
Jeff Lemire's

N SERIES

SWEET TOOTH



CREATED BY

Jim Mickle & Beth Schwartz

BASED ON THE COMIC BOOK BY

Jeff Lemire

EPISODE 1.03

"Weird Deer St"**

Eager to send Gus on his way, Big Man figures out how to hide him in plain sight. The Singhs attend a neighborhood party that takes an ominous turn.

WRITTEN BY:

Michael R. Perry

DIRECTED BY:

Alexis Ostrander

ORIGINAL BROADCAST:

June 4, 2021

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Adeel Akhtar	...	Aditya Singh
Nonso Anozie	...	Tommy Jepperd
Dallas Barnett	...	Delivery Last Man
James Brolin	...	Narrator
Kawhia Chambers	...	Lead Last Man
Alice May Connolly	...	Samantha
Christian Convery	...	Gus
Conan Hayes	...	Pony
Kiri Rose Kendall	...	Twyla
Andrew Laing	...	Bob
Stefania LaVie Owen	...	Bear
Dania Ramirez	...	Aimee
Aliza Vellani	...	Rani Singh
Neil Sandilands	...	General Abbot

1
00:00:19 --> 00:00:24
[narrator] Great leaders are created
in the most unexpected of places.

2
00:00:24 --> 00:00:26
[upbeat DJ music playing]

3
00:00:27 --> 00:00:28
-[arrow whooshing]
-[grunting]

4
00:00:28 --> 00:00:29
[girl 1 grunting]

5
00:00:29 --> 00:00:31
Clock that aggro mob creeping up.

6
00:00:31 --> 00:00:32
[girl 2] Ah!

7
00:00:33 --> 00:00:34
Nuke 'em animal style.

8
00:00:35 --> 00:00:37
-[arrow whooshing]
-Keep up, Pony.

9
00:00:37 --> 00:00:38
Tiger, wait.

10
00:00:40 --> 00:00:41
Ambush! Watch out!

11
00:00:41 --> 00:00:44
-Ah!
-[girl] Rhino, Pony, Tiger down.

12
00:00:44 --> 00:00:46
-[Rhino] Tiger down!
-[girl] No animal left behind.

13

00:00:47 --> 00:00:49
[simulation sound effects playing]

14
00:00:49 --> 00:00:50
[grunts]

15
00:00:50 --> 00:00:53
Tiger, unleash your ultra attack.

16
00:00:53 --> 00:00:54
Now!

17
00:00:54 --> 00:00:55
Ah!

18
00:00:55 --> 00:00:57
[tiger roaring]

19
00:00:57 --> 00:00:58
Great job.

20
00:00:58 --> 00:00:59
[siren blaring]

21
00:00:59 --> 00:01:02
[announcer]
Emergency IRL. Hybrid distress.

22
00:01:02 --> 00:01:05
Emergency IRL.
Animal Army, to your stations.

23
00:01:05 --> 00:01:08
-You all know what to do.
-Emergency IRL. Hybrid distress.

24
00:01:09 --> 00:01:12
[suspenseful music playing]

25
00:01:13 --> 00:01:14
[narrator] Some are born to follow...

26

00:01:16 --> 00:01:18
and some are born to lead.

27

00:01:31 --> 00:01:35
[birds chirping]

28

00:01:35 --> 00:01:38
[light hopeful music playing]

29

00:01:42 --> 00:01:47
[narrator] For Gus, he was just happy
to have someone to guide him.

30

00:01:55 --> 00:01:57
We never had those flowers.

31

00:01:57 --> 00:01:58
Pubba would've liked them.

32

00:01:59 --> 00:02:01
[Jepperd]
That means the Sick's been up here.

33

00:02:02 --> 00:02:03
Doesn't look sick to me.

34

00:02:04 --> 00:02:07
Those flowers show up
every time the Sick does.

35

00:02:07 --> 00:02:10
They're like an omen or something.

36

00:02:11 --> 00:02:13
How come you don't get the Sick?

37

00:02:13 --> 00:02:15
I eat a lot of Wheaties.

38

00:02:17 --> 00:02:18
I don't know, kid.

39

00:02:19 --> 00:02:21
Some people are just born lucky.

40

00:02:23 --> 00:02:27
["Ends Of The Earth"
by Lord Huron playing]

41

00:02:39 --> 00:02:43
♪ Oh, there's a river
That winds on forever ♪

42

00:02:43 --> 00:02:46
♪ I'm gonna see where it leads ♪

43

00:02:47 --> 00:02:51
♪ Oh, there's a mountain
That no man has mounted ♪

44

00:02:51 --> 00:02:53
♪ I'm gonna stand on the peak ♪

45

00:02:54 --> 00:02:59
♪ To the ends of the earth
Would you follow me? ♪

46

00:03:01 --> 00:03:06
♪ There's a world
That was meant for our eyes to see... ♪

47

00:03:12 --> 00:03:13
[Gus] Are we there yet?

48

00:03:13 --> 00:03:14
[Jepperd] Almost.

49

00:03:16 --> 00:03:18
[Gus] Real almost,
or just almost to make me stop asking?

50

00:03:19 --> 00:03:21
[Jepperd] Real almost.

51

00:03:36 --> 00:03:37
[animal howling]

52

00:03:52 --> 00:03:54
That's not Colorado.

53

00:03:54 --> 00:03:56
[Jepperd] Nope. It's my stash.

54

00:03:56 --> 00:04:00
-But I thought you said--
-Got to get a couple things.

55

00:04:00 --> 00:04:02
We can stay here tonight.

56

00:04:05 --> 00:04:06
[Gus] Whoa.

57

00:04:06 --> 00:04:08
So is this where you live?

58

00:04:08 --> 00:04:11
I told you, I don't live anywhere.

59

00:04:11 --> 00:04:12
[clattering]

60

00:04:12 --> 00:04:14
But I do hide things where I can.

61

00:04:15 --> 00:04:16
It's a good habit.

62

00:04:16 --> 00:04:17
Like a squirrel?

63

00:04:18 --> 00:04:19
[Jepperd] Sure.

64

00:04:22 --> 00:04:25
They smell like
wet moccasins and old raisins.

