



RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 4.09

"Chapter Sixty-Six: Tangerine"

After declaring war on Hiram, Veronica enlists a secret weapon. Elsewhere, Jughead's search for his grandfather leads to more questions than answers.

WRITTEN BY:

Brian E. Paterson

DIRECTED BY:

Gabriel Correa

ORIGINAL BROADCAST:

December 11, 2019

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Skeet Ulrich	...	FP Jones
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Mädchen Amick	...	Alice Cooper
Nathalie Boltt	...	Penelope Blossom
Zoé De Grand Maison	...	Evelyn Evernever
Wyatt Nash	...	Charles Smith
Juan Riedinger	...	Dodger
Molly Ringwald	...	Mary Andrews
Ryan Robbins	...	Frank Andrews
Tiera Skovbye	...	Polly Cooper
Azura Skye	...	Darla
Malcolm Stewart	...	Francis J. Dupont
Timothy Webber	...	Forsythe Pendleton Jones I
Alex Barima	...	Johnathan
Sean Depner	...	Bret Weston Wallis
Sarah Desjardins	...	Donna Sweett
Ajay Friese	...	Eddie
Doralynn Mui	...	Joan Berkeley
Alvin Sanders	...	Pop Tate
Drew Ray Tanner	...	Fangs Fogarty
Barbara Wallace	...	Rose Blossom
Garrett Black	...	Bill Dickenson
Hannah Bos	...	Young Betty
Liza Huget	...	Shoshana Rutherford
Adam Klassen	...	Fagan
Ana Mercedes	...	Abuelita

1

00:00:08,341 --> 00:00:09,718
[narrator] Previously on Riverdale:

2

00:00:09,801 --> 00:00:12,846
Do you see those people over there?
They're Dodger's family.

3

00:00:12,929 --> 00:00:16,516
I'm not sure what you're here for,
but you and your boys need to leave.

4

00:00:16,599 --> 00:00:18,393
We've got kids here.
We don't want any trouble.

5

00:00:18,476 --> 00:00:20,937
Mr. DuPont, the first book
in the Baxter Brothers series

6

00:00:21,020 --> 00:00:22,814
was written by my grandfather.

7

00:00:22,897 --> 00:00:24,149
I killed Caramel.

8

00:00:24,816 --> 00:00:25,650
[Kevin] No.

9

00:00:25,734 --> 00:00:29,946
Betty, that wasn't you,
that was your deeply screwed-up dad.

10

00:00:30,030 --> 00:00:31,614
Someone is trying to drive me mad,

11

00:00:32,032 --> 00:00:34,617
but once I find out
who this depraved monster is,

12

00:00:34,701 --> 00:00:36,995
I will unleash
a wrath upon them so wicked,

13

00:00:37,078 --> 00:00:39,831
they will wish they had been consumed
in their mother's womb.

14

00:00:39,914 --> 00:00:41,499
You've reached the Riverdale Hotline.

15

00:00:41,583 --> 00:00:44,878
If you wish to report a problem
in your neighborhood, leave a message.

16

00:00:44,961 --> 00:00:47,505
Anonymity is your choice.
We're here to help.

17

00:00:49,340 --> 00:00:52,635
[Jughead] "And as Buddy and Bobby Baxter
sat down at the dining room table,

18

00:00:52,719 --> 00:00:54,179
exhausted and bruised,

19

00:00:54,679 --> 00:00:56,014
they felt satisfaction.

20

00:00:56,973 --> 00:00:59,017
The Case of the Boy in the River
had been solved.

21

00:00:59,684 --> 00:01:01,936
Tomorrow, there would be another mystery,

22

00:01:02,437 --> 00:01:06,274
but tonight,
their only concern was dinner."

23

00:01:10,153 --> 00:01:11,988
Outstanding, Mr. Jones.

24

00:01:12,530 --> 00:01:16,117
I believe the Baxter Brothers has found

their newest ghostwriter.

25

00:01:16,826 --> 00:01:18,161
Wait, I won the contract?

26

00:01:18,244 --> 00:01:21,081
-Like, right this second?
-That is correct.

27

00:01:21,164 --> 00:01:22,207
Professor DuPont,

28

00:01:22,290 --> 00:01:25,627
you can't actually believe that garbage
was better than my submission.

29

00:01:25,710 --> 00:01:27,754
Oh, I can and I do.

30

00:01:29,130 --> 00:01:30,715
Your contract, Mr. Jones.

31

00:01:31,424 --> 00:01:33,718
Your first step into a larger,
better life.

32

00:01:34,344 --> 00:01:36,179
Provided you play by the rules.

33

00:01:43,686 --> 00:01:46,314
I don't understand.
Dartmouth was my safety school.

34

00:01:47,148 --> 00:01:49,484
I guess you should've accepted
Harvard's invitation.

35

00:01:51,236 --> 00:01:54,447
Nice try, Daddy, but I still have
my interview with Columbia.

36

00:01:55,490 --> 00:01:56,324

Interview, huh?

37

00:01:57,450 --> 00:01:58,535
Good luck with that.

38

00:01:59,119 --> 00:02:01,079
Columbia's extremely competitive.

39

00:02:01,996 --> 00:02:07,710
But I believe Riverdale Community College
has a rolling admission policy.

40

00:02:08,586 --> 00:02:10,004
So, if you study there,

41

00:02:10,088 --> 00:02:13,675
you could launch your rum empire,
if that's still happening.

42

00:02:13,758 --> 00:02:15,468
Oh, it's happening, Daddy.

43

00:02:18,555 --> 00:02:20,640
-[door closes]
-[FP] Hey. Wake up, Red.

44

00:02:22,100 --> 00:02:25,311
Mr. Jones? What are you doing here?

45

00:02:25,395 --> 00:02:29,065
Investigating a vigilante.
Now, be honest with me.

46

00:02:29,691 --> 00:02:32,402
-Is that you?
-Yeah, it is.

47

00:02:33,194 --> 00:02:35,113
-You're not gonna arrest me, are you?
-I should.

48

00:02:38,116 --> 00:02:39,701

What the hell do you think you're doing?

49

00:02:39,784 --> 00:02:44,122

Helping. People are too scared to call you
or the cops, so I set up a hotline.

50

00:02:45,373 --> 00:02:47,584

What happens if you get hurt or worse?

51

00:02:47,667 --> 00:02:50,670

People die changing tires
on the side of the road, Mr. Jones.

52

00:02:50,753 --> 00:02:54,591

-At least I'd die with a shred of honor.
-[scoffs] What a load of smug BS.

53

00:02:54,674 --> 00:02:56,217

You think that's gonna comfort your mom?

54

00:02:56,801 --> 00:02:59,596

Why aren't you focused on the center,
protecting these kids?

55

00:02:59,679 --> 00:03:02,807

I am, but trouble shows up here
about every other day.

56

00:03:03,224 --> 00:03:06,102

Starting with the Dickensons,
who are still out there, by the way.

57

00:03:06,185 --> 00:03:10,315

You're doing good work here, Red.
Here. Honorable work.

58

00:03:11,316 --> 00:03:12,525

Maybe I can help you.

59

00:03:13,902 --> 00:03:15,570

[Jughead] What do you say, Chuck?
Can you help me?

60

00:03:15,653 --> 00:03:18,865
So, you want me to use FBI resources
to track down your...

