then you might know that

162

00:08:50 --> 00:08:54

some of them make us sick

163

00:08:54 --> 00:08:57

and some of them make us better.

164

00:08:58 --> 00:08:59

[Pubba] Hmm.

165

00:08:59 --&gt; 00:09:01

That's what we make vaccines from.

166

00:09:03 --&gt; 00:09:08

I looked all over the world  
for one that no one even knew existed.

167

00:09:10 --&gt; 00:09:11

And,

168

00:09:12 --&gt; 00:09:13

we might have found it.

169

00:09:14 --&gt; 00:09:16

No way! Wait, where?

170

00:09:16 --&gt; 00:09:18

I can't say. NDA.

171

00:09:18 --&gt; 00:09:19

Alaska?

172

00:09:21 --&gt; 00:09:24

-Alaska? I'm right, aren't I?

-Mm!

173

00:09:24 --&gt; 00:09:26

-I can't.

-That expedition last year.

174

00:09:26 --&gt; 00:09:29

[chuckles]

No, I can't confirm or deny. I just...

175

00:09:29 --&gt; 00:09:31

-Doesn't matter. You don't have to.

-No.

176

00:09:31 --&gt; 00:09:33

I know already it's Alaska.

177

00:09:33 --&gt; 00:09:36

Okay, so then  
you test the vaccines on the chickens?

178

00:09:36 --&gt; 00:09:38

No, we need their eggs.

179

00:09:38 --&gt; 00:09:40

So, we inject the eggs with the microbes.

180

00:09:40 --&gt; 00:09:42

Mostly viruses.

181

00:09:42 --&gt; 00:09:46

And then,  
if we incubate just the right ones,

182

00:09:46 --&gt; 00:09:48

then we grow vaccines.

183

00:09:48 --&gt; 00:09:51

And we save a lot of lives.

184

00:09:51 --&gt; 00:09:54

Okay, and what happens  
if you inject the wrong ones?

185

00:09:54 --&gt; 00:09:56

[inhales]

186

00:09:57 --&gt; 00:09:58

All hell breaks loose.

187

00:10:01 --&gt; 00:10:03

[bartender] Last call, everyone.

188

00:10:10 --&gt; 00:10:12

[soft piano music playing]

189

00:10:20 --&gt; 00:10:22

I'll walk you to your car?

190  
00:10:22 --> 00:10:25  
I walked here. I live a few blocks away.

191  
00:10:25 --> 00:10:28  
Oh, well... I could walk with you.

192  
00:10:29 --> 00:10:31  
Just to make sure you get home safe.

193  
00:10:32 --> 00:10:33  
Right.

194  
00:10:33 --> 00:10:36  
[chuckles] Just to make sure  
I get home safe. Okay.

195  
00:10:39 --> 00:10:42  
[ominous musical flourish]

196  
00:10:44 --> 00:10:46  
[birds chirping]

197  
00:10:46 --> 00:10:48  
[pensive music playing]

198  
00:11:03 --> 00:11:05  
I never thought I'd say this, but...

199  
00:11:07 --> 00:11:09  
I don't think I can eat one more piece.

200  
00:11:09 --> 00:11:10  
I'll eat it.

201  
00:11:11 --> 00:11:12  
No more after that.

202  
00:11:12 --> 00:11:14  
Your teeth will fall out.

203

00:11:14 --> 00:11:15  
How many have you had?

204

00:11:15 --> 00:11:17  
One, two, three, four--

205

00:11:17 --> 00:11:19  
I'm capping you at six.

206

00:11:19 --> 00:11:20  
You'll have to catch me first!

207

00:11:21 --> 00:11:22  
Deal.

208

00:11:22 --> 00:11:24  
[Bear] He beats you in a race every time.

209

00:11:24 --> 00:11:25  
[Jepperd] I let him every time.

210

00:11:25 --> 00:11:26  
Sure you do.

211

00:11:27 --> 00:11:27  
[exhales]

212

00:11:28 --> 00:11:30  
I bet my mom'll have food at her place.

213

00:11:32 --> 00:11:35  
And, I know I shouldn't ask,

214

00:11:35 --> 00:11:37  
but are we close?

215

00:11:37 --> 00:11:42  
According to this, Goss Grove  
should be just about a mile north.

216

00:11:42 --> 00:11:44  
Yes! And what's a mile again?

217  
00:11:44 --> 00:11:45  
About 2,000 steps.

218  
00:11:46 --> 00:11:51  
[Gus] One, two, three, four,  
five, six, seven, eight...

219  
00:11:51 --> 00:11:53  
He thinks  
she's gonna feed him dinner tonight.

220  
00:11:54 --> 00:11:55  
Yeah, well, keep it down.

221  
00:11:59 --> 00:12:01  
So, what's the plan, Big Man?

222  
00:12:02 --> 00:12:03  
I don't know, Little Girl.

223  
00:12:04 --> 00:12:08  
What are we gonna do when he finds  
his mom's house and she's dead? Or worse?

