
Jeff Lemire's

N SERIES

SWEET TOOTH



CREATED BY

Jim Mickle & Beth Schwartz

BASED ON THE COMIC BOOK BY

Jeff Lemire

EPISODE 1.02

"Sorry About All the Dead People"

Gus follows a reluctant Big Man into the unknown. Dr. Singh discovers what it will cost to save Rani. Aimee finds a new beginning after the world ends.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLIX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Nonso Anozie	...	Tommy Jepperd
Christian Convery	...	Gus
Adeel Akhtar	...	Aditya Singh
Stefania LaVie Owen	...	Bear
Dania Ramirez	...	Aimee
Aliza Vellani	...	Rani Singh
James Brolin	...	Narrator
Sarah Peirse	...	Dr. Gladys Bell
Kahurangi Carter	...	Married Woman
Samson Chan-Boon	...	Married Man
Alice May Connolly	...	Samantha
Seth Flynn	...	Goggles
Otis Herring	...	Man in Plaid
Anna Jullienne	...	Beverly Anderson
Tom Kerr	...	Rusty Anderson
Andrew Laing	...	Bob
Mayen Mehta	...	Man in Denim
Olivia O'Driscoll	...	Fiancé
Jared Turner	...	George Anderson
Neil Sandilands	...	General Abbot

1
00:00:10 --> 00:00:12
[radio interference]

2
00:00:12 --> 00:00:16
[tense music playing]

3
00:00:19 --> 00:00:22
[indistinct radio chatter]

4
00:00:24 --> 00:00:26
[narrator] You can't know Gus's story

5
00:00:27 --> 00:00:28
without knowing Aimee's too.

6
00:00:31 --> 00:00:34
The end of the world's got
a funny way of making connections.

7
00:00:36 --> 00:00:37
Aimee never saw it coming,

8
00:00:37 --> 00:00:40
because before the Great Crumble...

9
00:00:42 --> 00:00:43
[man 1] It's like we never talk anymore.

10
00:00:44 --> 00:00:46
[narrator] ...she had a hard time
connecting to anything.

11
00:00:46 --> 00:00:48
[woman 1] Whose decision was it
to have three kids?

12
00:00:48 --> 00:00:50
You're not blaming our kids on me.

13
00:00:50 --> 00:00:53
-[man 2] He never listens to me.

-That is completely unfair.

14

00:00:53 --> 00:00:55

-All I do is listen to you.

-Then what did I just say?

15

00:00:56 --> 00:00:57

[woman 2] He has a great job, but...

16

00:00:57 --> 00:01:00

[narrator]

You see, Aimee lived inside a cage.

17

00:01:01 --> 00:01:03

-[woman 2] He chews...

-The cage of a mundane life.

18

00:01:03 --> 00:01:04

Disgusting.

19

00:01:05 --> 00:01:06

[sniffs]

20

00:01:08 --> 00:01:10

[sinister music playing]

21

00:01:10 --> 00:01:12

[narrator]

And that cage was about to get smaller.

22

00:01:13 --> 00:01:15

[alarm ringing]

23

00:01:15 --> 00:01:17

[announcer]

This is the Emergency Broadcast System.

24

00:01:17 --> 00:01:18

This is not a test.

25

00:01:19 --> 00:01:20

[people clamoring]

26

00:01:20 --> 00:01:24
[official on TV] It doesn't show mercy,
and it is here, and it is now.

27

00:01:25 --> 00:01:28
And if you don't pray,
now might be a good time to start.

28

00:01:29 --> 00:01:30
The H5G9 strain...

29

00:01:31 --> 00:01:33
[announcer]
This is officially your final warning.

30

00:01:33 --> 00:01:35
-This is a mandatory quarantine.
-[helicopter whirring]

31

00:01:35 --> 00:01:38
Repeat, this is a mandatory quarantine.

32

00:01:38 --> 00:01:39
-[gunshot]
-[gasps]

33

00:01:39 --> 00:01:41
-[woman screaming]
-[Aimee panting]

34

00:01:42 --> 00:01:45
[reporter] Officials are telling
everyone to stay indoors.

35

00:01:45 --> 00:01:46
Lock your homes.

36

00:01:46 --> 00:01:50
Do not come in contact
with anyone showing symptoms.

37

00:01:50 --> 00:01:53
If you're healthy,
you need to quarantine in place.

38

00:01:55 --> 00:01:57
[narrator] Hours became days.

39

00:01:58 --> 00:02:00
Days became weeks.

40

00:02:01 --> 00:02:03
Aimee became a prisoner.

41

00:02:05 --> 00:02:08
[indistinct TV chatter]

42

00:02:08 --> 00:02:11
[sinister music builds]

43

00:02:11 --> 00:02:12
[gasps]

44

00:02:12 --> 00:02:15
-[distant wailing]
-[suspenseful music playing]

45

00:02:15 --> 00:02:19
[narrator] But just when she thought
the world had locked her away for good..

46

00:02:23 --> 00:02:25
nature had another idea.

47

00:02:30 --> 00:02:32
[distant wailing]

48

00:02:38 --> 00:02:41
[animal trumpeting]

49

00:02:46 --> 00:02:49
-[wind gushing]
-[birds squawking]

50
00:02:53 --> 00:02:55
[elephants trumpeting]

51
00:02:55 --> 00:02:56
[metal clanging]

52
00:02:57 --> 00:03:01
-[trumpeting continues]
-[glass shattering]

53
00:03:05 --> 00:03:08
[hopeful music playing]

54
00:03:10 --> 00:03:13
[Aimee laughing]

55
00:03:13 --> 00:03:15
[narrator]
And for the first time in Aimee's life...

56
00:03:17 --> 00:03:19
she felt awake.

57
00:03:24 --> 00:03:25
Just like that,

58
00:03:26 --> 00:03:30
Aimee knew exactly where she needed to go.

59
00:03:30 --> 00:03:32
[breathing heavily]

60
00:03:38 --> 00:03:41
[panting]

61
00:03:42 --> 00:03:46
-[bird squawking]
-[hopeful music continues]

62
00:03:47 --> 00:03:49

[bird chirping]

63

00:03:51 --> 00:03:52
Hi there.

64

00:03:56 --> 00:03:57
Everybody left, huh?

65

00:03:57 --> 00:03:58
[gate creaking]

66

00:04:03 --> 00:04:05
Are you ready to be free?

67

00:04:06 --> 00:04:07
Yeah?

