



RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 3.19

"Chapter Fifty-Four: Fear the Reaper"

The Joneses engage in a gripping journey, Archie faces criminal consequences, and Betty unpacks a string of shocking revelations about Evelyn.

WRITTEN BY:

Roberto Aguirre-Sacasa, Janine Salinas Schoenberg, Will Ewing

DIRECTED BY:

Alexandra La Roche

ORIGINAL BROADCAST:

April 24, 2019

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Ashleigh Murray	...	Josie McCoy
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Toni Topaz
Skeet Ulrich	...	FP Jones
Mädchen Amick	...	Alice Cooper
Luke Perry	...	Fred Andrews
Nathalie Boltt	...	Penelope Blossom
Martin Cummins	...	Sheriff Tom Keller
Gina Gershon	...	Gladys Jones
Eli Goree	...	Mad Dog
Zoé De Grand Maison	...	Evelyn Evernever
Brit Morgan	...	Penny Peabody
Lochlyn Munro	...	Hal Cooper
Chad Michael Murray	...	Edgar Evernever
Tiera Skovbye	...	Polly Cooper
Jonathan Whitesell	...	Kurtz
Reese Alexander	...	Myles McCoy
Peter Bryant	...	Principal Waldo Weatherbee
Trinity Likins	...	Jellybean Jones
Alvin Sanders	...	Pop Tate
Anna Van Hoof	...	Ms. Ronson
Alison Araya	...	Ms. Weiss
Wolsey Brooks	...	Deputy #1
Marion Eisman	...	Doris Bell
Julian Haig	...	Elio
Jay MacDougald	...	Nuckles Schrute
Brad Mann	...	Leo
Todd Mann	...	Nico
Shekhar Paleja	...	Dr. Patel
Samantha Spear	...	Deputy #2

1

00:00:08,258 --> 00:00:09,634
[narrator] Previously on Riverdale:

2

00:00:09,718 --> 00:00:11,052
Are you engaged to Edgar?

3

00:00:11,136 --> 00:00:14,639
Edgar and I have a deep understanding
of one another.

4

00:00:14,931 --> 00:00:16,349
-How'd it go?
-Great.

5

00:00:16,433 --> 00:00:17,851
No one suspects anything.

6

00:00:17,934 --> 00:00:20,103
-Little last-minute boost.
-[Mad Dog] He's juicing.

7

00:00:20,186 --> 00:00:22,856
-Take it to level the playing field.
-I don't take that stuff.

8

00:00:22,939 --> 00:00:25,483
Something's wrong.
Ronson's on some kind of crazy drug.

9

00:00:26,317 --> 00:00:27,527
We need a doctor.

10

00:00:27,861 --> 00:00:30,864
[Jughead] You moved to town
to take the drug trade from Hiram Lodge?

11

00:00:30,947 --> 00:00:33,116
Someone's looking
to reopen the candy store.

12

00:00:33,199 --> 00:00:35,160
He needs

to know exactly what you're doing.

13

00:00:35,243 --> 00:00:36,745
No, he doesn't.

14

00:00:36,828 --> 00:00:39,039
[FP] You hurt a lot of people, Kurtz.
What were you thinking?

15

00:00:39,122 --> 00:00:40,415
The ultimate quest.

16

00:00:40,790 --> 00:00:42,459
One final game

17

00:00:42,542 --> 00:00:44,711
for you and your family.

18

00:00:44,794 --> 00:00:46,796
Save the little princess.

19

00:00:47,255 --> 00:00:49,382
What the hell did you do? What did you do?

20

00:00:51,426 --> 00:00:53,094
-[Jughead] Jellybean?
-Jellybean!

21

00:00:54,804 --> 00:00:55,930
[Jughead] Dad.

22

00:00:58,141 --> 00:00:59,309
[FP] The hell is that?

23

00:01:01,853 --> 00:01:04,647
"I invite you to play a round
of Gryphons and Gargoyles,

24

00:01:05,190 --> 00:01:08,401
the outcome of which will determine
Princess Jellybean's fate."

25

00:01:09,277 --> 00:01:10,111
Hey.

26

00:01:11,029 --> 00:01:12,405
Why is the door wide open?

27

00:01:14,157 --> 00:01:15,158
What's wrong?

28

00:01:16,117 --> 00:01:17,077
Where's JB?

29

00:01:18,244 --> 00:01:19,204
She was taken.

30

00:01:22,248 --> 00:01:25,627
By the Gargoyle King,
and his loyal servant Kurtz.

31

00:01:31,007 --> 00:01:32,509
We have to find that son of a bitch.

32

00:01:32,884 --> 00:01:33,843
Find him?

33

00:01:34,219 --> 00:01:36,179
He's outside in the back of my cruiser.

34

00:01:54,739 --> 00:01:55,573
Ms. Ronson?

35

00:01:56,032 --> 00:01:56,866
Yes?

36

00:01:58,284 --> 00:02:00,495
We did everything we could.
I'm very sorry.

37

00:02:00,578 --> 00:02:01,663
[Elio] How did this happen?

38

00:02:01,746 --> 00:02:03,748
[Patel] We'll know more
after the autopsy comes back.

39

00:02:03,832 --> 00:02:05,041
We need to see him.

40

00:02:05,416 --> 00:02:07,210
Of course. The nurse will show you.

41

00:02:08,211 --> 00:02:09,712
[girls sobbing]

42

00:02:11,589 --> 00:02:13,133
-Dr. Patel.
-Yes.

43

00:02:15,009 --> 00:02:18,388
Listen, there's something you should know.
Randy was juicing.

44

00:02:18,471 --> 00:02:19,305
Excuse me?

45

00:02:20,014 --> 00:02:20,974
You gave it to him.

46

00:02:21,349 --> 00:02:23,268
I would never give
one of my fighters drugs.

47

00:02:23,351 --> 00:02:26,020
What Randy chose to put into his body,
unbeknownst to me,

48

00:02:26,104 --> 00:02:27,147
is not my responsibility.

49

00:02:27,230 --> 00:02:28,815
Well, aren't you manager of the year?

50

00:02:28,898 --> 00:02:30,775
-His blood is on your hands.
-[Elio] No.

51
00:02:30,859 --> 00:02:33,778
No, his blood is all over Archie's hands,
literally.

52
00:02:34,154 --> 00:02:35,488
Better lawyer up, Andrews.

53
00:02:35,780 --> 00:02:38,158
You killed him in that ring,
and you know it.

54
00:02:42,412 --> 00:02:43,371
[shouts]

55
00:02:44,122 --> 00:02:46,291
Where the hell is my daughter?

56
00:02:47,000 --> 00:02:47,834
Tell me,

57
00:02:47,917 --> 00:02:50,211
or I will kill you right here, right now.

58
00:02:50,295 --> 00:02:51,880
Where are you keeping her, Kurtz?

59
00:02:52,547 --> 00:02:54,048
With an associate.

60
00:02:54,757 --> 00:02:56,301
Being very well taken care of.

61
00:02:56,593 --> 00:02:58,887
-[shouts]
-[Jughead] He's not gonna tell us.

62
00:03:00,471 --> 00:03:02,557
Accept the invite to play.

63

00:03:03,391 --> 00:03:07,395
Let's see if you can bring Jellybean home.

64

00:03:07,478 --> 00:03:08,605
[chuckles]

65

00:03:08,688 --> 00:03:11,441
He's crazy.
How can we believe anything he has to say?

66

00:03:11,524 --> 00:03:13,693
I've played this game enough
to know that guys like Kurtz

67

00:03:13,776 --> 00:03:16,529
are completely devoted
to the Gargoyle King and his rules.

68

00:03:16,946 --> 00:03:20,450
If we play, and we win,
we can get Jellybean back.

