



RIVERDALE

CREATED BY

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EPISODE 1.04

"Chapter Four: The Last Picture Show"

Betty looks into Geraldine's past, while Jughead fights to save the drive-in. Veronica confronts her mom after Cheryl spots her arguing with a biker.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Marisol Nichols	...	Hermione Lodge
Madelaine Petsch	...	Cheryl Blossom
Mädchen Amick	...	Alice Cooper
Luke Perry	...	Fred Andrews
Casey Cott	...	Kevin Keller
Martin Cummins	...	Sheriff Tom Keller
Robin Givens	...	Sierra McCoy
Sarah Habel	...	Geraldine Grundy
Skeet Ulrich	...	FP Jones
Nathalie Boltt	...	Penelope Blossom
Barclay Hope	...	Cliff Blossom
Lochlyn Munro	...	Hal Cooper
Rob Raco	...	Joaquin DeSantos
Tom McBeath	...	Smithers
Caitlin Mitchell-Markovitch	...	Ginger Lopez
Olivia Ryan Stern	...	Tina Patel
Moses Thiessen	...	Ben Button

1

00:00:08,308 --> 00:00:09,576

NARRATOR:

Previously on Riverdale:

2

00:00:09,709 --> 00:00:12,679

JUGHEAD: This story is about a town,
once wholesome and innocent...

3

00:00:13,012 --> 00:00:17,250

...now forever changed by the mysterious
murder of Jason Blossom on the 4th of July.

4

00:00:17,384 --> 00:00:19,352

-Can we talk, Ms. Grundy?

-About what?

5

00:00:19,486 --> 00:00:21,121

ARCHIE: You're the music teacher.

Can we talk about music?

6

00:00:21,254 --> 00:00:22,255

[GUNSHOT]

7

00:00:22,389 --> 00:00:24,724

We heard what we heard
and we didn't do anything.

8

00:00:25,058 --> 00:00:28,728

How would we explain why we were together
at 6 a.m. on the 4th of July?

9

00:00:29,062 --> 00:00:30,063

HERMIONE:

Hello, Fred.

10

00:00:30,196 --> 00:00:31,564

-Can I get you anything?

-A job.

11

00:00:31,698 --> 00:00:34,401

I can't very well have
the wife of Hiram Lodge...

12

00:00:34,534 --> 00:00:37,337
...on trial for fraud and embezzlement,
balancing my books.

13

00:00:37,470 --> 00:00:38,471
Oh, Hiram.

14

00:00:38,605 --> 00:00:39,773
Oh, my God. Jason.

15

00:00:40,106 --> 00:00:41,174
He was shot.

16

00:00:41,307 --> 00:00:43,743
What were you doing
down at the river on July 4th?

17

00:00:44,077 --> 00:00:45,445
-Working on some songs.
KELLER: Alone?

18

00:00:45,578 --> 00:00:47,414
DILTON:
I saw something at Sweetwater River.

19

00:00:47,547 --> 00:00:50,083
Ms. Grundy's car by the river's edge.

20

00:00:54,054 --> 00:00:57,157
JUGHEAD: It's been a week since the discovery
of Jason Blossom's body.

21

00:00:59,793 --> 00:01:01,594
But his death is not the first.

22

00:01:01,728 --> 00:01:05,365
Nor would it be the last casualty
that the town of Riverdale would suffer.

23

00:01:06,066 --> 00:01:10,103
The Twilight Drive-In, where I work,
my home away from home...

24

00:01:10,236 --> 00:01:15,642
...a piece of town history, is closing for good just
when we needed a place to escape to the most.

25

00:01:16,176 --> 00:01:20,513
With Sheriff Keller knocking on every door
and neighbor suspecting neighbor...

26

00:01:20,647 --> 00:01:25,518
...Riverdale, every day that passes, is becoming
more like Salem during the witch trials.

27

00:01:25,652 --> 00:01:27,720
And, meanwhile, the girl next door...

28

00:01:27,854 --> 00:01:31,257
...our friendly neighborhood Hitchcock blond,
Betty Cooper...

29

00:01:31,391 --> 00:01:34,861
...was wrestling with the knowledge
that her best friend, Archie Andrews...

30

00:01:35,195 --> 00:01:38,164
...was caught up in a forbidden romance.

31

00:01:38,298 --> 00:01:42,101
BETTY: Dear Diary,
Sheriff Keller doesn't know what I know.

32

00:01:42,235 --> 00:01:44,704
That Riverdale High's music teacher,
Geraldine Grundy...

33

00:01:44,838 --> 00:01:48,775
...was at Sweetwater River
the morning Jason Blossom went missing...

34

00:01:49,109 --> 00:01:53,446
...and that, since Archie was also there,
they could have been there together.

35

00:01:53,580 --> 00:01:55,448
[GRUNDY PLAYING CLASSICAL MUSIC
ON CELLO]

36

00:01:55,582 --> 00:01:58,118
She is incredible.

37

00:01:59,352 --> 00:02:00,520
She's the best.

38

00:02:11,631 --> 00:02:14,801
I'm usually more of a classic-rock
kind of guy...

39

00:02:15,135 --> 00:02:18,505
...but that was beautiful. Truly.

40

00:02:18,638 --> 00:02:20,607
Congratulations, Ms. Grundy.

41

00:02:21,541 --> 00:02:23,877
Thank you, both of you, for coming.

42

00:02:24,210 --> 00:02:27,480
You kidding? Archie wouldn't miss it.
I had to beg him to let me come.

43

00:02:28,348 --> 00:02:30,750
Great. I'll see you at school. Let's go, Dad.

44

00:02:30,884 --> 00:02:34,154
Well, I was thinking
that if you're gonna be alone tonight...

45

00:02:34,287 --> 00:02:36,222
...that we could take you out to dinner.

46

00:02:37,457 --> 00:02:39,359
Oh, no.

47

00:02:39,492 --> 00:02:40,727

No, I couldn't impose.

48

00:02:40,860 --> 00:02:45,298
After everything you've done for my son?
You know, with his music....

49

00:02:45,431 --> 00:02:47,367
It's the least I can do. I insist.

50

00:02:52,605 --> 00:02:56,876
The drive-in closing, it's just one more nail
in the coffin that is Riverdale.

51

00:02:57,210 --> 00:02:59,679
No. Forget Riverdale.
In the coffin of the American dream.

52

00:02:59,812 --> 00:03:03,416
As the godfather of indie cinema,
Quentin Tarantino, likes to say--

53

00:03:03,550 --> 00:03:07,287
Please, God,
no more Quentin Tarantino references.

54

00:03:07,420 --> 00:03:09,322
What? I'm pissed.

55

00:03:09,455 --> 00:03:11,591
And not just about losing my job.

56

00:03:11,724 --> 00:03:14,527
The Twilight Drive-In
should mean something to us.

57

00:03:14,661 --> 00:03:16,429
People should be trying to save it.

58

00:03:16,563 --> 00:03:21,968
In this age of Netflix and VOD, do people
really want to watch a movie in a car?

59

00:03:22,302 --> 00:03:24,237
I mean, who even goes there?

60

00:03:24,370 --> 00:03:25,838
People who want to buy crack.

61

00:03:25,972 --> 00:03:30,843
And cinephiles and car enthusiasts,
right, Bets?

62

00:03:31,578 --> 00:03:32,645
Totally.

63

00:03:33,279 --> 00:03:37,450
Anyway, it's closing because the town owns it
but didn't invest in it.

