



RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 7.19

**"Chapter One Hundred and Thirty-Six: The Golden Age of
Television"**

Big changes at Riverdale High — and beyond — force the gang to rethink the future. A determined Cheryl sets out to restore her family's reputation.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Drew Ray Tanner	...	Fangs Fogarty
Vanessa Morgan	...	Toni Topaz
Mädchen Amick	...	Alice Cooper
Erinn Westbrook	...	Tabitha Tate
Nicholas Barasch	...	Julian Blossom
Martin Cummins	...	Tom Keller
Zoé De Grand Maison	...	Evelyn Evernever
Lochlyn Munro	...	Hal Cooper
Ryan Robbins	...	Frank Andrews
Alvin Sanders	...	Pop Tate
Malcolm Stewart	...	Dr. Freiderich Werthers
Karl Walcott	...	Clay Walker
Peter Bryant	...	Principal Waldo Weatherbee
Garry Chalk	...	Al Fieldstone
William MacDonald	...	Principal Featherhead
Barbara Wallace	...	Rose Blossom
Daniel Yang	...	Dilton Doiley
Linden Banks	...	Newsstand Seller
Frances Flanagan	...	Mrs. Thornton
Pendo Muema	...	Annie
Gabrielle Nebrida-Pepin	...	Margaret
Teana-Marie Smith	...	Post Mistress

1

00:00:08,217 --> 00:00:10,552
[Jughead] For years,
Riverdale had prided itself

2

00:00:10,636 --> 00:00:12,387
as being the Town With Pep.

3

00:00:12,471 --> 00:00:14,973
Safe. Innocent. Utopian.

4

00:00:15,057 --> 00:00:17,059
-But after recent events...
-[typewriter clicking]

5

00:00:17,142 --> 00:00:20,687
...there was no denying the darkness
that churned beneath Riverdale.

6

00:00:20,771 --> 00:00:24,399
The inequality, the prejudice,
the fearmongering.

7

00:00:24,942 --> 00:00:30,489
It had been bubbling to the surface
and very nearly exploded.

8

00:00:30,572 --> 00:00:33,450
Now a reshuffling was happening.

9

00:00:33,533 --> 00:00:35,369
[sinister music playing]

10

00:00:35,452 --> 00:00:39,081
Now some new way of thinking,
of being, was required.

11

00:00:40,207 --> 00:00:44,002
Principal Featherhead
was stepping down from his cherished post.

12

00:00:44,753 --> 00:00:48,674
The official story was...

"for personal reasons."

13

00:00:49,633 --> 00:00:50,676
But word from the bird

14

00:00:50,759 --> 00:00:53,762
was that he'd been identified
by an anonymous accuser

15

00:00:53,845 --> 00:00:57,808
as an accessory
to Mayor Blossom's Soviet shenanigans.

16

00:00:59,935 --> 00:01:02,396
[Hal] With the sudden vacancy
in the principal's office,

17

00:01:02,479 --> 00:01:06,733
the PTA is initiating a county-wide search
for a replacement.

18

00:01:06,817 --> 00:01:10,279
-Mm.
-Here's hoping this one makes the grade.

19

00:01:10,362 --> 00:01:11,196
Yes.

20

00:01:11,280 --> 00:01:14,116
[Jughead] In light of recent revelations
and after much discussion,

21

00:01:14,199 --> 00:01:17,744
Mr. and Mrs. Cooper had decided
to continue living on Elm Street

22

00:01:17,828 --> 00:01:19,204
as husband and wife.

23

00:01:19,288 --> 00:01:23,083
Though Mr. Cooper would be moving
into the basement bedroom.

24

00:01:24,751 --> 00:01:28,505

A decision that...
frankly, flummoxed Betty.

25

00:01:33,093 --> 00:01:34,761

[Alice] You know the truth now, Betty.

26

00:01:34,845 --> 00:01:37,264

Why didn't you leave Dad back then?

27

00:01:37,347 --> 00:01:40,142

When you first learned about his affair
with Mrs. Muggs?

28

00:01:41,268 --> 00:01:45,397

I didn't wanna break up our family
over his indiscretions.

29

00:01:46,440 --> 00:01:48,817

I didn't want you and Polly
to grow up without a father.

30

00:01:48,900 --> 00:01:51,320

Well, why don't you divorce Dad now?

31

00:01:53,155 --> 00:01:57,534

What am I gonna do? My life
is so intertwined with your father's.

32

00:01:57,618 --> 00:01:58,785

This is his house.

33

00:01:59,703 --> 00:02:03,248

I don't own the station. I can't even
open a bank account of my own.

34

00:02:05,876 --> 00:02:06,877

And what a--?

35

00:02:07,669 --> 00:02:10,047

What about when you go off to college?

36

00:02:13,884 --> 00:02:15,427
I'm gonna be alone.

37

00:02:22,893 --> 00:02:24,519
You know that I have...

38

00:02:25,395 --> 00:02:27,397
never been alone a day in my life?

39

00:02:27,481 --> 00:02:33,070
I lived in my parents' house
until the day that I married your father.

40

00:02:45,248 --> 00:02:48,293
[Nana] It's just the three
of us now, children.

41

00:02:49,044 --> 00:02:54,383
May your idiot father and viper mother
both rot in a Russian gulag

42

00:02:54,466 --> 00:02:56,968
for the rest of their miserable lives.

43

00:02:57,052 --> 00:02:59,554
From your lips to Moloch's ears, Nana.

44

00:02:59,638 --> 00:03:02,474
I always knew there was
something squirrely about Mom and Dad.

45

00:03:02,557 --> 00:03:05,477
In the meanwhile, it's up to us

46

00:03:05,560 --> 00:03:10,148
to ensure that the Blossoms rise
from the ashes like phoenixes.

47

00:03:10,232 --> 00:03:11,983
I wholeheartedly concur.

48

00:03:12,067 --> 00:03:17,280
And, rest assured, I know exactly
what my first order of business will be.

49
00:03:18,156 --> 00:03:19,491
[school bell rings]

50
00:03:19,574 --> 00:03:22,744
So, with Featherhead gone,
who's gonna run the asylum now?