69

00:03:21,367 --> 00:03:22,202
I'm sure of it.

70

00:03:26,331 --> 00:03:28,041
We'll agree to your terms.

71

00:03:28,541 --> 00:03:29,542
We'll play.

72

00:03:31,002 --> 00:03:32,003
Of course you will.

73

00:03:34,088 --> 00:03:37,050
First, your avatars.

74

00:03:37,133 --> 00:03:38,134
Mr. Jones,

75

00:03:38,218 --> 00:03:39,594
you'll be Deadeye,

76

00:03:40,595 --> 00:03:41,804
like in high school.

77

00:03:41,888 --> 00:03:42,722
Jughead...

78

00:03:43,932 --> 00:03:45,391
you'll remain the Hellcaster.

79

00:03:46,601 --> 00:03:49,229
And Mrs. Jones, you'll be...

80

00:03:50,063 --> 00:03:51,481
the Alchemist,

81

00:03:51,898 --> 00:03:52,732
I think.

82

00:03:55,568 --> 00:03:56,402
Deadeye,

83

00:03:57,320 --> 00:03:58,321
you're up first.

84

00:04:13,336 --> 00:04:15,129
[Fred] Son, from everything you've said,

85

00:04:15,213 --> 00:04:17,048
it's clear that Randy died
from those drugs.

86

00:04:17,340 --> 00:04:19,634
An autopsy will support that.
You're innocent.

87

00:04:19,717 --> 00:04:20,843
But I'm not, Dad.

88

00:04:24,013 --> 00:04:24,847
I knew.

89

00:04:26,307 --> 00:04:27,600
I knew Randy was juicing.

90

00:04:28,059 --> 00:04:30,895
I could've stopped the fight,
but I didn't wanna forfeit.

91

00:04:31,896 --> 00:04:32,730
If I had...

92

00:04:36,109 --> 00:04:38,528
I'm never stepping into that ring
ever again.

93

00:04:40,905 --> 00:04:41,739
I can't.

94

00:04:45,827 --> 00:04:47,328
[Veronica] Thanks for meeting us.

95

00:04:47,412 --> 00:04:50,415
I understand
I missed quite the fight earlier.

96

00:04:50,498 --> 00:04:54,419
That's not why we're here.
Betty has a favor she wants to ask you.

97

00:04:56,629 --> 00:04:57,463
Mr. Lodge,

98

00:04:58,131 --> 00:05:02,802
my dad is incarcerated two hours away,
in a windowless cell.

99

00:05:03,136 --> 00:05:04,971
It's a horrible place.

100

00:05:05,054 --> 00:05:07,849

And he heard about your facility,

101

00:05:07,932 --> 00:05:10,768
and how some of the cells even have views
of Sweetwater River.

102

00:05:10,852 --> 00:05:12,437
Yeah, the waterfront rooms.

103

00:05:12,520 --> 00:05:14,105
They're quite peaceful.

104

00:05:14,188 --> 00:05:16,316
He would like to be transferred to one.

105

00:05:16,899 --> 00:05:20,903
And I thought, since you own the place,
maybe you could help.

106

00:05:20,987 --> 00:05:22,488
Think of all the publicity.

107

00:05:30,580 --> 00:05:31,748
I'll see what I can do.

108

00:05:33,624 --> 00:05:35,418
[cell phone buzzing]

109

00:05:37,628 --> 00:05:39,922
-Mad Dog?
-What'd you do with the drugs I gave you?

110

00:05:40,631 --> 00:05:43,760
-They're in my locker at the gym. Why?
-Archie, you need to get rid of them. Now.

111

00:05:43,843 --> 00:05:46,346
Police showed up at Elio's gym.
Had a warrant. Did a full sweep.

112

00:05:46,429 --> 00:05:48,931
They didn't find anything,

but what if they hit up El Royale?

113
00:05:50,224 --> 00:05:52,101
-I'm on my way.
-I'll meet you there.

114
00:05:54,937 --> 00:05:56,105
Come on, man. Hurry up.

115
00:05:56,898 --> 00:05:57,899
I got it.

116
00:06:01,736 --> 00:06:02,945
Hands up. Both of you.

117
00:06:03,029 --> 00:06:04,364
[sirens wailing]

118
00:06:04,447 --> 00:06:05,698
[man] Go ahead and check them.

119
00:06:06,240 --> 00:06:07,742
He's got nothing to do with this.

120
00:06:18,378 --> 00:06:20,421
You've reached your first challenge.

121
00:06:21,672 --> 00:06:22,673
This one's easy.

122
00:06:24,050 --> 00:06:25,635
It's called Cards on the Table.

123
00:06:25,968 --> 00:06:31,307
Inside two of these pouches
is a white marble.

124
00:06:31,391 --> 00:06:33,142
Inside the third is a black one.

125
00:06:33,226 --> 00:06:36,521

If you choose the black one,
you must reveal your secret.

126

00:06:37,063 --> 00:06:38,981
-Simple enough.
-Call it what you want.

127

00:06:39,065 --> 00:06:41,734
We've been playing Secrets and Sins
since high school.

128

00:06:42,443 --> 00:06:43,444
Alchemist.

129

00:06:45,238 --> 00:06:46,280
Why don't you begin?

130

00:06:59,627 --> 00:07:00,586
Hmm.

131

00:07:01,254 --> 00:07:02,088
Be honest.

132

00:07:02,630 --> 00:07:05,007
The King already knows
your darkest truths.

133

00:07:08,719 --> 00:07:10,304
-I don't have any secrets.
-Mom.

134

00:07:10,388 --> 00:07:12,390
Jellybean's life is on the line.

135

00:07:13,099 --> 00:07:14,851
If you don't say something, I will.

136

00:07:15,768 --> 00:07:17,019
What's he talking about?

137

00:07:20,189 --> 00:07:22,400
I'm the new Fizzle Rocks dealer

in Riverdale.

138

00:07:22,483 --> 00:07:26,195
And Kurtz used to work for me,
before he lost his damn mind.

139

00:07:26,779 --> 00:07:27,613
What?

140

00:07:31,200 --> 00:07:33,536
And you knew about this?
You didn't tell me, boy?

141

00:07:33,619 --> 00:07:35,746
Don't blame him.
I told him not to say anything.

142

00:07:35,830 --> 00:07:38,916
I wanted to keep you out of it,
to protect you, to protect the family.

143

00:07:39,000 --> 00:07:41,127
How's that working for Jellybean?

144

00:07:41,419 --> 00:07:42,295
Huh?

145

00:07:42,837 --> 00:07:45,882
You're the reason
that this psycho kidnapped our daughter.

146

00:07:45,965 --> 00:07:48,468
-You brought this into our lives!
-Dad.

147

00:07:49,093 --> 00:07:50,052
I've heard enough.

148

00:07:50,136 --> 00:07:51,179
I've heard enough.

149

00:07:52,138 --> 00:07:53,806

We need to finish this damn game,

150

00:07:54,056 --> 00:07:56,601
and get Jellybean back home,
safe and sound.

151

00:07:56,684 --> 00:07:58,936
But there will be a reckoning.

152

00:08:07,320 --> 00:08:08,237
Hey, Dad.

153

00:08:08,321 --> 00:08:09,447
It's Josie.

154

00:08:10,615 --> 00:08:16,120
Um... I saw you have a gig
at Tuba-dour in Seaside.

155

00:08:17,246 --> 00:08:20,958
Uh, would you maybe
wanna grab some dinner beforehand?

156

00:08:22,835 --> 00:08:24,754
Call me back, and let me know.

157

00:08:27,798 --> 00:08:30,218
Well, everyone's gearing up
for the big wedding.

158

00:08:31,260 --> 00:08:33,387
You know, between your mom and Edgar.