65

00:04:25 --> 00:04:26
[Jepperd] What does?

66

00:04:26 --> 00:04:27
Your candy.

67

00:04:28 --> 00:04:30
You can smell my pills from there?

68

00:04:30 --> 00:04:33
Well, actually,
I could smell them from outside.

69

00:04:36 --> 00:04:38
Hm. [groans]

70

00:04:43 --> 00:04:44
You hungry?

71

00:04:46 --> 00:04:49
-[somber music playing]
-[owl hooting]

72

00:04:55 --> 00:04:57
Were you gonna leave me?

73

00:04:58 --> 00:04:59
With that family?

74

00:05:02 --> 00:05:03
Word of advice, kid.

75

00:05:04 --> 00:05:07
Don't ask questions
you don't want the answers to.

76

00:05:10 --> 00:05:12

Hey, you know what tomorrow is?

77

00:05:13 --> 00:05:14
Train day.

78

00:05:15 --> 00:05:17
This is a special train.

79

00:05:17 --> 00:05:18
You know why?

80

00:05:19 --> 00:05:21
It's going where you're going.

81

00:05:21 --> 00:05:22
Colorado?

82

00:05:23 --> 00:05:25
Is the train gonna pick us up here?

83

00:05:25 --> 00:05:27
No, we gotta catch it at the Market.

84

00:05:27 --> 00:05:31
How are we supposed to catch it,
and what's a market?

85

00:05:32 --> 00:05:32
You like apples?

86

00:05:33 --> 00:05:34
I love apples.

87

00:05:35 --> 00:05:36
You like caramel?

88

00:05:36 --> 00:05:37
Depends. What is it?

89

00:05:38 --> 00:05:39
It's like syrup,

90

00:05:39 --> 00:05:40
but better.

91

00:05:40 --> 00:05:43
They melt it
and drip it all over an apple.

92

00:05:44 --> 00:05:45
Better than syrup?

93

00:05:48 --> 00:05:49
Whoa!

94

00:05:59 --> 00:06:00
A little gold man.

95

00:06:01 --> 00:06:02
Who is he?

96

00:06:02 --> 00:06:03
[Jepperd] Nobody.

97

00:06:03 --> 00:06:06
I got him for being
good at playing sports.

98

00:06:06 --> 00:06:07
Sports like "pass the ball"?

99

00:06:08 --> 00:06:11
I don't know what that is,
but I'm sure you're gonna tell me.

100

00:06:11 --> 00:06:12
A game me and Pubba used to play.

101

00:06:12 --> 00:06:14
We'd pass the ball
as many times as possible

102

00:06:15 --> 00:06:16
before someone dropped it.

103
00:06:18 --> 00:06:20
Yeah, it is kind of like that.

104
00:06:21 --> 00:06:22
What do you do with them all?

105
00:06:23 --> 00:06:26
I don't know, look at them,
like a reminder, I guess.

106
00:06:28 --> 00:06:30
What happened to his head?

107
00:06:31 --> 00:06:35
Someone couldn't control his temper.

108
00:06:36 --> 00:06:38
Once I threw Dog into a fire.

109
00:06:38 --> 00:06:42
I don't remember why except
how bad I felt afterward.

110
00:06:42 --> 00:06:44
Yeah. It's-- it's like that.

111
00:06:48 --> 00:06:50
I'm-- I'm going outside.

112
00:06:51 --> 00:06:54
You shout
if you smell anyone that ain't me.

113
00:06:55 --> 00:06:56
Good night, Big Man.

114
00:06:57 --> 00:06:58
Hey.

115
00:07:00 --> 00:07:04
What do you call that thing
with the caramel melted onto the apple?

116
00:07:05 --> 00:07:06
A caramel apple.

117
00:07:13 --> 00:07:17
[hopeful music playing]

118
00:07:24 --> 00:07:25
Mama.

119
00:07:30 --> 00:07:32
[trophies clattering]

120
00:07:32 --> 00:07:35
-[Jepperd] What are you doing in there?
-Uh, sleeping!

121
00:07:51 --> 00:07:56
[gentle rumbling]

122
00:08:00 --> 00:08:03
[ominous music playing]

123
00:08:19 --> 00:08:21
[wind whistling]

124
00:08:23 --> 00:08:24
Jepp?

125
00:08:26 --> 00:08:27
Big Man?

126
00:08:35 --> 00:08:36
[gasps]

127
00:08:38 --> 00:08:42
[door creaking]

128
00:08:55 --> 00:08:56
[echoing] Jepperd?

129
00:08:59 --> 00:09:03
[breathing heavily]

130
00:09:05 --> 00:09:07
[music builds]

131
00:09:08 --> 00:09:09
[screaming] Jepp!

132
00:09:11 --> 00:09:13
[panting]

133
00:09:15 --> 00:09:16
Big Man.

134
00:09:17 --> 00:09:18
I had a bad dream.

135
00:09:19 --> 00:09:21
You'll get used to them.

136
00:09:21 --> 00:09:23
Remember what today is?

137
00:09:23 --> 00:09:24
Train day.

138
00:09:24 --> 00:09:25
[Jepperd] What else?

139
00:09:25 --> 00:09:28
-Market.
-Which means Last Men.

140
00:09:28 --> 00:09:31
Same dudes who tried
to snatch you at the visitors' center.

141

00:09:32 --> 00:09:35
So I made you a disguise.

142

00:09:37 --> 00:09:39
Like a costume.

143

00:09:40 --> 00:09:41
You know, Halloween.

144

00:09:41 --> 00:09:44
Yeah, of course. Halloween's when
Pubba made pancakes the way I like them,

145

00:09:44 --> 00:09:46
and we'd hit things with slingshots.

146

00:09:48 --> 00:09:49
Your Pubba was a weird dude.

147

00:09:49 --> 00:09:52
You're going in disguise as a human boy

148

00:09:52 --> 00:09:54
pretending to be a hybrid kid.

149

00:09:55 --> 00:09:57
But I am a hybrid kid.

150

00:09:57 --> 00:10:00
Well, today, that's our secret.

151

00:10:00 --> 00:10:04
You're going to be faking
that you're fake, even though you're real.

