



# RIVERDALE

**CREATED BY**

Roberto Aguirre-Sacasa

**EPISODE 3.03**

**"Chapter Thirty-Eight: As Above, So Below"**

Veronica fights to save the speakeasy, Archie agrees to a dangerous deal, and Betty and Jughead dig deeper into Riverdale's secret communities.

**WRITTEN BY:**

Roberto Aguirre-Sacasa, Aaron Allen

**DIRECTED BY:**

Jeffrey Hunt

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**EPISODE CAST**

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Ashleigh Murray	...	Josie McCoy
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Skeet Ulrich	...	FP Jones
Mädchen Amick	...	Alice Cooper
Luke Perry	...	Fred Andrews
Zoé De Grand Maison	...	Evelyn Evernever
Brit Morgan	...	Penny Peabody
Shannon Purser	...	Ethel Muggs
Rob Raco	...	Joaquin DeSantos
Tiera Skovbye	...	Polly Cooper
Henderson Wade	...	Sheriff Michael Minetta
Jordan Connor	...	Sweet Pea
Cody Kearsley	...	Moose Mason
William MacDonald	...	Warden Norton
Connor Paton	...	Baby Teeth
Alvin Sanders	...	Pop Tate
Drew Ray Tanner	...	Fangs Fogarty
Link Baker	...	Captain Golightly
Mig Buenacruz	...	Opponent #2

1

00:00:08,258 --> 00:00:09,718  
[narrator] Previously on Riverdale:

2

00:00:09,801 --> 00:00:13,304  
Dilton Doiley and Ben Button were found  
in the woods with blue lips.

3

00:00:13,555 --> 00:00:15,807  
We made a pact  
to never revisit that night.

4

00:00:15,890 --> 00:00:19,060  
-Gryphons and Gargoyles.  
-Wonder if Ethel was playing with them.

5

00:00:19,144 --> 00:00:22,605  
If any of us talk to any grownups,  
he's gonna get very, very angry,

6

00:00:22,689 --> 00:00:24,065  
Who? The Gargoyle King?

7

00:00:24,190 --> 00:00:25,358  
[snarling]

8

00:00:25,442 --> 00:00:28,111  
-She's having a seizure.  
-Ethel. Help is coming, okay?

9

00:00:28,194 --> 00:00:30,822  
We both flipped the coin.  
He was scared to ascend.

10

00:00:30,905 --> 00:00:32,615  
But I'm not. Soon you'll fly, too.

11

00:00:32,699 --> 00:00:34,743  
-[Jughead] Ben, no! Ben!  
-[Betty] Ben!

12

00:00:34,868 --> 00:00:36,536  
I'm Evelyn. You're Betty Cooper?

13

00:00:36,619 --> 00:00:38,747  
Your mom and your sister  
study with my dad.

14

00:00:38,830 --> 00:00:40,582  
-From the Farm?  
-Yeah, that's right.

15

00:00:40,665 --> 00:00:41,624  
Edgar Evernever.

16

00:00:41,708 --> 00:00:43,918  
I won't tell anyone about the other night.

17

00:00:44,002 --> 00:00:45,420  
Oh, my God. Betty.

18

00:00:45,503 --> 00:00:46,796  
Stop the riot.

19

00:00:47,505 --> 00:00:48,840  
[Norton] You impressed me today.

20

00:00:48,923 --> 00:00:51,468  
You've been tapped.  
You're gonna be my new Mad Dog.

21

00:00:53,553 --> 00:00:54,846  
[door opens]

22

00:00:57,724 --> 00:00:58,892  
[footsteps approaching]

23

00:01:04,439 --> 00:01:05,648  
Well?

24

00:01:06,357 --> 00:01:07,400  
Had time to think?

25

00:01:07,817 --> 00:01:08,985

The answer is still no.

26

00:01:09,486 --> 00:01:11,196  
Then I'll see you in another week.

27

00:01:21,081 --> 00:01:22,540  
This feels right, doesn't it?

28

00:01:23,833 --> 00:01:29,005  
I'm glad the Farm, uh, opened you up  
to the possibility of us.

29

00:01:29,964 --> 00:01:31,299  
[chuckles]

30

00:01:36,679 --> 00:01:38,431  
What are you thinking about, Alice?

31

00:01:38,515 --> 00:01:39,891  
It's been three weeks.

32

00:01:40,642 --> 00:01:44,187  
No more suicides, no more blue lips.

33

00:01:45,271 --> 00:01:46,856  
As far as the town's concerned,

34

00:01:46,940 --> 00:01:49,234  
it was just two boys  
taking their own lives

35

00:01:49,317 --> 00:01:50,318  
for whatever reason.

36

00:01:52,028 --> 00:01:53,238  
Hopefully it ends there.

37

00:01:55,782 --> 00:01:57,534  
With Jughead and Betty on the case?

38

00:01:59,327 --> 00:02:00,703

You know that's not likely.

39

00:02:02,372 --> 00:02:04,124  
Betty, what are you thinking about?

40

00:02:05,416 --> 00:02:06,835  
Do you think it's sort of...

41

00:02:08,461 --> 00:02:12,132  
ghoulish for us  
to be crashing Dilton's bunker like this?

42

00:02:12,423 --> 00:02:15,885  
This bunker is the only place in town  
we can get a modicum of privacy.

43

00:02:16,636 --> 00:02:19,264  
-My dad's watching me like a hawk.  
-Same with my mom.

44

00:02:24,018 --> 00:02:27,021  
Ben's death haunts me, Jug.

45

00:02:29,232 --> 00:02:30,316  
He didn't scream.

46

00:02:32,402 --> 00:02:33,903  
Why not, I wonder.

47

00:02:33,987 --> 00:02:37,699  
Because that's one of the rules  
of Gryphons and Gargoyles?

48

00:02:39,576 --> 00:02:41,244  
Betty, that's what we're missing.

49

00:02:41,619 --> 00:02:45,582  
There's no rulebook, no player's manual.  
What if that's the key to all this?

50

00:02:45,665 --> 00:02:48,501  
Ethel, Ben, and Dilton talk about it

like a religion.

51

00:02:48,585 --> 00:02:49,961  
Yeah, or a cult.

52

00:02:51,171 --> 00:02:52,922  
And every cult has its king.

53

00:02:55,300 --> 00:02:57,218  
Sorry I kept you waiting, Mr. Andrews.

54

00:02:58,178 --> 00:02:59,179  
How can I help you?

55

00:03:01,181 --> 00:03:02,182  
My son.

56

00:03:02,932 --> 00:03:03,808  
I wanna see him.

57

00:03:03,892 --> 00:03:04,934  
Today.

58

00:03:05,935 --> 00:03:07,770  
Your son is quite a firebrand.

59

00:03:08,771 --> 00:03:09,898  
He started a riot.

60

00:03:09,981 --> 00:03:12,525  
I'm afraid  
his visitation privileges are suspended.

61

00:03:12,609 --> 00:03:15,778  
I was told by witnesses  
that your guards started that riot.

62

00:03:15,862 --> 00:03:18,448  
That's a very serious accusation,  
Mr. Andrews.

63

00:03:18,531 --> 00:03:19,866  
It's been three weeks.

64

00:03:19,949 --> 00:03:23,828  
I will decide when it is appropriate  
for him to receive visitors again.

65

00:03:25,788 --> 00:03:27,123  
Was there anything else?

66

00:03:28,499 --> 00:03:29,334  
Yeah.

67

00:03:30,710 --> 00:03:32,378  
You'll be hearing from my lawyer.

68

00:03:34,047 --> 00:03:35,465  
[Veronica] I'm in trouble here, Bee.

69

00:03:36,216 --> 00:03:38,176  
I'm up to my eyebrows in bills.

70

00:03:38,259 --> 00:03:39,886  
Pop's is hemorrhaging money.

71

00:03:39,969 --> 00:03:41,846  
Well, how far along is the speakeasy?

72

00:03:41,930 --> 00:03:43,056  
Is it close, at least?

73

00:03:45,516 --> 00:03:46,351  
Vee, what?

74

00:03:46,684 --> 00:03:47,518  
What is it?

75

00:03:50,647 --> 00:03:51,856  
The speakeasy's ready.

76

00:03:52,982 --> 00:03:55,985



-It has been for a while.  
-What? Why haven't you opened it?

77

00:03:56,611 --> 00:03:58,238  
I've been waiting for Archie.