224  
00:12:09 --> 00:12:11  
You and me can handle  
disappointment and heartbreak,

225  
00:12:11 --> 00:12:13  
but Gus is so...

226  
00:12:13 --> 00:12:15  
[ominous music playing]

227  
00:12:15 --> 00:12:16  
Gus.

228  
00:12:17 --> 00:12:18  
You're right.

229  
00:12:19 --> 00:12:20  
Excuse me?

230  
00:12:21 --> 00:12:22  
What?

231  
00:12:23 --> 00:12:25  
I think you just said I was right.

232  
00:12:27 --> 00:12:29  
Maybe he ought to go with you  
when this is done.

233  
00:12:30 --> 00:12:33  
You said you were hooking up  
with those hybrid-saving people.

234  
00:12:34 --> 00:12:37  
Maybe this is one you should save.

235  
00:12:37 --> 00:12:39  
I don't know if that's such a good idea.

236  
00:12:39 --> 00:12:40  
[Jepperd] Come on, it's a great idea.

237  
00:12:41 --> 00:12:43  
-You like the kid, right?  
-Well, yeah.

238  
00:12:43 --> 00:12:44  
He likes you.

239  
00:12:44 --> 00:12:45  
It's not that simple.

240  
00:12:46 --> 00:12:47  
It's...

241  
00:12:50 --> 00:12:52

You're not actually going there, are you?

242

00:12:52 --> 00:12:53

I knew it.

243

00:12:54 --> 00:12:56

Do these people even exist?

244

00:12:56 --> 00:12:57

I think so.

245

00:12:59 --> 00:13:01

I was thinking about looking for them.

246

00:13:02 --> 00:13:04

Has anything you've said been true?

247

00:13:05 --> 00:13:06

I hate adults.

248

00:13:08 --> 00:13:10

-[exhales]

-Look, I didn't know where else to go.

249

00:13:10 --> 00:13:12

And you guys needed  
to get to the train, so--

250

00:13:15 --> 00:13:16

So what now?

251

00:13:16 --> 00:13:18

I don't know. I thought you had a plan.

252

00:13:19 --> 00:13:20

[Jepperd] I'll talk to him.

253

00:13:21 --> 00:13:23

I'll let him down gently.

254

00:13:23 --> 00:13:24

You don't do gentle.

255  
00:13:26 --> 00:13:27  
Hey, guys!

256  
00:13:28 --> 00:13:29  
Look!

257  
00:13:29 --> 00:13:31  
[hopeful music playing]

258  
00:13:33 --> 00:13:35  
[Bear]  
There's smoke coming out of the chimney.

259  
00:13:36 --> 00:13:37  
There's no way.

260  
00:13:38 --> 00:13:39  
-Huh?  
-Right?

261  
00:13:47 --> 00:13:48  
[birds chirping]

262  
00:13:48 --> 00:13:50  
[Pubba] Ah, Orion's out tonight.

263  
00:13:50 --> 00:13:52  
[Birdie] The Hunter.

264  
00:13:52 --> 00:13:53  
[Pubba] Uh, the Mriga.

265  
00:13:53 --> 00:13:54  
Says who?

266  
00:13:55 --> 00:13:57  
Two and half years of Eastern studies.

267  
00:13:57 --> 00:13:58

A half?

268

00:13:58 --> 00:14:00

Yeah, I'm not great at finishing things.

269

00:14:02 --> 00:14:03

It means the deer.

270

00:14:04 --> 00:14:05

[Birdie] Hmm.

271

00:14:10 --> 00:14:11

What?

272

00:14:12 --> 00:14:13

Nothing.

273

00:14:14 --> 00:14:15

This is me.

274

00:14:18 --> 00:14:22

Do you want some hot chocolate?

275

00:14:22 --> 00:14:24

[chuckles] Hot chocolate?

276

00:14:25 --> 00:14:26

Sure.

277

00:14:27 --> 00:14:30

I have a real bad sweet tooth.

Don't tell anyone.

278

00:14:30 --> 00:14:32

["Ripple" by Grateful Dead playing]

279

00:14:32 --> 00:14:35

[kettle whistling]

280

00:14:40 --> 00:14:41

Marshmallows?

281  
00:14:42 --> 00:14:43  
What's this?

282  
00:14:43 --> 00:14:45  
Mm-hmm.

283  
00:14:46 --> 00:14:47  
That's a lifetime ago.

284  
00:14:48 --> 00:14:50  
-[Pubba] Oh, you look great.  
-Mm-mm.

285  
00:14:53 --> 00:14:54  
[Pubba] Oh, Mark Twain fan?

286  
00:14:55 --> 00:14:57  
[Birdie] Uh, sentimental value.

287  
00:14:57 --> 00:15:00  
My dad read it to me so many times  
I could recite it by heart.

288  
00:15:00 --> 00:15:02  
It's my husband's favorite.

289  
00:15:03 --> 00:15:04  
Oh, you're married?

290  
00:15:04 --> 00:15:05  
Was.

291  
00:15:06 --> 00:15:07  
Divorced?