159

00:08:33,471 --> 00:08:35,473
Yeah, I'm-- I'm aware.

160

00:08:35,556 --> 00:08:37,266
There's also something else
you should know.

161

00:08:37,350 --> 00:08:38,768
After the big wedding,

162

00:08:38,851 --> 00:08:41,354
Edgar is planning
to adopt Juniper and Dagwood.

163

00:08:43,856 --> 00:08:44,941
[sighs]

164

00:08:47,902 --> 00:08:49,987
I posted your bail as soon as I could.

165

00:08:51,072 --> 00:08:52,073
Thanks, Ronnie.

166

00:08:53,991 --> 00:08:56,661
-We'll pay you back.
-That's the least of our worries.

167

00:08:57,036 --> 00:08:58,412
Elio's been a busy bee.

168

00:08:59,455 --> 00:09:02,166
[Elio] Randy Ronson's autopsy
has revealed the ugly truth.

169

00:09:02,708 --> 00:09:03,876
And what truth is that?

170

00:09:04,210 --> 00:09:06,337
That he was, indeed,
taking performance-enhancing drugs,

171

00:09:06,420 --> 00:09:08,548
provided by his competitor,
Archie Andrews.

172

00:09:09,382 --> 00:09:10,800
[Alice] Alice Smith repor--

173

00:09:11,008 --> 00:09:13,844
This is nuts.
Elio's the one who gave Randy the drugs.

174

00:09:14,220 --> 00:09:15,930
That may be impossible to prove.

175

00:09:16,013 --> 00:09:18,182
He's setting me up
to take the fall, Ronnie.

176

00:09:19,725 --> 00:09:21,644
-Am I screwed?
-With me in your corner?

177

00:09:22,603 --> 00:09:23,437
Never.

178

00:09:24,105 --> 00:09:26,357
I'm going to dog-walk that lying cad.

179

00:09:28,484 --> 00:09:30,027
But we do need to play defense.

180

00:09:30,111 --> 00:09:31,028
How do we do that?

181

00:09:31,320 --> 00:09:32,405
First things first?

182

00:09:34,740 --> 00:09:35,783
Drink up, boys.

183

00:09:40,162 --> 00:09:41,789
[toilet flushing]

184

00:09:45,376 --> 00:09:47,086
Man, this is humiliating.

185

00:09:47,753 --> 00:09:49,547
Well, I guess you've never been on parole.

186

00:09:51,591 --> 00:09:55,011
I am pleased to announce

that the results of the drug tests taken

187

00:09:55,094 --> 00:09:59,432
by Archie Andrews and Mad Dog Moore
have both come back negative.

188

00:09:59,515 --> 00:10:01,225
And as the investigation

189

00:10:01,309 --> 00:10:04,395
into the horrific death
of Randy Ronson continues--

190

00:10:04,478 --> 00:10:06,147
He murdered our brother.

191

00:10:07,732 --> 00:10:10,860
Ms. Ronson, I assure you, Archie didn't.

192

00:10:10,943 --> 00:10:12,570
You should fry for what you did.

193

00:10:15,239 --> 00:10:17,992
Ms. Ronson,
believe me, if I could take back what--

194

00:10:18,367 --> 00:10:19,493
Oh, did you get that?

195

00:10:21,662 --> 00:10:22,496
I'm so sorry.

196

00:10:23,748 --> 00:10:25,333
I wish it were me and not him.

197

00:10:26,334 --> 00:10:28,544
I think you're not alone
in that sentiment, Andrews.

198

00:10:38,846 --> 00:10:39,722
[Doris] Evelyn.

199

00:10:39,805 --> 00:10:42,475

Have you already received
your meningitis vaccination?

200

00:10:43,643 --> 00:10:45,603

No, the Farm doesn't believe

201

00:10:45,686 --> 00:10:48,147

in putting foreign substances
into our bodies.

202

00:10:48,606 --> 00:10:49,440

Check my file.

203

00:10:49,523 --> 00:10:51,734

My father wrote Mr. Weatherbee a letter,
opting me out

204

00:10:51,817 --> 00:10:54,195

-of all elective medical procedures.
-[sighs]

205

00:11:00,993 --> 00:11:02,286

"Check my file."

206

00:11:03,454 --> 00:11:04,747

I think I just might.

207

00:11:05,247 --> 00:11:06,499

[thunder crashing]

208

00:11:46,247 --> 00:11:48,749

"Transferred from St. Joe's Prep."

209

00:12:02,596 --> 00:12:05,683

Finally, you've reached your next quest.

210

00:12:05,766 --> 00:12:07,351

[thunder crashing and rumbling]

211

00:12:07,435 --> 00:12:10,229

"Steal some treasure from the realm."

212

00:12:10,563 --> 00:12:11,564

What treasure?

213

00:12:13,315 --> 00:12:16,152

-He wants us to commit a robbery.

-You gotta be kidding.

214

00:12:16,235 --> 00:12:18,237

-I'm the sheriff.

-Mm-mm. Not tonight.

215

00:12:18,320 --> 00:12:20,072

Tonight you are the Deadeye.

216

00:12:20,448 --> 00:12:21,490

And your target...

217

00:12:23,159 --> 00:12:23,993

the tavern.

218

00:12:27,121 --> 00:12:32,042

If everything is a parallel for Riverdale,
then the tavern is Pop's?

219

00:12:32,126 --> 00:12:35,212

Consider it Jellybean's ransom.

220

00:12:37,631 --> 00:12:40,259

And the money you obtain
is gonna get me out of town.

221

00:12:40,342 --> 00:12:41,594

You're not going anywhere.

222

00:12:42,219 --> 00:12:44,013

Only way this ends
is with you in the ground.

223

00:12:44,305 --> 00:12:47,349

If I die, so does Jellybean.

224
00:12:52,229 --> 00:12:53,731
But if I leave with the money,

225
00:12:54,899 --> 00:12:55,733
then she lives.

226
00:12:56,942 --> 00:12:57,777
And we all win.

227
00:13:07,870 --> 00:13:09,288
[knocking on door]

228
00:13:14,043 --> 00:13:15,294
Archie, did you run here?

229
00:13:15,377 --> 00:13:16,754
It's pouring outside.

230
00:13:16,837 --> 00:13:19,006
[Archie] I can't stop thinking
about Randy.

231
00:13:19,089 --> 00:13:20,716
And Randy's sister
and what she said to me,

232
00:13:20,800 --> 00:13:21,634
that I'm a murderer.

233
00:13:21,717 --> 00:13:24,053
Archie, this is not your fault.

234
00:13:24,470 --> 00:13:27,598
-This is on Elio, not you.
-I still feel responsible, Veronica.

235
00:13:28,474 --> 00:13:29,391
I just-- I wish...

236
00:13:30,643 --> 00:13:31,852

I knew how to help them.

237

00:13:33,145 --> 00:13:33,979

Maybe...

238

00:13:34,688 --> 00:13:36,816

El Royale can host a charity boxing event.

239

00:13:36,899 --> 00:13:39,527

-We can raise money for their family.

-No. No boxing.

240

00:13:39,860 --> 00:13:40,694

Okay, fine.

241

00:13:40,778 --> 00:13:43,989

Um, we can host a benefit concert
at La Bonne Nuit.

242

00:13:44,365 --> 00:13:46,659

Josie has been calling me
about doing a set,

243

00:13:46,742 --> 00:13:49,245

so, let me talk to her,
and the Ronsons, okay?

244

00:13:50,579 --> 00:13:51,413

Okay.

245

00:13:52,039 --> 00:13:52,957

-Thank you.

-Yeah.

246

00:13:54,667 --> 00:13:57,044

Hi. Is this the Gilroy Academy?

