



# RIVERDALE

**CREATED BY**

Roberto Aguirre-Sacasa

**EPISODE 2.07**

**"Chapter Twenty: Tales from the Darkside"**

In a chilling letter, the Black Hood challenges the residents of Riverdale to remain sinless for 48 hours, putting everyone on edge -- and on alert.

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**DIRECTED BY:**

Dawn Wilkinson

**ORIGINAL BROADCAST:**

November 29, 2017

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**EPISODE CAST**

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Ashleigh Murray	...	Josie McCoy
Casey Cott	...	Kevin Keller
Skeet Ulrich	...	FP Jones
Jordan Calloway	...	Chuck Clayton
Martin Cummins	...	Sheriff Tom Keller
Robin Givens	...	Sierra McCoy
Brit Morgan	...	Penny Peabody
Lochlyn Munro	...	Hal Cooper
Tony Todd	...	Farmer McGinty
Asha Bromfield	...	Melody Valentine
Hayley Law	...	Valerie Brown
Cameron McDonald	...	Mr. Svenson
Alvin Sanders	...	Pop Tate
Barclay Stiff	...	The Criminologist (voice)
Gina Stockdale	...	Older Woman
Christiaan Westerveld	...	Slender Man
June B. Wilde	...	Waitress

1

00:00:08,258 --> 00:00:10,719  
-[narrator] Previously on Riverdale:  
-B and V. Ladies.

2

00:00:10,885 --> 00:00:13,263  
You're not allowed to go around  
humiliating girls--

3

00:00:13,430 --> 00:00:15,432  
Wanna ride the Chuck Wagon?  
That can be arranged.

4

00:00:15,598 --> 00:00:17,350  
[Cheryl] If you hadn't come when you did--

5

00:00:17,517 --> 00:00:19,769  
-Where is he?  
-Pussycats already saved me.

6

00:00:19,936 --> 00:00:21,354  
Am I supposed to pay you?

7

00:00:21,521 --> 00:00:23,982  
I do you a favor, one day,  
you do me a favor.

8

00:00:24,149 --> 00:00:26,818  
You saw Penny Peabody?  
Do not contact her again.

9

00:00:26,985 --> 00:00:30,572  
-If she reaches out, don't respond.  
-Cops are rounding up Ghoulies!

10

00:00:30,739 --> 00:00:33,199  
-[man] You called them?  
-Think I knew Keller was there?

11

00:00:33,366 --> 00:00:35,076  
-I called Keller.  
-What the hell?

12

00:00:35,243 --> 00:00:37,203  
I found out who killed Jason Blossom.

13  
00:00:37,370 --> 00:00:39,247  
I found out who the Sugarman was.

14  
00:00:39,414 --> 00:00:41,791  
You're next, Black Hood.

15  
00:00:45,295 --> 00:00:47,046  
[narrator reading on-screen text]

16  
00:01:13,281 --> 00:01:15,950  
"People of Riverdale,  
I have rid this town

17  
00:01:16,117 --> 00:01:19,079  
of the drug-dealing child killer  
and others like him."

18  
00:01:19,245 --> 00:01:23,458  
"Now you must choose your fate.  
The next 48 hours will be a test.

19  
00:01:23,625 --> 00:01:25,919  
And I will be watching you very closely."

20  
00:01:26,085 --> 00:01:28,838  
"Show me you are pure of heart,  
and my work ends.

21  
00:01:29,964 --> 00:01:35,053  
Continue to sin...  
and I will take up the sword again."

22  
00:01:36,429 --> 00:01:40,058  
I thought I'd finally outsmarted him, Jug.  
The Black Hood.

23  
00:01:41,935 --> 00:01:46,523  
By having Mr. Phillips arrested,  
I thought I was saving his life,

24  
00:01:46,689 --> 00:01:47,524  
but instead--

25  
00:01:47,690 --> 00:01:48,775  
Hey, Betty.

26  
00:01:49,901 --> 00:01:52,445  
Phillips didn't deserve  
what happened to him,

27  
00:01:52,612 --> 00:01:55,865  
but he was a high-school teacher  
dealing drugs.

28  
00:01:56,991 --> 00:01:59,244  
-I mean--  
-How the hell did the Black Hood

29  
00:01:59,410 --> 00:02:01,246  
get into the sheriff's station?

30  
00:02:02,872 --> 00:02:04,124  
I mean, unless he...

31  
00:02:06,459 --> 00:02:07,293  
What?

32  
00:02:09,045 --> 00:02:10,505  
Well, what is it, Poirot?

33  
00:02:11,840 --> 00:02:13,800  
Nothing. No, it's too crazy.

34  
00:02:13,967 --> 00:02:15,260  
[cell phone ringing]

35  
00:02:19,973 --> 00:02:22,392  
-Hello?  
-[Penny] It's Penny Peabody.

36  
00:02:22,559 --> 00:02:25,645

Remember that favor you owe me?  
I'm calling it in.

37

00:02:27,438 --> 00:02:31,484  
-Uh... No, no. Wait. Hold on a minute.  
-I'm hungry. I'll meet you at Pop's.

38

00:02:31,651 --> 00:02:32,735  
[phone beeps]

39

00:02:32,902 --> 00:02:33,778  
[Jughead scoffs]

40

00:02:33,945 --> 00:02:36,489  
I can't do this favor for you,  
whatever it is.

41

00:02:36,656 --> 00:02:40,076  
-If I have to pay for you helping my dad--  
-He needs more help.

42

00:02:40,243 --> 00:02:43,163  
That's why I called.  
FP got in a little accident...

43

00:02:43,746 --> 00:02:46,875  
uh, with some Ghoulies  
in the prison showers the other day.

44

00:02:47,041 --> 00:02:47,792  
Oh, my God.

45

00:02:47,959 --> 00:02:50,420  
-So, he's in the infirmary now.  
-Is he okay?

46

00:02:50,587 --> 00:02:53,214  
They messed up that pretty face of his.

47

00:02:53,715 --> 00:02:58,303  
Ghoulies wanted blood payback for the deal  
that Northsider made with Sheriff Keller,

48

00:02:58,469 --> 00:03:01,681  
-got all their higher-ups locked away.  
-That wasn't...

49

00:03:01,848 --> 00:03:05,018  
-What can we do to get him out?  
-For that, you need money.

50

00:03:05,184 --> 00:03:07,687  
Rich people?  
Rich people don't sit in jail.

51

00:03:07,854 --> 00:03:10,398  
Money greases the wheels of justice.

52

00:03:10,565 --> 00:03:12,358  
-I have \$18 to my name.  
-Hmm.

53

00:03:13,276 --> 00:03:16,696  
Then maybe we should think of this favor  
as a job, right?

54

00:03:16,863 --> 00:03:20,158  
Just a one-time delivery.  
Pick up a crate on the Southside,

55

00:03:20,325 --> 00:03:22,702  
deliver to an address in Greendale.  
That's it.

56

00:03:22,869 --> 00:03:26,372  
-What's in the crate?  
-Let's say, um...

57

00:03:27,040 --> 00:03:28,291  
pancake mix.

58

00:03:29,375 --> 00:03:33,296  
-Penny, I'm not gonna be your drug runner.  
-Of course not.

59

00:03:33,463 --> 00:03:36,049  
You're gonna be my transportation advisor.