152

00:10:06 --> 00:10:08
Are there any other hybrids at the Market?

153

00:10:09 --> 00:10:10
Only ones in cages.

154
00:10:15 --> 00:10:15
[sighs]

155
00:10:17 --> 00:10:20
-[ominous music playing]
-[bobblehead rattles]

156
00:10:34 --> 00:10:35
[device clicks]

157
00:10:37 --> 00:10:41
This is the medical journal
of Dr. Aditya Singh.

158
00:10:42 --> 00:10:44
I'm making these recordings for...

159
00:10:44 --> 00:10:46
[chuckles softly]

160
00:10:46 --> 00:10:48
Well, posterity, I suppose.

161
00:10:48 --> 00:10:51
I have taken over
Dr. Bell's medical practice...

162
00:10:53 --> 00:10:56
and already I've made
the following observations.

163
00:10:57 --> 00:10:59
[Dr. Singh] Most patients have
garden-variety ailments,

164
00:10:59 --> 00:11:01
sniffles and skinned knees,

165
00:11:02 --> 00:11:04
the occasional broken bone.

166

00:11:06 --> 00:11:10
I remember how much I enjoy
the hands-on practice of medicine,

167

00:11:11 --> 00:11:15
the ability to restore order
in someone's life.

168

00:11:16 --> 00:11:19
But almost daily, I'm reminded why I quit.

169

00:11:19 --> 00:11:23
A time when doctors had to decide
who would live and who would die.

170

00:11:24 --> 00:11:27
And the fear that
we'll never have a true cure.

171

00:11:30 --> 00:11:35
I only know of one patient
who has managed to survive the whole time

172

00:11:35 --> 00:11:37
with the H5G9 virus.

173

00:11:38 --> 00:11:39
Okay.

174

00:11:44 --> 00:11:45
I'll refer to her...

175

00:11:47 --> 00:11:48
as Jane Doe.

176

00:11:55 --> 00:11:58
[bell ringing]

177

00:11:58 --> 00:11:59
[Dr. Singh] I only pray

178

00:12:00 --> 00:12:02

I can continue to keep Miss Doe

179

00:12:02 --> 00:12:04

from succumbing like so many before her.

180

00:12:09 --> 00:12:10

Dr. Bell's research was...

181

00:12:11 --> 00:12:14

"questionable" would be a generous word.

182

00:12:17 --> 00:12:20

How long had she been
in her moral no man's land?

183

00:12:26 --> 00:12:28

I may not be as devout as I once was,

184

00:12:30 --> 00:12:34

but I still can't bring myself
to do everything she prescribed.

185

00:12:36 --> 00:12:39

I am haunted by the idea
that it may be the only answer

186

00:12:40 --> 00:12:41

in saving Jane Doe...

187

00:12:41 --> 00:12:43

[sinister music builds]

188

00:12:44 --> 00:12:45

...and what's left of humanity.

189

00:12:47 --> 00:12:49

[banging on door]

190

00:13:02 --> 00:13:05

[indistinct radio chatter]

191

00:13:11 --> 00:13:12
You the replacement?

192
00:13:25 --> 00:13:26
[door slams]

193
00:13:27 --> 00:13:29
[engine turning over]

194
00:13:30 --> 00:13:33
[engine rumbling]

195
00:13:33 --> 00:13:36
[ominous music playing]

196
00:13:37 --> 00:13:39
[exhales]

197
00:13:52 --> 00:13:56
-[clattering]
-[panting]

198
00:13:59 --> 00:14:02
[music builds to climax]

199
00:14:06 --> 00:14:07
[woman] Is everything okay?

200
00:14:12 --> 00:14:13
Peachy.

201
00:14:20 --> 00:14:25
[operatic music playing]

202
00:14:32 --> 00:14:34
Are you pre-gaming without me?

203
00:14:34 --> 00:14:35
Pre-gaming for what?

204
00:14:37 --> 00:14:40

Oh, hell, Doug Duncan's party.
We'll have to skip it. We'll have to.

205

00:14:40 --> 00:14:43

We can't skip Survivors' Day.
They'll never give us a moment's peace.

206

00:14:43 --> 00:14:46

It's not worth it. You're not 100%.

207

00:14:46 --> 00:14:49

I'm not contagious. Bell's serum
still hasn't entirely worn off.

208

00:14:49 --> 00:14:51

You have all the symptoms.
We'll be exposed.

209

00:14:51 --> 00:14:55

-The medicine simply isn't working.
-And we both know why.

210

00:14:55 --> 00:14:56

[Rani sighs]

211

00:14:58 --> 00:14:59

What does that mean?

212

00:15:01 --> 00:15:03

I'm trying everything in Bell's notebook,

213

00:15:03 --> 00:15:05

everything except the sadism.
I can't go there.

214

00:15:05 --> 00:15:08

Even if they are hybrids,
they're still half human

215

00:15:09 --> 00:15:10

and children!

216

00:15:11 --> 00:15:14
-[exhales]
-[ominous music playing]

217
00:15:21 --> 00:15:22
[sighs]

218
00:15:28 --> 00:15:32
If anyone can find
a humane alternative, it's you, Adi.

219
00:15:45 --> 00:15:46
We'll be fine.

220
00:15:46 --> 00:15:49
We can tell them I didn't feel like it,
I just don't like parties.

221
00:15:49 --> 00:15:51
Hanson said he just didn't like parties,

222
00:15:52 --> 00:15:54
and you remember what they did to him.

223
00:15:58 --> 00:16:01
-No one liked Hanson.
-[scoffs] We'll be okay.

224
00:16:01 --> 00:16:03
We should have an exit strategy.

225
00:16:03 --> 00:16:05
A code word, just in case.

226
00:16:05 --> 00:16:07
-All right, um, "gargoyle."
-What?

227
00:16:07 --> 00:16:10
If either of us says "gargoyle,"
we say our goodbyes.

228

00:16:10 --> 00:16:12
How you gonna work "gargoyle"
into a conversation?

229

00:16:12 --> 00:16:14
That's why it's a good code word.

230

00:16:17 --> 00:16:19
All right, come here. Let's have a look.

231

00:16:25 --> 00:16:31
The most beautiful woman in
the Greater Rockbridge metropolitan area.