51
00:03:22,828 --> 00:03:26,915
Well, not to sound like Chicken Little,
but... what if it's Dr. Werthers?

52
00:03:27,666 --> 00:03:29,626
There's gotta be
better candidates out there.

53
00:03:29,709 --> 00:03:30,794
Like Captain Hook?

54
00:03:31,503 --> 00:03:32,504
Or Godzilla?

55
00:03:33,004 --> 00:03:35,507
Just so long
as they don't ask my uncle to step up.

56
00:03:35,590 --> 00:03:37,092
I actually know the perfect candidate,

57
00:03:37,175 --> 00:03:39,678
but we would need support
from the PTA to push it through.

58
00:03:39,761 --> 00:03:41,721
My mom's president of the PTA, of course.

59
00:03:41,805 --> 00:03:42,806
Well, that's a brick wall.

60

00:03:42,889 --> 00:03:45,809
The last time we appealed to
your mom's better angels, she let us down.

61
00:03:45,892 --> 00:03:49,396
She did, but I think that we should
give her another chance.

62
00:03:49,479 --> 00:03:51,356
A lot has changed for her since then.

63
00:03:52,274 --> 00:03:56,194
Well, in the meantime, I'm going to pay
a house call on good old Dr. Moldy.

64
00:04:02,242 --> 00:04:04,995
Oh, I knew it.
Featherhead is barely out the door

65
00:04:05,078 --> 00:04:06,788
and you're already
trying to take his office?

66
00:04:06,872 --> 00:04:09,791
So, what's the plan?
Are you going to study us like lab rats

67
00:04:09,875 --> 00:04:12,669
or experiment on us
like some two-bit Dr. Moreau?

68
00:04:12,752 --> 00:04:17,424
Alas, Mr. Jones, I have no interest
in being principal of this school.

69
00:04:17,507 --> 00:04:20,135
No, I'm off to do real work in Washington.

70
00:04:20,218 --> 00:04:22,179
I'll be serving
on the president's subcommittee

71
00:04:22,262 --> 00:04:25,015

looking into the causes
of juvenile delinquency.

72

00:04:25,098 --> 00:04:28,560
Specifically its links
to comic books and other...

73

00:04:28,643 --> 00:04:31,229
subversive forms of popular culture.

74

00:04:31,313 --> 00:04:34,733
Well, golly.
Don't let the door hit you on the way out.

75

00:04:34,816 --> 00:04:36,318
Oh, fear not, though.

76

00:04:37,277 --> 00:04:40,989
My tribunal will still be doing the
important work of regulating comic books.

77

00:04:41,072 --> 00:04:43,658
-Censoring them, you mean.
-As a matter of fact,

78

00:04:43,742 --> 00:04:47,120
here is our response to your latest issue.

79

00:04:47,204 --> 00:04:50,207
Which we rejected,
for the reasons outlined herein.

80

00:04:50,290 --> 00:04:54,211
Good luck to you
and your colleagues at Pep Comics.

81

00:04:54,294 --> 00:04:56,213
While it still exists.

82

00:05:05,096 --> 00:05:07,140
Damn, Red. You still got it.

83

00:05:07,224 --> 00:05:08,183
I'm just buzzing, Reg.

84
00:05:08,266 --> 00:05:09,267
Buzzing.

85
00:05:09,351 --> 00:05:12,145
Earlier this week,
Mrs. Grundy told us to read On the Road

86
00:05:12,229 --> 00:05:14,648
by king of the Beats, Jack Kerouac.

87
00:05:15,232 --> 00:05:17,150
Brought everything into focus for me.

88
00:05:21,196 --> 00:05:23,698
"I was surprised, as always,

89
00:05:24,241 --> 00:05:26,493
by how easy the act of leaving was.

90
00:05:26,576 --> 00:05:27,786
And how good it felt.

91
00:05:28,328 --> 00:05:31,164
The world was suddenly rich
with possibility."

92
00:05:34,209 --> 00:05:36,836
-You really got the bug, huh?
-Yeah, I guess I do, Reg.

93
00:05:36,920 --> 00:05:40,840
So much so that this summer
I'm gonna ride the rails. Hit the trails.

94
00:05:40,924 --> 00:05:42,425
I'm gonna be a vagabond writer.

95
00:05:42,509 --> 00:05:46,805
Hop trains, explore the country,

sleep under the stars,

96

00:05:46,888 --> 00:05:50,100
and then write about my experiences,
wherever they may take me.

97

00:05:50,183 --> 00:05:53,395
-And what's your mom gonna say about that?
-My mom can't say diddly-squat,

98

00:05:53,478 --> 00:05:55,272
'cause I'm doing this
during summer vacation.

99

00:05:55,939 --> 00:05:56,940
Well...

100

00:05:57,566 --> 00:06:00,902
jumping trains doesn't beat going
to the best basketball camp in the world,

101

00:06:00,986 --> 00:06:04,823
but if it floats your boat,
good on you, Arch.

102

00:06:09,494 --> 00:06:15,083
So, as a parting gift, Dr. Werthers
rejected Zip Comics Number 42?

103

00:06:15,584 --> 00:06:17,294
And what was his rationale, may I ask?

104

00:06:17,377 --> 00:06:20,130
Well, it's gotta be because
of the last story in that issue.

105

00:06:20,213 --> 00:06:21,548
-"The Comet."
-What?

106

00:06:22,340 --> 00:06:24,843
-But that one's the cat's pajamas.
-I know.

107

00:06:24,926 --> 00:06:27,387
It's based off a W.E.B. Du Bois story

108

00:06:27,470 --> 00:06:30,223
that Tabitha clued me into
last time she was in town.

109

00:06:30,307 --> 00:06:32,142
It's so romantic and philosophical.

110

00:06:32,851 --> 00:06:35,395
After a comet hits
and destroys New York City,

111

00:06:35,478 --> 00:06:38,148
a man and a woman come together
and fall in love.

112

00:06:38,231 --> 00:06:41,318
Their problem is that it's a Black man
and a white woman who find each other.