247

00:13:58,420 --> 00:14:01,465

I'm Doris Bell from the principal's office
at Riverdale High.

248

00:14:01,549 --> 00:14:04,260

We have a recent transfer
who attended your school

249

00:14:04,343 --> 00:14:06,971
a couple years back, Evelyn Evernever?

250

00:14:07,596 --> 00:14:10,724
I'm just checking our records.
What grade was she in?

251

00:14:12,977 --> 00:14:13,936
A junior?

252

00:14:14,520 --> 00:14:16,939
Yes, that's what I thought.
Thank you so much.

253

00:14:19,024 --> 00:14:20,276
Five for five.

254

00:14:24,572 --> 00:14:28,075
Ms. Weiss,
do you remember Edgar Evernever?

255

00:14:28,158 --> 00:14:28,993
From the Farm?

256

00:14:29,910 --> 00:14:32,037
I can't find out anything about his past,

257

00:14:32,121 --> 00:14:34,915
but I did find something
about his daughter, Evelyn.

258

00:14:36,959 --> 00:14:39,044
She's been repeating her junior year,

259

00:14:39,503 --> 00:14:41,463
enrolling in different high schools,

260

00:14:41,547 --> 00:14:44,633
pretending to be 17 for over a decade.

261

00:14:45,634 --> 00:14:46,510
Oh, my God.

262

00:14:46,594 --> 00:14:47,428
Yeah.

263

00:14:47,845 --> 00:14:49,680
I think, from what I've found,

264

00:14:49,763 --> 00:14:51,265
Edgar works on the parents,

265

00:14:51,348 --> 00:14:54,977
while Evelyn is sent to high school,
to recruit teens into the Farm.

266

00:14:55,060 --> 00:14:56,979
It's a cover for their cult.

267

00:14:57,521 --> 00:14:58,981
I just need concrete proof.

268

00:14:59,231 --> 00:15:01,942
I'm happy to make some inquiries.
I'll see what I can find out.

269

00:15:02,026 --> 00:15:04,028
Thank you, Ms. Weiss.

270

00:15:06,238 --> 00:15:07,907
I can't believe we're doing this.

271

00:15:07,990 --> 00:15:10,659
We're in and out in 30 seconds.
Let me do the talking.

272

00:15:12,661 --> 00:15:14,997
Kind of reminds me of the old days, huh?

273

00:15:15,289 --> 00:15:18,250

-You guys have done this before?
-We're not getting into this.

274

00:15:20,461 --> 00:15:21,670
[gun clicking]

275

00:15:22,338 --> 00:15:23,797
Thanks again for coming, Dad.

276

00:15:24,465 --> 00:15:27,384
It's nice to catch up.
My next tour is gonna be a long one.

277

00:15:28,510 --> 00:15:31,347
Well, that's actually why
I wanted to meet up.

278

00:15:32,932 --> 00:15:36,936
Recently, I've been the headlining act
downstairs at La Bonne Nuit.

279

00:15:37,728 --> 00:15:39,730
But Riverdale is a small town,

280

00:15:40,230 --> 00:15:43,067
and I wanna broaden my musical horizons.

281

00:15:43,150 --> 00:15:44,526
So, I thought...

282

00:15:45,361 --> 00:15:48,197
maybe I could go on tour...

283

00:15:49,281 --> 00:15:50,115
with you.

284

00:15:51,033 --> 00:15:54,078
Josie, it's a hard life,
being on the road.

285

00:15:54,703 --> 00:15:58,207
Please, just come and see me perform.

286

00:15:58,290 --> 00:15:59,833
I've got a set tonight.

287

00:16:01,919 --> 00:16:03,504
[FP] Everybody on the ground, right now!

288

00:16:04,380 --> 00:16:05,255
Get down.

289

00:16:05,339 --> 00:16:06,507
[Jughead] Get down!

290

00:16:18,102 --> 00:16:18,978
No.

291

00:16:20,562 --> 00:16:21,563
Pop. Pop. Don't.

292

00:16:21,939 --> 00:16:23,273
This isn't what you think.

293

00:16:23,565 --> 00:16:25,025
-Go, go. Go.
-[Gladys] Hurry.

294

00:16:25,442 --> 00:16:26,902
We gotta go. We gotta go.

295

00:16:26,986 --> 00:16:29,154
-[FP] Go. Get out of here. Now.
-Damn it. We gotta go.

296

00:16:29,738 --> 00:16:31,782
Go. Save Jellybean!

297

00:16:32,950 --> 00:16:36,161
Now do you see why I need
to get the hell out of this town?

298

00:16:38,205 --> 00:16:39,039

Oh, my God.

299

00:16:42,793 --> 00:16:44,086
And then there were two.

300

00:16:47,881 --> 00:16:50,759
Cops are probably on their way over here.
We gotta move him somewhere.

301

00:16:50,843 --> 00:16:52,720
Yeah. Oh, I got a place.

302

00:16:54,096 --> 00:16:55,472
[Betty] I have good news, Dad.

303

00:16:56,181 --> 00:16:58,517
Your transfer papers have been processed.

304

00:16:58,600 --> 00:17:01,270
Mr. Lodge says you could be moved
by the end of the week.

305

00:17:02,062 --> 00:17:03,230
Thank you, Betty.

306

00:17:04,565 --> 00:17:05,399
Yeah.

307

00:17:11,363 --> 00:17:12,865
But something's bothering you.

308

00:17:13,824 --> 00:17:14,658
What is it?

309

00:17:17,870 --> 00:17:22,041
Edgar Evernever decided he wants
to adopt the twins after he marries Mom.

310

00:17:22,124 --> 00:17:23,459
No, that can't happen.

311

00:17:24,418 --> 00:17:26,837
Juniper and Dagwood must be protected.

312
00:17:26,920 --> 00:17:27,755
I agree.

313
00:17:27,838 --> 00:17:30,007
That's why I'm talking to a social worker.

314
00:17:30,090 --> 00:17:32,968
Well, there's someone else
who might help you.

315
00:17:33,761 --> 00:17:37,890
Someone uniquely motivated to help you.

316
00:17:39,808 --> 00:17:41,685
[Betty] Auntie, I need your help.

317
00:17:42,269 --> 00:17:46,398
Edgar Evernever
and the Farm have nefarious intentions.

318
00:17:46,899 --> 00:17:47,900
I can feel it.

319
00:17:48,192 --> 00:17:51,904
He plans to adopt your grandchildren,
and raise them as his own.

320
00:17:52,446 --> 00:17:53,989
Polly, my mom, even Cheryl,

321
00:17:54,073 --> 00:17:55,324
they made their decision.

322
00:17:56,158 --> 00:17:58,535
But the twins are innocent. Helpless.

323
00:18:00,454 --> 00:18:02,706
Auntie, you know what it's like

324

00:18:02,790 --> 00:18:06,168
to be adopted into a family
that only wants to control you.

325

00:18:12,299 --> 00:18:13,133
Dagwood.

326

00:18:13,634 --> 00:18:15,260
-Where's Juniper?
-She's staying.

327

00:18:15,469 --> 00:18:17,930
We get the boy, but Edgar keeps the girl.

328

00:18:18,013 --> 00:18:19,890
Those were the only terms
that they would accept,

329

00:18:19,973 --> 00:18:22,559
despite my threats
to come after the Farm in court.

330

00:18:23,060 --> 00:18:24,394
They're twins.

331

00:18:24,478 --> 00:18:26,438
You can't separate them.

332

00:18:26,522 --> 00:18:28,023
And Edgar isn't even their father.

333

00:18:28,107 --> 00:18:29,650
But Polly is their mother.

334

00:18:29,733 --> 00:18:31,151
-It was her decision.
-No, Auntie.

