

## CREATED BY

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### EPISODE 1.08

## "Front Man"

Ahead of the last round, distrust and disgust run deep among the finalists. Jun-ho makes a getaway, determined to expose the game's dirty secrets.

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**NOTE**: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment</u>, <u>convenience</u>, <u>and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

## EPISODE CAST

Lee Jung-jae Park Hae-soo Wi Ha-Joon Jung Hoyeon Oh Yeong-su Heo Sung-tae Anupam Tripathi Kim Joo-Ryung Greg Chun Stephen Fu Paul Nakauchi Hideo Kimura Rama Vallury Vivian Lu Donald Chang Stephanie Komure Tom Choi

. . . Seong Gi-hun Cho Sang-woo . . . Hwang Jun-ho . . . Kang Sae-byeok Oh Il-nam . . . Jang Deok-su . . . Ali Abdul . . . Han Mi-nyeo . . . . . . Gi-Hun (voice) Sang-Woo (voice) . . . Deok-Su (voice) Il-Nam (voice) . . . Ali (voice) ... Sae-Byeok (voice) Jun-Ho (voice) . . .

... Mi-Nyeo (voice)

. . .

Frontman (voice)

1 00:00:12 --> 00:00:15 [waltz music playing on speakers]

> 2 00:00:45 --> 00:00:48 [waltz music rising]

> 3 00:00:55 --> 00:00:59 EPISODE 8 FRONT MAN

4 00:00:59 --> 00:01:01 [waves crashing]

5 00:01:06 --> 00:01:07 [clinks]

6 00:01:08 --> 00:01:10 [breathing heavily]

00:01:13 --> 00:01:15 [panting]

8 00:01:20 --> 00:01:22 [breathing heavily]

9 00:01:44 --> 00:01:46 [shaky breath]

10 00:01:47 --> 00:01:48 [door closes]

11 00:01:50 --> 00:01:52 [breathing heavily]

12 00:01:53 --> 00:01:55 [eerie music]

13 00:02:07 --> 00:02:09 Why'd you do that?

14

 $00:02:11 \longrightarrow 00:02:13$  What the hell did you expect, huh?

15 00:02:13 --> 00:02:14

Why go up and push that guy?

16 00:02:15 --> 00:02:16 [scoffs]

17 00:02:16 --> 00:02:18

You got lucky waiting in the back of the line.

18

 $00:02:19 \longrightarrow 00:02:21$  Must have forgotten how things are here.

19

00:02:22 --> 00:02:25

What if that guy ended up wasting our time on that one step like that criminal?

20

00:02:26 --> 00:02:27 Would you have done nothing?

21

00:02:28 --> 00:02:29

But he was on the last tile.

22

00:02:31 --> 00:02:32

He would move to the next one soon.

23

00:02:32 --> 00:02:33

How can you know that, huh?

24

00:02:34 --> 00:02:37

That last guy could tell

the tempered glass apart the whole time,

25

00:02:38 --> 00:02:40

but he watched all

those poor bastards out there die.

26

00:02:40 --> 00:02:44

The only reason you and I even made it

is 'cause he could tell the tiles apart.

27

00:02:44 --> 00:02:47

Come on! Just stop it with this bullshit.

28

00:02:47 --> 00:02:49

That guy is not the reason that I'm still here, okay?

29

00:02:50 --> 00:02:51

I'll tell you the reason.

30

00:02:52 --> 00:02:54

It's that I'm willing to do almost anything to win this.

31

00:02:54 --> 00:02:56

Stop with the excuses. I'm not buying it.

32

00:02:57 --> 00:02:59

You still killed someone.

His blood's on your hands.

33

00:02:59 --> 00:03:00

Get it together, huh.

34

00:03:02 --> 00:03:04

We'll be killing everyone if we want that money.

35

00:03:05 --> 00:03:07

Think about it for just one second.

36

00:03:08 --> 00:03:11

You should be happy that there's someone who's not afraid to get his hands dirty.

37

00:03:14 --> 00:03:15

And if it were me on that tile?

38

00:03:17 --> 00:03:18

[groans]

Come on!

39 00:03:19 --> 00:03:20 Gi-hun!

40 00:03:23 --> 00:03:25 Your life is so damn pathetic, and here's why.