64

00:03:37,584 --> 00:03:41,421
So when an anonymous buyer made
Mayor McCoy an offer she couldn't refuse--

65

00:03:41,554 --> 00:03:44,958
Anonymous buyer?
What do they have to hide? No one cares.

66

00:03:45,291 --> 00:03:46,559
I do.

67

00:03:47,293 --> 00:03:48,995
You guys should come to closing night.

68

00:03:49,329 --> 00:03:52,265
I'm thinking American Graffiti.

69

00:03:52,398 --> 00:03:53,700
Or is that too obvious?

70

00:03:53,833 --> 00:03:57,337
I vote for anything starring Audrey Hepburn.
Or Cate Blanchett.

71

00:03:57,470 --> 00:04:00,406

Or The Talented Mr. Ripley.

72

00:04:00,540 --> 00:04:02,242
Betty, your choices?

73

00:04:03,743 --> 00:04:08,314
-Everything okay, B?
-Yeah, yeah. I'm just thinking. Um....

74

00:04:08,448 --> 00:04:11,317
Maybe Rebel Without a Cause.

75

00:04:12,518 --> 00:04:13,519
[BOTH CHUCKLE]

76

00:04:13,886 --> 00:04:15,321
HERMIONE:
Here you go, kids.

77

00:04:16,556 --> 00:04:17,690
Thanks, Mom.

78

00:04:17,824 --> 00:04:20,660
If I would have known Mama Lodge
was working at Pop's...

79

00:04:20,793 --> 00:04:23,463
...I never would've given Veronica
a spot on the Vixens.

80

00:04:23,596 --> 00:04:25,832
It's off-brand, a false message
about acceptance.

81

00:04:25,965 --> 00:04:29,502
After her TMZ-style takedown of Chuck,
all the Vixens like Veronica now.

82

00:04:29,636 --> 00:04:30,670
Do they?

83

00:04:32,639 --> 00:04:36,976

Be sure to put all that cash in the register.
You are a Lodge, after all.

84

00:04:37,310 --> 00:04:39,646
And Lodges are known to have sticky fingers.

85

00:04:39,779 --> 00:04:42,048
VERONICA: Cheryl.
-Honey, I got this.

86

00:04:42,382 --> 00:04:44,050
I went to school with your mother.

87

00:04:44,384 --> 00:04:48,454
She didn't know the difference
between having money and having class either.

88

00:04:53,926 --> 00:04:55,595
[DOOR OPENS]

89

00:04:55,728 --> 00:04:57,597
Now, that's an odd combo of people.

90

00:05:02,468 --> 00:05:05,538
-I'll be right back.
-Betty, no. Don't.

91

00:05:05,672 --> 00:05:07,407
Wait, what's happening?

92

00:05:11,477 --> 00:05:15,315
-Hey, Betty.
-Hi, Mr. Andrews, Ms. Grundy.

93

00:05:15,448 --> 00:05:17,684
-Archie, can I talk to you?
-Sure. Call you later?

94

00:05:17,817 --> 00:05:20,953
No, actually, now. Just school stuff.
Outside?

95

00:05:28,094 --> 00:05:32,398
Archie, as your best friend,
is there anything you wanna tell me?

96

00:05:33,566 --> 00:05:34,567
I don't think so.

97

00:05:34,701 --> 00:05:35,768
[SIGHS]

98

00:05:36,369 --> 00:05:38,671
Ms. Grundy was at Sweetwater River
on July 4th.

99

00:05:41,674 --> 00:05:42,909
Were you with her?

100

00:05:45,378 --> 00:05:47,013
Did Jughead tell you?

101

00:05:47,346 --> 00:05:48,915
Jughead knows about this?

102

00:05:50,016 --> 00:05:52,618
What's happening out there?
Do we know? Is it about me?

103

00:05:52,752 --> 00:05:57,023
I have a strong inkling.
And no. Also, I'd let it go.

104

00:05:57,356 --> 00:05:59,125
Yes, but you're you, and I'm me.

105

00:05:59,459 --> 00:06:02,095
You do you, girl. I'll be back.

106

00:06:04,530 --> 00:06:06,399
What was it like before she got here?

107

00:06:08,067 --> 00:06:10,536
I honestly cannot remember.

108

00:06:10,670 --> 00:06:13,840
-It's not what you're thinking.
-So it's platonic?

109

00:06:14,107 --> 00:06:16,809
Okay, maybe it's a little like
what you're thinking--

110

00:06:16,943 --> 00:06:19,712
Archie, are you and Ms. Grundy,
like, together?

111

00:06:20,146 --> 00:06:22,582
-Like, romantically?
-Oh, my God.

112

00:06:22,949 --> 00:06:25,818
You and your music teacher
are having an affair?

113

00:06:25,952 --> 00:06:29,756
We are together.
Look, I know that sounds bad, but--

114

00:06:29,889 --> 00:06:32,658
Bad? It sounds scandalous.

115

00:06:32,792 --> 00:06:34,827
It sounds like jail time to me. Illegal!

116

00:06:34,961 --> 00:06:36,462
-Don't go there.
-Already there.

117

00:06:36,596 --> 00:06:39,932
-Ronnie, a little help here?
-I mean, technically, Betty's right.

118

00:06:40,066 --> 00:06:44,403
And, ethically, well,
what is Grundy to you anyway?

119
00:06:44,537 --> 00:06:49,509
-Your girlfriend? Your booty tutor?
-Ugh. I don't know. I don't know what to call her.

120
00:06:49,642 --> 00:06:51,744
You said you were at the river alone.

121
00:06:51,878 --> 00:06:54,580
You lied to Sheriff Keller, to all of us.

122
00:06:54,714 --> 00:06:56,516
Why? To protect her?

123
00:06:56,649 --> 00:07:00,520
-She believed in me when no one else did.
-Okay, we get it.

124
00:07:00,653 --> 00:07:02,655
Betty, say something, please.

125
00:07:04,924 --> 00:07:06,626
[CAR HORN HONKING]

126
00:07:06,759 --> 00:07:08,094
[TIRES SQUEAL]

127
00:07:09,962 --> 00:07:11,798
Get in the car, Betty. Now.

128
00:07:21,040 --> 00:07:24,444
-What have I told you about those two?
-Can we just go?

129
00:07:31,517 --> 00:07:32,652
[SIGHS]

130
00:07:32,785 --> 00:07:33,786
Oh, Archiekins.

131
00:07:34,954 --> 00:07:37,156
You're in it deep this time.

132

00:07:49,035 --> 00:07:51,037
[ROCK MUSIC PLAYING OVER SPEAKERS]

133

00:07:55,041 --> 00:07:56,809
Turn down the music.

134

00:07:56,943 --> 00:07:57,944
[MUSIC GETS QUIETER]

135

00:07:58,077 --> 00:08:01,948
I spy with my little eye Hermione Lodge,
full of secrets.

136

00:08:03,950 --> 00:08:05,952
Riddle me this, hair models of the damned.

137

00:08:06,085 --> 00:08:09,655
Why is Veronica's mother having a tête-à-tête
with a Southside Serpent...

138

00:08:09,789 --> 00:08:12,225
...behind a Dumpster at Pop's?

139

00:08:28,241 --> 00:08:31,010
How hard would it have been
to give me a little heads-up?

140

00:08:31,143 --> 00:08:34,881
Look, I am, by nature,
a conscientious objector.