78

00:03:59,113 --> 00:03:59,948  
I just...

79

00:04:01,699 --> 00:04:05,203  
I wanted him to be there,  
dancing with me on opening night.

80

00:04:05,286 --> 00:04:06,287  
A part of it all.

81

00:04:09,123 --> 00:04:12,210  
This is exactly what Archie didn't want.

82

00:04:12,293 --> 00:04:14,796  
For you to just put your life on hold.

83

00:04:15,255 --> 00:04:18,132  
You need to focus on yourself  
for a change.

84

00:04:18,216 --> 00:04:20,760  
I'm saying this to you as your friend.

85

00:04:20,843 --> 00:04:22,595  
Open the damn speakeasy.

86

00:04:25,682 --> 00:04:28,268  
Veronica says  
she'll have a pretty strict dress code

87

00:04:28,351 --> 00:04:31,271  
-at her speakeasy.  
-Of course we're calling it a speakeasy.

88

00:04:32,146 --> 00:04:33,856  
And, uh, what are you getting at?

89

00:04:37,277 --> 00:04:38,486  
Hey, Ethel's back.

90

00:04:38,987 --> 00:04:41,656  
Yeah, she's talking  
to that weirdo girl from the Farm.

91

00:04:43,825 --> 00:04:44,659  
Oh, my God.

92

00:04:45,243 --> 00:04:48,371  
What if the game is connected to the Farm?

93

00:04:49,580 --> 00:04:52,542  
Ben, Dilton, and Ethel  
started playing the game this summer,

94

00:04:52,625 --> 00:04:56,129  
which is when the Farm  
and the Evernevers moved to Riverdale.

95

00:04:56,212 --> 00:05:00,174  
Evelyn's dad, Edgar, is their leader.  
My mom won't stop talking about him.

96

00:05:00,258 --> 00:05:01,718  
-He's like a kind of--  
-King?

97

00:05:04,012 --> 00:05:07,307  
-What do you know about him and the Farm?  
-Basically nothing.

98

00:05:10,018 --> 00:05:12,270  
-Should we start with Evelyn or Ethel?  
-Ethel.

99

00:05:13,021 --> 00:05:15,565  
Evelyn... creeps me out.

100

00:05:16,107 --> 00:05:18,484

Last time we talked to Ethel,  
she had a seizure.

101

00:05:19,694 --> 00:05:21,279  
We'll be more gentle this time.

102

00:05:22,280 --> 00:05:23,114  
[Josie] Hi, Pop.

103

00:05:23,197 --> 00:05:25,325  
Looking for Veronica? This way.

104

00:05:27,910 --> 00:05:30,204  
Pick up the phone, dial 642.

105

00:05:36,127 --> 00:05:37,712  
[phone line dialing]

106

00:05:37,920 --> 00:05:39,505  
-[Reggie] Password.  
-I don't know.

107

00:05:40,048 --> 00:05:40,882  
Stonewall.

108

00:05:43,009 --> 00:05:44,177  
[Reggie] Close enough.

109

00:05:47,930 --> 00:05:49,098  
Whoa.

110

00:05:49,724 --> 00:05:50,808  
[Josie chuckles]

111

00:05:50,892 --> 00:05:53,311  
-Come on in.  
-[Josie] Oh, my God.

112

00:05:57,732 --> 00:05:58,691  
Oh, my God.

113

00:05:59,233 --> 00:06:01,319  
I died and went to Kander and Ebb heaven.

114  
00:06:02,028 --> 00:06:03,237  
Veronica.

115  
00:06:03,321 --> 00:06:04,572  
Welcome to La Bonne Nuit.

116  
00:06:05,740 --> 00:06:09,535  
I hired some Serpents from the Whyte Wyrms  
to serve drinks. Mocktails only.

117  
00:06:09,619 --> 00:06:12,413  
La Bonne Nuit is not in the business  
of corrupting minors.

118  
00:06:12,497 --> 00:06:13,748  
Not yet.

119  
00:06:14,707 --> 00:06:15,541  
Josie.

120  
00:06:16,167 --> 00:06:17,126  
I need star power.

121  
00:06:17,460 --> 00:06:20,296  
I would love for you  
to be my resident chanteuse.

122  
00:06:20,380 --> 00:06:21,297  
Are you for real?

123  
00:06:21,381 --> 00:06:22,215  
Mm-hm.

124  
00:06:22,590 --> 00:06:25,802  
I have been working like whoa  
to find my sound now that I'm solo,

125  
00:06:25,885 --> 00:06:28,012  
and I haven't had anywhere to test it out.

126

00:06:29,013 --> 00:06:31,724  
Ooh, this is the perfect opportunity.

127

00:06:32,183 --> 00:06:34,936  
And, Kevin,  
I'd love for you to be our emcee.

128

00:06:35,019 --> 00:06:37,021  
So long as I can sing now and then.

129

00:06:37,688 --> 00:06:38,689  
But of course.

130

00:06:39,315 --> 00:06:41,692  
Or as we like to say at La Bonne Nuit,  
mais oui.

131

00:06:42,443 --> 00:06:43,611  
[phone rings]

132

00:06:45,405 --> 00:06:46,447  
Hey, Pop. What's up?

133

00:06:50,868 --> 00:06:51,953  
[Veronica] Penny Peabody.

134

00:06:52,412 --> 00:06:55,915  
I don't believe we've had the pleasure.  
Now, what the hell do you want?

135

00:06:55,998 --> 00:06:59,210  
[chuckles] No, no, no.  
It's not what I want.

136

00:07:00,503 --> 00:07:01,671  
It's what you want.

137

00:07:02,088 --> 00:07:02,922  
Protection.

138

00:07:03,506 --> 00:07:05,883  
The Ghoulies are offering  
their services...

139  
00:07:06,676 --> 00:07:07,718  
for a modest price.

140  
00:07:08,886 --> 00:07:09,887  
Let me guess.

141  
00:07:09,971 --> 00:07:11,931  
Protection from you, right?

142  
00:07:13,182 --> 00:07:14,767  
[Penny] It's a nice place you got here.

143  
00:07:14,851 --> 00:07:19,397  
And... as above, so below, I'm guessing.

144  
00:07:20,106 --> 00:07:22,316  
Maybe even nicer down there  
in the speakeasy?

145  
00:07:22,400 --> 00:07:24,277  
I'd hate for something bad  
to happen to it.

146  
00:07:25,319 --> 00:07:26,279  
Food for thought.

147  
00:07:31,117 --> 00:07:32,326  
I'll let you chew on it.

148  
00:07:43,588 --> 00:07:45,840  
Up and at 'em. We're going for a ride.

149  
00:07:50,720 --> 00:07:52,096  
[boys grunting]

150  
00:07:56,017 --> 00:07:57,018  
Welcome to the Pit.

151

00:08:05,151 --> 00:08:05,985  
Joaquin.

152

00:08:06,068 --> 00:08:08,613  
When you refused my offer,  
I tapped a replacement.

153

00:08:08,696 --> 00:08:10,948  
I knew you were friends with Mr. DeSantos.

154

00:08:11,032 --> 00:08:14,994  
As you can see, he's nearly reached  
the end of his... usefulness.

155

00:08:15,912 --> 00:08:18,372  
Only you, Mr. Andrews,  
can decide how he ends it.

156

00:08:18,456 --> 00:08:20,374  
Back in his cell, safe and sound.

157

00:08:20,458 --> 00:08:22,752  
Or in the infirmary on life support.

158

00:08:30,676 --> 00:08:32,929  
I'll do it. I'll take his place.

159

00:08:34,222 --> 00:08:35,348  
[crowd cheering]

160

00:08:45,733 --> 00:08:47,026  
[security alarm buzzes]

161

00:08:50,821 --> 00:08:52,615  
Andrews, meet the rest of the team.

162

00:08:59,956 --> 00:09:01,082  
The name's Baby Teeth.

163

00:09:01,958 --> 00:09:03,584  
May not look like much,

but I leave a mark.

164  
00:09:04,502 --> 00:09:05,545  
That's Thumper,

165  
00:09:05,628 --> 00:09:06,462  
and Peter.

166  
00:09:07,505 --> 00:09:08,339  
Archie.

167  
00:09:09,715 --> 00:09:12,927  
You better start hitting this bag,  
before the captain comes over.