41
00:03:27 --> 00:03:30
It's because you always gotta open
your mouth and ask something idiotic.

42 00:03:31 --> 00:03:34 Because you're a nosy-ass idiot who's too slow to keep it shut.

43
00:03:35 --> 00:03:38
Someone who always has to get into trouble but somehow can't tell he's in it.

44 00:03:41 --> 00:03:42 Okay.

45 00:03:44 --> 00:03:46 That's right.

That's how I got caught in all this.

46 00:03:48 --> 00:03:51 Because I was slow, crazy incompetent.

47
00:03:52 --> 00:03:55

Just a dimwit who lives off his mother,
but you're with me in this place.

48
00:03:55 --> 00:03:56
Isn't that interesting?

49 00:03:58 --> 00:03:59 Why is that?

50 00:04:00 --> 00:04:03 Ssangmun-dong's golden child, the genius Cho Sang-woo,

51 00:04:03 --> 00:04:04 who went to SNU was here?

52 00:04:05 --> 00:04:07 Rolling around this shithole,

53 00:04:07 --> 00:04:09 slamming with us, simpletons, huh!

00:04:11 --> 00:04:13
Is it my fault that you're here?

55 00:04:13 --> 00:04:15 [breathing shakily]

00:04:16 --> 00:04:19 -[alarm blares] -[door opens]

57 00:04:24 --> 00:04:26 [breathing heavily]

58
00:04:26 --> 00:04:29
[masked manager] Players, we sincerely congratulate and commend you all

59
00:04:29 --> 00:04:32
for successfully making it
through the first five games.

60 00:04:35 --> 00:04:37The three of you are now the finalists

00:04:37 --> 00:04:41 and as such, we have prepared a special gift for each of you.

62 00:04:42 --> 00:04:44 Before we reveal the gift, 63
00:04:44 --> 00:04:47
please take a moment to change into the outfits we have brought.

64 00:04:47 --> 00:04:50 [Sang-woo breathes deeply]

65 00:04:50 --> 00:04:52 [breathing shakily]

66 00:04:52 --> 00:04:54 [water running]

67 00:04:54 --> 00:04:56 [somber music]

68 00:04:56 --> 00:04:58 [Sae-byeok breathing heavily]

> 69 00:05:02 --> 00:05:04 [Sae-byeok panting]

70 00:05:11 --> 00:05:12 [Sae-byeok grunts]

71 00:05:15 --> 00:05:16 [groans]

72 00:05:18 --> 00:05:21 [breathing heavily]

73 00:05:23 --> 00:05:25 [fabric ripping]

74 00:05:25 --> 00:05:27 [grunts]

75 00:05:27 --> 00:05:30 [breathing heavily]

76 00:05:41 --> 00:05:44 [somber music continues] 77 00:05:50 --> 00:05:52 [breathing heavily] 78 00:05:53 --> 00:05:55 [panting] 79 00:06:05 --> 00:06:07 [panting] 80 00:06:14 --> 00:06:17 [suspenseful music] 81 00:06:29 --> 00:06:31 [Front Man] Bring him to me alive. 82 00:06:32 --> 00:06:35 [suspenseful music continues] 83 00:06:39 --> 00:06:41 -[metal clangs loudly] -[hissing] 00:06:41 --> 00:06:42 [gasps] 85 00:06:46 --> 00:06:47 JUNE 29, MONDAY 86 00:06:49 --> 00:06:51 CHIEF 87 00:06:51 --> 00:06:52 [line rings] 88 00:06:54 --> 00:06:56 -[Chief] Jun-ho!

-It's me, Chief.

89

00:06:56 --> 00:06:58
-Where the hell are you?
-Can you hear me all right, sir?

90

00:06:58 --> 00:07:01

-I haven't seen or heard from you in days!
-Just hold on, I'll explain it later.

91

00:07:01 --> 00:07:03

-Who the hell do you think you are?
-Look, I'm somewhere southwest

92

00:07:03 --> 00:07:04 -of the mainland. -What?

93

00:07:04 --> 00:07:05
Can you try to locate my signal?

94

00:07:05 --> 00:07:07

-Put a whole team together for this. -What?

95

00:07:07 --> 00:07:08

-A whole team?

-[Jun-ho] I need backup.

