



# RIVERDALE

**CREATED BY**

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**EPISODE 4.17**

**"Chapter Seventy-Four: Wicked Little Town"**

As a menacing (and musical) new normal takes shape in Riverdale, Betty helps Jughead restore order and Kevin fights for his place in the spotlight.

**WRITTEN BY:**

Tessa Williams

**DIRECTED BY:**

Antonio Negret

**ORIGINAL BROADCAST:**

April 15, 2020

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## EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Skeet Ulrich	...	FP Jones
Mädchen Amick	...	Alice Cooper
Martin Cummins	...	Tom Keller
Wyatt Nash	...	Charles Smith
Kerr Smith	...	Principal Holden Honey
Jordan Connor	...	Sweet Pea
Trinity Likins	...	Jellybean Jones
Alvin Sanders	...	Pop Tate
Drew Ray Tanner	...	Fangs Fogarty
Barbara Wallace	...	Rose Blossom
Brendan O'Brien	...	Math Teacher
Marion Eisman	...	Doris Bell

1

00:00:09,676 --> 00:00:10,593  
[Jughead] It was over.

2

00:00:10,885 --> 00:00:13,888  
The evils of Stonewall Prep  
had been vanquished.

3

00:00:13,972 --> 00:00:17,809  
And life in Riverdale, more or less,  
picked up where it had left off.

4

00:00:19,602 --> 00:00:24,023  
But at its heart,  
Riverdale was and is a wicked little town.

5

00:00:25,275 --> 00:00:28,945  
So, no one was surprised  
when a third round of sinister videotapes

6

00:00:29,029 --> 00:00:30,613  
was delivered to our doorsteps.

7

00:00:32,198 --> 00:00:36,411  
♪ You know the sun is in your eyes ♪

8

00:00:40,832 --> 00:00:47,046  
♪ And hurricanes and rains  
And black and cloudy skies ♪

9

00:00:49,424 --> 00:00:53,636  
♪ You're running up and down that hill ♪

10

00:00:53,720 --> 00:00:57,932  
♪ You turn it on and off at will ♪

11

00:00:58,016 --> 00:01:03,605  
♪ There's nothing here  
To thrill or bring you down ♪

12

00:01:06,608 --> 00:01:10,320  
♪ And if you've got no other choice ♪

13

00:01:10,862 --> 00:01:14,866  
♪ You know you can follow my voice ♪

14

00:01:14,949 --> 00:01:20,914  
♪ Through the dark turns and noise  
Of this wicked little town ♪

15

00:01:23,666 --> 00:01:27,879  
♪ The Fates are vicious  
And they're cruel ♪

16

00:01:32,300 --> 00:01:38,556  
♪ You learn too late  
You've used two wishes like a fool ♪

17

00:01:40,850 --> 00:01:44,896  
♪ The pious, hateful and devout ♪

18

00:01:44,979 --> 00:01:49,359  
♪ You're turning tricks  
Till you're turned out ♪

19

00:01:49,442 --> 00:01:55,740  
♪ The wind so cold, it burns  
You're burning out, blowing round ♪

20

00:01:57,992 --> 00:02:02,205  
♪ And then you're someone you are not ♪

21

00:02:02,288 --> 00:02:06,126  
♪ And Riverdale, it ain't the spot ♪

22

00:02:06,543 --> 00:02:09,879  
♪ Remember Mrs. Lot and ♪

23

00:02:09,963 --> 00:02:13,007  
[all] ♪ When she turned around ♪

24

00:02:15,176 --> 00:02:19,347  
♪ And if you've got no other choice ♪

25

00:02:19,430 --> 00:02:23,685  
♪ You know you can follow my voice ♪

26

00:02:23,768 --> 00:02:29,357  
♪ Through the dark turns and noise  
Of this wicked little town ♪

27

00:02:33,153 --> 00:02:34,821  
[Jughead] No one slept much that night...

28

00:02:35,822 --> 00:02:37,782  
as they waited for a new day to dawn.

29

00:02:42,787 --> 00:02:43,872  
Daddy?

30

00:02:44,455 --> 00:02:46,166  
You have a doctor's appointment,  
don't you?

31

00:02:46,249 --> 00:02:49,002  
Which I'll go to as soon  
as I finish my coffee.

32

00:02:53,089 --> 00:02:54,966  
[Hiram grunting]

33

00:02:59,137 --> 00:03:00,346  
Come on.

34

00:03:01,598 --> 00:03:03,433  
[grunts] Little help. Little help!

35

00:03:09,272 --> 00:03:10,440  
[exhales sharply]

36

00:03:10,523 --> 00:03:12,317  
-Holy crap, Mr. Lodge.  
-Thanks, Archie.

37

00:03:13,401 --> 00:03:17,363  
Maybe you should ease up...

you know, considering your condition.

38

00:03:19,407 --> 00:03:21,034  
What the hell are you talking about?

39

00:03:23,369 --> 00:03:26,039  
Veronica told me that you're sick.

40

00:03:26,122 --> 00:03:28,875  
Well, clearly, my daughter's confused  
because I'm perfectly healthy.

41

00:03:29,584 --> 00:03:31,628  
But if she is concerned  
for some unfounded reason,

42

00:03:31,711 --> 00:03:34,964  
then you'll agree that...  
she doesn't need to know about this.

43

00:03:36,174 --> 00:03:39,093  
-Mr. Lodge, look, if you need help--  
-What I need is privacy.

44

00:03:39,469 --> 00:03:41,554  
This is not your business,  
nor hers frankly.

45

00:03:42,555 --> 00:03:44,057  
Do we understand each other, Archie?

46

00:03:46,017 --> 00:03:47,268  
Yes, sir. We do.

47

00:03:49,354 --> 00:03:50,772  
All right, take a plate off.

48

00:03:51,397 --> 00:03:53,107  
So, I talked to all your teachers,

49

00:03:53,191 --> 00:03:56,778  
and we figured out a way for you

to catch up on all of your classes.

50

00:03:57,237 --> 00:03:59,697  
Phew. That's not daunting at all.

51

00:03:59,781 --> 00:04:02,283  
-[scoffs] There's an index?  
-Mm-hm.

52

00:04:02,367 --> 00:04:03,743  
And it's color-coded.

53

00:04:03,826 --> 00:04:05,495  
Red is for American History.

54

00:04:05,578 --> 00:04:08,331  
You missed the midterm,  
so you can catch up by writing an essay

55

00:04:08,414 --> 00:04:11,000  
on either the Trail of Tears  
or the Salem witch trials.

56

00:04:11,084 --> 00:04:14,170  
-Salem witch trials, definitely.  
-Mm-hm. Blue, English.

57

00:04:14,254 --> 00:04:16,047  
You can choose  
amongst Steinbeck's The Pearl,

58

00:04:16,130 --> 00:04:18,758  
Hemingway's The Old Man and the Sea  
and London's The Call of the Wild

59

00:04:18,841 --> 00:04:21,219  
-for your book report.  
-[sighs]

60

00:04:21,302 --> 00:04:22,971  
What, you already read all three of them.

61

00:04:23,054 --> 00:04:25,556  
No, I know. It's just--  
Writing a book report?

62

00:04:25,932 --> 00:04:27,850  
Now I know how Sisyphus must've felt.