68

00:04:12 --> 00:04:13
Hm?

69

00:04:14 --> 00:04:16
[narrator]
Some stories start at the beginning.

70

00:04:19 --> 00:04:21
Well, go on, then.

71

00:04:22 --> 00:04:24
[triumphant music playing]

72

00:04:24 --> 00:04:27
[narrator] Aimee's story begins here.

73

00:04:30 --> 00:04:33
[bird cawing]

74

00:04:41 --> 00:04:44
And somewhere,
far, far out of the deep woods,

75

00:04:45 --> 00:04:48

fate was bringing
all our stories together.

76

00:04:55 --> 00:04:57
[Gus] Big Man!

77

00:04:58 --> 00:04:59
Wait for me!

78

00:05:08 --> 00:05:11
-[leaves rustling]
-[footsteps approaching]

79

00:05:14 --> 00:05:16
How long are you gonna follow me?

80

00:05:16 --> 00:05:18
Till we get there, I guess.

81

00:05:18 --> 00:05:19
Get where?

82

00:05:19 --> 00:05:21
Colorado. That's where she is.

83

00:05:21 --> 00:05:22
Who?

84

00:05:22 --> 00:05:24
-My mom.
-Aw...

85

00:05:25 --> 00:05:26
I forgot to tell you.

86

00:05:27 --> 00:05:29
Colorado blew up.

87

00:05:29 --> 00:05:31
Yeah, it's...

88

00:05:32 --> 00:05:33
Everything's gone.

89

00:05:33 --> 00:05:35
Lasers, I think, and, um...

90

00:05:36 --> 00:05:39
all the people there
are gone too. So sad.

91

00:05:39 --> 00:05:42
Sorry you missed it.
Oh, well. Have a great life.

92

00:05:42 --> 00:05:44
[light piano music playing]

93

00:05:45 --> 00:05:46
That was a joke.

94

00:05:51 --> 00:05:53
Your jokes aren't very funny, Big Man.

95

00:05:53 --> 00:05:58
As funny as a little deer kid thinking
he could make it out here on his own.

96

00:05:58 --> 00:06:00
-[sighs]
-I'm not alone, I got you.

97

00:06:02 --> 00:06:05
-What'd I tell you?
-If I went and looked for her alone--

98

00:06:05 --> 00:06:06
I said stay put,

99

00:06:06 --> 00:06:09
as in don't leave,
as in stay your ass in the woods

100

00:06:09 --> 00:06:12
and munch on shrubs
or whatever it is you do.

101
00:06:21 --> 00:06:22
What are you doing?

102
00:06:22 --> 00:06:25
My Pubba said
we gotta leave places like we found them,

103
00:06:25 --> 00:06:27
hide our trash
so bad people don't find us.

104
00:06:32 --> 00:06:33
Hm. [grunts]

105
00:06:35 --> 00:06:38
[light piano music continues]

106
00:06:38 --> 00:06:39
[Gus] Be right back.

107
00:06:49 --> 00:06:51
[howling]

108
00:06:51 --> 00:06:53
[velcro ripping]

109
00:06:59 --> 00:07:00
[Big Man grunts]

110
00:07:27 --> 00:07:29
[leaves rustling]

111
00:07:33 --> 00:07:34
Let me guess.

112
00:07:35 --> 00:07:37
You're nocturnal too.

113
00:07:38 --> 00:07:40
[Gus] I'll be quiet, I promise.

114
00:07:41 --> 00:07:43
Ain't gonna happen, little man.

115
00:07:43 --> 00:07:45
You're creepy as hell back there.

116
00:07:45 --> 00:07:47
Get out here where I can see you.

117
00:07:51 --> 00:07:52
[sighs]

118
00:07:52 --> 00:07:53
[Gus] Where do you live?

119
00:07:54 --> 00:07:56
-[Big Man] Nowhere.
-Where's that?

120
00:07:56 --> 00:07:58
-Anywhere I want.
-Do you have friends?

121
00:07:58 --> 00:07:59
-Nope.
-How come?

122
00:07:59 --> 00:08:01
-Dead.
-Do you know my mom?

123
00:08:01 --> 00:08:02
-No.
-How come?

124
00:08:02 --> 00:08:04
-Probably dead.
-How do you know?

125

00:08:04 --> 00:08:06

-Most people are.

-How far's Colorado?

126

00:08:07 --> 00:08:08

-A million miles.

-How long'll that take?

127

00:08:08 --> 00:08:10

I don't know 'cause I'm not taking you.

128

00:08:10 --> 00:08:11

How come?

129

00:08:12 --> 00:08:14

'Cause I got things to do.

130

00:08:15 --> 00:08:17

-Like what?

-Trust me, kid.

131

00:08:17 --> 00:08:20

Guys like me

aren't good for kids like you.

132

00:08:27 --> 00:08:29

Did you put out all the fires?

133

00:08:29 --> 00:08:30

What fires?

134

00:08:31 --> 00:08:34

Well, my Pubba said it was all bad people
and fires outside the fence,

135

00:08:35 --> 00:08:37

but I haven't seen any other fires.

136

00:08:42 --> 00:08:43

Finish your food.

137

00:08:46 --> 00:08:47
Now what?

138
00:08:47 --> 00:08:49
[exhales] I'm going to bed.

139
00:08:49 --> 00:08:50
What should I do?

140
00:08:50 --> 00:08:53
I don't give a shit,
as long as you're gone in the morning.

141
00:08:57 --> 00:08:58
[Big Man grunts]

142
00:09:03 --> 00:09:05
[contemplative music playing]

143
00:09:16 --> 00:09:18
[Big Man] Dude. Dude.

144
00:09:19 --> 00:09:20
Dude...

145
00:09:20 --> 00:09:24
Oh, no. Not my food.

146
00:09:28 --> 00:09:29
You little...

147
00:09:30 --> 00:09:31
My map!

148
00:09:32 --> 00:09:32
Uh...

149
00:09:33 --> 00:09:35
Where are these?

150
00:09:35 --> 00:09:38

I don't know.
I tried some, but they were gross.

151
00:09:38 --> 00:09:39
They made me feel funny.

152
00:09:40 --> 00:09:41
They're not candy.

153
00:09:41 --> 00:09:43
Now, where are the rest of them?

154
00:09:51 --> 00:09:53
Ah, damn!

155
00:09:54 --> 00:09:56
[Gus] But I brought extra syrup!

