



RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 2.18

"Chapter Thirty-One: A Night to Remember"

As rehearsals ramp up for "Carrie: The Musical," the Riverdale drama students sink into their roles -- and life starts imitating art.

WRITTEN BY:

Roberto Aguirre-Sacasa, Arabella Anderson, Tessa Williams

DIRECTED BY:

Jason Stone

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Madelaine Petsch	...	Cheryl Blossom
Ashleigh Murray	...	Josie McCoy
Mark Consuelos	...	Hiram Lodge
Casey Cott	...	Kevin Keller
Skeet Ulrich	...	FP Jones
Mädchen Amick	...	Alice Cooper
Luke Perry	...	Fred Andrews
Nathalie Boltt	...	Penelope Blossom
Jordan Calloway	...	Chuck Clayton
Martin Cummins	...	Sheriff Tom Keller
Hart Denton	...	Chic
Vanessa Morgan	...	Toni Topaz
Lochlyn Munro	...	Hal Cooper
Shannon Purser	...	Ethel Muggs
Emilija Baranac	...	Midge Klump
Cody Kearsley	...	Moose Mason
Drew Ray Tanner	...	Fangs Fogarty

1

00:00:08,258 --> 00:00:09,676
[narrator] Previously on Riverdale:

2

00:00:09,759 --> 00:00:12,387
-New wheels, Mr. Lodge?
-It's yours, Archie.

3

00:00:12,470 --> 00:00:16,099
[Betty] This is what guys like Chuck think
about women. We're objects.

4

00:00:16,182 --> 00:00:18,059
[Penelope] Cheryl was obsessed with you.

5

00:00:18,143 --> 00:00:21,521
-I was afraid she might hurt you.
-Cheryl threatened me.

6

00:00:21,604 --> 00:00:23,189
Know about Southside High closing?

7

00:00:23,273 --> 00:00:25,984
You acted like you didn't know.
I can't trust you, V.

8

00:00:28,987 --> 00:00:30,989
Chic, you should leave this house.

9

00:00:31,072 --> 00:00:35,827
I hurried back for Carrie: The Musical.
And this school's gonna burn.

10

00:00:38,788 --> 00:00:42,792
-Jughead, thank you for meeting me.
-I know what you're gonna ask.

11

00:00:42,876 --> 00:00:47,046
I'm making a documentary following
our production of Carrie.

12

00:00:47,714 --> 00:00:51,342
We're going period, '70s glamour,

like the Sissy Spacek movie.

13

00:00:51,426 --> 00:00:53,261
I want you to be our videographer.

14

00:00:55,805 --> 00:00:56,639
I'm in.

15

00:01:14,449 --> 00:01:19,370
♪ [singing] Every day I just pray
Every move I make is right ♪

16

00:01:19,454 --> 00:01:22,165
♪ Where I go, who I know ♪

17

00:01:22,248 --> 00:01:27,003
♪ Will I be alone on Saturday night? ♪

18

00:01:27,086 --> 00:01:32,050
♪ I don't worry if I blow my SATs ♪

19

00:01:32,133 --> 00:01:37,222
♪ I worry what can I possibly do ♪

20

00:01:37,305 --> 00:01:38,848
♪ To squeeze in
Pow ♪

21

00:01:38,932 --> 00:01:40,183
♪ Why not now? ♪

22

00:01:40,266 --> 00:01:44,229
♪ When will I belong?
Look where I am, damn ♪

23

00:01:44,312 --> 00:01:47,607
♪ My whole life feels wrong ♪

24

00:01:47,690 --> 00:01:50,610
♪ What if I do snap?
Holy crap ♪

25

00:01:50,693 --> 00:01:53,738
♪ I'd crawl out of my skin
And so would you ♪

26

00:01:53,822 --> 00:01:58,868
♪ 'Cause life just doesn't begin
Until you're in ♪

27

00:01:58,952 --> 00:02:03,081
Maybe Andrews Construction
could help build the sets for the musical.

28

00:02:03,164 --> 00:02:06,000
I got the lumber, the tools,
I'm in between gigs.

29

00:02:06,084 --> 00:02:07,710
-You'd do that?
-Absolutely.

30

00:02:07,794 --> 00:02:11,339
I'm thrilled you're getting back
into music.

31

00:02:11,422 --> 00:02:13,842
Been a while since
we spent time together.

32

00:02:13,925 --> 00:02:16,177
-Awesome.
-Great. I'll give you a ride.

33

00:02:16,386 --> 00:02:19,681
Uh... I'm good.
I'm gonna take my bike, thanks.

34

00:02:23,768 --> 00:02:28,857
♪ [singing] God, it's rough staying tough
Wondering what the world will say ♪

35

00:02:28,940 --> 00:02:31,401
♪ Make a plan
Be a man ♪

36

00:02:31,484 --> 00:02:35,905
♪ All this fricking crap
Just gets in the way ♪

37

00:02:35,989 --> 00:02:41,202
♪ I go crazy
Nobody cares what it does to me ♪

38

00:02:41,286 --> 00:02:46,249
♪ And it's crazy
I would go out of my mind ♪

39

00:02:46,332 --> 00:02:48,918
-♪ Am I? Am I? Am I? ♪
-♪ To be in it, in is it ♪

40

00:02:49,002 --> 00:02:51,546
♪ What comes close to that? ♪

41

00:02:51,629 --> 00:02:56,718
♪ Until you've been in
You ain't where it's at ♪

42

00:02:56,801 --> 00:02:59,137
♪ 'Cause when you're out
Well, life is hell ♪

43

00:02:59,220 --> 00:03:01,931
♪ You can never win ♪

44

00:03:02,015 --> 00:03:06,728
♪ There's no doubt
That life just doesn't begin ♪

45

00:03:07,312 --> 00:03:09,939
♪ Doesn't begin ♪

46

00:03:10,023 --> 00:03:13,276
♪ Doesn't begin ♪

47

00:03:15,194 --> 00:03:19,949

♪ Until you're in ♪

48

00:03:23,536 --> 00:03:25,580
Welcome to Carrie: The Musical.

49

00:03:25,914 --> 00:03:27,457
[chair scraping]

50

00:03:29,167 --> 00:03:30,126
Hey, Fangs.

51

00:03:30,710 --> 00:03:32,462
Okay, next. Introductions.

52

00:03:33,004 --> 00:03:36,841
I'm, uh, Archie.
I'm playing Tommy Ross, the boy next door.

53

00:03:38,176 --> 00:03:42,013
I'm Betty.
I play Sue Snell, the good girl.

54

00:03:42,096 --> 00:03:45,516
Veronica Lodge,
playing mean girl Chris Hargensen.

