



RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 4.06

"Chapter Sixty-Three: Hereditary"

Tension mounts as Archie tries to dethrone Dodger. Betty and Jughead examine their family histories, and Cheryl grows suspicious of her new houseguest.

WRITTEN BY:

James DeWille

DIRECTED BY:

Gabriel Correa

ORIGINAL BROADCAST:

November 13, 2019

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Madelaine Petsch	...	Cheryl Blossom
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Skeet Ulrich	...	FP Jones
Mädchen Amick	...	Alice Cooper
Nick Alderwood	...	Teen Thug #1
Nathalie Boltt	...	Penelope Blossom
Hart Denton	...	Chic
Sarah Desjardins	...	Donna Sweett
Barclay Hope	...	Claudis Blossom
Doralynn Mui	...	Joan Berkeley
Wyatt Nash	...	Charles Smith
Juan Riedinger	...	Dodger
Molly Ringwald	...	Mary Andrews
Micah Solis	...	Teen Thug #2
Malcolm Stewart	...	Francis Dupont
Barbara Wallace	...	Rose Blossom

1

00:00:08,341 --> 00:00:09,759
[narrator] Previously on Riverdale:

2

00:00:09,843 --> 00:00:11,344
[Toni] Now that the doll's back,

3

00:00:11,428 --> 00:00:15,098
the spirit of Julian
is haunting Thistlehouse?

4

00:00:15,181 --> 00:00:16,766
What other explanation could there be?

5

00:00:16,850 --> 00:00:18,601
These kids, they're good kids, Reg.

6

00:00:18,852 --> 00:00:21,062
We're thinking the Bulldogs
could be Big Brothers to them.

7

00:00:21,146 --> 00:00:23,064
Did you happen to know my grandfather?

8

00:00:23,148 --> 00:00:25,859
[DuPont] Your grandfather was
an excellent writer.

9

00:00:25,942 --> 00:00:28,695
[Betty] We don't actually know anything
about Charles.

10

00:00:29,154 --> 00:00:32,115
I'm interested in,
is he a serial killer or not?

11

00:00:32,198 --> 00:00:36,786
-You see, our father needed help.
-Our father?

12

00:00:36,870 --> 00:00:37,871
[Archie] Leave town,

13

00:00:38,705 --> 00:00:41,332
or the next time we meet,
you won't be driving away.

14

00:00:41,624 --> 00:00:43,042
You won't even be walking.

15

00:00:45,628 --> 00:00:47,213
You're a dead man, you hear me?

16

00:00:48,298 --> 00:00:49,674
You're a dead man!

17

00:00:51,885 --> 00:00:53,595
[Jughead] This is what happens
in Riverdale:

18

00:00:53,678 --> 00:00:56,890
Once the sun sets,
Dodger's minions go to work.

19

00:00:57,557 --> 00:00:59,809
He recruits hungry and homeless kids

20

00:00:59,893 --> 00:01:03,063
so that if they're arrested,
they do some time in juvie,

21

00:01:03,146 --> 00:01:04,689
but then, they're back on the streets...

22

00:01:09,527 --> 00:01:11,696
working for Dodger again.

23

00:01:12,989 --> 00:01:15,784
-They're chewed up by the system.
-[clattering]

24

00:01:16,367 --> 00:01:19,788
Except that recently, someone has thrown
a tire iron into the system.

25

00:01:20,497 --> 00:01:21,331
[boy gasps]

26

00:01:23,792 --> 00:01:25,043
You'll thank me someday.

27

00:01:25,376 --> 00:01:27,462
-[car door closes]
-Where you going? Come on!

28

00:01:28,671 --> 00:01:31,382
[Jughead] Usually, Dodger or the police
would go to the kid next,

29

00:01:31,466 --> 00:01:34,052
but tonight is his lucky night.

30

00:01:37,889 --> 00:01:41,351
Instead of getting sucked back
into the system, then spat out again...

31

00:01:42,894 --> 00:01:46,147
these kids, they've got someone
looking out for them now.

32

00:01:49,275 --> 00:01:52,695
People that ask themselves,
"How do you save a town?"

33

00:01:54,239 --> 00:01:55,448
And who know the answer.

34

00:01:55,740 --> 00:01:56,783
Welcome to the team.

35

00:01:59,327 --> 00:02:00,537
One kid at a time.

36

00:02:04,374 --> 00:02:05,416
For every kid saved,

37

00:02:05,500 --> 00:02:07,627
there was one less hustling for Dodger,

38

00:02:07,877 --> 00:02:11,422
and that would not do at all.

39

00:02:18,596 --> 00:02:19,597
[engine starts]

40

00:02:20,974 --> 00:02:23,518
-Meanwhile, in existential hell,
-[sighs]

41

00:02:24,102 --> 00:02:26,187
I was facing the tyranny of a blank page,

42

00:02:26,271 --> 00:02:28,148
-[line ringing]
-and needed my anchor.

43

00:02:29,774 --> 00:02:31,276
Hey, I didn't wake you, did I?

44

00:02:32,318 --> 00:02:33,486
[bell jingles]

45

00:02:33,570 --> 00:02:34,821
-Hey.
-Hey.

46

00:02:34,904 --> 00:02:35,989
Are you okay?

47

00:02:36,072 --> 00:02:38,408
Yeah, I just can't write.

48

00:02:39,576 --> 00:02:42,787
Mr. Chipping gave the class this
assignment where we're supposed to write

49

00:02:42,871 --> 00:02:47,208
our own version of a Baxter Brothers

novel, which should be a dream come true.

50

00:02:47,292 --> 00:02:49,627
But for the first time in my life,
I'm having writer's block.

51

00:02:50,920 --> 00:02:53,840
-Why?
-My advice? Just take a break.

52

00:02:53,923 --> 00:02:56,551
Okay? Take a walk. Look at some art.

53

00:02:56,843 --> 00:02:58,261
Kiss your girlfriend.

54

00:02:58,636 --> 00:03:01,097
I keep thinking I should break
the Baxter Brothers novels down,

55

00:03:01,180 --> 00:03:04,225
-like scientifically or something.
-That could work.

56

00:03:04,309 --> 00:03:05,393
But you could also...

57

00:03:06,603 --> 00:03:07,854
kiss your girlfriend.

58

00:03:09,564 --> 00:03:10,398
I'm sorry.

59

00:03:14,110 --> 00:03:16,112
[voices speaking indistinctly]

60

00:03:25,496 --> 00:03:27,081
What are you all doing here?

61

00:03:27,373 --> 00:03:29,334
Julian needs a body, Cheryl,

62

00:03:29,918 --> 00:03:31,669
so we're giving him yours.

63

00:03:32,045 --> 00:03:33,296
[screams]

64

00:03:33,379 --> 00:03:34,380
[gasps]

65

00:03:57,570 --> 00:03:58,488
What?

66

00:04:01,115 --> 00:04:03,201
Andrews, you asked us to be Big Brothers,

67

00:04:03,284 --> 00:04:08,164
-not soldiers in a turf war. Who did this?
-I got a pretty good idea.

68

00:04:11,334 --> 00:04:14,212
It was definitely Dodger.
He's been coming after us for weeks.

69

00:04:14,796 --> 00:04:18,216
We've been chipping away at his gang,
there's more kids getting off the streets.

70

00:04:18,299 --> 00:04:21,928
But there's only so much we can do
until Dodger himself is behind bars.

71

00:04:22,303 --> 00:04:24,806
I can add Sketch Alley
to the nightly patrol, Red.

72

00:04:24,889 --> 00:04:28,351
That's great, but go after Dodger.
He works out of the Wipeout Arcade.

73

00:04:30,603 --> 00:04:32,981
Based on the last few days
of following Charles,

74

00:04:33,064 --> 00:04:36,234
this is what I've logged:
7 a.m., he leaves the Five Seasons,

75

00:04:36,317 --> 00:04:38,736
where he has a suite,
and goes to the FBI field office.