113

00:06:42,611 --> 00:06:46,239
I haven't even told Mr. Fieldstone yet.
I think it's gonna crush him.

114

00:06:46,323 --> 00:06:47,324
I'm sure.

115

00:06:47,824 --> 00:06:50,702
That "Comet" story is a masterpiece.

116

00:06:50,785 --> 00:06:53,163
Honestly, my first thought
when I read it was,

117

00:06:53,246 --> 00:06:55,498
"This would make for a fantabulous movie."

118

00:06:55,582 --> 00:06:56,499
Well...

119

00:06:57,375 --> 00:06:59,878
if anyone wants to get in touch
with Du Bois' representatives,

120

00:06:59,961 --> 00:07:01,671
I have all their information.

121

00:07:01,755 --> 00:07:03,757
[lively, pensive music playing]

122

00:07:04,758 --> 00:07:05,967
Just saying.

123

00:07:11,473 --> 00:07:15,060
Mom. This is your chance
to do the right thing.

124

00:07:15,143 --> 00:07:18,605
To make up for sitting on your hands
when I asked you to report on Emmett Till.

125

00:07:18,688 --> 00:07:20,357
I know you regret that.

126

00:07:20,440 --> 00:07:21,358
Mrs. Cooper,

127

00:07:22,067 --> 00:07:24,194
when Riverdale High integrated,

128

00:07:24,277 --> 00:07:27,030
three of the Black schools
in town shut down.

129

00:07:27,113 --> 00:07:30,492
And suddenly dozens of great teachers
were kicked to the curb.

130

00:07:31,242 --> 00:07:35,538
There's this incredible educator
who spent the last year driving a cab--

131
00:07:35,622 --> 00:07:39,417
Girls, I would love to help,
but the rest of the PTA--

132
00:07:39,501 --> 00:07:40,669
Mom.

133
00:07:40,752 --> 00:07:42,420
Make them understand.

134
00:07:42,504 --> 00:07:46,675
Riverdale is at a turning point.
Now is the time for a fresh start.

135
00:07:46,758 --> 00:07:48,677
[pensive music playing]

136
00:07:51,096 --> 00:07:53,515
[crowd applauding, cheering]

137
00:07:55,100 --> 00:07:56,142
[Alice chuckles]

138
00:08:00,313 --> 00:08:02,357
[crowd whistling]

139
00:08:02,440 --> 00:08:03,566
Morning, students.

140
00:08:04,442 --> 00:08:06,403
I know you've all had a difficult year.

141
00:08:06,945 --> 00:08:08,988
I know your previous principal...

142
00:08:10,198 --> 00:08:15,120
wasn't exactly open to change,
to new ideas,

143
00:08:15,704 --> 00:08:18,957

to addressing the needs
of all his students.

144

00:08:19,040 --> 00:08:20,166
Well...

145

00:08:21,835 --> 00:08:23,920
let me make one thing clear.

146

00:08:26,131 --> 00:08:29,592
I'm here... for every student.

147

00:08:31,970 --> 00:08:32,929
That said...

148

00:08:34,597 --> 00:08:38,977
the challenges that face us
are enormous and systemic,

149

00:08:39,060 --> 00:08:43,273
and if you're not part of the solution,
then you're part of the problem.

150

00:08:44,607 --> 00:08:45,942
So I challenge you all:

151

00:08:48,153 --> 00:08:49,154
Be kind.

152

00:08:51,114 --> 00:08:52,157
Be decent.

153

00:08:53,992 --> 00:08:55,577
Be better.

154

00:08:58,413 --> 00:08:59,706
Now, let's get to work!

155

00:09:00,915 --> 00:09:02,959
[crowd cheering]

156

00:09:03,043 --> 00:09:05,044
[stirring music playing]

157
00:09:31,821 --> 00:09:33,656
-[Archie] Principal Weatherbee?
-Yes.

158
00:09:34,491 --> 00:09:36,242
Hi. I'm Archie. Archie Andrews.

159
00:09:36,326 --> 00:09:37,494
Please, sit.

160
00:09:40,747 --> 00:09:42,499
What can I do for you, Mr. Andrews?

161
00:09:42,582 --> 00:09:46,669
Well, there used to be a teacher
who worked here, a real top-notch teach.

162
00:09:47,462 --> 00:09:50,048
She was falsely accused
of being a Communist,

163
00:09:50,131 --> 00:09:51,549
and she was fired for it.

164
00:09:52,050 --> 00:09:55,345
-Her name's Mrs. Thornton.
-I know Edith Thornton very well.

165
00:09:55,428 --> 00:09:57,472
She is a wonderful educator.

166
00:09:57,555 --> 00:09:59,724
I know.
Well, that's why I was hoping that--

167
00:09:59,808 --> 00:10:02,185
Let me see if I can't right this wrong.

168
00:10:02,977 --> 00:10:04,187

Get Edith back here.

169

00:10:04,771 --> 00:10:06,606

Well, that would be swell,
Principal Weatherbee.

170

00:10:06,689 --> 00:10:08,691

-Thank you.
-You're welcome.

171

00:10:14,864 --> 00:10:16,866

[suave music playing]

172

00:10:19,786 --> 00:10:22,705

Hold on to your pom-poms,
my beloved paper-shakers,

173

00:10:22,789 --> 00:10:24,457

because I'm back!

174

00:10:24,541 --> 00:10:26,835

Cheryl, this is a private practice
for Vixens,

175

00:10:26,918 --> 00:10:29,462

not has-been daughters of Russian spies.

176

00:10:29,546 --> 00:10:33,258

Now that Principal Weatherbee is ushering
in a new golden age at Riverdale High,

177

00:10:33,341 --> 00:10:36,845

I am launching a coup
to take back control of my Vixens.

178

00:10:37,428 --> 00:10:41,599

Therefore, Evelyn,
I am challenging you to a dance-off.

179

00:10:41,683 --> 00:10:42,851

Winner takes all.

180

00:10:42,934 --> 00:10:44,811
-I refuse your challenge.
-[scoffs]

181
00:10:45,979 --> 00:10:48,064
["Rockin' Robin" playing on stereo]

182
00:10:48,148 --> 00:10:51,150
♪ The pretty little raven
At the bird bandstand... ♪

183
00:10:51,234 --> 00:10:53,069
That's not an option.