232

00:16:32 --> 00:16:33
You silver-tongued devil.

233

00:16:34 --> 00:16:35
Come on.

234

00:16:38 --> 00:16:40
-[Rani exhales]
-[Dr. Singh clears throat]

235

00:16:42 --> 00:16:43
Three...

236

00:16:43 --> 00:16:45
Two...

237

00:16:46 --> 00:16:47
-One.
-One.

238

00:16:49 --> 00:16:52
[muffled upbeat music playing]

239

00:16:54 --> 00:16:56
[Rani] Big Doug, you look great.

240

00:16:56 --> 00:16:58
Thanks.

Rani, you are a sight for sore eyes.

241

00:16:59 --> 00:17:00
You look fantabulous.

242

00:17:00 --> 00:17:03
And Adi, well,
the pinnacle of class, as always.

243

00:17:03 --> 00:17:04
You're too kind. You're too kind.

244

00:17:05 --> 00:17:07
Come on. Got mojitos
with your names on them.

245

00:17:07 --> 00:17:08
[indistinct chatter]

246

00:17:08 --> 00:17:10
-[guest] Rani, Adi.
-Hey!

247

00:17:13 --> 00:17:14
A... a movie?

248

00:17:14 --> 00:17:15
TV?

249

00:17:16 --> 00:17:17
[Doug] And a book? All three?

250

00:17:17 --> 00:17:19
Everything but an epic poem.

251

00:17:19 --> 00:17:21
This should be easy for someone, eh?

252

00:17:21 --> 00:17:23
Nancie, you're flailing like a stuck fish.
Just focus, okay?

253
00:17:23 --> 00:17:26
-Maybe try giving us a "sounds like."
-[Doug] Okay.

254
00:17:27 --> 00:17:28
[all] Sounds like..

255
00:17:29 --> 00:17:30
Thinking?

256
00:17:30 --> 00:17:31
[female guest chuckles]

257
00:17:31 --> 00:17:33
-Just wondering.
-Over there?

258
00:17:33 --> 00:17:35
-Twyla?
-Sounds like "Twyla"?

259
00:17:35 --> 00:17:36
-"There"?
-"Fur"?

260
00:17:36 --> 00:17:38
-Sounds like "fur," okay.
-"Burr"?

261
00:17:38 --> 00:17:40
"Deter," um..

262
00:17:40 --> 00:17:41
-"Blur."
-"Slur."

263
00:17:41 --> 00:17:43
Do you know what furrries are?

264
00:17:43 --> 00:17:45
-Uh...
-It's "fur"!

265
00:17:45 --> 00:17:47
No, it sounds like "fur,"
it can't be "fur."

266
00:17:47 --> 00:17:49
"Her"! is the word "her"?

267
00:17:49 --> 00:17:51
-Ben-Hur! It's Ben-Hur.
-Yes!

268
00:17:51 --> 00:17:52
-[all] Aw!
-Team Rani wins.

269
00:17:52 --> 00:17:54
-[scattered laughter]
-Well done!

270
00:17:56 --> 00:17:57
[man] Never heard of it.

271
00:17:57 --> 00:17:58
-[Doug] Wait, what?
-What?

272
00:17:58 --> 00:18:01
Ben-Hur. Best Picture winner twice.

273
00:18:01 --> 00:18:04
-Once with Charlton Heston.
-[chuckles] Yeah.

274
00:18:04 --> 00:18:05
Pretty famous. I know it.

275
00:18:05 --> 00:18:09
And the only Charlton Heston
I've ever seen is Planet of the Apes.

276
00:18:09 --> 00:18:12

"You dirty, stinking apes!
You killed Lady Liberty!"

277

00:18:12 --> 00:18:13
That's not what he says.

278

00:18:13 --> 00:18:15
[Doug] Oh, my favorite line.

279

00:18:15 --> 00:18:19
Yeah, it's a classic.
I've seen that movie, like, ten times.

280

00:18:19 --> 00:18:20
[ominous music playing]

281

00:18:20 --> 00:18:24
Is there a gargoyle in, um,

282

00:18:24 --> 00:18:25
in that, um...

283

00:18:26 --> 00:18:29
picture-- movie? Movie picture?

284

00:18:29 --> 00:18:30
-Gargoyle?
-[Dr. Singh] Planet of the...

285

00:18:30 --> 00:18:32
[Doug] Gargoyle?

286

00:18:32 --> 00:18:33
-Not sure...
-[whispers] I'm fine.

287

00:18:34 --> 00:18:36
Be cool, okay?

288

00:18:37 --> 00:18:38
[Doug] Anyone want a refill?

289

00:18:39 --> 00:18:41

I never planned on getting married.

290

00:18:41 --> 00:18:44

I was always gonna be, you know, Doug,
the fifth wheel.

291

00:18:44 --> 00:18:45

-[chuckles]

-[soft pop music on radio]

292

00:18:45 --> 00:18:49

That is, until Kelly walked in my practice
looking for a pair of glasses,

293

00:18:49 --> 00:18:50

but finding me instead.

294

00:18:51 --> 00:18:54

Suddenly all those sappy love songs
and cutesy memes made sense.

295

00:18:56 --> 00:19:00

You know that thing they say about
Cupid's arrow, you know, blindsiding you?

296

00:19:00 --> 00:19:01

Well, it's true.

297

00:19:01 --> 00:19:03

Love is an anarchist.

298

00:19:04 --> 00:19:07

It was the best thing
that ever happened to me.

299

00:19:10 --> 00:19:13

We had three good years before the Sick.

300

00:19:13 --> 00:19:14

No regrets.

301
00:19:16 --> 00:19:18
There'll never be another like Kelly.

302
00:19:19 --> 00:19:21
To Kelly.

303
00:19:21 --> 00:19:22
[all] To Kelly.

304
00:19:22 --> 00:19:23
[glasses clinking]

305
00:19:27 --> 00:19:30
Married all these years,
and still lovey-dovey as teenagers.

306
00:19:33 --> 00:19:34
Life is fleeting.

307
00:19:35 --> 00:19:37
We've got to enjoy it while we can.