168  
00:09:18,057 --> 00:09:18,891  
Rules of the fight:

169  
00:09:18,975 --> 00:09:20,393  
Bare knuckles till knockout.

170  
00:09:20,851 --> 00:09:22,103  
Warden sells the tickets.

171  
00:09:22,186 --> 00:09:23,312  
Guards place bets.

172  
00:09:23,729 --> 00:09:24,605  
Everyone profits.

173  
00:09:25,314 --> 00:09:26,148  
Except us.

174  
00:09:27,066 --> 00:09:28,150  
Get perks if we win.

175  
00:09:30,736 --> 00:09:31,988  
What happened to Mad Dog?

176  
00:09:33,781 --> 00:09:34,782  
Quit the chatter.



177

00:09:36,617 --> 00:09:38,327  
Best you don't ask many questions.

178

00:09:43,082 --> 00:09:45,626  
Just the ladies I was looking for.

179

00:09:45,710 --> 00:09:48,045  
President Blossom, First Lady Topaz.

180

00:09:48,129 --> 00:09:50,840  
I need help spreading the good word  
about my speakeasy.

181

00:09:50,923 --> 00:09:53,968  
-Go on.  
-In exchange for promoting La Bonne Nuit,

182

00:09:54,051 --> 00:09:57,430  
I'm offering you no cover  
and free drinks all night. Mm-hm.

183

00:09:59,181 --> 00:10:01,058  
[Cheryl] Well, well, well.

184

00:10:01,434 --> 00:10:04,186  
Heavy card stock, and valet parking.

185

00:10:04,270 --> 00:10:06,147  
You don't take the subway to the Met Gala.

186

00:10:06,230 --> 00:10:07,898  
Hand them out at your discretion.

187

00:10:08,190 --> 00:10:10,776  
And Sweet Pea and Fangs  
should be in attendance.

188

00:10:14,280 --> 00:10:15,156  
Hmm.

189

00:10:22,330 --> 00:10:23,164  
Ethel.

190  
00:10:23,831 --> 00:10:24,665  
Hi.

191  
00:10:26,834 --> 00:10:27,918  
Are you eating alone?

192  
00:10:28,836 --> 00:10:29,920  
Do you mind if we--?

193  
00:10:30,004 --> 00:10:31,672  
The doctors put me on medication.

194  
00:10:32,298 --> 00:10:33,382  
To stop the seizures.

195  
00:10:35,426 --> 00:10:37,386  
I was having them multiple times a day.

196  
00:10:37,970 --> 00:10:38,888  
It's very strong.

197  
00:10:39,138 --> 00:10:42,892  
Look, if Betty and I did something  
to trigger your seizures, we're sorry.

198  
00:10:43,517 --> 00:10:44,435  
We were trying to help.

199  
00:10:45,061 --> 00:10:48,022  
Like you tried to help my boyfriend, Ben,  
when he threw himself out a window?

200  
00:10:49,649 --> 00:10:50,483  
Ethel...

201  
00:10:52,401 --> 00:10:55,363  
when you collapsed,  
did you have any visions?

202

00:10:57,239 --> 00:10:58,616  
I honestly don't remember.

203

00:10:59,325 --> 00:11:00,159  
Okay.

204

00:11:01,911 --> 00:11:04,997  
Well, how long have you been friends  
with Evelyn Evernever?

205

00:11:05,623 --> 00:11:06,832  
Evelyn's the best.

206

00:11:06,916 --> 00:11:09,752  
She visited me in the hospital,  
is helping me get better,

207

00:11:09,835 --> 00:11:12,838  
-so I can titrate down my meds.  
-Was that her idea or her dad's?

208

00:11:12,922 --> 00:11:15,591  
Wait, have you met Mr. Evernever?

209

00:11:15,675 --> 00:11:18,636  
If you're so curious,  
check out Evelyn's peer support group.

210

00:11:19,261 --> 00:11:20,763  
Weatherbee gave her permission

211

00:11:20,846 --> 00:11:23,015  
to start a student chapter  
of the Farm here.

212

00:11:24,892 --> 00:11:26,602  
[school bell ringing]

213

00:11:29,522 --> 00:11:30,356  
Ethel?

214

00:11:32,858 --> 00:11:34,276  
Before Ben...

215  
00:11:36,195 --> 00:11:37,154  
Uh...

216  
00:11:38,072 --> 00:11:40,533  
He mentioned reuniting with Dilton  
in the Kingdom.

217  
00:11:40,616 --> 00:11:41,867  
You know what that means?

218  
00:11:43,119 --> 00:11:44,954  
Two people died,  
playing Gryphons and Gargoyles.

219  
00:11:45,037 --> 00:11:45,871  
G&G.

220  
00:11:45,955 --> 00:11:48,249  
We have no idea why.  
This is a crazy question.

221  
00:11:48,332 --> 00:11:50,876  
Do you have a rulebook  
or a player's manual?

222  
00:11:51,877 --> 00:11:53,295  
You mean the scripture?

223  
00:11:53,379 --> 00:11:54,714  
Yes. That.

224  
00:11:55,131 --> 00:11:56,048  
Do you own a copy?

225  
00:11:56,132 --> 00:11:58,342  
I can't just tell you that, obviously.

226  
00:11:58,426 --> 00:12:00,928  
Please? Princess Etheline.

227

00:12:01,011 --> 00:12:04,014  
Don't call me that.  
You haven't earned that privilege.

228

00:12:04,098 --> 00:12:05,725  
You're not worthy of the King's scripture.

229

00:12:05,808 --> 00:12:07,017  
Yes, but I wanna be.

230

00:12:08,185 --> 00:12:10,563  
I wanna be worthy.  
Could you please show me how?

231

00:12:15,651 --> 00:12:17,778  
Meet me tomorrow night at Dilton's bunker.

232

00:12:18,696 --> 00:12:20,656  
But... just you.

233

00:12:22,074 --> 00:12:25,494  
Sorry, Betty, but you'll never be worthy,  
no matter how hard you try.

234

00:12:33,627 --> 00:12:37,089  
Well...  
looks like you're on Ethel Muggs detail.

235

00:12:38,174 --> 00:12:39,175  
And I...

236

00:12:39,800 --> 00:12:43,220  
am in need of some serious peer support.

237

00:12:48,267 --> 00:12:49,685  
These were upstairs for you.

238

00:12:51,228 --> 00:12:53,355  
Hopefully it's the last of the deliveries.

239

00:12:54,273 --> 00:12:55,858  
Excellent. Thank you, Reginald.

240  
00:12:56,275 --> 00:12:57,485  
[Reggie sighs]

241  
00:13:01,822 --> 00:13:02,823  
Wait. What the hell?

242  
00:13:07,578 --> 00:13:11,081  
Dude... this is a serious stash  
of jingle-jangle.

243  
00:13:11,165 --> 00:13:12,875  
Yes, but it's not mine. I don't know how--

244  
00:13:12,958 --> 00:13:14,126  
[phone ringing]

245  
00:13:20,758 --> 00:13:21,759  
Hey, Pop. What's up?

246  
00:13:23,469 --> 00:13:25,054  
Sheriff Minetta's upstairs?

247  
00:13:25,805 --> 00:13:26,806  
We have been set up.

248  
00:13:26,889 --> 00:13:28,808  
I can't get caught with this.  
Mom would kill me.

249  
00:13:30,601 --> 00:13:32,478  
Um, tell him I'll be right up.

250  
00:13:33,020 --> 00:13:36,023  
I'll stall, but get rid of it. Now.

251  
00:13:40,027 --> 00:13:40,861  
Sheriff Minetta.

252

00:13:41,862 --> 00:13:43,989  
What can I do  
for Riverdale's finest today?

253

00:13:44,448 --> 00:13:47,785  
-I'm here to do an inspection.  
-We've had all our inspections.

254

00:13:47,868 --> 00:13:50,830  
Except mine. Do you wanna show me around?

255

00:14:04,301 --> 00:14:05,261  
What's up, sheriff?

256

00:14:11,308 --> 00:14:12,768  
Looking for something in particular?

257

00:14:14,270 --> 00:14:15,229  
[Minetta sighs]

258

00:14:15,521 --> 00:14:16,397  
Anything illegal.

259

00:14:18,315 --> 00:14:19,149  
Also...

260

00:14:19,775 --> 00:14:21,110  
I'm collecting donations.