184
00:10:53,945 --> 00:10:56,531
♪ They started going steady
And bless my soul ♪

185
00:10:56,614 --> 00:10:58,950
♪ He out-bopped the buzzard
And the oriole ♪

186
00:10:59,033 --> 00:11:01,619
♪ He rocks in the treetop all day long ♪

187
00:11:01,703 --> 00:11:04,622
♪ Hoppin' and a-boppin'
And a-singin' his song ♪

188
00:11:04,706 --> 00:11:07,667
♪ All the little birds on Jaybird Street ♪

189
00:11:07,750 --> 00:11:10,295
♪ Love to hear the robin go
"Tweet, tweet, tweet" ♪

190
00:11:10,378 --> 00:11:13,172
-♪ Rockin' robin ♪
-♪ Tweet, tweet, tweet ♪

191
00:11:13,256 --> 00:11:16,134
-♪ Rockin' robin ♪
-♪ Tweet, tweedle-lee-dee ♪

192
00:11:16,217 --> 00:11:19,304
♪ Blow, rockin' robin
'Cause we're really gonna rock tonight ♪

193
00:11:19,387 --> 00:11:21,431
♪ Tweet, tweedle-lee-dee ♪

194
00:11:21,514 --> 00:11:24,434
♪ Tweedle-lee deedle-dee-dee
Tweedle-lee deedle-dee-dee ♪

195
00:11:24,517 --> 00:11:27,395
♪ Tweedle-lee deedle-dee-dee
Tweedle-lee deedle-dee-dee ♪

196
00:11:27,478 --> 00:11:29,647
♪ Tweedle-lee deedle-dee-dee
Tweedle-lee deedle-dee-dee ♪

197
00:11:29,731 --> 00:11:31,357
♪ Tweet, tweet ♪

198
00:11:42,702 --> 00:11:45,371
[arch music playing]

199
00:11:45,455 --> 00:11:46,497
Your turn.

200
00:11:53,296 --> 00:11:54,547
[screams]

201
00:11:56,925 --> 00:11:58,259
[door opens]

202
00:11:58,343 --> 00:12:01,679
Today marks the beginning
of a new era for the Vixens.

203
00:12:02,805 --> 00:12:03,932
To that end...

204
00:12:05,308 --> 00:12:07,143
I have decided to live in the light.

205
00:12:08,561 --> 00:12:10,104
I'm going steady with Toni Topaz.

206
00:12:10,188 --> 00:12:11,898
And if anyone here
has a problem with that,

207
00:12:11,981 --> 00:12:15,944
you are more than welcome to follow Evelyn
out that door and into a dumpster.

208
00:12:18,613 --> 00:12:20,531
We're in full support of you, Cheryl.

209
00:12:20,615 --> 00:12:22,617
And we also...

210
00:12:23,534 --> 00:12:25,078
Want to live in the light.

211
00:12:25,161 --> 00:12:26,496
[cheerleaders applauding]

212
00:12:32,710 --> 00:12:35,964
[Jughead] Mr. Fieldstone,
I'm sorry I didn't tell you sooner.

213
00:12:36,047 --> 00:12:37,924
I get it, kid. I get it.

214
00:12:39,717 --> 00:12:43,346
"Rejected for not promoting
traditional American values."

215
00:12:44,681 --> 00:12:46,349
You know what that's code for?

216
00:12:46,432 --> 00:12:51,270

They didn't wanna see a Black man
and a white woman end up together.

217

00:12:51,354 --> 00:12:53,564

-So, what do we do now?

-What do you mean?

218

00:12:54,774 --> 00:12:57,485

We publish without the damn seal.

That's what we do.

219

00:12:58,111 --> 00:12:59,946

Send it out in the world

and hope for the best.

220

00:13:00,029 --> 00:13:01,489

I was hoping you'd say that.

221

00:13:02,031 --> 00:13:04,784

And depending on the sales,

I was thinking next time we could--

222

00:13:04,867 --> 00:13:06,452

There's not gonna be a next time, kid.

223

00:13:07,662 --> 00:13:09,372

No, that's it for me. I'm done.

224

00:13:10,498 --> 00:13:14,460

I mean, this is the best comic

I ever put together.

225

00:13:14,544 --> 00:13:16,546

[gentle, emotional music playing]

226

00:13:16,629 --> 00:13:17,839

It's a work of art.

227

00:13:17,922 --> 00:13:19,590

I mean, it actually says something.

228

00:13:20,174 --> 00:13:22,760

And that tribunal couldn't care less.

229

00:13:22,844 --> 00:13:24,220
So let the comic...

230

00:13:24,971 --> 00:13:26,431
be Pep's swan song.

231

00:13:27,598 --> 00:13:29,475
I can't imagine a better one.

232

00:13:30,893 --> 00:13:32,061
In the meantime...

233

00:13:32,895 --> 00:13:34,480
would you do me a favor, kid?

234

00:13:37,066 --> 00:13:39,777
Would you write the last editorial?

235

00:13:40,319 --> 00:13:42,572
Think of it as our eulogy.

236

00:13:44,032 --> 00:13:46,325
For the final issue of Pep Comics.

237

00:13:47,702 --> 00:13:49,287
It's been an honor, kid.

238

00:13:52,165 --> 00:13:53,374
It really has.

239

00:13:57,295 --> 00:13:58,379
[Fieldstone sighs]

240

00:13:58,463 --> 00:14:00,089
Well... [chuckles]

241

00:14:01,466 --> 00:14:03,885
It was a beautiful dream while it lasted.

242
00:14:11,350 --> 00:14:13,352
[mysterious music playing]

243
00:14:19,067 --> 00:14:21,694
Oh, my gosh. I've been waiting for this.

244
00:14:21,778 --> 00:14:23,488
What did you get, hon?

245
00:14:27,325 --> 00:14:28,326
[Betty exhales]

246
00:14:28,409 --> 00:14:30,578
It's the first copy of my book.