55

00:03:46,768 --> 00:03:50,438
I'm Cheryl Blossom,
playing the iconic role of Carrie White.

56

00:03:54,067 --> 00:03:55,318
[Ethel coughs] Tone deaf.

57

00:03:56,903 --> 00:03:59,822
-Who's playing your mom, Margaret White?
-I am.

58

00:04:00,823 --> 00:04:03,201
-Mom.
-Wait, seriously?

59

00:04:03,284 --> 00:04:04,410

Settle down.

60

00:04:05,245 --> 00:04:06,996

-It's untraditional.

-Hold this?

61

00:04:07,080 --> 00:04:10,458

But nothing's more amateur
than age-inappropriate casting.

62

00:04:10,541 --> 00:04:15,004

I'm looking forward to getting to know
this woman, get under her skin.

63

00:04:15,088 --> 00:04:17,507

And spend some time
with my daughter Elizabeth.

64

00:04:19,717 --> 00:04:24,055

Sorry. I thought rehearsal
was in the Music Room.

65

00:04:24,138 --> 00:04:27,308

No problem. All are welcome here.

66

00:04:28,142 --> 00:04:31,145

[Jughead] So, [sighs] Chuck Clayton...

67

00:04:31,229 --> 00:04:34,023

Why did you say yes
to being in the musical?

68

00:04:35,024 --> 00:04:37,360

I'm trying to reform my image.

69

00:04:37,568 --> 00:04:41,531

And, yeah, maybe it's counter-intuitive
to be playing the villain,

70

00:04:42,115 --> 00:04:45,618

but somebody's gotta do it.
And I wanna do it right.

71

00:04:46,369 --> 00:04:51,082
You know, show up, put in the work,
be a member of the team.

72

00:04:53,584 --> 00:04:58,423
And, who knows, maybe then people will
start to change their minds about me.

73

00:04:59,132 --> 00:05:02,468
Kind of weird, huh? The two of us
playing boyfriend and girlfriend.

74

00:05:02,552 --> 00:05:05,305
[Jughead] Easy there, Arch.
Big Brother's watching.

75

00:05:06,639 --> 00:05:09,934
No, I mean, things are strained
with the four of us,

76

00:05:10,018 --> 00:05:13,855
but we're here for Kevin, to do this play.
Let's make it painless.

77

00:05:13,938 --> 00:05:18,067
Archie, Veronica lied to all of us,
you included.

78

00:05:18,651 --> 00:05:21,612
Conspiring with her parents
against the school?

79

00:05:21,696 --> 00:05:25,158
It's fine that you're doing
what Tommy Ross would do,

80

00:05:25,241 --> 00:05:28,286
which is stand by her.
But from where I'm standing?

81

00:05:28,369 --> 00:05:32,290
Veronica's as much of a privileged,
selfish, spiteful mean girl

82

00:05:32,373 --> 00:05:34,334
as the part she's playing.

83

00:05:36,127 --> 00:05:37,670
Okay, Act One, Scene One.

84

00:05:38,379 --> 00:05:41,966
Actually... before we begin...

85

00:05:43,885 --> 00:05:47,221
I've heard whisperings
that some of you ensemble-vultures

86

00:05:47,305 --> 00:05:49,974
don't think I'm fit to play, or sing...

87

00:05:50,058 --> 00:05:51,893
-No.
-the role of Carrie White.

88

00:05:53,728 --> 00:05:56,647
So, to settle this
once and for all... Maestro?

89

00:05:56,731 --> 00:05:57,690
Okay, uh, Cheryl--

90

00:05:57,774 --> 00:06:02,236
♪ [singing] That's not my name ♪

91

00:06:02,320 --> 00:06:03,571
[Kevin] Uh, Cheryl.

92

00:06:03,654 --> 00:06:07,241
♪ I'd hear that word
Sounding so sweet ♪

93

00:06:07,325 --> 00:06:12,330
♪ Thousands of voices forever repeating
Carrie ♪

94

00:06:12,413 --> 00:06:15,875

♪ Carrie

Carrie ♪

95

00:06:16,459 --> 00:06:20,046

♪ I am the sound of distant thunder ♪

96

00:06:20,129 --> 00:06:21,672

♪ That color, a flame ♪

97

00:06:22,256 --> 00:06:24,801

♪ I'm Carrie ♪

98

00:06:24,884 --> 00:06:30,473

♪ I am a song of endless wonder

That no one will claim ♪

99

00:06:30,556 --> 00:06:36,938

♪ But someday

Oh, my, someday ♪

100

00:06:37,021 --> 00:06:43,486

♪ Someone will know my name ♪

101

00:06:53,621 --> 00:06:57,500

Wow. I think I speak for everyone
when I say that was undeniable.

102

00:06:58,543 --> 00:06:59,460

[shrieks]

103

00:07:01,838 --> 00:07:02,672

[gasps]

104

00:07:12,473 --> 00:07:14,684

I have a dark confession to make.

105

00:07:15,476 --> 00:07:17,854

After Cheryl's brush with death,

106

00:07:17,937 --> 00:07:22,483

I found a letter in my locker
from someone alleging to be--

107

00:07:22,567 --> 00:07:25,111
And I can't believe
I'm about to say this.

108

00:07:25,611 --> 00:07:27,280
--the Black Hood.

109

00:07:32,160 --> 00:07:33,995
It's a prank. Look at it.

110

00:07:35,621 --> 00:07:38,916
Why would the Black Hood,
who was shot dead by my dad,

111

00:07:39,000 --> 00:07:41,752
be demanding
that the role of Carrie be recast?

112

00:07:41,836 --> 00:07:45,131
[Jughead] It does seem
pretty small potatoes for the Black Hood.

113

00:07:45,214 --> 00:07:49,218
Yeah. Still, Jug,
you can't tell anyone about this.

114

00:07:50,178 --> 00:07:53,723
As official documentarian,
you're sworn to secrecy.

115

00:07:54,307 --> 00:07:58,644
Also, the show, as they say, must go on.