60

00:03:36,883 --> 00:03:40,470  
Do this, and I'll use your cut  
of the cash for your dad's case.

61

00:03:40,637 --> 00:03:43,765  
I'll see what we can do  
about getting him an early release.

62

00:03:43,932 --> 00:03:45,600  
-Okay, I'll do it.  
-Good boy.

63

00:03:45,767 --> 00:03:48,269  
Make the drop-off,  
get out before midnight.

64

00:03:48,436 --> 00:03:50,688  
Don't wanna be  
in Greendale after midnight.

65

00:03:50,855 --> 00:03:53,608  
And, um, this crate,  
it's not gonna fit on your bike.

66

00:03:53,900 --> 00:03:54,984  
Can you get a car?

67

00:04:00,031 --> 00:04:03,576  
-Jug? What are you doing here?  
-Out of the way, Bert and Ernie.

68

00:04:06,329 --> 00:04:09,999  
[sighs] Archie, I need your help.  
You owe me because of that stunt

69

00:04:10,166 --> 00:04:13,419  
-you pulled with Keller and the Ghoulies.  
-Whatever you want.

70

00:04:13,586 --> 00:04:15,964



-Name the time and place, I'm there.  
-Tonight,

71

00:04:16,130 --> 00:04:20,093  
and we need to borrow your dad's truck.  
Archie, no questions asked, okay?

72

00:04:20,260 --> 00:04:21,928  
[pop music playing]

73

00:04:33,356 --> 00:04:35,525  
Grab that side, I'll grab the other.

74

00:04:43,825 --> 00:04:45,118  
[tires squealing]

75

00:04:51,833 --> 00:04:54,836  
Jug, I will see this through,  
but where does it end?

76

00:04:56,045 --> 00:04:57,797  
115 Derby Street in Greendale.

77

00:04:57,964 --> 00:05:01,217  
-I mean, how does you being a Serpent end?  
-I don't know.

78

00:05:03,720 --> 00:05:07,181  
I'm kind of just living minute-to-minute  
here, all right?

79

00:05:13,563 --> 00:05:15,481  
You know, I had this stupid idea.

80

00:05:16,441 --> 00:05:18,693  
Heh, that after graduation,  
instead of college,

81

00:05:18,860 --> 00:05:20,611  
we both move to New York.

82

00:05:21,154 --> 00:05:23,781

You were this writer,  
and I'd be this musician,

83

00:05:23,948 --> 00:05:27,035  
we'd both live in the East Village,  
just do our thing.

84

00:05:27,201 --> 00:05:30,121  
Pretty sure the East Village  
doesn't exist anymore.

85

00:05:31,122 --> 00:05:33,249  
Where are Betty and Veronica in this?

86

00:05:33,416 --> 00:05:35,293  
They're roommates on Park Avenue.

87

00:05:39,756 --> 00:05:43,634  
No, but seriously, stay on this path,  
you're gonna end up in jail.

88

00:05:43,801 --> 00:05:46,763  
Or maybe worse than jail. And that would--

89

00:05:47,388 --> 00:05:48,806  
[tires squealing]

90

00:05:56,856 --> 00:05:59,400  
And of course  
I don't have a frigging spare.

91

00:05:59,567 --> 00:06:02,653  
-We have to call Triple C.  
-We have the crate in the back.

92

00:06:02,820 --> 00:06:05,281  
No. Let's call Betty.  
She can bring us a tire--

93

00:06:05,448 --> 00:06:07,492  
You crazy? No, Betty is not an option.

94

00:06:07,658 --> 00:06:11,329  
-I won't let you drag her into this mess.  
-Calm down. You're right.

95  
00:06:11,496 --> 00:06:13,623  
Kevin. He's got a truck. Let's call him.

96  
00:06:13,790 --> 00:06:14,832  
-Come on.  
-Yeah.

97  
00:06:15,374 --> 00:06:16,334  
[sighs]

98  
00:06:18,920 --> 00:06:20,463  
[horn blows]

99  
00:06:28,054 --> 00:06:30,306  
Okay. Play it cool.

100  
00:06:38,397 --> 00:06:40,274  
Having some car trouble?

101  
00:06:40,858 --> 00:06:42,110  
-No, we're not.  
-Yeah.

102  
00:06:45,238 --> 00:06:46,239  
We need a spare.

103  
00:06:47,406 --> 00:06:51,035  
-Or a ride to Greendale, if you can help?  
-Well, no spare,

104  
00:06:51,828 --> 00:06:53,830  
but I'm passing through Greendale.

105  
00:06:55,790 --> 00:06:57,250  
What's in the crate?

106  
00:06:57,875 --> 00:06:59,085  
Pancake mix.

107

00:06:59,627 --> 00:07:02,588  
I can take you, but it'll cost you.  
How much you got?

108

00:07:02,755 --> 00:07:04,715  
-Eighteen dollars.  
-All right.

109

00:07:04,882 --> 00:07:08,594  
-But I only got room for one of you.  
-Me. And the crate.

110

00:07:12,682 --> 00:07:15,351  
You're not seriously gonna go  
with this guy alone?

111

00:07:15,518 --> 00:07:18,604  
-We don't have any other choices--  
-[man] We doing this or not?

112

00:07:18,771 --> 00:07:20,940  
[Jughead] Yeah. Yes, we are.

113

00:07:21,941 --> 00:07:24,444  
It's all right,  
stay with your dad's truck.

114

00:07:24,610 --> 00:07:28,698  
Hey, you've come this far.  
We're all good, okay?

115

00:07:37,123 --> 00:07:39,417  
[man] Don't look under that tarp, boy.

116

00:07:57,518 --> 00:08:02,273  
Thought your friend back there  
was Jason Blossom, for just a hot minute.

117

00:08:03,274 --> 00:08:05,818  
You never know on the road to Greendale.

118

00:08:15,244 --> 00:08:18,247  
[man on radio] This is truly Judgment Day  
and he is the Reaper.

119  
00:08:18,414 --> 00:08:21,334  
For Riverdale is soulless and corrupt.

120  
00:08:21,626 --> 00:08:24,504  
But in the black of the hood  
is the light of God.

121  
00:08:24,670 --> 00:08:26,923  
And when you see it, you will die,

122  
00:08:27,089 --> 00:08:29,884  
unless you are of heavenly things  
and pure of heart.

123  
00:08:30,051 --> 00:08:32,845  
-Mind if I turn this down?  
-A lot of righteous people

124  
00:08:33,012 --> 00:08:36,807  
saying he's doing God's work.  
The Black Hood.

125  
00:08:37,600 --> 00:08:39,936  
That's one way of looking at it, yeah.

126  
00:08:40,102 --> 00:08:44,774  
Hell. You know what this whole Black Hood  
thing reminds me of, don't you?

127  
00:08:45,608 --> 00:08:48,736  
The Riverdale Reaper, is what.

128  
00:08:48,903 --> 00:08:51,864  
-Riverdale had a Reaper?  
-Makes my blood run cold

129  
00:08:52,031 --> 00:08:53,699  
just thinking about it.

130  
00:08:57,078 --> 00:08:58,913  
[Archie] Thanks for the tire.  
-[man] You got it.

131  
00:09:31,153 --> 00:09:32,238  
[man] Fill her up.