141

00:08:35,014 --> 00:08:37,149
Not saying anything to either you or Betty...

142

00:08:37,283 --> 00:08:39,852
...was the most moral,
apathetic choice I could make.

143

00:08:39,986 --> 00:08:43,222
Jug, she's not gonna write about me
and Grundy in the paper, is she?

144

00:08:43,556 --> 00:08:45,258
Like she did with Chuck?

145

00:08:45,825 --> 00:08:47,827
Dude. Seriously?

146

00:08:47,960 --> 00:08:49,262
Okay. Come on.

147

00:08:49,595 --> 00:08:51,631
Think about what you're asking.

148

00:08:51,764 --> 00:08:56,669
If there was even an iota of a chance
that something could hurt you in any way...

149

00:08:56,802 --> 00:08:58,638
...Betty wouldn't do it.

150

00:08:59,105 --> 00:09:00,873
-Probably.
-Oh, my God.

151

00:09:01,007 --> 00:09:03,609
I'm kidding. But maybe she has a point.

152

00:09:04,043 --> 00:09:06,812
What do you see happening with Grundy,
long term?

153

00:09:07,813 --> 00:09:09,649
What do you want?

154

00:09:09,782 --> 00:09:12,952
Ugh. I want to be with her.

155

00:09:13,085 --> 00:09:16,556
I don't know how, but I wanna hang on
to what we have for as long as possible.

156

00:09:16,689 --> 00:09:21,127
Yup, I feel that. I've been trying to hold on
to something a lot older than me too.

157
00:09:21,260 --> 00:09:25,765
Just if Betty's gonna do anything crazy,
can you please let me know so I can stop it?

158
00:09:25,898 --> 00:09:27,934
Thank you for taking the time, Ms. Grundy.

159
00:09:28,067 --> 00:09:32,271
The Blue and Gold is doing a series of articles
spotlighting teachers, and you're our first.

160
00:09:33,205 --> 00:09:38,110
Let's begin. Uh, you joined the faculty last year.
Where did you move to Riverdale from?

161
00:09:38,244 --> 00:09:41,280
Here and there.
I was just mostly on the road.

162
00:09:41,614 --> 00:09:44,216
-But you've taught at other schools?
-Oh, yeah. Of course.

163
00:09:44,350 --> 00:09:45,785
Yeah, right.

164
00:09:46,652 --> 00:09:48,955
Uh, can I get their names?

165
00:09:49,088 --> 00:09:54,660
-Heh. Seaside High. Centreville High.
-What made you leave?

166
00:09:54,794 --> 00:09:58,197
They were temporary placements.
Just filling in for maternity, sabbatical....

167
00:09:58,331 --> 00:09:59,332
-Hmm.

-Things like that.

168

00:09:59,665 --> 00:10:02,001

This is my first permanent position.

169

00:10:02,134 --> 00:10:06,038

Getting back to music. You're working
with Archie Andrews on an independent study.

170

00:10:06,172 --> 00:10:08,908

Have you ever done
this sort of thing before?

171

00:10:09,041 --> 00:10:10,710

Yes. Last year.

172

00:10:10,843 --> 00:10:14,714

With Tomoko Yoshido and Jason Blossom.

173

00:10:17,750 --> 00:10:21,053

-Jason? Before....

-Such a tragedy.

174

00:10:21,187 --> 00:10:24,023

He was an inspiration.

175

00:10:24,390 --> 00:10:26,926

And pretty cute, right?

176

00:10:29,261 --> 00:10:31,197

I don't think of my students that way.

177

00:10:31,330 --> 00:10:33,165

-No, no, no.

-I'm sorry.

178

00:10:33,299 --> 00:10:37,203

I really should prepare for my next class.

179

00:10:40,740 --> 00:10:42,742

KEVIN:

It's this quintessential rite of passage.

180
00:10:42,875 --> 00:10:45,177
Making out with your boy- or girlfriend
at the movies.

181
00:10:45,311 --> 00:10:47,346
VERONICA:
Why don't we go together?

182
00:10:47,680 --> 00:10:50,683
I can't promise you any action,
but maybe I'll bring you good luck.

183
00:10:50,816 --> 00:10:53,686
Great. Another night, another hag.

184
00:10:53,819 --> 00:10:55,855
-Ha-ha-ha.
CHERYL: Speaking of hags.

185
00:10:55,988 --> 00:10:57,990
Veronica, it's so devastating to me...

186
00:10:58,124 --> 00:11:00,893
...that your mother has to sink
to such unspeakable lows...

187
00:11:01,027 --> 00:11:03,963
...just to keep those knockoff Hermès bags
on your arm.

188
00:11:04,096 --> 00:11:06,032
What's next, selling her hair extensions?

189
00:11:06,165 --> 00:11:09,268
My mom's a waitress, Cheryl, not Fantine.

190
00:11:09,402 --> 00:11:12,171
And your faux concern reeks
of ulterior motive. What is it?

191
00:11:12,304 --> 00:11:14,807

Only to remind you
of your place in this school.

192

00:11:14,940 --> 00:11:16,942
Nay, the town's social hierarchy.

193

00:11:17,076 --> 00:11:18,310
Threatened much?

194

00:11:18,444 --> 00:11:23,949
Don't worry. You may be a stock character
from a '90s teen movie, but I'm not.

195

00:11:24,083 --> 00:11:26,852
And what does this have to do
with my mom being a waitress?

196

00:11:26,986 --> 00:11:29,855
I saw her talking
to a Southside Serpent last night.

197

00:11:29,989 --> 00:11:32,124
In the alley behind Pop's.

198

00:11:32,258 --> 00:11:35,694
They were having an extremely heated,
intimate discussion.

199

00:11:36,028 --> 00:11:37,696
See for yourself.

200

00:11:42,201 --> 00:11:45,104
Who or what is a Southside Serpent?

201

00:11:45,237 --> 00:11:48,441
They're this gang of bikers
who stays on the south side of town.

202

00:11:48,774 --> 00:11:52,378
And thank God, because they're dangerous.
Drug dealers and petty thieves.

203

00:11:52,711 --> 00:11:55,781
Then what was my mom doing
with one of them?

204

00:11:58,384 --> 00:11:59,785
[SIGHS]

205

00:11:59,919 --> 00:12:02,788
HERMIONE:
Who knew working would be so tiring?

206

00:12:02,922 --> 00:12:04,924
-Mom?
-Mm?

207

00:12:06,759 --> 00:12:08,127
Cheryl showed me a picture.

208

00:12:09,161 --> 00:12:13,799
You were standing behind Pop's
with a Southside Serpent.

209

00:12:16,135 --> 00:12:18,504
Those guys are thugs.
What were you doing?

210

00:12:19,338 --> 00:12:21,774
First off, you have nothing to worry about.

211

00:12:23,142 --> 00:12:24,210
Come here. Sit.

212

00:12:27,179 --> 00:12:29,815
Now, remember, Veronica, I grew up here.

213

00:12:29,949 --> 00:12:32,818
Southside Serpents may be
from the wrong side of the tracks...

214

00:12:32,952 --> 00:12:34,954
...but I went to school with some of them.

215

00:12:35,454 --> 00:12:37,456
I was just being polite.

216
00:12:38,457 --> 00:12:41,760
-Cheryl said it looked like you were arguing.
-Arguing?

217
00:12:42,795 --> 00:12:46,232
Heh. Hardly. He made a lewd comment
and I put him in his place.