308
00:19:37 --> 00:19:41
Uh-oh, you have something
you want to share with us?

309
00:19:41 --> 00:19:43
Adi? Rani?

310
00:19:43 --> 00:19:44
[sinister music playing]

311
00:19:44 --> 00:19:45
Yes.

312
00:19:48 --> 00:19:50
The, uh, the tamales are outstanding.

313
00:19:50 --> 00:19:52
-[Rani giggles]
-Oh!

314
00:19:53 --> 00:19:56
[Doug]
Sorry, my bad. I... I was moving too fast.

315
00:19:56 --> 00:19:58
-[sighs]
-[glass clinking]

316
00:20:00 --> 00:20:02
[ominous music playing]

317
00:20:03 --> 00:20:04
Doug.

318
00:20:05 --> 00:20:06
What?

319
00:20:06 --> 00:20:07
It's nothing.

320
00:20:07 --> 00:20:09
I... I jammed it in the door.

321
00:20:09 --> 00:20:11
It's not what it looks like.

322
00:20:12 --> 00:20:15
This is an issue for security. Bob? Lee?

323
00:20:15 --> 00:20:16
Come on, Doug.

324
00:20:16 --> 00:20:18
-You know the drill.
-Guys, come on.

325
00:20:18 --> 00:20:20
No, guys, come on!

326
00:20:20 --> 00:20:23

We've all had a lot to drink,
and what with Survivors' Day,

327

00:20:23 --> 00:20:24
the Sick is on everyone's minds.

328

00:20:25 --> 00:20:26
It's just a simple mistake.

329

00:20:26 --> 00:20:29
We can settle this quickly.
Singh, test him.

330

00:20:29 --> 00:20:31
[Dr. Singh]
I left my scanner at the clinic.

331

00:20:31 --> 00:20:32
[Nancie] It's okay.

332

00:20:32 --> 00:20:36
I always carry a portable blood test kit
as Neighborhood Watch captain.

333

00:20:41 --> 00:20:42
[Dr. Singh sighs]

334

00:20:44 --> 00:20:46
-[Doug straining]
-[Dr. Singh] Right.

335

00:20:47 --> 00:20:50
Adi, come on. You know this is ridiculous.

336

00:20:50 --> 00:20:52
Sh, shh. I hear you.
Let's just get this over with,

337

00:20:52 --> 00:20:54
and then maybe everyone will calm down.

338

00:20:55 --> 00:20:56

Yeah?

339

00:20:56 --> 00:20:57
[scoffs]

340

00:20:57 --> 00:20:58
[Dr. Singh] Hand, please.

341

00:21:07 --> 00:21:10
Big surprise was supposed to be
I was making pecan pies.

342

00:21:12 --> 00:21:13
Oh, yeah?

343

00:21:14 --> 00:21:16
Stay still just a tad longer.

344

00:21:18 --> 00:21:19
Hey, Doug.

345

00:21:19 --> 00:21:20
Yeah?

346

00:21:21 --> 00:21:22
Where'd you get the pecans?

347

00:21:23 --> 00:21:27
Oh, if I told you, I'd-- I'd have to..

348

00:21:32 --> 00:21:34
[ominous music builds]

349

00:21:34 --> 00:21:35
What does it say?

350

00:21:39 --> 00:21:40
What?

351

00:21:41 --> 00:21:42
[Doug] No.

352
00:21:42 --> 00:21:44
No, no.

353
00:21:44 --> 00:21:45
No, come on!

354
00:21:45 --> 00:21:48
No, you can't be serious,
you guys. Come on!

355
00:21:48 --> 00:21:50
This... this has to be a mistake!

356
00:21:50 --> 00:21:51
Please!

357
00:21:52 --> 00:21:54
This doesn't have to happen.

358
00:21:55 --> 00:21:56
Guys!

359
00:21:59 --> 00:22:00
Where are you go-- Don't go!

360
00:22:01 --> 00:22:02
Please!

361
00:22:04 --> 00:22:06
Adi? Rani?

362
00:22:06 --> 00:22:08
-[male guest] Sorry, Doug.
-Please!

363
00:22:08 --> 00:22:10
[fire crackling]

364
00:22:12 --> 00:22:14
[glass shattering]

365

00:22:15 --> 00:22:17
Come on, Singh, how'd Doug get it?

366

00:22:18 --> 00:22:20
There hasn't been a new wave
of the Sick here in years.

367

00:22:21 --> 00:22:23
Let's just all take a breath.

368

00:22:25 --> 00:22:26
We've all been here before.

369

00:22:29 --> 00:22:31
Another wave's coming, isn't it?

370

00:22:33 --> 00:22:34
I'm not sure.

371

00:22:36 --> 00:22:38
[fire roaring]

372

00:22:44 --> 00:22:46
[glass shattering]

373

00:22:53 --> 00:22:55
[Rani panting]

374

00:23:04 --> 00:23:11
♪ Should auld acquaintance be forgot ♪

375

00:23:11 --> 00:23:17
♪ And never brought to mind? ♪

376

00:23:17 --> 00:23:24
♪ Should auld acquaintance be forgot ♪

377

00:23:24 --> 00:23:29
♪ And days of auld lang syne? ♪

378

00:23:29 --> 00:23:31
[ominous music builds]

379

00:23:34 --> 00:23:37
[train whistle blowing]

380

00:23:41 --> 00:23:43
[hopeful music playing]

381

00:23:44 --> 00:23:45
[Gus] That's it, isn't it?

382

00:23:46 --> 00:23:47
[Jepperd] Yeah.

383

00:23:47 --> 00:23:50
Whoa. It is like a caterpillar.

384

00:23:50 --> 00:23:51
Rusty was right.

385

00:23:53 --> 00:23:56
From now on, you got to keep that hat on.

386

00:23:56 --> 00:23:57
Makes me look stupid.

387

00:23:58 --> 00:24:01
Wear this hat,
and you might just pass as human.

388

00:24:03 --> 00:24:08
[alters voice] Hello, my name is
Gustopher Chocolate Dingleberry the Third.

389

00:24:08 --> 00:24:09
That's not your name.

390

00:24:10 --> 00:24:11
It's my human name.