63

00:04:27,934 --> 00:04:30,853  
Given how far behind I am  
on literally every topic,

64

00:04:30,937 --> 00:04:32,855  
is it even worth trying  
to catch up at this point?

65

00:04:33,940 --> 00:04:36,776  
Look, I know this is a lot.

66

00:04:36,859 --> 00:04:39,946  
It's a lot of work,  
but it's only for a couple of months,

67

00:04:40,029 --> 00:04:42,949  
just to make sure  
that you graduate... with me.

68

00:04:43,866 --> 00:04:45,410  
What is more important than that?

69

00:04:49,497 --> 00:04:52,333  
Jughead. What a surprise.  
What do you need?

70

00:04:52,417 --> 00:04:55,128  
Something to stimulate my brain  
as I plow through this pile of work

71

00:04:55,211 --> 00:04:56,879  
that Betty has lined up for me.

72

00:04:57,630 --> 00:05:00,049  
I was thinking, in between writing  
these mind-numbing essays,



73

00:05:00,133 --> 00:05:03,803

I can help you review the latest round  
of videotapes from our mysterious voyeur.

74

00:05:04,887 --> 00:05:07,515

Absolutely. I could use some help  
scrubbing through the footage.

75

00:05:07,598 --> 00:05:11,436

The voyeur's stepping up his or her game,  
filming more and more houses.

76

00:05:13,271 --> 00:05:16,274

I don't ever wanna see what would happen  
if he found his way inside a house.

77

00:05:18,484 --> 00:05:19,485

Thank you.

78

00:05:19,569 --> 00:05:20,903

Oh, uh...

79

00:05:21,321 --> 00:05:22,280

One more thing.

80

00:05:22,697 --> 00:05:25,658

If you could keep  
my moonlighting on the DL?

81

00:05:26,701 --> 00:05:27,577

You mean from Betty?

82

00:05:29,537 --> 00:05:33,458

How about this? I won't bring it up to her  
unless she asks me directly.

83

00:05:34,000 --> 00:05:34,917

Thank you.

84

00:05:38,504 --> 00:05:40,048

Here you go, Principal Honey.

85

00:05:40,131 --> 00:05:42,592  
Another list of sign-ups  
for the variety show.

86

00:05:42,967 --> 00:05:46,220  
Hmm. Well, I've reviewed  
the acts submitted so far.

87

00:05:46,304 --> 00:05:49,390  
They mostly seem fine, with one exception.

88

00:05:50,058 --> 00:05:51,350  
Yours.

89

00:05:51,434 --> 00:05:55,271  
I'm sorry, but you won't be allowed to do  
a number from Hedwig and the Angry Inch.

90

00:05:55,354 --> 00:05:56,522  
That show is...

91

00:05:57,273 --> 00:05:59,275  
It's not appropriate  
for students and families.

92

00:05:59,358 --> 00:06:00,693  
It was on Broadway.

93

00:06:01,069 --> 00:06:03,780  
-There's a movie version of it.  
-An R-rated movie version.

94

00:06:03,863 --> 00:06:07,283  
Look, why don't you do a number  
from a classic musical,

95

00:06:07,366 --> 00:06:09,327  
like Oklahoma! or Carousel?

96

00:06:09,410 --> 00:06:12,205  
Instead of some niche,

downtown, cabaret show

97

00:06:12,288 --> 00:06:14,832  
that would be more appropriate  
for pre-Nazi Berlin?

98

00:06:14,916 --> 00:06:16,709  
Hedwig is not a niche show.

99

00:06:17,794 --> 00:06:22,465  
It celebrates identities, genders,  
expressions of all kinds.

100

00:06:22,548 --> 00:06:24,634  
And it speaks to my entire generation.

101

00:06:25,051 --> 00:06:29,263  
We are relentlessly slammed  
with crisis after crisis.

102

00:06:29,347 --> 00:06:32,141  
And we take it, and we're numb, yes,

103

00:06:32,225 --> 00:06:35,061  
but also screaming on the inside.

104

00:06:35,978 --> 00:06:36,979  
Please, just...

105

00:06:37,814 --> 00:06:39,107  
Just listen to us.

106

00:06:40,191 --> 00:06:42,401  
We're people, not numbers.

107

00:06:42,693 --> 00:06:44,403  
We're Generation Z.

108

00:06:45,196 --> 00:06:47,907  
["Random Number Generation" playing]

109

00:06:47,990 --> 00:06:51,285  
♪ All our feelings and thoughts ♪

110  
00:06:51,702 --> 00:06:55,206  
♪ Expressed in ones and in oughts ♪

111  
00:06:55,498 --> 00:06:58,501  
♪ In endless spiraling chains ♪

112  
00:06:59,252 --> 00:07:02,922  
♪ You can't decode or explain  
'Cause you are so analog ♪

113  
00:07:03,005 --> 00:07:04,966  
♪ God, dog, I, eye, I, God, dog ♪

114  
00:07:05,049 --> 00:07:08,010  
♪ We're the random number ♪

115  
00:07:08,845 --> 00:07:11,848  
♪ Generation, we are ♪

116  
00:07:12,598 --> 00:07:16,394  
♪ Random number generated ♪

117  
00:07:16,477 --> 00:07:19,939  
♪ We are random numbers ♪

118  
00:07:24,277 --> 00:07:27,280  
♪ In the regime of the solid state ♪

119  
00:07:28,489 --> 00:07:31,242  
♪ Wheels spin as you iterate ♪

120  
00:07:32,326 --> 00:07:34,704  
♪  $K$  is  $X$  squared minus 1 ♪

121  
00:07:36,080 --> 00:07:37,832  
♪ But 0.54321 ♪

122  
00:07:37,915 --> 00:07:41,919

♪ When X is taken times 2  
That's when we're coming for you ♪

123  
00:07:42,003 --> 00:07:44,797  
♪ We're the random number ♪

124  
00:07:45,756 --> 00:07:48,468  
♪ Generation, we are ♪

125  
00:07:49,427 --> 00:07:53,723  
♪ Random number generated, we are ♪

126  
00:07:54,265 --> 00:07:56,350  
♪ Hey, here we are ♪

127  
00:08:06,611 --> 00:08:09,322  
♪ We're the random number ♪

128  
00:08:10,198 --> 00:08:13,242  
♪ Generation, we are ♪

129  
00:08:14,118 --> 00:08:17,705  
♪ Random number generated ♪

130  
00:08:17,788 --> 00:08:21,709  
♪ We are random numbers ♪

131  
00:08:21,792 --> 00:08:23,002  
[school bell rings]

132  
00:08:29,258 --> 00:08:31,427  
You see, the music of Hedwig is  
the perfect fit for--

133  
00:08:31,511 --> 00:08:34,222  
Mr. Keller, you can either pick  
a different song,

134  
00:08:34,514 --> 00:08:38,601  
or recuse yourself from the variety show  
and all your attendant duties.

135

00:08:38,684 --> 00:08:40,144  
Effective immediately.

136

00:09:31,153 --> 00:09:32,029  
Damn it.

137

00:10:14,780 --> 00:10:15,865  
[Kevin] Late breaking news.

138

00:10:15,948 --> 00:10:18,492  
I am now singing  
"Oh, What a Beautiful Mornin'"

139

00:10:18,576 --> 00:10:20,870  
from Oklahoma! for the variety show.

140

00:10:21,704 --> 00:10:23,164  
What happened to Hedwig?