335

00:18:32,361 --> 00:18:36,240
Betty, it's a miracle
I could negotiate the release of one twin,

336

00:18:36,824 --> 00:18:37,699
Jason Junior.

337

00:18:38,283 --> 00:18:40,244
Don't feel bad. This is a win.

338

00:18:40,410 --> 00:18:41,286
But, I--

339

00:18:47,167 --> 00:18:48,001
[Elio] Slow day?

340

00:18:51,505 --> 00:18:54,633
-The hell are you doing here, Elio?
-We have some unfinished business.

341

00:18:57,636 --> 00:18:59,972
Fifty-thousand dollars,
courtesy of the Gilded Gloves.

342

00:19:00,764 --> 00:19:03,809
Despite what happened to poor Randy,
you did win. It's yours.

343

00:19:05,310 --> 00:19:06,812
I don't want your blood money.

344

00:19:07,646 --> 00:19:10,816
Don't be a fool, Archie.
You went 12 rounds in your first fight.

345

00:19:10,899 --> 00:19:14,069
You're a winner.
I could take you all the way to Vegas.

346

00:19:14,570 --> 00:19:16,280
I'd call you the Riverdale Reaper.

347

00:19:17,114 --> 00:19:18,991
People would pay a lot
to see you in the ring.

348

00:19:19,074 --> 00:19:20,659
After all, you're a killer now.

349

00:19:22,911 --> 00:19:24,788
Three against one. Bad odds, even for you.

350

00:19:24,872 --> 00:19:25,956
Get the hell out of my gym.

351

00:19:26,331 --> 00:19:27,958
Consider my offer, Reaper.

352

00:19:36,717 --> 00:19:38,468
Kurtz is an insidious bastard.

353

00:19:41,096 --> 00:19:43,515
I mean, even if we save Jellybean,
we still lose.

354

00:19:45,642 --> 00:19:49,104
I just robbed Pop's at gunpoint.
It was unloaded, but still...

355

00:19:51,356 --> 00:19:53,400
How can we stay in Riverdale after that?

356

00:19:55,110 --> 00:19:55,944
We don't.

357

00:19:56,028 --> 00:19:57,070
[sighs]

358

00:19:57,237 --> 00:19:59,823
We get in the car, and we drive up north.

359

00:20:00,365 --> 00:20:03,535
And we keep going until we find a town
where nobody knows us.

360

00:20:05,579 --> 00:20:07,080
You just don't get it, do you?

361

00:20:09,541 --> 00:20:10,626
Riverdale's our home.

362

00:20:11,001 --> 00:20:12,085
Dad and I live here.

363

00:20:12,252 --> 00:20:13,253
We're happy here.

364

00:20:16,006 --> 00:20:16,840
It's you.

365

00:20:19,134 --> 00:20:20,427
You destroyed that.

366

00:20:27,100 --> 00:20:28,852
[Veronica]
I talked to Randy's sister earlier.

367

00:20:28,936 --> 00:20:30,020
On top of everything else,

368

00:20:30,103 --> 00:20:32,147
Elio is denying them
Randy's insurance money.

369

00:20:33,565 --> 00:20:34,399
They've got nothing.

370

00:20:34,483 --> 00:20:35,692
Well, he can't do that.

371

00:20:36,735 --> 00:20:39,738
Well, I was hoping we could make
your show tonight a benefit, Josie,

372

00:20:39,821 --> 00:20:41,406
with the proceeds going to the Ronsons.

373

00:20:41,490 --> 00:20:43,075

Absolutely, Veronica. Whatever you need.

374

00:20:43,158 --> 00:20:45,285
I'll do my best to make it back
in time for your set.

375

00:20:45,369 --> 00:20:47,829
-[Josie] Back from what?
-Settling up with Elio.

376

00:20:56,630 --> 00:20:57,464
What the hell?

377

00:20:57,547 --> 00:20:59,174
Sleepy time's over, Kurtz.

378

00:21:00,050 --> 00:21:01,218
What's the next challenge?

379

00:21:09,142 --> 00:21:10,018
It's a doozy.

380

00:21:11,603 --> 00:21:12,980
A trial with the Cyclops.

381

00:21:14,773 --> 00:21:15,607
Cyclops?

382

00:21:16,692 --> 00:21:19,278
That's not a character class
that I've ever read about.

383

00:21:22,114 --> 00:21:23,991
I might know what he's talking about.

384

00:21:37,421 --> 00:21:38,880
[Veronica] I'm sorry, Josie.

385

00:21:39,339 --> 00:21:42,592
I double-checked at the door,
but your dad didn't pick up his ticket.

386

00:21:45,262 --> 00:21:46,471
Why am I not surprised?

387

00:21:46,972 --> 00:21:51,059
-Are you sure you're still up for this?
-Yeah. [chuckles] I'm fine.

388

00:21:52,185 --> 00:21:53,812
And the show must go on, right?

389

00:21:55,939 --> 00:21:57,733
Okay. Break a leg, girl.

390

00:22:10,704 --> 00:22:12,497
[Archie] Where are you going at this hour?

391

00:22:13,707 --> 00:22:15,167
The Reaper himself.

392

00:22:16,043 --> 00:22:18,378
Finally come to your senses
and reconsidered my offer?

393

00:22:19,254 --> 00:22:20,088
No.

394

00:22:20,672 --> 00:22:22,758
But I will be taking that prize money,
after all.

395

00:22:23,050 --> 00:22:25,344
[chuckles] I thought it was blood money.

396

00:22:25,719 --> 00:22:27,721
You made a promise to the Ronson family.

397

00:22:28,764 --> 00:22:30,182
That money is theirs.

398

00:22:30,265 --> 00:22:33,769
So, give me that check,

and I'll let you leave here in one piece.

399

00:22:34,311 --> 00:22:35,729
Yeah, I'm not gonna do that.

400

00:22:40,817 --> 00:22:42,361
Still wanna call me the Reaper?

401

00:22:48,867 --> 00:22:51,244
You should be paying the Ronsons
ten times this.

402

00:22:56,958 --> 00:22:59,711
This was once the Gargoyle lair.

403

00:23:01,254 --> 00:23:02,464
Come. Come on.

404

00:23:03,465 --> 00:23:05,342
Now it's a Serpent den.

405

00:23:06,218 --> 00:23:07,052
Tonight...

406

00:23:08,387 --> 00:23:09,304
a battlefield.

407

00:23:17,187 --> 00:23:18,188
Penny Peabody?

408

00:23:19,898 --> 00:23:21,983
-You're the Cyclops? I thought you were--
-Dead?

409

00:23:22,859 --> 00:23:24,569
Is that what Mommy told you?

410

00:23:25,737 --> 00:23:28,031
No, it was an eye for an eye.

411

00:23:28,490 --> 00:23:31,326

Though I'm sure she wishes now
that she had finished the job.

412

00:23:31,785 --> 00:23:34,955
Your weapons will be the sai.

413

00:23:40,585 --> 00:23:42,546
As decreed by the King.

414

00:23:46,508 --> 00:23:49,428
[audience clapping]

415

00:23:49,511 --> 00:23:52,848
[Amy Winehouse's "Back to Black" playing]

416

00:23:55,308 --> 00:23:56,935
You ever held these before, Jones?

417

00:23:58,395 --> 00:23:59,229
Once or twice.

418

00:23:59,312 --> 00:24:01,565
Players, on my mark.

419

00:24:02,524 --> 00:24:04,192
Let the battle begin.