116

00:07:59,520 --> 00:08:03,983
♪ [singing] Tommy, lately
I've just not been feeling right ♪

117

00:08:05,109 --> 00:08:11,240
♪ I'm so ashamed of how
We've all been treating Carrie White ♪

118

00:08:12,700 --> 00:08:17,371

♪ Now, I realize

This is hardly your concern ♪

119

00:08:18,456 --> 00:08:24,086

♪ I hate to drag you into this

But I've got nowhere else to turn ♪

120

00:08:24,754 --> 00:08:26,380

♪ Do me a favor ♪

121

00:08:26,464 --> 00:08:29,884

♪ There's something that Carrie White

Will just have to learn ♪

122

00:08:29,967 --> 00:08:33,137

♪ If she plays with fire

She's gonna get burned ♪

123

00:08:33,221 --> 00:08:36,015

♪ I want her to pay up

For all that she cost me ♪

124

00:08:36,098 --> 00:08:39,560

♪ And make her good and sorry

That she ever crossed me ♪

125

00:08:39,644 --> 00:08:42,063

-♪ You gotta help me ♪

-♪ If you help me ♪

126

00:08:42,146 --> 00:08:44,941

♪ I could even up this debt ♪

127

00:08:45,024 --> 00:08:51,072

♪ And we could both give Carrie White

A night she won't forget ♪

128

00:08:51,155 --> 00:08:52,865

♪ Do me a favor ♪

129

00:08:54,575 --> 00:08:59,747
♪ Think of Carrie
I've said everything I could ♪

130
00:08:59,956 --> 00:09:06,462
♪ But one small act of kindness
Might change Carrie's life for good ♪

131
00:09:06,546 --> 00:09:09,090
-Fine.
-♪ Come on, come on ♪

132
00:09:09,674 --> 00:09:12,677
♪ Okay, okay, okay ♪

133
00:09:13,970 --> 00:09:17,390
♪ There's something that Carrie White
Will just have to learn ♪

134
00:09:17,473 --> 00:09:20,101
♪ If she plays with fire
She's gonna get burned ♪

135
00:09:20,184 --> 00:09:23,646
♪ I'm begging, I'm pleading
I'm down on my knees ♪

136
00:09:23,729 --> 00:09:28,943
♪ If you really love me
Well, then, baby, baby, please ♪

137
00:09:29,026 --> 00:09:31,070
♪ Do me a favor ♪

138
00:09:35,866 --> 00:09:39,203
Ronnie, I need to ask you something.

139
00:09:40,663 --> 00:09:45,293
What? You want us to take that sexy new
Firebird of yours to Lovers' Lane?

140
00:09:46,794 --> 00:09:47,712
[chuckles]

141

00:09:50,715 --> 00:09:53,884
I was gonna ask if I could keep it
at the Pembroke.

142

00:09:53,968 --> 00:09:54,802
Why?

143

00:09:56,137 --> 00:09:58,681
I haven't told my dad about the Firebird.

144

00:09:59,098 --> 00:10:01,017
And our dads are literal rivals.

145

00:10:01,100 --> 00:10:03,811
If my dad finds out
yours gave me this gift,

146

00:10:03,894 --> 00:10:05,855
it'll trigger World War III.

147

00:10:06,188 --> 00:10:09,358
Fine. Our garage is your garage.

148

00:10:12,445 --> 00:10:15,615
About the election,
you really think Fred has a shot?

149

00:10:16,616 --> 00:10:20,953
In our favor, he's essentially running
on a platform of family values

150

00:10:21,037 --> 00:10:24,582
with none of his family by his side.
Mary's gone, thank God.

151

00:10:25,041 --> 00:10:29,545
And, well, Archie and Fred,
they've never been so distant, have they?

152

00:10:31,631 --> 00:10:33,674
We just need to keep it that way.

153

00:10:36,761 --> 00:10:38,512
No way is this legit.

154

00:10:38,596 --> 00:10:42,099
It's a legit threat,
but it's not from the real Black Hood.

155

00:10:42,183 --> 00:10:45,102
No. This is a classic
Phantom of the Opera tactic.

156

00:10:45,519 --> 00:10:47,521
Mystery man sends menacing note

157

00:10:47,605 --> 00:10:51,651
demanding a certain diva soprano
gets recast or else...

158

00:10:51,734 --> 00:10:55,029
Who's to say this letter came
from a mystery man at all?

159

00:10:55,112 --> 00:10:56,864
That's a good point.

160

00:10:59,033 --> 00:11:01,285
Hey, Ethel, what looks good?

161

00:11:01,369 --> 00:11:03,496
Someone picked out all the M&M's
from the trail mix.

162

00:11:03,579 --> 00:11:07,208
Ugh. That's terrible.
It was probably Cheryl.

163

00:11:07,291 --> 00:11:10,002
She's always taking things
that she shouldn't,

164

00:11:10,086 --> 00:11:12,380

like the role of Carrie from you.

165

00:11:13,506 --> 00:11:15,466
That's nice of you to say, Betty.

166

00:11:16,092 --> 00:11:20,763
For Kevin to have cast Cheryl as Carrie
without even letting you audition...

167

00:11:23,849 --> 00:11:26,268
Would you say you feel angry?

168

00:11:26,852 --> 00:11:28,854
I mean, I was born to play Carrie.

169

00:11:30,106 --> 00:11:33,859
So, not to be given a shot at it,
yeah, it makes me angry.

170

00:11:40,658 --> 00:11:44,495
-Wait, is Jughead filming us?
-No. Oh, no, no.

171

00:11:45,788 --> 00:11:47,748
No, he's shooting B-roll.

172

00:11:47,832 --> 00:11:50,918
I have no idea what you're trying
to get me to admit,

173

00:11:51,001 --> 00:11:55,506
but I am not a violent person.
And I would never do anything

174

00:11:55,589 --> 00:11:59,176
to threaten or harm anybody
for my own benefit, ever.

175

00:12:05,558 --> 00:12:09,019
[Dan Auerbach's "Up on a Mountain of Love"
playing on speakers]

176

00:12:14,525 --> 00:12:18,320
-What's happening, handsome?
-Just bussing tables, Alice. You?

177
00:12:19,113 --> 00:12:20,614
Just finished rehearsal.

178
00:12:21,157 --> 00:12:24,368
I'm in the high school musical.
Can you believe it?

179
00:12:28,664 --> 00:12:32,501
Maybe you'll come by, check it out?

180
00:12:34,128 --> 00:12:36,297
I'm working, Alice. Sorry.

181
00:12:39,467 --> 00:12:42,845
Wow, really? This old act again?

182
00:12:45,639 --> 00:12:50,060
You know what's funny? I was afraid
our kids would make the mistakes we did.

183
00:12:50,144 --> 00:12:53,314
Turns out we're the ones making them
all over again.

184
00:12:54,773 --> 00:13:00,571
♪ When you're up on a mountain of
On a mountain of love ♪

185
00:13:01,363 --> 00:13:05,951
In this scene, teacher Mrs. Gardener
is being a friend when our girl has none,

186
00:13:06,035 --> 00:13:08,829
-out of kindness.
-I'll fake it as best I can.