61

00:03:19,657 --> 00:03:23,703
Sorry, our grandfather.
Why the sudden urgency?

62

00:03:24,162 --> 00:03:26,664
Well, look, it's probably something
I should've done months ago,

63

00:03:27,874 --> 00:03:29,542
but I have an important decision to make,

64

00:03:29,626 --> 00:03:31,544
and I can't until I know the truth,
his truth.

65

00:03:32,754 --> 00:03:33,630
Can you help me?

66

00:03:34,464 --> 00:03:35,465
[Veronica] What's wrong, Pop?

67

00:03:35,548 --> 00:03:37,550
Our liquor licensed has been revoked.

68

00:03:37,634 --> 00:03:40,970
As of Sunday, the speakeasy won't
be allowed to serve alcohol.

69

00:03:41,054 --> 00:03:42,513
What? According to whom?

70

00:03:42,597 --> 00:03:45,141
-The mayor's office.
-Figures.

71

00:03:46,267 --> 00:03:50,188
This is payback for me vowing
to challenge Daddy's precious rum empire.

72

00:03:50,688 --> 00:03:52,899
Long-term, we're fighting this injunction.

73

00:03:54,108 --> 00:03:55,235
Short-term...

74

00:03:57,528 --> 00:04:01,783
we're hosting a no-holds-barred blowout
at La Bonne Nuit before the boom falls.

75

00:04:03,368 --> 00:04:04,702
No offense, Veronica,

76

00:04:05,161 --> 00:04:07,789
but your father, he wasn't raised right.

77

00:04:10,208 --> 00:04:13,044
Actually, he was.

78

00:04:14,254 --> 00:04:16,923
And you've just given me a great idea.

79

00:04:19,759 --> 00:04:21,511
[creaking]

80

00:04:21,594 --> 00:04:23,096
[Alice] Betty. Betty, wake up.

81

00:04:23,721 --> 00:04:25,139
What? What's happening?

82

00:04:25,223 --> 00:04:28,309
Honey, it's your sister.
She mutilated a nurse at Shady Grove.

83

00:04:28,393 --> 00:04:29,978
She almost clawed her face off.

84

00:04:32,397 --> 00:04:33,898
[Betty] Maybe this is a mistake.

85

00:04:34,482 --> 00:04:37,110
Polly's messed up,
but she's not a literal monster.

86

00:04:37,568 --> 00:04:40,446
This is security footage from Shady Grove.

87

00:04:46,244 --> 00:04:49,831
Okay. Polly's sitting there, looking like
a zombie, but she's not hurt--

88

00:04:57,088 --> 00:04:59,215
Oh, my God. Oh, my God.

89

00:04:59,299 --> 00:05:02,760
What the hell happened?
She attacked that nurse for no reason.

90

00:05:02,844 --> 00:05:06,097
She'll only talk to you, she says.
And alone.

91

00:05:06,180 --> 00:05:08,266
Okay. Well, then I'll go talk to her.

92

00:05:08,349 --> 00:05:10,101
First, there's one more thing
you should know.

93

00:05:10,810 --> 00:05:12,353
The nurse that Polly disfigured...

94

00:05:13,604 --> 00:05:14,564
her name is Betty.

95

00:05:16,774 --> 00:05:18,901
[Betty] I heard you wanted to speak to me.

96

00:05:19,527 --> 00:05:21,779
Betty. Oh, thank God.

97

00:05:23,072 --> 00:05:24,490
You're the only one I can trust.

98

00:05:24,574 --> 00:05:26,409
Can you tell me what's going on?

99

00:05:26,492 --> 00:05:30,872
Polly, can you tell me what's going on?
You attacked a nurse named Betty.

100

00:05:30,955 --> 00:05:32,206
That's impossible!

101

00:05:32,623 --> 00:05:35,585
I can't remember
any of what they're saying.

102

00:05:35,960 --> 00:05:38,046
I was in the rec room,
and the next thing I remember,

103

00:05:38,129 --> 00:05:40,214
I'm in here and I'm chained to this bed.

104

00:05:40,298 --> 00:05:41,549
Please, Betty.

105

00:05:42,425 --> 00:05:44,177
You have to believe me. Betty, please.

106

00:05:44,761 --> 00:05:47,263
I didn't do this. Please believe me.

107

00:05:47,638 --> 00:05:50,224
I didn't do it, Betty. I didn't do it.
It wasn't me.

108

00:05:50,892 --> 00:05:53,853
Please. I didn't do it.
I didn't do this, Betty. I didn't do it!

109

00:06:00,193 --> 00:06:02,653
Damn, Mr. Jones.
Where'd you get a metal detector?

110
00:06:02,737 --> 00:06:04,405
It's from Southside High
when it shut down.

111
00:06:04,489 --> 00:06:06,699
Between that and the security cameras
we're hooking up,

112
00:06:06,783 --> 00:06:08,409
I think you're in pretty good shape, Red.

113
00:06:08,493 --> 00:06:10,036
Yeah, well, I'll be in even better shape

114
00:06:10,119 --> 00:06:12,371
once Dodger and his family are in jail
or out of town.

115
00:06:12,455 --> 00:06:14,832
But all this is awesome. Thank you, sir.

116
00:06:14,916 --> 00:06:16,834
Hey, I can help you find Dodger.

117
00:06:17,335 --> 00:06:19,504
I know the alleys
and a bunch of us used to work for him.

118
00:06:19,587 --> 00:06:20,755
We're good, Eddie.

119
00:06:21,297 --> 00:06:24,008
The last thing I need is you out there
kicking up dust, okay?

120
00:06:24,759 --> 00:06:26,344
[Veronica] I've missed you, Abuelita.

121

00:06:26,719 --> 00:06:29,180
You've been so busy these days,
mi ahijada.

122
00:06:30,556 --> 00:06:32,183
-Godmother...
-Mm-hm.

123
00:06:32,266 --> 00:06:35,770
I've been thinking about expanding
my business,

124
00:06:35,853 --> 00:06:37,313
getting into rum production.

125
00:06:38,397 --> 00:06:42,193
But there's a real craft to it,
and my father refuses to teach me.

126
00:06:43,611 --> 00:06:44,612
How did he learn?

127
00:06:44,695 --> 00:06:48,241
From me. It is my recipe that he's using.

128
00:06:49,200 --> 00:06:51,244
Could you tell me the recipe?

129
00:06:51,994 --> 00:06:53,204
Of course.

130
00:06:55,331 --> 00:06:56,707
But what about college?

131
00:06:57,792 --> 00:06:59,252
Have you heard back from Harvard?

132
00:07:00,128 --> 00:07:01,295
[speaks in Spanish]

133
00:07:02,338 --> 00:07:06,843
You wouldn't even believe the things

that your son has been doing.

134

00:07:07,677 --> 00:07:08,845
What kind of things?

135

00:07:11,973 --> 00:07:13,307
[cell phone buzzes]

136

00:07:13,724 --> 00:07:15,101
Hey, Charles, any luck?

137

00:07:15,184 --> 00:07:16,269
Yeah. I found him.

138

00:07:16,352 --> 00:07:18,354
More specifically,
the U.S. Postal Service did.

139

00:07:18,438 --> 00:07:20,189
Wait, seriously? How?