247
00:14:30,661 --> 00:14:31,954
You wrote a book?

248
00:14:32,497 --> 00:14:34,791
Your mom and dad
must be very proud of you.

249
00:14:40,421 --> 00:14:41,589
[knocking on door]

250
00:14:47,178 --> 00:14:48,679
Oh, hey, Kev.

251
00:14:48,763 --> 00:14:51,265
-What are you doing here?
-Audrey said you weren't feeling great,

252
00:14:51,349 --> 00:14:53,935
so I thought I'd bring you
some of Pop's chicken noodle.

253
00:14:54,018 --> 00:14:55,895
Oh. Well, I appreciate that. That's--

254
00:14:57,897 --> 00:14:59,107
That's great.

255

00:15:00,691 --> 00:15:02,026

[Kevin] Coach Andrews?

256

00:15:02,860 --> 00:15:04,278

What's going on?

257

00:15:04,362 --> 00:15:07,448

Uh, I'm staying in the motel as well,
and, uh...

258

00:15:08,449 --> 00:15:12,078

the shower in my room is on the fritz,
so, you-- Your dad let me use his.

259

00:15:12,161 --> 00:15:12,995

Yeah.

260

00:15:13,704 --> 00:15:14,956

Right.

261

00:15:15,039 --> 00:15:16,749

You wanna come in, grab a flop?

262

00:15:17,375 --> 00:15:19,961

Um, no. No, um...

263

00:15:20,962 --> 00:15:22,672

I should probably cut out.

264

00:15:35,852 --> 00:15:36,686

[Betty] Mom?

265

00:15:37,311 --> 00:15:39,939

I have something that I wanna show you.

266

00:15:40,022 --> 00:15:40,898

Oh.

267

00:15:41,899 --> 00:15:42,817

What is it, Betty?

268

00:15:49,031 --> 00:15:50,783

I wrote a book.

269

00:15:55,371 --> 00:15:56,706

Goodness. Yes.

270

00:15:58,040 --> 00:16:00,793

You-- You did.

I see that you're on the cover.

271

00:16:01,419 --> 00:16:02,879

In undergarments.

272

00:16:05,173 --> 00:16:07,341

I really, really want you to read it.

273

00:16:07,425 --> 00:16:11,888

Mm. It says right there in the title
it's for teenagers.

274

00:16:11,971 --> 00:16:13,264

I mean, why would I read it?

275

00:16:13,347 --> 00:16:14,974

Well, in an ideal world,

276

00:16:15,057 --> 00:16:18,186

I'd love for you to be proud of me
for writing a book.

277

00:16:19,270 --> 00:16:24,567

But I'll settle for you reading it
just... to get to know me better.

278

00:16:26,736 --> 00:16:31,199

And maybe by getting to know me better,
you might get to know yourself better.

279

00:16:37,205 --> 00:16:38,289

[clears throat]

280
00:16:42,126 --> 00:16:44,670
[Archie] Oh, it is so great
to have you back, Mrs. Thornton.

281
00:16:44,754 --> 00:16:47,840
Geraldine shared some
of your recent poems with me.

282
00:16:47,924 --> 00:16:49,926
I do hope you plan
to stick with your writing.

283
00:16:50,009 --> 00:16:51,135
Oh, I do.

284
00:16:51,219 --> 00:16:54,055
In fact, this summer,
I'm gonna hit the rails.

285
00:16:54,138 --> 00:16:55,765
Like all the Beat writers do.

286
00:16:55,848 --> 00:16:57,975
I'm gonna see if I can get at least one...

287
00:16:58,059 --> 00:17:01,854
great big juicy
Allen Ginsberg-like poem out of it.

288
00:17:01,938 --> 00:17:03,689
Oh, that's wonderful.

289
00:17:03,773 --> 00:17:07,318
You'll see what the world
beyond Riverdale is like.

290
00:17:07,401 --> 00:17:09,070
It's exactly what you should be doing

291
00:17:09,153 --> 00:17:11,531
at this point
in your development as a poet.

292
00:17:18,412 --> 00:17:19,247
Clay?

293
00:17:20,623 --> 00:17:21,541
Tell me,

294
00:17:21,624 --> 00:17:24,001
have you ever read the story "The Comet"?

295
00:17:24,585 --> 00:17:26,587
Of course. Multiple times, in fact.

296
00:17:27,630 --> 00:17:28,631
I figured you would have.

297
00:17:29,715 --> 00:17:31,008
In that case,

298
00:17:31,092 --> 00:17:35,972
how would you feel about writing
and directing an adaptation of "The Comet"

299
00:17:36,055 --> 00:17:38,641
as a major motion picture?

300
00:17:39,725 --> 00:17:43,145
Is this a gag? I've actually been fiddling
with a screenplay version

301
00:17:43,229 --> 00:17:44,605
of "The Comet" for years.

302
00:17:44,689 --> 00:17:46,565
Well, thanks to Jughead,

303
00:17:46,649 --> 00:17:49,026
I connected with Du Bois' agents,

304
00:17:49,110 --> 00:17:52,822
and it turns out the movie rights

had been languishing for years.

305

00:17:52,905 --> 00:17:54,532
So I snapped them up.

306

00:17:54,615 --> 00:17:58,160
And I suspected
you'd be passionate about this.

307

00:17:58,244 --> 00:18:00,371
Veronica, I can't believe
what I'm hearing.

308

00:18:00,454 --> 00:18:02,873
It's going to be an uphill battle.

309

00:18:02,957 --> 00:18:07,878
But there are things we can do,
like get the right star attached.

310

00:18:08,462 --> 00:18:10,923
Someone like, say...

311

00:18:11,007 --> 00:18:12,842
[both] Sidney Poitier.

312

00:18:12,925 --> 00:18:15,011
-Precisely.
-Can you get to him?

313

00:18:15,845 --> 00:18:19,974
I might not be able to get to him,
but we both know someone who can.

314

00:18:20,057 --> 00:18:21,309
Josie McCoy.

315

00:18:21,892 --> 00:18:23,269
But, Clay...

316

00:18:23,352 --> 00:18:26,981
if we're going to attach

a big star like Sidney,

317

00:18:27,064 --> 00:18:30,735
your adaptation needs to be undeniable.