76

00:04:38,820 --> 00:04:41,823
He has all of his meals at Pop's
or our house.

77

00:04:42,240 --> 00:04:44,200
And then rounding out his daily routine,

78

00:04:44,284 --> 00:04:46,619
he goes to the Casa Grande Gym
for a 90-minute workout,

79

00:04:46,703 --> 00:04:49,455
including weekends, and then he goes
back to the Five Seasons.

80

00:04:51,082 --> 00:04:53,876
Well, I'm no expert, Betty, but...

81

00:04:54,961 --> 00:04:57,005
it doesn't sound
like Charles is a serial killer.

82

00:04:58,131 --> 00:05:01,801
It kind of just sounds like he's a...
A lonely gay guy.

83

00:05:02,885 --> 00:05:04,429
Well, maybe he's both.

84

00:05:07,932 --> 00:05:08,808
Oh, my God.

85

00:05:11,769 --> 00:05:12,854

Of course.

86

00:05:16,107 --> 00:05:20,403
Now that the trials are over, I think
it's time to let bygones be bygones.

87

00:05:21,612 --> 00:05:23,197
[speaking in Spanish]

88

00:05:23,906 --> 00:05:27,076
I want us to move forward.
No more secrets, no more lies.

89

00:05:27,535 --> 00:05:29,412
Speaking of secrets and lies,

90

00:05:29,662 --> 00:05:32,290
how many more secret children
should we be expecting?

91

00:05:32,707 --> 00:05:34,834
Hermosa is your one and only half-sibling.

92

00:05:35,710 --> 00:05:36,794
I swear.

93

00:05:36,878 --> 00:05:39,630
If we did decide
to move forward together...

94

00:05:41,090 --> 00:05:42,800
what exactly would that look like?

95

00:05:42,884 --> 00:05:45,636
Well, now that the prison
is bringing in a good income,

96

00:05:46,387 --> 00:05:48,097
I'd like to return to my true passion.

97

00:05:48,181 --> 00:05:49,223
Extortion?

98

00:05:50,183 --> 00:05:52,018

-Murder?

-Rum.

99

00:05:53,478 --> 00:05:55,521

Papi's passion is rum.

100

00:05:55,605 --> 00:05:58,191

Rum has been in our family
for generations.

101

00:05:58,900 --> 00:06:01,027

And Hermosa, who runs our clubs in Miami,

102

00:06:01,110 --> 00:06:05,323

will be staying here in Riverdale
to establish a rum outpost here.

103

00:06:05,948 --> 00:06:08,201

I also thought she could help out
at the speakeasy.

104

00:06:09,619 --> 00:06:10,453

No.

105

00:06:11,037 --> 00:06:12,747

I don't need any more help
at La Bonne Nuit.

106

00:06:13,539 --> 00:06:16,000

With the exception of my newest hostess.

107

00:06:18,127 --> 00:06:21,380

And, seeing as how this is our house,

108

00:06:21,881 --> 00:06:24,467

you two can show yourselves out.

109

00:06:29,472 --> 00:06:31,349

You sure it's safe out here at night?

110

00:06:31,808 --> 00:06:33,267
I'll be all right, Mr. Jones.

111

00:06:34,477 --> 00:06:35,353
What's up?

112

00:06:35,812 --> 00:06:38,439
Well, off your intel and probable cause,

113

00:06:38,523 --> 00:06:39,982
we raided the Wipeout Arcade,

114

00:06:40,066 --> 00:06:43,027
turned over every pinball
and Pac-Man machine in it.

115

00:06:43,611 --> 00:06:45,321
Found plenty of contraband, but...

116

00:06:47,031 --> 00:06:49,575
none on Dodger. He was clean.

117

00:06:50,159 --> 00:06:52,245
And let me guess,
you found it on a bunch of kids?

118

00:06:53,162 --> 00:06:55,248
That scumbag is using them, Mr. Jones.

119

00:06:55,331 --> 00:06:58,876
Even so, I can't arrest Dodger
unless I find evidence on him.

120

00:06:58,960 --> 00:07:00,086
You're not going to,

121

00:07:00,169 --> 00:07:02,421
not as long as he has
these kids working for him.

122

00:07:18,813 --> 00:07:21,190

[Jughead] I think there's
a real-life mystery in these books.

123

00:07:21,524 --> 00:07:24,735
I've gone and reread the entire series,
and I noticed something strange.

124

00:07:24,819 --> 00:07:28,322
While there is a house voice
and an overall tone, sure,

125

00:07:28,406 --> 00:07:30,450
you can tell
when a new ghostwriter takes over.

126

00:07:30,533 --> 00:07:33,661
Well, yeah, a writer can't completely
suppress their own style.

127

00:07:33,744 --> 00:07:36,873
Exactly. The verbiage, the phrasing.
They're like literary fingerprints.

128

00:07:36,956 --> 00:07:39,167
And when I went back to read
the first book,

129

00:07:39,250 --> 00:07:42,086
its fingerprint is unlike
any of the rest of them.

130

00:07:42,712 --> 00:07:44,255
It's raw. It's real.

131

00:07:44,338 --> 00:07:48,050
The characters have tension. There's
political commentary woven throughout.

132

00:07:48,134 --> 00:07:50,511
They mention the war,
the boys have summer jobs.

133

00:07:50,595 --> 00:07:52,305

None of the rest of them
are this grounded.

134

00:07:52,930 --> 00:07:53,848
Meaning?

135

00:07:53,931 --> 00:07:56,309
Allegedly, Mr. DuPont wrote
the first five books

136

00:07:56,392 --> 00:07:57,810
before passing the series off.

137

00:07:57,894 --> 00:08:01,731
But after my analysis, the stylistic
differences from Book 1 to Book 2

138

00:08:01,814 --> 00:08:03,191
are too distinct to ignore.

139

00:08:03,274 --> 00:08:07,153
There's no way that whoever wrote
the first novel wrote the following.

140

00:08:07,236 --> 00:08:10,198
-There's just no way.
-Okay. Well, who wrote it, then?

141

00:08:12,450 --> 00:08:14,076
This is gonna sound crazy, okay?

142

00:08:15,786 --> 00:08:17,079
What if it was my grandfather?

143

00:08:19,207 --> 00:08:23,419
Jug, your conspiracy theories
are usually spot-on, but this one...

144

00:08:24,170 --> 00:08:26,964
feels like a real stretch.

145

00:08:27,048 --> 00:08:27,882

I know.

146

00:08:29,342 --> 00:08:31,928
This is the one missing puzzle piece
I have on my grandfather.

147

00:08:32,845 --> 00:08:33,971
Think about it, Betty.

148

00:08:34,305 --> 00:08:38,267
He sent me a first edition,
first Baxter Brothers book.

149

00:08:38,351 --> 00:08:40,311
And if that's not coincidental enough,

150

00:08:41,062 --> 00:08:42,438
he wrote inside:

151

00:08:44,440 --> 00:08:46,442
"Never let them take anything from you."

152

00:08:47,777 --> 00:08:50,571
Does that not imply
that something was stolen from him?

153

00:08:50,655 --> 00:08:52,573
Implies, yes. Proves...

154

00:08:53,324 --> 00:08:56,035
no. You need proof, Jug.

155

00:08:57,328 --> 00:08:58,579
Yeah, you're right.

156

00:08:59,372 --> 00:09:01,499
I'll get proof.
I know I'm on to something.

157

00:09:01,582 --> 00:09:02,500
I know it.

158

00:09:04,544 --> 00:09:08,506
Meanwhile, how's the mystery
of our suspicious brother going?

159

00:09:09,257 --> 00:09:11,050
I'm following a hunch, too.