156
00:09:56 --> 00:09:57
Go home.

157
00:09:57 --> 00:09:59
You can have my share too!

158
00:09:59 --> 00:10:01
Come here.

159
00:10:01 --> 00:10:03
I got no medicine,
I got no way out of here,

160
00:10:03 --> 00:10:06
I got no water and I got no food.

161
00:10:06 --> 00:10:08
I get angry when I don't have food.

162
00:10:09 --> 00:10:11
Do you want to see what angry looks like?

163
00:10:12 --> 00:10:14

I know where there's food.

164
00:10:20 --> 00:10:22
[tense music playing]

165
00:10:45 --> 00:10:47
Maybe we can go in together?

166
00:10:48 --> 00:10:49
Get in there.

167
00:10:49 --> 00:10:51
[mouthing] Go in!

168
00:10:53 --> 00:10:54
[sighs]

169
00:10:55 --> 00:10:56
Don't talk...

170
00:10:56 --> 00:10:58
[ominous music playing]

171
00:10:58 --> 00:11:01
...grab food, run back.

172
00:11:02 --> 00:11:04
Don't talk, grab food...

173
00:11:06 --> 00:11:08
[door opens, creaks]

174
00:11:29 --> 00:11:30
Whoa!

175
00:11:36 --> 00:11:39
[sniffing]

176
00:11:47 --> 00:11:50
[items rattling]

177
00:12:02 --> 00:12:04
[gasps]

178
00:12:04 --> 00:12:06
-[ominous music building]
-[Gus panting]

179
00:12:09 --> 00:12:13
-[trap rattling]
-[Gus screaming]

180
00:12:13 --> 00:12:16
[Gus straining]

181
00:12:17 --> 00:12:18
Uh...

182
00:12:20 --> 00:12:21
Dad?

183
00:12:21 --> 00:12:25
[Gus moaning, straining]

184
00:12:28 --> 00:12:31
-Leave my head alone! You can't have it!
-[ominous music builds]

185
00:12:32 --> 00:12:33
[glass shattering]

186
00:12:51 --> 00:12:52
You get many visitors?

187
00:12:55 --> 00:12:56
Never.

188
00:12:58 --> 00:12:59
Then you can take off your masks.

189
00:13:01 --> 00:13:02
I don't have the Sick.

190

00:13:05 --> 00:13:07
If you've been isolated out here,
then you don't, either.

191

00:13:10 --> 00:13:12
[woman] Is the virus still out there?

192

00:13:12 --> 00:13:14
[Big Man] Comes and goes.

193

00:13:14 --> 00:13:16
-[Gus crunching]
-What about...

194

00:13:18 --> 00:13:21
[Big Man] Critters don't get sick
and they can't spread it, either.

195

00:13:22 --> 00:13:24
I don't know why
people still believe that.

196

00:13:29 --> 00:13:31
We don't get out much.

197

00:13:36 --> 00:13:37
Rusty!

198

00:13:39 --> 00:13:40
Not at the table.

199

00:13:41 --> 00:13:43
Go on to your room.

200

00:13:45 --> 00:13:46
Hold on.

201

00:13:50 --> 00:13:51
All better.

202

00:13:52 --> 00:13:53
Thank you.

203
00:14:00 --> 00:14:01
Are you Rusty's mom?

204
00:14:03 --> 00:14:06
-I never met a mom before.
-Don't get him started.

205
00:14:09 --> 00:14:10
Who taught you to talk?

206
00:14:11 --> 00:14:13
My Pubba did. He made me do school.

207
00:14:13 --> 00:14:14
I figure the Sick got him.

208
00:14:16 --> 00:14:18
-Do you know Birdie?
-Excuse me?

209
00:14:19 --> 00:14:21
My mama. We're trying to find her.

210
00:14:24 --> 00:14:27
I'm sorry. I'm afraid I don't know her.

211
00:14:28 --> 00:14:29
She looks very nice, though.

212
00:14:29 --> 00:14:31
I tried to tell him,

213
00:14:31 --> 00:14:35
she ain't out there,
but he's stubborn as hell.

214
00:14:35 --> 00:14:36
How do you guys know each other?

215
00:14:36 --> 00:14:38
-We don't.
-He's taking me to Colorado.

216
00:14:42 --> 00:14:43
How old are you, Gus?

217
00:14:43 --> 00:14:45
I'm ten, I think.

218
00:14:45 --> 00:14:47
Isn't that old for one of them?

219
00:14:47 --> 00:14:48
How old's Rusty?

220
00:14:48 --> 00:14:50
He's 11.

221
00:14:50 --> 00:14:51
He's one of the last, uh...

222
00:14:52 --> 00:14:53
One of the last

223
00:14:53 --> 00:14:55
human babies before...

224
00:14:57 --> 00:14:59
Before all kids were born
like you. [titters]

225
00:14:59 --> 00:15:01
Can I go play with him?

226
00:15:02 --> 00:15:04
I... I don't know.

227
00:15:06 --> 00:15:06
Does he bite?

228
00:15:09 --> 00:15:10
Do you bite?

229
00:15:12 --> 00:15:14
-Go on, then, Sweet Tooth.
-[sucks fingers]

230
00:15:15 --> 00:15:16
[whispering] Yeah, okay.

231
00:15:16 --> 00:15:20
[tense music playing]

232
00:15:20 --> 00:15:22
[thunder rumbling]

233
00:15:27 --> 00:15:30
[thunder rumbling]

234
00:15:40 --> 00:15:42
[gentle music playing]

235
00:15:44 --> 00:15:46
Did you know
they used to send people to the moon?

236
00:15:48 --> 00:15:51
My dad said they used to make people
go to outer space and stuff.

237
00:15:56 --> 00:15:58
Have you ever been to the moon?

238
00:15:58 --> 00:16:00
No. I went to a mall one time.

239
00:16:05 --> 00:16:06
Do you poop pellets?

240
00:16:07 --> 00:16:08
No.

241

00:16:08 --> 00:16:11

Are your ears soft,
or are they gross like pig ears?

242

00:16:13 --> 00:16:14

I forget I have them sometimes.

243

00:16:15 --> 00:16:17

Except when they're itchy.

244

00:16:18 --> 00:16:20

I had a golden retriever named Snickers,

245

00:16:21 --> 00:16:24

and I used to scratch his ears,
and his leg would kick a lot.

246

00:16:24 --> 00:16:25

Do you do that?