96

00:07:08 --> 00:07:11

You gotta get a whole squad. The police, coast guard, everyone.

97

00:07:11 --> 00:07:13

[Chief] What did you say? I can't hear you!

98

00:07:13 --> 00:07:15

Let me send over a couple of things, okay, and take a look.

99

00:07:15 --> 00:07:17

-Slow it down--

-I'll call you again soon.

100 00:07:17 --> 00:07:18 What did you do... 101 00:07:18 --> 00:07:21 [suspenseful music] 102 00:07:27 --> 00:07:29 [panting] 103 00:07:30 --> 00:07:32 [classical music playing] 104 00:08:13 --> 00:08:16 [classical music continues] 105 00:08:40 --> 00:08:43 [classical music rises] 106 00:08:52 --> 00:08:56 [masked manager] Tonight's feast is prepared as a token of gratitude 107 00:08:56 --> 00:08:59 for the sacrifice and effort that you finalists have made, 108 00:08:59 --> 00:09:05 and to encourage you all to perform even more splendidly in the final game. 109 00:09:05 --> 00:09:08 Now please relax and enjoy your feast. 110 00:09:08 --> 00:09:11 ["The Blue Danube" playing]

> 111 00:09:13 --> 00:09:16 [utensil clattering]

112 00:09:25 --> 00:09:27 [clattering continues]

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113
        00:09:35 --> 00:09:36
              [sniffles]
                 114
        00:09:40 --> 00:09:43
           -[tense music]
             -[panting]
                 115
        00:09:45 --> 00:09:47
               RE-SEND
                 116
        00:09:55 --> 00:09:56
          He's over there.
                 117
        00:09:57 --> 00:10:00
     ["The Blue Danube" playing]
                 118
        00:10:13 --> 00:10:14
               [slurps]
                 119
        00:10:19 --> 00:10:20
                 Ah.
                 120
        00:10:25 --> 00:10:28
["The Blue Danube" continues playing]
                 121
        00:10:41 --> 00:10:43
             [sniffling]
                 122
        00:10:46 --> 00:10:49
           -[tense music]
          -[Jun-ho panting]
                 123
        00:10:52 --> 00:10:55
         [breathing heavily]
                 124
        00:11:02 --> 00:11:03
               [gasps]
                 125
        00:11:03 --> 00:11:06
         [hurried footsteps]
```

126 00:11:06 --> 00:11:08 [qunshot]

127

00:11:11 --> 00:11:13
Police. Put down your weapons,
you got that?

128

00:11:16 --> 00:11:18

We already know everything about you all.

129

00:11:18 --> 00:11:20

The coast guard will be here soon.

130

00:11:22 --> 00:11:23

[Front Man] I don't know.

131

00:11:24 --> 00:11:26

Have the Korean police ever been quick to act?

132

00:11:27 --> 00:11:31

And besides, you barely get any signal around here.

133

00:11:32 --> 00:11:34

I don't know what you tried to send,

134

00:11:34 --> 00:11:36

but I doubt it went through.

135

00:11:36 --> 00:11:39

Come and turn yourself in.

You'll get a plea bargain with that.

136

00:11:39 --> 00:11:42

If you drop your gun right now
 and hand over the phone,

137

00:11:43 --> 00:11:45

I might let you live.

138 00:11:45 --> 00:11:46 [Jun-ho] Stop right there.

139 00:11:47 --> 00:11:49

0:11:47 --> 00:11:4 [Jun-ho panting]

> 141 00:11:52 --> 00:11:54 But for police regulations,

142
00:11:55 --> 00:11:59
one chamber must remain empty,
and one must be filled with a blank.

143 00:11:59 --> 00:12:02 That leaves three live rounds.

144 00:12:02 --> 00:12:04 You've already used one to kill a man

 $\begin{array}{c} 145 \\ 00:12:05 \ensuremath{\text{--}}\xspace > 00:12:07 \\ \text{and another one to break the lock.} \end{array}$ 

146 00:12:09 --> 00:12:13 Which means that there's only one bullet left in your gun.

147 00:12:13 --> 00:12:15 One bullet is more than enough to kill you.

> 148 00:12:18 --> 00:12:19 [cocks]

149 00:12:19 --> 00:12:24 -[classical music playing on speakers] -[breathes deeply]

> 150 00:12:39 --> 00:12:41