140

00:07:20,273 --> 00:07:23,109
Evidently, Forsythe has a PO Box
in Seaside.

141

00:07:23,192 --> 00:07:25,445
He checks it once a month
when he comes in from the forest.

142

00:07:25,903 --> 00:07:26,988
Wait, did you say "forest"?

143

00:07:27,613 --> 00:07:29,866
The crazy thing is,
I actually believe her.

144

00:07:29,949 --> 00:07:31,617
Honey, we saw it with our own eyes.

145

00:07:32,076 --> 00:07:33,786
Well, no. Obviously she did it...

146

00:07:34,704 --> 00:07:35,955
but not consciously.

147

00:07:36,038 --> 00:07:38,749
It's like she was fuguing or something.
Wait a minute.

148

00:07:39,876 --> 00:07:43,129
The doctors at Shady Grove
said Polly received a phone call

149

00:07:43,212 --> 00:07:46,132
about an hour or so before the incident.

150

00:07:46,841 --> 00:07:49,218
[phone ringing]

151

00:07:49,760 --> 00:07:51,971
Charles is trying to figure out
the caller's identity.

152

00:07:56,350 --> 00:07:57,685
[Alice] Cooper-Jones residence.

153

00:08:06,360 --> 00:08:07,820
What? Was it about Polly?

154

00:08:19,540 --> 00:08:20,625
What are you doing?

155

00:08:22,418 --> 00:08:23,628
Mom, what are you doing?

156

00:08:24,378 --> 00:08:25,213
Mom!

157

00:08:25,755 --> 00:08:27,048
Listen to-- Mom!

158

00:08:27,715 --> 00:08:29,967
You're acting just like Polly.

159

00:08:30,718 --> 00:08:32,929
You're acting... hypnotized.

160

00:08:33,304 --> 00:08:34,472
[snaps fingers]

161

00:08:39,310 --> 00:08:41,270
What's going on? Why am I holding a knife?

162

00:08:42,647 --> 00:08:45,608
-You don't remember.
-Did somebody...?

163

00:08:46,734 --> 00:08:50,404
-Did the phone ring or did I imagine it?
-No. It rang, you answered. Who--

164

00:08:51,155 --> 00:08:53,366
Whoever called
must have said something that...

165

00:08:53,991 --> 00:08:58,079
I don't know, triggered you
into attacking me. That even possible?

166

00:08:59,830 --> 00:09:01,874
We need Charles to trace that phone call.

167

00:09:08,548 --> 00:09:09,382
[speaks in Spanish]

168

00:09:10,216 --> 00:09:12,176
What a surprise. When did you get here?

169

00:09:13,094 --> 00:09:14,220
[speaks in Spanish]

170

00:09:15,471 --> 00:09:19,559
You should be ashamed of yourself.
Picking fights with your daughter.

171

00:09:20,351 --> 00:09:22,853
Your father is turning over in his grave.

172

00:09:30,069 --> 00:09:33,281
Really? Turning my own mother against me?

173

00:09:34,198 --> 00:09:35,032
Oh!

174

00:09:35,783 --> 00:09:37,118
And guess what she shared with me.

175

00:09:38,411 --> 00:09:40,204
Our family's secret rum recipe.

176

00:09:42,498 --> 00:09:45,459
So, brace yourself, Daddy, it's on.

177

00:09:48,713 --> 00:09:50,506
[Mary] Archie, I need for you
to sit down for this.

178

00:09:52,425 --> 00:09:56,304
Vic, your dad's foreman,
came by earlier today.

179

00:09:56,387 --> 00:09:59,807
And he wants to buy us out
of Andrews Construction.

180

00:10:00,558 --> 00:10:02,893
Well, tough, Mom,
'cause we're not selling.

181

00:10:02,977 --> 00:10:05,479
And I'll tell Vic that myself
right after I fire his ass.

182

00:10:07,440 --> 00:10:09,442
-Toby, now's not a good time.
-It's about Eddie.

183

00:10:09,525 --> 00:10:11,944
He and Malcolm went looking for Dodger
and his brothers.

184

00:10:12,028 --> 00:10:14,280
-And they found them.
-What? Where are they?

185

00:10:14,363 --> 00:10:18,826
They're beat up, Archie, bad.
Eddie's in the hospital... again.

186

00:10:21,203 --> 00:10:24,081
-[Betty] What'd you find out, Charles?
-Our hunch was right.

187

00:10:25,458 --> 00:10:28,919
The calls received by Polly and Alice came
from the same place:

188

00:10:29,003 --> 00:10:29,879
Shankshaw Prison.

189

00:10:31,213 --> 00:10:33,966
Charles, something must have been said
on those calls

190

00:10:34,050 --> 00:10:37,094
that made Mom and Polly enter
a trancelike state

191

00:10:37,178 --> 00:10:39,347
that turned them into deranged killers...

192

00:10:40,014 --> 00:10:42,433
-as if they were hypnotized.
-I thought the same thing.

193

00:10:42,933 --> 00:10:46,312
And who do we know
that uses auditory cues and hypnotism

194

00:10:46,395 --> 00:10:48,481
to control its members? The Farm.

195
00:10:49,023 --> 00:10:50,608
Edgar may be dead,

196
00:10:50,900 --> 00:10:53,152
but his lovesick lackey Evelyn sure isn't.

197
00:10:53,235 --> 00:10:54,362
She's in prison.

198
00:10:55,738 --> 00:10:57,406
Any chance that prison is Shankshaw?

199
00:11:10,628 --> 00:11:12,088
You hold it right there, boy.

200
00:11:12,797 --> 00:11:15,174
Now, you are trespassing
on private property.

201
00:11:15,257 --> 00:11:18,636
You're Forsythe Jones I,
and I'm your grandson.

202
00:11:22,390 --> 00:11:26,310
I-- I-- I guess you better come in, then.

203
00:11:33,401 --> 00:11:34,235
Jason.

204
00:11:35,403 --> 00:11:36,237
Julian.

205
00:11:37,530 --> 00:11:39,281
Thank you for joining me, brothers.

206
00:11:41,367 --> 00:11:42,618
The day has finally come.

207

00:11:43,411 --> 00:11:45,454
I'm ending our collective misery today.

208
00:11:45,913 --> 00:11:48,457
The Chernobyl-grade roach bombs
I've set up throughout Thistlehouse

209
00:11:48,541 --> 00:11:49,542
are discharging a toxin

210
00:11:49,625 --> 00:11:52,253
strong enough to kill anything
that crawls within these walls.

211
00:11:55,172 --> 00:11:56,465
I was born in poison...

212
00:11:59,635 --> 00:12:01,178
and I shall die in poison.

213
00:12:09,353 --> 00:12:11,355
[coughing]

214
00:12:17,528 --> 00:12:18,404
Mumzie.

215
00:12:19,321 --> 00:12:20,489
What a surprise.

216
00:12:26,537 --> 00:12:28,414
Whatever your dad said about me...

217
00:12:29,748 --> 00:12:30,833
is probably true.

218
00:12:32,001 --> 00:12:35,254
I'm actually not here
to talk about that... yet.

219
00:12:38,257 --> 00:12:40,342
I'm here to talk about
one of your old classmates.

220

00:12:41,677 --> 00:12:42,511
Francis DuPont.