261

00:14:22,486 --> 00:14:23,320  
Donations?

262

00:14:24,154 --> 00:14:24,989  
That's right.

263

00:14:25,531 --> 00:14:28,117  
For Riverdale's  
underfunded Sheriff's Department.

264

00:14:28,534 --> 00:14:29,660  
Mm.

265  
00:14:30,411 --> 00:14:31,245  
I see.

266  
00:14:33,455 --> 00:14:34,623  
This isn't a shakedown?

267  
00:14:37,209 --> 00:14:38,544  
Make the donation in cash.

268  
00:14:38,627 --> 00:14:41,130  
I'll come back  
to collect after your opening event.

269  
00:14:41,213 --> 00:14:42,089  
Break a leg.

270  
00:14:48,762 --> 00:14:52,349  
How much do you wanna bet those drugs  
were a present from Penny Peabody?

271  
00:14:52,725 --> 00:14:54,435  
[scoffs] This is ridiculous.

272  
00:14:55,185 --> 00:14:57,938  
First the Ghoulies, then Sheriff Minetta.

273  
00:14:58,022 --> 00:15:00,608  
Think it's coincidence  
they both work for your dad?

274  
00:15:00,691 --> 00:15:02,026  
Of course not, Reggie.

275  
00:15:02,318 --> 00:15:06,405  
My father's clearly trying to bait me  
into some kind of... confrontation.

276  
00:15:06,488 --> 00:15:07,698  
But I'm not going there.

277  
00:15:11,076 --> 00:15:12,077



At least...

278

00:15:13,579 --> 00:15:15,414  
not until I'm properly armed.

279

00:15:28,928 --> 00:15:29,762  
Hello?

280

00:15:30,346 --> 00:15:31,180  
[Evelyn] Betty.

281

00:15:31,847 --> 00:15:32,681  
Evelyn.

282

00:15:33,641 --> 00:15:34,683  
You snuck up on me.

283

00:15:35,476 --> 00:15:36,685  
What are you doing here?

284

00:15:38,020 --> 00:15:40,439  
Well, I came to learn more about the Farm.

285

00:15:40,856 --> 00:15:41,690  
Am I early?

286

00:15:42,483 --> 00:15:45,778  
No. No, the Farm just needs some time  
to catch on.

287

00:15:45,861 --> 00:15:47,237  
-Yeah.  
-But it will.

288

00:15:47,780 --> 00:15:48,697  
Uh...

289

00:15:49,156 --> 00:15:50,199  
Pizza?

290

00:15:50,866 --> 00:15:52,326

No, I'm good. Thank you.

291

00:15:53,661 --> 00:15:56,288  
I also came here to talk to you  
about Ethel Muggs.

292

00:15:56,914 --> 00:15:59,416  
She said that you're helping her  
with her seizures.

293

00:16:00,334 --> 00:16:01,168  
Trying to.

294

00:16:01,627 --> 00:16:03,128  
Yeah, with my dad's teachings.

295

00:16:03,253 --> 00:16:06,090  
I just... have to get her off  
that darn medication.

296

00:16:07,716 --> 00:16:10,469  
-Wait, you're not taking any, are you?  
-No, no. I'm not.

297

00:16:10,719 --> 00:16:12,054  
I am considering it.

298

00:16:12,638 --> 00:16:14,807  
Um, I'm still having convulsions.

299

00:16:14,890 --> 00:16:16,517  
How often are they happening?

300

00:16:17,393 --> 00:16:19,061  
Once or twice, daily.

301

00:16:20,938 --> 00:16:22,856  
I was hoping that your dad could help.

302

00:16:25,234 --> 00:16:26,652  
I was hoping you'd say that.

303

00:16:36,704 --> 00:16:38,330  
Wakey, wakey, eggs and bakey.

304

00:16:39,331 --> 00:16:43,293  
I hear one peep out of you,  
it's back to solitary for a month.

305

00:16:43,377 --> 00:16:44,211  
You got it?

306

00:16:52,636 --> 00:16:53,929  
[crowd shouting]

307

00:16:59,810 --> 00:17:00,728  
[bell dings]

308

00:17:06,275 --> 00:17:07,234  
[grunting]

309

00:17:15,534 --> 00:17:17,536  
-[man 1] You gotta be kidding.  
-[man 2] What the...?

310

00:17:17,619 --> 00:17:19,705  
-[man 3] Come on.  
-[man 4] What the hell?

311

00:17:33,469 --> 00:17:34,511  
[Golightly] Andrews.

312

00:17:35,012 --> 00:17:35,929  
Winners get perks.

313

00:17:36,221 --> 00:17:37,639  
Special requests for lunch?

314

00:17:41,435 --> 00:17:43,395  
You ever heard of a place called Pop's?

315

00:17:43,979 --> 00:17:45,230  
[security alarm buzzes]

316

00:17:51,653 --> 00:17:53,197  
To the winner goes the spoils.

317

00:17:54,073 --> 00:17:56,033  
That's a wicked uppercut you got there.

318

00:17:56,617 --> 00:17:58,869  
What'd the warden say  
about ending the fight so quick?

319

00:17:59,578 --> 00:18:00,454  
What do you mean?

320

00:18:11,882 --> 00:18:13,759  
[Toni] The motorcycle in the back.

321

00:18:14,551 --> 00:18:15,385  
Nice.

322

00:18:15,844 --> 00:18:16,762  
Okay. [chuckles]

323

00:18:17,513 --> 00:18:18,347  
That one's cute.

324

00:18:18,597 --> 00:18:21,892  
Serpettes,  
have either of you seen Jughead?

325

00:18:21,975 --> 00:18:24,520  
I have a problem  
that has his name all over it.

326

00:18:24,603 --> 00:18:25,562  
You mean True Detective?

327

00:18:26,146 --> 00:18:28,273  
He's busy canoodling Nancy Drew, no doubt.

328

00:18:28,357 --> 00:18:29,817

But how can we help?

329

00:18:31,151 --> 00:18:33,195  
Penny Peabody paid me a visit.

330

00:18:33,487 --> 00:18:35,697  
That Viper bitch showed her face  
on the Northside?

331

00:18:35,781 --> 00:18:38,075  
Followed shortly thereafter  
by Sheriff Minetta.

332

00:18:38,617 --> 00:18:41,620  
My father's clearly puppeteering them.  
I wanna call them off.

333

00:18:41,703 --> 00:18:44,289  
But... I need leverage against him.

334

00:18:44,373 --> 00:18:45,999  
Blackmail material, you mean.

335

00:18:46,500 --> 00:18:49,419  
Antoinette Topaz,  
you are speaking my language.

336

00:18:49,837 --> 00:18:52,172  
Jughead has been keeping tabs  
on the Southside.

337

00:18:52,256 --> 00:18:53,090  
[Toni] He has.

338

00:18:53,173 --> 00:18:55,300  
For instance, we know that over the summer

339

00:18:55,384 --> 00:18:57,845  
the Ghoulies set up shop  
in the basement of the Whyte Wyrms,

340

00:18:57,928 --> 00:18:59,471

which your father owns.

341

00:18:59,763 --> 00:19:03,308  
Sweet Pea and Fangs think they've  
turned it into a jingle-jangle lab.

342

00:19:03,392 --> 00:19:05,227  
Lucky for you I used to bartend there,

343

00:19:05,310 --> 00:19:08,105  
which means I know all the secret ways  
in and out.

344

00:19:08,230 --> 00:19:10,774  
[The Archies' "Jingle Jangle" playing]

345

00:19:10,858 --> 00:19:12,484  
♪ Being kinda pretty ♪

346

00:19:12,568 --> 00:19:14,486  
♪ And down here in the city ♪

347

00:19:15,195 --> 00:19:17,906  
♪ Find it isn't easy to be smart ♪

348

00:19:19,241 --> 00:19:21,368  
♪ When tryin' to untangle ♪

349

00:19:21,451 --> 00:19:23,745  
♪ The Jingle from the Jangle ♪

350

00:19:24,037 --> 00:19:26,540  
Okay. We move quickly, but quietly.

351

00:19:27,040 --> 00:19:30,043  
♪ La, da, da, da, da, da, da ♪

352

00:19:30,127 --> 00:19:34,339  
♪ Sing me, sing me, sing me  
La, da, da, da, da, da ♪

353

00:19:34,423 --> 00:19:36,175  
Sweet Pea and Fangs were right.