141

00:10:23,914 --> 00:10:25,041  
Honey nixed it.

142

00:10:25,958 --> 00:10:27,168  
Said it was too controversial.

143

00:10:28,169 --> 00:10:30,421  
Kevin, if you wanna do Hedwig,

144

00:10:30,796 --> 00:10:32,506  
you should do Hedwig.

145

00:10:32,590 --> 00:10:36,010  
He'd yank me offstage  
before the first note.

146

00:10:36,093 --> 00:10:39,180  
Hell, I don't even think you should wait  
for the variety show.

147

00:10:41,098 --> 00:10:42,600  
I think you should go rogue.

148

00:10:42,683 --> 00:10:44,060  
Go rogue in what way?

149

00:10:51,275 --> 00:10:52,360  
Okay.

150

00:10:53,027 --> 00:10:54,528  
You know I support you,

151

00:10:54,612 --> 00:10:57,698  
and I think you're an amazing writer, Jug,

152

00:10:57,782 --> 00:11:01,869  
but this feels a little... phoned-in.

153

00:11:01,952 --> 00:11:04,664  
There's typos and incomplete sentences,

154

00:11:04,747 --> 00:11:06,916  
and I'm not even sure what the thesis is.

155

00:11:12,213 --> 00:11:13,339  
Yeah, okay.

156

00:11:14,215 --> 00:11:16,467  
Maybe I'll go offline,

157

00:11:16,550 --> 00:11:19,095  
hole myself up in the bunker  
after school and really focus on it.

158

00:11:19,762 --> 00:11:21,389  
Play Thomas Pynchon for a while.

159

00:11:23,766 --> 00:11:25,559  
[school bell ringing]

160

00:11:25,643 --> 00:11:27,728  
[Veronica] Ooh. He comes bearing gifts.

161

00:11:28,229 --> 00:11:29,063  
And some news.

162

00:11:29,522 --> 00:11:31,232  
I know this seems a little last minute...

163

00:11:32,525 --> 00:11:34,527  
but I signed us up for the variety show.

164

00:11:34,985 --> 00:11:36,153  
To perform as a band.

165

00:11:36,237 --> 00:11:37,863  
Well, obviously, I'm completely in.

166

00:11:37,947 --> 00:11:40,658  
You know I support you kids  
and your rock 'n' roll,

167

00:11:40,741 --> 00:11:42,827  
but I really have to finish these essays,

168

00:11:42,910 --> 00:11:45,788  
or else my girlfriend over there  
is gonna lock me in the stocks.

169

00:11:46,705 --> 00:11:49,875  
It's true, Jug has a lot of work to do,

170

00:11:49,959 --> 00:11:53,337  
but I think you can take  
a little time out for this.

171

00:11:53,421 --> 00:11:55,464  
I mean, look, it's senior year,

172

00:11:55,548 --> 00:11:57,800  
and we promised we'll start  
taking advantage of that.

173

00:11:57,883 --> 00:11:58,968



Agreed.

174

00:11:59,510 --> 00:12:01,512

-Does this band have a name?

-Mmm.

175

00:12:06,350 --> 00:12:07,893

It's The Archies.

176

00:12:09,145 --> 00:12:11,313

What, was the "Me, Me, Me's" taken?

177

00:12:11,397 --> 00:12:13,274

-Look, we can change the name.

-[Veronica] No.

178

00:12:13,357 --> 00:12:14,525

"The Archies."

179

00:12:15,192 --> 00:12:16,360

-I like it.

-[feedback over PA]

180

00:12:16,444 --> 00:12:19,989

[Kevin over PA] What's up, Riverdale?

Are you trying to tear me down?

181

00:12:20,072 --> 00:12:22,199

That's-- Wait. That's not...?

182

00:12:22,283 --> 00:12:25,119

Well, sorry,

I'm the new Berlin Wall, baby.

183

00:12:25,202 --> 00:12:27,580

Now get your asses to the music room!

184

00:12:27,663 --> 00:12:29,665

["Tear Me Down" playing]

185

00:12:35,129 --> 00:12:40,551

♪ I was born on the other side

Of a town ripped in two ♪

186

00:12:41,886 --> 00:12:45,181  
♪ I made it over the great divide ♪

187

00:12:45,264 --> 00:12:46,891  
♪ Now I'm coming for you ♪

188

00:12:46,974 --> 00:12:47,850  
[cheering]

189

00:12:47,933 --> 00:12:50,978  
♪ Enemies and adversaries ♪

190

00:12:51,687 --> 00:12:54,106  
♪ They try and tear me down ♪

191

00:12:55,065 --> 00:12:57,651  
♪ You want me, baby, I dare you ♪

192

00:12:58,486 --> 00:12:59,945  
♪ Try and tear me down ♪

193

00:13:06,243 --> 00:13:08,704  
[cheering continues]

194

00:13:08,787 --> 00:13:10,915  
♪ There ain't much of a difference ♪

195

00:13:11,707 --> 00:13:14,168  
♪ Between a bridge and a wall ♪

196

00:13:15,294 --> 00:13:17,630  
♪ Without me right in the middle, babe ♪

197

00:13:17,713 --> 00:13:20,799  
♪ Whoa, you would be nothing at all! ♪

198

00:13:20,883 --> 00:13:23,886  
♪ Enemies and adversaries ♪

199

00:13:24,929 --> 00:13:27,431  
♪ They try and tear me down ♪

200

00:13:28,349 --> 00:13:31,060  
♪ You want me, baby, I dare you ♪

201

00:13:31,727 --> 00:13:33,854  
♪ Try and tear me down ♪

202

00:13:34,730 --> 00:13:38,067  
♪ From East Berlin to Junction City ♪

203

00:13:38,150 --> 00:13:39,610  
♪ Hello, Mr. Honey ♪

204

00:13:39,693 --> 00:13:41,612  
♪ Hello, Riverdale ♪

205

00:13:41,695 --> 00:13:43,906  
♪ You wanna try and tear me down? ♪

206

00:13:44,156 --> 00:13:45,199  
You're done, Mr. Keller!

207

00:13:45,533 --> 00:13:46,951  
You're off the variety show.

208

00:13:50,037 --> 00:13:51,997  
♪ Come on and tear ♪

209

00:13:52,081 --> 00:13:52,915  
[crowd cheering]

210

00:13:52,998 --> 00:13:59,088  
♪ Come on and tear me down ♪

211

00:14:01,048 --> 00:14:01,924  
[feedback squeals]

212

00:14:05,219 --> 00:14:07,346

I said, you're done! You hear me?

213

00:14:07,429 --> 00:14:08,347  
You're done!

214

00:14:11,392 --> 00:14:12,601  
[Betty] Okay, I'm gonna try it.

215

00:14:13,310 --> 00:14:14,311  
[all whooping]

216

00:14:14,395 --> 00:14:17,773  
Okay, can we please order pizza  
from Little Cicero's?

217

00:14:17,856 --> 00:14:18,732  
-Ugh.  
-Guys,

218

00:14:18,816 --> 00:14:21,402  
it is not a sleepover  
without greasy pizza. Right, Kev?

219

00:14:25,197 --> 00:14:26,156  
Kev?

220

00:14:28,158 --> 00:14:29,243  
Sorry, it's just--

221

00:14:29,952 --> 00:14:31,745  
Working on the variety show  
made me feel like

222

00:14:31,829 --> 00:14:34,623  
I was reconnecting  
with the old, pre-Farm Kevin.