420

00:24:04,276 --> 00:24:09,781
♪ He left no time to regret ♪

421

00:24:10,365 --> 00:24:13,577
♪ Kept his lips wet ♪

422

00:24:13,660 --> 00:24:17,539
♪ With his same old safe bet ♪

423

00:24:19,749 --> 00:24:25,839
♪ Me and my head high ♪

424

00:24:25,922 --> 00:24:28,925
♪ And my tears dry ♪

425

00:24:29,342 --> 00:24:34,306

♪ Get on without my guy ♪

426

00:24:35,515 --> 00:24:40,979

♪ You went back to what you knew ♪

427

00:24:41,521 --> 00:24:44,524

♪ So far removed ♪

428

00:24:44,816 --> 00:24:48,987

♪ From all that we went through ♪

429

00:24:54,534 --> 00:24:55,452

[screams]

430

00:24:55,827 --> 00:24:56,661

Mom.

431

00:24:57,954 --> 00:25:01,500

It's a two-player game. If you move again,
your sister will pay the price.

432

00:25:04,836 --> 00:25:05,670

[shouts]

433

00:25:05,754 --> 00:25:07,464

Stop! You just need

434

00:25:07,547 --> 00:25:09,382

to defeat her to complete the quest.

435

00:25:10,759 --> 00:25:11,593

You did that.

436

00:25:12,219 --> 00:25:13,261

Let's go.

437

00:25:13,345 --> 00:25:14,721

[panting]

438

00:25:18,225 --> 00:25:19,267
[yells]

439

00:25:20,101 --> 00:25:21,853
I guess you'll be limping home.

440

00:25:24,397 --> 00:25:26,358
Come on.
Let's get you to the hospital. Come on.

441

00:25:30,654 --> 00:25:34,533
♪ We only said goodbye with words ♪

442

00:25:34,616 --> 00:25:38,495
♪ I died a hundred times ♪

443

00:25:38,578 --> 00:25:40,997
♪ You go back to her ♪

444

00:25:41,081 --> 00:25:45,502
♪ And I go back to ♪

445

00:25:46,127 --> 00:25:48,922
♪ Black ♪

446

00:25:49,005 --> 00:25:50,090
[audience cheering]

447

00:26:04,312 --> 00:26:05,230
[knocking on door]

448

00:26:08,024 --> 00:26:08,858
Ms. Weiss.

449

00:26:09,859 --> 00:26:11,278
What is it? What did you find?

450

00:26:11,361 --> 00:26:13,154
Betty, I followed your paper trail.

451

00:26:13,238 --> 00:26:15,907
You were right,
Evelyn is much older than she appears.

452
00:26:16,741 --> 00:26:17,951
Twenty-six, to be exact.

453
00:26:18,034 --> 00:26:19,035
[sighs]

454
00:26:19,119 --> 00:26:20,203
I also found this.

455
00:26:21,788 --> 00:26:23,582
Evelyn is Edgar Evernever's wife.

456
00:26:23,665 --> 00:26:25,125
Not daughter.

457
00:26:28,878 --> 00:26:30,171
[phone dialing]

458
00:26:31,965 --> 00:26:32,799
Toni.

459
00:26:33,466 --> 00:26:36,011
Are you in a place where you can talk?
It's urgent.

460
00:26:36,177 --> 00:26:37,887
I've gotta get back into the Farm.

461
00:26:45,979 --> 00:26:47,105
And then there was one.

462
00:26:48,189 --> 00:26:50,525
I just dropped my mom off
at the emergency room

463
00:26:51,151 --> 00:26:53,236
for a broken arm and a ruptured kidney.

464

00:26:53,778 --> 00:26:54,779
My dad's been shot.

465

00:26:55,238 --> 00:26:57,198
And my little sister's being held
against her will.

466

00:26:57,532 --> 00:27:01,620
So, you are going to take me
to Jellybean right now.

467

00:27:02,746 --> 00:27:03,580
Fair enough.

468

00:27:05,040 --> 00:27:05,874
But I'll drive.

469

00:27:07,417 --> 00:27:08,501
And you'll wear this.

470

00:27:10,337 --> 00:27:11,296
[sighs]

471

00:27:12,255 --> 00:27:15,216
You gave a wonderful performance tonight.

472

00:27:15,592 --> 00:27:16,426
Thanks, Dad.

473

00:27:17,886 --> 00:27:22,474
But I have to be honest,
I thought you bailed on me. Again.

474

00:27:23,892 --> 00:27:25,477
That was my intention.

475

00:27:27,562 --> 00:27:30,023
When you're on the road, gig after gig,

476

00:27:30,106 --> 00:27:33,902
you gotta get up on that stage,

and give it your all, no matter what.

477

00:27:34,319 --> 00:27:38,406
Hard truth is you gotta wanna play music,
more than anything else.

478

00:27:42,369 --> 00:27:43,411
Do you?

479

00:27:44,913 --> 00:27:46,247
One hundred percent.

480

00:27:48,166 --> 00:27:50,168
In that case, start packing.

481

00:27:50,251 --> 00:27:53,213
We got a show in Asheville, North Carolina
tomorrow night.

482

00:27:54,798 --> 00:27:57,050
Thank you, Ms. Ronson,
for agreeing to see me.

483

00:27:59,135 --> 00:28:04,015
I can't begin to imagine
what it feels like to lose a brother.

484

00:28:04,599 --> 00:28:05,433
Randy...

485

00:28:06,935 --> 00:28:07,769
had demons.

486

00:28:08,353 --> 00:28:10,897
More than you know,
he had a history with drugs.

487

00:28:10,980 --> 00:28:15,402
We were on our own really young,
and I... did my best

488

00:28:15,777 --> 00:28:17,529

to raise him and my sisters right,

489

00:28:17,612 --> 00:28:21,116
but at some point,
he made his own choices.

490

00:28:29,624 --> 00:28:30,458
What's this?

491

00:28:33,128 --> 00:28:34,879
The prize money from Gilded Gloves.

492

00:28:35,630 --> 00:28:38,258
And some donations
Veronica pooled together.

493

00:28:42,887 --> 00:28:43,972
And there'll be more.

494

00:28:45,306 --> 00:28:46,558
[sobbing]

495

00:28:51,896 --> 00:28:52,731
Thank you.

496

00:28:53,565 --> 00:28:55,024
[Betty] Hurry, it's up ahead.

497

00:28:55,483 --> 00:28:56,818
You're a lifesaver, Toni.

498

00:28:56,901 --> 00:28:58,361
Well, you know what they say.

499

00:28:58,445 --> 00:29:00,488
Takes a village to mercy-kidnap a child.

500

00:29:11,166 --> 00:29:12,167
[cooing]

501

00:29:16,296 --> 00:29:17,714

Come here. Let's go.

502

00:29:26,514 --> 00:29:27,682
[door thuds]

503

00:29:30,977 --> 00:29:31,811
This way.

504

00:29:38,401 --> 00:29:39,569
Toni, what's happening?

505

00:29:40,904 --> 00:29:42,155
According to Edgar...

506

00:29:43,072 --> 00:29:44,532
only what was preordained.

507

00:29:44,616 --> 00:29:45,450
No.

508

00:29:46,743 --> 00:29:48,578
No, not you, too. Why?

509

00:29:49,037 --> 00:29:51,623
My whole life,
I've been searching for a family.

510

00:29:51,998 --> 00:29:54,209
The Serpents, the Pretty Poisons.

511

00:29:55,126 --> 00:29:58,087
I've never felt such belonging
as I do here at the Farm.

512

00:30:00,673 --> 00:30:02,550
Mom. Mom.

513

00:30:03,218 --> 00:30:04,594
You can't marry Edgar.

514

00:30:04,677 --> 00:30:06,554

He's already married to Evelyn.

515

00:30:09,432 --> 00:30:10,892
You think I don't know that?

516

00:30:11,726 --> 00:30:13,645
There are no secrets here at the Farm.

517

00:30:18,650 --> 00:30:19,692
I don't...