354  
00:19:36,258 --> 00:19:38,594  
Yeah.  
The jingle-jangle business is booming.

355  
00:19:38,677 --> 00:19:41,430  
Should be plenty of admissible evidence  
for blackmail, Veronica.

356  
00:19:42,222 --> 00:19:45,642  
♪ Sing me, baby  
La, da, da, da, da, da, da ♪

357  
00:19:54,067 --> 00:19:54,943  
[scoffs]

358  
00:19:57,988 --> 00:19:58,822  
Ethel.

359  
00:20:00,991 --> 00:20:02,367  
Welcome to your first game.

360  
00:20:02,534 --> 00:20:05,287  
Your entry point to the realm  
of Gryphons and Gargoyles.

361  
00:20:05,412 --> 00:20:06,788  
The magical kingdom of Eldervair.

362  
00:20:15,631 --> 00:20:16,590  
First things first.

363  
00:20:17,341 --> 00:20:21,136  
Do you wanna be the Radiant Knight,  
Arcane Invoker, or Hellcaster?

364  
00:20:21,511 --> 00:20:22,721  
Uh, Hellcaster.

365  
00:20:26,433 --> 00:20:28,352

Good choice. That was Ben's avatar.

366

00:20:29,186 --> 00:20:30,896  
I was supposed to ascend with him,

367

00:20:30,979 --> 00:20:33,607  
but he betrayed me  
and finished the game with Dilton.

368

00:20:34,775 --> 00:20:36,026  
Leaving you high and dry.

369

00:20:37,236 --> 00:20:38,070  
Doesn't matter.

370

00:20:39,112 --> 00:20:40,989  
Pick a Quest Card. Let's get started.

371

00:20:45,661 --> 00:20:46,495  
[Betty] Mom?

372

00:20:48,288 --> 00:20:50,666  
Why are all those cars parked outside?

373

00:20:50,791 --> 00:20:52,876  
Betty, please, join us.

374

00:20:52,960 --> 00:20:53,794  
Sit.

375

00:20:54,586 --> 00:20:56,797  
Evelyn told us you're ready  
to meet the Farm.

376

00:21:00,384 --> 00:21:02,803  
I thought  
Mr. Evernever would be joining us.

377

00:21:02,886 --> 00:21:03,971  
[all laughing]

378



00:21:04,054 --> 00:21:06,723  
No. You don't just meet Edgar.

379

00:21:07,391 --> 00:21:11,103  
There are certain levels that you need  
to attain before meeting Edgar.

380

00:21:11,186 --> 00:21:13,563  
First you start by meeting a few Farmies.

381

00:21:13,730 --> 00:21:15,440  
Today can be your first testimony.

382

00:21:16,191 --> 00:21:17,025  
Testimony?

383

00:21:17,109 --> 00:21:18,819  
It's just a conversation.

384

00:21:18,902 --> 00:21:22,447  
An open, nonjudgmental conversation

385

00:21:22,531 --> 00:21:24,992  
about all the bad things you've done  
in your life.

386

00:21:25,993 --> 00:21:28,120  
What kind of stuff would you like to know?

387

00:21:28,203 --> 00:21:29,037  
Everything.

388

00:21:30,080 --> 00:21:31,081  
Speak from your heart.

389

00:21:31,873 --> 00:21:35,711  
From what your mother and Polly told us,  
we know you've been through so much.

390

00:21:35,794 --> 00:21:39,881  
Between your dark kinship with your father  
and the role you played

391

00:21:39,965 --> 00:21:43,343  
in disposing of the dead body  
in your kitchen.

392

00:21:43,593 --> 00:21:44,970  
Wait. What? What?

393

00:21:45,345 --> 00:21:47,806  
Mom. Wait, you...? You told the Farm

394

00:21:47,889 --> 00:21:50,600  
about Chic and the shady man?  
Are you out of your mind?

395

00:21:50,684 --> 00:21:53,854  
Oh, everything that we talk about  
at the Farm

396

00:21:54,354 --> 00:21:56,148  
is kept in confidence.

397

00:21:56,606 --> 00:21:58,525  
We know all each other's secrets.

398

00:21:58,650 --> 00:21:59,484  
The wig.

399

00:22:00,652 --> 00:22:01,611  
The webcamming.

400

00:22:04,614 --> 00:22:05,741  
Okay. Okay.

401

00:22:06,283 --> 00:22:08,368  
If tonight's all about open conversation,

402

00:22:08,452 --> 00:22:11,705  
then let's talk about how you,  
Evelyn, were there

403

00:22:11,788 --> 00:22:14,207  
at both my seizure and Ethel's.

404

00:22:14,291 --> 00:22:16,710  
And about how the Farm showed up  
in Riverdale

405

00:22:16,793 --> 00:22:19,296  
at about the same time as a crazy game.

406

00:22:19,880 --> 00:22:22,507  
-Elizabeth, what are you talking about?  
-It's a game.

407

00:22:22,591 --> 00:22:26,970  
It's called Gryphons and Gargoyles,  
that made Ben and Dilton kill themselves,

408

00:22:27,179 --> 00:22:30,057  
all to appease some creature  
called the Gargoyle King,

409

00:22:30,140 --> 00:22:32,225  
who, for all we know, is Edgar Evernever.

410

00:22:32,309 --> 00:22:36,063  
The first time any of us heard  
of Gryphons and Gargoyles

411

00:22:36,146 --> 00:22:38,398  
was from your mother, Betty.

412

00:22:38,482 --> 00:22:40,359  
How does that make any sense?

413

00:22:40,442 --> 00:22:42,736  
Mom, how do you know  
about Gryphons and Gargoyles?

414

00:22:42,819 --> 00:22:44,988  
Betty. We're here to talk about you,

415

00:22:45,405 --> 00:22:46,698  
not your mother's past.

416  
00:22:46,782 --> 00:22:48,408  
My mother's past?

417  
00:22:48,492 --> 00:22:50,243  
You know, Evelyn, you were right.

418  
00:22:50,660 --> 00:22:52,621  
It's too soon. Betty's not ready.

419  
00:22:53,955 --> 00:22:54,998  
Mom.

420  
00:22:55,290 --> 00:22:56,124  
You...

421  
00:22:57,876 --> 00:22:59,169  
-You...  
-Betty.

422  
00:22:59,252 --> 00:23:00,212  
No. Don't touch me.

423  
00:23:01,296 --> 00:23:02,130  
I'm fine.

424  
00:23:05,592 --> 00:23:09,012  
Okay. You've crossed the old footbridge  
to find two doors.

425  
00:23:09,096 --> 00:23:11,098  
One is made of shimmering gold.

426  
00:23:11,348 --> 00:23:14,935  
The other is just plain old maple wood.  
Which door do you pick?

427  
00:23:16,186 --> 00:23:18,688  
-Let's go with Door Number Two.  
-Well-picked, Caster.

428

00:23:18,772 --> 00:23:20,524  
You've entered a secret chamber.

429

00:23:20,607 --> 00:23:23,568  
You're in the middle of a circle,  
composed of gryphon bones.

430

00:23:26,822 --> 00:23:28,365  
Two chalices sit before you.

431

00:23:30,784 --> 00:23:31,618  
Ethel.

432

00:23:32,744 --> 00:23:34,162  
No. No way.

433

00:23:34,246 --> 00:23:36,081  
You wanted to prove your worthiness.

434

00:23:36,289 --> 00:23:38,708  
You have to drink  
from one of the sacred goblets.

435

00:23:38,792 --> 00:23:41,920  
Like Ben and Dilton?  
You're asking me to play Russian roulette.

436

00:23:42,003 --> 00:23:43,630  
To play Gryphons and Gargoyles.

437

00:23:43,713 --> 00:23:47,884  
-Is there poison in these Fresh-Aids?  
-That's gargoyle blood, as you well know.

438

00:23:54,141 --> 00:23:55,142  
Flip for your fate.

439

00:23:58,854 --> 00:23:59,688  
If I do this...

440

00:24:03,191 --> 00:24:05,944  
-you promise to give me the scripture?  
-I promise.

441  
00:24:06,570 --> 00:24:07,737  
The King as my witness.

442  
00:24:18,707 --> 00:24:19,541  
Gryphon.

443  
00:24:31,011 --> 00:24:32,053  
Salut.

444  
00:24:40,729 --> 00:24:41,563  
How do you feel?