391
00:24:11 --> 00:24:12
Just say "Gus."

392
00:24:12 --> 00:24:13
Okay, just Gus.

393
00:24:14 --> 00:24:18
[alters voice] Hello, I'm Gus,
just a regular, boring human boy.

394
00:24:18 --> 00:24:21
Use your normal voice.
This ain't a game, kid.

395
00:24:21 --> 00:24:24
Look, if you don't blend in,
you don't make it. You got me?

396
00:24:26 --> 00:24:27
Now what did we talk about?

397
00:24:28 --> 00:24:30
If someone thinks I'm a hybrid,
I start talking,

398
00:24:30 --> 00:24:32
because no one's met
a hybrid that can talk.

399
00:24:32 --> 00:24:34
And never, ever move my ears.

400
00:24:34 --> 00:24:35
And most of all,

401
00:24:35 --> 00:24:38
don't do any weird deer shit.

402
00:24:38 --> 00:24:39
[exhales]

403

00:24:40 --> 00:24:41
Come on, kid.

404

00:24:44 --> 00:24:47
-[machinery whirring]
-[indistinct chatter]

405

00:24:47 --> 00:24:48
[indistinct chatter]

406

00:24:49 --> 00:24:51
[steam gushing]

407

00:24:51 --> 00:24:54
[suspenseful music playing]

408

00:25:00 --> 00:25:02
Bad people! Bad people!

409

00:25:02 --> 00:25:03
[Jepperd] Take it easy, kid.

410

00:25:03 --> 00:25:05
They're not the same ones.

411

00:25:09 --> 00:25:10
[Last Man 1] Take it off.

412

00:25:10 --> 00:25:12
[machine beeping]

413

00:25:15 --> 00:25:17
[Last Man 2] Stand still

414

00:25:17 --> 00:25:19
[machine beeping]

415

00:25:20 --> 00:25:21
[Last Man 3] Hold up.

416

00:25:23 --> 00:25:24

Here.

417

00:25:25 --> 00:25:26
Lithium double A, unexpired.

418

00:25:28 --> 00:25:29
Go.

419

00:25:29 --> 00:25:32
-[bell ringing]
-[chickens clucking]

420

00:25:32 --> 00:25:34
[people clamoring]

421

00:25:41 --> 00:25:43
[indistinct chatter]

422

00:25:48 --> 00:25:50
[tense music playing]

423

00:26:12 --> 00:26:14
Caramel apples.

424

00:26:20 --> 00:26:22
Hey, kid, you gotta pay for that!

425

00:26:22 --> 00:26:24
Hey.

426

00:26:24 --> 00:26:25
Sorry. Sorry.

427

00:26:25 --> 00:26:26
Put this brat on a leash.

428

00:26:28 --> 00:26:29
Come on, kid.

429

00:26:30 --> 00:26:31
Would you stop eating?

430

00:26:33 --> 00:26:34

Stop eating.

431

00:26:34 --> 00:26:35

But it said, "Free sample."

432

00:26:35 --> 00:26:39

But it didn't say keep chomping away
like you're still in the woods.

433

00:26:39 --> 00:26:41

Is that weird deer shit?

434

00:26:41 --> 00:26:44

-[somber music playing]
-[train whistle blowing]

435

00:26:44 --> 00:26:45

Sorry.

436

00:26:46 --> 00:26:50

Look, man, stay right here.
I'm gonna go get you a ticket.

437

00:26:50 --> 00:26:51

Don't go anywhere.

438

00:26:51 --> 00:26:52

Don't eat anything else,

439

00:26:53 --> 00:26:57

and don't talk to anyone
unless they talk to you first.

440

00:26:58 --> 00:27:01

Okay, I get it. Don't do anything at all.

441

00:27:03 --> 00:27:04

Mm-hmm.

442

00:27:15 --> 00:27:16

Next.

443

00:27:18 --> 00:27:20

One for Colorado.

444

00:27:20 --> 00:27:21

[clerk] That'll be five MRE tokens.

445

00:27:22 --> 00:27:24

You're kidding me. It's one way.

446

00:27:24 --> 00:27:28

So? You know how much easier border crossing is when you're on the train?

447

00:27:29 --> 00:27:30

Why you think I'm here?

448

00:27:30 --> 00:27:33

Look, if you don't have the tokens, you're gonna have to step aside.

449

00:27:33 --> 00:27:34

Wait. Wait.

450

00:27:36 --> 00:27:37

Look, I got three.

451

00:27:38 --> 00:27:42

Brother, what else you need?
Batteries? Floss? Matches?

452

00:27:44 --> 00:27:46

Nice boots you got there.

453

00:27:47 --> 00:27:49

-That ain't gonna happen.
-Not the boots.

454

00:27:50 --> 00:27:52

The laces.

455
00:27:56 --> 00:27:58
You're lucky I got a spare pair.

456
00:28:01 --> 00:28:05
Train leaves at four o'clock.
That's less than half an hour from now.

457
00:28:05 --> 00:28:09
We blast the whistle three times
15 minutes before leaving,

458
00:28:09 --> 00:28:11
and twice at five minutes to go.

459
00:28:11 --> 00:28:12
Have a great trip.

460
00:28:13 --> 00:28:14
Next.

461
00:28:30 --> 00:28:32
[sniffing]

462
00:28:40 --> 00:28:42
Act... human.

463
00:29:18 --> 00:29:19
[Gus whispers] Red Rocks.

464
00:29:21 --> 00:29:26
[teenagers laughing]

465
00:29:45 --> 00:29:47
[indistinct chatter]

466
00:29:55 --> 00:29:56
[Jepperd] Hey.

467
00:29:56 --> 00:29:59
Is Richie around?

I haven't seen his booth anywhere.

468

00:29:59 --> 00:30:01

I was hoping to refill my meds.

469

00:30:01 --> 00:30:02

Last Men shut him down.

470

00:30:03 --> 00:30:06

They claimed he wasn't
in compliance with God knows what.

471

00:30:07 --> 00:30:09

Welcome to Abbot's America.