223

00:14:34,915 --> 00:14:37,793  
Mr. Honey didn't just take that away.  
He made me feel like I was nothing.

224

00:14:38,043 --> 00:14:39,169

Like I didn't matter.

225

00:14:41,088 --> 00:14:41,922  
[sighs]

226

00:14:43,591 --> 00:14:45,843  
You know,  
something that makes me feel better...

227

00:14:45,926 --> 00:14:47,094  
["Wig in a Box" playing]

228

00:14:47,177 --> 00:14:49,054  
♪ On nights ♪

229

00:14:50,723 --> 00:14:52,892  
♪ Like this ♪

230

00:14:54,602 --> 00:15:00,900  
♪ When the world's a bit amiss ♪

231

00:15:02,443 --> 00:15:04,820  
♪ And the lights go down ♪

232

00:15:05,571 --> 00:15:10,159  
♪ Across the trailer park ♪

233

00:15:12,244 --> 00:15:14,997  
♪ I put on some makeup ♪

234

00:15:16,332 --> 00:15:18,918  
♪ Turn on the tape deck ♪

235

00:15:20,419 --> 00:15:24,131  
♪ And put the wig back on my head ♪

236

00:15:24,506 --> 00:15:25,549  
Ooh.

237

00:15:28,010 --> 00:15:33,933  
♪ Suddenly, I'm Miss Midwest

Midnight Checkout Queen ♪

238

00:15:34,016 --> 00:15:38,812

♪ Until I head home  
And I put myself to bed ♪

239

00:15:38,896 --> 00:15:40,564

I hear what you're saying, Betty,

240

00:15:40,648 --> 00:15:43,525

but I'm not sure  
even a makeover montage will help.

241

00:15:45,986 --> 00:15:48,572

♪ I look back on where I'm from ♪

242

00:15:49,823 --> 00:15:53,619

♪ Look at the woman I've become ♪

243

00:15:53,702 --> 00:15:58,415

♪ And the strangest things  
Seem suddenly routine ♪

244

00:15:59,708 --> 00:16:02,920

♪ I look up from my vermouth  
On the rocks ♪

245

00:16:03,671 --> 00:16:07,174

♪ A gift-wrapped wig still in the box ♪

246

00:16:07,841 --> 00:16:10,469

♪ Of towering velveteen ♪

247

00:16:10,552 --> 00:16:12,262

♪ I put on some makeup ♪

248

00:16:13,806 --> 00:16:15,557

♪ Some LaVern Baker ♪

249

00:16:17,267 --> 00:16:21,063

♪ And pull the wig down from the shelf ♪

250

00:16:24,066 --> 00:16:29,196  
♪ Suddenly, I'm Miss Beehive, 1963 ♪

251

00:16:29,279 --> 00:16:33,951  
♪ Until I wake up  
And I turn back to myself ♪

252

00:16:40,916 --> 00:16:44,336  
♪ Some girls they have natural ease ♪

253

00:16:44,670 --> 00:16:48,507  
♪ They wear it any way they please ♪

254

00:16:48,590 --> 00:16:53,262  
♪ With their French flip curls  
And perfumed magazines ♪

255

00:16:54,513 --> 00:16:55,347  
♪ Wear it up ♪

256

00:16:56,223 --> 00:16:57,641  
♪ Let it down ♪

257

00:16:58,392 --> 00:17:01,812  
♪ This is the best way that I've found ♪

258

00:17:02,229 --> 00:17:04,732  
♪ To be the best you've ever seen ♪

259

00:17:05,566 --> 00:17:08,652  
♪ I put on some makeup, oh ♪

260

00:17:08,736 --> 00:17:11,697  
♪ Turn on the eight-track  
Ah, ah, ah, oh ♪

261

00:17:11,780 --> 00:17:15,743  
♪ I'm pulling the wig  
Down from the shelf ♪

262

00:17:18,996 --> 00:17:24,168

♪ Suddenly  
I'm Miss Farrah Fawcett from TV ♪

263  
00:17:24,251 --> 00:17:29,339  
♪ Until I wake up  
And I turn back to myself ♪

264  
00:17:31,216 --> 00:17:34,219  
♪ Shag, bi-level, bob  
Dorothy Hamill do ♪

265  
00:17:34,303 --> 00:17:36,972  
♪ Sausage curls, chicken wings  
It's all because of you ♪

266  
00:17:37,056 --> 00:17:40,476  
♪ It's all because of you  
It's all because of you ♪

267  
00:17:40,559 --> 00:17:43,604  
♪ Ooh ♪

268  
00:17:45,773 --> 00:17:48,567  
Oh, my... [sighs]

269  
00:17:49,193 --> 00:17:50,986  
-Hey, Kev.  
-Yeah?

270  
00:17:53,030 --> 00:17:55,532  
What if, for the variety show,

271  
00:17:55,616 --> 00:17:57,701  
we all performed songs from Hedwig?

272  
00:17:58,660 --> 00:17:59,953  
[Veronica] Yeah.

273  
00:18:00,037 --> 00:18:01,622  
As a sign of solidarity.

274  
00:18:01,705 --> 00:18:06,210



And as president of the Student Body  
and Riverdale High's LGBTQIA Alliance,

275

00:18:06,293 --> 00:18:09,213  
I promise you, I will sit down  
with Principal Humbug and make this right.

276

00:18:13,842 --> 00:18:19,473  
[over jukebox]  
♪ Love we, we shared ♪

277

00:18:23,268 --> 00:18:25,479  
♪ Our love ♪

278

00:18:25,729 --> 00:18:28,398  
On behalf of Kevin Keller  
and the entire student body,

279

00:18:28,774 --> 00:18:30,109  
we urge you to hear our plea.

280

00:18:31,735 --> 00:18:33,821  
Hedwig is not some fringe,  
downbeat musical.

281

00:18:33,904 --> 00:18:35,155  
It's fun.

282

00:18:35,447 --> 00:18:38,742  
It's an old-fashioned, red-blooded,  
American musical comedy

283

00:18:38,826 --> 00:18:40,119  
with something for everyone.

284

00:18:40,202 --> 00:18:42,830  
Including those of us  
who are more straight-laced.

285

00:18:43,914 --> 00:18:45,165  
Allow us to demonstrate.

286

00:18:49,002 --> 00:18:51,296  
["Sugar Daddy" playing]

287  
00:18:53,632 --> 00:18:58,262  
♪ I've got a sweet tooth  
For licorice drops and jelly roll ♪

288  
00:19:02,057 --> 00:19:03,475  
♪ Hey, Sugar Daddy ♪

289  
00:19:03,559 --> 00:19:06,937  
♪ Cheryl needs some sugar in her bowl ♪

290  
00:19:09,940 --> 00:19:13,861  
♪ I'll lay out fine china on the linen  
Polish up the chrome ♪

291  
00:19:13,944 --> 00:19:18,574  
♪ If you've got some sugar for me  
Sugar Daddy, bring it home ♪

292  
00:19:22,411 --> 00:19:26,707  
♪ Black strap molasses  
You're my cherry blossom, honey bear ♪

293  
00:19:26,790 --> 00:19:29,668  
♪ Sugar Daddy, Sugar Daddy ♪

294  
00:19:30,627 --> 00:19:34,715  
♪ Bring me Versace blue jeans  
Black designer underwear ♪

295  
00:19:34,798 --> 00:19:37,968  
♪ Sugar Daddy, Sugar Daddy ♪

296  
00:19:38,468 --> 00:19:42,639  
♪ We'll dress up like the disco-dancing  
Jet set in Milan and Rome ♪

297  
00:19:42,723 --> 00:19:46,727  
♪ If you've got some sugar for me  
Sugar Daddy, bring it home ♪

298

00:19:47,477 --> 00:19:49,062  
That's enough, Miss Blossom.