445  
00:24:49,070 --> 00:24:51,198  
Okay... I think.

446  
00:24:54,701 --> 00:24:55,994  
Hey, rulebook. Come on.

447  
00:25:04,586 --> 00:25:05,921  
You have to kiss me first.

448  
00:25:06,838 --> 00:25:08,423  
My God, Ethel. Are you serious?

449  
00:25:08,507 --> 00:25:09,633  
It's in the scripture.

450  
00:25:09,716 --> 00:25:12,844  
The Hellcaster kisses the princess  
or doesn't get the treasure.

451  
00:25:14,221 --> 00:25:15,055  
Fine.

452  
00:25:21,228 --> 00:25:23,522  
-Is this the only one?  
-That I'm aware of.

453

00:25:27,567 --> 00:25:28,985  
All right. It's all in here.

454

00:25:30,320 --> 00:25:31,196  
The characters...

455

00:25:32,364 --> 00:25:35,909  
[scoffs]  
Oh, Betty's gonna lose her mind over this.

456

00:25:37,285 --> 00:25:38,995  
What are you doing? Put that down.

457

00:25:40,080 --> 00:25:41,706  
-You okay?  
-Jughead.

458

00:25:42,457 --> 00:25:44,543  
Come on. Come on. I'm gonna call you 911.

459

00:25:44,709 --> 00:25:45,961  
Jeez, come on. Come on.

460

00:25:55,971 --> 00:25:56,805  
[Ethel] Jughead?

461

00:25:58,848 --> 00:26:00,809  
-What happened?  
-You're in the hospital.

462

00:26:01,685 --> 00:26:04,729  
You ingested poison,  
but they got you the antidote in time,

463

00:26:04,813 --> 00:26:06,064  
so, you're gonna be okay.

464

00:26:08,233 --> 00:26:10,193  
Protocol for anyone on suicide watch.

465

00:26:10,277 --> 00:26:11,278

Suicide watch?

466

00:26:12,654 --> 00:26:14,281

-But I didn't try to--

-You did.

467

00:26:16,950 --> 00:26:19,327

When your parents get here,

be honest with them.

468

00:26:19,703 --> 00:26:22,372

-You have to tell them about this game.

-I can't.

469

00:26:25,000 --> 00:26:26,084

I'll never tell them.

470

00:26:26,668 --> 00:26:28,086

Neither will you. If you do,

471

00:26:28,169 --> 00:26:29,921

-I'll say you mixed the Fresh-Aid.

-It's over.

472

00:26:30,672 --> 00:26:31,506

This game.

473

00:26:31,590 --> 00:26:33,258

Whatever game you were playing...

474

00:26:33,508 --> 00:26:34,926

is over now, Ethel.

475

00:26:35,176 --> 00:26:36,011

No.

476

00:26:36,720 --> 00:26:38,013

It's only just beginning.

477

00:26:39,681 --> 00:26:41,725

You've proven yourself, Hellcaster.



478

00:26:42,100 --> 00:26:44,561

I told him.

I told him that you were worthy enough

479

00:26:44,644 --> 00:26:46,062

-to spread his gospel.

-Who?

480

00:26:46,730 --> 00:26:47,731

Don't be dumb.

481

00:26:48,231 --> 00:26:49,566

The King, of course.

482

00:26:50,942 --> 00:26:53,111

The King isn't going to  
hurt anyone anymore.

483

00:26:53,612 --> 00:26:56,489

I'll make sure this doesn't  
end up in anyone else's hands.

484

00:26:56,573 --> 00:26:57,407

Okay?

485

00:27:00,702 --> 00:27:02,120

Thank you, Hellcaster,

486

00:27:02,537 --> 00:27:04,039

for helping me finish my game.

487

00:27:09,461 --> 00:27:13,882

All right, Daddy. Cards on the table.  
I'm not paying protection money to anyone.

488

00:27:13,965 --> 00:27:15,717

Not Penny, not Minetta,

489

00:27:15,800 --> 00:27:17,844

-and especially not to you.  
-Veronica.

490  
00:27:18,803 --> 00:27:21,765  
A bit of advice,  
from one entrepreneur to another:

491  
00:27:22,724 --> 00:27:25,101  
Don't make enemies  
of people trying to help you.

492  
00:27:25,935 --> 00:27:26,770  
Help me?

493  
00:27:27,812 --> 00:27:28,647  
Okay.

494  
00:27:29,314 --> 00:27:30,148  
Here's the deal.

495  
00:27:30,690 --> 00:27:32,692  
You tell your lackeys to back off,

496  
00:27:32,776 --> 00:27:36,071  
or I'll send these photographs  
of your drug lab to the authorities

497  
00:27:36,154 --> 00:27:38,031  
faster than you can say Heisenberg.

498  
00:27:40,617 --> 00:27:41,451  
Hmm.

499  
00:27:42,535 --> 00:27:45,080  
I doubt these will have much traction  
with Minetta.

500  
00:27:45,163 --> 00:27:46,998  
[chuckles] I won't go to Minetta.

501  
00:27:47,374 --> 00:27:48,375  
I'll go to the FBI.

502  
00:27:49,250 --> 00:27:52,712

Oh, and also,  
I want \$10,000 a week in perpetuity.

503

00:27:53,546 --> 00:27:56,216  
That's right, Daddy. I'm shaking you down.

504

00:27:57,592 --> 00:27:59,844  
You can keep those, by the way.  
I have copies.

505

00:28:04,182 --> 00:28:06,518  
The governor's hosting a fundraiser  
in Seaside.

506

00:28:07,894 --> 00:28:09,813  
But I'll be back for your next match.

507

00:28:12,023 --> 00:28:14,150  
Which is what I want to talk to you about.

508

00:28:17,904 --> 00:28:22,158  
Ending a fight in a single punch  
is not entertaining enough.

509

00:28:22,992 --> 00:28:25,161  
Tonight,  
your opponent should be no trouble.

510

00:28:25,537 --> 00:28:26,371  
Punish him.

511

00:28:26,830 --> 00:28:27,831  
Give us a show.

512

00:28:28,623 --> 00:28:29,624  
And savor it.

513

00:28:30,709 --> 00:28:34,295  
Make it last,  
oh, five or six rounds, at least.

514

00:28:35,130 --> 00:28:37,340

That should fully sate  
the crowd's bloodlust.

515

00:28:38,049 --> 00:28:38,883  
And mine.

516

00:28:41,845 --> 00:28:42,679  
Understood?

517

00:28:45,140 --> 00:28:45,974  
Yes, sir.

518

00:28:55,483 --> 00:28:57,026  
I thought being here...

519

00:28:57,736 --> 00:28:59,446  
I'd pay for everything that I did.

520

00:29:00,780 --> 00:29:03,616  
But what the warden wants me to do,  
to become...

521

00:29:06,035 --> 00:29:07,036  
is so much worse.

522

00:29:08,329 --> 00:29:12,125  
When you were little,  
I used to get calls from your school.

523

00:29:12,542 --> 00:29:16,421  
Telling me that you had been in a fight,  
usually protecting someone.

524

00:29:17,380 --> 00:29:19,048  
The warden wants six rounds, Dad.

525

00:29:19,466 --> 00:29:21,718  
He wants blood.  
There's nothing that I can do.

526

00:29:22,010 --> 00:29:25,138  
Your seventh-grade teacher told me

one thing's for sure.

527

00:29:25,889 --> 00:29:28,391  
"By the time Archie gets out  
of junior high school,

528

00:29:28,641 --> 00:29:31,978  
he's gonna know how to throw a punch,  
and how to take one."

529

00:29:33,396 --> 00:29:36,232  
There are other ways of putting on a show  
for the warden.

530

00:29:37,275 --> 00:29:38,485  
Figure it out, son.

531

00:29:44,282 --> 00:29:45,533  
[Alice] Are you going someplace?

532

00:29:46,701 --> 00:29:49,037  
It's Veronica's opening night.  
I won't miss it.

533

00:29:52,373 --> 00:29:55,460  
You never had any intention  
of working with the Farm, did you?

534

00:29:56,461 --> 00:30:00,089  
You wanted to meet Edgar  
so that you could attack him, I suppose?