292  
00:15:07 --> 00:15:09  
Widowed.

293  
00:15:09 --> 00:15:11  
Oh, God, I'm sorry. I didn't mean to--

294

00:15:11 --&gt; 00:15:12

No, it's fine.

295

00:15:13 --&gt; 00:15:16

I mean, it's not fine that he's dead,  
but it was a while ago.

296

00:15:16 --&gt; 00:15:18

-I was still teaching.

-Okay.

297

00:15:19 --&gt; 00:15:20

Sorry. [titters]

298

00:15:21 --&gt; 00:15:23

Can I ask how it happened?

299

00:15:23 --&gt; 00:15:27

HPS.

It only affects one percent of people.

300

00:15:28 --&gt; 00:15:31

That's when I abandoned  
the classroom for the lab.

301

00:15:31 --&gt; 00:15:34

Thought if I couldn't save him,  
then I'd save someone else.

302

00:15:34 --&gt; 00:15:35

Here.

303

00:15:36 --&gt; 00:15:37

You wanna sit down?

304

00:15:37 --&gt; 00:15:38

Yeah.

305

00:15:40 --&gt; 00:15:41

[Pubba sniffs]

306

00:15:43 --&gt; 00:15:46

-So what were you drawing?

-Hmm?

307

00:15:46 --&gt; 00:15:49

At the bar, you were drawing--  
You were very into your drawing.

308

00:15:49 --&gt; 00:15:50

Oh.

309

00:15:50 --&gt; 00:15:53

I don't know. Some little characters.

310

00:15:53 --&gt; 00:15:55

I get lost in it sometimes.

311

00:15:55 --&gt; 00:15:59

Creating little worlds  
out of nothing, you know?

312

00:15:59 --&gt; 00:16:02

In another life, I'd probably  
be drawing children's books.

313

00:16:02 --&gt; 00:16:04

What about in this life?

314

00:16:06 --&gt; 00:16:08

Not sure if it's meant to be. Um...

315

00:16:08 --&gt; 00:16:10

Besides,

I'm not really great at the story part.

316

00:16:12 --&gt; 00:16:14

I mean, everyone's got  
a good story in them.

317

00:16:14 --&gt; 00:16:17

Maybe you just haven't found yours yet.

318  
00:16:17 --> 00:16:18  
One day.

319  
00:16:19 --> 00:16:23  
My job at the lab  
was not really part of my long-term plan,

320  
00:16:23 --> 00:16:25  
you know, but it pays the bills,

321  
00:16:26 --> 00:16:29  
and turns out  
I'm naturally gifted at fixing things.

322  
00:16:32 --> 00:16:34  
Oh, my God,  
you make great hot chocolate.

323  
00:16:35 --> 00:16:36  
It's a science, not an art form.

324  
00:16:37 --> 00:16:38  
Yeah.

325  
00:16:46 --> 00:16:47  
You have...

326  
00:16:48 --> 00:16:49  
Sorry. [chuckles]

327  
00:16:49 --> 00:16:50  
Milk.

328  
00:16:53 --> 00:16:56  
You can come closer here  
if you want. [titters]

329  
00:16:56 --> 00:16:57  
What?

330  
00:16:57 --> 00:16:58

You can come closer.

331  
00:16:59 --> 00:17:00  
All right.

332  
00:17:09 --> 00:17:10  
[cell phone ringing]

333  
00:17:11 --> 00:17:14  
[sighs] I... Excuse me. Sorry.

334  
00:17:14 --> 00:17:15  
[Pubba] Yeah.

335  
00:17:15 --> 00:17:17  
[ringing continues]

336  
00:17:21 --> 00:17:24  
-Uh, I have to take this.  
-Oh, yeah, of course.

337  
00:17:24 --> 00:17:25  
I'm so sorry. Um...

338  
00:17:25 --> 00:17:28  
Hey. Everything okay?

339  
00:17:29 --> 00:17:30  
What?

340  
00:17:30 --> 00:17:31  
Where?

341  
00:17:32 --> 00:17:35  
-Yeah, okay. Yeah, yeah. I'm coming.  
-[cell phone beeping]

342  
00:17:35 --> 00:17:36  
[exhales]

343  
00:17:37 --> 00:17:38

Is everything cool?

344

00:17:38 --> 00:17:43

No. The military is taking over the lab  
and they are seizing everything.

345

00:17:43 --> 00:17:44

-When?

-Uh, right now.

346

00:17:44 --> 00:17:46

So I'm guessing by your expression,  
that's bad?

347

00:17:47 --> 00:17:48

Yes, it's very bad.

348

00:17:48 --> 00:17:53

Judy hid my project in a storage closet,  
but I need to get to the lab right now.

349

00:17:53 --> 00:17:55

Okay. Birdie,  
it's almost two in the morning.

350

00:17:55 --> 00:17:58

Oh, my God. They took my keys.  
I can't get inside.

351

00:17:58 --> 00:18:00

-[ominous music playing]

-[Birdie sighs]

352

00:18:00 --> 00:18:03

This is bad. This is very bad. Oh, my God.