247

00:16:26 --> 00:16:27

Um...

248

00:16:28 --> 00:16:29

I don't know.

249

00:16:29 --> 00:16:31

Can I try?

250

00:16:37 --> 00:16:40

-[both giggling]
-[hopeful music playing]

251

00:16:41 --> 00:16:42

[chuckles] Super cool.

252

00:16:42 --> 00:16:45

-Do you know how to play trains?
-[Gus] Yeah. What's a train?

253

00:16:45 --> 00:16:47
It's like a caterpillar, and it goes fast.

254
00:16:47 --> 00:16:49
So how do I play it?

255
00:16:49 --> 00:16:51
Put your hand on it,
and then you push it.

256
00:16:51 --> 00:16:53
-[Gus gasps]
-[Rusty giggles]

257
00:16:53 --> 00:16:54
It's so fun.

258
00:16:54 --> 00:16:55
[beer can opening]

259
00:16:57 --> 00:16:59
[ominous music playing]

260
00:16:59 --> 00:17:00
[beer can opening]

261
00:17:03 --> 00:17:04
Are you who I think you are?

262
00:17:05 --> 00:17:08
I don't know, am I?

263
00:17:08 --> 00:17:10
[chuckles] You know, the football guy.

264
00:17:11 --> 00:17:13
You... you played for the... What was it...

265
00:17:13 --> 00:17:14
The Gators?

266

00:17:14 --> 00:17:16
-Guardians.
-Right.

267
00:17:16 --> 00:17:18
-Timmy Jepperd.
-Tommy.

268
00:17:18 --> 00:17:19
[man chuckles]

269
00:17:19 --> 00:17:21
[thunder rumbling]

270
00:17:29 --> 00:17:31
So, where were you when it all went...

271
00:17:31 --> 00:17:32
[sighs]

272
00:17:33 --> 00:17:36
Try not to think about it.

273
00:17:36 --> 00:17:37
[man] Understandable.

274
00:17:39 --> 00:17:40
Bev was at work.

275
00:17:41 --> 00:17:43
[exhales] We both were, actually.

276
00:17:43 --> 00:17:45
We barely saw each other
back then, really.

277
00:17:46 --> 00:17:48
Guess in a lot of ways,
everything falling apart

278
00:17:48 --> 00:17:50
actually brought us together as a family.

279

00:17:50 --> 00:17:52

Yeah, you're lucky you made it.

280

00:17:54 --> 00:17:55

That's 'cause no one knows we're here.

281

00:17:56 --> 00:17:57

Hmm.

282

00:17:59 --> 00:18:01

What do you want from us?

283

00:18:03 --> 00:18:06

I wanna spend the night,
wait out the storm.

284

00:18:06 --> 00:18:08

-I should talk to Bev first.
-I wasn't asking.

285

00:18:13 --> 00:18:15

We don't want any trouble.

286

00:18:18 --> 00:18:20

That makes two of us.

287

00:18:20 --> 00:18:23

[sinister music playing]

288

00:18:31 --> 00:18:32

[Last Man] Campfire.

289

00:18:46 --> 00:18:48

Move out and look for him.

290

00:18:48 --> 00:18:49

[thunder rumbling]

291

00:18:49 --> 00:18:51

-[Gus] Marco.

-[Rusty] Polo.

292

00:18:51 --> 00:18:52
-[bullet whooshing]
-[Rusty grunts]

293

00:18:57 --> 00:18:58
[toy gun clicking]

294

00:18:59 --> 00:19:01
[toy gun cocking]

295

00:19:02 --> 00:19:03
Marco.

296

00:19:03 --> 00:19:04
[whispers] Polo.

297

00:19:04 --> 00:19:05
-[bullet whooshing]
-[grunts]

298

00:19:06 --> 00:19:09
Not Fair! He hears everything, Mom!

299

00:19:09 --> 00:19:13
He's not like you, honey. You have
to find a game you're both good at.

300

00:19:13 --> 00:19:15
Why don't you show Gus your records?

301

00:19:16 --> 00:19:20
-[record player clicking]
-[needle scratching]

302

00:19:21 --> 00:19:25
["I Can't Get Next To You"
by The Temptations playing]

303

00:19:31 --> 00:19:34
[music intensifies]

304

00:19:36 --> 00:19:40

♪ I can turn the gray sky blue ♪

305

00:19:40 --> 00:19:42

♪ I can make it rain... ♪

306

00:19:42 --> 00:19:44

Have you heard music before, Gus?

307

00:19:44 --> 00:19:49

♪ I can build a castle
from a single grain of sand ♪

308

00:19:49 --> 00:19:53

♪ I can make a ship sail, on dry land ♪

309

00:19:54 --> 00:19:57

♪ But my life is incomplete
And I'm so blue ♪

310

00:19:58 --> 00:20:00

♪ 'Cause I can't get next to you ♪

311

00:20:00 --> 00:20:02

-♪ I can't get next to you, babe ♪
-♪ Next to you ♪

312

00:20:02 --> 00:20:05

-♪ I can't get next to you ♪
-♪ I just can't get next you ♪

313

00:20:07 --> 00:20:08

♪ I can't get next to you ♪

314

00:20:09 --> 00:20:13

♪ I can fly like a bird in the sky ♪

315

00:20:13 --> 00:20:17

♪ Hey, and I can buy anything
That money can buy ♪

316

00:20:17 --> 00:20:21

♪ Oh, I can turn a river
Into a raging fire ♪

317

00:20:21 --> 00:20:26

♪ I can live forever if I so desired ♪

318

00:20:27 --> 00:20:30

♪ Unimportant
Are all the things I can do ♪

319

00:20:31 --> 00:20:34

♪ 'Cause I can't get next to you... ♪

320

00:20:34 --> 00:20:37

[narrator] And as one storm was brewing...

321

00:20:38 --> 00:20:40

-[kettle whistling]
-[sinister music playing]

322

00:20:40 --> 00:20:43

...another was headed
far from Yellowstone,

323

00:20:44 --> 00:20:48

and straight for Aditya Singh.

324

00:20:50 --> 00:20:51

[spoon tapping]

325

00:21:01 --> 00:21:04

[singing] Do, do, do, do.

326

00:21:08 --> 00:21:11

[humming]

327

00:21:11 --> 00:21:13

[Dr. Singh] Yes, thank you. Thank you.

328

00:21:13 --> 00:21:16

-Really?
-Oh, come on, I have all the vowels again.