218
00:12:46,365 --> 00:12:49,502
-Mom, if you're in some kind of trouble--
-I'm not.

219
00:12:50,803 --> 00:12:52,138
[SPEAKS IN SPANISH]

220
00:12:54,073 --> 00:12:56,342
Now, when have I ever lied to you?

221
00:13:00,346 --> 00:13:02,848
McCOY:
I'm sorry, but the Twilight Drive-In?

222
00:13:02,982 --> 00:13:05,317
It's a blight that's become a cesspool.

223
00:13:05,451 --> 00:13:11,157
And a hangout for criminals and transients.
And the deal's done.

224
00:13:11,290 --> 00:13:14,293
Andrews Construction is scheduled
to demolish the lot on Monday.

225
00:13:15,161 --> 00:13:21,000
Mayor McCoy, when I was a kid, my family
and I would go to the drive-in all the time.

226
00:13:21,133 --> 00:13:23,035
-Mm.
-We couldn't afford tickets for everyone...

227

00:13:23,169 --> 00:13:26,972
...so my sister, Jellybean, and I
would hide in the trunk until we parked.

228

00:13:27,106 --> 00:13:29,108
We'd sneak out.

229

00:13:31,110 --> 00:13:32,278
It's like my home.

230

00:13:34,113 --> 00:13:37,950
That's a very sweet sentiment, Mr. Jones.

231

00:13:38,450 --> 00:13:40,819
But the future of Riverdale is at stake.

232

00:13:43,322 --> 00:13:46,158
Ms. Grundy showed up in Riverdale
a year ago out of thin air.

233

00:13:46,292 --> 00:13:48,861
There's no record of her before that.

234

00:13:48,994 --> 00:13:53,032
Her Facebook, her LinkedIn account,
they were all created one year ago.

235

00:13:53,165 --> 00:13:56,402
Before that, she's a ghost. She doesn't exist.

236

00:13:56,535 --> 00:14:00,839
The only Geraldine Grundy I could find
was a woman who died seven years ago.

237

00:14:00,973 --> 00:14:01,974
[STAMMERS]

238

00:14:02,107 --> 00:14:03,242
Where did you find all this?

239

00:14:03,375 --> 00:14:06,545
The Deep Web. The Dark Internet.

240
00:14:06,879 --> 00:14:09,215
Check it, it's all online. Simple Googling.

241
00:14:09,848 --> 00:14:14,220
And did you cyber-stalk Ms. Grundy before
or after you interviewed her for a fake article?

242
00:14:15,888 --> 00:14:18,224
Why are you doing this, Betty?
I'm not in any danger.

243
00:14:18,357 --> 00:14:20,860
-You don't know that.
-Yeah, I do. I'm with her.

244
00:14:20,993 --> 00:14:24,496
I know what we have, and you don't.

245
00:14:24,630 --> 00:14:26,999
She taught Jason Blossom.
Did you know that?

246
00:14:27,132 --> 00:14:28,968
She taught a lot of people. Your point?

247
00:14:29,101 --> 00:14:32,371
My point is,
you don't know anything about her, Archie.

248
00:14:32,504 --> 00:14:34,340
-Doesn't that worry you?
-Let this go.

249
00:14:34,473 --> 00:14:38,510
-Archie, please--
-If you're really my friend, you'll let this go.

250
00:14:39,245 --> 00:14:40,980
Okay.

251

00:14:42,081 --> 00:14:43,582
I'm sorry. I'm done.

252

00:14:45,150 --> 00:14:46,285
I'll stop digging.

253

00:14:47,887 --> 00:14:51,190
ARCHIE: I know it's not the drive-in,
but given our circumstances....

254

00:14:51,323 --> 00:14:52,958
GRUNDY:
It's perfect.

255

00:14:54,493 --> 00:14:56,495
Is everything okay?

256

00:14:57,630 --> 00:15:00,366
We've always been so focused on me.

257

00:15:00,499 --> 00:15:03,235
My music. We never get
to talk about you and your life.

258

00:15:05,537 --> 00:15:10,009
-What do you wanna know?
-I don't know. Stuff. Anything.

259

00:15:10,142 --> 00:15:13,312
-Have you always wanted to be a teacher?
-No. Ha, ha.

260

00:15:13,445 --> 00:15:15,180
No, I, um....

261

00:15:15,915 --> 00:15:17,316
I graduated Juilliard...

262

00:15:18,050 --> 00:15:22,154
...and I auditioned at Carnegie Hall,
Lincoln Center, all the big symphonies...

263

00:15:22,288 --> 00:15:25,024
...but I didn't make the cut.

264

00:15:25,157 --> 00:15:27,059
Not even close.

265

00:15:27,192 --> 00:15:29,094
I had a dream.

266

00:15:29,962 --> 00:15:31,330
But...

267

00:15:32,197 --> 00:15:34,633
...sometimes that's all they are.

268

00:15:35,200 --> 00:15:36,402
Just dreams.

269

00:15:38,037 --> 00:15:40,072
And what about us?

270

00:15:41,006 --> 00:15:43,509
-Is this a dream?
-Would it be so bad?

271

00:15:45,177 --> 00:15:47,112
If it is...

272

00:15:48,714 --> 00:15:50,082
...it's a nice dream.

273

00:15:50,516 --> 00:15:53,352
Where does this end, Geraldine?

274

00:15:55,721 --> 00:15:57,589
I have no idea.

275

00:15:58,157 --> 00:16:00,359
But we're here.

276

00:16:00,492 --> 00:16:02,962
And for me...

277

00:16:04,563 --> 00:16:06,298
...that's enough.

278

00:16:13,672 --> 00:16:16,241
So much for letting this go.

279

00:16:19,545 --> 00:16:22,481
Are we really breaking
into Grundy's car right now?

280

00:16:23,749 --> 00:16:25,451
How did you even learn how to do that?

281

00:16:25,584 --> 00:16:27,686
Heh. My dad and I fix cars together.

282

00:16:28,020 --> 00:16:31,156
Thank God she drives an old....

283

00:16:41,767 --> 00:16:43,469
Okay. Before going any further...

284

00:16:43,602 --> 00:16:46,672
...if I'm committing a felony,
I need to at least ask the question...

285

00:16:47,006 --> 00:16:49,675
...are you doing this because
you still have feelings for Archie--?

286

00:16:50,009 --> 00:16:51,243
No, Veronica.

287

00:16:51,377 --> 00:16:55,247
We're doing this because Grundy has Archie
under some kind of sexual spell...

288

00:16:55,381 --> 00:16:57,016
...and he won't listen to reason.

289

00:16:57,149 --> 00:17:01,220
We're looking for anything that proves
Grundy isn't as clean as she says she is.

290

00:17:07,026 --> 00:17:08,394
Bobby pin.

291

00:17:08,694 --> 00:17:10,129
Okay, Miss Gyver.

292

00:17:19,071 --> 00:17:21,473
I learned that from
the Nancy Drew detective handbook.

293

00:17:21,607 --> 00:17:23,075
Okay, go.

294

00:17:29,581 --> 00:17:30,649
Oh, my God.

295

00:17:30,783 --> 00:17:32,551
VERONICA:
Oh, my God.

296

00:17:33,752 --> 00:17:38,290
"Jennifer Gibson"?
Who the hell is Jennifer Gibson?

297

00:17:39,625 --> 00:17:42,061
That's not the only thing.

