



RIVERDALE

CREATED BY

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EPISODE 4.16

"Chapter Seventy-Three: The Locked Room"

Betty continues her Stonewall Prep takedown – with the help of two unique allies. Meanwhile, a tense confrontation leads to a tender reunion.

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ORIGINAL BROADCAST:

March 11, 2020

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Skeet Ulrich	...	FP Jones
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Mädchen Amick	...	Alice Cooper
Sean Depner	...	Bret Weston Wallis
Sarah Desjardins	...	Donna Sweett
Doralynn Mui	...	Joan Berkeley
Malcolm Stewart	...	Francis Dupont

1

00:00:09,300 --> 00:00:11,094
[Jughead] The weirdest thing
about pretending to be dead is

2

00:00:11,177 --> 00:00:14,431
that after a while, you actually start
feeling like you're dead.

3

00:00:14,889 --> 00:00:17,308
As in "dead as a doornail" dead.

4

00:00:19,019 --> 00:00:20,020
[beeps]

5

00:00:21,187 --> 00:00:23,940
For starters, I was underground,
as if in a tomb.

6

00:00:24,357 --> 00:00:27,110
Granted, I was hiding out
in Dilton's doomsday bunker

7

00:00:27,193 --> 00:00:29,029
and not in a coffin, but still.

8

00:00:30,405 --> 00:00:32,615
Two weeks, no sunlight,

9

00:00:32,699 --> 00:00:35,035
with no sense of time or its passing.

10

00:00:35,744 --> 00:00:37,912
It's gotta be what Limbo
feels like, right?

11

00:00:39,330 --> 00:00:40,874
Other similarities to being dead:

12

00:00:42,000 --> 00:00:45,462
Not one, but two obituaries about me ran.

13

00:00:46,129 --> 00:00:48,882
A rather perfunctory one
in The Riverdale Register.

14

00:00:49,632 --> 00:00:52,510
A second, more irreverent one
in The Blue and Gold.

15

00:00:53,470 --> 00:00:54,345
I liked that one.

16

00:00:56,765 --> 00:00:57,724
And a funeral.

17

00:00:57,807 --> 00:00:59,142
Well, a wake.

18

00:01:00,727 --> 00:01:02,145
I watched it on my laptop.

19

00:01:03,146 --> 00:01:06,357
Live-streamed from a camera
Betty had set up in the living room.

20

00:01:11,696 --> 00:01:14,115
Betty and I suspected
the Stonies would show up.

21

00:01:14,199 --> 00:01:16,242
And sure enough, they did.

22

00:01:17,368 --> 00:01:18,912
We wanted to study them,

23

00:01:18,995 --> 00:01:21,164
to see if anything they did
was suspicious.

24

00:01:21,998 --> 00:01:24,250
Not that there was any doubt
in our mind about their guilt.

25

00:01:24,334 --> 00:01:28,171
The preppies had stone-cold murdered me
and were trying to pin it on Betty.

26
00:01:28,963 --> 00:01:30,298
We just couldn't prove it.

27
00:01:31,174 --> 00:01:32,008
Not yet.

28
00:01:33,176 --> 00:01:35,929
Meanwhile, the hardest part
of playing dead

29
00:01:36,012 --> 00:01:39,808
was letting everyone believe
I was in the semisweet hereafter.

30
00:01:40,725 --> 00:01:42,310
Our family, our friends.

31
00:01:43,603 --> 00:01:44,938
The lies we had to tell,

32
00:01:45,563 --> 00:01:47,941
the things we had to do
to sell that illusion.

33
00:01:48,358 --> 00:01:50,860
Like pretending that my bereft girlfriend
had found comfort

34
00:01:50,944 --> 00:01:53,404
in the strong, steely arms of my best bud.

35
00:01:54,656 --> 00:01:57,534
Which turned out to be
the greatest misdirect of them all.

36
00:01:58,118 --> 00:02:00,870
Of course, we needed
to let some people know the truth.

37

00:02:01,788 --> 00:02:02,872
Except in one case.

38

00:02:03,706 --> 00:02:05,083
My kid sister, Jellybean?

39

00:02:05,917 --> 00:02:07,085
Didn't have to be told.

40

00:02:07,168 --> 00:02:09,796
Oh, you found the fake blood.
Thanks, Jellybean.

41

00:02:10,380 --> 00:02:11,965
Do you need it for Jughead?

42

00:02:13,299 --> 00:02:15,343
What? What do you--? What do you mean?

43

00:02:15,426 --> 00:02:16,845
Do you need it to help my brother?

44

00:02:19,931 --> 00:02:22,767
Jellybean, do you know where Jughead is?

45

00:02:22,851 --> 00:02:25,395
I heard you whispering on the phone
to Charles last night.

46

00:02:25,478 --> 00:02:26,813
The walls are super thin.

47

00:02:27,313 --> 00:02:30,233
You don't have to tell me where he is,
just that he's okay.

48

00:02:31,276 --> 00:02:33,111
Is he... okay?

49

00:02:35,572 --> 00:02:37,824
-Can you keep a secret?

-[knocking on door]

50

00:02:38,199 --> 00:02:39,868
[Jughead] We brought my dad into it
pretty quick, too.

51

00:02:39,951 --> 00:02:40,785
Hey, Betty.

52

00:02:41,870 --> 00:02:42,787
I, uh...

53

00:02:43,788 --> 00:02:45,540
I gave that bloody rock to Charles.

54

00:02:45,623 --> 00:02:47,750
He said the FBI was gonna have it tested.

55

00:02:47,834 --> 00:02:50,920
When they do, they'll tell you
that it's covered in fake blood

56

00:02:51,004 --> 00:02:52,839
that you can buy at a drugstore.

57

00:02:53,172 --> 00:02:56,801
-What the hell are you talking about?
-I don't want you to worry anymore.

58

00:02:56,885 --> 00:02:58,761
I'm really sorry
that you've been worrying.

59

00:02:59,470 --> 00:03:00,638
Jughead's fine.

60

00:03:02,056 --> 00:03:03,892
He's-- Okay, he's not fine, but he's okay.

61

00:03:03,975 --> 00:03:04,851
Hold on.

62

00:03:05,184 --> 00:03:07,186

-You know where Jughead is?

-Yes.

63

00:03:11,190 --> 00:03:12,859

I will tell you everything, okay?

64

00:03:12,942 --> 00:03:15,653

But we really, really need your help,
please?

65

00:03:15,737 --> 00:03:17,322

I'm afraid to ask, but what kind of help?

66

00:03:19,073 --> 00:03:20,241

For starters...

67

00:03:21,784 --> 00:03:22,827

a search party.

68

00:03:24,162 --> 00:03:26,205

[Jughead] Archie went rogue
and told his mom, too.

69

00:03:35,840 --> 00:03:37,884

Mom, I have to confess something to you.

70

00:03:39,302 --> 00:03:42,013

[Jughead] And then there was
Veronica's sister, Hermosa,

71

00:03:42,096 --> 00:03:43,765

who was sniffing around,
looking for bones.

72

00:03:43,848 --> 00:03:46,309

All right. What do you want to know?

73

00:03:46,392 --> 00:03:49,896

Let me ask you straight up, hermanita.

74

00:03:51,981 --> 00:03:54,192
Did you help Betty kill her boyfriend?

75
00:03:54,609 --> 00:03:55,443
What?

76
00:03:55,902 --> 00:03:57,362
No, why would I do that?

77
00:03:57,445 --> 00:04:00,240
Because that's the kind of thing
secret girlfriends do.

78
00:04:00,323 --> 00:04:02,784
They kill each other's boyfriends
so they can be together.

79
00:04:02,867 --> 00:04:03,743
Okay.

80
00:04:04,160 --> 00:04:08,289
I don't know what kind of crypto-lesbian
pulp fiction you're conjuring, Hermosa,

81
00:04:08,373 --> 00:04:09,666
but Betty and I are just friends.

82
00:04:09,749 --> 00:04:12,460
Well, then what did happen
to that dead Torombolo?

83
00:04:13,878 --> 00:04:15,880
Either you can tell me,
or I'll just keep digging.

84
00:04:15,964 --> 00:04:19,008
-Don't forget, I'm a licensed private--
-Private investigator. Right.

85
00:04:21,928 --> 00:04:24,430
I'm not sure why I didn't think
of this before...

86

00:04:25,848 --> 00:04:28,559
but maybe you could help us
with something.

87

00:04:28,643 --> 00:04:29,769
Me, Betty and Archie.

88

00:04:32,939 --> 00:04:34,565
How much do you charge, Hermosa?

89

00:04:35,775 --> 00:04:37,902
And is there a discount
for family members?

90

00:04:37,986 --> 00:04:40,780
[Jughead] In the months that followed,
people will ask us,

91

00:04:40,863 --> 00:04:42,031
did we need to do it?