132  
00:09:33,155 --> 00:09:34,657  
I'll go pay inside.

133  
00:09:49,547 --> 00:09:50,631  
[sighs]

134  
00:09:59,307 --> 00:10:00,558  
[flies buzzing]

135  
00:10:08,691 --> 00:10:09,525  
Hey, boy.

136  
00:10:12,778 --> 00:10:15,656  
There's a café over there.  
I'm starving.

137  
00:10:16,198 --> 00:10:17,074  
Come on, now.

138  
00:10:20,536 --> 00:10:22,121  
[Dusty Springfield's  
"Spooky" playing]

139  
00:10:22,288 --> 00:10:25,708  
♪ With a spooky little boy like you ♪

140  
00:10:26,834 --> 00:10:29,920  
I saw you look under my tarp.

141  
00:10:30,755 --> 00:10:32,882  
Don't worry, I got my permits.

142  
00:10:33,049 --> 00:10:35,384  
I'm no thrill-seeking sicko,

143

00:10:35,551 --> 00:10:38,137  
like the Black Hood  
or the Riverdale Reaper.

144

00:10:39,430 --> 00:10:41,307  
Who was the Riverdale Reaper?

145

00:10:41,474 --> 00:10:44,644  
There was a family  
living out near Fox Forest.

146

00:10:45,895 --> 00:10:46,937  
A good family.

147

00:10:47,563 --> 00:10:50,858  
Mother, father, two kids.

148

00:10:51,359 --> 00:10:54,487  
One night, they were all asleep.

149

00:10:54,654 --> 00:10:56,656  
Someone broke in. A bogeyman.

150

00:10:56,822 --> 00:11:02,495  
Went room-to-room with a shotgun.  
Shot them all dead. No survivors.

151

00:11:03,663 --> 00:11:04,664  
Oh, my God.

152

00:11:05,247 --> 00:11:08,125  
-Did they find him? The Reaper?  
-Some people say

153

00:11:08,292 --> 00:11:12,046  
that a lynch mob got him.  
Hung him from a tree near Pickens Park.

154

00:11:12,213 --> 00:11:16,342  
Others think he hopped a train,  
went out to California,

155

00:11:16,509 --> 00:11:18,761  
started praying to the devil.

156

00:11:18,928 --> 00:11:22,640  
Others say he never left Riverdale.

157

00:11:24,850 --> 00:11:28,312  
What are you saying?  
The Riverdale Reaper is the Black Hood?

158

00:11:28,479 --> 00:11:34,610  
I'm saying that there's a cycle to things.  
What happened then, what's happening now,

159

00:11:34,777 --> 00:11:36,737  
it's killing season in Riverdale.

160

00:11:36,904 --> 00:11:40,699  
And I wouldn't be surprised  
if it was the same man.

161

00:11:43,077 --> 00:11:45,329  
Here's the check, when you're ready.

162

00:11:45,496 --> 00:11:48,624  
-My friend here'll pay for it.  
-What?

163

00:11:48,791 --> 00:11:51,669  
I don't have any money.  
I gave it to you, 18 bucks.

164

00:11:51,836 --> 00:11:54,755  
-I used that for the gas.  
-[woman] Somebody's gotta pay for this.

165

00:11:54,922 --> 00:11:56,966  
Good luck, Crown Boy. I'm out of here.

166

00:11:57,133 --> 00:11:59,343  
-I'm taking that crate.



-The hell you are.

167

00:11:59,510 --> 00:12:02,012  
Where are you going? Nobody move.  
I'm calling the sheriff.

168

00:12:02,179 --> 00:12:02,972  
-No.  
-No.

169

00:12:03,139 --> 00:12:06,183  
-What's going on?  
-They're trying to dine-and-ditch.

170

00:12:06,350 --> 00:12:09,520  
Two boys on a country road,  
a crate of God-knows-what.

171

00:12:09,687 --> 00:12:14,567  
You're sinners, both of you. Careful,  
or you'll taste the Reaper's blade next.

172

00:12:14,733 --> 00:12:17,236  
I'll pay for the bill. Do you take debit?

173

00:12:24,869 --> 00:12:27,079  
Hey. Thanks.

174

00:12:28,914 --> 00:12:31,083  
And thank you for coming back for me.

175

00:12:31,750 --> 00:12:33,919  
I said I'd see this through, Jug.

176

00:12:39,091 --> 00:12:41,510  
-It's 11:52.  
-Better get going, then.

177

00:13:22,218 --> 00:13:23,969  
You're late.

178

00:13:24,845 --> 00:13:26,263

We had car trouble.

179

00:13:27,973 --> 00:13:30,309

-Whoa, whoa, whoa.

-Next time, don't be late.

180

00:13:31,560 --> 00:13:32,770

No next time. No.

181

00:13:32,937 --> 00:13:36,565

-This was a one-time thing.

-That's not what Snake Charmer tells me.

182

00:13:36,732 --> 00:13:40,152

She says Serpents are taking over  
for Ghoulies.

183

00:13:40,319 --> 00:13:44,657

We're set for regular delivery  
with a regular delivery boy.

184

00:13:44,823 --> 00:13:49,370

Which one of you is Jughead Jones?

185

00:13:49,537 --> 00:13:50,579

You know my name?

186

00:13:57,795 --> 00:13:59,588

[easy-listening music playing]

187

00:14:07,888 --> 00:14:11,016

♪ When I think of you ♪

188

00:14:14,562 --> 00:14:20,025

♪ My heart remembers ♪

189

00:14:26,365 --> 00:14:28,158

Thank you for helping me tonight.

190

00:14:28,325 --> 00:14:31,996

I know that that violates every strand  
of your DNA.

191

00:14:32,162 --> 00:14:33,581  
We've all done bad things,

192

00:14:33,747 --> 00:14:36,458  
ever since the Black Hood walked  
into this diner.

193

00:14:37,251 --> 00:14:39,253  
It's like he's making us do them.

194

00:14:40,713 --> 00:14:44,425  
About that guy who stopped for us tonight,  
Mr. American Gothic,

195

00:14:44,592 --> 00:14:46,719  
his story about the Riverdale Reaper.

196

00:14:46,886 --> 00:14:49,597  
Maybe it's just a tale from the darkside,  
but...

197

00:14:51,390 --> 00:14:54,435  
what if it's an actual lead?

198

00:14:55,436 --> 00:14:58,439  
Maybe tomorrow, you and I,

199

00:14:58,606 --> 00:15:00,858  
if you're free, we could go to library--

200

00:15:01,025 --> 00:15:03,611  
Me and Reggie are taking Moose to therapy.

201

00:15:03,777 --> 00:15:06,614  
Then Ronnie and I are having dinner  
with her parents.

202

00:15:08,532 --> 00:15:11,201  
-But maybe the day after?  
-Yeah.

203

00:15:12,286 --> 00:15:13,329  
For sure.

204

00:15:14,872 --> 00:15:17,166  
Can't you get out of this somehow, Jug?

205

00:15:18,167 --> 00:15:19,835  
What part, exactly?

206

00:15:22,212 --> 00:15:23,339  
I can try.

207

00:15:25,132 --> 00:15:26,300  
Hey, I'll try.

208

00:15:32,640 --> 00:15:35,434  
Do you want a ride home?  
It's practically dawn.

209

00:15:35,601 --> 00:15:36,769  
No, I...