```
[dishes clatter]
```

151 00:12:53 --> 00:12:56 [classical music rising]

152

00:13:03 --> 00:13:05

[soft waltz music playing on speakers]

153

00:13:23 --> 00:13:26

[soft waltz music continues]

154

00:13:44 --> 00:13:48

[soft waltz music ends]

155

00:13:49 --> 00:13:50

[Front Man] Give up.

156

00:13:54 --> 00:13:55

[Jun-ho] I warned you.

157

00:13:55 --> 00:13:56

Take another step and...

158

00:13:57 --> 00:13:58

[gunshot]

159

00:14:00 --> 00:14:03

[breathes heavily]

160

00:14:06 --> 00:14:07

[Front Man] This is over.

161

00:14:09 --> 00:14:10

Now come with me.

162

00:14:10 --> 00:14:12

[breathing shakily]

163

00:14:16 --> 00:14:17

[Front Man] Do as I say.

164 00:14:18 --> 00:14:20 Or you die. 165 00:14:30 --> 00:14:31 Who the hell... 166 00:14:32 --> 00:14:33 are you? 167 00:14:35 --> 00:14:38 [dramatic music] 168 00:14:45 --> 00:14:48 [dramatic music continues] 169 00:14:53 --> 00:14:54 In-ho. 170 00:14:56 --> 00:14:57 Let's go. 171 00:14:57 --> 00:14:59 [gasps] 172 00:15:01 --> 00:15:02 Make this easy. 173 00:15:10 --> 00:15:13 [dramatic music rising] 174 00:15:25 --> 00:15:26 [Jun-ho] Brother...

175 00:15:28 --> 00:15:29 In-ho, why?

176 00:15:32 --> 00:15:34 [gunshot]

177 00:15:37 --> 00:15:40 [tense music]

178 00:15:51 --> 00:15:53 [water splashing]

179

00:15:53 --> 00:15:56 [waves crashing]

180 00:16:33 --> 00:16:35 [sighs]

181 00:17:07 --> 00:17:08 [Gi-hun] Sae-byeok.

182 00:17:09 --> 00:17:11 [shaky breath]

183 00:17:12 --> 00:17:13 It's all right.

184 00:17:14 --> 00:17:16 I didn't come here to kill you.

> 185 00:17:17 --> 00:17:19 You've been dozing off.

186 00:17:19 --> 00:17:20 I'd have killed you already if I wanted to.

187 00:17:24 --> 00:17:26 [Sae-byeok breathing heavily]

188 00:17:27 --> 00:17:29 I have this with me because of Sang-woo there.

189 00:17:32 --> 00:17:33 Protection, you know.

190 00:17:35 --> 00:17:37 [Sae-byeok breathing heavily]

191

00:17:59 --> 00:18:01

You're not holding up too well, huh?

192

00:18:03 --> 00:18:06

No, it's okay. I feel fine.

193

00:18:07 --> 00:18:09

So how come you barely touched your food earlier?

194

00:18:11 --> 00:18:13

It wasn't very well cooked, that's all.

195

00:18:13 --> 00:18:15

[breathing shakily]

196

00:18:17 --> 00:18:19

Stop lying, please.

197

00:18:21 --> 00:18:22

And if I'm hurt?

198

00:18:24 --> 00:18:26

Are you gonna try to treat it?

199

00:18:28 --> 00:18:29

[Sae-byeok gulps]

200

00:18:30 --> 00:18:32

You need to think about yourself.

201

00:18:33 --> 00:18:35

Just leave me. I'll be okay.

202

00:18:36 --> 00:18:38

[Gi-hun breathes deeply]

203

00:18:38 --> 00:18:40

[whispers]

Hey, Kang Sae-byeok.

204

00:18:42 --> 00:18:43 We should stick together.

205

00:18:44 --> 00:18:45 We can beat him.

206

00:18:46 --> 00:18:47 Whatever the game,

207

00:18:48 --> 00:18:51

208

00:18:57 --> 00:18:59

Show that psychopath what we can do.

209

00:19:07 --> 00:19:10
Share all that prize money and just run away.

210

00:19:20 --> 00:19:23

And do you know what you're gonna do with all that money once we get out?

211

00:19:24 --> 00:19:26 I'd pay my debt off first.

212

00:19:30 --> 00:19:32

And buy a nice clean store in the city for my mom.

213

00:19:34 --> 00:19:36

[deep inhale]

214

00:19:36 --> 00:19:40

She always hoped to run a, a real store, not just the kind of little stall.

215

00:19:41 --> 00:19:42

And I would...

216

00:19:47 --> 00:19:49

finally start being a dad to my girl...

217

00:19:53 --> 00:19:55

for once in my life.

218

00:19:56 --> 00:19:57

How old is your daughter?

219

00:19:58 --> 00:19:59

She's ten.

220

00:20:01 --> 00:20:03

That's also how old my little brother is.

221

00:20:07 --> 00:20:09

And where is your brother staying now?

222

00:20:10 --> 00:20:11

In orphanage.

223

00:20:16 --> 00:20:18

I promised that

he'd get out of there soon.

224

00:20:20 --> 00:20:22

Our mother is stuck in the North right now.

225

00:20:26 --> 00:20:28

I said I'd get her once I was able
 to make enough money,

226