221

00:12:43,095 --> 00:12:45,556
Oh, I remember Francis, all right.

222

00:12:46,223 --> 00:12:49,101
Look, I think you wrote
the original Baxter Brothers book,

223

00:12:49,685 --> 00:12:50,603
not DuPont.

224

00:12:50,978 --> 00:12:55,149
I think he stole your idea
and then he published it under his name.

225

00:12:55,232 --> 00:12:57,693
Well, you got it all figured out,
haven't you, boy?

226

00:12:58,569 --> 00:13:00,738
Except your facts are a little mixed up.

227

00:13:04,033 --> 00:13:05,451
Why don't you help me sort them out?

228

00:13:07,077 --> 00:13:08,704
Eddie and Malcolm are in the hospital.

229

00:13:08,787 --> 00:13:11,290
Munroe is with them.
They went after the Dickenson brothers.

230

00:13:11,373 --> 00:13:13,667
Bill and Fagan beat the living hell
out of those kids.

231

00:13:13,751 --> 00:13:15,085
I'm not gonna let that go.

232

00:13:15,169 --> 00:13:16,003
All right.

233

00:13:16,879 --> 00:13:17,796
All right, then.

234

00:13:19,006 --> 00:13:20,508
Your dad would pound the tar out of me

235

00:13:20,591 --> 00:13:22,468
if I let you do this on your own,
but this is it.

236

00:13:22,927 --> 00:13:24,136
We handle these Dickenson boys

237

00:13:24,220 --> 00:13:27,097
and then you're putting
this vigilante business to bed. All of it.

238

00:13:27,431 --> 00:13:28,307
If I agree...

239

00:13:29,558 --> 00:13:30,434
will you help me?

240

00:13:31,352 --> 00:13:32,186
Yeah.

241

00:13:34,063 --> 00:13:35,564
Just let me get changed first.

242

00:13:40,486 --> 00:13:41,445
[man] That'll do.

243

00:13:41,529 --> 00:13:42,738
All right, I'll take it.

244

00:13:47,660 --> 00:13:48,577
Well, lookie here.

245

00:13:48,994 --> 00:13:51,997
Bill and Fagan Dickenson.
You guys are the scum of the earth.

246

00:13:52,748 --> 00:13:54,041
Going after kids.

247

00:14:00,464 --> 00:14:03,759
[FP] Big men, huh? Beating up teenagers.

248

00:14:05,803 --> 00:14:08,764
Let's see how you do
against someone your own size.

249

00:14:10,015 --> 00:14:12,851
-I'll break your bones, old man.
-Not before we break yours.

250

00:14:17,314 --> 00:14:19,024
[Cheryl] Time to rise and shine,
Mother dear.

251

00:14:19,108 --> 00:14:20,109
[coughs]

252

00:14:25,531 --> 00:14:26,365
Cheryl?

253

00:14:27,116 --> 00:14:27,950
What--?

254

00:14:28,617 --> 00:14:31,161
Did you really think
I was gassing myself to an early grave?

255

00:14:31,954 --> 00:14:33,998
No. That was a ruse.

256

00:14:34,665 --> 00:14:36,125
But riddle me this, Mumzie.

257

00:14:37,543 --> 00:14:39,628
Do you remember when I was a little girl

258
00:14:39,712 --> 00:14:42,131
and you used to read me
Alice's Adventures in Wonderland?

259
00:14:42,214 --> 00:14:44,592
Cheryl, you release me this minute!

260
00:14:44,675 --> 00:14:46,385
You would ask me if I thought I was Alice.

261
00:14:47,011 --> 00:14:50,431
And I would say,
"No, Mother. I'm the Red Queen."

262
00:14:52,600 --> 00:14:56,270
So, as the Red Queen did to Alice,
I am putting you on trial.

263
00:14:56,353 --> 00:14:57,187
[snickers]

264
00:14:57,688 --> 00:14:58,981
Lunatic child.

265
00:15:00,774 --> 00:15:01,901
What are the charges?

266
00:15:01,984 --> 00:15:03,235
They are as follows:

267
00:15:04,028 --> 00:15:07,031
Prolonged gaslighting in hopes
of driving me cuckoo bananas,

268
00:15:07,114 --> 00:15:10,910
attempted murder of Archie, Betty,
Veronica and Jughead,

269
00:15:10,993 --> 00:15:14,413

and actual murder of my father,
Clifford Blossom,

270

00:15:14,872 --> 00:15:17,917
Claudius Blossom and Hal Cooper,
among others.

271

00:15:20,169 --> 00:15:21,754
How do you plead, Mother most foul?

272

00:15:25,174 --> 00:15:26,634
I gotta say...

273

00:15:28,510 --> 00:15:29,637
that felt good.

274

00:15:30,679 --> 00:15:32,848
Yeah? We kicked ass, Mr. Jones.

275

00:15:32,932 --> 00:15:33,933
Mm-hm.

276

00:15:35,851 --> 00:15:39,730
It's been a while since these fists
delivered some proper street justice.

277

00:15:41,440 --> 00:15:43,651
And the old jacket still fits
like a glove.

278

00:15:44,735 --> 00:15:49,073
And your old man, he's looking down on us
probably shaking his head but...

279

00:15:51,158 --> 00:15:51,992
still...

280

00:15:55,496 --> 00:15:57,915
He'd be glad
your crime-fighting days are over.

281

00:16:01,168 --> 00:16:04,338

And I always loved detective stories,
so, uh...

282

00:16:04,838 --> 00:16:09,426
I come up with this notion to write a book
about teenage detectives.

283

00:16:09,510 --> 00:16:12,096
Right, the Baxter Brothers.
So, how did DuPont steal it from you?

284

00:16:12,179 --> 00:16:14,515
No, no. You're getting ahead
of the story here.

285

00:16:14,598 --> 00:16:17,685
You see, I was burning out at Stonewall,

286

00:16:17,768 --> 00:16:19,436
so, uh, I quit.

287

00:16:21,313 --> 00:16:26,527
And the only thing I had to show for it
all was this one Baxter Brothers story.

288

00:16:27,695 --> 00:16:29,029
I didn't know what to do with it.

289

00:16:29,113 --> 00:16:31,699
Francis said he did.
He offered to buy it from me.

290

00:16:31,782 --> 00:16:32,700
How much?

291

00:16:34,118 --> 00:16:36,578
-Five thousand dollars.
-Five thousand dollars?

292

00:16:37,204 --> 00:16:39,164
That franchise is worth millions now.

293

00:16:39,248 --> 00:16:43,377
Over the years, when I saw how popular
the Baxter Brothers became, I grew bitter.

294
00:16:44,420 --> 00:16:47,673
Started drinking,
took my anger out on the world and...

295
00:16:49,299 --> 00:16:50,592
on my son.

296
00:16:51,385 --> 00:16:54,555
Eventually, I figured it'd be best
for all concerned if I just--

297
00:16:54,638 --> 00:16:56,557
Went out for cigarettes
and didn't come back?

298
00:16:56,640 --> 00:16:57,641
Yeah.

299
00:17:01,770 --> 00:17:03,814
Mr. DuPont asked me
to be the next ghostwriter.

300
00:17:03,897 --> 00:17:05,315
Is that a fact?

301
00:17:06,275 --> 00:17:07,568
All this time, I...