518

00:30:20,527 --> 00:30:21,486
I don't understand.

519

00:30:22,570 --> 00:30:25,031
Why are you all smiling?
What is this about?

520

00:30:25,573 --> 00:30:27,158
You, Betty.

521

00:30:28,326 --> 00:30:30,703
It's about getting you to this crossroads.

522

00:30:32,247 --> 00:30:33,373
Join us.

523

00:30:34,624 --> 00:30:36,584
-[all chanting] Join us.
-Everyone you know...

524

00:30:37,126 --> 00:30:38,795
-Join us.
-everyone in your life, is here,

525

00:30:38,878 --> 00:30:40,129
-Join us.
-in this room.

526

00:30:40,547 --> 00:30:41,881
-Join us.
-Join us.

527

00:30:41,965 --> 00:30:42,966
Your mother is here.

528

00:30:43,633 --> 00:30:45,009
-Join us.
-Your sister is here.

529

00:30:45,093 --> 00:30:48,263
-Your best friend, Kevin, is here.
-Join us. Join us.

530

00:30:48,346 --> 00:30:50,431
-Your principal is here.
-Join us.

531

00:30:50,515 --> 00:30:52,934
-Your cousin Cheryl is here.
-Join us.

532

00:30:53,393 --> 00:30:54,727
Join us.

533

00:30:54,811 --> 00:30:56,896
-Be a sister to Polly.
-Join us.

534

00:30:56,980 --> 00:31:01,192
-Be a godmother to Juniper.
-Join us. Join us.

535

00:31:02,026 --> 00:31:03,194
Join us.

536

00:31:04,070 --> 00:31:05,238
-Join us.
-Join us.

537

00:31:06,739 --> 00:31:08,491
[all] Join us, Betty.

538

00:31:08,783 --> 00:31:09,993

We welcome you.

539

00:31:18,710 --> 00:31:19,752
Yes.

540

00:31:34,142 --> 00:31:35,059
Catch her, please.

541

00:31:38,521 --> 00:31:40,231
Stop, Betty, please!

542

00:31:41,482 --> 00:31:42,483
-Betty.
-Betty.

543

00:31:43,860 --> 00:31:44,694
Stop.

544

00:31:45,278 --> 00:31:46,321
-Betty.
-Betty.

545

00:31:47,196 --> 00:31:48,698
-Betty.
-Betty.

546

00:31:49,240 --> 00:31:50,575
-Betty
-Betty, wait.

547

00:31:52,827 --> 00:31:53,661
Betty.

548

00:31:54,746 --> 00:31:55,788
Betty.

549

00:32:02,337 --> 00:32:03,755
Well done, Hellcaster.

550

00:32:08,009 --> 00:32:10,470
You have made it
to the valley of darkness...

551

00:32:11,721 --> 00:32:14,349
and now your vision has been restored.

552

00:32:14,432 --> 00:32:15,266
Where are we?

553

00:32:16,017 --> 00:32:16,935
Where's Jellybean?

554

00:32:17,268 --> 00:32:18,436
Surely you must be familiar

555

00:32:18,519 --> 00:32:20,647
with the story
of "The Lady and the Tiger"?

556

00:32:21,397 --> 00:32:24,067
Behind one of these doors is your sister.

557

00:32:25,193 --> 00:32:26,736
Behind the other is your doom.

558

00:32:28,613 --> 00:32:30,615
The final challenge is simple, Jughead.

559

00:32:32,116 --> 00:32:32,992
Choose one.

560

00:32:47,840 --> 00:32:48,967
Hey, what's the twist?

561

00:32:49,842 --> 00:32:51,427
-Whoa, whoa!
-Get in.

562

00:32:51,511 --> 00:32:52,720
Climb into the ice tomb,

563

00:32:52,804 --> 00:32:55,848
and the princess will be freed,

with but a phone call.

564

00:32:59,602 --> 00:33:00,436
Get in.

565

00:33:01,145 --> 00:33:01,980
No.

566

00:33:03,106 --> 00:33:04,399
Not until I know she's safe.

567

00:33:08,194 --> 00:33:09,028
Put her on.

568

00:33:12,281 --> 00:33:13,324
Hey, Jellybean?

569

00:33:13,408 --> 00:33:14,534
[Jellybean] Hey, Jug.

570

00:33:14,701 --> 00:33:17,120
-Are you all right? Where are you?
-I just got home.

571

00:33:17,203 --> 00:33:19,163
I'm hanging out with my pal Ricky.

572

00:33:19,539 --> 00:33:23,418
Don't be mad, but we've been playing G&G.
I know you said not to, but--

573

00:33:23,501 --> 00:33:24,335
It's okay.

574

00:33:25,294 --> 00:33:26,295
[sighs]

575

00:33:26,587 --> 00:33:28,089
See you soon, all right?

576

00:33:31,551 --> 00:33:32,719

-All right.

-Get in.

577

00:33:32,802 --> 00:33:33,886
All right, all right.

578

00:33:36,305 --> 00:33:38,182
I did what you wanted.
Tell Ricky to let her go.

579

00:33:38,266 --> 00:33:39,934
Calm down, Hellcaster.

580

00:33:40,476 --> 00:33:41,310
Acolyte?

581

00:33:43,604 --> 00:33:45,314
The Hellcaster has been contained.

582

00:33:46,566 --> 00:33:47,692
You may kill the princess.

583

00:33:47,775 --> 00:33:48,901
Kurtz!

584

00:33:49,360 --> 00:33:50,361
You cheated!

585

00:33:50,820 --> 00:33:52,113
[shouting]

586

00:34:25,730 --> 00:34:26,564
What the hell?

587

00:34:35,490 --> 00:34:36,324
Jellybean.

588

00:34:42,246 --> 00:34:43,081
Jellybean.

589

00:34:43,915 --> 00:34:44,957

Jug.

590

00:34:45,416 --> 00:34:46,918
Oh, I'm so glad you're okay.

591

00:34:50,171 --> 00:34:53,049
-Where's Ricky?
-He left right after you called.

592

00:34:53,883 --> 00:34:56,427
-He said that to turn the screw.
-What?

593

00:34:56,886 --> 00:34:58,846
No. Nothing.

594

00:34:58,930 --> 00:35:01,140
Come here. Come here. Come-- Come here.

595

00:35:05,269 --> 00:35:08,773
♪ We won't back down
Write this in the sky ♪

596

00:35:09,148 --> 00:35:14,445
♪ We own the night
And we fear nothing ♪

597

00:35:19,575 --> 00:35:20,576
[chuckles]

598

00:35:22,495 --> 00:35:23,996
I heard your show was amazing.

599

00:35:24,914 --> 00:35:25,832
It was.

600

00:35:26,165 --> 00:35:27,959
I'm really sorry
I didn't make it back in time.

601

00:35:29,001 --> 00:35:29,836
It's okay.

602

00:35:30,586 --> 00:35:31,921
You had a lot going on.

603

00:35:37,552 --> 00:35:38,386
Archie...

604

00:35:40,221 --> 00:35:42,098
there's something I need to tell you.

605

00:35:46,477 --> 00:35:48,688
I've decided to go on tour with my dad.

606

00:35:48,771 --> 00:35:49,814
What?

607

00:35:50,773 --> 00:35:52,316
[chuckles] Josie, that's...

608

00:35:53,734 --> 00:35:55,528
Wait, when? Like, over the summer?

609

00:35:56,154 --> 00:35:57,613
No. Like, immediately.

610

00:35:59,031 --> 00:36:01,576
-You're gonna come back, though, right?
-Maybe.

611

00:36:02,869 --> 00:36:03,911
We'll see.

612

00:36:05,288 --> 00:36:07,165
Archie, I've loved our time together.