353

00:18:03 --> 00:18:05

What am I gonna do?

354

00:18:05 --> 00:18:07

[keys jingling]

355

00:18:08 --> 00:18:09  
Would these help?

356

00:18:12 --> 00:18:14  
-You don't have to do that.  
-Are you kidding?

357

00:18:14 --> 00:18:18  
Tonight's been the most exciting thing  
that's possibly ever happened to me.

358

00:18:19 --> 00:18:20  
Come on, I'll drive.

359

00:18:22 --> 00:18:23  
Okay.

360

00:18:23 --> 00:18:25  
[music swells]

361

00:18:25 --> 00:18:26  
This is it!

362

00:18:28 --> 00:18:29  
Someone's home.

363

00:18:30 --> 00:18:31  
How many, kid?

364

00:18:31 --> 00:18:32  
Just one.

365

00:18:32 --> 00:18:35  
-[gate creaking]  
-[ominous music playing]

366

00:18:35 --> 00:18:36  
-[Jepperd] Hey.  
-[Bear] Wait, Gus.

367

00:18:36 --> 00:18:37  
[Jepperd] Gus.

368

00:18:37 --&gt; 00:18:39

I told you guys she'd be here.

369

00:18:39 --&gt; 00:18:41

-[Bear] Hold on.

-[Jepperd] Gus.

370

00:18:41 --&gt; 00:18:42

[Gus] Hello?

371

00:18:43 --&gt; 00:18:44

Hello?

372

00:18:44 --&gt; 00:18:48

Gus, listen, you can't  
just run up on people and--

373

00:18:48 --&gt; 00:18:49

-[Gus] Hello?

-Gus.

374

00:18:50 --&gt; 00:18:51

[woman] Go away!

375

00:18:51 --&gt; 00:18:52

[Gus] Mom?

376

00:18:53 --&gt; 00:18:55

It's me. Open up.

377

00:18:55 --&gt; 00:18:56

[door creaking]

378

00:18:56 --&gt; 00:18:57

[woman] Get off my porch!

379

00:18:58 --&gt; 00:18:59

-Hey, lady.

-[breathing heavily]

380

00:18:59 --> 00:19:02  
Lady, we're not here to hurt you.

381  
00:19:04 --> 00:19:07  
Your name's not Birdie, is it?

382  
00:19:09 --> 00:19:10  
Say that again?

383  
00:19:11 --> 00:19:13  
Birdie. She's my mom.

384  
00:19:15 --> 00:19:16  
[door unlocks]

385  
00:19:22 --> 00:19:23  
Gus?

386  
00:19:26 --> 00:19:26  
You...

387  
00:19:33 --> 00:19:35  
You're still alive.

388  
00:19:35 --> 00:19:37  
[music builds to climax]

389  
00:19:37 --> 00:19:39  
-[people clamoring]  
-[helicopter whirring]

390  
00:19:39 --> 00:19:41  
[suspenseful music playing]

391  
00:19:51 --> 00:19:53  
[keys jingling]

392  
00:19:53 --> 00:19:57  
[Pubba] I still don't understand why the  
military wants to shut this place down.

393

00:19:57 --> 00:19:59  
Remember when I said  
hell would break loose?

394  
00:20:00 --> 00:20:03  
Wait a minute. What exactly did you make?

395  
00:20:03 --> 00:20:04  
You'll see.

396  
00:20:13 --> 00:20:14  
[woman] Hope you like blueberry wine.

397  
00:20:14 --> 00:20:16  
So how long have you lived here, Miss...

398  
00:20:17 --> 00:20:19  
[woman] Ever since things went to shit.

399  
00:20:20 --> 00:20:21  
Call me Judy.

400  
00:20:22 --> 00:20:23  
How do you know Birdie?

401  
00:20:24 --> 00:20:26  
We used to work together.

402  
00:20:27 --> 00:20:28  
Oh, and then one day...

403  
00:20:30 --> 00:20:31  
she saved my life.

404  
00:20:32 --> 00:20:33  
Whoa.

405  
00:20:34 --> 00:20:38  
I came back to check on her here  
when the Sick started.

406

00:20:39 --> 00:20:40  
Found people ransacking the place.

407  
00:20:40 --> 00:20:42  
I tried to stop them, but...

408  
00:20:42 --> 00:20:43  
[clears throat]

409  
00:20:44 --> 00:20:46  
They left me for dead.

410  
00:20:46 --> 00:20:47  
Last Men?

411  
00:20:47 --> 00:20:49  
[Judy] It was before their time.

412  
00:20:49 --> 00:20:51  
It was the military.

413  
00:20:52 --> 00:20:54  
Your mother found me.

414  
00:20:54 --> 00:20:56  
Took care of me. Nursed me back.

415  
00:20:57 --> 00:20:59  
She let me stay here with her.

416  
00:20:59 --> 00:21:01  
So, she's a doctor?

417  
00:21:01 --> 00:21:02  
Well, not exactly.