187
00:13:13,334 --> 00:13:17,671
♪ [singing] So many years
You faced the world alone ♪

188

00:13:17,755 --> 00:13:22,468
♪ Frightened that life might pass you by ♪

189

00:13:24,136 --> 00:13:28,182
♪ Then he appears
Someone who smiles at you ♪

190

00:13:28,516 --> 00:13:32,686
♪ This is no time to question why ♪

191

00:13:32,770 --> 00:13:34,104
Stop, stop. Stop!

192

00:13:34,855 --> 00:13:37,358
I'm the only one that's allowed to stop.

193

00:13:37,441 --> 00:13:42,321
I can't do this, have you hating me
while we're singing about friendship.

194

00:13:43,364 --> 00:13:46,492
I know everything I did
was legit crazy, Josie.

195

00:13:47,076 --> 00:13:52,706
But I was wrestling
with some dark, Carrie White-like demons.

196

00:13:53,332 --> 00:13:56,669
I'm so, so sorry.

197

00:13:57,920 --> 00:14:01,298
So, please, please forgive me.

198

00:14:05,928 --> 00:14:09,848
♪ [singing] That's how it starts ♪

199

00:14:09,932 --> 00:14:13,269
♪ Two unsuspecting hearts ♪

200

00:14:13,352 --> 00:14:19,692
♪ In a world where nothing's sure
And nothing's ever guaranteed ♪

201
00:14:19,775 --> 00:14:24,113
-♪ Nothing's guaranteed ♪
-♪ You should trust the way you feel ♪

202
00:14:24,196 --> 00:14:29,285
-♪ Trust the way you feel ♪
-♪ That's the only thing that's real ♪

203
00:14:29,368 --> 00:14:34,331
♪ It's like magic how your spirit soars ♪

204
00:14:34,415 --> 00:14:38,043
♪ Once you feel his hand in yours ♪

205
00:14:38,127 --> 00:14:42,590
-♪ That's how it, that's how it starts ♪
-♪ That's how it ♪

206
00:14:42,673 --> 00:14:49,680
-♪ Two unsuspecting hearts ♪
-♪ Two unsuspecting hearts ♪

207
00:14:59,273 --> 00:15:03,861
Veronica, mija. I noticed the Firebird
parked in the Pembroke garage.

208
00:15:03,944 --> 00:15:05,321
Is there a problem?

209
00:15:05,404 --> 00:15:09,950
No, Daddy. Archie is parking it here
until he tells Fred you gave it to him.

210
00:15:10,034 --> 00:15:12,786
He's worried
he's gonna bruise his dad's ego.

211
00:15:12,870 --> 00:15:14,455
-That makes sense.

-Yep.

212

00:15:19,168 --> 00:15:20,628
Cheers, mi alma.

213

00:15:21,754 --> 00:15:25,841
In keeping with this week's theme,
I've just had a wicked idea.

214

00:15:39,271 --> 00:15:41,690
♪ [singing] Guess what
Ever since the world began ♪

215

00:15:41,774 --> 00:15:42,900
♪ Same plot ♪

216

00:15:42,983 --> 00:15:46,028
♪ Everyone's been dumping
On their fellow man ♪

217

00:15:46,111 --> 00:15:49,448
♪ Pounding people they feel better than ♪

218

00:15:49,531 --> 00:15:53,869
♪ I hope you're taking notes
'Cause you feel everyone deserves a shot ♪

219

00:15:54,203 --> 00:15:58,040
♪ Get real, some of us have got it, girl
And some got squat ♪

220

00:15:58,123 --> 00:16:01,502
♪ That's the truth, oh, honey
Like it or not ♪

221

00:16:01,585 --> 00:16:03,087
♪ I hate to break it to you ♪

222

00:16:03,170 --> 00:16:08,509
♪ My daddy taught me
You get nowhere being nice ♪

223

00:16:09,051 --> 00:16:12,680
♪ So, now I'm sharing his advice ♪

224

00:16:13,514 --> 00:16:18,143
♪ The world according to Chris is
Better to strike than get struck ♪

225

00:16:19,186 --> 00:16:21,230
♪ Better to screw than get screwed ♪

226

00:16:21,313 --> 00:16:25,275
♪ You'd probably think it's bizarre ♪

227

00:16:25,359 --> 00:16:27,277
♪ And that's the way things are ♪

228

00:16:28,278 --> 00:16:32,741
♪ My daddy taught me who's on top
And who's below ♪

229

00:16:34,368 --> 00:16:37,830
♪ And now it's time I let you know ♪

230

00:16:38,831 --> 00:16:43,794
♪ The world according to Chris is
Better to punch than get punched ♪

231

00:16:44,420 --> 00:16:46,505
♪ Better to burn than get burned ♪

232

00:16:46,588 --> 00:16:50,467
♪ Learn that and you're gonna go far ♪

233

00:16:50,551 --> 00:16:55,097
♪ 'Cause that's the way things are
Ha, na, na, na, na, na, na, na, na ♪

234

00:16:55,180 --> 00:17:00,102
Ha, na, na, na, na, na, na, na ♪

235

00:17:00,185 --> 00:17:01,603
Let's party, people!

236

00:17:03,480 --> 00:17:07,026
-♪ According to Chris ♪
-♪ The world according to Chris ♪

237

00:17:07,109 --> 00:17:09,778
-♪ Her world ♪
-♪ The world according to Chris ♪

238

00:17:09,862 --> 00:17:13,115
-♪ According to Chris ♪
-♪ The world according to Chris ♪

239

00:17:13,198 --> 00:17:16,452
-♪ Her world ♪
-♪ The world according to Chris ♪

240

00:17:16,535 --> 00:17:18,954
♪ Her world ♪

241

00:17:25,627 --> 00:17:27,129
[all applauding]

242

00:17:29,798 --> 00:17:32,760
Okay, Veronica,
I am obsessed with everything.

243

00:17:32,843 --> 00:17:36,513
Thank you. It helps to be off-book
and in full costume.

244

00:17:36,597 --> 00:17:37,473
[Betty chuckles]

245

00:17:38,265 --> 00:17:39,725
Don't be so modest.

246

00:17:40,768 --> 00:17:43,479
You're the literal embodiment of Chris.

247

00:17:43,562 --> 00:17:46,440
Never has a role been

so perfectly typecast.

248

00:17:46,523 --> 00:17:47,441
Betty.

249

00:17:49,651 --> 00:17:51,445
What was that, Betty?

250

00:17:52,571 --> 00:17:54,114
I mean, think about it.

251

00:17:55,115 --> 00:17:57,076
Spoiled rich girl, check.

252

00:17:57,826 --> 00:18:00,621
Major daddy issues, check.