298

00:17:55,574 --> 00:17:57,242
Oh, God.

299

00:17:59,311 --> 00:18:01,747
Please don't tell me
you're still on this crazy witch hunt.

300

00:18:02,081 --> 00:18:05,084
It's not a witch hunt, and it's not crazy.

301

00:18:06,718 --> 00:18:09,354
-We were just in Grundy's car--
-What?

302

00:18:09,488 --> 00:18:12,224
-You were in her car?
VERONICA: Yeah, and thank God we were.

303

00:18:12,357 --> 00:18:13,592
-We found a gun.
-What?

304

00:18:13,725 --> 00:18:16,562
And an ID with the name Jennifer Gibson.

305

00:18:16,695 --> 00:18:19,665
This is proof
Ms. Grundy is not who she says she is.

306

00:18:19,798 --> 00:18:21,100
Then who is she?

307

00:18:21,233 --> 00:18:23,669
Obviously some sketch queen
named Jennifer Gibson.

308

00:18:23,802 --> 00:18:26,305
Archie, what if she had something to do
with Jason's murder?

309

00:18:26,438 --> 00:18:27,439
[SCOFFS]

310

00:18:27,573 --> 00:18:31,143
She taught him. She made you lie about him.
We know she was at the river. She has a gun.

311

00:18:31,276 --> 00:18:33,812
So does Dilton.
You never thought he killed Jason.

312

00:18:34,146 --> 00:18:36,715

Open your eyes, Archie.
Jason was her student last year.

313
00:18:36,849 --> 00:18:39,852
Everything about her
is a huge boldfaced question mark.

314
00:18:40,185 --> 00:18:43,255
-Whatever her name is, she's not a killer.
-You didn't ask her.

315
00:18:43,388 --> 00:18:44,490
About her name?

316
00:18:44,623 --> 00:18:47,526
And why there's no record of her
before last year?

317
00:18:48,427 --> 00:18:49,428
[SIGHS]

318
00:18:49,561 --> 00:18:51,130
Why not?

319
00:18:58,170 --> 00:18:59,872
[DOOR OPENS THEN CLOSES]

320
00:19:02,174 --> 00:19:06,345
Mayor McCoy says you won
the contract to tear down the drive-in.

321
00:19:07,312 --> 00:19:08,747
I did.

322
00:19:09,381 --> 00:19:13,519
Look, I'm sorry, Jughead.
I know how much you love the Twilight.

323
00:19:13,652 --> 00:19:16,155
-And so do I.
-Mr. Andrews, just give me one week...

324

00:19:16,288 --> 00:19:18,757
...to track down the person
who bought the land...

325

00:19:18,891 --> 00:19:20,826
...and convince them
not to demolish a cinema.

326

00:19:21,160 --> 00:19:23,929
It's a big contract for me, Jug,
and for my guys.

327

00:19:24,263 --> 00:19:27,299
Whatever they build in place of the drive-in
could mean more jobs.

328

00:19:27,432 --> 00:19:29,668
Yeah, in what?
Some hypothetical future? Heh.

329

00:19:30,636 --> 00:19:33,705
You put one Jones out of work.
Why don't you put out another, huh?

330

00:19:33,839 --> 00:19:37,609
Jug, your dad was taking materials
from one of our job sites.

331

00:19:37,743 --> 00:19:40,546
-I had to let him go.
-Right.

332

00:19:41,180 --> 00:19:42,514
Did what you had to do.

333

00:19:42,848 --> 00:19:44,383
Like you're doing here now?

334

00:19:45,450 --> 00:19:47,853
-Later.
-Jug.

335

00:19:50,722 --> 00:19:52,357

You're late, Hermione.

336

00:19:52,491 --> 00:19:53,892
I had to make a pit stop.

337

00:19:54,226 --> 00:19:59,431
And as we discussed, Madam Mayor,
a donation to your re-election campaign.

338

00:20:08,840 --> 00:20:12,444
And Lodge Industries
gets the Twilight Drive-In.

339

00:20:12,578 --> 00:20:15,280
One of the most prime pieces
of real estate in Riverdale.

340

00:20:19,718 --> 00:20:22,688
No one can know
that I helped grease this deal along.

341

00:20:22,821 --> 00:20:25,791
-Especially not the Blossoms.
-Your secret will be safe with me.

342

00:20:25,924 --> 00:20:29,461
So long as you hold up
your end of the bargain.

343

00:20:37,669 --> 00:20:39,271
GRUNDY:
Are you just gonna stand there?

344

00:20:41,640 --> 00:20:43,475
Archie?

345

00:20:45,944 --> 00:20:48,480
Talk to me. What is it?

346

00:20:48,614 --> 00:20:51,550
Is your real name Jennifer Gibson?

347

00:20:56,355 --> 00:20:57,522
Who are you?

348
00:20:57,656 --> 00:20:59,858
-What are you really doing here?
-Archie.

349
00:20:59,992 --> 00:21:03,028
Why the new identity,
the moving place to place?

350
00:21:03,362 --> 00:21:06,031
Tell me the truth, please.

351
00:21:11,703 --> 00:21:13,405
I...

352
00:21:14,539 --> 00:21:16,842
...was in a bad relationship.

353
00:21:16,975 --> 00:21:19,945
A relationship-- I was married...

354
00:21:20,279 --> 00:21:24,816
...to a man who would come home
from work every night late and drunk...

355
00:21:24,950 --> 00:21:26,685
...and with a temper.

356
00:21:26,818 --> 00:21:30,622
One night,
I ended up in the emergency room...

357
00:21:30,756 --> 00:21:34,393
...with broken ribs
and a shattered collarbone.

358
00:21:34,526 --> 00:21:36,928
The next morning,
he barely even remembered the fight.

359

00:21:37,062 --> 00:21:40,899
And he promised
that it wouldn't happen again.

360
00:21:41,033 --> 00:21:44,436
But it did.

361
00:21:44,569 --> 00:21:45,971
Again.

362
00:21:46,305 --> 00:21:50,409
So I left.

363
00:21:50,909 --> 00:21:54,913
And I got a divorce.

364
00:21:55,547 --> 00:21:56,682
Changed my name.

365
00:21:57,616 --> 00:21:59,551
And I came here.

366
00:22:00,652 --> 00:22:01,920
And I....

367
00:22:02,054 --> 00:22:06,525
Well, heh, I met you.

368
00:22:34,720 --> 00:22:37,389
Nice murder wall, True Detective. Heh.

369
00:22:38,924 --> 00:22:41,860
-Here's your High Point, Dad.
-Thanks, bud.

370
00:22:42,627 --> 00:22:44,062
You need something?

371
00:22:44,396 --> 00:22:46,364
Can I borrow the truck for the drive-in?

372

00:22:46,498 --> 00:22:47,532
You got a date?

373

00:22:47,666 --> 00:22:49,134
No. I'm going with Veronica.

374

00:22:49,468 --> 00:22:52,671
Okay. I mean, is there not a nice gay kid
at your school?

375

00:22:52,804 --> 00:22:55,674
Yeah. There is. Me.

376

00:22:55,807 --> 00:22:57,909
Heh. All right.

377

00:22:58,043 --> 00:23:01,446
No cruising guys tonight.
We both know what goes on in those woods.

378

00:23:01,580 --> 00:23:03,648
-Oh, my God, Dad.
-No, I'm dead serious.

379

00:23:03,782 --> 00:23:05,817
All right? We got a murderer on the loose...