160

00:09:12,468 --> 00:09:14,470
-[buzzer sounds]
-[gate opens]

161

00:09:16,931 --> 00:09:18,099
[gate closes]

162

00:09:24,272 --> 00:09:25,189
Hello, Chic.

163

00:09:32,530 --> 00:09:34,198
I wanna know about Charles,

164

00:09:34,740 --> 00:09:36,867
that story you told us about him.

165

00:09:36,951 --> 00:09:40,079
Is it true that you lived together
at the Last Resort Youth Hostel?

166

00:09:40,871 --> 00:09:41,914
Yes, it is.

167

00:09:43,416 --> 00:09:44,500
When I went there,

168

00:09:45,001 --> 00:09:48,337
a neighbor told me about
seeing bloody sheets in the dumpster

169

00:09:48,421 --> 00:09:51,591
and Charles mysteriously vanishing.
Does any of that ring a bell?

170

00:09:52,216 --> 00:09:55,052
Charles, your brother, and I,
we were together.

171
00:09:55,970 --> 00:09:59,181
One time,
we brought a friend home with us.

172
00:09:59,265 --> 00:10:02,727
We were doing jingle-jangle,
a little too much...

173
00:10:03,769 --> 00:10:07,023
and things got out of control.
Charles snapped.

174
00:10:07,607 --> 00:10:10,651
It was like some darkness took over.

175
00:10:11,819 --> 00:10:15,489
He grabbed a pair of scissors
and he stabbed the guy to death.

176
00:10:17,074 --> 00:10:19,243
How do I know
that you're telling the truth?

177
00:10:19,702 --> 00:10:21,996
Why would I lie at this point, Betty?

178
00:10:24,415 --> 00:10:25,833
What does Charles say happened?

179
00:10:35,468 --> 00:10:39,013
Babe, what gives?
I thought you were going to school today.

180
00:10:41,515 --> 00:10:44,935
I was, for realsies, but...

181
00:10:46,020 --> 00:10:48,564
I can't leave Nana and the twins here
alone with...

182
00:10:49,732 --> 00:10:50,733
you-know-who.

183
00:10:51,859 --> 00:10:53,444
Cheryl, this has to end.

184
00:10:54,028 --> 00:10:55,655
You've missed way too much school.

185
00:10:57,740 --> 00:11:00,368
Okay, so get up,
or I'm gonna drag you there myself.

186
00:11:00,993 --> 00:11:01,911
Okay, Tee-Tee.

187
00:11:04,622 --> 00:11:06,832
But there's one thing we need to do first.

188
00:11:12,046 --> 00:11:15,174
[Cheryl] Fact:
Evil spirits can't cross a circle of salt.

189
00:11:15,257 --> 00:11:18,135
It's a barrier against all forms
of malevolence.

190
00:11:19,136 --> 00:11:20,012
Okay.

191
00:11:21,180 --> 00:11:23,557
All done. I'll get dressed and off we go.

192
00:11:28,646 --> 00:11:31,607
Wait. You went and saw Chic about me?

193
00:11:32,608 --> 00:11:34,860
Why not just ask me
if you're so damn curious?

194

00:11:35,444 --> 00:11:37,488
Because I don't trust you, all right?

195
00:11:38,114 --> 00:11:40,449
All I know is you're predisposed
to being a serial killer,

196
00:11:40,533 --> 00:11:42,118
and I've been burned before.

197
00:11:42,201 --> 00:11:45,371
-What did he even say to you?
-Oh, he spun quite the yarn.

198
00:11:45,830 --> 00:11:48,332
About how you stabbed a man
with a pair of scissors

199
00:11:48,416 --> 00:11:50,918
-when you were high on jingle-jangle.
-Oh.

200
00:11:51,252 --> 00:11:54,088
Now, I take everything Chic says
with a grain of salt...

201
00:11:55,089 --> 00:11:58,175
but do you have a polygraph machine
we can use here?

202
00:11:59,552 --> 00:12:01,554
Yes. Why?

203
00:12:03,764 --> 00:12:05,307
[Archie] Toby, Eddie,

204
00:12:05,766 --> 00:12:08,144
tell me.
Why do you keep running with Dodger?

205
00:12:08,936 --> 00:12:10,396
Well, he pays us.

206

00:12:11,188 --> 00:12:13,149
Yeah, in Wipeout coinage.

207

00:12:13,232 --> 00:12:16,360
-You're giving your money back to him?
-Plus, we get all the free pizza we want.

208

00:12:17,361 --> 00:12:19,780
You guys realize
you're risking everything,

209

00:12:19,864 --> 00:12:23,451
your entire future, your lives,
for pizza and arcade games?

210

00:12:27,163 --> 00:12:29,331
[Archie] You guys don't have
any spare arcade games lying around?

211

00:12:30,082 --> 00:12:31,333
What's this now, Archiekins?

212

00:12:31,959 --> 00:12:34,670
I'm trying to get these kids away
from Dodger's arcade.

213

00:12:34,753 --> 00:12:37,006
Step one: Give them another option.

214

00:12:37,089 --> 00:12:40,468
What you're doing at the El Royale
is so inspiring, Archie,

215

00:12:40,551 --> 00:12:42,219
but not enough people know about it.

216

00:12:42,303 --> 00:12:44,472
Well, I can write about the center
in The Blue and Gold.

217

00:12:44,555 --> 00:12:48,601
And I'll ask my vendors to see if they

can help rustle up some arcade games.

218

00:12:49,268 --> 00:12:53,063

[Doris] Will Cheryl Blossom please report
to the principal's office?

219

00:12:53,147 --> 00:12:55,566

Cheryl Blossom to the principal's office.

220

00:12:58,569 --> 00:13:00,321

Why for was I summoned, Miss Bell?

221

00:13:00,404 --> 00:13:03,741

Cheryl, there's been an accident
at Thistlehouse.

222

00:13:04,283 --> 00:13:06,785

One of the twins, Dagwood,

223

00:13:07,369 --> 00:13:09,038

swallowed a ping-pong ball

224

00:13:09,121 --> 00:13:10,706

-and started to choke.

-What?

225

00:13:10,789 --> 00:13:12,500

He was taken to the hospital,

226

00:13:12,583 --> 00:13:16,253

where Dr. Saperstein performed
a tracheotomy.

227

00:13:16,795 --> 00:13:19,882

-On Dagwood?

-Oh, he's doing very well, I'm told.

228

00:13:20,674 --> 00:13:24,720

Your grandmother's at the hospital
with Juniper, waiting for you.

229

00:13:25,346 --> 00:13:28,849

I'll get to the hospital posthaste, but
I need to take care of one thing first.

230

00:13:29,642 --> 00:13:31,393
[Veronica] In the words
of Dame Julie Andrews:

231

00:13:31,477 --> 00:13:33,812
"Let's start at the very beginning." So...

232

00:13:34,188 --> 00:13:37,566
hostess details to track:
who's coming, where to seat them.

233

00:13:37,650 --> 00:13:40,194
-Ms. Danvers near Bob Potter, always.
-Mm-hm.

234

00:13:40,277 --> 00:13:43,697
Where not to seat them.
Booth 11 is the worst.

235

00:13:43,781 --> 00:13:46,367
-Enemies only.
-Okay, hold on, I'm gonna need a pen.

236

00:13:46,951 --> 00:13:49,245
Mom, don't worry.

237

00:13:49,828 --> 00:13:51,830
I will be right behind the bar
if you need me.

238

00:13:58,546 --> 00:13:59,630
Damn you, demon doll!

239

00:14:07,054 --> 00:14:08,264
Of course you'd be here.

240

00:14:08,722 --> 00:14:10,808
How dare you go after Dagwood
to get to me.

241
00:14:13,018 --> 00:14:15,354
[door opens, then footsteps]

242
00:14:15,437 --> 00:14:17,147
Don't move, either of you.

243
00:14:20,693 --> 00:14:23,737
-Aunt Cricket? Uncle Bedford?
-Cheryl.