318

00:18:30,818 --> 00:18:32,153
Don't worry. It will be.

319

00:18:32,236 --> 00:18:34,989
And who needs to wait for summer?
I'll get going right away.

320

00:18:35,072 --> 00:18:36,073
Wonderful.

321

00:18:38,367 --> 00:18:41,162
In that case,
I'm thinking a premiere at Cannes

322

00:18:41,245 --> 00:18:43,789
in the next four to five years.

323

00:18:43,873 --> 00:18:44,832
How does that sound?

324

00:18:52,548 --> 00:18:53,841
[Veronica squeals]

325

00:18:59,764 --> 00:19:00,639
Hey.

326

00:19:01,390 --> 00:19:03,434
-Why the long face?
-[sniffles]

327

00:19:03,976 --> 00:19:06,812
I just got the information packet
for Camp Evans.

328

00:19:08,397 --> 00:19:09,940
My basketball camp.

329
00:19:11,817 --> 00:19:12,651
Well...

330
00:19:13,361 --> 00:19:15,196
Well, that's great, isn't it?

331
00:19:15,279 --> 00:19:17,239
Turns out they flip-flopped
the dates on me,

332
00:19:17,323 --> 00:19:19,283
and now it's smack-dab in the middle

333
00:19:19,367 --> 00:19:21,577
of our annual sweet-corn harvest
back on the farm.

334
00:19:21,660 --> 00:19:23,788
Well, can't you skip the harvest
this one time?

335
00:19:23,871 --> 00:19:25,790
The corn we harvest

336
00:19:26,374 --> 00:19:29,627
that single month supports our farm
for the rest of the year.

337
00:19:30,669 --> 00:19:32,171
There's no way I can miss it.

338
00:19:33,339 --> 00:19:34,507
My parents need me.

339
00:19:35,299 --> 00:19:39,220
So I just--
I gotta forget about basketball camp.

340
00:19:41,055 --> 00:19:42,181
[sniffles]

341

00:19:42,890 --> 00:19:43,974
Well... [scoffs]

342
00:19:44,725 --> 00:19:45,893
...the heck with that.

343
00:19:47,728 --> 00:19:48,604
No.

344
00:19:49,355 --> 00:19:52,441
Reg, don't sweat it.
I'll take your place on the farm.

345
00:19:52,525 --> 00:19:54,568
Stop goofing, Andrews.

346
00:19:54,652 --> 00:19:55,861
You got other plans.

347
00:19:55,945 --> 00:19:57,697
Well, whatever I had planned,

348
00:19:57,780 --> 00:20:00,574
it's not as important
as getting you set up for college.

349
00:20:01,325 --> 00:20:02,535
And going pro.

350
00:20:03,327 --> 00:20:06,163
Besides, working the land with my hands?

351
00:20:06,706 --> 00:20:08,082
Giving back to the earth?

352
00:20:09,041 --> 00:20:11,544
And then writing about it
while leaned up against a haystack?

353
00:20:11,627 --> 00:20:16,048
I mean, that's exactly
what a Beat writer should be doing.

354
00:20:16,132 --> 00:20:18,008
My parents won't be able
to pay you, Archie.

355
00:20:18,634 --> 00:20:20,469
-And it's not easy work.
-Reg.

356
00:20:21,387 --> 00:20:22,221
I got it.

357
00:20:24,056 --> 00:20:25,433
It's all part of the experience.

358
00:20:26,392 --> 00:20:28,102
You're going to Camp Evans.

359
00:20:28,185 --> 00:20:30,312
Let me take up the slack at Duck Creek.

360
00:20:31,981 --> 00:20:36,110
Sleep in your barn, learn the ukulele,
break bread with your mom, your dad.

361
00:20:36,193 --> 00:20:38,195
[heartwarming music playing]

362
00:20:40,322 --> 00:20:41,157
Yeah.

363
00:20:41,657 --> 00:20:42,491
Okay.

364
00:20:43,909 --> 00:20:44,744
Sounds good.

365
00:20:48,622 --> 00:20:49,540
Thanks, Archie.

366
00:20:54,670 --> 00:20:55,671

I love you, Reg.

367
00:20:57,131 --> 00:20:58,382
I love you too, Archie.

368
00:21:08,976 --> 00:21:11,187
[crying quietly]

369
00:21:11,270 --> 00:21:12,271
[Betty] Mom?

370
00:21:15,065 --> 00:21:16,525
What is it? What's wrong?

371
00:21:17,526 --> 00:21:18,736
I, uh...

372
00:21:22,239 --> 00:21:24,033
I just finished your book.

373
00:21:26,869 --> 00:21:28,662
And I'm speechless.

374
00:21:30,539 --> 00:21:32,583
Well, I'm really glad that you read it.

375
00:21:33,876 --> 00:21:35,586
Betty, you wrote a book.

376
00:21:38,380 --> 00:21:40,090
A whole book.

377
00:21:40,174 --> 00:21:42,176
[emotional music playing]

378
00:21:43,761 --> 00:21:45,054
And you're right.

379
00:21:47,348 --> 00:21:49,016
I did get to know you better.

380
00:21:51,602 --> 00:21:52,895
And all those...

381
00:21:54,522 --> 00:21:59,026
wonderful, intelligent,
promising young women.

382
00:22:00,569 --> 00:22:05,866
So full of thoughts
and fears and struggles.

383
00:22:08,160 --> 00:22:09,495
And dreams.

384
00:22:13,082 --> 00:22:14,917
They have aspirations.

385
00:22:15,501 --> 00:22:17,002
Yeah. That's true.

386
00:22:19,463 --> 00:22:20,923
And then I think of myself,

387
00:22:21,006 --> 00:22:24,760
and my biggest dream
was being Miss Riverdale.

388
00:22:29,181 --> 00:22:32,059
Mom, you once told me
that you dreamed about being a stewardess.

389
00:22:32,142 --> 00:22:33,143
Mm.

390
00:22:33,227 --> 00:22:36,605
You wanted to see the world
and meet fascinating people

391
00:22:36,689 --> 00:22:38,857
and be a fascinating person.