253

00:18:00,704 --> 00:18:02,081
Bad to the bone,

254

00:18:02,164 --> 00:18:06,585
trying to control everyone,
including her boyfriend and best friend,

255

00:18:06,668 --> 00:18:08,003
check, check, check.

256

00:18:11,673 --> 00:18:14,009
-[Archie] How could you be so mean?
-Archie--

257

00:18:14,093 --> 00:18:17,513
Betty, you have no idea
what's going on with Veronica.

258

00:18:18,514 --> 00:18:22,392
All this intense stuff with her family,
the pressure she's under.

259

00:18:22,976 --> 00:18:24,228
She's trying her best

260

00:18:24,311 --> 00:18:27,231
-under insane circumstances.
-Can you tell me how?

261

00:18:27,397 --> 00:18:30,943
Please, help me understand
so I can let this go.

262

00:18:31,026 --> 00:18:32,820
It's not for me to say, Betty.

263

00:18:32,903 --> 00:18:35,656
You remember how quickly she forgave you

264

00:18:35,739 --> 00:18:38,867
when the Black Hood made you say
those horrible things?

265

00:18:39,076 --> 00:18:43,163
So, really, who should be playing Chris
and who should be playing Sue?

266

00:18:47,417 --> 00:18:49,294
Archie, Betty, can you join us?

267

00:18:49,378 --> 00:18:52,214
We're ready to run
Tommy and Sue's love ballad.

268

00:19:02,349 --> 00:19:06,979
♪ [singing] If you could see
The way that you look to me ♪

269

00:19:07,062 --> 00:19:11,817
♪ I bet that you'd be amazed
At the sight ♪

270

00:19:12,401 --> 00:19:16,530
♪ You'd see a heart
That's fearless and true ♪

271

00:19:17,114 --> 00:19:20,159

♪ From my point of view ♪

272

00:19:20,242 --> 00:19:24,121

♪ Oh, you shine ♪

273

00:19:32,754 --> 00:19:33,589

V.

274

00:19:35,799 --> 00:19:38,927

[chuckles] Betty, if you're here
to rip into me again,

275

00:19:39,011 --> 00:19:41,847

I agree with what you said back there.

276

00:19:42,973 --> 00:19:46,059

If there's anything
playing Chris has illuminated,

277

00:19:46,351 --> 00:19:49,563

it's that I've been a terrible friend.

278

00:19:50,355 --> 00:19:52,566

I couldn't disagree more.

279

00:19:54,401 --> 00:19:59,489

♪ [singing] I think you hide so much
You feel inside ♪

280

00:19:59,573 --> 00:20:04,036

♪ But I know deep down
There's a fire burning bright ♪

281

00:20:04,661 --> 00:20:08,665

♪ From where you stand
It might not be clear ♪

282

00:20:09,458 --> 00:20:12,419

♪ But you shine from here ♪

283

00:20:14,171 --> 00:20:18,550

♪ No doubt

No more fears ♪

284

00:20:19,134 --> 00:20:23,555

♪ I see you shine
And the dark disappears ♪

285

00:20:24,097 --> 00:20:28,518

♪ Then I know everything
Is gonna be fine ♪

286

00:20:29,519 --> 00:20:35,984

♪ Because you shine
Just how you shine ♪

287

00:20:47,746 --> 00:20:49,289

Afternoon, gentlemen.

288

00:20:50,457 --> 00:20:54,753

I came to check on the show I'm producing,
and lo and behold, Fred Andrews.

289

00:20:57,339 --> 00:20:59,633

I'm just donating my free time, Hiram.

290

00:21:02,386 --> 00:21:05,806

-Has Archie taken you for a spin yet?
-Mr. Lodge--

291

00:21:05,889 --> 00:21:09,601

In the new Firebird I bought him?
For the help he's given me.

292

00:21:11,687 --> 00:21:13,897

Yeah, it's a pretty smooth ride.

293

00:21:15,983 --> 00:21:16,900

Yeah.

294

00:21:18,819 --> 00:21:21,363

A young man never forgets his first car.

295

00:21:36,670 --> 00:21:38,046

[Archie] Dad, it's just a car.

296

00:21:38,130 --> 00:21:42,134

Just a car?

Did I raise you to be that spoiled?

297

00:21:44,678 --> 00:21:46,930

This doesn't have to be a big deal.

298

00:21:47,597 --> 00:21:49,433

It is to me, son.

299

00:21:51,018 --> 00:21:54,438

I was planning on us
picking out an old jalopy.

300

00:21:54,521 --> 00:21:58,400

We could've fixed it up,
like me and Grandpa Artie did.

301

00:22:06,950 --> 00:22:10,746

Honey, I'm sure you're probably
still upset with me,

302

00:22:10,829 --> 00:22:14,499

but I still miss you,
and I am worried about you.

303

00:22:18,462 --> 00:22:19,755

I love you, Chic.

304

00:22:21,131 --> 00:22:23,008

Please call me when you can.

305

00:22:27,804 --> 00:22:29,139

Mom?

306

00:22:30,474 --> 00:22:35,687

Your brother won't return my calls.
Not that I blame him, for what I did.

307

00:22:36,730 --> 00:22:39,232

I'm gonna get water.
Do you want anything?

308

00:22:40,233 --> 00:22:44,529
Jughead, the sandbag was an accident,
and the letter was a prank, right?

309

00:22:44,613 --> 00:22:45,447
Seems like it.

310

00:22:45,530 --> 00:22:48,950
That's what I thought,
but I found this in my locker.

311

00:22:49,034 --> 00:22:50,994
A letter from the Black Hood.

312

00:22:51,078 --> 00:22:53,997
"This is your last warning
to replace Cheryl.

313

00:22:54,081 --> 00:22:56,416
Next time, the sandbag won't miss."

314

00:23:03,131 --> 00:23:07,052
Cheryl, it's your safety.
I have to recast the role of Carrie.

315

00:23:07,135 --> 00:23:09,638
I will not succumb to thespian terrorism

316

00:23:09,721 --> 00:23:12,224
and allow myself to be ousted from this.

317

00:23:12,599 --> 00:23:15,268
After the fires
I've walked through, Kevin,

318

00:23:15,352 --> 00:23:18,021
the world needs to see me
up on that stage,

319

00:23:18,105 --> 00:23:20,232
a phoenix reborn in the spotlight.

320
00:23:20,315 --> 00:23:23,193
Well, they'll have to wait, Cheryl.