92

00:04:42,782 --> 00:04:44,659
Go to such extreme lengths?

93

00:04:45,410 --> 00:04:46,995
Maybe. Maybe not.

94

00:04:48,121 --> 00:04:49,330
But this I did know:

95

00:04:52,375 --> 00:04:55,837
If I was going to recover without
the preppies trying to kill me again

96

00:04:55,920 --> 00:04:58,047
and figure out how to solve my own murder,

97

00:04:58,131 --> 00:05:01,467
I needed the illusion to be perfect
to buy myself time.

98

00:05:02,885 --> 00:05:04,762
[woman] Please make sure
you're following along.

99

00:05:05,805 --> 00:05:08,182
[Jughead] And so while above me,
a world without Jughead

100

00:05:08,266 --> 00:05:09,934
continued spinning forward...

101

00:05:11,060 --> 00:05:14,439
I pored over every scrap
of evidence we'd gathered.

102

00:05:14,522 --> 00:05:17,650
Went over every detail of my time
at Stonewall Prep,

103

00:05:17,734 --> 00:05:20,028
looking for hidden patterns,
hints and clues.

104

00:05:21,362 --> 00:05:24,240
But this was a different kind of mystery
than the ones we'd tackled before.

105

00:05:24,324 --> 00:05:25,700
This wasn't a whodunit.

106

00:05:26,326 --> 00:05:29,787
This was a whydunit. More psychological.

107

00:05:30,413 --> 00:05:33,916
I needed to get under my suspects' skin,
inside their heads.

108

00:05:35,126 --> 00:05:38,880
I had to let my intuition take over,
to draw these strands together.

109

00:05:39,505 --> 00:05:40,715
The missing Stonewall Four,

110
00:05:40,798 --> 00:05:42,759
the accidental deaths
of DuPont's classmates,

111
00:05:42,842 --> 00:05:43,885
my attempted murder.

112
00:05:43,968 --> 00:05:45,511
How were they all connected?

113
00:05:46,929 --> 00:05:49,182
A key piece of information
came from Hermosa.

114
00:05:50,391 --> 00:05:51,642
Which was that Donna--

115
00:05:53,227 --> 00:05:54,062
Jug?

116
00:05:56,606 --> 00:05:57,648
Jug?

117
00:05:58,941 --> 00:06:00,151
Are you okay?

118
00:06:00,943 --> 00:06:03,237
Yeah, sorry. I was just going
over everything one more time.

119
00:06:04,072 --> 00:06:07,116
-What's up? Did they find him?
-Yeah. Yes. We did.

120
00:06:07,200 --> 00:06:09,702
-Well, I mean, Charles and FP did.
-Did he agree?

121
00:06:10,578 --> 00:06:11,871
Completely.

122

00:06:11,954 --> 00:06:13,831
He's showering as we speak.

123

00:06:15,792 --> 00:06:18,628
-So, are we gonna do this or what?
-Oh, yeah.

124

00:06:19,462 --> 00:06:22,006
We are gonna blow Stonewall Prep
out of the water.

125

00:06:34,393 --> 00:06:35,937
Crime and Punishment,

126

00:06:36,479 --> 00:06:39,899
a novel of murder
and its psychological toll.

127

00:06:41,025 --> 00:06:41,943
Floor is open.

128

00:06:43,194 --> 00:06:46,280
Any thoughts regarding
Dostoyevsky's take on morality?

129

00:06:50,868 --> 00:06:52,203
Hey, guys.

130

00:06:54,831 --> 00:06:56,207
What? Did you even miss me?

131

00:06:56,582 --> 00:06:58,751
-You gotta be kidding me.
-Mr. Jones.

132

00:06:59,252 --> 00:07:02,004
I, uh-- I don't understand.
We all thought--

133

00:07:02,088 --> 00:07:03,297
That I was dead? Well...

134

00:07:03,965 --> 00:07:06,384
-actually for a minute there, I did, too.
-Yeah.

135

00:07:06,467 --> 00:07:09,470
Hey, what's that, um,
oft-used Mark Twain quote?

136

00:07:10,638 --> 00:07:12,682
"Rumors of my death
have been greatly exaggerated."

137

00:07:12,765 --> 00:07:14,642
What is happening right now?

138

00:07:15,476 --> 00:07:18,354
It is called getting
your comeuppance, Joan.

139

00:07:19,689 --> 00:07:21,816
You guys are reading
Crime and Punishment, huh?

140

00:07:23,985 --> 00:07:26,612
How... apropos.

141

00:07:29,699 --> 00:07:33,202
You know, the one kind of crime story
that we never touched upon in this seminar

142

00:07:33,286 --> 00:07:37,123
is the time-tested genre
of a locked-room mystery.

143

00:07:38,291 --> 00:07:40,293
Where all the suspects
are sequestered in a room,

144

00:07:40,376 --> 00:07:41,919
one or more of them could be the killer,

145

00:07:42,003 --> 00:07:44,964

but the door is not unlocked
until the identity is revealed.

146

00:07:45,548 --> 00:07:46,841
Betty, could you do the honor?

147

00:07:55,391 --> 00:07:57,560
The next bell doesn't ring
for half an hour,

148

00:07:57,643 --> 00:08:00,938
so for the next 30 minutes,
your asses belong to us.

149

00:08:01,022 --> 00:08:03,149
I knew you weren't really dead.

150

00:08:03,232 --> 00:08:05,318
Good job, Donna.

151

00:08:05,943 --> 00:08:08,404
Yet, since you failed to prove it
or find Jughead,

152

00:08:08,488 --> 00:08:11,949
we had time to figure out all the twists
and turns of this murder mystery

153

00:08:12,033 --> 00:08:14,035
that we've all been living
for the past few months.

154

00:08:14,410 --> 00:08:15,995
I have no idea what you're talking about.

155

00:08:16,078 --> 00:08:18,789
Oh, look, don't worry.
I'll take you through it step by step.

156

00:08:18,873 --> 00:08:20,958
This is ridiculous.
Mr. DuPont, I'm calling security.

157

00:08:21,375 --> 00:08:25,046
Shut the hell up, Bret. Like I said,
for the next 30 minutes, we're in charge,

158

00:08:25,129 --> 00:08:26,339
so give me your phones.

159

00:08:26,422 --> 00:08:28,966
-Why the hell--?
-Joan, just do what she says.

160

00:08:30,927 --> 00:08:32,178
We have nothing to hide.

161

00:08:32,678 --> 00:08:34,388
I'd get comfortable if I were you.

162

00:08:35,223 --> 00:08:37,725
'Cause I'm going to take you through it
from the very beginning.

163

00:08:37,808 --> 00:08:41,229
Starting with that very curious fact
that both Moose Mason and myself

164

00:08:41,312 --> 00:08:43,731
were invited to Stonewall Prep
during our senior year.

165

00:08:46,734 --> 00:08:47,860
Jughead?

166

00:08:48,402 --> 00:08:49,278
Moose.

167

00:08:50,530 --> 00:08:53,324
What the hell? It's good to see you.

168

00:08:54,158 --> 00:08:57,161
Was it like that when you met
my grandfather, Forsythe the First?

169

00:08:57,245 --> 00:08:58,829
He was asked to study at Stonewall, too.

170

00:08:59,288 --> 00:09:01,958
You were roommates with him,
weren't you, Mr. DuPont?

171

00:09:02,458 --> 00:09:03,334
Yes.

172

00:09:03,834 --> 00:09:06,212
And you're very much like him, Mr. Jones.

173

00:09:06,295 --> 00:09:09,423
Your grandfather was
an arrogant fool, too.

174

00:09:10,049 --> 00:09:11,050
Why do you say that?

175

00:09:12,134 --> 00:09:12,969
Huh?

176

00:09:13,636 --> 00:09:17,223
Because he had the gall to consider
himself worthy of your inner circle?

177

00:09:17,306 --> 00:09:20,059
The first iteration
of Stonewall's Literary Society.

178

00:09:20,434 --> 00:09:22,270
What exactly is this proving?

179

00:09:22,353 --> 00:09:24,814
That this is not a story about a murder.

180

00:09:25,606 --> 00:09:28,985
This is a story about grandparents
and their grandchildren.

181

00:09:30,861 --> 00:09:34,490
Of the sins from one generation
being passed down to the next.

182
00:09:36,158 --> 00:09:37,660
Cycles of violence.

183
00:09:38,619 --> 00:09:40,329
Which brings me to my next point:

184
00:09:40,871 --> 00:09:44,333
Halloween, when I was drugged
by you psychos.

185
00:09:44,625 --> 00:09:45,543
I think I...

186
00:09:46,752 --> 00:09:48,004
I think I need some air.

187
00:09:50,047 --> 00:09:50,881
No.