210

00:15:37,227 --> 00:15:41,273  
Visiting hours start at sunup.  
I'll go and visit my dad.

211

00:15:45,653 --> 00:15:47,696  
[phone ringing]

212

00:15:56,163 --> 00:15:57,790  
[security door buzzing]

213

00:16:10,260 --> 00:16:13,055  
What's up?  
You look like you've seen a ghost.

214

00:16:13,472 --> 00:16:16,684  
What game are you playing?  
You lied to me. My dad's fine.

215

00:16:16,850 --> 00:16:18,018

I incentivized you.

216

00:16:18,185 --> 00:16:22,022  
-This was gonna be a one-and-done.  
-It's not like you have a choice.

217

00:16:25,317 --> 00:16:28,737  
-What is this?  
-It's insurance you'll do what I say.

218

00:16:28,904 --> 00:16:34,326  
If you cause a stink, or try to back out,  
or raise your voice to me ever again,

219

00:16:34,493 --> 00:16:37,079  
that video goes straight  
to the sheriff's office.

220

00:16:37,246 --> 00:16:40,874  
Imagine what that would do  
to your dad's heart. Break it, right?

221

00:16:44,044 --> 00:16:45,963  
Why? Why me?

222

00:16:46,130 --> 00:16:49,383  
FP made me a promise that he didn't keep.

223

00:16:49,550 --> 00:16:51,844  
As far as I'm concerned,  
his debt is yours.

224

00:16:52,011 --> 00:16:54,138  
And I am just getting started with you.

225

00:17:02,479 --> 00:17:04,106  
[Josie playing keyboard]

226

00:17:08,610 --> 00:17:13,323  
♪ [singing] In the cool of the evening  
When everything-- ♪

227

00:17:15,617 --> 00:17:16,660  
Mr. Svenson.

228  
00:17:17,453 --> 00:17:18,495  
You scared me.

229  
00:17:18,662 --> 00:17:19,997  
I was about to lock up.

230  
00:17:20,164 --> 00:17:23,250  
-Are you gonna be okay?  
-Yeah, yeah. I'll just, uh...

231  
00:17:23,709 --> 00:17:26,462  
-slip out the side door, like usual.  
-Long as you

232  
00:17:26,628 --> 00:17:29,548  
don't tell Principal Weatherbee.  
He'd have my head.

233  
00:17:37,681 --> 00:17:39,683  
[continues playing keyboard and singing]

234  
00:17:44,480 --> 00:17:45,606  
[footsteps echoing]

235  
00:17:56,408 --> 00:17:58,077  
Josephine McCoy.

236  
00:17:58,243 --> 00:17:59,495  
[sighs]

237  
00:18:00,120 --> 00:18:02,790  
Why do you think I moved us  
into the Five Seasons?

238  
00:18:02,956 --> 00:18:03,874  
Because.

239  
00:18:04,458 --> 00:18:07,586  
-You don't feel safe at the house.

-Baby, I don't want you

240

00:18:07,753 --> 00:18:10,798  
walking the streets alone  
with the Black Hood out there.

241

00:18:10,964 --> 00:18:14,093  
I'm this close to assigning a deputy  
to you for security.

242

00:18:14,259 --> 00:18:18,555  
Mom, I don't need a bodyguard.  
I'm not Whitney.

243

00:18:19,640 --> 00:18:20,974  
Not yet, anyway.

244

00:18:21,141 --> 00:18:25,229  
I want you in this hotel  
before dark from now on.

245

00:18:25,395 --> 00:18:26,897  
-Mom.  
-Understood?

246

00:18:29,191 --> 00:18:30,442  
Yes, ma'am.

247

00:18:33,028 --> 00:18:36,115  
The Black Hood has my mom on edge  
and she has me on edge.

248

00:18:36,281 --> 00:18:39,326  
When I get stressed,  
the polyps on my vocal chords swell.

249

00:18:39,493 --> 00:18:41,620  
I lose my voice, on top of which...

250

00:18:43,080 --> 00:18:46,542  
Going behind the Pussycats' back,  
working on songs without them?

251

00:18:46,708 --> 00:18:50,045  
You feel like you're sinning.  
Black Hood goes after sinners.

252

00:18:50,212 --> 00:18:53,298  
I get it. You're allowed to feel guilty,  
up to a point.

253

00:18:53,465 --> 00:18:56,051  
But I slipped that vid  
of you singing "Milkshake"

254

00:18:56,218 --> 00:18:58,428  
to that producer at Shabbey Road Studios,

255

00:18:58,595 --> 00:19:02,599  
and he was adamant about giving you,  
and you alone, studio time.

256

00:19:08,147 --> 00:19:11,024  
OMG.  
Another gift from your secret admirer?

257

00:19:11,191 --> 00:19:12,359  
Gotta get a new lock.

258

00:19:12,526 --> 00:19:16,196  
That's the third gift this week.  
Who could this mystery bae be?

259

00:19:16,572 --> 00:19:20,659  
[gasps] Ooh, maybe it's the Black Hood.  
You know he loves writing notes.

260

00:19:20,826 --> 00:19:22,452  
That is not funny, Cheryl.

261

00:19:22,619 --> 00:19:23,495  
[school bell ringing]

262

00:19:27,166 --> 00:19:30,711  
♪ [singing] I get confused



And never know where you stand ♪

263

00:19:30,878 --> 00:19:32,296  
♪ And then you smile-- ♪

264

00:19:32,462 --> 00:19:34,047  
[knocking on door]

265

00:19:35,924 --> 00:19:38,177  
Chuck Clayton? Can I help you?

266

00:19:39,595 --> 00:19:42,139  
I heard that voice,  
and I could not resist.

267

00:19:43,140 --> 00:19:46,935  
So, I know this may seem  
a little out of the blue,

268

00:19:47,102 --> 00:19:48,353  
but I was wondering

269

00:19:48,520 --> 00:19:50,314  
-if maybe you and I could--  
-No.

270

00:19:50,689 --> 00:19:52,691  
Not even some cheese fries at Pop's?

271

00:19:54,276 --> 00:19:55,485  
Wait, hold up.

272

00:19:58,655 --> 00:19:59,740  
Are you the one

273

00:19:59,907 --> 00:20:02,326  
-putting things in my locker? Ew.  
-Well, I can be.

274

00:20:02,492 --> 00:20:04,369  
Sorry, Chuck. I don't date.

275

00:20:04,536 --> 00:20:09,166  
Especially not chauvinistic,  
misogynistic harassers of women like you.

276

00:20:10,375 --> 00:20:11,752  
[school bell ringing]

277

00:20:11,919 --> 00:20:12,753  
I've got bio.

278

00:20:16,798 --> 00:20:21,637  
You will not believe this.  
Chuck Clayton just asked me out on a date.

279

00:20:21,803 --> 00:20:23,847  
That's vile. Assuming you said no.

280

00:20:24,014 --> 00:20:26,350  
-Yeah. I'm not insane.  
-Good.

281

00:20:26,516 --> 00:20:29,102  
Because we have a date  
with the recording studio.

282

00:20:29,269 --> 00:20:31,063  
-Maybe after school today?  
-No way.

283

00:20:31,230 --> 00:20:33,649  
I am heading straight  
for a eucalyptus steam.