00:20:28 --> 00:20:30

and I'll get us all a house.

227

00:20:32 --> 00:20:35

There's so much in there. I think even with half, you'll have plenty.

228

00:20:39 --> 00:20:40 Hey, Gi-hun.

229

00:20:45 --> 00:20:47

I think you and I should make a deal.

230

00:20:53 --> 00:20:55 [Gi-hun] What kind of deal?

231

00:20:59 --> 00:21:01
Just in case either of us...

232

00:21:03 --> 00:21:05 can actually make it out of this hellhole somehow,

233

00:21:07 --> 00:21:09

we'll look after

each other's loved ones, okay?

234

00:21:13 --> 00:21:15

Don't say that. Come on.

235

00:21:19 --> 00:21:21

We'll beat Sang-woo,

and then, we'll get out of here together.

236

00:21:21 --> 00:21:23

[Sae-byeok inhales deeply]

237

00:21:27 --> 00:21:28

I still want you to swear, though.

238

00:21:32 --> 00:21:34

[quiet sob]

239

00:21:35 --> 00:21:37

I need you to swear

that you'll look after him.

240

00:21:39 --> 00:21:41

Shh.

241 00:21:56 --> 00:21:59 [somber music] 242 00:22:04 --> 00:22:05 [knife thuds] 243 00:22:10 --> 00:22:11 [inhales deeply] 244 00:22:15 --> 00:22:18 [thrilling music] 245 00:22:20 --> 00:22:21 [Sae-byeok] Don't do it. 246 00:22:24 --> 00:22:25 That isn't you. 247 00:22:26 --> 00:22:28 You're a good person at heart. 248 00:22:29 --> 00:22:32 [dramatic music] 249 00:22:33 --> 00:22:35 [exhales] 250 00:22:40 --> 00:22:41 [Sae-byeok gasping] 251 00:22:42 --> 00:22:43 -[Gi-hun sighs] -[dull thud] 252 00:22:47 --> 00:22:48 -[Gi-hun gasps] -[Sae-byeok groaning] 253

00:22:48 --> 00:22:49 [Gi-hun] Hey.

254 00:22:50 --> 00:22:51 Hey, what's wrong?

255 00:22:51 --> 00:22:53 -Hey, you're... you're... -[moaning]

256 00:22:54 --> 00:22:55 You're...

257 00:22:56 --> 00:22:57 What happened? When?

258 00:22:58 --> 00:23:00 -When did you get hurt? -[groans]

259 00:23:00 --> 00:23:01 Shit.

260 00:23:03 --> 00:23:05 -[Sae-byeok] Mister. -Huh?

261 00:23:06 --> 00:23:09 I think I wanna go. I'd like to go home now.

262 00:23:09 --> 00:23:10 [breathes heavily]

263 00:23:11 --> 00:23:13 Hey, hold on, Sae-byeok. Stay here.

> 264 00:23:14 --> 00:23:17 Don't let yourself go. Just keep on holding this.

> 265 00:23:17 --> 00:23:19 I'll go get someone, okay?

266 00:23:22 --> 00:23:24 [panting] 267 00:23:25 --> 00:23:27 Hey, hey! We need help. 268 00:23:27 --> 00:23:28 She's lost a lot of blood! 269 00:23:28 --> 00:23:30 Somebody get in here! 270 00:23:30 --> 00:23:31 There's a badly injured girl! 271 00:23:32 --> 00:23:34 Is anybody out there? 272 00:23:34 --> 00:23:35 [breathing heavily] 273 00:23:35 --> 00:23:37 Get in here, you assholes! 274 00:23:38 --> 00:23:39 Someone's dying! Hello? 275 00:23:40 --> 00:23:41 Send help in! 276 00:23:41 --> 00:23:43 You need her alive if you want her in the next round! 277

00:23:44 --> 00:23:46
Somebody out there, please, answer me!

278 00:23:47 --> 00:23:49 [panting]

279

00:23:51 --> 00:23:53 [door alarm blares]

280 00:23:53 --> 00:23:55 [Gi-hun] Oh. Hey!

281

00:23:55 --> 00:23:58
Could you please get a doctor?
 She's lost a lot of blood.

282 00:23:58 --> 00:24:00 Hurry! Please.

283 00:24:00 --> 00:24:02 She's...

284 00:24:04 --> 00:24:05 [breathing heavily]

285 00:24:10 --> 00:24:13 [suspenseful music]

286 00:24:23 --> 00:24:26 [dramatic music]

287 00:24:33 --> 00:24:34 Sae-byeok.

288 00:24:34 --> 00:24:36 [breathing shakily]

289 00:24:40 --> 00:24:42 Sae... Sae-byeok.

290 00:24:42 --> 00:24:43 Sae-byeok.

291 00:24:44 --> 00:24:45 No.

292 00:24:46 --> 00:24:49

Oh, no. Oh, Sae-byeok. [sobs] 293 00:24:49 --> 00:24:51 Oh, no. Sae-byeok, no. 294 00:24:52 --> 00:24:54 [shaky breath] 295 00:24:57 --> 00:24:58 [gasps] 296 00:25:11 --> 00:25:14 [dramatic music continues] 297 00:25:44 --> 00:25:47 [inaudible dialogue] 298 00:25:53 --> 00:25:55 [inaudible scream] 299 00:26:08 --> 00:26:10 [inaudible cry] 300 00:26:12 --> 00:26:14 [sobbing] 301 00:26:16 --> 00:26:18 [dramatic music continues] 302 00:26:18 --> 00:26:20 [Gi-hun sobbing] 303 00:26:33 --> 00:26:36 [dramatic music continues] 304 00:26:43 --> 00:26:44 [bullet clangs] 305 00:26:49 --> 00:26:50 Jun-ho...