299

00:19:50,397 --> 00:19:53,775  
♪ Oh, the thrill of control ♪

300

00:19:54,318 --> 00:19:57,821  
♪ Like a Blitzkrieg on the roll ♪

301

00:19:58,530 --> 00:20:02,910  
-♪ It's the sweetest taste I've known ♪  
-♪ Oh, yeah ♪

302

00:20:02,993 --> 00:20:05,704  
♪ So, if you've got some sugar  
Bring it home ♪

303

00:20:05,787 --> 00:20:12,794  
♪ Oh, yeah  
Come on, Sugar Daddy, bring it home ♪

304

00:20:23,931 --> 00:20:25,766  
What? No applause?

305

00:20:25,849 --> 00:20:26,892  
You just proved my point.

306

00:20:28,393 --> 00:20:30,312  
Did you even listen  
to the lyrics you sang?

307

00:20:30,395 --> 00:20:34,149  
Hedwig and the Angry Inch  
is highly sexualized.

308

00:20:34,233 --> 00:20:36,568  
[scoffs] How queer-phobic of you.

309

00:20:36,652 --> 00:20:39,780  
And if every student at Riverdale High  
changed their variety show act

310

00:20:39,863 --> 00:20:42,282  
to a number from Hedwig,  
what would you do then?

311

00:20:42,366 --> 00:20:44,493  
Hm. Well, Miss Topaz...

312

00:20:45,535 --> 00:20:47,412  
I would make the following announcement.

313

00:20:48,288 --> 00:20:51,250  
Any student who performs  
a song from Hedwig

314

00:20:51,625 --> 00:20:53,168  
will be barred from senior prom.

315

00:20:57,047 --> 00:20:57,965  
Now...

316

00:21:00,175 --> 00:21:01,969  
as you like to say, Miss Blossom...

317

00:21:02,970 --> 00:21:03,887  
toodles.

318

00:21:23,448 --> 00:21:25,033  
[cell phone buzzing]

319

00:21:36,503 --> 00:21:38,005  
[Archie] So, what happened exactly?

320

00:21:39,423 --> 00:21:41,174  
Daddy's downplaying it.

321

00:21:42,134 --> 00:21:45,387  
He says he missed a step and stumbled,

322

00:21:45,470 --> 00:21:47,973  
but it's still scary and confusing.

323

00:21:48,473 --> 00:21:52,060  
He's been going to the doctor.  
He just told us he was getting better.

324

00:21:55,605 --> 00:21:57,232  
Ronnie, I don't want you to worry...

325

00:21:59,401 --> 00:22:02,029  
but your dad's been  
working out at the gym.

326

00:22:04,281 --> 00:22:05,574  
Okay.

327

00:22:05,657 --> 00:22:08,368  
Well, he was bench-pressing,  
and the bar slipped.

328

00:22:08,452 --> 00:22:10,454  
Luckily, I was there to catch it, but...

329

00:22:12,331 --> 00:22:15,292  
I don't think he's been going  
to the doctor as regularly as he says.

330

00:22:17,169 --> 00:22:22,299  
And you haven't told me this before, why?

331

00:22:22,382 --> 00:22:23,300  
He said it was nothing.

332

00:22:23,383 --> 00:22:26,553  
And when Hiram Lodge asks you to shut  
your mouth and mind your own business,

333

00:22:26,636 --> 00:22:28,472  
-you mind your own business.  
-No, no!

334

00:22:28,555 --> 00:22:30,766  
You drag him to the car,

335

00:22:31,266 --> 00:22:34,061  
and you drive him to the doctor yourself.

336

00:22:34,144 --> 00:22:37,105  
-That wasn't an option, Ronnie.  
-So, you do nothing instead?

337

00:22:37,731 --> 00:22:40,567  
This is my life, Archie. My father's life.

338

00:22:40,650 --> 00:22:42,694  
How could you be so short-sighted?

339

00:22:45,072 --> 00:22:47,074  
[VCR whirring]

340

00:22:51,453 --> 00:22:52,871  
[Betty] Jughead!

341

00:22:53,497 --> 00:22:56,500  
I came to surprise you with a study break.

342

00:22:56,583 --> 00:23:00,504  
-Tell me this is not what it looks like.  
-It's not.

343

00:23:00,587 --> 00:23:03,423  
Oh, so you're not lying to me  
about doing your homework

344

00:23:03,673 --> 00:23:06,593  
while you try to crack  
some new unsolvable mystery?

345

00:23:06,676 --> 00:23:08,303  
I'm doing both.

346

00:23:08,386 --> 00:23:12,641  
I went to the mat for you with Mr. Honey  
and with all of your teachers.

347

00:23:12,724 --> 00:23:15,685  
-I didn't ask you to do that.  
-I'm trying to make sure you graduate.

348  
00:23:15,769 --> 00:23:20,357  
Jug, I'm trying to make sure  
we stay together, that we have a future.

349  
00:23:20,440 --> 00:23:22,400  
I'm sorry, in what future  
are we not together?

350  
00:23:22,484 --> 00:23:24,778  
I'm going to New Haven  
in a few months, Jug.

351  
00:23:24,861 --> 00:23:26,988  
That is happening.  
Where are you going to be?

352  
00:23:27,072 --> 00:23:28,824  
I thought I'd be your dorm-husband,

353  
00:23:28,907 --> 00:23:31,118  
just eating pizza  
while you studied criminal psych.

354  
00:23:31,201 --> 00:23:33,745  
Yeah, well, I would rather that  
than this dead-end Jughead.

355  
00:23:33,829 --> 00:23:36,039  
Oh, the Jughead that was brained  
with a rock?

356  
00:23:36,123 --> 00:23:39,376  
I'm sorry I'm different now.  
I guess death just changes a person.

357  
00:23:39,459 --> 00:23:41,044  
["Exquisite Corpse" playing]

358  
00:23:41,336 --> 00:23:44,172

♪ Inside I'm hollowed out  
Outside's a paper shroud ♪

359

00:23:44,256 --> 00:23:45,882  
♪ And all the rest's illusion ♪

360

00:23:47,217 --> 00:23:50,011  
♪ That there's a will and soul  
That we can wrest control ♪

361

00:23:50,095 --> 00:23:52,347  
♪ From chaos and confusion ♪

362

00:23:52,639 --> 00:23:53,598  
♪ A collage! ♪

363

00:23:55,058 --> 00:23:56,726  
♪ I'm all sewn up ♪

364

00:23:58,478 --> 00:23:59,980  
♪ A montage! ♪

365

00:24:00,939 --> 00:24:01,982  
♪ I'm all sewn up ♪

366

00:24:02,732 --> 00:24:04,734  
How do you think I feel?