535

00:30:00,173 --> 00:30:03,885  
You realize, Mom, that by telling them  
your deepest, darkest secrets,

536

00:30:03,968 --> 00:30:05,345  
like about the shady man,

537

00:30:05,428 --> 00:30:07,430  
you're also implicating me,

538

00:30:07,514 --> 00:30:08,681  
and FP,

539

00:30:08,765 --> 00:30:09,849  
and Jughead.

540

00:30:09,933 --> 00:30:12,143  
They would never use  
my testimony against me.

541

00:30:12,227 --> 00:30:13,061  
Mom...

542

00:30:14,270 --> 00:30:16,856  
what do you know  
about Gryphons and Gargoyles, huh?

543

00:30:17,816 --> 00:30:19,192  
What did you tell the Farm?

544

00:30:19,275 --> 00:30:21,653  
We can't let ourselves  
be strangled by our past.

545

00:30:21,736 --> 00:30:23,905  
So, you're just gonna tell them,  
but not me?

546

00:30:25,156 --> 00:30:26,282  
Not your own daughter?

547

00:30:26,991 --> 00:30:29,118  
I trust them more than I trust you, Betty.

548

00:30:32,413 --> 00:30:34,499  
[pop music playing]

549

00:30:37,335 --> 00:30:39,420  
♪ Tiny things glittering... ♪

550

00:30:39,504 --> 00:30:41,798  
♪ Ooh look at 'em stare ♪

551

00:30:41,881 --> 00:30:46,094  
♪ Something sweet, if you please  
I make magic everywhere ♪

552

00:30:47,011 --> 00:30:50,890  
♪ Anything you want, I got it  
Why don't you pull it out of my pocket? ♪

553

00:30:50,974 --> 00:30:53,017  
Wow. Welcome, ladies.

554

00:30:53,560 --> 00:30:54,686  
Right this way.

555

00:30:55,019 --> 00:30:56,104  
♪ Voilà ♪

556

00:30:59,691 --> 00:31:00,775  
♪ Voilà ♪

557

00:31:04,404 --> 00:31:05,655  
♪ Voilà ♪

558

00:31:09,158 --> 00:31:10,243  
♪ Voilà ♪

559

00:31:12,787 --> 00:31:13,621  
Hello, ladies.

560

00:31:13,913 --> 00:31:14,747  
Hey.

561

00:31:16,291 --> 00:31:18,459  
How are you ladies doing tonight?

562

00:31:18,585 --> 00:31:20,169  
Toni, you look dashing.

563

00:31:20,336 --> 00:31:22,213  
[Toni] Vee, your bar is amazing.

564

00:31:22,297 --> 00:31:23,381  
Thank you.

565

00:31:23,840 --> 00:31:26,467  
[Cheryl] Finally a launch  
does something good for this town.

566

00:31:28,511 --> 00:31:32,098  
I couldn't have done it without  
my favorite power couple. Excuse me.

567

00:31:32,849 --> 00:31:33,683  
Thanks, babe.

568

00:31:35,184 --> 00:31:38,313  
I hid the manual in the trailer.  
Thing is like a goldmine.

569

00:31:38,396 --> 00:31:42,108  
-I'll have to show it to you tonight.  
-Well, Ethel is gonna be okay, right?

570

00:31:43,026 --> 00:31:43,860  
Physically.

571

00:31:44,569 --> 00:31:47,155  
But I think she's gonna need  
a bit of deprogramming.

572

00:31:47,614 --> 00:31:50,283  
Oh, well,  
she can keep my mom company, then.

573

00:31:50,742 --> 00:31:54,162  
The Farm got way deeper into her head  
than I thought.

574

00:31:54,245 --> 00:31:56,831  
And she knows something about G&G, Jug.

575

00:31:58,833 --> 00:32:00,960



And you still have Fresh-Aid on your lips.

576

00:32:03,463 --> 00:32:04,297  
[Reggie] Ronnie.

577

00:32:05,214 --> 00:32:08,217  
-What is it, Reggie?  
-We've got a problem, topside.

578

00:32:17,185 --> 00:32:18,227  
Veronica.

579

00:32:19,103 --> 00:32:19,938  
What's this?

580

00:32:20,980 --> 00:32:22,065  
Another shakedown?

581

00:32:22,148 --> 00:32:25,360  
No.

I thought it might feel more at home here.

582

00:32:26,736 --> 00:32:31,240  
A cherry on top of your accomplishment,  
which will be a roaring success, I'm sure.

583

00:32:34,410 --> 00:32:35,536  
[clearing throat]

584

00:32:36,412 --> 00:32:38,623  
I know you don't wanna hear this  
from me now.

585

00:32:40,083 --> 00:32:41,459  
But I'm still proud of you.

586

00:32:41,751 --> 00:32:43,169  
I'm glad you came, Daddy.

587

00:32:44,295 --> 00:32:47,340  
If only so you can see  
how a legitimate business is run.

588

00:32:48,800 --> 00:32:49,634

Follow me.

589

00:32:50,551 --> 00:32:53,137

[Axelle Red's "Excusez-Moi"  
playing on speakers]

590

00:32:57,850 --> 00:32:59,727

Reggie, keep an eye on him.

591

00:33:10,405 --> 00:33:12,532

Ladies and gentlemen.

592

00:33:12,865 --> 00:33:15,743

On behalf of Veronica Lodge,  
I thank you all for coming

593

00:33:15,827 --> 00:33:17,620

to the grand opening of La Bonne Nuit.

594

00:33:17,704 --> 00:33:19,622

Now please welcome to the stage

595

00:33:19,706 --> 00:33:21,749

the one and only Ms. Josephine McCoy.

596

00:33:21,833 --> 00:33:23,126

[crowd cheering]

597

00:33:24,752 --> 00:33:26,629

Oh, my God. I am obsessed with that gown.

598

00:33:26,713 --> 00:33:28,006

[chuckles] Thanks, Kevin.

599

00:33:30,717 --> 00:33:33,511

♪ In olden days ♪

600

00:33:33,761 --> 00:33:35,430

♪ A glimpse of stocking ♪

601

00:33:35,513 --> 00:33:38,891

♪ Was looked on

As something shocking ♪

602

00:33:38,975 --> 00:33:44,188

♪ Now heaven knows ♪

603

00:33:44,272 --> 00:33:48,443

♪ Anything goes ♪

604

00:33:49,819 --> 00:33:52,321

♪ Good authors, too ♪

605

00:33:52,405 --> 00:33:55,116

♪ Who once knew better words ♪

606

00:33:55,366 --> 00:33:58,828

♪ Now only use four-letter words ♪

607

00:33:58,911 --> 00:34:03,041

♪ Writing prose ♪

608

00:34:03,249 --> 00:34:07,003

♪ Anything goes ♪

609

00:34:07,670 --> 00:34:10,715

♪ The world's gone mad today ♪

610

00:34:11,049 --> 00:34:13,217

♪ Good's bad today ♪

611

00:34:13,426 --> 00:34:15,511

♪ Black's white today ♪

612

00:34:15,636 --> 00:34:17,930

♪ Day's night today ♪

613

00:34:18,014 --> 00:34:20,224

♪ And all the guys today ♪

614

00:34:20,308 --> 00:34:22,518  
♪ That women prize today ♪

615

00:34:22,602 --> 00:34:23,728  
♪ Are just... ♪

616

00:34:23,811 --> 00:34:24,854  
-Hit me.  
-What?

617

00:34:24,937 --> 00:34:26,606  
Hit me. The warden wants a show,

618

00:34:26,689 --> 00:34:27,732  
he'll get a show.

619

00:34:27,815 --> 00:34:29,150  
Come at me.

620

00:34:30,860 --> 00:34:31,944  
Hit me, come at me.

621

00:34:33,780 --> 00:34:34,655  
That the best you got?

622

00:34:34,739 --> 00:34:36,616  
Come at me, wuss. Make me bleed.