392

00:22:40,025 --> 00:22:41,735
Yeah, well, that was a, uh...

393
00:22:43,153 --> 00:22:46,865
silly dream from a young girl
a long time ago.

394
00:22:46,949 --> 00:22:47,992
No, Mom.

395
00:22:51,745 --> 00:22:53,539
No dream is silly.

396
00:22:55,749 --> 00:22:59,461
I know you think
that it's too late for you, but it's not.

397
00:23:03,090 --> 00:23:04,758
You can be happy.

398
00:23:07,261 --> 00:23:08,804
Please, please...

399
00:23:09,722 --> 00:23:11,265
please believe that.

400
00:23:28,365 --> 00:23:32,369
[Jughead] Chances are, you won't ever see
this issue on a newsstand.

401
00:23:32,953 --> 00:23:35,831
Despite that, Pep Comics
has decided to release it.

402
00:23:36,540 --> 00:23:40,336
We are publishing this, our final issue,

403
00:23:40,419 --> 00:23:43,380
without the Comic Book Code
Seal of Approval.

404
00:23:43,464 --> 00:23:48,010

Most likely, that means this issue will
end up in either a landfill or a bonfire.

405

00:23:48,093 --> 00:23:49,219
[fire roars]

406

00:23:49,303 --> 00:23:53,724
But we here at Pep Comics refuse to kneel
to the un-American censorship

407

00:23:53,807 --> 00:23:57,853
that was specifically drafted
to silence stories like "The Comet."

408

00:23:58,395 --> 00:24:01,690
We hope that this comic book
will find its way into your hands.

409

00:24:01,774 --> 00:24:04,443
And, hopefully,
the stories in it will make you think.

410

00:24:05,027 --> 00:24:06,945
And make you feel a little less alone.

411

00:24:08,113 --> 00:24:11,700
So we at Pep Comics leave you
with this final message:

412

00:24:11,784 --> 00:24:14,870
It is easier to tear down
than to build up.

413

00:24:15,454 --> 00:24:17,915
Try to be a builder, not a destroyer.

414

00:24:19,083 --> 00:24:22,294
With that in mind, enjoy this
humble adaptation of "The Comet"

415

00:24:22,378 --> 00:24:24,963
by the great author W.E.B. Du Bois,

416

00:24:25,047 --> 00:24:27,758
a man who faced unthinkable adversity

417

00:24:27,841 --> 00:24:30,052
and still chose to believe
that the end of the world

418

00:24:30,135 --> 00:24:32,888
was not a foregone conclusion.

419

00:24:33,514 --> 00:24:38,352
There is always a chance
for a brighter, better, stronger future.

420

00:24:39,311 --> 00:24:42,564
From all of us at Pep Comics,
this is adieu...

421

00:24:43,524 --> 00:24:44,692
but not farewell.

422

00:24:45,484 --> 00:24:46,735
We'll meet again.

423

00:24:47,611 --> 00:24:49,613
[gentle, stirring music playing]

424

00:24:52,533 --> 00:24:53,450
Tabitha.

425

00:24:54,284 --> 00:24:57,204
-[door closes]
-Hi. What are you doing here?

426

00:24:57,287 --> 00:24:59,456
-Hi, stranger.
-Oh!

427

00:25:01,959 --> 00:25:03,585
Gee whiz.

428

00:25:03,669 --> 00:25:05,504
You're a sight for sore eyes.

429
00:25:07,381 --> 00:25:08,757
What happened to your glasses?

430
00:25:10,050 --> 00:25:11,969
And what's that television doing here?

431
00:25:13,595 --> 00:25:14,805
Jughead,

432
00:25:14,888 --> 00:25:20,644
I am not the Tabitha who's traveling
across the country with the NAACP.

433
00:25:21,979 --> 00:25:23,939
I'm the Tabitha that you've...

434
00:25:24,523 --> 00:25:25,649
forgotten.

435
00:25:26,775 --> 00:25:27,860
Uh...

436
00:25:28,444 --> 00:25:30,195
What are you talking about?

437
00:25:30,279 --> 00:25:31,155
Sit down.

438
00:25:32,448 --> 00:25:33,782
Let me show you something.

439
00:25:39,288 --> 00:25:42,666
-[intriguing music playing on TV]
-[Jughead on TV] Our story's about a town.

440
00:25:42,750 --> 00:25:45,461
-Wowee. Is this a color television?
-[Jughead] A small town.

441
00:25:45,544 --> 00:25:47,588
And the people who live in the town.

442
00:25:48,297 --> 00:25:51,216
From a distance, it presents itself
like so many other small towns...

443
00:25:51,300 --> 00:25:52,509
Is that my voice?

444
00:25:52,593 --> 00:25:55,429
-...all over the world. Safe.
-Just absorb.

445
00:25:55,512 --> 00:25:56,680
Decent. Innocent.

446
00:25:56,764 --> 00:25:59,099
And then I will explain everything.

447
00:25:59,183 --> 00:26:03,228
[Jughead] Get closer, though, and you
start seeing the shadows underneath.

448
00:26:03,312 --> 00:26:06,064
The name of our town is Riverdale.

449
00:26:07,065 --> 00:26:08,776
[singer on TV] ♪ Tell me... ♪

450
00:26:12,613 --> 00:26:13,447
[Angel Tabitha] Well?

451
00:26:18,118 --> 00:26:19,369
I remember.

452
00:26:19,453 --> 00:26:21,205
[emotional music playing]

453
00:26:21,955 --> 00:26:23,499
I remember everything.

454

00:26:25,125 --> 00:26:28,796
That I sent you and everyone back to 1955

455

00:26:28,879 --> 00:26:31,882
to save Riverdale from Bailey's Comet?

456

00:26:31,965 --> 00:26:34,551
And that,
while you and all of your friends worked

457

00:26:34,635 --> 00:26:38,180
to make this timeline less dark
and nihilistic and hopeless,

458

00:26:38,263 --> 00:26:41,308
I was trying to untangle
the various timelines

459

00:26:41,391 --> 00:26:43,060
that had gotten jumbled?