244
00:14:24,238 --> 00:14:26,532
We let ourselves in.
Hope that's all right.

245
00:14:29,118 --> 00:14:31,120
[oldies music playing over speakers]

246
00:14:32,162 --> 00:14:32,997
Veronica.

247
00:14:33,581 --> 00:14:34,498
Ronnie.

248
00:14:36,208 --> 00:14:37,042
Oh, God.

249
00:14:38,711 --> 00:14:39,545
Daddy.

250
00:14:40,754 --> 00:14:41,630
Hermosa.

251
00:14:42,590 --> 00:14:44,633
You're not on the reservation list.

252
00:14:45,050 --> 00:14:48,846
Well, I couldn't miss your mother's
reentry into the workforce, could I?

253
00:14:49,847 --> 00:14:51,557
At the clubs I run in Miami,

254

00:14:51,640 --> 00:14:54,518
I always keep a table reserved
for special guests.

255

00:14:55,811 --> 00:14:59,189
Same. Mark them down for Booth 11.

256

00:15:06,280 --> 00:15:07,364
Shall we begin?

257

00:15:13,954 --> 00:15:16,874
You claimed you and Chic met
on the streets.

258

00:15:18,208 --> 00:15:19,043
True or false?

259

00:15:19,919 --> 00:15:22,588
True. When we were both at our lowest.

260

00:15:24,798 --> 00:15:28,260
Yes or no, someone was murdered
in the room you shared at the hostel.

261

00:15:30,971 --> 00:15:33,557
Yes. I came home
from the grocery store one day

262

00:15:33,641 --> 00:15:35,225
and found a dead man in our bed...

263

00:15:36,727 --> 00:15:38,729
Chic covered in his blood.

264

00:15:39,355 --> 00:15:40,814
Some trick that he had brought home.

265

00:15:42,691 --> 00:15:44,318
My instincts took over.

266

00:15:45,152 --> 00:15:47,363
I dissolved the body with lye
in the bathroom tub,

267

00:15:48,280 --> 00:15:51,659
threw out the sheets,
scrubbed the room clean with bleach.

268

00:15:52,576 --> 00:15:53,619
Chic watched.

269

00:15:54,620 --> 00:15:55,871
That was the end of us.

270

00:15:57,831 --> 00:15:58,666
I left him,

271

00:15:59,500 --> 00:16:00,334
started over.

272

00:16:02,628 --> 00:16:03,504
[Betty] Next question:

273

00:16:04,588 --> 00:16:06,465
Are you hiding anything from us?

274

00:16:16,308 --> 00:16:18,727
Tell me what, Charles.

275

00:16:22,147 --> 00:16:23,399
I'm a recovering addict.

276

00:16:25,067 --> 00:16:27,319
I attend weekly
Narcotics Anonymous meetings.

277

00:16:30,906 --> 00:16:32,866
Here in Riverdale, they're held at my gym.

278

00:16:35,327 --> 00:16:37,538
-Charles, I--
-That's my big secret, Betty.

279

00:16:41,291 --> 00:16:42,543
Hope you're satisfied.

280

00:16:57,558 --> 00:16:58,475
Mr. Lodge.

281

00:17:00,060 --> 00:17:01,437
What the hell are you doing here?

282

00:17:08,986 --> 00:17:11,488
I came because I never had
the chance to, uh...

283

00:17:14,950 --> 00:17:17,619
tell you that I'm sorry
for your loss, Archie.

284

00:17:18,162 --> 00:17:19,538
Your father was a good man

285

00:17:20,748 --> 00:17:22,124
and he'd be proud of you.

286

00:17:24,293 --> 00:17:25,127
Thank you, sir.

287

00:17:28,589 --> 00:17:29,757
And in his honor,

288

00:17:30,424 --> 00:17:32,676
I'd like to make a charitable donation.

289

00:17:34,928 --> 00:17:36,513
I hear this place could use the help.

290

00:17:36,930 --> 00:17:39,808
Oh, no, no, we're all good here. Thanks.

291

00:17:40,684 --> 00:17:42,061
It's a blank check, Archie.

292

00:17:43,145 --> 00:17:45,564
All your problems, your money woes,
they go away.

293

00:17:46,982 --> 00:17:48,567
Nothing's that simple with you.

294

00:17:49,735 --> 00:17:51,987
Like I said, we're all good. Thanks.

295

00:17:59,495 --> 00:18:03,373
Oh, Tee-Tee, I had
the most horrible phantasmagoria.

296

00:18:04,792 --> 00:18:07,503
Dagwood swallowed a ping-pong ball,

297

00:18:08,003 --> 00:18:10,255
and my accursed family came
to Thistlehouse.

298

00:18:10,964 --> 00:18:12,758
Oh, good. She's up.

299

00:18:13,258 --> 00:18:16,261
Cheryl, dear,
we'd love to see you downstairs.

300

00:18:16,762 --> 00:18:18,180
Once you've collected yourself.

301

00:18:19,723 --> 00:18:22,434
My Toni tells me you're here to discuss
our maple syrup business?

302

00:18:22,810 --> 00:18:25,020
Yes. We want to sell it.

303

00:18:25,104 --> 00:18:26,772
The rest of the family is in agreement.

304

00:18:26,855 --> 00:18:28,899
But with your father dead
and Penelope in the wind,

305

00:18:28,982 --> 00:18:32,945
we need your participation
and signature to move forward.

306

00:18:33,612 --> 00:18:36,156
And why, pray tell,
do you vipers wanna sell

307

00:18:36,240 --> 00:18:38,117
what's left of our family's legacy?

308

00:18:38,200 --> 00:18:40,536
The business hasn't been profitable
in years.

309

00:18:40,619 --> 00:18:41,912
It's bleeding us dry.

310

00:18:44,706 --> 00:18:46,834
Babe, it's up to you.

311

00:18:47,668 --> 00:18:49,753
But this house has caused you
nothing but pain.

312

00:18:50,420 --> 00:18:55,259
Hey, if you sold it, we can start
somewhere new, somewhere fresh.

313

00:18:59,721 --> 00:19:01,473
Your proposal makes a modicum of sense.

314

00:19:04,017 --> 00:19:06,436
-I'll consider it.
-That's wonderful news.

315

00:19:07,187 --> 00:19:09,439
Now, would you mind

if we went down to the chapel

316

00:19:09,523 --> 00:19:12,609
to light a votive candle of thanksgiving
to celebrate?

317

00:19:12,693 --> 00:19:15,028
Excuse you? Go-- Go where?

318

00:19:15,112 --> 00:19:16,196
To the chapel.

319

00:19:16,613 --> 00:19:19,992
We always visit with the ancestors
whenever we come to Thistlehouse.

320

00:19:20,075 --> 00:19:20,909
Absolutely not.

321

00:19:21,493 --> 00:19:23,203
You're not going down there. Now begone!

322

00:19:24,329 --> 00:19:25,205
All of you.

323

00:19:25,289 --> 00:19:26,748
You won't be getting my signature,

324

00:19:26,832 --> 00:19:28,667
nor will you ever visit that chapel again.

325

00:19:29,376 --> 00:19:31,253
It is off-limits to anyone but me.

326

00:19:32,212 --> 00:19:33,046
[clears throat]

327

00:19:50,189 --> 00:19:51,023
[speaks in Spanish]

328

00:19:52,941 --> 00:19:53,775

Hiram.

329

00:19:55,235 --> 00:19:56,528
What the hell are you doing here?

330

00:19:57,571 --> 00:20:00,574
-I wanna come home.
-You don't live here anymore.

331

00:20:01,366 --> 00:20:02,993
Now, just stop.

332

00:20:04,536 --> 00:20:06,705
Veronica and I are finally free of you.

333

00:20:06,788 --> 00:20:08,457
Is that what freedom looks like?