380

00:23:05,951 --> 00:23:09,154
...and a lot of unsavory characters.
If you go, you stay in the truck.

381

00:23:09,488 --> 00:23:11,790
-All right.
-Okay. Get.

382

00:23:11,923 --> 00:23:13,525
[KNOCKING ON DOOR]

383

00:23:13,692 --> 00:23:16,094
We're sorry to come unannounced, Fred.

384

00:23:16,428 --> 00:23:19,397

It's been a rough couple months for us.
But Alice and I--

385

00:23:19,531 --> 00:23:22,467
We think Archie and Betty
should stop spending time together.

386

00:23:22,601 --> 00:23:25,604
Their relationship isn't good
for either of them.

387

00:23:25,737 --> 00:23:28,673
And their respective behavior reflects that.

388

00:23:28,807 --> 00:23:32,010
All right, so if there was anything
that you could do on your end....

389

00:23:32,144 --> 00:23:34,813
-My son's a good kid.
-I live next door, Fred.

390

00:23:34,946 --> 00:23:39,184
I see him sneaking out at night,
slinking off into the darkness at all hours.

391

00:23:39,718 --> 00:23:42,788
Alice. Are you spying on us?

392

00:23:43,622 --> 00:23:46,191
Come on, Hal. We said what we came to say.

393

00:23:46,525 --> 00:23:47,959
It's on him if he ignores us.

394

00:23:50,662 --> 00:23:51,797
BETTY:
Oh, my God.

395

00:23:52,697 --> 00:23:54,199
Intense, right?

396

00:23:54,533 --> 00:23:56,902
That's why she has a fake identity
and keeps a gun.

397
00:23:57,035 --> 00:23:59,771
It still doesn't make
what she did to you okay.

398
00:23:59,905 --> 00:24:03,074
She didn't do anything, Betty.
You have to accept that.

399
00:24:03,208 --> 00:24:04,776
And I'm all she has right now.

400
00:24:04,943 --> 00:24:06,978
You're in over your head, Arch.

401
00:24:07,112 --> 00:24:10,015
You're in this relationship with this person...

402
00:24:10,148 --> 00:24:12,951
...who is cutting you off
from everyone else in your life.

403
00:24:13,084 --> 00:24:15,086
Just think about what you're doing, Archie.

404
00:24:15,220 --> 00:24:17,856
Not only for your sake but Ms. Grundy's.

405
00:24:17,989 --> 00:24:21,026
Is this really what's best for her?

406
00:24:22,561 --> 00:24:25,163
I am gonna deal with this.

407
00:24:25,497 --> 00:24:27,999
But on my terms, not yours.

408
00:24:29,234 --> 00:24:31,603
Good day, Miss Hermione.

409

00:24:32,204 --> 00:24:33,238
From the dry cleaners.

410

00:24:33,572 --> 00:24:34,806
Ah, thank you, Smithers.

411

00:24:34,940 --> 00:24:38,643
And Fred Andrews is escorting me
to the drive-in. All the pieces are in place.

412

00:24:38,777 --> 00:24:41,179
-The drive-in? With Fred Andrews?
-Yes.

413

00:24:41,513 --> 00:24:45,550
An attractive woman going with an old friend
is less conspicuous...

414

00:24:45,684 --> 00:24:48,720
...than an old crone going alone.

415

00:24:48,854 --> 00:24:51,656
You're not an old crone, Miss Hermione.

416

00:24:52,791 --> 00:24:54,860
Of course not. That was a joke.

417

00:25:04,002 --> 00:25:06,004
[HUMMING]

418

00:25:40,772 --> 00:25:42,641
-Finally.
-What's wrong?

419

00:25:42,774 --> 00:25:45,577
What's wrong is my daughter is hiding a gun
in her bedroom.

420

00:25:45,710 --> 00:25:48,046
-And that's just for starters.
-I can explain that.

421

00:25:48,179 --> 00:25:51,750
Oh, you will. Now, get in the car.

422

00:25:57,055 --> 00:25:58,823

MAN [ON SCREEN]:

It's not a place for kids.

423

00:25:58,957 --> 00:26:01,626

A minute ago,

you said you didn't care if he drinks.

424

00:26:01,760 --> 00:26:03,862

He said, a little drink.

425

00:26:03,995 --> 00:26:06,731

You're tearing me apart!

426

00:26:15,573 --> 00:26:17,575

[BIKERS CLAMORING]

427

00:26:24,082 --> 00:26:25,984

Make some room, outcasts.

428

00:26:28,153 --> 00:26:30,989

Hmm. Yeah, I'm having déjà vu.

429

00:26:31,122 --> 00:26:33,892

Yeah. Senior year,

we're here watching Candyman.

430

00:26:34,025 --> 00:26:35,927

-God, I hated that movie.

-Ha-ha-ha.

431

00:26:36,061 --> 00:26:37,696

-You picked it.

-Mm-hm.

432

00:26:37,829 --> 00:26:41,733

You think I'd get scared and jump
into your arms like a damsel in distress?

433

00:26:41,866 --> 00:26:44,936

-You did kiss me that night.

-The briefest of flings.

434

00:26:45,070 --> 00:26:46,604

Mm-hm. You kissed me.

435

00:26:46,738 --> 00:26:47,806

[CELL PHONE CHIMES]

436

00:26:48,873 --> 00:26:50,275

[CELL PHONE CHIMES]

437

00:26:52,844 --> 00:26:54,980

-Is, uh, everything all right?

-Yes.

438

00:26:55,113 --> 00:26:57,949

Um, I'm still hungry.

I'm gonna get some popcorn.

439

00:26:58,083 --> 00:26:59,084

Oh, I'll come.

440

00:26:59,217 --> 00:27:02,087

No, it's fine. I wanna powder my nose.

Excuse me.

441

00:27:10,795 --> 00:27:12,864

FRED: Alice!

-Sorry to interrupt your adultery.

442

00:27:12,998 --> 00:27:14,899

-You need to come with me.

-Alice, what?

443

00:27:15,033 --> 00:27:16,868

It's about the kids.

444

00:27:18,136 --> 00:27:20,638

KEVIN: That hair.

VERONICA: That jacket.

445

00:27:21,906 --> 00:27:23,775
Jason always adored the drive-in.

446

00:27:23,908 --> 00:27:26,277
[BIKERS CLAMORING]

447

00:27:30,015 --> 00:27:31,416
Southside trash.

448

00:27:31,750 --> 00:27:34,386
They've been doing that
since the opening credits.

449

00:27:35,253 --> 00:27:36,654
Shh!

450

00:27:37,922 --> 00:27:39,424
MAN 1:
Whatever!

451

00:27:42,794 --> 00:27:44,062
[SIGHS]

452

00:27:45,797 --> 00:27:49,200
Hey! You know what happens to a snake
when a Louboutin heel steps on it?

453

00:27:49,334 --> 00:27:51,002
Shut the hell up, or you'll find out.

454

00:27:51,136 --> 00:27:52,170
[CROWD CLAPS AND CHEERS]

455

00:27:52,303 --> 00:27:54,339
MAN 2:
You tell them!

456

00:27:54,672 --> 00:27:56,241
[CAR HORN HONKING]

457

00:27:56,841 --> 00:27:58,410
Thank you.

458

00:28:01,146 --> 00:28:03,448
I cannot believe
you just threatened a gangbanger.

459

00:28:03,782 --> 00:28:05,750
I've dealt with worse in the East Village.