329
00:21:16 --> 00:21:20
-I know you're cheating.
-Not sure I've met a sorer loser.

330
00:21:21 --> 00:21:22
-Ha!
-What?

331
00:21:22 --> 00:21:23
X-I is not a word!

332
00:21:23 --> 00:21:26
It's a triple-word score,
14th letter of the Greek alphabet.

333
00:21:26 --> 00:21:28
[groans]
I really miss having the Internet.

334
00:21:28 --> 00:21:31
You miss the Internet
so you can double-check me on Scrabble?

335
00:21:31 --> 00:21:34
Well, for that and other things,
but mostly...

336
00:21:35 --> 00:21:36
that. Boom!

337
00:21:37 --> 00:21:39
"Mosquito"-- How long
have you been holding on to that one?

338
00:21:39 --> 00:21:41
I will beat you. [chuckles]

339
00:21:45 --> 00:21:48
[ominous music playing]

340
00:22:05 --> 00:22:06
[sighs]

341
00:22:06 --> 00:22:10
[somber music playing]

342
00:22:10 --> 00:22:12
[Rani exhales sharply]

343
00:22:12 --> 00:22:15
-I'm sorry, sweetheart.
-I hate it when you call me that.

344
00:22:17 --> 00:22:18
[exhales]

345
00:22:19 --> 00:22:20
Come on.

346
00:22:21 --> 00:22:23
-[Dr. Singh sighs]
-[Rani sighs]

347
00:22:25 --> 00:22:28
Right, we're running low.
I should head to Dr. Bell.

348
00:22:29 --> 00:22:32
If this is your way
of getting out of our game...

349
00:22:32 --> 00:22:33
[chuckles]

350
00:22:33 --> 00:22:37
The last thing we need
is for the neighbors to see you like this.

351
00:22:38 --> 00:22:41
Can you at least
bring me back some french fries?

352

00:22:42 --> 00:22:43
And an apple pie?

353

00:22:44 --> 00:22:46
-And a strawberry milkshake.
-Oh, gee.

354

00:22:47 --> 00:22:48
[both laughing]

355

00:22:48 --> 00:22:49
Hey.

356

00:22:50 --> 00:22:51
I love you.

357

00:22:52 --> 00:22:53
I love you.

358

00:22:59 --> 00:23:00
Ooh.

359

00:23:02 --> 00:23:05
[grunts, exhales]

360

00:23:06 --> 00:23:07
[sighs]

361

00:23:07 --> 00:23:09
You ready for a ride, Trixie?

362

00:23:09 --> 00:23:11
-Hey? [smooches]
-[Trixie nickering]

363

00:23:11 --> 00:23:12
Come on.

364

00:23:12 --> 00:23:14
[repetitive acoustic guitar music playing]

365
00:23:34 --> 00:23:36
[whistling]

366
00:23:40 --> 00:23:42
-Hey, Adi.
-[Dr. Singh] Hey, Bob.

367
00:23:43 --> 00:23:46
[gate buzzes, creaks open]

368
00:23:49 --> 00:23:51
-You two stay safe out there.
-Yeah, we will.

369
00:23:52 --> 00:23:53
You're a good man, Bob.

370
00:24:35 --> 00:24:36
[door alarm beeping]

371
00:24:51 --> 00:24:53
[clears throat]

372
00:24:53 --> 00:24:54
How are you?

373
00:24:56 --> 00:24:57
Where's Kevin?

374
00:24:57 --> 00:24:59
Oh, split a few days ago.

375
00:24:59 --> 00:25:02
He heard they were starting
new safe zones on the east coast.

376
00:25:02 --> 00:25:05
Didn't know there was
an east coast anymore. [snickers]

377
00:25:05 --> 00:25:08

Between the two of us,
Kevin was getting suburban cabin fever,

378

00:25:08 --> 00:25:10
so he'd use any excuse to get out of here.

379

00:25:11 --> 00:25:13
Are you feeling okay?

380

00:25:13 --> 00:25:16
Yeah, yeah, just a routine checkup.

381

00:25:16 --> 00:25:19
You know,
it's easy to lose track of the days.

382

00:25:20 --> 00:25:22
-Don't I know it. Wrist, please.
-Yeah, sorry.

383

00:25:22 --> 00:25:24
[machine buzzing]

384

00:25:25 --> 00:25:26
[beeping]

385

00:25:26 --> 00:25:28
All good. Take a seat.

386

00:25:28 --> 00:25:29
Thanks.

387

00:25:36 --> 00:25:37
[distant coughing]

388

00:25:43 --> 00:25:45
-[door opens]
-[door alarm beeping]

389

00:25:46 --> 00:25:48
[door alarm beeping]

390
00:25:49 --> 00:25:53
[radio interference]

391
00:25:53 --> 00:25:55
[box clattering]

392
00:25:56 --> 00:25:59
[ominous music building]

393
00:25:59 --> 00:26:01
[receptionist]
Thank you. See you next week.

394
00:26:07 --> 00:26:08
-[receptionist] Mr. Singh?
-Yes.

395
00:26:08 --> 00:26:10
The doctor will see you now.

396
00:26:21 --> 00:26:23
[Dr. Singh] Busy as usual tonight?

397
00:26:24 --> 00:26:25
Refill?

398
00:26:26 --> 00:26:28
Yeah. Thanks.

399
00:26:31 --> 00:26:33
How long have the doses been lasting?

400
00:26:34 --> 00:26:37
Um, about 28 days
she's in full remission, and then--

401
00:26:37 --> 00:26:39
And then the Sick comes back?

402
00:26:40 --> 00:26:41
Yeah.

403

00:26:42 --> 00:26:44

Any symptoms with this new cocktail?

404

00:26:44 --> 00:26:47

A small rash on her leg, slight nausea,

405

00:26:47 --> 00:26:48

but, uh, her energy levels are up.

406

00:26:48 --> 00:26:50

Must be inching closer to a cure.

407

00:26:52 --> 00:26:55

It's funny, you've been saying
the same thing for the past ten years,

408

00:26:55 --> 00:26:59

and I still can't tell if you're
talking to me as a relative of a patient

409

00:26:59 --> 00:27:00

or as a colleague.

410

00:27:04 --> 00:27:05

What's this?

411

00:27:05 --> 00:27:06

All my records.

412

00:27:07 --> 00:27:11

Detailed documentation
of every trial version I've used on Rani,

413

00:27:11 --> 00:27:13

what has worked and what hasn't.