334

00:20:09,666 --> 00:20:12,794
Playing hostess at a teenager's gin joint?

335

00:20:17,341 --> 00:20:18,342
Let me back in,

336

00:20:19,009 --> 00:20:20,969
you won't have to work
another day ever again.

337

00:20:23,138 --> 00:20:24,348
You'll be my wife again.

338

00:20:26,183 --> 00:20:27,309
Over my dead body.

339

00:20:28,936 --> 00:20:30,020
That can be arranged.

340

00:20:35,567 --> 00:20:38,820
-Was that foreplay or punishment?
-Punishment.

341

00:20:39,655 --> 00:20:41,740
For having Tall Boy take potshots at me.

342
00:20:43,158 --> 00:20:44,493
Like you did with Minetta.

343
00:20:46,536 --> 00:20:47,496
Now, you know...

344
00:20:48,413 --> 00:20:49,665
some couples, they...

345
00:20:50,540 --> 00:20:52,834
tie each other up to spice things up.

346
00:20:55,045 --> 00:20:56,672
But you and me, we order hits.

347
00:20:57,965 --> 00:21:00,092
That's why we keep doing
this little dance.

348
00:21:06,223 --> 00:21:07,099
I need you.

349
00:21:10,143 --> 00:21:11,520
I need you by my side.

350
00:21:13,647 --> 00:21:15,148
I need you in my bed.

351
00:21:18,026 --> 00:21:19,861
So, say yes and we'll start over.

352
00:21:20,153 --> 00:21:23,323
We'll always be married,
and we'll always be man and wife.

353
00:21:25,659 --> 00:21:26,994
I already regret this.

354

00:21:35,085 --> 00:21:36,295
[Jughead] I've been doing some digging.

355
00:21:36,962 --> 00:21:39,464
I pulled copies
of Stonewall Prep's literary magazine

356
00:21:39,548 --> 00:21:41,800
from the year that my grandpa
and Mr. DuPont attended.

357
00:21:41,883 --> 00:21:46,346
In the table of contents, it lists a story
written by Forsythe the First...

358
00:21:46,930 --> 00:21:48,015
but it was torn out.

359
00:21:48,390 --> 00:21:51,768
It's like every trace of his writing
at Stonewall Prep is just gone.

360
00:21:51,852 --> 00:21:54,396
Jug, where did your grandpa go
to school after Stonewall Prep?

361
00:21:54,479 --> 00:21:55,397
Riverdale High.

362
00:21:58,442 --> 00:22:01,403
Wasn't there a literary magazine here,
too, back in the day?

363
00:22:02,154 --> 00:22:03,238
I'll be on the next train.

364
00:22:03,697 --> 00:22:05,490
[Veronica] I see you got my arcade games,

365
00:22:05,866 --> 00:22:07,534
but where are the kids?

366

00:22:08,201 --> 00:22:09,036
Good question.

367
00:22:10,287 --> 00:22:11,121
Toby? Eddie?

368
00:22:12,956 --> 00:22:13,790
Where are your boys?

369
00:22:14,166 --> 00:22:16,668
Did you tell them we've got arcade
games? They can play for free.

370
00:22:16,752 --> 00:22:19,796
Yeah, but Dodger's still
giving them free pizza.

371
00:22:21,465 --> 00:22:23,717
All right. Well, you can tell your boys

372
00:22:23,800 --> 00:22:27,721
that tonight, it's not just video games
that are free at El Royale,

373
00:22:27,804 --> 00:22:31,058
it's burgers and fries and milkshakes
from Pop's.

374
00:22:31,933 --> 00:22:33,018
We'll get the word out.

375
00:22:33,101 --> 00:22:33,977
Let's go.

376
00:22:36,188 --> 00:22:37,022
Voilà.

377
00:22:38,648 --> 00:22:40,025
I love you, Ronnie.

378
00:22:40,692 --> 00:22:41,943
Same, Archiekins.

379
00:22:42,611 --> 00:22:43,445
Same.

380
00:22:46,114 --> 00:22:46,948
Tee-Tee,

381
00:22:47,407 --> 00:22:50,327
this doll has conspired to bring
my extended family upon us

382
00:22:50,410 --> 00:22:52,621
for some devilish work.

383
00:22:54,372 --> 00:22:55,499
We'll stop Julian...

384
00:22:56,917 --> 00:22:58,168
and my hated family.

385
00:23:13,600 --> 00:23:14,476
There.

386
00:23:15,560 --> 00:23:16,561
Drown, spirit.

387
00:23:20,690 --> 00:23:21,525
[door closes]

388
00:23:21,858 --> 00:23:25,112
Mom, I have a surprise for you.

389
00:23:26,154 --> 00:23:26,988
[Hermione] Oh.

390
00:23:29,950 --> 00:23:31,118
Are those...?

391
00:23:33,161 --> 00:23:34,204
[Hiram] Mine.

392
00:23:35,580 --> 00:23:36,706
I am moving back in.

393
00:23:40,001 --> 00:23:41,461
-Your mother and I--
-No.

394
00:23:45,132 --> 00:23:46,216
I wanna hear it from her.

395
00:23:49,386 --> 00:23:51,138
-Veronica.
-Mom.

396
00:23:52,264 --> 00:23:54,182
I have invited your father back.

397
00:23:55,267 --> 00:23:56,143
Why?

398
00:23:58,270 --> 00:23:59,312
He's a murderer.

399
00:24:00,480 --> 00:24:01,398
And what am I?

400
00:24:02,691 --> 00:24:03,984
I can't believe you.

401
00:24:05,652 --> 00:24:06,903
We were done with him.

402
00:24:07,237 --> 00:24:09,781
Mija, can we talk about
what this is really about?

403
00:24:11,324 --> 00:24:12,200
Your sister.

404
00:24:12,868 --> 00:24:15,537
But you don't need to worry.

You're still my favorite.

405

00:24:17,080 --> 00:24:18,415
The apple of my eye.

406

00:24:18,498 --> 00:24:19,916
My special little girl.

407

00:24:20,000 --> 00:24:23,003
So, rest assured, there is no reason
for you to be jealous of her.

408

00:24:24,004 --> 00:24:25,172
Are you deranged?

409

00:24:26,548 --> 00:24:29,759
-I'm not jealous of her.
-Yes, you are.

410

00:24:31,386 --> 00:24:32,429
And it's natural.

411

00:24:35,557 --> 00:24:37,767
You are unbelievable, both of you.

412

00:24:41,146 --> 00:24:42,355
[Jughead] Wait, hold on.

413

00:24:42,939 --> 00:24:46,276
There's a story in this one
written by Frosty Pajamas.

414

00:24:46,568 --> 00:24:48,403
What? That sounds like a joke.

415

00:24:48,486 --> 00:24:49,529
Or it's a pen name.

416

00:24:50,363 --> 00:24:51,323
Think about it.

417

00:24:51,406 --> 00:24:53,575
"Frosty" is almost an anagram
for Forsythe.

418
00:24:54,367 --> 00:24:55,827
And "Pajamas" are PJ's.

419
00:24:56,328 --> 00:24:58,496
P and J? "Pendleton" and "Jones."

420
00:24:59,331 --> 00:25:01,082
Betty, this is totally the same writing.

421
00:25:01,583 --> 00:25:04,336
The syntax, the word choice,
even the character names.

422
00:25:04,419 --> 00:25:06,588
There's a character in here
named Bitsy Bane.

423
00:25:06,671 --> 00:25:08,256
Wait, that sounds vaguely familiar.

424
00:25:08,340 --> 00:25:10,967
Yeah, Bitsy Bane is the next-door neighbor
of the Baxter Brothers.

425
00:25:15,055 --> 00:25:17,641
This was written years before
the first Baxter Brothers book.

426
00:25:18,683 --> 00:25:19,935
Is that enough proof for you?