460

00:28:05,884 --> 00:28:09,320
I just hate when people disrespect
my cinematic experience.

461

00:28:09,454 --> 00:28:11,022
[VERONICA SIGHS]

462

00:28:12,023 --> 00:28:13,825
How about a refill?

463

00:28:13,958 --> 00:28:16,861
Yeah, Kev, how about a refill?
Cherry cola, as always.

464

00:28:39,818 --> 00:28:41,419
Can I get a refill?

465

00:28:47,859 --> 00:28:49,994
And some gummy worms and a cola.

466

00:28:54,499 --> 00:28:58,870
And a hot dog.
Who am I trying to impress here?

467

00:28:59,003 --> 00:29:01,139
We're out of dogs.

468

00:29:02,006 --> 00:29:03,808
Figures.

469

00:29:09,114 --> 00:29:11,449

Not so tough without your beard, huh?

470

00:29:17,388 --> 00:29:19,424

-Where's the rest of it?

-The rest of it?

471

00:29:20,191 --> 00:29:22,961

It was my understanding
that that was the agreed-upon amount.

472

00:29:23,094 --> 00:29:25,096

[FP CLICKING TONGUE]

473

00:29:25,830 --> 00:29:30,268

In that case, maybe we need to have a word
with your husband.

474

00:29:31,269 --> 00:29:33,104

Good luck with that.

475

00:29:34,973 --> 00:29:37,542

As long as Hiram's in jail,
you'll be dealing with me.

476

00:29:37,876 --> 00:29:39,911

-Mm-hm?

-Is that a problem?

477

00:29:40,044 --> 00:29:41,146

FP:

Mm.

478

00:29:44,249 --> 00:29:47,085

Enjoy the movie, Hermione.

479

00:29:47,218 --> 00:29:49,053

We'll be in touch.

480

00:29:58,963 --> 00:30:02,167

-No drive-in for you tonight?

-I got you something.

481

00:30:02,300 --> 00:30:05,403
Is this to make me feel better
about my tragic past?

482
00:30:05,537 --> 00:30:07,138
No.

483
00:30:08,006 --> 00:30:11,409
It's a.... It's a thank-you gift
for everything you've done for me.

484
00:30:21,286 --> 00:30:22,921
Archie.

485
00:30:23,955 --> 00:30:25,256
This....

486
00:30:25,390 --> 00:30:28,960
-Uh.... You cannot afford this.
-I pawned one of my guitars.

487
00:30:30,028 --> 00:30:31,529
Why?

488
00:30:32,197 --> 00:30:34,365
You don't need to thank me.

489
00:30:34,499 --> 00:30:37,368
You shouldn't thank me.

490
00:30:41,039 --> 00:30:46,211
Ms. Grundy,
I don't want to end our lessons, but....

491
00:30:47,979 --> 00:30:50,114
But that's what you think we should do.

492
00:30:50,548 --> 00:30:51,850
Don't you?

493
00:30:56,254 --> 00:30:59,524
So that bow...

494

00:30:59,858 --> 00:31:01,125
...it's a goodbye gift?

495

00:31:03,061 --> 00:31:05,597
It's a see-you-around-the-halls gift.

496

00:31:05,930 --> 00:31:08,032
-A don't-forget-me gift.
-Ha, ha.

497

00:31:09,200 --> 00:31:10,969
That is hardly likely.

498

00:31:20,511 --> 00:31:23,281
Well, well, well.
There they are. What did I tell you?

499

00:31:23,414 --> 00:31:26,484
-Can someone tell me what's going on here?
-Of course. Archie?

500

00:31:26,618 --> 00:31:28,286
Would you like to share with us...

501

00:31:28,419 --> 00:31:31,422
...what you and Mrs. Robinson
have been doing during your "music lesson"?

502

00:31:31,556 --> 00:31:34,259
And please don't leave out
any of the lurid details...

503

00:31:34,392 --> 00:31:37,028
...because Betty here keeps
a very meticulous diary.

504

00:31:37,161 --> 00:31:40,398
-And I am more than happy to fill in the details.
-[MOUTHING] I'm sorry.

505

00:31:41,933 --> 00:31:43,935

[FENCE CLANKING]

506

00:31:51,242 --> 00:31:54,045
Okay, okay. This time I really need to go.

507

00:31:54,178 --> 00:31:55,213
[BOTH CHUCKLE]

508

00:32:00,585 --> 00:32:02,086
I'm Joaquin, by the way.

509

00:32:03,187 --> 00:32:04,522
Give me your phone.

510

00:32:06,457 --> 00:32:10,495
This is my number. Use it.

511

00:32:11,296 --> 00:32:12,697
"Kevin Kell--"

512

00:32:13,031 --> 00:32:14,999
[STAMMERS]
As in Sheriff Keller?

513

00:32:15,934 --> 00:32:17,402
Is that a problem?

514

00:32:19,671 --> 00:32:22,240
Is this a problem?

515

00:32:24,208 --> 00:32:25,443
I won't tell if you won't.

516

00:32:29,514 --> 00:32:32,050
ALICE: I never thought
that I would live to see the day.

517

00:32:32,183 --> 00:32:36,454
I thought the one thing that we could keep
our Riverdale safe from was child predators.

518

00:32:36,587 --> 00:32:39,357
Ms. Grundy's not a predator.
She's a good person.

519
00:32:39,490 --> 00:32:41,159
-You don't have to defend me.
-He doesn't.

520
00:32:41,292 --> 00:32:44,228
Well, they're not denying it, are they?
They're clearly guilty.

521
00:32:44,362 --> 00:32:47,131
I think the next step
is we take this to Sheriff Keller...

522
00:32:47,265 --> 00:32:49,267
...and let the wheels of justice take over.

523
00:32:49,400 --> 00:32:51,636
-You can't let that happen.
-It's complicated.

524
00:32:51,970 --> 00:32:54,072
She didn't force me. I went after her.

525
00:32:54,205 --> 00:32:56,374
Everything that happened,
I wanted to happen.

526
00:32:56,507 --> 00:32:59,377
-There's no surprise there.
-Why are you doing this, Mom?

527
00:32:59,510 --> 00:33:02,613
-Putting Ms. Grundy on trial.
-This isn't just about her.

528
00:33:03,548 --> 00:33:04,716
This is about him.

529
00:33:05,717 --> 00:33:09,187
I want you to see

what kind of person Archie truly is.

530

00:33:09,320 --> 00:33:13,224
Wait a minute. That is what this is about?
Your crazy grudge against my teenage son?

531

00:33:13,358 --> 00:33:16,594
I'm never going to stop
being friends with Archie, Mom. Ever.

532

00:33:16,728 --> 00:33:19,230
FRED: We are done here.
-Oh, we are far from being done here.

533

00:33:19,364 --> 00:33:22,066
Stop, stop, stop! Please!

534

00:33:23,668 --> 00:33:27,038
You're right, Mrs. Cooper.
You're right. I'm selfish.

535

00:33:27,171 --> 00:33:30,274
And I'm stupid. And I don't deserve
to be your daughter's friend.

536

00:33:30,408 --> 00:33:33,478
But please don't hurt Ms. Grundy
because you wanna hurt me.

537

00:33:34,612 --> 00:33:37,482
This isn't about hurting anyone, Archie.

538

00:33:38,716 --> 00:33:41,352
It's about doing what's right.