414

00:27:14 --> 00:27:17

You want me to help keep track?
You know my medical days are over.

415

00:27:17 --> 00:27:18
They don't have to be.

416
00:27:18 --> 00:27:20
[ominous music playing]

417
00:27:20 --> 00:27:25
I prefer it on the sidelines, you know,
less screaming and mass death.

418
00:27:25 --> 00:27:28
-You know what I went through.
-What we all went through.

419
00:27:29 --> 00:27:33
I wouldn't be asking you
if I had any other choice.

420
00:27:36 --> 00:27:38
What aren't you saying, Gladys?

421
00:27:40 --> 00:27:42
Before everything happened...

422
00:27:43 --> 00:27:47
I used to preach to all my patients that
mammograms have saved countless women.

423
00:27:48 --> 00:27:49
But since the virus hit,

424
00:27:50 --> 00:27:53
cancer has been a secondary concern.

425
00:27:54 --> 00:27:55
The thought of something inside you

426
00:27:55 --> 00:27:58
and taking you down slowly
seems like a luxury.

427
00:28:01 --> 00:28:02

How far along are you?

428

00:28:04 --> 00:28:06

I'm pretty sure it's stage four now.

429

00:28:06 --> 00:28:08

Oh, God, I'm so sorry.

430

00:28:09 --> 00:28:10

I don't know what to say.

431

00:28:10 --> 00:28:12

Say you'll continue the work I started.

432

00:28:12 --> 00:28:14

I wouldn't even know where to begin.

433

00:28:14 --> 00:28:17

That is what the book is for.

434

00:28:19 --> 00:28:21

Now, I've had to do
a lot of things that I'm not proud of.

435

00:28:22 --> 00:28:26

But you, of all people, know that
this new world is all about survival,

436

00:28:27 --> 00:28:28

no matter the cost.

437

00:28:28 --> 00:28:29

[sighs]

438

00:28:29 --> 00:28:32

Rani is alive today because of you,

439

00:28:33 --> 00:28:36

and, um, we're both forever grateful--

440

00:28:36 --> 00:28:38

You know, there was a time

441

00:28:39 --> 00:28:42

when I was convinced my purpose
was to find the cure to the virus,

442

00:28:42 --> 00:28:44

but now I know I was wrong.

443

00:28:46 --> 00:28:47

It's yours.

444

00:28:49 --> 00:28:51

How can you be so sure?

445

00:28:51 --> 00:28:55

Because there's nothing that
you wouldn't do for your wife, Dr. Singh.

446

00:28:56 --> 00:28:58

And that is exactly
what it's going to take.

447

00:28:59 --> 00:29:02

[thunder rumbling]

448

00:29:05 --> 00:29:06

[Dr. Singh exhales]

449

00:29:12 --> 00:29:13

What's wrong?

450

00:29:16 --> 00:29:18

Did she run out of medicine again?

451

00:29:19 --> 00:29:20

No, she's... she's gone.

452

00:29:22 --> 00:29:23

I don't understand.

453

00:29:24 --> 00:29:28
She's left instructions.
It's up to me now to make your medicine.

454
00:29:30 --> 00:29:31
[Rani exhales]

455
00:29:31 --> 00:29:32
[ominous music playing]

456
00:29:32 --> 00:29:34
You're acting like this is a bad thing.

457
00:29:36 --> 00:29:39
I can't think of anything better than
my own husband keeping me healthy.

458
00:29:40 --> 00:29:42
-My personal hero--
-No, you don't understand what she's been...

459
00:29:43 --> 00:29:45
What she's been doing. It's...

460
00:29:45 --> 00:29:47
[exhales]

461
00:29:47 --> 00:29:49
[Rani] What is it, Adi?

462
00:29:53 --> 00:29:55
It goes against
everything that we believe in.

463
00:29:59 --> 00:30:01
I don't think I can do it.

464
00:30:40 --> 00:30:43
-[music builds]
-[Rani inhales sharply]

465
00:30:43 --> 00:30:44

[exhales sharply]

466

00:31:00 --> 00:31:01

[sighs]

467

00:31:07 --> 00:31:08

MRE tokens.

468

00:31:08 --> 00:31:10

You can trade them in for military food.

469

00:31:11 --> 00:31:14

I'm only taking what I need
to get back to the Market.

470

00:31:14 --> 00:31:16

We don't want your money.

471

00:31:16 --> 00:31:18

I'd offer you meds, but he lost all mine.

472

00:31:20 --> 00:31:23

-What are you doing with him?
-Trying to get rid of him.

473

00:31:23 --> 00:31:25

Easier said than done.

474

00:31:26 --> 00:31:27

You're one of them,

475

00:31:27 --> 00:31:28

aren't you?

476

00:31:29 --> 00:31:31

I, uh...

477

00:31:32 --> 00:31:33

saw your mark.

478

00:31:34 --> 00:31:35

Not anymore.

479

00:31:36 --> 00:31:38

How many people have you killed?

480

00:31:38 --> 00:31:40

-Can we not do this?
-Did they all deserve it?

481

00:31:42 --> 00:31:44

Did you come here for my family?

482

00:31:45 --> 00:31:46

My son?

483

00:31:46 --> 00:31:48

I came here for food.

484

00:31:49 --> 00:31:50

Look, lady,

485

00:31:51 --> 00:31:54

I did what I had to, to survive.

486

00:31:55 --> 00:31:56

Just like everyone else.

487

00:31:59 --> 00:32:00

We never stole.

488

00:32:01 --> 00:32:02

Or kidnapped.

489

00:32:02 --> 00:32:04

And we never killed anyone.

490

00:32:04 --> 00:32:09

That's because people like you
had people like me to do it for you.

491

00:32:11 --> 00:32:13

He believes you're gonna look after him.

492

00:32:13 --> 00:32:15

He believes whatever the hell he wants.

493

00:32:16 --> 00:32:17

If it were up to me..

494

00:32:19 --> 00:32:21

there'd be no such thing as kids like him.

495

00:32:21 --> 00:32:23

Then why did you save him?

496

00:32:23 --> 00:32:25

Doesn't matter.

497

00:32:29 --> 00:32:30

I got an idea.

498

00:32:31 --> 00:32:33

[somber music playing]

499

00:32:34 --> 00:32:35

Why don't you take him?

500

00:32:36 --> 00:32:40

I saved him, you keep him.