472

00:30:11 --> 00:30:14

[chickens clucking]

473

00:30:14 --> 00:30:16

[indistinct fanfare music playing]

474

00:30:20 --> 00:30:22

[dog barking]

475

00:30:22 --> 00:30:24

[kids chuckling]

476

00:30:24 --> 00:30:26

[fairground ride creaking]

477

00:30:30 --> 00:30:31

[clattering]

478

00:30:33 --> 00:30:35

[boy 1]

Man, you just knocked his head off.

479

00:30:35 --> 00:30:37

[boy 2]

Yeah, hit that hybrid right in the face.

480

00:30:38 --> 00:30:39
[boy 1] This hybrid is going down.

481
00:30:40 --> 00:30:42
Yeah, screw that half-breed.

482
00:30:42 --> 00:30:44
[boy 2] Yeah, smash him right in the face!

483
00:30:44 --> 00:30:46
[ominous music playing]

484
00:30:46 --> 00:30:48
[boy 1] What are you looking at?

485
00:30:48 --> 00:30:51
[Gus panting]

486
00:30:51 --> 00:30:54
-Uh...
-[ominous music building]

487
00:30:54 --> 00:30:55
What's wrong with this kid?

488
00:30:55 --> 00:30:57
[panting, screaming]

489
00:30:57 --> 00:30:59
[girl shushing]

490
00:30:59 --> 00:31:01
I'm just a regular human boy. I can talk.

491
00:31:04 --> 00:31:05
I can see that.

492
00:31:08 --> 00:31:09
Hey.

493
00:31:10 --> 00:31:11

Breathe.

494
00:31:12 --> 00:31:13
Like this.

495
00:31:14 --> 00:31:16
[inhales, exhales]

496
00:31:17 --> 00:31:18
[soft piano music playing]

497
00:31:18 --> 00:31:21
[both inhale, exhale]

498
00:31:22 --> 00:31:25
[both inhale, exhale]

499
00:31:27 --> 00:31:30
[both inhale, exhale]

500
00:31:39 --> 00:31:41
Are you here alone?

501
00:31:42 --> 00:31:43
Uh, yeah.

502
00:31:44 --> 00:31:46
Why don't you come with me?

503
00:31:49 --> 00:31:50
Let go!

504
00:31:52 --> 00:31:53
Jepp?

505
00:31:53 --> 00:31:55
[Jepperd]
I told you not to talk to anyone.

506
00:31:56 --> 00:31:59
But I was lost,

and she... she was helping me.

507

00:32:00 --> 00:32:02

Anyway, I got your ticket.

508

00:32:06 --> 00:32:08

You can still come with me, you know?

509

00:32:09 --> 00:32:12

Look, I told you, this is it for us.

510

00:32:12 --> 00:32:13

Separate ways, remember?

511

00:32:18 --> 00:32:19

Come on, we better be going.

512

00:32:20 --> 00:32:23

-[Last Man] Have your ID's ready.

-[train whistle blowing]

513

00:32:23 --> 00:32:24

[Last Man] Take your hats off...

514

00:32:25 --> 00:32:26

[Jepperd] For the train.

515

00:32:28 --> 00:32:31

Smells like nuts and maple syrup and corn.

516

00:32:31 --> 00:32:32

[Jepperd] Kettle corn.

517

00:32:33 --> 00:32:34

Save it for the ride.

518

00:32:35 --> 00:32:36

-You got a long way to go.

-[clattering]

519

00:32:37 --> 00:32:40

[suspenseful music playing]

520

00:32:44 --> 00:32:46

They must really like your candy too.

521

00:32:48 --> 00:32:49

What did you just say?

522

00:32:49 --> 00:32:51

Those men.

523

00:32:51 --> 00:32:53

They have lots
of your candy in those boxes.

524

00:32:55 --> 00:32:56

I can smell, remember?

525

00:32:57 --> 00:32:58

Huh.

526

00:32:59 --> 00:33:01

[train screeching]

527

00:33:02 --> 00:33:04

[Jepperd] You know what, kid?

528

00:33:04 --> 00:33:07

I think there's
one last thing we have to do.

529

00:33:08 --> 00:33:10

[Gus] But what about the train?

530

00:33:10 --> 00:33:12

Don't worry, I won't let you miss it.

531

00:33:13 --> 00:33:14

I promise.

532

00:33:14 --> 00:33:15

[Last Man] All right, move it up.

533

00:33:16 --> 00:33:17
-[radio interference]
-[suspenseful music builds]

534

00:33:17 --> 00:33:19
Isn't this the wrong train?

535

00:33:19 --> 00:33:21
Hey, keep it down.

536

00:33:21 --> 00:33:23
We got a few minutes. Get over here.

537

00:33:24 --> 00:33:28
-[lock clicking]
-[chain rattling]

538

00:33:33 --> 00:33:35
Now, where do you smell my candy?

539

00:33:37 --> 00:33:40
[sniffing]

540

00:33:44 --> 00:33:45
This one.

541

00:33:45 --> 00:33:47
Atta boy.

542

00:33:47 --> 00:33:50
[lock rattling]

543

00:33:54 --> 00:33:56
Okay, which box?

544

00:33:56 --> 00:33:59
Everything kind of
smells the same in here.

545

00:33:59 --> 00:34:00
[Last Man] Close the rest of these up..

546
00:34:00 --> 00:34:02
You gotta hurry, kid.

547
00:34:04 --> 00:34:05
It's here. That smell.

548
00:34:06 --> 00:34:08
-You sure?
-Positive.

549
00:34:10 --> 00:34:11
Hey.

550
00:34:12 --> 00:34:14
You're not supposed to be here.

551
00:34:14 --> 00:34:17
-[Jepperd] It's okay, kid.
-[Jepperd grunting]

552
00:34:18 --> 00:34:20
[clattering]

553
00:34:25 --> 00:34:26
Uh...

554
00:34:26 --> 00:34:27
He's, you know...

555
00:34:28 --> 00:34:29
He's sleeping.

556
00:34:32 --> 00:34:37
[train whistle blows twice]

557
00:34:41 --> 00:34:43
Oh, my Lord.

558

00:34:44 --> 00:34:45
Come on.

559

00:34:47 --> 00:34:48
All right.

560

00:34:48 --> 00:34:51
-Are we gonna get in trouble?
-Shut up and follow me.