427
00:25:22,187 --> 00:25:23,396
I would say so.

428
00:25:30,487 --> 00:25:31,738
How could you, Betty?

429
00:25:32,530 --> 00:25:33,615

How could I what?

430

00:25:33,698 --> 00:25:36,493
You visited that miscreant impostor, Chic.

431

00:25:37,535 --> 00:25:40,538
-Well, that's my business, isn't it?
-Yes, except afterwards,

432

00:25:40,622 --> 00:25:42,165
he used his lawyer to contact the FBI

433

00:25:42,249 --> 00:25:44,876
to report a murder that happened
in the Black Hood's house.

434

00:25:45,794 --> 00:25:48,838
Not committed by him
but by a woman named Alice Cooper.

435

00:25:50,257 --> 00:25:52,384
He said the man was bludgeoned
to death in the kitchen.

436

00:25:56,012 --> 00:25:56,972
The Shady Man?

437

00:25:57,055 --> 00:25:57,889
Yes.

438

00:25:58,807 --> 00:26:02,227
He also claims to know the location
of the murder victim's burial site.

439

00:26:10,026 --> 00:26:12,654
All that evidence is still out there.

440

00:26:12,737 --> 00:26:15,323
Why, Betty? Why kick this hornet's nest?

441

00:26:15,407 --> 00:26:17,117
I'll take the lead on this investigation.

442
00:26:17,659 --> 00:26:19,744
Maybe with an assist
from the local town sheriff?

443
00:26:21,913 --> 00:26:23,707
Let's see if the remains are
where Chic claims.

444
00:26:26,042 --> 00:26:27,127
Don't wait up for us.

445
00:26:39,889 --> 00:26:41,141
[indistinct chatter]

446
00:26:41,224 --> 00:26:42,892
[pop music playing over speakers]

447
00:26:42,976 --> 00:26:44,519
♪ Kids look down ♪

448
00:26:47,647 --> 00:26:49,733
[Archie] This is good, this is good,
this is good.

449
00:26:50,317 --> 00:26:52,610
Hey, jump in, jump in, jump in.

450
00:26:53,653 --> 00:26:54,487
Whoa.

451
00:26:54,904 --> 00:26:55,739
[bell dings]

452
00:26:55,822 --> 00:26:57,032
♪ Run this town ♪

453
00:26:57,741 --> 00:26:59,743
Well, what do you think, Archie?

454
00:27:00,577 --> 00:27:01,911

I think you're amazing.

455

00:27:02,871 --> 00:27:05,040

-It's a good cause.

-Archie. Archie.

456

00:27:06,374 --> 00:27:09,127

There's some guy named Dodger outside
who wants to see you.

457

00:27:10,545 --> 00:27:12,213

All right, let me see
what this clown wants.

458

00:27:12,297 --> 00:27:14,799

I'll be back.

Reg, make sure everyone stays inside.

459

00:27:20,889 --> 00:27:22,974

What the hell did I tell you
last time, Dodger?

460

00:27:23,058 --> 00:27:24,309

You're not welcome here.

461

00:27:25,226 --> 00:27:27,395

You're costing me my workforce.

462

00:27:27,729 --> 00:27:28,730

They're kids.

463

00:27:29,314 --> 00:27:30,857

They're happy to work for me.

464

00:27:33,068 --> 00:27:34,027

Or they were...

465

00:27:35,362 --> 00:27:36,529

till you showed up!

466

00:27:39,491 --> 00:27:40,909

All right, what do you want?

467

00:27:41,743 --> 00:27:44,037
Huh? You wanna fight me?

468

00:27:44,704 --> 00:27:45,538
Sure...

469

00:27:47,207 --> 00:27:49,667
but don't you need to put
your mask on first?

470

00:27:52,003 --> 00:27:53,713
What? What are you talking about?

471

00:27:54,714 --> 00:27:55,799
See? I told you.

472

00:27:55,882 --> 00:27:57,759
-[man 1] For real, man.
-[man 2] Yeah, he did.

473

00:27:58,385 --> 00:28:02,972
I told you he's that guy in the mask,
the one making trouble for us.

474

00:28:03,056 --> 00:28:05,266
-Aren't you?
-I don't know what you're talking about.

475

00:28:05,350 --> 00:28:09,771
I think you do, I think you know exactly
what I'm talking about.

476

00:28:09,854 --> 00:28:11,439
Cops are on their way, asshat.

477

00:28:17,946 --> 00:28:19,489
No need for them to come.

478

00:28:21,157 --> 00:28:23,034
I got the confirmation I need.

479
00:28:24,035 --> 00:28:25,120
[whistles]

480
00:28:27,705 --> 00:28:29,082
I'll be seeing you, friend.

481
00:28:34,587 --> 00:28:35,797
[door opens]

482
00:28:38,299 --> 00:28:39,134
[Alice] So?

483
00:28:40,385 --> 00:28:41,720
How-- How'd it go?

484
00:28:41,803 --> 00:28:44,222
We're okay, Alice. We're gonna be okay.

485
00:28:45,181 --> 00:28:46,015
We, uh...

486
00:28:47,225 --> 00:28:48,768
Charles and I took care of it.

487
00:28:50,687 --> 00:28:51,521
Thank you.

488
00:28:52,397 --> 00:28:53,523
Thank you, Charles.

489
00:29:00,280 --> 00:29:03,283
Well, I should go file the report, then.

490
00:29:04,701 --> 00:29:05,869
Wait, Charles.

491
00:29:07,328 --> 00:29:08,663
You don't have to go.

492
00:29:10,915 --> 00:29:13,501

If you're willing to go out
on a limb for my--

493

00:29:15,003 --> 00:29:16,921
For our family,

494

00:29:17,297 --> 00:29:19,674
then I should be able to do that for you.

495

00:29:20,800 --> 00:29:22,844
And I'm sorry. Okay?

496

00:29:24,095 --> 00:29:24,929
Okay.

497

00:29:26,639 --> 00:29:28,141
Thanks for meeting with me, Mr. DuPont.

498

00:29:28,224 --> 00:29:30,685
Like I said, I wanted to have
this conversation in person.

499

00:29:30,769 --> 00:29:33,354
Not at all, Mr. Jones. How can I help you?

500

00:29:33,438 --> 00:29:36,608
I wanted to talk to you about the first
book in the Baxter Brothers series.

501

00:29:37,317 --> 00:29:38,193
What about it?

502

00:29:39,569 --> 00:29:40,403
You didn't write it.

503

00:29:42,030 --> 00:29:42,864
Pardon me?

504

00:29:43,823 --> 00:29:46,451
I found a short story
that my grandfather had written

505

00:29:46,993 --> 00:29:48,995
in an old Riverdale High
literary magazine.

506

00:29:49,370 --> 00:29:53,208
It has a lot, actually,
of the same elements

507

00:29:53,291 --> 00:29:57,086
and it was published years before
the first Baxter Brothers book.

508

00:29:58,671 --> 00:30:03,510
I assure you, Mr. Jones,
I wrote the first five books myself.

509

00:30:03,593 --> 00:30:06,346
No, sir. You wrote Books 2 through 5.

510

00:30:06,429 --> 00:30:09,015
The first one was written
by my grandfather.

511

00:30:09,098 --> 00:30:11,810
That book has the same tone
as his short story.

512

00:30:11,893 --> 00:30:14,437
It has his syntax, it has his voice.

513

00:30:14,521 --> 00:30:16,356
Let me stop you right there.

514

00:30:17,732 --> 00:30:21,069
Do you know what the worst thing
you can accuse a writer of being?

515

00:30:21,736 --> 00:30:22,779
A plagiarist.

516

00:30:23,279 --> 00:30:25,031
And based on what?

517

00:30:25,740 --> 00:30:29,160
A story written by
some bottom-feeding dropout

518

00:30:29,244 --> 00:30:34,123
in a third-rate school's
so-called literary magazine?