302
00:17:10,154 --> 00:17:12,364
I had thought
that Mr. DuPont was killing people

303
00:17:12,448 --> 00:17:14,742
in order to keep the secret
that he stole the book from you.

304
00:17:14,825 --> 00:17:17,661
[chuckles] That's quite
the theory there, boy.

305

00:17:18,203 --> 00:17:21,081
If that was the case,
he would've killed me, too, wouldn't he?

306

00:17:21,665 --> 00:17:23,876
Yeah. Yes.

307

00:17:23,959 --> 00:17:25,627
Word of advice for you:

308

00:17:27,087 --> 00:17:28,464
I messed up my life.

309

00:17:29,381 --> 00:17:31,216
I messed up your father's life.

310

00:17:32,718 --> 00:17:36,638
You seize the opportunities
you're being given.

311

00:17:39,892 --> 00:17:41,101
Took you long enough.

312

00:17:41,185 --> 00:17:44,229
You weaponized my family against me

313

00:17:44,313 --> 00:17:48,901
by calling them and triggering
some post-hypnotic suggestion.

314

00:17:50,110 --> 00:17:51,361
What's the directive?

315

00:17:52,279 --> 00:17:54,698
How exactly are you getting
your sleeper cells to turn?

316

00:17:55,365 --> 00:17:59,411
When I deliver the activation,
the receiver turns into you.

317

00:17:59,495 --> 00:18:01,038
What the hell does that mean?

318

00:18:01,121 --> 00:18:02,831
They become Betty.

319

00:18:03,540 --> 00:18:07,961
As in Betty Cooper. As in... you.

320

00:18:08,045 --> 00:18:12,007
Why did Polly attack a nurse named Betty?
Why did my mom come after me?

321

00:18:12,091 --> 00:18:17,262
When triggered, they become Betty.
They try to kill Dark Betty, Evil Betty,

322

00:18:17,346 --> 00:18:18,597
Other Betty.

323

00:18:19,306 --> 00:18:22,101
You mean, they try to murder me.

324

00:18:22,184 --> 00:18:23,644
Elegant, isn't it?

325

00:18:26,522 --> 00:18:27,815
It was Edgar's idea.

326

00:18:29,525 --> 00:18:31,693
When they hear the trigger word,
they become you,

327

00:18:32,194 --> 00:18:33,737
and therefore try to kill you.

328

00:18:34,321 --> 00:18:35,280
You're a psycho.

329

00:18:36,073 --> 00:18:36,907
[Evelyn] Mm-hm.

330
00:18:37,783 --> 00:18:40,661
So, what exactly is the trigger word,
Evelyn?

331
00:18:43,205 --> 00:18:44,081
Tangerine.

332
00:18:45,165 --> 00:18:46,834
Repeated three times in a row.

333
00:18:50,629 --> 00:18:51,463
Tangerine.

334
00:18:53,966 --> 00:18:54,800
Tangerine.

335
00:18:57,344 --> 00:18:58,595
Tan--

336
00:19:05,435 --> 00:19:07,146
What do you say we call it a night, Red?

337
00:19:08,772 --> 00:19:10,524
You need a ride back to the center?

338
00:19:13,193 --> 00:19:14,027
Mr. Jones.

339
00:19:14,444 --> 00:19:15,279
[gun cocks]

340
00:19:18,031 --> 00:19:19,491
[people screaming]

341
00:19:20,159 --> 00:19:21,451
[FP groaning]

342
00:19:30,919 --> 00:19:33,589
I can't believe it, Mr. Jones.
I'm so sorry.

343
00:19:34,673 --> 00:19:35,549
For what?

344
00:19:36,049 --> 00:19:36,884
Hey.

345
00:19:37,426 --> 00:19:39,303
It'll take a whole lot more
than a flesh wound

346
00:19:39,386 --> 00:19:41,471
for me to regret what we did tonight.

347
00:19:41,555 --> 00:19:44,141
-It was Dodger Dickenson.
-No, we don't know that.

348
00:19:44,224 --> 00:19:45,309
Yeah, we do.

349
00:19:45,767 --> 00:19:48,478
Word on the street, it was Dodger
and his crazy-ass mom, Darla.

350
00:19:48,562 --> 00:19:51,315
That it was a parting shot
before the Dickensons get out of town.

351
00:19:51,398 --> 00:19:53,775
-So, they're still in Riverdale?
-Yep, loading out the arcade.

352
00:19:53,859 --> 00:19:55,652
How about you keep
your damn mouth shut, Fangs?

353
00:19:55,736 --> 00:19:59,281
You're already on thin ice with me.
And don't even think about it, Red.

354
00:19:59,364 --> 00:20:02,117

We talked about this.
You agreed to hang it up for good.

355
00:20:02,492 --> 00:20:03,410
Hey!

356
00:20:03,493 --> 00:20:05,704
They're leaving town. Archie!

357
00:20:09,541 --> 00:20:11,793
I left before she could say it
a third time,

358
00:20:11,877 --> 00:20:14,755
but what the hell would happen
if I heard the trigger word three times?

359
00:20:15,464 --> 00:20:18,175
Would I be activated
and wanna kill myself?

360
00:20:18,508 --> 00:20:19,551
One way to find out.

361
00:20:21,178 --> 00:20:22,012
We try it here.

362
00:20:24,181 --> 00:20:25,015
Tangerine.

363
00:20:25,641 --> 00:20:26,475
Tangerine.

364
00:20:28,143 --> 00:20:28,977
Tangerine.

365
00:20:35,651 --> 00:20:36,860
I don't understand.

366
00:20:37,319 --> 00:20:38,237
Nothing happened.

367

00:20:39,696 --> 00:20:41,156
Maybe because you're already Betty?

368

00:20:42,658 --> 00:20:45,911
Well, the good news is,
you're officially not a ticking time bomb.

369

00:20:48,121 --> 00:20:50,582
[Penelope] Why must we endure this farce?

370

00:20:50,666 --> 00:20:52,459
It's clear no matter what I say,

371

00:20:52,542 --> 00:20:54,544
you're just looking
for a reason to kill me, Cheryl.

372

00:20:54,628 --> 00:20:57,130
On the contrary, Mumzie...

373

00:20:58,799 --> 00:21:00,634
despite your wicked machinations,

374

00:21:01,426 --> 00:21:04,513
I'm looking for a reason
to spare your life.

375

00:21:05,555 --> 00:21:06,848
You're my mother.

376

00:21:08,183 --> 00:21:10,310
And yet,
you've always been so cruel to me.

377

00:21:12,437 --> 00:21:13,355
For why?

378

00:21:16,358 --> 00:21:19,069
You brutalized me my entire life,

379

00:21:19,152 --> 00:21:21,280

you tried to kill my friends,

380

00:21:21,363 --> 00:21:23,532
and then you hid in Thistlehouse
to keep torturing me.

381

00:21:25,993 --> 00:21:28,912
You saw me happy with Toni
and you couldn't let that be, could you?

382

00:21:31,498 --> 00:21:33,875
It wasn't your happiness
with the she-goblin

383

00:21:33,959 --> 00:21:35,335
that I wanted to destroy.

384

00:21:36,420 --> 00:21:38,088
It was your happiness with Jason.