188
00:09:52,174 --> 00:09:53,259
You need to lie down.

189
00:09:53,843 --> 00:09:55,845
[heart beating]

190
00:09:56,387 --> 00:09:58,389
Say hello to the Stonewall Four for us.

191
00:09:58,848 --> 00:10:02,560
[Jughead] Only to wake up in a coffin
and be let out a day later...

192
00:10:05,813 --> 00:10:07,231
to return to my dorm.

193
00:10:08,024 --> 00:10:10,443
Moose, you are not going
to believe what Bret--

194

00:10:11,027 --> 00:10:12,737
And find that Moose had vanished.

195

00:10:14,947 --> 00:10:18,701
So, naturally, I assumed he went out
the same way as the Stonewall Four,

196

00:10:19,910 --> 00:10:22,705
that group of students
that mysteriously vanished

197

00:10:22,788 --> 00:10:25,249
while attending Stonewall Prep
over a few decades.

198

00:10:25,333 --> 00:10:26,542
Oh, here we go again.

199

00:10:26,626 --> 00:10:29,670
Now, Moose's fate was more banal.
He joined the Army.

200

00:10:29,754 --> 00:10:31,589
But there's a twist.

201

00:10:31,672 --> 00:10:34,550
Mr. Chipping was the one
who encouraged Moose to enlist.

202

00:10:34,967 --> 00:10:37,261
But it was more like force him to.

203

00:10:37,595 --> 00:10:40,348
He was encouraging me to leave.
Until Halloween night,

204

00:10:40,431 --> 00:10:43,601
when it became more than a suggestion.
He practically shoved me out the door.

205

00:10:43,893 --> 00:10:45,936

So, what was the connection
between Moose and Chipping

206

00:10:46,020 --> 00:10:47,688
that would make him take his advice?

207

00:10:47,772 --> 00:10:49,523
He recruited me to play football.

208

00:10:51,108 --> 00:10:53,611
Wait, Mr. Chipping's the reason
why you went to Stonewall Prep?

209

00:10:54,236 --> 00:10:57,740
Chipping had recruited Moose
the same way he had Jughead,

210

00:10:57,823 --> 00:11:00,284
and then ran him out of Stonewall Prep.

211

00:11:00,826 --> 00:11:02,036
Meaning what, exactly?

212

00:11:02,119 --> 00:11:04,955
Meaning, Chipping knew
Moose was going to get murdered

213

00:11:05,039 --> 00:11:06,957
and was trying to save his life.

214

00:11:07,333 --> 00:11:09,835
And I would remember that next point.
It's gonna be on the quiz.

215

00:11:09,919 --> 00:11:11,170
-Oh, Mr. Jon--
-Shut up!

216

00:11:13,047 --> 00:11:16,008
Mr. DuPont,
as they say in Lord of the Flies:

217

00:11:17,259 --> 00:11:18,344
"I have the conch."

218

00:11:21,680 --> 00:11:25,101
Now, after Halloween is
when things got really interesting.

219

00:11:26,185 --> 00:11:28,646
See, that's when you announced
the writing competition.

220

00:11:28,729 --> 00:11:32,441
Chipping has written
the last four Baxter Brothers books.

221

00:11:32,525 --> 00:11:33,943
It's time he pass on the torch.

222

00:11:34,360 --> 00:11:38,197
And someone in this very room was going
to be anointed the next ghostwriter.

223

00:11:39,323 --> 00:11:41,325
You had already taken
a shine to me, Mr. DuPont.

224

00:11:41,409 --> 00:11:43,911
You were asking about my father
and my grandfather.

225

00:11:43,994 --> 00:11:46,455
Your grandfather was an excellent writer.

226

00:11:47,623 --> 00:11:49,834
Tell me, how's he doing?
Does he still write?

227

00:11:49,917 --> 00:11:51,961
So, imagine my surprise...

228

00:11:52,837 --> 00:11:56,257
when I found out my good-for-nothing,
dropout grandfather

229

00:11:56,882 --> 00:12:00,386
had actually written
the original Baxter Brothers novel.

230

00:12:01,011 --> 00:12:03,472
Which a young Francis DuPont
would steal from him.

231

00:12:03,556 --> 00:12:06,392
It was a 100 percent legal transaction,
a sale--

232

00:12:06,475 --> 00:12:07,435
It was highway robbery.

233

00:12:07,810 --> 00:12:11,439
A measly 5 grand for an idea
that generated millions of dollars?

234

00:12:11,856 --> 00:12:14,191
You exploited Forsythe, Mr. DuPont.

235

00:12:15,234 --> 00:12:18,320
You took advantage of a kid
from the wrong side of the tracks.

236

00:12:18,404 --> 00:12:20,781
And if that secret ever came out,

237

00:12:20,865 --> 00:12:23,701
can you imagine the damage that would do

238

00:12:23,784 --> 00:12:26,412
to the very valuable
Baxter Brothers brand?

239

00:12:26,871 --> 00:12:28,330
[exhales] Hell...

240

00:12:29,290 --> 00:12:31,333
someone might kill to keep that secret.

241

00:12:32,668 --> 00:12:35,838
Which is exactly what we thought
happened with Mr. Chipping.

242

00:12:35,921 --> 00:12:37,548
I told Chipping about my gramps.

243

00:12:38,215 --> 00:12:39,925
Then he talked to you, Mr. DuPont.

244

00:12:40,009 --> 00:12:42,052
And the very next day, well...

245

00:12:45,806 --> 00:12:48,184
I think we all remember
his dive out the window.

246

00:12:49,894 --> 00:12:52,897
I thought you had urged him to do it,
that you had some leverage over Chipping.

247

00:12:52,980 --> 00:12:56,108
You guys were part of the same
secret society, Quill and Skull.

248

00:12:57,026 --> 00:12:58,152
But it was actually you guys.

249

00:12:59,528 --> 00:13:03,741
It was your... blank expressions
as you watched him jump.

250

00:13:04,158 --> 00:13:05,284
Call an ambulance!

251

00:13:09,121 --> 00:13:10,372
I just couldn't shake it.

252

00:13:12,708 --> 00:13:15,127
That's when I knew
there was a deeper game afoot.

253

00:13:15,419 --> 00:13:18,547
No, Chipping suicided because
he was messing around with Donna.

254

00:13:18,631 --> 00:13:21,050
-She ended it and he short-circuited.
-Except...

255

00:13:21,967 --> 00:13:25,513
they never really had
a physical relationship.

256

00:13:25,930 --> 00:13:27,264
Isn't that right, Donna?

257

00:13:28,098 --> 00:13:30,935
-We had an affair, and it got out of hand.
-Mm-hm.

258

00:13:31,352 --> 00:13:34,146
Yes, an affair that went down exactly

259

00:13:34,230 --> 00:13:37,900
like the affair that you had with...
Mr. Kotter.

260

00:13:38,859 --> 00:13:40,819
Except, I looked into it and...

261

00:13:42,029 --> 00:13:44,573
turns out there is no Mr. Kotter.

262

00:13:44,657 --> 00:13:47,159
-Rupert-- Rupert had demons.
-Oh, he did.

263

00:13:47,785 --> 00:13:50,538
Mrs. Chipping filled us in
on all of those.

264

00:13:52,122 --> 00:13:57,378

Yeah, she said that he had been drinking more and having trouble sleeping.

265

00:13:57,795 --> 00:14:00,130
Complaining about
the Baxter Brothers books.

266

00:14:00,214 --> 00:14:02,633
Wishing he'd never gotten the contract.

267

00:14:03,384 --> 00:14:04,843
So, then we started to ask ourselves,

268

00:14:04,927 --> 00:14:07,763
what would turn
the opportunity of a lifetime,

269

00:14:07,846 --> 00:14:11,767
winning the Baxter Brothers contract,
into a burden? An albatross?

270

00:14:12,268 --> 00:14:13,102
Any ideas?

271

00:14:15,312 --> 00:14:18,774
The ghostwriter challenge was
to devise the perfect murder.

272

00:14:19,525 --> 00:14:23,654
What if the real challenge,
the real price that someone had to pay,

273

00:14:23,737 --> 00:14:25,406
was to commit the perfect murder?

274

00:14:26,365 --> 00:14:28,909
In order to prove that you could write it,
first you had to do it.

275

00:14:30,286 --> 00:14:33,956
I mean, it kind of makes
a twisted pathological sense, no?

276

00:14:34,290 --> 00:14:36,458
And that's what was tormenting
Mr. Chipping.

277

00:14:37,459 --> 00:14:38,961
The guilt of what he had done,

278

00:14:39,044 --> 00:14:42,464
the blood that he had shed
in order to win the contract.

279

00:14:43,007 --> 00:14:46,010
Mr. Chipping invited Moose
to Stonewall Prep to be the next victim,

280

00:14:46,093 --> 00:14:49,138
to be killed by the next ghostwriter,
one of you.