367

00:24:05,443 --> 00:24:08,280  
♪ A random pattern  
With a needle and thread ♪

368

00:24:08,363 --> 00:24:10,782  
♪ The overlapping way diseases  
Are spread ♪

369

00:24:10,866 --> 00:24:13,702  
♪ Through a tornado body  
With a hand grenade head ♪

370

00:24:13,785 --> 00:24:18,498  
♪ And the legs are two lovers entwined ♪



371

00:24:18,582 --> 00:24:20,959  
-I was trying to do the right thing.  
-You weren't thinking.

372

00:24:21,042 --> 00:24:23,753  
Give me a break, Veronica.  
It's been a crappy year.

373

00:24:24,004 --> 00:24:26,756  
♪ Oh, God, I'm all sewn up  
A hardened razor-cut ♪

374

00:24:26,840 --> 00:24:29,050  
♪ Scar map across my body ♪

375

00:24:29,801 --> 00:24:32,512  
♪ And you can trace the lines  
Through misery's design ♪

376

00:24:32,596 --> 00:24:34,890  
♪ That map across my body ♪

377

00:24:34,973 --> 00:24:36,391  
♪ A collage! ♪

378

00:24:37,559 --> 00:24:39,144  
♪ I'm all sewn up ♪

379

00:24:40,854 --> 00:24:42,564  
♪ A montage! ♪

380

00:24:43,523 --> 00:24:45,275  
♪ I'm all sewn up ♪

381

00:24:47,652 --> 00:24:50,405  
♪ The automatist's undoing ♪

382

00:24:50,906 --> 00:24:53,283  
♪ The whole world starts unscrewing ♪

383

00:24:53,658 --> 00:24:58,580  
♪ As time collapses and space warps, oh ♪

384  
00:24:59,581 --> 00:25:02,167  
♪ You see decay and ruin ♪

385  
00:25:02,584 --> 00:25:05,462  
♪ I tell you, "No, no, no ♪

386  
00:25:05,545 --> 00:25:09,174  
♪ You make such an exquisite corpse" ♪

387  
00:25:09,257 --> 00:25:12,928  
♪ Oh, yeah ♪

388  
00:25:13,011 --> 00:25:14,512  
♪ A collage! ♪

389  
00:25:15,347 --> 00:25:17,057  
♪ I'm all sewn up ♪

390  
00:25:18,767 --> 00:25:20,060  
♪ A montage! ♪

391  
00:25:21,353 --> 00:25:23,063  
♪ I'm all sewn up ♪

392  
00:25:24,064 --> 00:25:26,191  
♪ I'm all sewn up! ♪

393  
00:25:27,484 --> 00:25:32,030  
♪ I'm all sewn up! ♪

394  
00:25:40,997 --> 00:25:42,666  
-[knock on door]  
-Principal Honey,

395  
00:25:43,041 --> 00:25:47,545  
I need to alert you to a situation  
that's taking place in the hallway.

396

00:25:49,464 --> 00:25:50,924  
And the games begin.

397  
00:25:57,430 --> 00:26:00,600  
Consider this a peaceful protest,  
Mr. Honey.

398  
00:26:01,643 --> 00:26:04,229  
Though I will weaponize  
these babies if I have to.

399  
00:26:04,646 --> 00:26:06,731  
Clearly, you are all...

400  
00:26:07,732 --> 00:26:10,235  
very passionate about what you're feeling.

401  
00:26:10,610 --> 00:26:13,405  
But hot heads lead to unpredictability.

402  
00:26:13,488 --> 00:26:14,322  
And anger.

403  
00:26:15,407 --> 00:26:16,241  
Violence.

404  
00:26:21,621 --> 00:26:23,206  
So, I'm afraid...

405  
00:26:24,874 --> 00:26:28,461  
the most prudent action to take  
at this moment is to...

406  
00:26:28,837 --> 00:26:30,005  
cancel the variety show.

407  
00:26:30,088 --> 00:26:31,965  
[students groaning]

408  
00:26:41,182 --> 00:26:42,559  
Hi, sorry I'm late.

409  
00:26:44,311 --> 00:26:45,228  
Betty?

410  
00:26:45,645 --> 00:26:47,689  
I forgot to text you guys  
that rehearsal is canceled.

411  
00:26:49,024 --> 00:26:49,858  
Oh.

412  
00:26:51,067 --> 00:26:53,361  
I kind of screwed up with Veronica.

413  
00:26:56,406 --> 00:26:59,034  
Well, Jughead and I just got  
in a fight, too, actually, so...

414  
00:27:01,077 --> 00:27:02,329  
Yeah, man, I'm sorry.

415  
00:27:03,371 --> 00:27:05,498  
This is not what I wanted this week to be.

416  
00:27:05,915 --> 00:27:07,292  
I wanted us to have fun.

417  
00:27:08,168 --> 00:27:09,627  
When was the last time that happened?

418  
00:27:13,923 --> 00:27:17,635  
That time we ordered sea monkeys  
from the back of a comic book was fun.

419  
00:27:17,719 --> 00:27:18,553  
[both laugh]

420  
00:27:18,928 --> 00:27:21,389  
-Yeah, we peaked in the first grade.  
-Yeah.

421  
00:27:25,477 --> 00:27:27,145

When I saw that sign-up sheet...

422

00:27:28,188 --> 00:27:29,939  
I flashed back to sophomore year.

423

00:27:30,690 --> 00:27:34,277  
I was on stage,  
freezing up from stage fright.

424

00:27:35,278 --> 00:27:36,446  
Until I saw my dad.

425

00:27:37,405 --> 00:27:40,700  
And suddenly, I could just... play.

426

00:27:43,745 --> 00:27:45,288  
He gave me the biggest hug afterwards.

427

00:27:47,040 --> 00:27:48,541  
He was so proud of you.

428

00:27:51,252 --> 00:27:53,088  
He was always so happy  
whenever you played.

429

00:27:56,091 --> 00:27:59,219  
Look, just because Veronica  
and Jughead aren't here

430

00:27:59,302 --> 00:28:01,846  
doesn't mean we can't rehearse.

431

00:28:04,724 --> 00:28:05,683  
All right.

432

00:28:08,686 --> 00:28:10,688  
["Origin of Love" playing]

433

00:28:17,946 --> 00:28:23,034  
♪ When the earth was still flat  
And clouds made of fire ♪

434

00:28:23,118 --> 00:28:29,416  
♪ And mountains stretched up to the sky  
Sometimes higher ♪

435

00:28:30,417 --> 00:28:34,546  
♪ Folks roamed the earth  
Like big rolling kegs ♪

436

00:28:34,629 --> 00:28:39,467  
♪ They had two sets of arms  
They had two sets of legs ♪

437

00:28:39,551 --> 00:28:44,389  
♪ They had two faces peering  
Out of one giant head ♪

438

00:28:44,472 --> 00:28:49,394  
♪ So they could watch all around them  
As they talked, while they read ♪

439

00:28:49,477 --> 00:28:53,398  
♪ And they never knew nothing of love ♪

440

00:28:54,107 --> 00:28:58,153  
♪ It was before, mm ♪

441

00:28:58,945 --> 00:29:00,864  
♪ The origin of love ♪

442

00:29:01,197 --> 00:29:03,491  
♪ The origin of love ♪

443

00:29:03,867 --> 00:29:08,830  
-♪ The origin of love ♪  
-♪ The origin of love ♪