418  
00:21:07 --> 00:21:10  
She doesn't live here anymore, does she?

419  
00:21:16 --> 00:21:17  
I'm afraid not.

420

00:21:21 --> 00:21:23  
So, where did Birdie go?

421

00:21:23 --> 00:21:24  
[Judy] I honestly don't know.

422

00:21:26 --> 00:21:29  
One night she packed a bag  
and she went out to look for you.

423

00:21:30 --> 00:21:32  
I begged her not to go.

424

00:21:33 --> 00:21:35  
But she wouldn't listen.

425

00:21:36 --> 00:21:37  
That was ten years ago.

426

00:21:39 --> 00:21:41  
And I've been alone here ever since.

427

00:21:42 --> 00:21:46  
[church bells chiming]

428

00:21:54 --> 00:21:55  
[suspenseful music playing]

429

00:21:55 --> 00:21:57  
Fort Smith.

430

00:21:58 --> 00:21:59  
Sorry?

431

00:21:59 --> 00:22:00  
The flower holder.

432

00:22:00 --> 00:22:02  
It says "Fort Smith Labs."

433

00:22:08 --> 00:22:10  
-It's the same as Pubba's!  
-What's a Pubba?

434

00:22:10 --> 00:22:11  
It's his dad.

435

00:22:11 --> 00:22:13  
What does Fort Smith Labs mean?

436

00:22:13 --> 00:22:14  
[Judy] That's where we worked.

437

00:22:14 --> 00:22:16  
She was a scientist.

438

00:22:17 --> 00:22:19  
So, that means Pubba was a scientist too.

439

00:22:23 --> 00:22:24  
Richard Fox.

440

00:22:24 --> 00:22:26  
You knew my Pubba?

441

00:22:31 --> 00:22:32  
[Judy sighs]

442

00:22:37 --> 00:22:39  
-[keypad beeping]  
-[lock clicks]

443

00:22:49 --> 00:22:50  
Thanks.

444

00:22:52 --> 00:22:53  
What's it for?

445

00:22:53 --> 00:22:54  
It's for the attic.

446  
00:22:54 --> 00:22:58  
Birdie asked me to keep it safe,  
in case anyone came looking,

447  
00:22:58 --> 00:23:00  
but I think she'd want you to see it.

448  
00:23:01 --> 00:23:02  
Let's go!

449  
00:23:05 --> 00:23:06  
Oh, man.

450  
00:23:06 --> 00:23:07  
[ominous music playing]

451  
00:23:07 --> 00:23:10  
Hey, does Fort Smith  
sound familiar to you?

452  
00:23:10 --> 00:23:12  
I was gonna ask you the same thing.

453  
00:23:12 --> 00:23:15  
They closed it  
when the virus began to spread.

454  
00:23:15 --> 00:23:17  
Rumor was  
it was where the virus first started.

455  
00:23:17 --> 00:23:19  
[Gus] Hey, you guys coming?

456  
00:23:19 --> 00:23:20  
Uh, yeah.

457  
00:23:22 --> 00:23:24  
[music builds to a climax]

458  
00:23:24 --> 00:23:25

[whispering] This way.

459

00:23:25 --> 00:23:27  
[suspenseful music playing]

460

00:23:36 --> 00:23:39  
-[people clamoring]  
-[machinery whirring]

461

00:23:51 --> 00:23:52  
Oh, no.

462

00:23:53 --> 00:23:55  
[music swells]

463

00:24:09 --> 00:24:10  
[Jepperd] Here.

464

00:24:15 --> 00:24:18  
I'm pretty sure  
this is how most horror films start.

465

00:24:21 --> 00:24:23  
[suspenseful music playing]

466

00:24:23 --> 00:24:26  
[whispering] I can honestly say this is  
not how I thought this night would go.

467

00:24:26 --> 00:24:29  
You've never had to break into  
a laboratory on a date before?

468

00:24:29 --> 00:24:31  
Wait, this is a date?

469

00:24:31 --> 00:24:32  
Keys.

470

00:24:35 --> 00:24:37  
[Pubba] Got it. Got it.

471  
00:24:40 --> 00:24:42  
[sniffs]

472  
00:24:44 --> 00:24:46  
Mama smells like peaches.

473  
00:24:46 --> 00:24:47  
[hopeful music playing]

474  
00:24:47 --> 00:24:49  
More like mothballs.

475  
00:24:55 --> 00:24:59  
Hey. Did it seem like  
Judy knew more than she was telling us?

476  
00:25:00 --> 00:25:01  
A hundred percent.

477  
00:25:02 --> 00:25:02  
[Jepperd sighs]

478  
00:25:05 --> 00:25:07  
[whispers] I think it's time.

479  
00:25:07 --> 00:25:08  
Yeah.

480  
00:25:10 --> 00:25:11  
It's her!

481  
00:25:12 --> 00:25:14  
Jepp, who's that old guy  
in the photo with her?

482  
00:25:15 --> 00:25:16  
[Jepperd] It's probably her dad.

483  
00:25:17 --> 00:25:18  
Wait, so...