281

00:14:49,221 --> 00:14:51,765
And Moose was the perfect candidate.

282

00:14:52,516 --> 00:14:54,602
He was a messed-up kid, he had no family.

283

00:14:54,685 --> 00:14:56,395
He couldn't handle the stresses of life.

284

00:14:56,812 --> 00:15:00,399
After my dad was arrested
for impersonating the Gargoyle King,

285

00:15:01,150 --> 00:15:05,446
it, uh... kind of blew up my life,
my family, everything.

286

00:15:06,113 --> 00:15:08,032
I even ended up in a facility
for a couple months.

287

00:15:08,657 --> 00:15:10,701
Chipping ran Moose out of town.

288

00:15:11,577 --> 00:15:12,703
You said it yourself.

289

00:15:13,537 --> 00:15:15,247
Good. You remembered. Okay.

290

00:15:15,331 --> 00:15:17,041
We think Chipping couldn't go
through with it

291

00:15:17,124 --> 00:15:20,461
and/or maybe he just wanted to atone
for what he had done.

292

00:15:21,170 --> 00:15:24,882
Whatever the reason, he ran Moose
the hell away from Stonewall Prep

293

00:15:24,965 --> 00:15:27,468
and then killed himself.
It was his only escape.

294

00:15:28,469 --> 00:15:31,221
Pure demented conjecture.

295

00:15:31,305 --> 00:15:32,514
Well, yes and no.

296

00:15:32,598 --> 00:15:35,392
Chipping's behavior is hypothesis,
but if proven,

297

00:15:35,476 --> 00:15:39,313
it shows a pattern of how the previous
ghostwriters won their contracts.

298

00:15:39,396 --> 00:15:42,858
The same year, the same month
as Chipping was awarded his contract,

299

00:15:42,942 --> 00:15:44,193

a Stonewall student disappeared.

300

00:15:44,610 --> 00:15:46,445
One of the so-called Stonewall Four.

301

00:15:49,573 --> 00:15:52,660
We believe this student was murdered
by Mr. Chipping.

302

00:15:58,123 --> 00:16:01,543
Ryan Allan, the previous ghostwriter
who took up the mantle

303

00:16:01,627 --> 00:16:04,213
the same month another one
of the Stonewall Four disappeared.

304

00:16:05,839 --> 00:16:09,176
The sequence holds true
for every ghostwriter who preceded them.

305

00:16:09,635 --> 00:16:11,303
It's actually incredibly simple.

306

00:16:11,387 --> 00:16:15,474
Which brings us to a couple months ago
when I was awarded the contract.

307

00:16:16,058 --> 00:16:16,892
But why?

308

00:16:18,102 --> 00:16:19,561
To put a target on my back.

309

00:16:20,354 --> 00:16:24,483
Probably because I was circling the truth,
so he gave you guys a new challenge:

310

00:16:25,567 --> 00:16:28,112
To commit the perfect murder against me...

311

00:16:29,154 --> 00:16:30,656

and be awarded the contract.

312

00:16:32,324 --> 00:16:35,160

[Betty]

So, the million-dollar question is...

313

00:16:36,328 --> 00:16:40,124

who was going to kill Jughead, and how?

314

00:16:45,629 --> 00:16:48,382

So, which one of you
heartless bastards killed me?

315

00:16:51,969 --> 00:16:54,179

It was actually Mr. DuPont
that gave me a clue.

316

00:16:54,763 --> 00:16:57,057

When I asked who had rewritten
my Baxter Brothers novel,

317

00:16:57,141 --> 00:16:58,684

you told me they all had a crack at it.

318

00:16:59,685 --> 00:17:04,732

Well, actually, all of your classmates
collaborated on it.

319

00:17:04,815 --> 00:17:07,693

And that suggested to me that
each one of you had a hand in my murder.

320

00:17:07,776 --> 00:17:08,861

This should be good.

321

00:17:09,194 --> 00:17:10,612

Donna, you kept Betty busy.

322

00:17:14,074 --> 00:17:15,451

Oh, good, you made it.

323

00:17:15,534 --> 00:17:17,703

[Jughead] Bret, you led me deeper
into the woods,

324

00:17:17,786 --> 00:17:21,123
where I took off the bunny mask
I was wearing and put on my beanie.

325

00:17:23,542 --> 00:17:27,296
And was it that beanie that kept my head
from being completely cracked open

326

00:17:27,379 --> 00:17:28,839
when Joan crept up behind me

327

00:17:29,590 --> 00:17:31,842
and hit me with a baseball-sized rock?

328

00:17:31,925 --> 00:17:34,678
What? How do you know it was me?
Why couldn't it have been Jonathan?

329

00:17:34,762 --> 00:17:37,473
Well, I don't recall
Jonathan wearing your perfume.

330

00:17:38,015 --> 00:17:39,349
Yeah, where--?

331

00:17:39,433 --> 00:17:40,642
Where is Jonathan again?

332

00:17:40,726 --> 00:17:43,353
Or did you kill him because he started
to develop a conscience?

333

00:17:43,437 --> 00:17:44,688
He had food poisoning.

334

00:17:45,147 --> 00:17:47,274
-He still has food poisoning.
-Okay.

335

00:17:47,357 --> 00:17:52,071
Jonathan aside, you had a foolproof plan,
airtight alibis.

336
00:17:52,154 --> 00:17:54,114
It all should have worked so perfectly,

337
00:17:54,198 --> 00:17:55,240
but it didn't.

338
00:17:57,367 --> 00:17:59,244
-Why?
-Because in all your plotting,

339
00:17:59,328 --> 00:18:02,831
all of your lurid conspiring
and your brilliance, you didn't kill me.

340
00:18:03,415 --> 00:18:05,167
Whose job was it to check my pulse?

341
00:18:05,250 --> 00:18:06,335
Jonathan!

342
00:18:11,590 --> 00:18:14,760
Oh, you Einsteins, all you had to do
was hit me in the back of the head

343
00:18:14,843 --> 00:18:16,178
hard enough with the rock.

344
00:18:16,929 --> 00:18:18,597
You failed, spectacularly.

345
00:18:18,680 --> 00:18:21,058
Yeah, meanwhile, Donna was blowing
Devil's Breath in my face

346
00:18:21,141 --> 00:18:23,435
to set me up as the ultimate fall girl.

347
00:18:26,396 --> 00:18:28,023

Devil's Breath? Really?

348

00:18:28,107 --> 00:18:30,234

Yeah, the technical term
being scopolamine,

349

00:18:30,317 --> 00:18:33,028

which leaves a person highly suggestive
and in a drunken state,

350

00:18:33,112 --> 00:18:36,406

which is why I don't remember
when Donna led me into the clearing

351

00:18:36,490 --> 00:18:39,743

where Jughead's body was
and placed the bloody rock in my hand,

352

00:18:39,827 --> 00:18:43,038

leaving me literally red-handed
with the murder weapon.

353

00:18:43,914 --> 00:18:46,875

After which, the four of you returned
to the party,

354

00:18:47,334 --> 00:18:49,044

and ran into Archie and Veronica.

355

00:18:50,212 --> 00:18:51,046

Hey.

356

00:18:51,380 --> 00:18:53,340

Have you guys seen Betty and Jughead?

357

00:18:54,258 --> 00:18:57,761

I think they went that way,
into the clearing behind those trees.

358

00:19:01,932 --> 00:19:02,766

Thanks.

359

00:19:08,564 --> 00:19:10,816
[Betty] And pointed them
to where you knew they would find me...

360
00:19:12,234 --> 00:19:13,902
standing over Jughead's corpse.

361
00:19:14,278 --> 00:19:16,405
-Oh, my God. Betty, what happened?
-Jug!

362
00:19:17,239 --> 00:19:18,157
Is he breathing?

363
00:19:23,745 --> 00:19:24,621
He's dead.

364
00:19:26,540 --> 00:19:30,377
At which point, one of two scenarios
could have played out.

365
00:19:30,460 --> 00:19:31,295
One...

366
00:19:32,212 --> 00:19:34,673
Archie and Veronica could turn me in.

367
00:19:36,175 --> 00:19:37,009
Two...

368
00:19:38,093 --> 00:19:41,680
they could help me cover up the murder
that I had just committed.

369
00:19:42,764 --> 00:19:45,184
Either way, I'm damned if I do
and damned if I don't,

370
00:19:45,267 --> 00:19:48,103
but honestly, you guys could have
gotten away with it, too.

371

00:19:48,187 --> 00:19:50,564
Yeah, except, uh, again...

372

00:19:51,481 --> 00:19:52,816
you guys didn't kill me.

373

00:19:53,275 --> 00:19:54,526
-Archie.
-Oh, my God.