284

00:20:33,815 --> 00:20:36,443  
-My throat's been acting--  
-We have to practice.

285

00:20:36,610 --> 00:20:39,780  
I don't know who's more controlling,  
you or my mom.

286

00:20:41,490 --> 00:20:46,286

Josie. What you did,  
saving me from that Nick St. Creature...

287

00:20:47,537 --> 00:20:49,998  
It's a debt I'll never be able to repay.

288

00:20:51,083 --> 00:20:54,628  
What I can do is offer my skills  
to make your career blossom.

289

00:20:55,587 --> 00:20:59,258  
But I'm happy to take a step back  
if you're feeling overwhelmed.

290

00:20:59,424 --> 00:21:00,926  
No, no.

291

00:21:02,761 --> 00:21:03,595  
It's all good.

292

00:21:09,851 --> 00:21:10,936  
Oh, my God.

293

00:21:11,103 --> 00:21:14,273  
-Hey, what's up?  
-Is it true you're ditching us?

294

00:21:15,732 --> 00:21:16,650  
Who told you that?

295

00:21:16,817 --> 00:21:19,236  
-Someone put a note in my locker.  
-What?

296

00:21:19,403 --> 00:21:22,072  
Women are supposed  
to treat each other better than this.

297

00:21:22,239 --> 00:21:25,951  
-We're sisters. You clawed us in the back.  
-It's not black-and-white.

298

00:21:26,118 --> 00:21:28,578  
This opportunity, it just fell in my lap.

299  
00:21:28,745 --> 00:21:31,498  
Why didn't you talk to us?  
Why be shady and hide it?

300  
00:21:31,665 --> 00:21:34,167  
Because she wants to try it  
as a solo diva.

301  
00:21:34,334 --> 00:21:37,212  
Well, go ahead, Josie. Try it, girl.

302  
00:21:37,379 --> 00:21:41,717  
-'Cause you're on your own now.  
-What? No. Wait, no. Val.

303  
00:21:41,883 --> 00:21:44,761  
Pride cometh before the fall, Josie.

304  
00:21:51,018 --> 00:21:52,311  
[footsteps approaching]

305  
00:21:58,025 --> 00:21:58,942  
Who's there?

306  
00:22:09,244 --> 00:22:10,412  
[shouts] God!

307  
00:22:10,579 --> 00:22:11,538  
Chuck!

308  
00:22:12,247 --> 00:22:13,081  
Chuck.

309  
00:22:14,041 --> 00:22:16,084  
-Oh, my God.  
-Josie, are you okay?

310  
00:22:17,210 --> 00:22:20,005  
Yeah. [chuckles] I'm fine.

311  
00:22:20,756 --> 00:22:23,050  
Hey, you wanna give me a ride home?

312  
00:22:23,800 --> 00:22:25,510  
Yeah. Yeah, of course.

313  
00:22:25,677 --> 00:22:29,097  
-Okay.  
-Is it cool if we make one stop first?

314  
00:22:29,681 --> 00:22:32,392  
Don't. Don't give me that look.

315  
00:22:32,559 --> 00:22:35,604  
That "we're on a date" look.  
We are not on a date.

316  
00:22:36,646 --> 00:22:39,316  
Okay, I admit,  
I don't have a great track record.

317  
00:22:39,483 --> 00:22:41,860  
-Mm...  
-But I am changing.

318  
00:22:42,027 --> 00:22:45,655  
I started going to church with my dad  
and I'm taking these art classes.

319  
00:22:45,822 --> 00:22:48,158  
Why? To objectify models?

320  
00:22:48,325 --> 00:22:52,162  
No. I wanna draw comics, or kids' books.

321  
00:22:52,329 --> 00:22:56,708  
Chuck, let's be realistic. You expect me  
to just believe that you've changed?

322  
00:22:56,875 --> 00:22:57,793  
Hey, kids.

323

00:22:58,960 --> 00:23:01,797  
Really nice seeing you at church  
on Sunday, Chuck.

324

00:23:01,963 --> 00:23:04,549  
-Maybe you can get this one to come.  
-What?

325

00:23:06,510 --> 00:23:08,595  
-Did you plan that?  
-No, I'm good.

326

00:23:09,429 --> 00:23:11,640  
-But I'm not that good.  
-Yeah.

327

00:23:12,224 --> 00:23:15,018  
And, Josie,  
I really am trying to be better.

328

00:23:15,185 --> 00:23:17,771  
[Chuck Berry's "Sweet Little Sixteen"  
playing on jukebox]

329

00:23:20,315 --> 00:23:21,525  
Come on, let's dance.

330

00:23:22,734 --> 00:23:24,444  
-In Pop's?  
-Why not?

331

00:23:56,935 --> 00:24:00,272  
-Josie. You're a damn fool.  
-Mom. What are you doing here?

332

00:24:00,438 --> 00:24:03,942  
Check your phone. I'm texting you,  
and you're doing the twist.

333

00:24:04,109 --> 00:24:05,610  
-Mom, relax.  
-Mayor McCoy,

334

00:24:05,777 --> 00:24:08,822  
I was just about  
to give Josie a ride home.

335

00:24:09,698 --> 00:24:10,532  
You?

336

00:24:11,283 --> 00:24:15,662  
I don't want you  
within 10 feet of my daughter.

337

00:24:24,671 --> 00:24:27,966  
I cannot have you acting out  
with everything that's going on.

338

00:24:28,133 --> 00:24:31,511  
I'm not acting out, Mom.  
I'm living my life.

339

00:24:31,678 --> 00:24:34,681  
There are people in this town  
with hate in their hearts.

340

00:24:34,848 --> 00:24:37,475  
You read the letters I got,  
the words they used.

341

00:24:37,642 --> 00:24:41,313  
And now since the Black Hood started,  
it's gotten so much worse.

342

00:24:41,479 --> 00:24:44,441  
It's like they're emboldened by him.

343

00:24:47,569 --> 00:24:50,989  
-I've started getting death threats.  
-Oh, my God.

344

00:24:51,156 --> 00:24:53,033  
The things they're saying, Josie. Uh...

345

00:24:54,159 --> 00:24:58,330  
They're going to slit my throat,  
or cut out my heart.

346  
00:24:58,496 --> 00:25:00,498  
They're monsters. And...

347  
00:25:03,877 --> 00:25:04,753  
What?

348  
00:25:05,462 --> 00:25:09,257  
The last letter I got... mentioned you.

349  
00:25:13,303 --> 00:25:14,804  
I have to ask you, Josie.

350  
00:25:16,223 --> 00:25:21,061  
Received any letters or packages?  
Anything suspicious or threatening?

351  
00:25:24,564 --> 00:25:25,398  
No.

352  
00:25:27,275 --> 00:25:28,318  
Nothing like that.

353  
00:25:28,485 --> 00:25:33,782  
I've worked so hard to get us here,  
to shield us from this kind of hatred.

354  
00:25:34,241 --> 00:25:35,075  
Mom.

355  
00:25:44,084 --> 00:25:47,003  
[Cheryl] Someone would do that,  
write those things to your mom?

356  
00:25:47,170 --> 00:25:50,257  
-This town is seriously ill.  
-Tell me about it.

357  
00:25:51,383 --> 00:25:52,509



My mom's the mayor.