321
00:23:24,361 --> 00:23:27,656
-Mother.
-Even in a town as twisted as Riverdale,

322
00:23:27,739 --> 00:23:32,911
students require parental approval
to partake in extracurricular activities,

323
00:23:32,994 --> 00:23:35,080
As I reminded Principal Weatherbee

324
00:23:35,163 --> 00:23:38,792
when I told him you didn't have
my approval to do the musical,

325
00:23:38,875 --> 00:23:39,918
and never will.

326
00:23:40,502 --> 00:23:43,839
So, you just feast
on broken dreams now, is that it?

327
00:23:43,922 --> 00:23:47,968
Playing a murderous telekinetic teen
who kills her mother?

328
00:23:48,635 --> 00:23:49,845
Please.

329
00:23:49,928 --> 00:23:54,057
This matricidal revenge fantasy,

330
00:23:54,975 --> 00:23:56,601
never gonna happen.

331
00:23:57,686 --> 00:23:58,770

That's final.

332

00:24:08,363 --> 00:24:09,406
[sighs]

333

00:24:11,116 --> 00:24:17,164
Due to some circumstances, Cheryl
will no longer be playing Carrie White.

334

00:24:17,247 --> 00:24:18,707
-What?
-Why?

335

00:24:20,625 --> 00:24:23,420
Penelope Blossom
isn't much of a stage mom.

336

00:24:23,753 --> 00:24:24,671
[chuckles]

337

00:24:26,590 --> 00:24:28,425
Cheryl's by the gym bleachers.

338

00:24:31,928 --> 00:24:34,556
Cheryl's understudy will assume the role.

339

00:24:34,639 --> 00:24:36,057
Understudy?

340

00:24:36,141 --> 00:24:38,852
I appointed one
after the sandbag incident.

341

00:24:41,563 --> 00:24:42,439
Midge Klump.

342

00:24:42,689 --> 00:24:43,899
[all applauding]

343

00:24:48,445 --> 00:24:50,071
[Cheryl] Screw the musical.

344

00:24:50,655 --> 00:24:54,618
I just wanted to prove to everyone
that I'm still me.

345

00:24:55,202 --> 00:24:57,120
But maybe I'm not.

346

00:24:58,455 --> 00:25:03,210
Toni, even Carrie White could stand up
to her mother.

347

00:25:03,668 --> 00:25:07,005
Cheryl, you gotta show your mother
who's in charge.

348

00:25:08,548 --> 00:25:10,425
I don't know if I can anymore.

349

00:25:11,426 --> 00:25:14,721
I'm not the same girl
who burned down Thornhill.

350

00:25:14,804 --> 00:25:15,847
Sure you are.

351

00:25:16,640 --> 00:25:21,228
You're not done playing Carrie, Cheryl,
not by a long shot.

352

00:25:30,362 --> 00:25:35,700
♪ [singing] Stay here instead
Just tell me what you'd like to do ♪

353

00:25:39,162 --> 00:25:43,750
♪ We'll talk and we'll laugh
And I'll sing to you ♪

354

00:25:43,833 --> 00:25:46,795
♪ And I promise you, we won't fight ♪

355

00:25:47,921 --> 00:25:50,632
♪ Don't leave tonight ♪

356

00:25:53,343 --> 00:25:56,721
♪ You don't know these people
They're not your friends ♪

357

00:25:56,805 --> 00:25:59,266
♪ Carrie ♪

358

00:26:00,433 --> 00:26:03,520
♪ They're only waiting
To tear you in two ♪

359

00:26:04,437 --> 00:26:06,189
What if they like me?

360

00:26:06,439 --> 00:26:09,693
♪ Just like your father
They'll leave when they're through ♪

361

00:26:09,776 --> 00:26:12,904
-They might like me. They'll like me.
-You're a fool.

362

00:26:14,906 --> 00:26:18,535
♪ [singing] Aren't you aware
how people deceive? ♪

363

00:26:18,618 --> 00:26:22,914
♪ They'll take you and break you
And then they will leave you ♪

364

00:26:22,998 --> 00:26:27,627
♪ Carrie
Carrie ♪

365

00:26:27,711 --> 00:26:30,046
♪ Carrie ♪

366

00:26:30,130 --> 00:26:34,259
♪ You are the love I was betrayed for ♪

367

00:26:34,342 --> 00:26:40,307

♪ My pride and my shame
My Betty ♪

368

00:26:44,561 --> 00:26:46,855
♪ We're one and the same ♪

369

00:26:51,901 --> 00:26:53,570
♪ Don't go ♪

370

00:26:57,699 --> 00:26:58,742
Don't go.

371

00:27:02,370 --> 00:27:05,373
♪ [singing] Don't go ♪

372

00:27:10,378 --> 00:27:11,421
Mom?

373

00:27:17,302 --> 00:27:22,015
Don't leave me, Betty.
Don't leave me like all the others did.

374

00:27:22,098 --> 00:27:23,308
[sobbing]

375

00:27:30,065 --> 00:27:33,526
Am I directing a train wreck?
And where's my tea?

376

00:27:40,158 --> 00:27:41,451
Mom.

377

00:27:42,452 --> 00:27:44,162
I'm not going anywhere, okay?

378

00:27:44,245 --> 00:27:45,997
Everything is crumbling.

379

00:27:47,707 --> 00:27:48,875
I've lost everyone.

380

00:27:48,958 --> 00:27:52,796
No, I haven't lost everyone.
I've driven everyone away.

381
00:27:56,299 --> 00:28:00,595
I gave my son away when he was born.

382
00:28:01,638 --> 00:28:04,057
And then I just did it again.

383
00:28:05,517 --> 00:28:07,727
And your father and I aren't together

384
00:28:07,811 --> 00:28:11,981
because we're still fighting
about something that happened years ago.

385
00:28:13,733 --> 00:28:16,903
And you and I have never been so frayed.

386
00:28:31,084 --> 00:28:33,920
[Betty] My mom's always been
a woman on the verge.

387
00:28:35,130 --> 00:28:37,674
I have to do something
to help her, Jughead.

388
00:28:40,051 --> 00:28:45,181
Something to make her feel less alone
and abandoned.

389
00:28:48,435 --> 00:28:51,396
Guys, the programs are in,
and they look amazing.

390
00:28:51,479 --> 00:28:54,524
Make sure to get them signed
on opening night.

391
00:29:03,992 --> 00:29:07,245
-Dad, what are you doing here?
-Gotta get the sets in.

392

00:29:07,328 --> 00:29:09,456
Yeah. I guess I just assumed--

393

00:29:09,539 --> 00:29:12,333
That I would quit
because we had a disagreement?

394

00:29:12,417 --> 00:29:14,252
That's not the way I roll.