385

00:21:39,172 --> 00:21:43,802
How can I live knowing
that you are happy with my dead son?

386

00:21:44,970 --> 00:21:47,931
You don't get what I can't have!

387

00:21:48,724 --> 00:21:50,392
In that case, Mumzie...

388

00:21:51,393 --> 00:21:54,104
you're guilty of the worst crime of all:

389

00:21:55,188 --> 00:21:57,566
being hateful to your rotten core.

390

00:21:58,400 --> 00:22:01,403
Hm. So, there, you've condemned me.

391

00:22:03,864 --> 00:22:04,823
Execute me, then.

392

00:22:06,450 --> 00:22:07,909
Or cart me off to prison.

393

00:22:07,993 --> 00:22:08,827
Oh, no.

394

00:22:09,703 --> 00:22:12,998
Not jail.
At least not in the traditional sense.

395

00:22:13,081 --> 00:22:17,044
You're going to a place so vile,

396

00:22:17,753 --> 00:22:19,921
so revolting,

397

00:22:20,005 --> 00:22:23,133
you'll wish you were bricked up
in Thistlehouse's walls.

398

00:22:24,509 --> 00:22:25,343
Tee-Tee,

399

00:22:26,136 --> 00:22:27,345
prepare the chloroform.

400

00:22:29,473 --> 00:22:30,390
There you go.

401

00:22:31,099 --> 00:22:31,933
Thanks.

402

00:22:32,309 --> 00:22:34,728
You're dressed to kill, mija.
Am I in any danger?

403

00:22:35,437 --> 00:22:36,354
Not tonight.

404

00:22:36,730 --> 00:22:39,691
Just cutting loose

before the clock strikes 12.

405

00:22:39,775 --> 00:22:41,234

-Mmm.

-[Reggie] Hey, Ronnie.

406

00:22:42,736 --> 00:22:45,363

You got someone asking for you,
says it's official.

407

00:22:48,366 --> 00:22:50,368

[jazz music playing over speakers]

408

00:22:59,920 --> 00:23:02,422

Are you a bourbon gal?

I can whip you up a killer old-fashioned.

409

00:23:02,756 --> 00:23:03,965

Veronica Luna?

410

00:23:05,717 --> 00:23:07,260

I'm Shoshana Rutherford.

411

00:23:08,303 --> 00:23:09,596

The recruiter from Columbia?

412

00:23:11,306 --> 00:23:13,892

What are you doing here?

My interview's on Monday.

413

00:23:14,267 --> 00:23:18,313

Your assistant called my assistant
and requested that I come down

414

00:23:18,396 --> 00:23:21,441

and see your thriving business
in action tonight.

415

00:23:26,530 --> 00:23:30,033

I am so sorry, Ms. Rutherford,
for the miscommunication.

416

00:23:30,117 --> 00:23:32,244
But can we talk in a bit? I'm...

417
00:23:33,203 --> 00:23:35,247
-I promised the crowd a floor show.
-Mm.

418
00:23:51,513 --> 00:23:52,347
No!

419
00:23:53,682 --> 00:23:55,267
You don't get to hurt my kids,

420
00:23:55,851 --> 00:23:58,395
shoot someone in front of me
and leave without any payback.

421
00:23:58,854 --> 00:23:59,688
Dodgie.

422
00:24:00,897 --> 00:24:04,442
Care to pump this bozo full of lead
so we can take his truck with us?

423
00:24:05,152 --> 00:24:06,528
No, Mama, it's all right.

424
00:24:08,196 --> 00:24:09,030
Look at him.

425
00:24:10,782 --> 00:24:13,243
Bill and Fagan got their licks in,
didn't they?

426
00:24:13,326 --> 00:24:14,995
But if it's a fight you're after,

427
00:24:15,078 --> 00:24:17,998
let's have ourselves
a good old-fashioned brawl.

428
00:24:20,458 --> 00:24:23,461

[band playing "Saturday Night's Alright
(For Fighting)"]

429

00:24:26,423 --> 00:24:29,509

[singing] ♪ It's getting late
Have you seen my mates? ♪

430

00:24:29,593 --> 00:24:31,761

♪ Ma, tell me when the boys get here ♪

431

00:24:32,846 --> 00:24:35,390

♪ It's 7:00 and I wanna rock ♪

432

00:24:35,473 --> 00:24:37,893

♪ Wanna get a belly full of beer ♪

433

00:24:38,977 --> 00:24:41,813

♪ My old man's drunker
Than a barrel full of monkeys ♪

434

00:24:41,897 --> 00:24:44,482

♪ And my old lady, she don't care ♪

435

00:24:45,650 --> 00:24:48,612

♪ My sister looks cute
In her braces and boots ♪

436

00:24:48,695 --> 00:24:50,822

♪ A handful of grease in her hair ♪

437

00:24:54,826 --> 00:24:57,954

♪ Oh, don't give us none
of your aggravation ♪

438

00:24:58,038 --> 00:25:00,332

♪ We had it with your discipline ♪

439

00:25:01,041 --> 00:25:04,252

♪ Oh, Saturday night's
All right for fighting ♪

440

00:25:04,336 --> 00:25:06,296

♪ Get a little action in ♪

441

00:25:07,464 --> 00:25:10,550

♪ Get about as oiled as a diesel train ♪

442

00:25:10,634 --> 00:25:12,886

♪ Gonna set this dance alight ♪

443

00:25:13,887 --> 00:25:17,307

♪ Well, we're packed pretty tight
In here tonight ♪

444

00:25:17,390 --> 00:25:20,435

♪ I'm looking for a dolly
Who will see me right ♪

445

00:25:20,518 --> 00:25:23,355

♪ I may use a little muscle
To get what I need ♪

446

00:25:23,438 --> 00:25:26,983

♪ I may sink a little drink
And shout out, "She's with me!" ♪

447

00:25:27,067 --> 00:25:29,903

♪ A couple of the sounds
That I really like ♪

448

00:25:29,986 --> 00:25:33,281

♪ Are the sounds of a switchblade
And a motorbike ♪

449

00:25:33,365 --> 00:25:36,326

♪ I'm a juvenile product
Of the working class ♪

450

00:25:36,409 --> 00:25:39,871

♪ Whose best friend floats
In the bottom of a glass ♪

451

00:25:39,955 --> 00:25:43,124

♪ Oh! ♪

452

00:25:43,208 --> 00:25:45,961

♪ Don't give us none of your aggravation ♪

453

00:25:46,044 --> 00:25:47,963

♪ We had it with your discipline ♪

454

00:25:49,130 --> 00:25:52,509

♪ Saturday night's all right
For fighting ♪

455

00:25:52,592 --> 00:25:54,552

♪ Get a little action in ♪

456

00:25:55,595 --> 00:25:58,390

♪ Get about as oiled as a diesel train ♪

457

00:25:58,765 --> 00:26:00,850

♪ Gonna set this dance alight... ♪

458

00:26:01,268 --> 00:26:02,102

Stop!

459

00:26:03,103 --> 00:26:04,187

You'll kill him!

460

00:26:07,023 --> 00:26:10,902

I told Dodger if we ever fought again,
he wouldn't be able to walk.

461

00:26:10,986 --> 00:26:13,113

So, you drag his ass out of here, Darla,

462

00:26:13,613 --> 00:26:16,700

and if you or any of your sons set foot
in this town ever again,

463

00:26:17,033 --> 00:26:18,076

I'll kill all of you.