358

00:25:53,093 --> 00:25:58,098

She's the strongest woman I know.  
For these cowards to be terrorizing her?

359

00:25:58,265 --> 00:26:01,226

-Do you wanna bail on practice?  
-No, I need to sing.

360

00:26:01,393 --> 00:26:04,271

-It'll keep my mind off last night.  
-Speaking of...

361

00:26:04,437 --> 00:26:07,315

I cannot believe you went on a date  
with Chuck.

362

00:26:07,482 --> 00:26:10,026

Taking a few art classes  
does not a saint make.

363

00:26:10,193 --> 00:26:12,195

He is trying to be a better person.

364

00:26:12,362 --> 00:26:16,616

Is that why you didn't tell Sheriff Keller  
he's low-key stalking you?

365

00:26:16,783 --> 00:26:20,954

-I'm him Chuck the benefit of the doubt.  
-Fine. It's your funeral.

366

00:26:26,668 --> 00:26:31,214

Here we go again. I'll give Chuck that.  
He knows how to commit.

367

00:26:40,640 --> 00:26:42,350

Oh, my God.

368

00:26:42,517 --> 00:26:44,144

This is so not okay.

369

00:26:44,728 --> 00:26:46,229  
[Cheryl] It's a threat, Josie.

370

00:26:46,813 --> 00:26:47,856  
What's in the box?

371

00:26:48,857 --> 00:26:49,983  
Here.

372

00:26:54,779 --> 00:26:56,114  
[gasps] Oh, my God.

373

00:27:00,994 --> 00:27:02,829  
Out of the way, Bert and Ernie.

374

00:27:04,581 --> 00:27:09,210  
We got your note, cretin. This sick game  
you're playing with my girl ends now.

375

00:27:09,377 --> 00:27:12,422  
Some people may be buying your snake oil,  
but not me.

376

00:27:12,589 --> 00:27:16,092  
You still think that women are playthings  
to possess and torture.

377

00:27:16,259 --> 00:27:19,888  
-What are you talking about?  
-Stuffed animals are one thing,

378

00:27:20,055 --> 00:27:21,890  
-but a pig's heart?  
-[Chuck] Josie, I--

379

00:27:22,057 --> 00:27:24,976  
If the Black Hood weren't clearly  
an old white dude,

380

00:27:25,143 --> 00:27:27,979  
-you'd be a prime suspect.  
-What's going on here?

381

00:27:28,146 --> 00:27:32,317  
Mr. Svenson's here to clean up the trash.  
Chuck's been threatening Josie.

382

00:27:32,484 --> 00:27:34,778  
Sending disturbing messages.  
The creep wants

383

00:27:34,944 --> 00:27:38,156  
-to cut her open and feel her organs.  
-Josie, is this true?

384

00:27:40,033 --> 00:27:43,286  
For all we know,  
he's sending your mom those letters, too.

385

00:27:43,453 --> 00:27:44,454  
[Chuck] Come on, Josie.

386

00:27:46,831 --> 00:27:49,000  
It is. He's the one.

387

00:27:49,167 --> 00:27:50,627  
-What?  
-[Josie] It's true.

388

00:27:50,794 --> 00:27:52,796  
It is not true, and you know it.

389

00:27:52,962 --> 00:27:55,715  
-You're going to Weatherbee's office.  
-[Chuck] You're lying.

390

00:27:55,882 --> 00:27:58,343  
-Come on. Come on.  
-You're lying. You're lying.

391

00:27:58,510 --> 00:27:59,677  
All right.

392

00:28:02,347 --> 00:28:03,348

We spoke with Chuck

393

00:28:03,515 --> 00:28:06,393  
and he'll be steering clear of you  
from here on out.

394

00:28:06,559 --> 00:28:09,521  
Glad we found the miscreant  
that was doing this to you.

395

00:28:09,687 --> 00:28:11,064  
Actually, we may not have.

396

00:28:11,231 --> 00:28:14,484  
I spoke with Chuck and questioned him  
and checked his locker,

397

00:28:14,651 --> 00:28:17,445  
-but we never found any evidence.  
-Keep looking, Tom.

398

00:28:17,612 --> 00:28:20,407  
If my daughter says it's him, it's him.

399

00:28:25,120 --> 00:28:28,915  
[singing] ♪ Just like a ghost  
You've been a-haunting my dreams ♪

400

00:28:29,082 --> 00:28:33,795  
♪ But now I know  
You're not what you seem ♪

401

00:28:33,962 --> 00:28:40,009  
♪ Love is kind of crazy  
With a spooky little boy like you ♪

402

00:28:47,642 --> 00:28:48,685  
♪ Spooky ♪

403

00:28:50,228 --> 00:28:52,856  
♪ Spooky ♪

404

00:28:55,817 --> 00:28:57,402  
[gasping]

405  
00:28:58,653 --> 00:28:59,696  
[gasps]

406  
00:28:59,863 --> 00:29:02,365  
Josie! Josie? Baby? What's wrong?

407  
00:29:03,366 --> 00:29:06,661  
Baby, what's wrong? Say something.  
Say something. Josie.

408  
00:29:07,036 --> 00:29:09,205  
[Josie singing  
Dusty Springfield's "Spooky"]

409  
00:29:15,462 --> 00:29:17,672  
♪ You call me up and ask me ♪

410  
00:29:17,839 --> 00:29:21,551  
♪ Would I like to go with you  
And see a movie ♪

411  
00:29:24,971 --> 00:29:28,683  
♪ First I say, "No  
I've got some plans for tonight" ♪

412  
00:29:28,850 --> 00:29:30,101  
♪ And then I stop ♪

413  
00:29:32,187 --> 00:29:35,815  
-Well, what is it, Poirot?  
-Nothing. No, it's too crazy.

414  
00:29:36,357 --> 00:29:37,734  
[cell phone ringing]

415  
00:29:50,622 --> 00:29:51,664  
There's no way.

416  
00:29:55,877 --> 00:29:59,380

You guys, um, I'm worried about my dad.  
The town is turning on him.

417

00:29:59,547 --> 00:30:02,008  
He's trying his best  
under crazy circumstances,

418

00:30:02,175 --> 00:30:04,552  
but this Black Hood stuff  
is getting to him.

419

00:30:04,719 --> 00:30:06,346  
How is he dealing with it?

420

00:30:06,513 --> 00:30:09,933  
-What's he been doing?  
-He's not sleeping. He's not eating.

421

00:30:10,099 --> 00:30:13,311  
I hear him rummaging around the house,  
talking to himself,

422

00:30:13,478 --> 00:30:16,147  
-heading out in the middle of the night.  
-Where?

423

00:30:16,314 --> 00:30:19,818  
I don't know. Whatever it is,  
it's like he's a different person.

424

00:30:22,821 --> 00:30:26,950  
Poor Kevin. He's like a character  
in a lost Tennessee Williams play.

425

00:30:27,116 --> 00:30:29,702  
Veronica,  
I have a theory about Sheriff Keller.

426

00:30:29,869 --> 00:30:31,996  
Oh, me, too. It's obvious.

427

00:30:32,872 --> 00:30:35,041  
-He's Black Hood.

-He's having an affair.

428

00:30:35,208 --> 00:30:38,294  
What? Is that a joke?

429

00:30:38,461 --> 00:30:39,754  
I wish it were.