374

00:19:55,485 --> 00:19:57,779
-Oh, my God.
-Betty, what happened?

375

00:20:03,911 --> 00:20:06,872
Arch, start pounding on his chest.
Right now, okay?

376

00:20:06,955 --> 00:20:09,291
Vee, use the beanie
to stop the bleeding, go.

377

00:20:09,374 --> 00:20:12,085
One, two, three, four, five.

378

00:20:14,755 --> 00:20:17,674
-[Archie] One... Four, five.
-Come on, Jug.

379

00:20:17,758 --> 00:20:19,968
-Wake up, wake up, Jug. Come on!
-[Veronica] He's dead.

380

00:20:20,052 --> 00:20:21,386
Four...

381

00:20:21,470 --> 00:20:23,472
-Betty, he's dead.
-Come back to me, Jug.

382

00:20:27,392 --> 00:20:29,019
Jug! Hey, hey, hey.

383

00:20:29,102 --> 00:20:31,104
Hey, we'll get you to a hospital, okay?

384

00:20:31,188 --> 00:20:32,898
No. No hospital.

385

00:20:33,774 --> 00:20:34,608
Jug...

386

00:20:34,691 --> 00:20:36,902
Hey, stay awake. Stay with me please, Jug.

387

00:20:36,985 --> 00:20:38,570
Hey, stay awake, okay?

388

00:20:40,155 --> 00:20:43,283
Though I didn't regain consciousness
for another 36 hours.

389

00:20:43,784 --> 00:20:45,869
The worst 36 hours of my life.

390

00:20:49,581 --> 00:20:51,416
Why would you say that, Jones?

391

00:20:51,500 --> 00:20:55,337
"No hospital." Why would a man
on death's door say that?

392

00:20:56,630 --> 00:20:57,923
I honestly don't know.

393

00:20:59,800 --> 00:21:02,844
Maybe I had some small feeling that
you were going to try and frame Betty,

394

00:21:03,637 --> 00:21:05,764
and I wanted her to have
a fighting chance.

395

00:21:09,768 --> 00:21:12,604

Um, I'm calling Charles.
I'm calling Charles.

396
00:21:12,688 --> 00:21:14,231
-What? Why?
-We can trust him.

397
00:21:14,606 --> 00:21:15,607
He'll help us, okay?

398
00:21:15,941 --> 00:21:16,775
Hey, Jug.

399
00:21:20,153 --> 00:21:24,157
Charles! I'm in the woods
with Archie and Veronica. Jughead,

400
00:21:24,241 --> 00:21:26,743
he's hurt really badly.
We need-- We need help.

401
00:21:26,827 --> 00:21:28,203
We need your help, please.

402
00:21:29,329 --> 00:21:32,749
We carried Jug through the woods
to the old postal road

403
00:21:32,833 --> 00:21:37,087
where my brother Charles was waiting
for us with an FBI med van.

404
00:21:41,049 --> 00:21:43,844
-What happened to him, Betty?
-A head wound.

405
00:21:43,927 --> 00:21:46,888
We slowed the bleeding.
We did chest compressions and CPR.

406
00:21:46,972 --> 00:21:49,099
-You think he'll make it?
-We'll do everything we can.

407

00:21:49,182 --> 00:21:50,392
[Veronica] And us? What do we do?

408

00:21:50,475 --> 00:21:52,519
Go back to where you found him,
clean the scene.

409

00:21:52,602 --> 00:21:55,355
Make absolutely certain that you don't
leave anything behind, all right?

410

00:21:55,439 --> 00:21:59,401
Also, your clothes are covered with blood.
Get rid of those and get washed up, okay?

411

00:21:59,484 --> 00:22:00,402
[all] Okay.

412

00:22:00,485 --> 00:22:01,320
Come on.

413

00:22:08,160 --> 00:22:09,953
[Betty] And then we did
what Charles asked.

414

00:22:10,329 --> 00:22:11,913
We went back to the clearing...

415

00:22:12,539 --> 00:22:15,334
threw the bloody rock
in the swimming hole...

416

00:22:16,460 --> 00:22:18,628
took off our clothes,
and started a bonfire.

417

00:22:19,296 --> 00:22:22,007
-What happens if he doesn't make it?
-He'll make it.

418

00:22:23,383 --> 00:22:24,551

But what if he doesn't?

419

00:22:25,761 --> 00:22:26,678
He will.

420

00:22:29,848 --> 00:22:31,224
But if he doesn't...

421

00:22:32,142 --> 00:22:33,018
then we...

422

00:22:34,770 --> 00:22:35,604
Archie.

423

00:22:37,397 --> 00:22:38,231
Archie.

424

00:22:39,566 --> 00:22:41,234
-Archie!
-Yeah, yeah.

425

00:22:41,318 --> 00:22:42,652
-Are you listening to me?
-Yeah.

426

00:22:45,197 --> 00:22:49,493
We have to burn all of our clothes,
including Jughead's beanie.

427

00:22:51,369 --> 00:22:53,288
We'll rinse off the blood
in the swimming hole.

428

00:22:56,041 --> 00:22:58,502
After tonight,
we never speak of this, ever.

429

00:22:58,585 --> 00:23:01,755
Not to each other, not to our parents.
No one.

430

00:23:02,672 --> 00:23:07,260

We'll finish our senior year, graduate,
and we'll go our separate ways.

431

00:23:07,344 --> 00:23:10,138
That is the only way
that we won't get caught.

432

00:23:13,975 --> 00:23:14,893
Do it.

433

00:23:22,150 --> 00:23:25,112
That is how it'll have to be
if Jug doesn't make it.

434

00:23:25,695 --> 00:23:28,156
But it won't come to that.
He will pull through.

435

00:23:28,573 --> 00:23:29,449
He has to.

436

00:23:30,784 --> 00:23:31,618
And then...

437

00:23:32,452 --> 00:23:33,453
we went home.

438

00:23:36,164 --> 00:23:39,084
And what happened next
was a waking nightmare.

439

00:23:39,584 --> 00:23:42,379
Not knowing if or when Jughead
was going to wake up.

440

00:23:43,421 --> 00:23:46,842
And wondering if I had actually
been responsible.

441

00:23:46,925 --> 00:23:49,594
Wait, but we saw Jughead's corpse
at the coroner's office.

442

00:23:49,678 --> 00:23:52,681

-Was he in on it?

-Who? Dr. Curdle Jr.?

443

00:23:53,682 --> 00:23:57,102

Yeah. Mm-hm. Yeah. We go way back.

444

00:23:58,186 --> 00:24:01,064

[Jughead] You see, Bret,
in a town like Riverdale,

445

00:24:01,648 --> 00:24:03,024

everybody's got a price.

446

00:24:04,109 --> 00:24:06,820

And that includes our friendly
neighborhood doctor of death.

447

00:24:09,739 --> 00:24:13,368

And while Betty was keeping you guys busy
with a game of cat and mouse,

448

00:24:13,451 --> 00:24:16,997

I was in the underground bunker
untangling this Gordian knot of a year.

449

00:24:17,455 --> 00:24:21,209

And it is crazy how much untangling
you can get done

450

00:24:21,293 --> 00:24:25,130

-when everyone thinks you're dead.
-Which brings us basically to today.

451

00:24:25,589 --> 00:24:27,716

So, Mr. DuPont...

452

00:24:29,176 --> 00:24:31,636

floor's open. What do you think?

453

00:24:33,263 --> 00:24:34,973

Oh, Mr. Jones...

454

00:24:37,267 --> 00:24:38,435

A for effort.

455

00:24:39,019 --> 00:24:42,731

If nothing else, this fiction
is significantly more entertaining

456

00:24:42,814 --> 00:24:45,025

than anything you ever produced
for my class.

457

00:24:45,442 --> 00:24:48,486

Oh, did I forget to mention
that Betty and I went and saw

458

00:24:48,570 --> 00:24:50,238

the Baxter Brothers ghostwriters?

459

00:24:50,322 --> 00:24:54,117

And when we told them our theory,
they all asked for their lawyers.

460

00:24:54,910 --> 00:24:56,286

What if you did track them down?

461

00:24:57,329 --> 00:25:00,373

And even if you found one
who corroborated your wild theories

462

00:25:00,457 --> 00:25:03,919

in some vague way,
then you will know that I never

463

00:25:04,002 --> 00:25:08,548

explicitly directed my students
or mentees to do anything criminal.

464

00:25:08,632 --> 00:25:09,633

Oh.

465

00:25:10,383 --> 00:25:13,845

What a canny serial killer you are,
Mr. DuPont.

466

00:25:13,929 --> 00:25:16,097
But we haven't even gotten
to the best part.

467

00:25:16,181 --> 00:25:20,894
Specifically, the three members
of your original Literary Society

468

00:25:21,478 --> 00:25:22,771
who you murdered.