484

00:25:18 --> 00:25:20  
He'd be your grandpa.

485

00:25:20 --> 00:25:21  
My grandpubba?

486

00:25:21 --> 00:25:23  
Jepp, I have a grandpubba!

487

00:25:23 --> 00:25:24  
Yeah, that's nice.

488

00:25:25 --> 00:25:26  
Um...

489

00:25:30 --> 00:25:31  
We need to talk.

490

00:25:32 --> 00:25:36  
I heard you talking earlier,  
and I know what you're gonna say.

491

00:25:36 --> 00:25:38  
You think this is a waste of time,

492

00:25:39 --> 00:25:40  
but you're wrong.

493

00:25:40 --> 00:25:42  
Look how far we've come.

494

00:25:42 --> 00:25:45  
We're standing  
in the middle of my mom's house.

495

00:25:46 --> 00:25:48  
You never thought that we'd get this far.

496

00:25:48 --> 00:25:49  
Admit it.

497

00:25:52 --&gt; 00:25:54

I know you've given up on a lot of things,

498

00:25:54 --&gt; 00:25:57

but that doesn't mean  
I have to give up too.

499

00:25:58 --&gt; 00:25:59

None of us should.

500

00:26:15 --&gt; 00:26:16

Uh, Jepp?

501

00:26:18 --&gt; 00:26:19

I think you need to see this.

502

00:26:21 --&gt; 00:26:23

[suspenseful music playing]

503

00:26:23 --&gt; 00:26:25

[Pubba] What the hell is this thing?

504

00:26:25 --&gt; 00:26:27

[Birdie] The microbe I told you about?

505

00:26:27 --&gt; 00:26:28

-[machinery beeping]  
-Yeah.

506

00:26:30 --&gt; 00:26:32

We accidentally made a miracle...

507

00:26:34 --&gt; 00:26:36

and created this.

508

00:26:39 --&gt; 00:26:41

[Pubba whispers] What...

509

00:26:43 --&gt; 00:26:45

My God.

510  
00:26:46 --> 00:26:47  
Hey, buddy.

511  
00:26:47 --> 00:26:49  
[baby cooing]

512  
00:26:54 --> 00:26:55  
[chuckles]

513  
00:26:55 --> 00:26:56  
He likes you.

514  
00:27:00 --> 00:27:01  
What is he?

515  
00:27:06 --> 00:27:08  
[Gus] G-U-S. It spells out my name.

516  
00:27:08 --> 00:27:11  
[ominous music playing]

517  
00:27:11 --> 00:27:15  
"Genetic Unit Series 1"?

518  
00:27:15 --> 00:27:16  
What does that mean?

519  
00:27:17 --> 00:27:19  
It's nothing. It's probably nothing.

520  
00:27:20 --> 00:27:22  
Well, what is it?

521  
00:27:23 --> 00:27:24  
What's a genetic unit?

522  
00:27:25 --> 00:27:28  
[Bear] It looks like a project  
your mom was working on.

523

00:27:30 --> 00:27:32  
What do you mean, "project"?

524  
00:27:38 --> 00:27:39  
What is it?

525  
00:27:46 --> 00:27:48  
That's me, isn't it?

526  
00:27:49 --> 00:27:51  
I think so, kid.

527  
00:27:52 --> 00:27:53  
[Gus] Who are all the people with Birdie?

528  
00:27:53 --> 00:27:55  
Where's Pubba?

529  
00:27:59 --> 00:28:02  
-[heart monitor beeping]  
-[heart pounding]

530  
00:28:02 --> 00:28:05  
Why are there tubes sticking out of me?  
Was I sick?

531  
00:28:05 --> 00:28:07  
-[heart rate increases]  
-Hi.

532  
00:28:07 --> 00:28:08  
Morning, Gus.

533  
00:28:10 --> 00:28:12  
Gus, meet Richard.

534  
00:28:12 --> 00:28:13  
Hey, Gus.

535  
00:28:13 --> 00:28:15  
[Gus cooing]

536

00:28:15 --> 00:28:16  
[Pubba] What's up, buddy?

537

00:28:17 --> 00:28:21  
-[exhales]  
-[cooing continues]

538

00:28:21 --> 00:28:23  
[Gus cries]

539

00:28:23 --> 00:28:26  
-[soldier] Okay! Open it up!  
-We have to get him out of here.

540

00:28:26 --> 00:28:28  
-They're outside the door.  
-You don't understand.

541

00:28:28 --> 00:28:32  
If they get him on that truck,  
they'll dissect him and experiment on him.

542

00:28:32 --> 00:28:33  
It's okay, buddy.

543

00:28:33 --> 00:28:35  
Look, I'll distract them. Okay?

544

00:28:35 --> 00:28:37  
[shushing] What are you talking about?

545

00:28:37 --> 00:28:38  
I have a plan.

546

00:28:40 --> 00:28:41  
It's okay.