430

00:30:39,921 --> 00:30:44,425  
Whatever crazy web you're spinning,  
B, let me break it down for you.

431

00:30:44,592 --> 00:30:47,512  
Sheriff Keller's wife is away,  
he's failing at his job,

432

00:30:47,679 --> 00:30:51,266  
looking for comfort, sneaking around.  
All signs point to cheating.

433

00:30:51,432 --> 00:30:54,894  
Maybe he's having an affair  
and he's the Black Hood.

434

00:30:55,061 --> 00:30:58,147  
-You've known Kevin's dad how many years?  
-Think about it.

435

00:30:58,314 --> 00:31:02,277  
The Black Hood killed Mr. Phillips  
in a cell at the sheriff's station.

436

00:31:02,443 --> 00:31:03,695  
How do you explain that?

437

00:31:03,862 --> 00:31:08,074  
Kevin needs our friendship right now,  
not your groundless suspicions.

438

00:31:08,491 --> 00:31:12,453  
Don't worry, my intuition is telling me  
that he's having an affair.

439

00:31:12,871 --> 00:31:14,873  
But stay tuned while I prove it.

440

00:31:16,958 --> 00:31:18,167  
[school bell ringing]

441

00:31:18,334 --> 00:31:21,421  
I've been wracking my brain for something  
to cheer you up,

442

00:31:21,588 --> 00:31:23,339  
and I have just the prescription.

443

00:31:23,506 --> 00:31:27,176  
-A sleepover. Doesn't that sound fun?  
-A sleepover at The Pembroke?

444

00:31:27,343 --> 00:31:30,638  
Actually, Kev, I was thinking  
how I've never seen your house.

445

00:31:32,098 --> 00:31:33,975  
Thank you for sitting down with me.

446

00:31:34,142 --> 00:31:36,644  
I'm writing a follow-up  
about Mr. Phillips.

447

00:31:36,811 --> 00:31:38,313  
I'm happy to oblige, Betty.

448

00:31:38,479 --> 00:31:41,107  
How did the Black Hood get  
to the Sugarman?

449

00:31:41,274 --> 00:31:43,443  
-Here in the station.  
-Forced entry.

450

00:31:43,610 --> 00:31:47,864  
I was out on patrol,  
and the overnight deputy, he fell asleep.



451

00:31:48,031 --> 00:31:50,742  
But breaking into your station?  
That seems--

452

00:31:50,909 --> 00:31:52,118  
Incredibly ballsy.

453

00:31:57,040 --> 00:32:01,753  
Have a look at this. See, the Black Hood  
pried the door open from the outside.

454

00:32:02,378 --> 00:32:03,421  
And then he just...

455

00:32:04,088 --> 00:32:06,549  
Well, come on. I'll show you.

456

00:32:06,716 --> 00:32:07,842  
[Keller grunts]

457

00:32:10,553 --> 00:32:12,472  
I'll take you to the holding cells.

458

00:32:12,972 --> 00:32:14,766  
Where he shot Phillips.

459

00:32:15,058 --> 00:32:17,727  
So, we gathered shoeprints  
and video surveillance,

460

00:32:17,894 --> 00:32:20,730  
and everything else we could  
to catch this monster,

461

00:32:20,897 --> 00:32:25,693  
but what enrages me is that it happened  
in my department, under my watch.

462

00:32:29,614 --> 00:32:35,119  
And if you roll a six,  
you can take over the Kingdom of Theodore.

463

00:32:36,579 --> 00:32:37,789  
[Veronica] Interesting.

464

00:32:38,748 --> 00:32:39,707  
[cell phone buzzing]

465

00:32:39,874 --> 00:32:41,042  
Uh...

466

00:32:41,793 --> 00:32:45,880  
-I'm gonna get a bevvy. You want anything?  
-A glass of milk would be great.

467

00:32:46,464 --> 00:32:47,256  
Betty?

468

00:32:47,423 --> 00:32:51,344  
You're having a sleepover, without me,  
in the middle of an investigation?

469

00:32:51,511 --> 00:32:52,971  
This isn't an investigation.

470

00:32:53,137 --> 00:32:56,557  
This is me helping a friend deal  
with his father's infidelity.

471

00:32:56,724 --> 00:32:59,560  
You're snooping to prove  
Keller's having an affair?

472

00:32:59,727 --> 00:33:02,021  
Why'd I leave the comforts  
of the Pembroke?

473

00:33:02,188 --> 00:33:04,023  
Can you add "looking for evidence

474

00:33:04,190 --> 00:33:07,527  
that suggests Keller's the Black Hood"  
to your to-do list?

475

00:33:07,694 --> 00:33:09,570  
I'd start in the home office.

476

00:33:13,408 --> 00:33:14,242  
It's locked.

477

00:33:14,742 --> 00:33:18,287  
-And, no, I don't have any bobby pins.  
-Okay. Check the basement.

478

00:33:18,454 --> 00:33:21,499  
I'm sure that's where  
he keeps all his spare hoods.

479

00:33:25,920 --> 00:33:28,506  
No way. I am not going down there.

480

00:33:28,673 --> 00:33:31,718  
Please, just check to see  
if something jumps out at you.

481

00:33:32,510 --> 00:33:33,553  
Okay, fine.

482

00:33:37,056 --> 00:33:38,266  
[man grunting]

483

00:33:50,194 --> 00:33:51,446  
Hey. V?

484

00:33:53,823 --> 00:33:56,367  
Oh, Veronica. What can I do for you?

485

00:33:56,534 --> 00:33:58,161  
I was-- I was just--

486

00:33:58,911 --> 00:34:01,706  
Looking for juice.  
Or a diet soda or something?

487

00:34:01,873 --> 00:34:04,709  
The fridge in the kitchen is empty  
and I'm parched.

488  
00:34:05,293 --> 00:34:07,003  
There's some here, I think.

489  
00:34:10,882 --> 00:34:12,133  
-There you are.  
-Thanks.

490  
00:34:12,800 --> 00:34:14,177  
[breathes heavily]

491  
00:34:15,636 --> 00:34:18,431  
I didn't know you worked out so much,  
Mr. Keller. [chuckles]

492  
00:34:18,598 --> 00:34:20,850  
I mean, Archie Andrews, watch your back.

493  
00:34:21,017 --> 00:34:24,854  
I don't do it for vanity. I do it  
for discipline and to push my limits.

494  
00:34:25,021 --> 00:34:27,398  
-I'm sure it comes in handy on the job.  
-Yeah.

495  
00:34:27,565 --> 00:34:30,943  
Kevin mentioned things  
have been stressful lately,

496  
00:34:31,110 --> 00:34:32,987  
with the Black Hood and everything.

497  
00:34:33,154 --> 00:34:35,573  
It must get super hard.

498  
00:34:37,617 --> 00:34:40,328  
With all the pressure,  
without Mrs. Keller.

499

00:34:41,204 --> 00:34:43,581  
-Where is she stationed, again?  
-Bahrain.

500

00:34:43,748 --> 00:34:46,542  
-There's a Naval base there.  
-That can't be easy.

501

00:34:46,709 --> 00:34:49,212  
How do you... cope?

502

00:34:50,630 --> 00:34:53,925  
Veronica? What are you doing down here?

503

00:34:55,802 --> 00:34:56,636  
Hey, pal.