469

00:25:24,522 --> 00:25:28,818
Jane Dallas Brown, Charles W. Chickens,
Theodore Weisel.

470

00:25:31,446 --> 00:25:32,364
There it is.

471

00:25:32,781 --> 00:25:34,741
Let's loop back to the original sin,
shall we?

472

00:25:34,824 --> 00:25:37,410
When Mr. DuPont stole,
and I do mean "stole,"

473

00:25:37,494 --> 00:25:39,329
my grandfather's original
Baxter Brothers novel.

474

00:25:39,663 --> 00:25:42,540
A fact known to you, Mr. DuPont,
and of course Jughead's grandfather,

475

00:25:42,624 --> 00:25:46,628
but also to your inner circle,
your classmates.

476

00:25:48,129 --> 00:25:50,674
The corrupt secret

at the heart of an empire.

477

00:25:51,049 --> 00:25:52,801
[Jughead] Well, there wasn't
an empire just yet.

478

00:25:52,884 --> 00:25:55,804
It was a house of cards that you built
over many decades.

479

00:25:56,179 --> 00:25:57,305
And the bigger it got,

480

00:25:57,806 --> 00:26:00,475
the more worried you became
that one little slip of the tongue

481

00:26:00,558 --> 00:26:02,686
would send the whole thing tumbling down.

482

00:26:02,769 --> 00:26:05,480
Your life's work would be revealed
as a lie

483

00:26:05,563 --> 00:26:09,067
and you as a fraud and a thief,

484

00:26:09,776 --> 00:26:10,694
a man of dishonor.

485

00:26:11,069 --> 00:26:14,030
So, you started going after people
who knew the truth

486

00:26:14,114 --> 00:26:18,034
and started staging
their accidental deaths.

487

00:26:18,493 --> 00:26:22,455
You cut brakes.
You tampered with fuselages.

488

00:26:23,373 --> 00:26:25,792
You compromised oxygen tanks.

489

00:26:25,875 --> 00:26:29,462
Until there was only one living member
of your Literary Society left.

490

00:26:30,588 --> 00:26:31,423
Betty...

491

00:26:32,507 --> 00:26:34,092
I think it's time we let in our guest.

492

00:26:34,801 --> 00:26:35,677
With pleasure.

493

00:26:37,929 --> 00:26:39,848
[lock clicking]

494

00:26:55,697 --> 00:26:56,740
Forsythe?

495

00:26:57,073 --> 00:26:58,325
Live and in the flesh.

496

00:26:59,743 --> 00:27:00,952
Hello, Francis.

497

00:27:01,536 --> 00:27:03,538
Why don't you tell him
what you told us, Grandpa?

498

00:27:03,913 --> 00:27:06,833
Weisel came to see me before he died.

499

00:27:08,251 --> 00:27:09,794
He hadn't slept for days.

500

00:27:11,338 --> 00:27:16,009
He told me
that you killed Charles and Jane

501

00:27:16,718 --> 00:27:21,222
'cause they were gonna spill the truth
about the damn Baxter Brothers.

502

00:27:23,141 --> 00:27:26,311
He said we knew too much,
and you were gonna off us, too.

503

00:27:26,394 --> 00:27:29,689
You and I both know
Theodore was a paranoid drunk.

504

00:27:29,773 --> 00:27:31,816
But two days later,

505

00:27:32,567 --> 00:27:36,863
the expert diver drowned in shallow water.

506

00:27:38,573 --> 00:27:39,657
So, he was right.

507

00:27:40,742 --> 00:27:41,868
And I was next.

508

00:27:44,412 --> 00:27:46,873
So, I went out for a pack of cigarettes...

509

00:27:49,417 --> 00:27:50,668
and I never came back.

510

00:27:51,586 --> 00:27:54,172
What were you doing off-grid
since 2002 exactly?

511

00:27:54,756 --> 00:27:58,009
Collecting evidence
that linked Francis here

512

00:27:58,093 --> 00:28:01,721
with the murders of Charles
and Jane and Theodore.

513

00:28:01,805 --> 00:28:06,810
I started by calling hotels and motels
near the accident sites.

514

00:28:06,893 --> 00:28:09,854
You know what the one thing I couldn't
figure out at first was, Mr. DuPont?

515

00:28:10,522 --> 00:28:13,775
That if Moose was invited
to Stonewall Prep to be the next victim,

516

00:28:13,858 --> 00:28:15,193
then why was I also invited?

517

00:28:17,278 --> 00:28:18,238
I was bait.

518

00:28:19,406 --> 00:28:21,282
To lure my grandfather out of hiding,

519

00:28:21,366 --> 00:28:23,201
so you could finish the job
that you started.

520

00:28:23,576 --> 00:28:26,955
Took off like a coward
after Jughead found me.

521

00:28:27,038 --> 00:28:30,625
But to my old man's credit, when Charles
and I found him the second time

522

00:28:30,708 --> 00:28:32,919
and he heard what happened
to his grandson...

523

00:28:33,002 --> 00:28:35,797
he figured it was finally time
to take your ass down.

524

00:28:35,880 --> 00:28:38,091

[Charles] While you were in here
playing Agatha Christie,

525

00:28:38,174 --> 00:28:40,885
my team was combing through DuPont's house
for the last hour.

526

00:28:40,969 --> 00:28:44,556
Given the trophies of your victims
that we found in your hollowed-out OED

527

00:28:44,639 --> 00:28:46,599
and your ghostwriters lawyering up...

528

00:28:47,726 --> 00:28:50,812
not to mention Forsythe's detective work,
well...

529

00:28:52,439 --> 00:28:53,356
Why don't you tell him?

530

00:28:55,525 --> 00:28:56,651
It's over, Francis.

531

00:29:01,197 --> 00:29:02,031
You...

532

00:29:03,032 --> 00:29:05,952
call me a thief and a coward?

533

00:29:07,287 --> 00:29:08,288
Well, I'm not.

534

00:29:09,247 --> 00:29:10,248
I'm a builder.

535

00:29:10,999 --> 00:29:12,917
I built the Baxter Brothers franchise,

536

00:29:13,001 --> 00:29:15,378
and with that money,
I helped build this school.

537

00:29:16,087 --> 00:29:18,214
Without me, neither would exist.

538

00:29:18,298 --> 00:29:20,300
Francis DuPont,
you have the right to remain silent.

539

00:29:20,383 --> 00:29:22,761
Anything you say can and will be used
against you in court.

540

00:29:22,844 --> 00:29:23,720
Never.

541

00:29:24,429 --> 00:29:26,514
A writer's power is in his words.

542

00:29:27,474 --> 00:29:30,435
Only the meek and the timid
choose silence.

543

00:29:31,269 --> 00:29:33,855
I am... a man of honor.

544

00:29:38,651 --> 00:29:39,569
To the end.

545

00:29:58,630 --> 00:30:02,801
[Jughead] After that, it was a matter
of dotting I's and crossing T's.

546

00:30:03,510 --> 00:30:06,221
We obtained these text exchanges
between you and Donna.

547

00:30:08,014 --> 00:30:09,808
Donna was manipulating you, Joan.

548

00:30:10,683 --> 00:30:13,812
She tricked you into doing her dirty work
so her hands would remain clean.

549

00:30:15,104 --> 00:30:18,191
Don't protect her. I'll see to it
that you get a reduced sentence--

550

00:30:18,274 --> 00:30:21,319
Agent Smith, you have nothing to offer me.

551

00:30:25,490 --> 00:30:29,911
Reminder, my father is an ambassador,
and I have diplomatic immunity.

552

00:30:30,411 --> 00:30:33,540
If you leave the country now,
you won't ever be able to return.

553

00:30:33,623 --> 00:30:35,834
And your friends,
they'll take all the heat.

554

00:30:37,001 --> 00:30:38,211
They're not my friends.

555

00:30:47,470 --> 00:30:49,848
Hey. Why did you lie to Jughead?

556

00:30:50,431 --> 00:30:53,393
You told him Bret had diplomatic immunity,
but it was Joan.

557

00:30:54,352 --> 00:30:56,104
I-- I lied to Jughead

558

00:30:56,187 --> 00:30:59,774
because I was trying to keep him
from antagonizing Bret.

559

00:31:01,484 --> 00:31:03,862
You know it was Bret's idea
to kill Jughead.

560

00:31:04,362 --> 00:31:06,865

Uh-huh. How did you get
Mr. Chipping's tiepin?

561

00:31:07,365 --> 00:31:09,868
And don't tell me
that you were having an affair.

562

00:31:10,368 --> 00:31:11,744
No one's buying that story anymore.

563

00:31:13,079 --> 00:31:14,747
Mr. DuPont gave it to me.