395

00:29:19,424 --> 00:29:22,010
[Archie]
When Kevin came to me about Carrie,

396

00:29:22,093 --> 00:29:24,888
he said I was the embodiment
of Tommy Ross.

397

00:29:26,014 --> 00:29:28,516
Loyal, selfless...

398

00:29:29,976 --> 00:29:32,729
a hero, a force for good.

399

00:29:34,898 --> 00:29:36,733
But I'm none of those things.

400

00:29:39,736 --> 00:29:41,738
I'm not the hero of any story.

401

00:29:41,821 --> 00:29:44,574
Lately I've been going down
this dark path,

402

00:29:44,657 --> 00:29:46,618
ignoring how much it hurt my dad.

403

00:29:47,243 --> 00:29:49,329
I gotta get something off my chest.

404

00:29:50,830 --> 00:29:55,168
You may be my boss, but please,
don't try to get between me and my dad.

405
00:29:55,752 --> 00:29:57,670
Because I promise you, sir...

406
00:29:59,297 --> 00:30:03,760
that is a battle you will lose,
every time.

407
00:30:09,599 --> 00:30:11,476
Thank you for the Firebird...

408
00:30:14,687 --> 00:30:16,815
but I won't be needing it anymore.

409
00:30:33,122 --> 00:30:34,749
Oh, who are we kidding?

410
00:30:35,375 --> 00:30:39,337
It's opening night.
We're too nervous to eat, anyway.

411
00:30:46,052 --> 00:30:46,970
[Hal] Alice?

412
00:30:58,231 --> 00:30:59,107
Thank you.

413
00:31:01,025 --> 00:31:01,901
Welcome.

414
00:31:05,321 --> 00:31:06,823
I'm allergic to peonies.

415
00:31:06,906 --> 00:31:11,077
But how would you know that?
We've only been married for decades.

416
00:31:18,459 --> 00:31:22,046
I'd really like to come back home, Alice.

417

00:31:23,631 --> 00:31:25,466
If you'll have me.

418

00:31:35,685 --> 00:31:40,565
If we do this, Hal, there can't
be any more secrets between us.

419

00:31:44,027 --> 00:31:47,113
-Which means-- Betty?
-Yeah?

420

00:31:47,196 --> 00:31:49,824
-Honey, can you give us a moment?
-Yeah.

421

00:31:53,286 --> 00:31:55,914
There's something you should know
about Chic.

422

00:32:03,630 --> 00:32:04,505
[sighs]

423

00:32:06,049 --> 00:32:10,386
To be honest, I always suspected
that Chic wasn't mine.

424

00:32:13,514 --> 00:32:15,058
I don't care, Alice.

425

00:32:16,643 --> 00:32:18,102
I wanna come home.

426

00:32:22,982 --> 00:32:24,025
Alice.

427

00:32:31,199 --> 00:32:33,743
Our secrets can't hurt us anymore.

428

00:32:39,082 --> 00:32:40,750
We can be together again.

429

00:32:57,517 --> 00:33:01,646
-Don't you have a show to get ready for?
-I do, but this couldn't wait.

430

00:33:03,523 --> 00:33:05,441
I gave back the Firebird, Dad.

431

00:33:05,525 --> 00:33:09,696
Then I sold some of my stuff
so I could buy this off Junkyard Steve.

432

00:33:26,337 --> 00:33:29,841
It needs a lot of work, Dad...
but I'm up for it if you are.

433

00:33:37,306 --> 00:33:41,936
You better get going, Arch.
I don't want you to be late.

434

00:33:51,946 --> 00:33:54,532
♪ [singing] You ain't seen nothin' yet ♪

435

00:33:55,116 --> 00:33:58,119
♪ It's gonna be a night
You'll never forget ♪

436

00:33:58,202 --> 00:34:00,288
♪ You ain't seen nothin' yet ♪

437

00:34:00,747 --> 00:34:03,666
♪ It's gonna be a night
We'll never forget ♪

438

00:34:04,667 --> 00:34:06,669
♪ This will be just great ♪

439

00:34:06,753 --> 00:34:09,088
♪ Oh, my life is gonna take flight ♪

440

00:34:09,172 --> 00:34:12,133
♪ Can't wait till Saturday night ♪

441

00:34:12,216 --> 00:34:14,260
♪ Yeah ♪

442

00:34:14,343 --> 00:34:17,346
-♪ Eighty bucks for a tux ♪
-♪ Damn, we better get laid ♪

443

00:34:17,430 --> 00:34:20,933
♪ You've been prayin' for that
Since the seventh grade ♪

444

00:34:21,017 --> 00:34:24,771
♪ It's the least we deserve
After everything we've paid ♪

445

00:34:25,813 --> 00:34:26,647
♪ Got the food ♪

446

00:34:26,731 --> 00:34:27,690
Got the drinks.

447

00:34:27,774 --> 00:34:29,025
♪ Got the limo for ten ♪

448

00:34:29,108 --> 00:34:32,278
♪ And we won't get a chance
Like this again ♪

449

00:34:32,361 --> 00:34:37,075
♪ We'll be leaving as boys
But we're coming home as men ♪

450

00:34:37,158 --> 00:34:39,243
♪ This will be just great ♪

451

00:34:39,327 --> 00:34:44,665
-♪ Yeah, my life is gonna take flight ♪
-♪ Can't wait till Saturday night ♪

452

00:34:44,749 --> 00:34:50,213
♪ You ain't seen nothin' yet
It's gonna be a night we'll never forget ♪

453

00:34:50,296 --> 00:34:56,260
♪ You ain't seen nothin' yet
It's gonna be a night we'll never forget ♪

454

00:34:56,344 --> 00:35:00,973
♪ I believe in getting even
That's what I believe ♪

455

00:35:01,057 --> 00:35:04,852
♪ And I just don't forgive and forget ♪

456

00:35:08,940 --> 00:35:13,861
♪ You ain't seen nothing yet
It's gonna be a night we'll never forget ♪

457

00:35:13,945 --> 00:35:19,492
♪ You ain't seen nothin' yet
It's gonna be a night we'll never forget ♪

458

00:35:19,575 --> 00:35:21,911
♪ You ain't seen nothin' yet ♪

459

00:35:22,411 --> 00:35:25,414
♪ It's gonna be a night
We'll never forget ♪

460

00:35:25,498 --> 00:35:27,917
♪ You ain't seen nothin' yet ♪

461

00:35:28,000 --> 00:35:32,046
♪ It's gonna be a night we'll never
No, never ♪

462

00:35:32,130 --> 00:35:36,092
♪ We'll never forget ♪

463

00:35:36,926 --> 00:35:41,889
♪ A night we'll never forget ♪

464

00:35:44,725 --> 00:35:45,768
[door opens]

465

00:35:48,354 --> 00:35:50,606
Claudius? Is that you?