504

00:35:00,306 --> 00:35:02,266  
[door opens, then closes]

505

00:35:24,580 --> 00:35:27,708  
[Veronica] I saw Kevin's dad sneaking out  
in the middle of the night.

506

00:35:27,875 --> 00:35:30,044  
And he came home at like 4 a.m.

507

00:35:31,963 --> 00:35:32,797  
Look.

508

00:35:35,341 --> 00:35:39,428  
A jingle-jangle addict's body was found  
by the tracks this morning.

509

00:35:40,346 --> 00:35:43,141  
It says this guy was hit  
and then killed by a train.

510

00:35:43,307 --> 00:35:46,894  
Yeah, because he was pushed  
in front of it by Sheriff Keller.

511

00:35:47,061 --> 00:35:48,563  
Or he stumbled into its path.

512

00:35:48,729 --> 00:35:52,233  
No, think about all the locked doors  
in his house. Why? Why?

513

00:35:52,400 --> 00:35:55,153  
Because he's a private person.  
Look, Betty.

514

00:35:55,319 --> 00:35:59,532  
Let's not confuse wanting a solution  
to this mystery with actually having one.

515

00:35:59,699 --> 00:36:01,951  
This is Kevin's father  
we're talking about.

516

00:36:02,118 --> 00:36:03,828  
[Dusty Springfield's "Spooky" playing]

517

00:36:05,079 --> 00:36:06,914  
♪ You always keep me guessin' ♪

518

00:36:07,081 --> 00:36:11,210  
♪ And I never seem to know  
What you are thinkin' ♪

519

00:36:13,671 --> 00:36:15,923  
♪ And if a fella looks at you ♪

520

00:36:16,090 --> 00:36:20,303  
♪ It's for sure your little eye  
Will be a-winkin' ♪

521

00:36:23,639 --> 00:36:27,268  
♪ I get confused  
'Cause I don't know where I stand ♪

522

00:36:27,435 --> 00:36:31,981  
♪ And then you smile

And hold my hand ♪

523

00:36:32,607 --> 00:36:37,528

♪ Love is kind of crazy  
With a spooky little girl like you ♪

524

00:36:39,739 --> 00:36:42,074

♪ Spooky, yeah ♪

525

00:37:32,041 --> 00:37:32,959

[Keller] Betty?

526

00:37:34,919 --> 00:37:36,420

What are you doing here?

527

00:37:40,466 --> 00:37:43,511

-[Hal] Thanks for calling, Tom.  
-That's okay, Hal.

528

00:37:43,678 --> 00:37:47,348

And as for Betty, I...  
I apologize. I mean, I--

529

00:37:47,515 --> 00:37:52,770

Accusing you of being the Black Hood?  
I can't imagine where she got that idea.

530

00:37:52,937 --> 00:37:55,022

Well, she found my research on the case

531

00:37:55,189 --> 00:37:58,943

and, uh, the black hood that I pulled out  
of Archie's locker.

532

00:37:59,110 --> 00:38:02,488

With an overactive imagination,  
it could look a certain way.

533

00:38:03,656 --> 00:38:06,951

This is my log book.  
Go ahead and flip through it.

534

00:38:11,247 --> 00:38:13,874  
When Fred was shot,  
I was processing a perp.

535

00:38:14,417 --> 00:38:19,338  
When Midge and Moose were attacked,  
I was patrolling downtown.

536

00:38:20,006 --> 00:38:24,302  
And I was right here in the station when  
Ms. Grundy was murdered in Greendale.

537

00:38:24,468 --> 00:38:25,469  
Graveyard shift.

538

00:38:28,681 --> 00:38:32,101  
Betty, I'm not gonna say anything  
to Kevin about what happened.

539

00:38:33,060 --> 00:38:35,187  
You've been a very good friend to him.

540

00:38:36,731 --> 00:38:39,025  
I think this would break his heart.

541

00:38:39,859 --> 00:38:40,943  
[Hal] Thanks, Tom.

542

00:38:42,236 --> 00:38:46,407  
I know you think I'm crazy, V,  
but you yourself saw him sneaking out.

543

00:38:46,574 --> 00:38:51,203  
-He's hiding something.  
-Okay, B. I'm in. For Kevin's sake.

544

00:38:51,746 --> 00:38:53,789  
And also, to keep you in check.

545

00:39:02,173 --> 00:39:04,133  
Look, look, look.

546



00:39:06,510 --> 00:39:09,597  
And where, oh, where  
do you think you're going, sheriff?

547  
00:39:18,814 --> 00:39:21,567  
-There he is.  
-What is he doing?

548  
00:39:21,734 --> 00:39:23,611  
[Betty] That must be his kill kit.

549  
00:39:24,070 --> 00:39:25,029  
His what now?

550  
00:39:28,366 --> 00:39:32,411  
He's about to do something terrible.  
His next victim could be in that room.

551  
00:39:32,578 --> 00:39:35,247  
Should we call the cops? Betty.

552  
00:39:35,414 --> 00:39:36,207  
Betty.

553  
00:39:45,299 --> 00:39:46,842  
-What the hell are you doing?  
-Shh.

554  
00:39:51,430 --> 00:39:52,473  
[inaudible dialogue]

555  
00:40:05,111 --> 00:40:07,655  
[Betty] I just can't believe this.  
I'm in shock.

556  
00:40:07,822 --> 00:40:09,031  
Yeah, me, too.

557  
00:40:09,615 --> 00:40:13,452  
My woman's intuition told me  
Sheriff Keller was having an affair,

558

00:40:13,619 --> 00:40:14,912  
but with Mayor McCoy?

559

00:40:15,079 --> 00:40:18,874  
God. Riverdale's list  
of sinners keeps expanding.

560

00:40:20,292 --> 00:40:23,129  
Hey, look, it's the boys.  
Shall we ask them to join?

561

00:40:25,589 --> 00:40:29,510  
On second thought, it looks like  
they're having an intense broment.

562

00:40:29,677 --> 00:40:33,055  
-How are we gonna tell Kevin about this?  
-I don't think we do.

563

00:40:33,222 --> 00:40:36,308  
I think this is one  
of those secrets we keep.

564

00:40:37,309 --> 00:40:38,352  
For Kevin's sake.

565

00:40:39,562 --> 00:40:41,897  
Let him keep thinking  
his dad's a good guy.

566

00:40:48,946 --> 00:40:49,780  
There, there.

567

00:40:50,573 --> 00:40:52,032  
Drink your tea, Josie.

568

00:40:54,827 --> 00:40:57,204  
You want a ride home?  
It's practically dawn.

569

00:40:57,663 --> 00:40:58,914  
No, I...

570

00:40:59,373 --> 00:41:03,419  
Visiting hours start at sunup.  
I'll go and visit my dad.

571

00:41:05,546 --> 00:41:07,423  
[phone ringing]

572

00:41:14,180 --> 00:41:15,514  
Hello, Pop's.

573

00:41:31,739 --> 00:41:33,407  
That was him on the phone.

574

00:41:35,284 --> 00:41:36,327  
The Black Hood.

575

00:41:40,623 --> 00:41:43,209  
He says that we've failed his test.

576

00:41:45,419 --> 00:41:47,171  
That we're all sinners.

577

00:41:50,925 --> 00:41:52,843  
That the reckoning is upon us.