444

00:29:10,039 --> 00:29:14,419  
♪ The last time I saw you  
We just split in two ♪

445

00:29:14,502 --> 00:29:18,548  
♪ You were looking at me

I was looking at you ♪

446

00:29:19,340 --> 00:29:23,261

♪ You had a way so familiar  
I could not recognize ♪

447

00:29:23,344 --> 00:29:28,349

♪ 'Cause you had blood on your face  
And I had blood in my eyes ♪

448

00:29:28,433 --> 00:29:32,979

♪ And the children of the moon  
Look like a fork stuck on a spoon ♪

449

00:29:33,062 --> 00:29:39,444

♪ They were part sun, part earth  
Part daughter, part son ♪

450

00:29:39,527 --> 00:29:44,574

♪ Oh, the origin of love ♪

451

00:29:48,536 --> 00:29:52,791

♪ Now the gods grew quite scared  
Of our strength and defiance ♪

452

00:29:52,874 --> 00:29:56,544

♪ And Thor said, "I'm gonna kill them all  
With my hammer ♪

453

00:29:56,628 --> 00:29:59,047

♪ Like I killed the giants" ♪

454

00:30:00,465 --> 00:30:05,053

♪ And then he grabbed up some bolts  
He let out a laugh ♪

455

00:30:05,136 --> 00:30:07,597

♪ Said, "I'll split them  
Right down the middle ♪

456

00:30:07,680 --> 00:30:10,099

♪ Gonna cut them right up in half" ♪

457

00:30:10,183 --> 00:30:16,856  
♪ And then storm clouds gathered above  
Into great balls of fire ♪

458

00:30:20,026 --> 00:30:26,032  
♪ And then fire shot down  
From the sky in bolts ♪

459

00:30:26,115 --> 00:30:28,743  
♪ Like shining blades of a knife ♪

460

00:30:29,661 --> 00:30:33,331  
♪ And it ripped right through the flesh ♪

461

00:30:33,414 --> 00:30:37,710  
♪ Of the children of the sun  
And the moon and the earth ♪

462

00:30:38,920 --> 00:30:42,340  
♪ And Osiris and the gods of the Nile ♪

463

00:30:42,757 --> 00:30:44,884  
♪ Gathered up a big storm ♪

464

00:30:45,385 --> 00:30:47,387  
♪ To blow a hurricane ♪

465

00:30:47,804 --> 00:30:52,600  
♪ To scatter us away  
In a flood of wind and rain ♪

466

00:30:52,684 --> 00:30:56,896  
♪ A sea of tidal waves  
To wash us all away ♪

467

00:30:57,272 --> 00:31:01,651  
♪ And if we don't behave  
They'll cut us down again ♪

468

00:31:34,684 --> 00:31:35,518  
Hi.



469

00:31:37,103 --> 00:31:40,481  
One fully-researched, thoroughly-proofed,

470

00:31:40,565 --> 00:31:43,359  
MLA-formatted essay  
on the Salem witch trials.

471

00:31:45,820 --> 00:31:47,280  
I don't know what to say.

472

00:31:49,949 --> 00:31:51,826  
You don't have to say anything.

473

00:31:52,827 --> 00:31:53,745  
I do.

474

00:31:55,580 --> 00:31:56,456  
I'm sorry.

475

00:31:58,249 --> 00:31:59,125  
Jug...

476

00:32:00,877 --> 00:32:01,961  
it's okay.

477

00:32:02,462 --> 00:32:03,296  
No, it's not.

478

00:32:03,713 --> 00:32:06,424  
I shouldn't have been as ticked off  
as I was that you had faith in me.

479

00:32:14,724 --> 00:32:16,309  
-You okay?  
-Yeah, I'm fine.

480

00:32:17,769 --> 00:32:18,603  
Okay.

481

00:32:19,270 --> 00:32:21,773  
I really need to finish that essay

on Call of the Wild.

482

00:32:22,106 --> 00:32:23,733  
But you can distract me anytime you want.

483

00:32:27,904 --> 00:32:28,738  
-Bye.  
-Bye.

484

00:32:45,463 --> 00:32:47,256  
Penny for your thoughts, handsome?

485

00:32:47,757 --> 00:32:48,716  
Ronnie...

486

00:32:51,177 --> 00:32:54,097  
I wanted to give you this, Archie.

487

00:32:54,347 --> 00:32:58,434  
It was too short notice to get cupcakes  
from Magnolia, so these are from Pop's...

488

00:32:59,102 --> 00:33:03,356  
but you deserve an official  
Veronica Lodge "I'm sorry."

489

00:33:04,816 --> 00:33:05,733  
You're sorry?

490

00:33:06,192 --> 00:33:07,151  
I am.

491

00:33:10,321 --> 00:33:13,491  
I was... scared...

492

00:33:14,575 --> 00:33:17,078  
and lashing out, but at the wrong person.

493

00:33:18,037 --> 00:33:21,416  
The truth is, you didn't need  
to come clean to me, but you did.

494

00:33:22,458 --> 00:33:26,337  
Thanks to that, I got a doctor who said  
it was lucky he saw Daddy when he did.

495

00:33:26,838 --> 00:33:28,965  
Because it could've been  
much worse than a fall.

496

00:33:30,174 --> 00:33:33,469  
-So, thank you... Archiekins.  
-Veronica, I--

497

00:33:33,553 --> 00:33:34,929  
So, more good news.

498

00:33:35,013 --> 00:33:37,056  
Though Honey canceled  
the variety show at school,

499

00:33:37,348 --> 00:33:39,684  
Kevin called me with an amazing idea.

500

00:33:40,059 --> 00:33:41,352  
To host it at La Bonne Nuit.

501

00:33:41,936 --> 00:33:45,815  
So, me, you, Betty and Jughead will  
all get to perform together, after all.

502

00:33:46,816 --> 00:33:49,360  
-Isn't that amazing?  
-Yeah, that's awesome.

503

00:33:57,994 --> 00:34:00,329  
The show must go on, as they say.

504

00:34:01,205 --> 00:34:03,291  
Even in our wicked little town.

505

00:34:18,181 --> 00:34:20,183  
["Wicked Little Town (Reprise)" playing]

506

00:34:30,276 --> 00:34:34,739  
♪ Forgive me for I did not know ♪

507

00:34:39,744 --> 00:34:43,456  
♪ 'Cause I was just a boy ♪

508

00:34:43,539 --> 00:34:47,085  
♪ And you were so much more ♪

509

00:34:49,253 --> 00:34:54,258  
♪ And when everything  
Starts breaking down ♪

510

00:34:54,342 --> 00:34:59,013  
♪ You take the pieces off the ground ♪

511

00:34:59,097 --> 00:35:05,937  
♪ And show this wicked town  
Something beautiful and new ♪

512

00:35:08,773 --> 00:35:13,444  
♪ And there's no mystical design ♪

513

00:35:13,528 --> 00:35:17,740  
♪ No cosmic lover pre-assigned ♪

514

00:35:17,824 --> 00:35:22,203  
♪ There's nothing you can find ♪

515

00:35:22,286 --> 00:35:25,414  
♪ That cannot be found ♪

516

00:35:27,583 --> 00:35:32,296  
♪ 'Cause with all the changes  
We've been through ♪