464

00:26:18,702 --> 00:26:19,536

[Toby] Archie!

465

00:26:20,036 --> 00:26:21,746

♪ Saturday, Saturday ♪

466

00:26:21,830 --> 00:26:25,375

♪ Saturday, Saturday night's all right ♪

467

00:26:27,711 --> 00:26:29,713

[all cheering]

468

00:26:39,597 --> 00:26:41,891

Well, I hope the song and dance was fun

469

00:26:41,975 --> 00:26:45,520

'cause at midnight,
you turn back into a pumpkin, Cenicienta,

470

00:26:45,603 --> 00:26:47,272

and all this, it goes away.

471

00:26:47,814 --> 00:26:49,607

I may not be able to serve rum...

472

00:26:50,275 --> 00:26:53,653

but that won't stop me from making it
and burying you.

473

00:26:53,737 --> 00:26:54,654

Mm.

474

00:26:54,988 --> 00:26:55,822

About that...

475

00:26:57,282 --> 00:26:59,534

Do you know what this is? It's a patent.

476

00:26:59,993 --> 00:27:02,662

That rum recipe that my mother
so graciously gave you?

477

00:27:03,496 --> 00:27:04,497

I own it.

478

00:27:04,581 --> 00:27:08,418
So, if you use it to make rum,
I will sue you for everything you have.

479

00:27:09,294 --> 00:27:11,463
Oh, and good luck with your interview.

480

00:27:12,630 --> 00:27:16,801
I can't wait to hear what Columbia thinks
about underage party-girl Veronica Luna.

481

00:27:18,386 --> 00:27:19,220
Mm.

482

00:27:40,033 --> 00:27:40,867
Hello.

483

00:27:41,826 --> 00:27:42,786
Hello.

484

00:27:43,953 --> 00:27:45,246
Are you here to kill me?

485

00:27:46,247 --> 00:27:47,582
Like I killed Caramel?

486

00:27:59,677 --> 00:28:00,595
[gasps]

487

00:28:33,545 --> 00:28:36,089
I leave you alone for one day
and you get shot?

488

00:28:36,172 --> 00:28:38,633
Well, I've had worse
and I'll be home tomorrow morning.

489

00:28:38,717 --> 00:28:40,552
Where you been, anyway?

490

00:28:40,635 --> 00:28:42,470
I should probably sit down for this.

491

00:28:46,766 --> 00:28:47,684
I, uh...

492

00:28:51,563 --> 00:28:52,647
I found Grandpa.

493

00:28:53,773 --> 00:28:56,359
He's living in Seaside.
He's in a converted bus.

494

00:28:57,110 --> 00:28:59,320
Sounds about right.
What'd you do that for?

495

00:28:59,779 --> 00:29:02,157
Mr. DuPont offered me
the Baxter Brothers contract.

496

00:29:04,576 --> 00:29:07,662
I wanted to talk to Grandpa
before I signed or not.

497

00:29:08,371 --> 00:29:11,166
-And now that you have?
-It turns out I was wrong.

498

00:29:13,209 --> 00:29:16,671
DuPont did steal the idea from Grandpa,
but he did it legally.

499

00:29:18,798 --> 00:29:20,467
And for what it's worth...

500

00:29:22,135 --> 00:29:23,762
he feels bad about the way he treated you.

501

00:29:25,472 --> 00:29:27,515
He knows what he did to you and Grandma.

502

00:29:27,599 --> 00:29:30,560
-And he knows that he was a bad father.
-Yeah, that he was.

503

00:29:31,144 --> 00:29:34,105
But maybe this wild goose chase
I went on can be worth something.

504

00:29:34,189 --> 00:29:35,023
Like what?

505

00:29:35,648 --> 00:29:38,401
Would you be willing to talk to him
if I brought him here?

506

00:29:38,943 --> 00:29:41,112
Well, doc has me here overnight.

507

00:29:42,697 --> 00:29:45,784
I guess if he wanted to stop by,
I couldn't exactly say no...

508

00:29:47,911 --> 00:29:48,745
could I?

509

00:29:53,500 --> 00:29:54,501
[sighing] Oh.

510

00:29:59,923 --> 00:30:00,882
Hello, Mumzie.

511

00:30:00,965 --> 00:30:01,883
Cheryl?

512

00:30:04,469 --> 00:30:05,804
What is this?

513

00:30:06,721 --> 00:30:08,097
I trust you approve of this bunker.

514

00:30:08,598 --> 00:30:11,559

After all, it's larger than the cell
you would've gotten at Shankshaw.

515

00:30:11,643 --> 00:30:14,270
With food, electricity, plumbing.

516

00:30:14,354 --> 00:30:16,981
You wretched child. You can't keep me...

517

00:30:18,358 --> 00:30:19,609
On the contrary, Mother.

518

00:30:21,277 --> 00:30:24,906
You need time and solitude to seek
penance for your crimes and cruelty.

519

00:30:25,782 --> 00:30:28,117
-Toodles.
-Cheryl. Cheryl?

520

00:30:29,327 --> 00:30:30,245
Cheryl!

521

00:30:36,876 --> 00:30:38,711
[Betty] It was terrifying, Charles.

522

00:30:39,629 --> 00:30:43,132
When I saw the red door, I... fugued.

523

00:30:43,591 --> 00:30:46,469
I slipped into a trance. Why?

524

00:30:47,470 --> 00:30:49,889
It may be a combination
of hearing the trigger earlier

525

00:30:49,973 --> 00:30:51,683
and then returning to a familiar setting.

526

00:30:52,809 --> 00:30:53,935
What I saw...

527

00:30:55,478 --> 00:30:57,689
me about to kill Caramel...

528

00:31:00,024 --> 00:31:03,027
I think that's when
the dark part of me was born.

529

00:31:03,653 --> 00:31:06,239
If that's true,
if you can go back to the moment

530

00:31:06,322 --> 00:31:08,825
of Dark Betty's birth
and stop it from happening...

531

00:31:09,784 --> 00:31:10,702
you'll essentially be--

532

00:31:10,785 --> 00:31:13,705
Killing my shadow self
before she was even born.

533

00:31:14,998 --> 00:31:15,832
Will you try it?

534

00:31:19,252 --> 00:31:20,086
Yeah.

535

00:31:23,840 --> 00:31:26,217
Tangerine. Tangerine.

536

00:31:26,509 --> 00:31:27,468
Tangerine.

537

00:32:03,171 --> 00:32:04,005
[Betty] Wait.

538

00:32:05,173 --> 00:32:06,507
Let me take that from you.

539

00:32:07,216 --> 00:32:09,677

But what am I gonna do now?

540

00:32:10,136 --> 00:32:11,387
You can go play.

541

00:32:11,804 --> 00:32:13,723
Really? I can go and play?

542

00:32:15,558 --> 00:32:16,684
Yeah, go ahead.

543

00:32:17,769 --> 00:32:18,853
Thank you.

544

00:32:32,867 --> 00:32:33,701
Betty.

545

00:32:36,996 --> 00:32:40,249
I'm-- I'm not sure, but I think I did it.

546

00:32:41,125 --> 00:32:42,335
Well, that's great news.