547

00:28:41 --> 00:28:44  
-[indistinct radio chatter]  
-[suspenseful music playing]

548

00:28:48 --> 00:28:50  
[Gus crying]

549  
00:28:55 --> 00:28:58  
[vacuum cleaner whirring]

550  
00:29:02 --> 00:29:03  
[soldier] Hey, you!

551  
00:29:05 --> 00:29:07  
Yeah, you. What the hell are you doing?

552  
00:29:08 --> 00:29:09  
What's it look like?

553  
00:29:09 --> 00:29:11  
I'm... I'm vacuuming.  
These carpets are a lint magnet.

554  
00:29:13 --> 00:29:15  
This is a classified area.

555  
00:29:15 --> 00:29:17  
You need to leave now.

556  
00:29:17 --> 00:29:20  
Yeah. Yeah, yeah, yeah, but you know  
what would be really great

557  
00:29:20 --> 00:29:22  
is if you would stop, like,  
walking where I'm cleaning.

558  
00:29:22 --> 00:29:24  
Otherwise it's going  
to take me twice as long.

559  
00:29:25 --> 00:29:28  
All non-essential personnel  
must leave immediately.

560  
00:29:28 --> 00:29:31

Okay, okay. You've just got  
to take it up with my supervisor.

561

00:29:32 --> 00:29:32

Who is this guy?

562

00:29:33 --> 00:29:35

Richard. I'm... I'm Richard Fox.

563

00:29:35 --> 00:29:37

[Gus crying]

564

00:29:37 --> 00:29:38

Go, now.

565

00:29:43 --> 00:29:45

[Gus] Where's Pubba?

566

00:29:46 --> 00:29:49

-Where's Pubba?

-Gus? I want you to listen to me, okay?

567

00:29:49 --> 00:29:50

No, I need to find Pubba.

568

00:29:50 --> 00:29:52

[Jepperd] Gus. Listen to Bear.

569

00:29:52 --> 00:29:55

I never told you this, but I was adopted.

570

00:29:55 --> 00:29:56

Do you know what that means?

571

00:29:57 --> 00:29:59

It means that  
your parents aren't your parents.

572

00:30:00 --> 00:30:03

No. No, no, no. It means they were  
as much my parents as my biological--

573

00:30:03 --> 00:30:05  
Stop using big words!

574

00:30:05 --> 00:30:07  
It just means that  
her parents didn't make her

575

00:30:07 --> 00:30:10  
the same way  
other kids' parents made them.

576

00:30:10 --> 00:30:11  
What are you saying?

577

00:30:15 --> 00:30:17  
They're still my parents, right?

578

00:30:21 --> 00:30:22  
Right?

579

00:30:22 --> 00:30:25  
-It's okay, sweetie. It's okay.  
-[Gus crying]

580

00:30:25 --> 00:30:28  
Everything's gonna be okay, okay? Okay?

581

00:30:28 --> 00:30:30  
Everything's gonna be okay.

582

00:30:30 --> 00:30:33  
We're gonna keep you safe,  
all right? All right?

583

00:30:33 --> 00:30:35  
Me and that nice man.

584

00:30:38 --> 00:30:40  
You'll always be...

585

00:30:41 --> 00:30:42

safe.

586

00:30:46 --> 00:30:48  
-[door opens]  
-[Birdie gasps]

587

00:30:48 --> 00:30:49  
[footsteps approaching]

588

00:30:50 --> 00:30:51  
This way.

589

00:30:54 --> 00:30:55  
Come on! This is the way.

590

00:30:56 --> 00:30:57  
[somber music playing]

591

00:30:57 --> 00:30:58  
I have to go back.

592

00:31:00 --> 00:31:00  
Are you crazy?

593

00:31:01 --> 00:31:02  
No, you need to take Gus.

594

00:31:02 --> 00:31:04  
-You need to take Gus right now, okay?  
-What?

595

00:31:04 --> 00:31:07  
It's okay. I need to go back.  
I need to get all of my research,

596

00:31:08 --> 00:31:09  
and I need to burn the place down.

597

00:31:09 --> 00:31:11  
That research and what we've been doing,

598

00:31:11 --> 00:31:14  
in the wrong hands  
will kill millions of people.

599  
00:31:14 --> 00:31:16  
[Gus crying]

600  
00:31:16 --> 00:31:19  
-You need to take Gus now.  
-Listen, I just met you, all right?

601  
00:31:19 --> 00:31:22  
And you seem nice, but I can't do this.

602  
00:31:22 --> 00:31:23  
I'm nobody.

603  
00:31:23 --> 00:31:27  
Exactly, you're nobody, they won't come  
looking for you, so you can keep Gus safe.

604  
00:31:27 --> 00:31:29  
-Oh, God.  
-Did you hear? Keep him safe.

605  
00:31:29 --> 00:31:33  
[crying continues]

606  
00:31:35 --> 00:31:38  
[Birdie whispers]  
It's okay. You're going to be safe. Okay.

607  
00:31:42 --> 00:31:44  
[Gus cooing]

608  
00:31:45 --> 00:31:46  
I don't know anything about babies.

609  
00:31:47 --> 00:31:49  
I don't know anything  
about saving the world.