517

00:35:32,797 --> 00:35:37,635  
♪ It seems the stranger's always you ♪

518

00:35:37,718 --> 00:35:44,517  
♪ Alone again in some new

Wicked little town ♪

519

00:35:47,436 --> 00:35:51,899  
♪ When you've got no other choice ♪

520

00:35:51,983 --> 00:35:56,654  
♪ You know you can follow my voice ♪

521

00:35:56,737 --> 00:36:03,744  
♪ Through the dark turns and noise  
Of this wicked little town ♪

522

00:36:03,995 --> 00:36:07,456  
♪ Oh, it's a wicked ♪

523

00:36:09,125 --> 00:36:12,670  
♪ Little town ♪

524

00:36:13,880 --> 00:36:18,176  
♪ Goodbye, wicked ♪

525

00:36:18,593 --> 00:36:25,600  
-♪ Little town ♪  
-♪ Little town ♪

526

00:36:45,661 --> 00:36:47,663  
[applause]

527

00:36:48,122 --> 00:36:49,832  
[feedback squeals]

528

00:36:49,916 --> 00:36:52,668  
Ladies and gentlemen,  
for our final performance of the evening,

529

00:36:52,752 --> 00:36:56,714  
I am beyond honored to introduce,  
for the first time ever,

530

00:36:56,797 --> 00:36:57,924  
The Archies!

531  
00:36:58,382 --> 00:37:00,384  
[cheers and applause]

532  
00:37:04,013 --> 00:37:04,847  
[FP] Get him, boy!

533  
00:37:06,599 --> 00:37:07,600  
[whoops]

534  
00:37:07,683 --> 00:37:09,685  
["Midnight Radio" playing]

535  
00:37:16,317 --> 00:37:22,240  
♪ Rain falls hard ♪

536  
00:37:23,115 --> 00:37:26,702  
♪ Burns dry ♪

537  
00:37:27,286 --> 00:37:31,249  
♪ A dream or a song ♪

538  
00:37:32,667 --> 00:37:35,920  
♪ That hits you so hard ♪

539  
00:37:37,296 --> 00:37:39,924  
♪ It's filling you up ♪

540  
00:37:41,759 --> 00:37:44,929  
♪ And suddenly you're gone ♪

541  
00:37:47,640 --> 00:37:53,312  
♪ Breathe, feel, love ♪

542  
00:37:54,355 --> 00:37:59,277  
♪ Give free ♪

543  
00:37:59,944 --> 00:38:02,280  
♪ Know in your soul ♪

544  
00:38:04,198 --> 00:38:06,826

♪ Like your blood knows the way ♪

545

00:38:08,536 --> 00:38:11,163

♪ From your heart to your brain ♪

546

00:38:13,291 --> 00:38:18,546

♪ Know that you're whole ♪

547

00:38:18,629 --> 00:38:22,758

♪ And you're shining  
Like the brightest star ♪

548

00:38:22,842 --> 00:38:29,849

♪ A transmission  
On the midnight radio ♪

549

00:38:31,600 --> 00:38:33,644

♪ Here's to Ronnie ♪

550

00:38:34,478 --> 00:38:35,688

♪ And Archie ♪

551

00:38:36,647 --> 00:38:37,732

♪ And Betty ♪

552

00:38:38,733 --> 00:38:40,609

♪ And Jughead ♪

553

00:38:40,693 --> 00:38:42,570

-♪ And Choni ♪

-♪ And Choni ♪

554

00:38:43,112 --> 00:38:44,488

[Archie and Jughead] ♪ And Reggie ♪

555

00:38:44,572 --> 00:38:45,531

Yeah!

556

00:38:45,614 --> 00:38:48,326

♪ And me ♪

557

00:38:48,659 --> 00:38:52,079  
♪ And all the strange rock 'n' rollers ♪

558  
00:38:52,997 --> 00:38:56,500  
♪ You know you're doing all right ♪

559  
00:38:57,543 --> 00:39:01,505  
♪ So, hold on to each other ♪

560  
00:39:02,048 --> 00:39:06,677  
♪ You gotta hold on tonight ♪

561  
00:39:07,428 --> 00:39:11,640  
♪ And you're shining  
Like the brightest star ♪

562  
00:39:11,724 --> 00:39:18,731  
♪ A transmission  
On the midnight radio ♪

563  
00:39:20,816 --> 00:39:25,404  
♪ And you're spinning  
Your new 45's ♪

564  
00:39:25,488 --> 00:39:29,158  
♪ With all the misfits and the losers ♪

565  
00:39:29,784 --> 00:39:33,913  
♪ Well, you know you're rock 'n' rollers ♪

566  
00:39:34,288 --> 00:39:37,500  
♪ Spinning to ♪

567  
00:39:38,334 --> 00:39:45,257  
♪ Your rock 'n' roll ♪

568  
00:39:45,341 --> 00:39:47,343  
[crowd cheering]

569  
00:39:54,433 --> 00:39:57,937  
♪ Lift up your hands ♪



570  
00:39:58,771 --> 00:40:02,733  
♪ Lift up your hands ♪

571  
00:40:03,067 --> 00:40:06,487  
♪ Lift up your hands ♪

572  
00:40:07,363 --> 00:40:11,409  
♪ Lift up your hands ♪

573  
00:40:11,492 --> 00:40:15,538  
♪ Lift up your hands ♪

574  
00:40:16,038 --> 00:40:20,126  
♪ Lift up your hands ♪

575  
00:40:20,209 --> 00:40:24,296  
♪ Lift up your hands ♪

576  
00:40:24,380 --> 00:40:28,801  
♪ Lift up your hands ♪

577  
00:40:28,884 --> 00:40:32,179  
♪ Lift up your hands ♪

578  
00:40:32,972 --> 00:40:37,309  
♪ Lift up your hands ♪

579  
00:40:37,393 --> 00:40:40,855  
♪ Lift up your hands ♪

580  
00:40:41,689 --> 00:40:45,901  
♪ Lift up your hands ♪

581  
00:40:45,985 --> 00:40:49,530  
♪ Lift up your hands ♪

582  
00:40:50,156 --> 00:40:54,368  
♪ Lift up your hands ♪

583  
00:40:54,452 --> 00:40:56,579

♪ Lift up your hands... ♪

584

00:40:56,662 --> 00:40:59,874

[Jughead] There's a problem that comes  
once you get caught up on your homework.

585

00:41:00,249 --> 00:41:03,586

Your mind wanders and evil creeps back in.

586

00:41:04,962 --> 00:41:07,548

Was the voyeur somewhere  
amongst us in the crowd?

587

00:41:07,631 --> 00:41:09,341

Playing his long game?

588

00:41:11,760 --> 00:41:16,056

Turning the temperature up  
ever so slowly...

589

00:41:16,932 --> 00:41:20,227

so that by the time we frogs realized  
we were being boiled alive,

590

00:41:21,020 --> 00:41:21,854

it was too late.

591

00:41:26,025 --> 00:41:28,027

[panting over TV]

592

00:41:28,903 --> 00:41:31,363

♪ Lift up your hands ♪

593

00:41:33,324 --> 00:41:35,701

♪ Lift up your hands ♪

594

00:41:37,578 --> 00:41:41,540

♪ Lift up your hands ♪

595

00:41:41,624 --> 00:41:45,169

♪ Lift up your hands ♪

596

00:41:46,837 --> 00:41:53,844

♪ Lift up your hands ♪

597

00:41:53,928 --> 00:41:55,930

[cheering]