466

00:35:59,365 --> 00:36:02,243
Do you know whose blood this is, Mommy?

467

00:36:03,244 --> 00:36:06,539
This is Jason's blood.
This is Daddy's blood.

468

00:36:07,248 --> 00:36:12,044
And the next blood to be spilt
will be yours.

469

00:36:12,128 --> 00:36:14,005
Cheryl, dear God.

470

00:36:14,797 --> 00:36:17,550
You've been in cahoots with Daddy's twin.

471

00:36:17,633 --> 00:36:20,595
You tried to kill Nana Rose,

472

00:36:20,970 --> 00:36:23,931
and then you shipped me off
to a ghoulish nunnery.

473

00:36:24,599 --> 00:36:27,018
But your depraved gambits are finished.

474

00:36:28,019 --> 00:36:33,900
If you so much as pluck one hair
from Nana Rose's little head...

475

00:36:35,943 --> 00:36:37,236
I'll end you.

476

00:36:41,657 --> 00:36:45,119
I burned one house down,
I'll happily burn another.

477
00:36:45,203 --> 00:36:47,747
Nightmare Child, what do you want from me?

478
00:36:47,997 --> 00:36:49,582
I wanna be emancipated.

479
00:36:50,666 --> 00:36:55,046
I want Thistlehouse all to myself
and my Nana.

480
00:36:57,632 --> 00:36:59,008
Start packing, Mommy.

481
00:37:00,927 --> 00:37:03,262
You and Uncle Claudius are pig-people

482
00:37:03,596 --> 00:37:06,724
and should live amongst the pigs.

483
00:37:12,313 --> 00:37:13,439
[chattering]

484
00:37:16,776 --> 00:37:19,779
Thank you. Hello. Good to see you.

485
00:37:19,862 --> 00:37:22,823
Thank you. How are you?

486
00:37:28,829 --> 00:37:30,289
[Penelope] Hal. Come here.

487
00:37:34,710 --> 00:37:35,795
Did you bring it?

488
00:37:38,005 --> 00:37:38,839
Thanks.

489
00:37:49,267 --> 00:37:52,561
-Ten minutes to places. Where is Fangs?
-I don't know.

490

00:37:56,857 --> 00:37:57,984
[Kevin] Fangs.

491

00:37:58,067 --> 00:38:01,112
I was giving Midge some last-minute notes.

492

00:38:01,195 --> 00:38:03,656
Hurry up. It's ten minutes to places.

493

00:38:13,374 --> 00:38:14,917
[Jughead] Hey, Ethel?

494

00:38:17,503 --> 00:38:19,130
I'm doing final interviews.

495

00:38:20,381 --> 00:38:21,215
Ethel?

496

00:38:29,765 --> 00:38:30,766
[sighs]

497

00:38:50,244 --> 00:38:53,164
QED, folks, it was Ethel.

498

00:38:54,165 --> 00:38:55,166
[Ethel] What was?

499

00:38:56,042 --> 00:38:57,209
[Jughead] Uh...

500

00:38:57,293 --> 00:39:00,212
-Just the magazines.
-I know what you're thinking.

501

00:39:00,296 --> 00:39:01,130
You're wrong.

502

00:39:01,213 --> 00:39:04,675
-Those were for my vision board.
-It's okay. Tell me.

503

00:39:05,259 --> 00:39:07,511
Get out of my dressing room, Jughead.

504

00:39:09,972 --> 00:39:12,224
[Jughead]
Sounds like a guilty conscience to me.

505

00:39:12,308 --> 00:39:14,435
-Hey, Moose.
-Out of my way, Jug.

506

00:39:16,270 --> 00:39:19,732
[all] What a to-do to die today
at a minute or two till two

507

00:39:19,815 --> 00:39:23,819
A thing distinctly hard to say,
but harder still to do

508

00:39:23,903 --> 00:39:24,779
[all laughing]

509

00:39:29,158 --> 00:39:33,454
Chuck... let me speak for the whole gang

510

00:39:33,537 --> 00:39:36,791
when I say that your behavior
throughout rehearsals

511

00:39:36,874 --> 00:39:41,003
has been nothing short of that
of a proper Victorian gentleman.

512

00:39:41,087 --> 00:39:41,962
Um...

513

00:39:42,922 --> 00:39:44,507
What does that mean?

514

00:39:45,424 --> 00:39:48,302
Your pariahship is officially over.

515

00:39:51,680 --> 00:39:52,723
Hey, Betty.

516

00:39:55,893 --> 00:39:56,936
Chic...

517

00:39:58,938 --> 00:39:59,897
you made it.

518

00:40:00,481 --> 00:40:04,026
-Of course. I wouldn't miss this.
-[Kevin] Five minutes to places!

519

00:40:06,445 --> 00:40:11,492
You should get back to your seat, Chic.
You're not really allowed to be backstage.

520

00:40:12,618 --> 00:40:13,452
No problem.

521

00:40:16,831 --> 00:40:17,998
Break a leg, sis.

522

00:40:30,052 --> 00:40:34,849
♪ [singing] Father Almighty
She's only a child ♪

523

00:40:34,932 --> 00:40:39,437
♪ But the woman is waking inside her ♪

524

00:40:40,729 --> 00:40:45,818
♪ She will be lost
If her passion runs wild ♪

525

00:40:45,901 --> 00:40:49,780
♪ So, I can't let her stumble and fall ♪

526

00:40:51,782 --> 00:40:56,078
♪ Maybe I do things that I can't explain ♪

527

00:40:56,662 --> 00:41:00,749

♪ But my feelings for her never change ♪

528

00:41:02,001 --> 00:41:06,046

♪ You are still my precious one ♪

529

00:41:08,174 --> 00:41:13,637

♪ Can you forgive what I've done? ♪

530

00:41:16,891 --> 00:41:20,478

All right, Carrietta,
it's time to come out of your closet.

531

00:41:23,898 --> 00:41:27,568

Uh, Kevin, did you re-block this?
Why isn't she on her knees?

532

00:41:28,319 --> 00:41:29,695

I...

533

00:41:37,536 --> 00:41:40,539

-I don't think that's part of the show.
-Oh, my God.

534

00:41:40,623 --> 00:41:43,459

Somebody should help her.
Help her!

535

00:41:45,878 --> 00:41:46,962

[screaming]

536

00:41:47,046 --> 00:41:48,964

[audience screaming and shouting]

537

00:41:52,259 --> 00:41:53,260

Betty.

538

00:42:03,229 --> 00:42:05,231

[closing theme playing]