539

00:33:41,486 --> 00:33:43,187
And informing our neighbors.

540

00:33:43,321 --> 00:33:45,323
-I swear to God--
-You swear to God what?

541

00:33:45,456 --> 00:33:47,025
Publish one word about this...

542
00:33:47,158 --> 00:33:49,761
...I will tell everyone
that I broke into Ms. Grundy's car.

543
00:33:50,094 --> 00:33:51,662
-Betty--
-That I robbed her...

544
00:33:51,796 --> 00:33:54,132
...and made up the story of their affair.

545
00:33:55,400 --> 00:34:00,505
It will be like I finally snapped.

546
00:34:01,172 --> 00:34:02,340
-Like Polly.
-Betty.

547
00:34:02,473 --> 00:34:04,709
BETTY: It'll prove
what everyone already thinks about us.

548
00:34:05,043 --> 00:34:07,478
"Crazy runs in that family."

549
00:34:08,513 --> 00:34:10,648
-Like mother, like daughter.
-You wouldn't dare.

550
00:34:10,782 --> 00:34:12,517
GRUNDY:
I'll quit.

551
00:34:14,352 --> 00:34:16,687
I'll quit my job. Will that satisfy you?

552
00:34:17,288 --> 00:34:21,359
It will. It has to.
And I absolutely would dare, Mom.

553

00:34:25,096 --> 00:34:27,231
-She has to leave town.
-The hell she does.

554

00:34:27,365 --> 00:34:30,234
-Son.
-Why does she need to leave town?

555

00:34:30,368 --> 00:34:32,470
Because it's what's best.

556

00:34:32,603 --> 00:34:35,573
-And Alice will keep her word.
-I will.

557

00:34:35,706 --> 00:34:38,076
I'll pack my things.
I'll be gone by morning.

558

00:34:38,209 --> 00:34:39,710
Ms. Grundy.

559

00:35:01,532 --> 00:35:03,568
How'd you like the movie?

560

00:35:03,701 --> 00:35:06,270
Quite the twist ending.

561

00:35:22,320 --> 00:35:24,388
Oh, my God.

562

00:35:36,734 --> 00:35:38,136
[DOOR OPENS]

563

00:35:43,608 --> 00:35:45,610
-Veronica.
-What the hell was that?

564

00:35:46,911 --> 00:35:49,447
I saw you with that biker guy.

565

00:35:49,580 --> 00:35:51,782
That Serpent.

566
00:35:51,916 --> 00:35:54,352
And don't tell me you were just being polite.

567
00:35:54,485 --> 00:35:56,854
I was handling unfinished business
for your father.

568
00:35:57,188 --> 00:35:59,824
I'm gonna need more than that, Mom.

569
00:36:00,158 --> 00:36:02,593
Details. Specifics.

570
00:36:03,694 --> 00:36:05,530
All right, then.

571
00:36:06,931 --> 00:36:10,701
Your father hired the Southside Serpents...

572
00:36:10,835 --> 00:36:14,205
...to help decrease the value
of the drive-in's land...

573
00:36:14,338 --> 00:36:18,509
...so he could purchase it at a cheaper price
using an offshore LLC.

574
00:36:19,210 --> 00:36:22,380
What you saw was me paying them
for a job well done.

575
00:36:22,513 --> 00:36:26,250
So Daddy's the anonymous buyer?

576
00:36:26,384 --> 00:36:27,385
Mm-hm.

577
00:36:27,518 --> 00:36:29,453
And he's doing this from jail?

578

00:36:29,820 --> 00:36:31,889
He has an extremely long reach, your father.

579

00:36:32,223 --> 00:36:35,626
And he's sunk every last penny
that we have into this deal.

580

00:36:36,327 --> 00:36:39,297
So Dad really is....

581

00:36:39,430 --> 00:36:42,667
Dad is a businessman.

582

00:36:43,401 --> 00:36:47,238
He saw an opportunity, and he took it.
And it was happening anyway.

583

00:36:48,472 --> 00:36:52,643
Old Riverdale's dying.
He's just simply helping it along.

584

00:36:52,777 --> 00:36:54,645
-But it's wrong.
-Wrong?

585

00:36:56,681 --> 00:37:00,318
Well, did you like living at the Dakota
with a Central Park view?

586

00:37:00,451 --> 00:37:02,853
Did you like your personal shopping account
at Barneys?

587

00:37:03,621 --> 00:37:05,723
How about our family dinners
at Jean Georges?

588

00:37:05,856 --> 00:37:06,958
Your Hermès?

589

00:37:07,291 --> 00:37:10,628

-Those were just things, Mom.
-That was our life, Ronnie.

590
00:37:10,761 --> 00:37:13,798
Provided to us by your father.

591
00:37:16,334 --> 00:37:17,835
Understand?

592
00:37:32,984 --> 00:37:34,685
[FRED SIGHS]

593
00:37:38,256 --> 00:37:42,326
You are not those things you said.

594
00:37:43,461 --> 00:37:45,596
You're not stupid.

595
00:37:47,665 --> 00:37:49,800
This wasn't your fault.

596
00:38:04,782 --> 00:38:06,350
ALICE:
Betty.

597
00:38:06,851 --> 00:38:11,555
Polly kept so, so many secrets from us.

598
00:38:16,294 --> 00:38:20,298
I won't have any more secrets between us.

599
00:38:22,767 --> 00:38:24,302
Not anymore.

600
00:38:24,435 --> 00:38:27,038
Not if I'm gonna keep you safe.

601
00:38:29,073 --> 00:38:30,441
What's my name, Mom?

602
00:38:32,009 --> 00:38:33,811

Say it.

603

00:38:35,713 --> 00:38:38,349
-Elizabeth Cooper.
-That's right.

604

00:38:38,482 --> 00:38:40,751
I am Elizabeth. I am not Polly.

605

00:38:40,885 --> 00:38:42,486
Archie is not Jason.

606

00:38:42,620 --> 00:38:46,057
So stop using them
as an excuse to control my life!

607

00:39:03,607 --> 00:39:04,775
[DOOR CLOSSES]

608

00:40:01,832 --> 00:40:05,536
BETTY: Dear Diary,
love makes you do crazy things...

609

00:40:05,669 --> 00:40:09,540
...and maybe some of what I did was wrong,
but maybe....

610

00:40:10,908 --> 00:40:14,545
Maybe I was right about some things too.

611

00:40:15,846 --> 00:40:19,650
Maybe Ms. Grundy was dangerous
in some way.

612

00:40:24,021 --> 00:40:27,992
Tomorrow morning when we wake up,
the world will, yet again, be changed.

613

00:41:21,912 --> 00:41:23,881
They'll tear that booth down too.

614

00:41:24,248 --> 00:41:27,518

Raze the whole place.
Send it to the junkyard.

615
00:41:27,651 --> 00:41:29,920
-And us with it.
-Yeah.

616
00:41:30,054 --> 00:41:33,257
Maybe they'll save it. All the pieces.

617
00:41:33,591 --> 00:41:37,528
Store it in the town hall attic
and rebuild it in a hundred years.

618
00:41:37,661 --> 00:41:39,897
Wonder who the hell we were.

619
00:41:40,764 --> 00:41:42,032
[CHUCKLES]

620
00:41:43,901 --> 00:41:45,536
So where you gonna live now?

621
00:41:47,037 --> 00:41:48,572
I'll figure it out, Dad.

622
00:41:51,275 --> 00:41:53,010
I always do.