561

00:34:53 --> 00:34:54
Come on, man.

562

00:34:54 --> 00:34:56
[suspenseful music builds]

563

00:34:56 --> 00:34:57
[gun cocking]

564

00:35:01 --> 00:35:02
Whatever you took,

565

00:35:03 --> 00:35:03
put it back.

566

00:35:04 --> 00:35:05
-[gun rattling]
-[Last Man groans]

567

00:35:06 --> 00:35:08
-[Last Man groans]
-[gunshot]

568

00:35:08 --> 00:35:10
[high-pitched droning]

569

00:35:11 --> 00:35:12
[grunting]

570

00:35:13 --> 00:35:15
[panting]

571
00:35:15 --> 00:35:16
[Last Man] Wait a second.

572
00:35:16 --> 00:35:18
That's a hybrid!

573
00:35:18 --> 00:35:18
[grunts]

574
00:35:19 --> 00:35:22
-Come on.
-[suspenseful music intensifies]

575
00:35:23 --> 00:35:25
Get your damn ears under control.

576
00:35:25 --> 00:35:27
-I'm trying!
-Try harder.

577
00:35:27 --> 00:35:30
I'm not getting caught 'cause of you.
Gotta get you on that train.

578
00:35:30 --> 00:35:34
-[indistinct radio chatter]
-[train whistle blows once]

579
00:35:37 --> 00:35:38
[machine beeping]

580
00:35:38 --> 00:35:40
[steam gushing]

581
00:35:43 --> 00:35:44
Okay, kid.

582
00:35:45 --> 00:35:47
Colorado's waiting. Don't dawdle.

583
00:35:47 --> 00:35:50

Get on the train right now.

584

00:35:50 --> 00:35:53
Go to the furthest carriage
in the back right away,

585

00:35:53 --> 00:35:56
and don't do any weird deer shit.

586

00:36:06 --> 00:36:08
What do I do when I get there?

587

00:36:09 --> 00:36:12
You're Sweet Tooth.
You'll think of something.

588

00:36:19 --> 00:36:20
Bye, Big Man.

589

00:36:24 --> 00:36:28
[Last Man] Hybrid! Stop them! That kid
with the horns is a real hybrid. Get him!

590

00:36:28 --> 00:36:31
-[crowd clamoring]
-[Jepperd grunting]

591

00:36:31 --> 00:36:32
No! Help!

592

00:36:35 --> 00:36:36
[gun cocking]

593

00:36:37 --> 00:36:40
-[clamoring continues]
-[Gus straining]

594

00:36:40 --> 00:36:41
[high-pitched droning]

595

00:36:42 --> 00:36:43
-[onlooker 1] Oh!

-[onlooker 2 gasping]

596
00:36:49 --> 00:36:52
-[grunting]
-[train bell ringing]

597
00:36:52 --> 00:36:53
[train conductor] All aboard!

598
00:36:54 --> 00:36:55
Last call!

599
00:36:55 --> 00:36:57
[ringing continues]

600
00:36:58 --> 00:37:01
[train chugging]

601
00:37:06 --> 00:37:10
[steam gushing]

602
00:37:23 --> 00:37:24
[Last Man 1] Come on, keep up.

603
00:37:25 --> 00:37:26
Let's go.

604
00:37:27 --> 00:37:28
Hey, kid.

605
00:37:28 --> 00:37:29
You okay?

606
00:37:29 --> 00:37:30
[Gus grunts]

607
00:37:34 --> 00:37:35
[horse neighing]

608
00:37:36 --> 00:37:38
-[arrow whooshing]

-[horse squealing]

609
00:37:38 --> 00:37:40
-Hey, get down.
-[Last Man 1] Take cover!

610
00:37:40 --> 00:37:42
-[Last Man 1 yelps]
-[horse squealing]

611
00:37:42 --> 00:37:44
-Big Man!
-Stay down.

612
00:37:44 --> 00:37:45
[leaves rustling]

613
00:37:45 --> 00:37:47
-[gunshots]
-[Last Man 2] Ambush!

614
00:37:47 --> 00:37:48
[gunshots]

615
00:37:48 --> 00:37:50
-I can't see them.
-[leaves rustling]

616
00:37:52 --> 00:37:53
[sword shinking]

617
00:37:53 --> 00:37:55
-[slashing]
-[Last Man 2 grunting]

618
00:37:55 --> 00:37:57
-[knife shinking]
-[Last Man 3 grunts]

619
00:37:57 --> 00:37:59
-[squelching]
-[body clattering]

620
00:38:02 --> 00:38:04
You gotta be shittin' me.

621
00:38:07 --> 00:38:09
[Gus shrieking]

622
00:38:10 --> 00:38:11
Please don't hurt us!

623
00:38:11 --> 00:38:14
[dramatic music playing]

624
00:38:22 --> 00:38:26
[narrator] Great leaders are created
in the most unexpected of places.

625
00:38:27 --> 00:38:30
[suspenseful music playing]

626
00:38:38 --> 00:38:40
[indistinct radio chatter]

627
00:38:40 --> 00:38:42
[guns cocking]

628
00:38:49 --> 00:38:51
[brakes screeching]

629
00:38:52 --> 00:38:53
[Last Man] Come on!

630
00:38:53 --> 00:38:54
[door clatters]

631
00:38:57 --> 00:38:59
[door slams]

632
00:38:59 --> 00:39:00
[narrator] But the worst,

633

00:39:01 --> 00:39:03
they are made the old-fashioned way.

634
00:39:05 --> 00:39:06
General Abbot.

635
00:39:06 --> 00:39:07
I think we found her.

636
00:39:08 --> 00:39:10
"Her" who?

637
00:39:12 --> 00:39:13
"Her" her.

638
00:39:15 --> 00:39:16
Oh.

639
00:39:17 --> 00:39:19
Well, why didn't you just say so?

640
00:39:24 --> 00:39:26
Tell the men to start packing.

641
00:39:45 --> 00:39:47
[inhales sharply]

642
00:39:49 --> 00:39:52
[tense music playing]

N SERIES
SWEET TOOTH





This transcript is for educational use only.
Not to be sold or auctioned.