613

00:36:08,499 --> 00:36:09,750
But we're not endgame.

614

00:36:10,334 --> 00:36:11,502
And that's okay.

615

00:36:11,586 --> 00:36:14,380
Your life is here in Riverdale,
and mine is...

616

00:36:15,506 --> 00:36:16,883
somewhere out there.

617

00:36:16,966 --> 00:36:17,925
Who knows where?

618

00:36:18,634 --> 00:36:19,468
Maybe New York.

619

00:36:22,346 --> 00:36:26,184
Well, I was gonna ask you to prom,
but now...

620

00:36:26,350 --> 00:36:27,310
[groans]

621

00:36:29,645 --> 00:36:31,522
You are too cute for words.

622

00:36:31,606 --> 00:36:33,649
[Kate Cunning's "Eve" playing]

623

00:36:45,119 --> 00:36:46,829
Dad will be out of jail in a couple days.

624

00:36:46,913 --> 00:36:49,081
Attorney McCoy cleared everything
with the judge.

625

00:36:49,165 --> 00:36:51,876
Said he was under duress
when he committed the robbery.

626

00:36:52,501 --> 00:36:53,336
Hmm.

627

00:36:54,378 --> 00:36:55,338

That he was.

628

00:36:56,797 --> 00:36:59,759
You know, people are going to find out
what really happened,

629

00:37:00,218 --> 00:37:01,427
and about what you did.

630

00:37:01,510 --> 00:37:03,471
How are you gonna answer for all that?

631

00:37:04,764 --> 00:37:07,683
First thing tomorrow,
me and JB are hitting the road.

632

00:37:07,767 --> 00:37:08,809
No.

633

00:37:09,060 --> 00:37:11,145
She can't keep going on the run with you.

634

00:37:11,229 --> 00:37:13,105
She deserves better than that.

635

00:37:13,731 --> 00:37:15,316
She should stay with Dad and I.

636

00:37:24,575 --> 00:37:25,660
And so should you.

637

00:37:28,079 --> 00:37:28,913
Stay.

638

00:37:32,166 --> 00:37:33,542
Stay with us.

639

00:37:35,795 --> 00:37:36,796
Face the music.

640

00:37:37,630 --> 00:37:40,132

Whatever happens,
let's get through it as a family.

641

00:37:40,549 --> 00:37:41,384

Jughead.

642

00:37:42,343 --> 00:37:44,971

As wonderful as that all sounds,

643

00:37:46,097 --> 00:37:50,977

it'll probably be best for everyone
if I just disappear for a little bit.

644

00:37:52,103 --> 00:37:53,813

Until your dad cools off a bit.

645

00:37:55,940 --> 00:37:56,941

And then what?

646

00:37:58,526 --> 00:37:59,944

Maybe we could try again.

647

00:38:07,285 --> 00:38:08,244

Randy's dead.

648

00:38:08,953 --> 00:38:10,454

Mad Dog left my gym.

649

00:38:11,747 --> 00:38:14,458

Casa Grande's reputation
has been called into question.

650

00:38:15,001 --> 00:38:18,462

Don't worry about your gym.
You still have my financial support.

651

00:38:19,588 --> 00:38:20,548

What about Andrews?

652

00:38:21,090 --> 00:38:23,301

I really thought he was gonna kill me
the other night.

653

00:38:24,218 --> 00:38:26,512

-Let me handle him.

-What about your truce?

654

00:38:26,887 --> 00:38:28,347

There are two Archie Andrews.

655

00:38:29,307 --> 00:38:32,852

There's the one who saved my life
at the hospital after I'd been shot.

656

00:38:33,728 --> 00:38:37,481

And then there's the other Archie,
who pointed a gun at my head.

657

00:38:39,859 --> 00:38:41,235

He was there to kill me.

658

00:38:42,486 --> 00:38:46,407

That's the real Archie Andrews,
the one with murder in his heart.

659

00:38:47,116 --> 00:38:48,200

The Riverdale Reaper.

660

00:38:51,203 --> 00:38:54,290

-He's done with boxing.

-Yeah, with my daughter in his corner?

661

00:38:56,834 --> 00:38:57,918

We'll see about that.

662

00:39:02,173 --> 00:39:03,966

Archie, get in here.

I need a sparring partner.

663

00:39:09,305 --> 00:39:10,306

Archie.

664

00:39:11,766 --> 00:39:14,310

You need to get back on the horse soon,

or you never will.

665

00:39:14,393 --> 00:39:17,021

Yeah, well,

maybe that's exactly the way it should be.

666

00:39:17,229 --> 00:39:19,523

I don't wanna be known
as the Riverdale Reaper.

667

00:39:19,899 --> 00:39:22,985

You made amends with the Ronsons
the best way you could.

668

00:39:23,778 --> 00:39:24,612

And now...

669

00:39:25,446 --> 00:39:27,156

it's time to look to the future.

670

00:39:27,531 --> 00:39:29,116

You're not Riverdale's Reaper.

671

00:39:30,284 --> 00:39:31,118

If anything...

672

00:39:32,161 --> 00:39:33,329

you're its Red Hope.

673

00:39:34,163 --> 00:39:35,289

[sighs]

674

00:39:38,125 --> 00:39:38,959

Please?

675

00:39:40,878 --> 00:39:41,712

For me?

676

00:39:42,546 --> 00:39:44,715

[May & Robot Koch's "Bad Kingdom" playing]

677

00:39:46,550 --> 00:39:48,302
♪ In the early... ♪

678
00:39:48,386 --> 00:39:49,845
[both chuckling]

679
00:39:49,929 --> 00:39:50,763
Thanks, Ronnie.

680
00:39:51,347 --> 00:39:52,264
Anytime, champ.

681
00:39:54,308 --> 00:39:58,896
♪ Watching full glasses
Through blank eyes ♪

682
00:39:58,979 --> 00:40:03,567
♪ This is not what you wanted ♪

683
00:40:06,195 --> 00:40:08,030
Why can't I just come with you, Mom?

684
00:40:08,322 --> 00:40:10,991
Because I'm gonna be doing a bunch
of dumb work stuff.

685
00:40:11,075 --> 00:40:14,495
Believe me, you're gonna have so much
more fun here with your dad and Jughead.

686
00:40:15,371 --> 00:40:16,205
Come here.

687
00:40:27,716 --> 00:40:30,719
You take good care of my babies.
All right?

688
00:40:32,513 --> 00:40:33,431
And yourself.

689
00:40:33,889 --> 00:40:34,974
You, too, Gladys.

690

00:40:39,687 --> 00:40:42,690
♪ Vacuous winter stare ♪

691

00:40:43,858 --> 00:40:47,153
♪ Worn out version of yourself ♪

692

00:40:47,486 --> 00:40:49,947
♪ Too tough to fall ♪

693

00:40:54,452 --> 00:40:55,494
[chuckles]

694

00:41:12,386 --> 00:41:16,599
Betty. Betty, where have you been?
I've been calling you nonstop.

695

00:41:17,850 --> 00:41:19,101
Why? What's wrong?

696

00:41:20,978 --> 00:41:24,523
Your dad, and a few other inmates,
were being transported

697

00:41:24,607 --> 00:41:26,484
to my father's prison, and...

698

00:41:27,985 --> 00:41:29,236
there was some kind of...

699

00:41:30,196 --> 00:41:31,238
accident.

700

00:41:32,907 --> 00:41:33,908
Did he escape?

701

00:41:35,701 --> 00:41:36,535
No.

702

00:41:37,495 --> 00:41:38,329
But, Betty...

703

00:41:39,997 --> 00:41:41,332
there were no survivors.

704

00:41:52,301 --> 00:41:54,011
[closing theme music playing]