519

00:30:34,207 --> 00:30:36,668
-The text doesn't lie.
-I'm not a thief.

520

00:30:39,462 --> 00:30:41,923
But your father, the sheriff?

521

00:30:43,508 --> 00:30:44,676
He's a thief.

522

00:30:45,051 --> 00:30:47,387
Oh, yes. And much, much worse.

523

00:30:47,887 --> 00:30:49,180
A vagabond.

524

00:30:49,806 --> 00:30:51,432
What is it with you people?

525

00:30:52,767 --> 00:30:55,228
You're given an inch
and you want the whole field.

526

00:30:56,896 --> 00:30:59,816
For God's sake,
do you know who the hell I am?

527

00:31:00,650 --> 00:31:04,320
Do you know what the Baxter Brothers
franchise means to Stonewall Prep?

528

00:31:04,696 --> 00:31:06,531
It built Stonewall Prep.

529

00:31:06,614 --> 00:31:08,449
I built Stonewall Prep.

530

00:31:08,533 --> 00:31:10,535
The record deserves to be set straight.

531

00:31:10,618 --> 00:31:13,121
Get out of my sight now,

532

00:31:13,204 --> 00:31:15,665
while I am still willing to forget
that you had...

533

00:31:16,791 --> 00:31:18,668
the audacity to summon me.

534

00:31:22,964 --> 00:31:24,173
You're very lucky...

535

00:31:24,966 --> 00:31:27,760
I don't take you to the headmaster
and get you expelled

536

00:31:27,844 --> 00:31:30,263
for this vicious and slanderous attack.

537

00:31:31,431 --> 00:31:32,891
Now get out.

538

00:31:50,742 --> 00:31:51,826
[bell jingles]

539

00:31:54,621 --> 00:31:55,705
It's open seating.

540

00:31:56,372 --> 00:31:57,540
Specials are on the board.

541

00:31:59,459 --> 00:32:02,337
Actually, I came to have a little chat...

542

00:32:04,047 --> 00:32:05,173
sister to sister.

543

00:32:05,673 --> 00:32:08,176
Let me guess, Daddy sent you?

544

00:32:09,510 --> 00:32:13,181
One last valiant tactic to get me
back into the family fold?

545

00:32:17,393 --> 00:32:19,228
You're very smart, Veronica.

546

00:32:21,272 --> 00:32:23,107
You don't know our father
as well as you think.

547

00:32:23,191 --> 00:32:26,361
There is literally nothing
you could tell me about Hiram Lodge

548

00:32:27,195 --> 00:32:28,696
that would surprise me.

549

00:32:31,950 --> 00:32:36,537
My mami was a singer
at one of Papi's Miami clubs,

550

00:32:37,497 --> 00:32:38,456
Sala del Oro...

551

00:32:40,166 --> 00:32:41,084
where they met.

552

00:32:43,378 --> 00:32:45,588
-They had a fling.
-Mm-hm.

553

00:32:46,547 --> 00:32:47,757
Tale as old as time.

554

00:32:48,800 --> 00:32:51,719
He took advantage of her, she got
pregnant, he left her high and dry.

555

00:32:52,261 --> 00:32:53,596
Actually, he took care of her...

556

00:32:54,597 --> 00:32:55,723
until she died,

557

00:32:56,307 --> 00:32:58,184
and then he took care of me.

558

00:33:01,229 --> 00:33:04,524
Papi and your mother are renewing
their vows tomorrow,

559

00:33:04,607 --> 00:33:06,234
and they'd like for you to come.

560

00:33:07,360 --> 00:33:08,361
You're kidding.

561

00:33:08,444 --> 00:33:12,407
Come or don't, I'm just the messenger.

562

00:33:19,288 --> 00:33:22,792
Look... you're entitled
to your opinion of him.

563

00:33:24,252 --> 00:33:25,586
But the father I know...

564

00:33:26,671 --> 00:33:27,755
there's good in him.

565

00:33:30,341 --> 00:33:32,427
So, piénsalo, okay?

566

00:33:36,806 --> 00:33:39,559
[Cheryl] Clearly, I'm going to have to get

the locks changed.

567

00:33:39,642 --> 00:33:41,019
Explain to us, Cheryl,

568

00:33:41,102 --> 00:33:43,855
why is there a chain on the chapel's gate?

569

00:33:43,938 --> 00:33:46,858
I told you, Uncle Bedford,
no one's allowed in there but me.

570

00:33:46,941 --> 00:33:50,153
As we suspected,
you're clearly having a psychotic break.

571

00:33:50,236 --> 00:33:53,031
-What?
-As soon as we have you declared unfit,

572

00:33:53,114 --> 00:33:55,867
we're selling the factory,
the grounds, everything.

573

00:33:56,492 --> 00:33:57,326
Get out.

574

00:33:57,952 --> 00:33:59,871
Get out, you parasites!

575

00:34:00,413 --> 00:34:01,289
We're going.

576

00:34:01,372 --> 00:34:04,751
Oh, and we will find out whatever it is
you're hiding in our chapel.

577

00:34:12,884 --> 00:34:13,926
[Jughead] You see it, don't you?

578

00:34:15,428 --> 00:34:19,098
It certainly appears to be

your grandfather's writing.

579

00:34:20,266 --> 00:34:21,267
It's undeniable.

580

00:34:21,893 --> 00:34:24,103
Mr. Chipping, you have to help me
bring this to light.

581

00:34:24,812 --> 00:34:27,065
We have to prove to everyone
that Mr. DuPont's a fraud.

582

00:34:27,148 --> 00:34:29,609
Look, I understand
that your reputation is on the line

583

00:34:29,692 --> 00:34:31,944
and maybe even your position here
at Stonewall.

584

00:34:32,028 --> 00:34:34,614
But it's the truth, Mr. Chipping,

585

00:34:34,697 --> 00:34:36,324
-and--
-Yes, I'll help you.

586

00:34:38,034 --> 00:34:42,205
How could I look myself in the mirror,
as a teacher, as a writer if I didn't?

587

00:34:50,004 --> 00:34:51,339
What the hell?

588

00:34:58,721 --> 00:34:59,722
Mom, we gotta go.

589

00:35:00,640 --> 00:35:02,308
What do you mean? Go where?

590

00:35:04,268 --> 00:35:06,771

I don't know, the Five Seasons maybe.
But you gotta pack a bag

591

00:35:06,854 --> 00:35:09,357
and we gotta get out of here,
at least until things cool down.

592

00:35:09,440 --> 00:35:11,984
-What things, Archie? You're scaring me.
-It's the rec center.

593

00:35:12,068 --> 00:35:14,153
Mom, not everyone's happy about
what we're doing there,

594

00:35:14,237 --> 00:35:16,781
-and I've made some enemies.
-[tires screeching]

595

00:35:16,864 --> 00:35:17,865
Mom, get down!

596

00:35:17,949 --> 00:35:19,867
[automatic gunfire]

597

00:35:26,249 --> 00:35:28,251
[tires screeching]

598

00:35:40,638 --> 00:35:41,848
Hermosa?

599

00:35:46,561 --> 00:35:47,562
What the hell is that?

600

00:35:49,981 --> 00:35:52,483
A painting Papi had commissioned for me.

601

00:35:52,567 --> 00:35:55,194
Papi said to put it in a place of honor.

602

00:35:55,987 --> 00:36:00,158
He said, "Only the best

for the apple of my eye."

603

00:36:02,410 --> 00:36:03,494
Of course he did.

604

00:36:05,621 --> 00:36:06,831
I should have known.

605

00:36:10,001 --> 00:36:10,835
You know what?

606

00:36:12,503 --> 00:36:14,755
I was going to tell Papi, as you call him,

607

00:36:14,839 --> 00:36:17,008
that I'd be attending
his bogus vow renewal.