He's better off here than out there.

501

00:32:41 --> 00:32:42

What about his mom?

502

00:32:42 --> 00:32:45

You're the closest thing
he'll ever have to a mom.

503

00:32:55 --> 00:32:58

I have to... talk to George.

504

00:32:58 --> 00:33:00

Good. Tell him you're out of beans.

505

00:33:03 --> 00:33:05
[thunder rumbling]

506

00:33:12 --> 00:33:14
Have you met kids like me before?

507

00:33:15 --> 00:33:18
This one time,
we saw a bobcat girl in the woods,

508

00:33:18 --> 00:33:21
but she didn't talk like you.

509

00:33:22 --> 00:33:23
My dad scared her off.

510

00:33:24 --> 00:33:25
Why?

511

00:33:25 --> 00:33:27
He said 'cause it's animal kids' fault.

512

00:33:28 --> 00:33:29
What is?

513

00:33:29 --> 00:33:32
Making everyone get sick and die.

514

00:33:37 --> 00:33:38
Hey, my Pubba wrote that.

515

00:33:39 --> 00:33:41
[Rusty] Who?

516

00:33:41 --> 00:33:43
My Pubba, he wrote lots of books.

517

00:33:45 --> 00:33:48
That's not what

The Velveteen Rabbit looks like.

518

00:33:50 --> 00:33:51
[chuckles] Who drew this?

519

00:33:52 --> 00:33:54
His eyes are crazy.

520

00:33:55 --> 00:33:57
He looks like he's got boogers.

521

00:34:02 --> 00:34:04
[melancholic music playing]

522

00:34:11 --> 00:34:12
Have you seen any fires?

523

00:34:15 --> 00:34:16
What?

524

00:34:19 --> 00:34:23
Outside,
there's supposed to be fires everywhere.

525

00:34:25 --> 00:34:27
[Rusty] You're weird, Sweet Tooth.

526

00:34:27 --> 00:34:28
Super weird.

527

00:34:29 --> 00:34:31
[Bev] Boys, bed time.

528

00:34:40 --> 00:34:42
What's it like having a mom?

529

00:34:43 --> 00:34:45
It's cool, I guess.

530

00:34:46 --> 00:34:48
It's like having a dad...

531

00:34:50 --> 00:34:50
but better.

532

00:34:54 --> 00:34:56
Hey, want a sweatshirt?

533

00:34:56 --> 00:34:58
We got, like, 1,000 of them.

534

00:35:00 --> 00:35:02
Thanks.

535

00:35:06 --> 00:35:08
[George] Lights out, you two.

536

00:35:12 --> 00:35:14
[Bev] You're stuck? [chuckles]

537

00:35:18 --> 00:35:20
Here. He's all fixed.

538

00:35:26 --> 00:35:27
Okay.

539

00:35:28 --> 00:35:30
Good night, sweetheart.

540

00:35:35 --> 00:35:36
[smooches]

541

00:35:37 --> 00:35:38
Sweet dreams.

542

00:35:56 --> 00:35:58
Did your mom live near Red Rocks?

543

00:35:59 --> 00:36:00
Red what?

544

00:36:00 --> 00:36:02
Looks like a place
George and I used to go to hear music,

545
00:36:03 --> 00:36:04
back before you kids were born.

546
00:36:04 --> 00:36:06
When we had a life. [chuckles]

547
00:36:07 --> 00:36:10
We liked music
almost as much as you, apparently.

548
00:36:12 --> 00:36:13
Red Rocks.

549
00:36:18 --> 00:36:19
Good night, Gus.

550
00:36:20 --> 00:36:21
It was nice to meet you.

551
00:36:23 --> 00:36:25
We want to talk with you both
in the morning, okay?

552
00:36:35 --> 00:36:36
Oh!

553
00:36:37 --> 00:36:39
-I wasn't expecting that.
-Yeah, it's creepy.

554
00:36:39 --> 00:36:41
-Good night, boys.
-Night, boys.

555
00:36:47 --> 00:36:49
[melancholic music playing]

556
00:37:13 --> 00:37:15

[thunder rumbling]

557

00:37:49 --> 00:37:50
[door opens]

558

00:37:53 --> 00:37:54
[Gus] Big Man.

559

00:37:55 --> 00:37:56
I couldn't sleep, either.

560

00:37:59 --> 00:38:00
Are we leaving?

561

00:38:00 --> 00:38:03
[thunder rumbling]

562

00:38:15 --> 00:38:16
Oh.

563

00:38:18 --> 00:38:19
[ambient sound intensifies]

564

00:38:20 --> 00:38:22
[footsteps approaching]

565

00:38:22 --> 00:38:24
[sinister music builds]

566

00:38:26 --> 00:38:28
[thunder rumbling]

567

00:38:34 --> 00:38:36
[panting] There's more.

568

00:38:36 --> 00:38:37
How many?

569

00:38:38 --> 00:38:41
[panting, sniffing]
A lot. I can't smell in the rain.

570

00:38:41 --> 00:38:44
[suspenseful music playing]

571

00:38:44 --> 00:38:45
[gun clicking]

572

00:38:45 --> 00:38:46
[gun cocking]

573

00:39:05 --> 00:39:07
[Gus panting]

574

00:39:07 --> 00:39:09
[Last Man 1] Can I have your attention?

575

00:39:09 --> 00:39:11
-George.
-Oh, what was that?

576

00:39:11 --> 00:39:15
[Last Man 1]
We are not here for you or your family.

577

00:39:16 --> 00:39:19
But we have reason to believe
that you are harboring an animal child.

578

00:39:22 --> 00:39:25
-Rusty.
-Now, that gives us the right to come in.

579

00:39:26 --> 00:39:27
Rusty.

580

00:39:27 --> 00:39:31
[Last Man 1] Under Abbot's code,
we have the right to search your home.

581

00:39:32 --> 00:39:36
Or, you can surrender
the hybrid peacefully.

582
00:39:37 --> 00:39:39
-And no one will get hurt.
-Gus, come here.

583
00:39:40 --> 00:39:42
-You have to the count of three..
-Gus, come here.

584
00:39:42 --> 00:39:44
...to turn the child over.

585
00:39:48 --> 00:39:49
One...

586
00:39:53 --> 00:39:54
two...

587
00:39:57 --> 00:39:58
Okay, then.

588
00:39:58 --> 00:39:59
Three!