```
306
        00:26:55 --> 00:26:56
               [gunshot]
                  307
        00:26:56 --> 00:26:58
            [In-ho gasps]
                  308
        00:26:59 --> 00:27:02
          [shaky breathing]
                  309
        00:27:03 --> 00:27:04
             In-ho, why?
                  310
        00:27:05 --> 00:27:07
         [breathing heavily]
                  311
        00:27:07 --> 00:27:08
   ["Fly Me to the Moon" playing]
                  312
        00:27:09 --> 00:27:11
        ♪ Fly me to the moon ♪
                  313
        00:27:11 --> 00:27:14

ight) And let me play among the stars 
ight)
                  314
        00:27:15 --> 00:27:19

ight) Let me see what spring is like on 
ight)
                  315
        00:27:19 --> 00:27:21
         ♪ Jupiter and Mars ♪
                  316
        00:27:21 --> 00:27:26
  ♪ In other words, hold my hand ♪
                  317
        00:27:28 --> 00:27:33
♪ In other words, darling, kiss me ♪
                  318
        00:27:35 --> 00:27:40
      ♪ Fill my heart with song
    And let me sing forevermore >
```

319 00:27:41 --> 00:27:44 ♪ You are all I long for ♪ 320 00:27:44 --> 00:27:47 ♪ All I worship and adore ♪ 321 00:27:47 --> 00:27:50 ♪ In other words ♪ 322 00:27:50 --> 00:27:52 ♪ Please be true ♪ 323 00:27:54 --> 00:27:56 ♪ In other words ♪ 324 00:27:56 --> 00:27:58 ♪ I love you ♪ 325 00:27:59 --> 00:28:02 ["Fly Me to the Moon"



instrumental playing]



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