564

00:31:16,249 --> 00:31:19,127
Said I had to lie to the headmaster

565

00:31:19,210 --> 00:31:21,546
so that Mr. Chipping's death
would be ruled a suicide

566

00:31:21,629 --> 00:31:23,464
and people would stop asking questions.

567

00:31:25,466 --> 00:31:29,888
But I'm just glad
that the real monster behind all of this,

568

00:31:29,971 --> 00:31:32,098
Mr. DuPont, has paid for his crimes.

569

00:31:35,560 --> 00:31:37,854
[Charles] You have a known history
of antagonizing Jughead.

570

00:31:37,937 --> 00:31:41,024
Witnesses saw you walking with him
into the woods the night he was attacked.

571

00:31:41,357 --> 00:31:43,568
Have I actually been charged with a crime?

572

00:31:44,736 --> 00:31:47,238

You're facing hard time
for both attempted murder

573

00:31:47,322 --> 00:31:50,199
and the creation and possession
of illegally recorded sex tapes

574

00:31:50,283 --> 00:31:52,535
featuring your fellow students,

575

00:31:52,619 --> 00:31:54,037
including Jughead and Betty.

576

00:31:55,121 --> 00:31:55,955
Now...

577

00:31:56,664 --> 00:31:59,626
I'm willing to reduce your charge
to only attempted murder

578

00:32:00,251 --> 00:32:02,754
if you turn over your collection
of videotapes.

579

00:32:02,837 --> 00:32:04,047
Here's my counteroffer:

580

00:32:04,839 --> 00:32:07,467
Reduce my charge to conspiracy
after the fact,

581

00:32:07,550 --> 00:32:10,219
which my lawyer will plead down
to community service,

582

00:32:10,637 --> 00:32:15,016
or Betty and Jughead's puerile sex tape
will be released to the World Wide Web.

583

00:32:16,225 --> 00:32:18,561
Hm. Let me think it over.

584

00:32:25,818 --> 00:32:26,986
[door closes]

585
00:32:29,280 --> 00:32:30,949
-[door opens]
-That was quick.

586
00:32:33,451 --> 00:32:34,285
[door closes]

587
00:32:39,540 --> 00:32:40,750
What the hell is this?

588
00:32:41,918 --> 00:32:44,128
-The counter to your counter.
-Wait--

589
00:32:44,212 --> 00:32:45,380
[blow lands]

590
00:32:49,133 --> 00:32:52,595
I understand that you've decided
to cooperate with our investigation

591
00:32:52,971 --> 00:32:55,098
and reveal the location
of your illicit videotapes.

592
00:32:56,057 --> 00:32:57,058
Is that correct?

593
00:32:59,852 --> 00:33:03,481
[Alice] Hidden in a secret compartment
behind Stonewall's crest

594
00:33:03,564 --> 00:33:06,859
was a treasure trove of dark secrets.

595
00:33:06,943 --> 00:33:09,195
Illegally recorded videotapes.

596
00:33:09,278 --> 00:33:13,116

More fuel to add to the firestorm
of controversy that is consuming

597

00:33:13,199 --> 00:33:16,369
one of the country's oldest
and more prestigious prep schools.

598

00:33:16,452 --> 00:33:18,871
For now,
Stonewall Prep's doors remain open,

599

00:33:18,955 --> 00:33:22,500
but its secret society, Quill and Skull,
has been disbanded.

600

00:33:22,583 --> 00:33:26,004
For RIVW news, this is Alice Smith.

601

00:33:26,838 --> 00:33:28,548
It's good to be back, Riverdale.

602

00:33:31,259 --> 00:33:32,719
Thank you. Thank you very much.

603

00:33:32,802 --> 00:33:34,637
Your report came out really good, Mom.

604

00:33:34,721 --> 00:33:37,223
Oh, thanks, honey.
I had a lot of help from an inside source.

605

00:33:37,306 --> 00:33:38,391
[both] Mm-hm.

606

00:33:38,933 --> 00:33:40,018
[FP and Alice laugh]

607

00:33:40,101 --> 00:33:42,103
-Okay, I'm gonna head out.
-Yeah.

608

00:33:42,729 --> 00:33:45,023

Wait, where are you going?
We're about to have cake.

609

00:33:47,025 --> 00:33:49,110
Um, I will be back soon, okay?

610

00:33:49,193 --> 00:33:52,530
I just have one last T to cross.

611

00:33:59,037 --> 00:34:00,163
Hello, Donna.

612

00:34:01,247 --> 00:34:02,123
Going somewhere?

613

00:34:02,206 --> 00:34:05,710
If you must know,
I'm transferring to a new school.

614

00:34:05,793 --> 00:34:09,505
Well, I'm glad I caught you, then.
I wanted to congratulate you personally.

615

00:34:09,839 --> 00:34:12,341
Jughead and I heard that you're
taking over the Baxter Brothers.

616

00:34:12,759 --> 00:34:14,302
The brand is relaunching.

617

00:34:15,344 --> 00:34:16,721
As Tracy True.

618

00:34:18,848 --> 00:34:19,724
Jealous?

619

00:34:21,184 --> 00:34:22,477
Your plan worked, Donna.

620

00:34:22,852 --> 00:34:26,606
You managed to get everyone else
to do the actual dirty work.

621

00:34:26,939 --> 00:34:28,441
Hell, even DuPont's dead.

622

00:34:28,524 --> 00:34:32,904
You covered your tracks extremely well.

623

00:34:33,613 --> 00:34:34,447
Betty...

624

00:34:36,532 --> 00:34:39,577
are you really so delusional,

625

00:34:39,952 --> 00:34:44,290
you would believe I would mastermind
some elaborate conspiracy

626

00:34:44,373 --> 00:34:46,584
that caused the deaths of multiple people

627

00:34:46,876 --> 00:34:49,587
just to win a YA book contract?

628

00:34:52,256 --> 00:34:53,091
No.

629

00:34:54,383 --> 00:34:56,344
But you would do it for revenge.

630

00:34:56,719 --> 00:34:57,970
Oh, really?

631

00:34:59,180 --> 00:35:01,682
-Revenge for what?
-The murder of your grandmother.

632

00:35:03,643 --> 00:35:05,103
Jane Dallas Brown.

633

00:35:05,561 --> 00:35:08,356
One of the classmates DuPont killed

to cover up the ugly truth

634

00:35:08,439 --> 00:35:10,650
that he didn't create the Baxter Brothers.

635

00:35:11,567 --> 00:35:12,652
She was your grandmother.

636

00:35:13,111 --> 00:35:16,322
-How could you possibly know that?
-A friend of a friend told me.

637

00:35:16,656 --> 00:35:19,117
You dedicated yourself
to getting into Stonewall Prep

638

00:35:19,200 --> 00:35:20,535
and getting into Chipping's class,

639

00:35:20,618 --> 00:35:24,914
and each step brought you ever-closer
to your grandmother's killer.

640

00:35:25,915 --> 00:35:28,292
You wanted... revenge.

641

00:35:28,376 --> 00:35:31,254
So, what was the original plan, Donna?

642

00:35:31,337 --> 00:35:34,799
Win the contract,
no matter how many people had to die?

643

00:35:34,882 --> 00:35:37,844
And then stage an accident
that would take care of DuPont

644

00:35:37,927 --> 00:35:40,763
so you could tear down
the house that he built?

645

00:35:41,472 --> 00:35:43,015

Fascinating theory, Betty.

646

00:35:44,225 --> 00:35:46,227
You left out one minor detail.

647

00:35:46,310 --> 00:35:48,980
DuPont didn't merely kill my grandmother.

648

00:35:49,897 --> 00:35:51,232
He stole from her,

649

00:35:51,774 --> 00:35:53,526
the same way he did from Forsythe.

650

00:35:55,945 --> 00:35:57,196
Tracy True,

651

00:35:57,697 --> 00:35:59,866
the female teen detective
who was introduced

652

00:35:59,949 --> 00:36:01,409
in the Baxter Brothers books.

653

00:36:02,743 --> 00:36:04,287
She was your grandmother's invention.

654

00:36:05,746 --> 00:36:09,876
Now I've taken Tracy back
and DuPont is rotting in a grave.

655

00:36:09,959 --> 00:36:11,252
Oh.

656

00:36:11,794 --> 00:36:13,838
How did you really find out
about my grandmother?

657

00:36:14,547 --> 00:36:15,548
A private investigator...

658

00:36:15,923 --> 00:36:19,343
At my behest, Hermosa put
her private-eye skills to good use

659
00:36:19,427 --> 00:36:22,054
and did some digging
on those Stonewall wasps.

660
00:36:22,138 --> 00:36:25,433
And your gal-pal Donna is not so sweet.