623

00:34:37,742 --> 00:34:40,787  
♪ Anything goes ♪

624

00:34:43,081 --> 00:34:45,792  
♪ When every night ♪

625

00:34:46,167 --> 00:34:48,377  
♪ The set that's smart is ♪

626

00:34:48,461 --> 00:34:51,506  
♪ Intruding in nudist parties ♪

627

00:34:51,589 --> 00:34:56,177  
♪ In studios ♪

628  
00:34:56,260 --> 00:35:00,139  
♪ Oh, anything goes ♪

629  
00:35:02,016 --> 00:35:04,393  
♪ So, though I'm not ♪

630  
00:35:04,811 --> 00:35:06,521  
♪ A great romancer ♪

631  
00:35:06,604 --> 00:35:10,316  
♪ I know you're bound to answer ♪

632  
00:35:10,399 --> 00:35:15,404  
♪ When I propose ♪

633  
00:35:15,488 --> 00:35:19,200  
♪ Anything goes ♪

634  
00:35:19,992 --> 00:35:23,204  
♪ If driving fast cars you like ♪

635  
00:35:23,287 --> 00:35:25,414  
♪ If low bars you like ♪

636  
00:35:25,498 --> 00:35:27,625  
♪ If old hymns you like ♪

637  
00:35:27,708 --> 00:35:30,169  
♪ If bare limbs you like ♪

638  
00:35:30,253 --> 00:35:32,588  
♪ If Mae West you like ♪

639  
00:35:32,672 --> 00:35:35,174  
♪ Or me undressed you like ♪

640  
00:35:35,258 --> 00:35:41,180  
♪ Why, nobody will oppose ♪

641

00:35:41,514 --> 00:35:44,308  
♪ Anything goes ♪

642

00:35:51,649 --> 00:35:53,734  
♪ And all the pains you've got ♪

643

00:35:53,943 --> 00:35:56,362  
♪ If any brains you've got ♪

644

00:35:56,445 --> 00:36:02,743  
♪ From those little radios ♪

645

00:36:02,910 --> 00:36:06,914  
♪ Anything goes ♪

646

00:36:07,456 --> 00:36:08,708  
♪ Anything... ♪

647

00:36:08,791 --> 00:36:11,836  
That kid... is a star.

648

00:36:13,045 --> 00:36:14,463  
♪ Anything... ♪

649

00:36:14,547 --> 00:36:15,965  
[crowd shouting]

650

00:36:27,560 --> 00:36:28,436  
What is all this?

651

00:36:28,519 --> 00:36:29,729  
Mad Dog's hand-me-downs.

652

00:36:30,688 --> 00:36:31,772  
You're our new champ.

653

00:36:39,405 --> 00:36:40,239  
Mr. Andrews.

654

00:36:42,533 --> 00:36:43,910  
A token of appreciation...

655

00:36:44,952 --> 00:36:46,078  
for your performance.

656

00:36:56,380 --> 00:36:57,673  
You've got quite a future

657

00:36:57,757 --> 00:37:00,384  
at Leopold and Loeb Detention Center,  
Mr. Andrews.

658

00:37:00,551 --> 00:37:03,221  
You and I, we're just getting started.

659

00:37:31,916 --> 00:37:33,084  
[yells]

660

00:37:41,300 --> 00:37:42,385  
[panting]

661

00:38:12,748 --> 00:38:14,625  
-[Jughead] What the hell?  
-[Betty] What happened?

662

00:38:14,709 --> 00:38:15,876  
Where did you get this?

663

00:38:16,919 --> 00:38:18,421  
-Have you been playing?  
-No.

664

00:38:18,504 --> 00:38:21,132  
Don't lie to me.  
I still see the blue on your lips.

665

00:38:21,215 --> 00:38:23,926  
Mom, what are you doing here?  
What are you two hiding?

666

00:38:24,010 --> 00:38:26,095

-Where'd you get that?  
-Who gave it to you?

667  
00:38:26,178 --> 00:38:27,346  
-Something--  
-[Betty] Jug.

668  
00:38:27,430 --> 00:38:28,889  
Do not say anything.

669  
00:38:29,348 --> 00:38:33,144  
-Not until they tell us what they know.  
-You're looking through my stuff?

670  
00:38:33,227 --> 00:38:35,479  
You don't get it. This game is...

671  
00:38:37,315 --> 00:38:38,149  
It's pure evil.

672  
00:38:39,859 --> 00:38:41,944  
-No one's ever gonna play it again.  
-Hey.

673  
00:38:42,028 --> 00:38:43,237  
Hey, stop.

674  
00:38:43,321 --> 00:38:46,032  
-No, no. Stop.  
-Don't do that. Dad, I'm begging you.

675  
00:38:46,115 --> 00:38:48,784  
No one's gonna play,  
but the book may be our best shot

676  
00:38:48,868 --> 00:38:51,579  
-to find out what happened.  
-How many copies are there?

677  
00:38:51,662 --> 00:38:54,123  
-That's the only one.  
-You can't destroy it.



678

00:38:54,206 --> 00:38:55,041  
FP, do it.

679

00:39:15,436 --> 00:39:16,479  
[knocking on door]

680

00:39:20,441 --> 00:39:23,444  
Congratulations on your opening night.  
Speakeasy's beautiful.

681

00:39:24,111 --> 00:39:26,030  
Iconic, you might say.

682

00:39:26,447 --> 00:39:27,448  
Mm-hm.

683

00:39:27,907 --> 00:39:31,410  
-You left a little early, I noticed.  
-I had some business to attend to.

684

00:39:31,494 --> 00:39:33,120  
Showing up with my portrait,

685

00:39:33,204 --> 00:39:35,206  
knowing I have photos of your drug lab?

686

00:39:35,289 --> 00:39:39,377  
Must mean you cleared it out of the Wyrms,  
and moved it to a new location. Right?

687

00:39:40,920 --> 00:39:41,754  
What drug lab?

688

00:39:49,136 --> 00:39:50,596  
[security alarm buzzes]

689

00:39:54,683 --> 00:39:56,811  
What, no burgers?  
After the show you put on,

690

00:39:56,894 --> 00:39:58,479

I expected steaks and lobster.

691

00:40:00,523 --> 00:40:01,982  
I found something in my cell.

692

00:40:02,441 --> 00:40:05,027  
A small rock hammer  
Mad Dog kept hidden in a book.

693

00:40:05,111 --> 00:40:08,614  
I think he kept it as a reminder  
that no matter what happens in here,

694

00:40:09,657 --> 00:40:13,411  
there's still a world outside  
that's worth getting back to.

695

00:40:13,702 --> 00:40:15,830  
Only way any of us get out  
is in a body bag.

696

00:40:16,539 --> 00:40:18,457  
Not me. And none of you, either.

697

00:40:21,085 --> 00:40:22,086  
We're escaping.

698

00:40:23,212 --> 00:40:26,549  
Somehow...  
we're gonna get the hell out of here.

699

00:40:28,342 --> 00:40:29,176  
Count me in.

700

00:40:32,763 --> 00:40:33,973  
Maybe it's for the best.

701

00:40:36,183 --> 00:40:37,101  
What do you mean?

702

00:40:37,184 --> 00:40:40,980  
Flipping through that manual felt like...

Like I was reading evil.

703

00:40:45,693 --> 00:40:47,278  
They played the game, Jug.

704

00:40:47,736 --> 00:40:49,196  
My mom, your dad.

705

00:40:50,489 --> 00:40:53,659  
That's why they were so down on us  
investigating Ben and Dilton,

706

00:40:53,742 --> 00:40:56,620  
and why they freaked out  
over us having the manual.

707

00:40:57,746 --> 00:41:01,167  
Well, if what Ethel said about  
that being the only rulebook is true,

708

00:41:02,168 --> 00:41:04,253  
no one's gonna play that game ever again.

709

00:41:07,006 --> 00:41:07,840  
It's over.

710

00:41:15,139 --> 00:41:16,223  
I did what you asked.

711

00:41:16,765 --> 00:41:17,892  
I spread your gospel.

712

00:41:18,809 --> 00:41:21,479  
[Jughead] Ethel must've done it  
before our rendezvous in the bunker.

713

00:41:21,562 --> 00:41:23,772  
Or maybe there was someone else  
helping her.

714

00:41:29,069 --> 00:41:31,238  
-Um, excuse you?

-Where'd you get this?

715

00:41:31,322 --> 00:41:33,824

It was in my locker.

Same with everyone else.

716

00:41:37,536 --> 00:41:39,955

[Jughead] Either way, by next weekend,

717

00:41:40,039 --> 00:41:43,709

almost every student at Riverdale High  
would play Gryphons and Gargoyles.

718

00:41:45,377 --> 00:41:48,047

And the real game was just beginning.

719

00:41:48,255 --> 00:41:49,507

Soon they'll join us.

720

00:41:50,132 --> 00:41:51,967

All of them, my King.

721

00:41:54,720 --> 00:41:55,888

[grunting]