608

00:36:17,717 --> 00:36:20,887
But instead, tell him I'll be skipping it.

609

00:36:21,804 --> 00:36:26,434
My mom can roll out the welcome mat for
you two rum-sucking leeches if she wants,

610

00:36:26,517 --> 00:36:29,604
but I'm not giving up my space,
nor my place in this family.

611

00:36:29,687 --> 00:36:30,980
I'm not giving an inch.

612

00:36:31,439 --> 00:36:32,440
Not to you.

613

00:36:33,399 --> 00:36:34,275
Not ever.

614

00:36:38,613 --> 00:36:42,241
[Hiram] I have to admit,
I'm surprised you called, Archie.

615

00:36:44,410 --> 00:36:46,829
Look, there's this criminal
working out of the Wipeout Arcade

616

00:36:47,622 --> 00:36:48,456
named Dodger.

617

00:36:50,291 --> 00:36:52,668
He's a loose cannon,
he needs to be stopped.

618

00:36:54,086 --> 00:36:56,714
And what did this Dodger do exactly?

619

00:36:57,048 --> 00:36:59,300
He shot at my house, at my mom.

620

00:36:59,759 --> 00:37:01,469
Well, that sounds like a job for FP.

621

00:37:01,552 --> 00:37:04,639
Well, I reported what happened, Mr. Lodge,
but Dodger's slippery.

622

00:37:04,722 --> 00:37:06,015
And you know as well as I do,

623

00:37:06,515 --> 00:37:08,643
some things have to be handled
another way.

624

00:37:09,018 --> 00:37:11,354
This is about protecting
what's left of my family.

625

00:37:11,729 --> 00:37:12,563
Of course.

626

00:37:15,775 --> 00:37:19,654
But I hope you're not suggesting
that I commit an act of violence

627

00:37:19,737 --> 00:37:20,655
against this thug.

628

00:37:22,281 --> 00:37:24,533
I am really sorry
about what happened to your mother.

629

00:37:25,868 --> 00:37:29,538
But-- Yeah, there's nothing
I can do for you, Archie.

630

00:37:34,794 --> 00:37:36,003
[door closes]

631

00:37:36,087 --> 00:37:38,464
Scholars, uh, as you know,

632

00:37:39,006 --> 00:37:43,427
today we will be discussing
Joseph Conrad's Heart of Darkness,

633

00:37:43,803 --> 00:37:45,721
about the loss of a man's moral comp--

634

00:37:50,268 --> 00:37:51,102
Mr. Chipping?

635

00:37:52,228 --> 00:37:53,145
Are you okay?

636

00:37:54,897 --> 00:37:58,067
I'm sorry, Jughead,
that I couldn't help you.

637

00:38:03,155 --> 00:38:05,199
-Mr. Chipping!
-[body thudding]

638

00:38:05,283 --> 00:38:06,117
Guys...

639

00:38:06,826 --> 00:38:08,244
Call 911! Call an ambulance!

640

00:38:09,078 --> 00:38:10,204
Call an ambulance!

641

00:38:19,922 --> 00:38:21,924
[creaking noises]

642

00:38:23,217 --> 00:38:24,051
Tee-Tee.

643

00:38:24,135 --> 00:38:25,094
Tee-Tee, awaken!

644

00:38:26,304 --> 00:38:27,179
Do you hear that?

645

00:38:27,847 --> 00:38:31,100
I-- I think it's Julian trying to escape
from the chapel.

646

00:38:37,106 --> 00:38:38,190
He's escaped.

647

00:38:44,488 --> 00:38:45,406
Uncle Bedford?

648

00:38:49,118 --> 00:38:51,787
I always knew there was a...

649

00:38:52,246 --> 00:38:54,665
A certain sickness in our bloodline.

650

00:38:54,749 --> 00:38:57,835
But this, this is monstrous.

651

00:38:58,669 --> 00:39:02,214
You are going away
for a long, long time, Cheryl.

652

00:39:02,298 --> 00:39:04,050
Let go of her, you monster!

653

00:39:07,303 --> 00:39:08,679
You are a sick girl, Cheryl,

654

00:39:08,763 --> 00:39:11,223
and I am taking you
to the authorities this instant.

655

00:39:11,599 --> 00:39:15,186
-[gasps]
-Maybe I'll save them the trouble.

656

00:39:15,269 --> 00:39:16,687
[Toni yells]

657

00:39:22,401 --> 00:39:23,235
[Cheryl] Tee-Tee.

658

00:39:34,205 --> 00:39:36,874
Hey, how'd it all go?

659

00:39:37,666 --> 00:39:39,001
Smooth as cream, babe.

660

00:39:40,086 --> 00:39:42,129
FP led me right
to where he buried the body,

661

00:39:42,213 --> 00:39:45,591
we moved what was left
and everyone was appropriately grateful.

662

00:39:46,884 --> 00:39:49,303
-Even Betty?
-Even Betty.

663

00:39:50,221 --> 00:39:51,097
That's great.

664

00:39:55,226 --> 00:39:56,185

I love you, babe.

665

00:39:57,895 --> 00:39:58,979
I love you, too.

666

00:40:00,147 --> 00:40:02,400
[Cheryl] Why, Aunt Cricket,
whatever can we do for you?

667

00:40:02,483 --> 00:40:05,986
It's Bedford, Cheryl, dear.
He didn't come home last night

668

00:40:06,070 --> 00:40:07,696
and I was wondering if you'd seen him.

669

00:40:07,780 --> 00:40:09,532
He said he might come around Thistlehouse.

670

00:40:10,241 --> 00:40:13,369
-Hm.
-Why, no, we didn't see him.

671

00:40:13,786 --> 00:40:16,288
Oh. Well, you wouldn't mind
if I had a peek around, would you?

672

00:40:16,789 --> 00:40:19,959
Actually, auntie, I would mind.

673

00:40:20,584 --> 00:40:23,421
Unless you have a search warrant
from the local constable in hand?

674

00:40:23,963 --> 00:40:24,797
I don't...

675

00:40:25,548 --> 00:40:26,549
but I'll get one.

676

00:40:27,591 --> 00:40:28,592
Good luck with that.

677

00:40:29,385 --> 00:40:31,470
Now, you remember where the door is, yes?

678

00:40:39,395 --> 00:40:40,396
When's Munroe back?

679

00:40:40,771 --> 00:40:41,647
Next week.

680

00:40:42,273 --> 00:40:43,107
Cool.

681

00:40:44,442 --> 00:40:45,693
Crap, Andrews.

682

00:40:46,444 --> 00:40:47,278
What's that?

683

00:41:03,711 --> 00:41:04,753
Holy hell.

684

00:41:05,254 --> 00:41:06,088
Is he dead?

685

00:41:07,006 --> 00:41:08,007
[moaning]

686

00:41:09,717 --> 00:41:11,469
We gotta get him to a hospital right now.

687

00:41:19,894 --> 00:41:20,853
What's going on?

688

00:41:21,604 --> 00:41:24,440
Well, I heard that seminar has been
canceled for the rest of the semester

689

00:41:24,523 --> 00:41:28,068
and we're all getting automatic 4.0s
on account of Chipping's

690

00:41:28,152 --> 00:41:29,236
fall from grace.

691

00:41:29,612 --> 00:41:33,115
Well, I heard we're getting
a new teacher, Celeste Ng.

692

00:41:33,491 --> 00:41:35,993
-I heard Ian McEwan.
-Be still my heart.

693

00:41:36,076 --> 00:41:37,286
[door opens]

694

00:41:39,163 --> 00:41:40,247
Hello, students.

695

00:41:41,248 --> 00:41:44,418
I'll be taking over Mr. Chipping's
seminar this semester.

696

00:41:45,085 --> 00:41:47,338
I've been told you're the best
and the brightest.

697

00:41:48,088 --> 00:41:50,508
I look forward to putting that
to the test.