661
00:36:26,684 --> 00:36:28,769
...who supplied us with the medical files

662
00:36:28,853 --> 00:36:32,648
that confirmed that you are
the granddaughter of Jane Dallas Brown,

663
00:36:33,441 --> 00:36:35,443
which gives the police a motive

664
00:36:35,526 --> 00:36:39,697
and links this entire web of death...

665
00:36:40,656 --> 00:36:41,908
back to you.

666
00:36:42,533 --> 00:36:44,202
It's circumstantial, at best.

667
00:36:46,162 --> 00:36:47,496
But I'll play one last round.

668
00:36:48,998 --> 00:36:49,957
What do you want, Betty?

669
00:36:52,543 --> 00:36:55,421
I want you to walk away
from the Tracy True contract.

670
00:36:56,339 --> 00:36:58,549
Why in God's name would I do that?

671

00:36:58,633 --> 00:37:02,845
Fictional though she may be,
Tracy deserves better.

672

00:37:02,929 --> 00:37:04,972
As does the memory of your grandmother.

673

00:37:05,348 --> 00:37:10,603
And you certainly don't deserve to profit
off the near-death of my boyfriend.

674

00:37:12,855 --> 00:37:13,689
Or...

675

00:37:15,149 --> 00:37:16,108
don't walk away.

676

00:37:16,734 --> 00:37:17,610
That's fine.

677

00:37:18,736 --> 00:37:21,322
But I will make sure
every newspaper of every major city

678

00:37:21,405 --> 00:37:23,157
gets a copy of that medical file.

679

00:37:29,080 --> 00:37:31,374
You play nice from now on, Donna.

680

00:37:33,918 --> 00:37:35,503
I'll be keeping an eye on you.

681

00:37:54,981 --> 00:37:57,566
Months at Stonewall Prep,
away from you guys,

682

00:37:57,650 --> 00:38:00,695
-what a waste.
-Jug. Okay.

683

00:38:00,778 --> 00:38:04,532
We put a stop to DuPont,
we solved eight murders,

684

00:38:04,615 --> 00:38:07,535
and we gave closure to every family
of every missing child.

685

00:38:07,618 --> 00:38:09,412
I would not call that a waste of time.

686

00:38:09,495 --> 00:38:11,289
I know. It's just...

687

00:38:13,082 --> 00:38:14,000
I feel...

688

00:38:15,293 --> 00:38:16,210
Cheated?

689

00:38:17,461 --> 00:38:18,296
I know.

690

00:38:21,173 --> 00:38:24,093
I know. You'll find a meaning
to all of this...

691

00:38:25,177 --> 00:38:27,221
at some point, okay?

692

00:38:32,810 --> 00:38:35,104
So, Jughead Jones, back from the dead.

693

00:38:35,187 --> 00:38:36,605
Color me completely not surprised.

694

00:38:36,689 --> 00:38:38,024
[bell ringing]

695

00:38:38,107 --> 00:38:38,941
You're not?

696

00:38:39,567 --> 00:38:41,902
No one ever really dies in Riverdale,
do they?

697

00:38:43,070 --> 00:38:46,657
But... what about
you and Archie canoodling then?

698

00:38:47,408 --> 00:38:48,659
Yeah, that was just pretend.

699

00:38:50,077 --> 00:38:52,288
I don't know, cousin,
that looked pretty real to me.

700

00:38:52,371 --> 00:38:53,998
Well, yeah, that was the point.

701

00:38:56,834 --> 00:38:57,668
Right.

702

00:38:58,336 --> 00:39:01,714
All I'm saying is,
your secret's safe with me.

703

00:39:02,423 --> 00:39:03,466
Toodles!

704

00:39:08,512 --> 00:39:10,139
-What did Cheryl want?
-Nothing.

705

00:39:10,222 --> 00:39:11,557
What did Mr. Honey say?

706

00:39:11,640 --> 00:39:14,560
He isn't happy, but he legally has
to let me back to Riverdale High.

707

00:39:14,643 --> 00:39:17,897
-That's great.

-Yeah, I just hope my credits transfer.

708

00:39:18,689 --> 00:39:21,275
On the bright side, no one's going
to try to kill me while I'm here.

709

00:39:21,359 --> 00:39:22,443
Don't jinx yourself.

710

00:39:27,281 --> 00:39:28,115
[FP] Hey, boy.

711

00:39:28,574 --> 00:39:29,617
-Betty.
-[Betty] Hey.

712

00:39:31,535 --> 00:39:32,620
Um, I'll be right down.

713

00:39:32,953 --> 00:39:33,829
Grandpa.

714

00:39:34,747 --> 00:39:36,624
-I thought you left.
-No, no. Not yet.

715

00:39:37,750 --> 00:39:38,876
You joining us for dinner?

716

00:39:40,211 --> 00:39:43,756
Betty and I are actually going to meet
Archie and Veronica at Pop's, so...

717

00:39:43,839 --> 00:39:46,217
-Unless you want me to stay.
-No, go have fun.

718

00:39:46,300 --> 00:39:47,385
Yeah.

719

00:39:48,677 --> 00:39:50,888
Should I... say goodbye?

720

00:39:50,971 --> 00:39:52,264
Oh, no, no.

721

00:39:53,057 --> 00:39:57,228
I expect your father and I will
still be talking when you get back.

722

00:40:01,148 --> 00:40:02,358
Hey, hold on.

723

00:40:06,654 --> 00:40:08,864
I don't know what's gonna happen
with him and me,

724

00:40:09,407 --> 00:40:11,826
but we're talking, so that's something.

725

00:40:13,577 --> 00:40:15,454
So... thank you.

726

00:40:15,955 --> 00:40:17,289
You made all this happen.

727

00:40:20,376 --> 00:40:21,460
Have fun.

728

00:40:22,461 --> 00:40:23,546
-[Jughead] Ready?
-Mm-hm.

729

00:40:23,629 --> 00:40:26,465
[Jughead] Maybe something good did
come out of this whole Stonewall mess.

730

00:40:27,007 --> 00:40:30,553
My dad and my grandfather talking again
for the first time in 30 years.

731

00:40:31,178 --> 00:40:32,555
Who would've thought of that?

732

00:40:32,638 --> 00:40:34,890
-Do you think your dad will forgive him?
-Oh, I don't know.

733

00:40:34,974 --> 00:40:39,145
I mean, they have a lot of bad history
between each other, but... I hope so.

734

00:40:40,688 --> 00:40:41,522
All right, guys.

735

00:40:42,815 --> 00:40:44,191
-Let's make a vow.
-Ugh.

736

00:40:44,275 --> 00:40:46,026
-[Archie] I know.
-[Veronica] Mm.

737

00:40:46,110 --> 00:40:47,027
I know.

738

00:40:47,361 --> 00:40:49,572
The last time we made a vow
to have a normal senior year,

739

00:40:49,655 --> 00:40:51,282
everything went to hell pretty quick.

740

00:40:51,699 --> 00:40:55,161
But we only have two, three months left.

741

00:40:55,995 --> 00:40:57,121
Let's end it on a high note.

742

00:40:58,998 --> 00:41:00,833
Are we gonna ignore the fact
that Archie and I

743

00:41:00,916 --> 00:41:02,668
will probably not be graduating
with you guys?

744

00:41:02,751 --> 00:41:05,963
Jug, okay. Do you really think
Vee and I are going to sit idly by

745

00:41:06,046 --> 00:41:08,048
and not help our boyfriends graduate?

746

00:41:08,132 --> 00:41:12,303
Archie Andrews and Jughead Jones,
you will graduate.

747

00:41:13,053 --> 00:41:16,891
Even if it takes a thousand tutors,
you will set aside everything,

748

00:41:16,974 --> 00:41:18,309
no more mysteries,

749

00:41:18,809 --> 00:41:22,354
and make graduating
your sole purpose in life.

750

00:41:23,731 --> 00:41:26,317
-Why does that sound like a threat?
-[Veronica] Because it is.

751

00:41:27,860 --> 00:41:30,654
To going out on top. Together.

752

00:41:30,738 --> 00:41:32,781
-Cheers.
-Cheers to that.

753

00:41:34,492 --> 00:41:36,368
Guys, guys, just a reminder,

754

00:41:36,452 --> 00:41:39,079
I'm posting the sign-up sheet
for the variety show tomorrow.

755

00:41:39,163 --> 00:41:40,664

You all have to perform.

756

00:41:41,248 --> 00:41:42,958
Even you, Jughead.

757

00:41:43,417 --> 00:41:44,835
Count us in, Kev.

758

00:41:44,919 --> 00:41:46,086
Oh, no.

759

00:41:46,712 --> 00:41:47,963
Yes.

760

00:41:48,047 --> 00:41:51,675
Check out this list of local names.

761

00:41:51,759 --> 00:41:53,761
[inaudible dialogue]

762

00:41:56,555 --> 00:41:59,934
♪ You make it look way too good ♪