547

00:32:42,794 --> 00:32:43,670
You're all right.

548

00:32:44,963 --> 00:32:45,797
You're okay now.

549

00:32:49,008 --> 00:32:51,219
I'm sorry I kept you waiting,
Ms. Rutherford.

550

00:32:53,179 --> 00:32:56,766
I'm guessing my shot at Columbia
is pretty much blown.

551

00:32:57,517 --> 00:32:59,143
Not necessarily.

552

00:32:59,435 --> 00:33:03,022

At Columbia, we're always looking
for people with good stories.

553

00:33:04,023 --> 00:33:08,486
I don't know what happened here tonight,
but I'll bet it's a good story.

554

00:33:10,780 --> 00:33:11,739
It is, indeed.

555

00:33:12,615 --> 00:33:14,409
Well, how about you tell it to me?

556

00:33:28,923 --> 00:33:29,924
[Toni] Babe, are you okay?

557

00:33:30,508 --> 00:33:32,844
Are you having second thoughts
about your mom?

558

00:33:33,761 --> 00:33:35,763
No, but...

559

00:33:38,182 --> 00:33:40,685
I was ruminating that perhaps...

560

00:33:45,023 --> 00:33:46,399
it's time to bury Jason.

561

00:33:50,111 --> 00:33:51,529
Cheryl, are you sure?

562

00:33:59,746 --> 00:34:00,580
Yes.

563

00:34:04,500 --> 00:34:09,005
There's been so much pain and poison
in this house.

564

00:34:09,505 --> 00:34:12,967
And Jason, more than any of us...

565

00:34:15,094 --> 00:34:17,930
deserves the peace
my mother spent years denying me.

566

00:34:19,348 --> 00:34:20,183
[Mary] Archie?

567

00:34:20,892 --> 00:34:22,060
What's going on, honey?

568

00:34:22,560 --> 00:34:24,312
Why are you sitting in the dark?

569

00:34:28,274 --> 00:34:29,400
What happened?

570

00:34:30,485 --> 00:34:31,736
Who did this to you?

571

00:34:33,446 --> 00:34:34,322
I did.

572

00:34:36,616 --> 00:34:37,909
I did it to me, Mom.

573

00:34:39,118 --> 00:34:41,370
The Dickensons were leaving town.

574

00:34:41,788 --> 00:34:43,081
They were done with Riverdale.

575

00:34:43,164 --> 00:34:45,500
But I wanted to hurt them, to hurt Dodger.

576

00:34:49,212 --> 00:34:50,838
-Maybe even kill him.
-Archie.

577

00:34:52,673 --> 00:34:54,884
It doesn't make any sense to me, Mom.

578

00:34:54,967 --> 00:34:57,595
How predators like Dodger get to live...

579

00:35:00,306 --> 00:35:01,933
but Dad, he...

580

00:35:07,939 --> 00:35:10,650
The worst part about it is some
of the kids from the center were there

581

00:35:10,733 --> 00:35:12,902
and they saw me standing over him, angry.

582

00:35:14,862 --> 00:35:15,696
Bloody.

583

00:35:17,073 --> 00:35:18,407
-Like a monster.
-No.

584

00:35:19,408 --> 00:35:20,827
You're not a monster.

585

00:35:21,911 --> 00:35:22,787
You're just...

586

00:35:23,496 --> 00:35:24,580
still hurting.

587

00:35:26,415 --> 00:35:27,792
When will this end, Mom?

588

00:35:31,838 --> 00:35:32,839
How does this end?

589

00:35:35,800 --> 00:35:38,302
I've never felt further from Dad
than I do now.

590

00:35:57,321 --> 00:35:59,448
Let me guess,

my old man didn't wanna come?

591

00:36:00,741 --> 00:36:01,576

No.

592

00:36:02,577 --> 00:36:03,411

He ran away.

593

00:36:06,581 --> 00:36:07,415

I'm so sorry.

594

00:36:12,295 --> 00:36:13,379

I feel like a fool.

595

00:36:14,172 --> 00:36:15,381

No, you're not.

596

00:36:17,717 --> 00:36:20,553

You would be

if you turned down that contract, though.

597

00:36:22,763 --> 00:36:23,764

No, I'm signing it.

598

00:36:31,063 --> 00:36:32,732

I think it's time to let go of the past.

599

00:37:08,476 --> 00:37:09,727

Evening, Forsythe.

600

00:37:19,070 --> 00:37:19,904

Uh...

601

00:37:21,155 --> 00:37:22,949

This is the part where you kill me?

602

00:37:23,866 --> 00:37:25,576

No, you ass.

603

00:37:30,539 --> 00:37:31,666

It's an initiation.

604

00:38:11,497 --> 00:38:13,791
Welcome to the Quill and Skull Society,
Jones.

605

00:38:18,879 --> 00:38:20,131
[cell phone buzzing]

606

00:38:26,012 --> 00:38:26,971
Cheryl, what's up?

607

00:38:32,518 --> 00:38:33,853
[Cheryl] Thank you all for coming.

608

00:38:34,186 --> 00:38:36,480
You all were here
last time I was at this river.

609

00:38:37,398 --> 00:38:39,066
When I tried to take my own life.

610

00:38:41,360 --> 00:38:43,821
It's only fitting that you're here now...

611

00:38:45,406 --> 00:38:46,615
with my beloved Toni...

612

00:38:47,575 --> 00:38:48,868
as I give Jason...

613

00:38:50,036 --> 00:38:51,245
at long last...

614

00:38:52,913 --> 00:38:54,498
the funeral he deserves.

615

00:39:11,891 --> 00:39:12,892
[sobs]

616

00:39:47,676 --> 00:39:49,136
He was a good brother, Toni.

617
00:39:53,057 --> 00:39:54,934
I wish you could've met him for real.

618
00:39:56,143 --> 00:39:56,977
I know.

619
00:39:59,105 --> 00:40:00,106
[microwave beeps]

620
00:40:04,068 --> 00:40:05,069
[door opens]

621
00:40:15,079 --> 00:40:17,581
Yeah? Can I help you?

622
00:40:18,124 --> 00:40:20,000
Archie? Archie Andrews?

623
00:40:21,502 --> 00:40:22,336
I am.

624
00:40:22,711 --> 00:40:24,046
It's good to see you, son.

625
00:40:25,047 --> 00:40:26,090
My name's Frank.

626
00:40:27,508 --> 00:40:28,342
I'm, uh...

627
00:40:30,177 --> 00:40:31,345
I'm your dad's brother.

628
00:40:59,206 --> 00:41:00,207
Tangerine.

629
00:41:02,543 --> 00:41:03,419
Tangerine.

630

00:41:04,587 --> 00:41:06,088
[glass shatters]

631
00:41:06,172 --> 00:41:07,131
Betty?

632
00:41:08,174 --> 00:41:09,049
Honey?

633
00:41:09,508 --> 00:41:10,342
What happened?

634
00:41:14,096 --> 00:41:16,140
I wanted to make sure that it was gone.

635
00:41:17,516 --> 00:41:19,101
The dark part of myself.

636
00:41:21,353 --> 00:41:22,313
And it was.

637
00:41:44,877 --> 00:41:46,295
He's dead.

638
00:41:47,505 --> 00:41:48,464
What did you do, Betty?