589
00:39:59 --> 00:40:01
-[metal weapon clanging]
-[Last Man 2 grunting]

590
00:40:02 --> 00:40:03
[metal weapon clanging]

591
00:40:05 --> 00:40:07
-[metal weapon clanging]
-[Last Man 3 grunting]

592
00:40:08 --> 00:40:12
-[metal weapon clanging]
-[Last Men grunting]

593
00:40:14 --> 00:40:16
-[Jepperd grunting]
-[metal weapon clanging]

594
00:40:16 --> 00:40:17
[Last Man 4 grunting]

595
00:40:19 --> 00:40:20
[Jepperd grunting]

596
00:40:21 --> 00:40:23
-[weapon whooshing]
-[Last Man 5 grunting]

597
00:40:23 --> 00:40:24
[Jepperd grunting]

598
00:40:26 --> 00:40:28
-[Last Man 6 grunting]
-[body clattering]

599
00:40:35 --> 00:40:37
[Jepperd grunting]

600
00:40:37 --> 00:40:40
[suspenseful music playing]

601
00:40:45 --> 00:40:47
Come here, little freak.

602
00:40:51 --> 00:40:52
You think you're safe out here?

603
00:40:57 --> 00:40:58
Well, I got news for you.

604
00:41:04 --> 00:41:05
We'll always find you.

605
00:41:06 --> 00:41:08
[sinister music playing]

606
00:41:12 --> 00:41:13
[thunder rumbling]

607

00:41:13 --> 00:41:16
-[sling shot whooshing]
-[ammunition rattling]

608

00:41:18 --> 00:41:19
Cute.

609

00:41:21 --> 00:41:23
You like hanging around dead animals, boy?

610

00:41:23 --> 00:41:25
How about I make you one?

611

00:41:27 --> 00:41:29
[Gus] Ah!

612

00:41:29 --> 00:41:31
-[Gus] Ah!
-[Last Man 1 yelping]

613

00:41:31 --> 00:41:32
[breathing heavily]

614

00:41:43 --> 00:41:45
[lightening cracking]

615

00:41:56 --> 00:41:57
[sinister music builds]

616

00:41:57 --> 00:41:59
-[Last Man 1 grunting]
-[body clattering]

617

00:42:00 --> 00:42:02
-[weapon clanging]
-[panting]

618

00:42:04 --> 00:42:05
Whoa!

619

00:42:11 --> 00:42:12
Thank you.

620
00:42:12 --> 00:42:16
[breathing heavily]

621
00:42:17 --> 00:42:18
[exhales]

622
00:42:24 --> 00:42:25
Couple more for the road?

623
00:42:28 --> 00:42:31
Listen, don't take it the wrong way.

624
00:42:31 --> 00:42:33
He seems like a good kid. Just...

625
00:42:34 --> 00:42:36
We gotta protect the family.

626
00:42:37 --> 00:42:40
You're doing what you have to, to survive.

627
00:42:41 --> 00:42:44
Gotta admit, it was awesome
to see you still got it, though, man.

628
00:42:44 --> 00:42:46
-I was like, "Holy--"
-George!

629
00:42:48 --> 00:42:49
[George] Right. [titters]

630
00:42:49 --> 00:42:50
Yeah.

631
00:42:51 --> 00:42:55
["If I Could See The World"
by Patsy Cline playing]

632

00:43:00 --> 00:43:05

♪ If I could see the world ♪

633

00:43:05 --> 00:43:08

♪ Through the eyes of a child... ♪

634

00:43:08 --> 00:43:10

Sorry I called you weird.

635

00:43:13 --> 00:43:14

It's okay.

636

00:43:15 --> 00:43:17

Sorry about all the dead people.

637

00:43:18 --> 00:43:19

It's cool.

638

00:43:21 --> 00:43:22

I hope you find your mom.

639

00:43:25 --> 00:43:26

Me too.

640

00:43:27 --> 00:43:34

♪ With a bluebird in every tree ♪

641

00:43:36 --> 00:43:41

♪ I could see right, no wrong ♪

642

00:43:41 --> 00:43:45

♪ I could see good, no bad ♪

643

00:43:46 --> 00:43:51

♪ I could see all the good things ♪

644

00:43:51 --> 00:43:55

♪ In life I've never had ♪

645

00:43:55 --> 00:43:59

♪ If I could see the world ♪

646

00:43:59 --> 00:44:03

♪ Through the eyes of a child ♪

647

00:44:04 --> 00:44:08

♪ What a wonderful world ♪

648

00:44:08 --> 00:44:12

♪ This would be ♪

649

00:44:22 --> 00:44:27

♪ If I could see the world ♪

650

00:44:27 --> 00:44:31

♪ Through the eyes of a child ♪

651

00:44:31 --> 00:44:38

♪ Smiling faces would greet me
All the while ♪

652

00:44:39 --> 00:44:41

♪ Ooh, ooh, ooh... ♪

653

00:44:43 --> 00:44:46

You don't have to help me
look for her. I can do it on my own.

654

00:44:53 --> 00:44:54

I'll tell you what.

655

00:44:56 --> 00:44:59

I'll get you to the next town,
and then we're done.

656

00:45:01 --> 00:45:02

Then we go to Red Rocks?

657

00:45:02 --> 00:45:03

Don't push it.

658

00:45:06 --> 00:45:11
[narrator] For the first time in his life,
Gus was on a real adventure.

659
00:45:16 --> 00:45:19
-[cable car creaking]
-[birds squawking]

660
00:45:19 --> 00:45:21
But with every new adventure...

661
00:45:23 --> 00:45:25
comes new dangers.

662
00:45:25 --> 00:45:27
[ominous music playing]

663
00:45:27 --> 00:45:31
♪ What a wonderful world ♪

664
00:45:31 --> 00:45:38
-♪ This would be ♪
-♪ Ooh, ooh ♪

665
00:45:39 --> 00:45:43
[narrator] Aimee, on the other hand,
was through with the outside world.

666
00:45:45 --> 00:45:46
What she didn't know

667
00:45:46 --> 00:45:49
was the outside world
wasn't through with her.

668
00:45:49 --> 00:45:51
[distant clattering]

669
00:45:51 --> 00:45:54
[suspenseful music playing]

670
00:46:28 --> 00:46:31

[gentle music playing]

671

00:46:32 --> 00:46:34

[baby cooing]

672

00:46:58 --> 00:47:00

[orchestral music playing]

N SERIES
SWEET TOOTH



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Your
Standom

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