610

00:31:49 --> 00:31:51  
-[gates rattle]  
-[alarm blaring]

611  
00:31:57 --> 00:31:58  
I'll find you.

612  
00:32:01 --> 00:32:02  
[Gus crying]

613  
00:32:10 --> 00:32:11  
[Gus] Tell me!

614  
00:32:11 --> 00:32:15  
Don't ask questions  
you don't want answers to.

615  
00:32:17 --> 00:32:18  
Tell me.

616  
00:32:23 --> 00:32:26  
It seems like these scientists

617  
00:32:27 --> 00:32:30  
may have created you.

618  
00:32:34 --> 00:32:37  
[Bear]  
Hey. But this doesn't change anything.

619  
00:32:40 --> 00:32:41  
Yes, it does.

620  
00:32:42 --> 00:32:43  
It changes everything.

621  
00:32:45 --> 00:32:47  
That's why he never talked about her.

622  
00:32:47 --> 00:32:49  
Well, maybe he was trying to protect you.

623

00:32:50 --> 00:32:51  
If scientists created me,

624

00:32:53 --> 00:32:55  
I don't have a mom, do I?

625

00:32:56 --> 00:32:57  
Or a dad.

626

00:32:57 --> 00:33:00  
We don't know the whole story yet.

627

00:33:00 --> 00:33:04  
But he did raise you on his own  
and kept you safe.

628

00:33:04 --> 00:33:05  
Most people wouldn't have done that.  
Trust me.

629

00:33:06 --> 00:33:08  
He lied to me! About everything!

630

00:33:09 --> 00:33:10  
Gus, come on. Let's get some air.

631

00:33:10 --> 00:33:13  
No! I'm not listening to you anymore.

632

00:33:13 --> 00:33:14  
-You're not my dad, either.  
-Gus.

633

00:33:14 --> 00:33:16  
-Ah!  
-[clattering]

634

00:33:20 --> 00:33:24  
[indistinct PA announcements]

635

00:33:24 --> 00:33:27

[helicopter whirring]

636

00:33:33 --> 00:33:36  
[Gus cooing]

637

00:33:39 --> 00:33:42  
-[leaves rustling]  
-[Gus breathing heavily]

638

00:33:46 --> 00:33:47  
[panting]

639

00:33:52 --> 00:33:54  
[panting continues]

640

00:33:54 --> 00:33:56  
[stampede approaching]

641

00:34:08 --> 00:34:10  
[reporter 1 on radio]  
...before the emergency alert went out...

642

00:34:10 --> 00:34:12  
[reporter 2] State emergency  
operation center sent this message.

643

00:34:12 --> 00:34:14  
[official on radio] The H5G9 strain

644

00:34:14 --> 00:34:17  
is the most destructive virus  
in our lifetime.

645

00:34:17 --> 00:34:18  
[reporter 3] They're being called hybrids.

646

00:34:18 --> 00:34:23  
[reporter 4] No one is safe as the first  
hybrid roundups begin, and another dark--

647

00:34:36 --> 00:34:38  
-[Gus cooing]

-Hey.

648

00:34:38 --> 00:34:40  
Hey, it's okay.

649

00:34:40 --> 00:34:42  
It's all right, buddy.

650

00:34:42 --> 00:34:44  
Yeah. Yeah.

651

00:34:44 --> 00:34:48  
[hopeful music playing]

652

00:34:48 --> 00:34:49  
Yeah, you're okay.

653

00:34:49 --> 00:34:52  
-Hey, hey, hey. You're okay.  
-[Gus cries]

654

00:34:53 --> 00:34:55  
I'm gonna protect you now. Yeah.

655

00:35:00 --> 00:35:03  
[Gus crying]

656

00:35:07 --> 00:35:08  
[trunk slams]

657

00:35:08 --> 00:35:11  
[equipment rattling]

658

00:35:11 --> 00:35:14  
[narrator] And when the answers  
you've been searching for

659

00:35:14 --> 00:35:16  
are finally revealed,

660

00:35:16 --> 00:35:18

so is your purpose.

661

00:35:18 --> 00:35:20

[Pubba]

All right, you might like this one.

662

00:35:20 --> 00:35:25

Once upon a bye, there was  
a mischievous boy named Tom Sawyer,

663

00:35:25 --> 00:35:29

who was always getting into trouble,  
getting off on danger.

664

00:35:30 --> 00:35:32

Oh, look at that.

665

00:35:37 --> 00:35:39

-[panting]

-[melancholic music playing]

666

00:35:39 --> 00:35:42

[narrator] But sometimes...

667

00:35:42 --> 00:35:46

Well, sometimes the truth hurts.

668

00:35:47 --> 00:35:52

And sometimes those answers  
leave us more in the dark than ever.

669

00:35:56 --> 00:35:58

[music builds to a climax]

670

00:36:00 --> 00:36:05

[suspenseful music playing]

**N** SERIES  
**SWEET TOOTH**



**8FLiX**

Discover  
Your  
Standom

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