460

00:26:43,143 --> 00:26:45,395
Shore up the multiverse, in other words.

461

00:26:47,189 --> 00:26:48,565
We were successful?

462

00:26:49,566 --> 00:26:50,442
You were.

463

00:26:52,069 --> 00:26:53,320
You all did great.

464

00:26:53,403 --> 00:26:55,364
All of your collective innate decency,

465

00:26:55,447 --> 00:26:59,785
all of your struggles, have started
to reshape this town, this world.

466

00:27:00,369 --> 00:27:03,789
And it will just keep getting better
and better.

467
00:27:05,374 --> 00:27:06,792
Neat. [chuckling]

468
00:27:08,043 --> 00:27:08,877
Awesome.

469
00:27:10,587 --> 00:27:14,716
I assume that you were successful too?

470
00:27:15,592 --> 00:27:17,678
After much trial and error,

471
00:27:17,761 --> 00:27:21,348
I realized it would be impossible
for me to untangle and--

472
00:27:21,431 --> 00:27:23,642
And pull apart
all of the various timelines,

473
00:27:23,725 --> 00:27:27,646
so, instead, I wove them all
into a single timeline.

474
00:27:28,605 --> 00:27:29,648
This one.

475
00:27:29,731 --> 00:27:32,734
And I used all of the energy
from all of the other timelines

476
00:27:32,818 --> 00:27:35,404
to stabilize it and fortify it.

477
00:27:36,780 --> 00:27:37,698
Great.

478
00:27:39,241 --> 00:27:40,158

It is.

479

00:27:41,118 --> 00:27:42,077

But, um...

480

00:27:43,620 --> 00:27:45,330

now that it's stable...

481

00:27:46,456 --> 00:27:47,457

I can't...

482

00:27:48,625 --> 00:27:50,419

move anyone through time.

483

00:27:52,379 --> 00:27:55,340

I can't send you all back to 2023.

484

00:27:59,094 --> 00:28:02,055

So the others...

485

00:28:03,223 --> 00:28:07,185

won't remember anything

about everything that happened before?

486

00:28:07,269 --> 00:28:10,606

Well, I can't move them through time,
as I've said,

487

00:28:10,689 --> 00:28:12,649

but I can show them.

488

00:28:12,733 --> 00:28:14,443

I can show them what I showed you,

489

00:28:14,526 --> 00:28:16,028

and then they can decide

490

00:28:16,111 --> 00:28:18,780

whether or not they want
to remember their other...

491

00:28:19,573 --> 00:28:20,699
adventures...

492
00:28:21,325 --> 00:28:22,326
let's call them.

493
00:28:23,952 --> 00:28:25,162
It's the least I can do.

494
00:28:26,830 --> 00:28:29,041
[Jughead] So I gathered my friends, again,

495
00:28:29,666 --> 00:28:31,543
and I told them about the future...

496
00:28:32,377 --> 00:28:35,005
and how we couldn't go back
to our previous lives

497
00:28:35,088 --> 00:28:37,758
but they could remember them
if they chose to do so

498
00:28:38,342 --> 00:28:41,637
and then decide if they wanted
to keep those memories or forget them.

499
00:28:41,720 --> 00:28:45,891
Look, I know it's a lot to process,
so I'll just leave the decision to you.

500
00:28:47,559 --> 00:28:49,519
If you're interested,
you know where to find me.

501
00:28:55,567 --> 00:28:58,612
I wondered if any of them
would take me up on Tabitha's offer.

502
00:28:58,695 --> 00:29:00,238
-[Archie] Jughead.
-[knocking on door]

503

00:29:02,658 --> 00:29:03,909
I drew the short straw.

504

00:29:05,160 --> 00:29:08,163
If this is real, I figure
I might get a good poem out of it.

505

00:29:08,246 --> 00:29:09,623
My own version of "Howl."

506

00:29:10,916 --> 00:29:11,750
Come on.

507

00:29:15,212 --> 00:29:17,214
[intriguing music playing]

508

00:29:18,006 --> 00:29:21,426
In the future,
this is called "binge-watching."

509

00:29:22,052 --> 00:29:23,845
[Jughead on TV] Our story's about a town.

510

00:29:23,929 --> 00:29:27,265
A small town.
And the people who live in the town.

511

00:29:27,349 --> 00:29:31,853
From a distance, it presents itself
like so many other small towns

512

00:29:31,937 --> 00:29:32,854
all over the world.

513

00:29:35,941 --> 00:29:37,693
[doo-wop music playing on jukebox]

514

00:29:37,776 --> 00:29:38,902
I was a boxer.

515

00:29:40,404 --> 00:29:41,238

Prisoner.

516

00:29:42,864 --> 00:29:44,074
Football player.

517

00:29:44,908 --> 00:29:46,326
I was a soldier.

518

00:29:48,495 --> 00:29:49,538
Like my dad.

519

00:29:50,205 --> 00:29:51,290
[Archie scoffs]

520

00:29:52,124 --> 00:29:53,458
I was with my dad.

521

00:29:56,128 --> 00:29:57,754
[melancholy music playing]

522

00:30:00,215 --> 00:30:01,049
Then he--

523

00:30:02,759 --> 00:30:03,885
Then he died again.

524

00:30:07,973 --> 00:30:08,807
Well...

525

00:30:11,184 --> 00:30:13,395
I promised the others I'd report back.

526

00:30:13,979 --> 00:30:15,230
What are you gonna tell them?

527

00:30:15,814 --> 00:30:16,773
I'm not sure.

528

00:30:21,945 --> 00:30:24,197
I didn't think I'd ever see my dad again.

529
00:30:24,281 --> 00:30:25,157
So I'm--

530
00:30:26,074 --> 00:30:27,409
I'm glad about that.

531
00:30:27,492 --> 00:30:29,745
[sighs]

532
00:30:31,038 --> 00:30:33,206
But I don't know
if they'll wanna see what I saw.

533
00:30:36,918 --> 00:30:39,921
That said, if anyone does,
they know where to find me.

534
00:30:42,257 --> 00:30:43,383
[sighs]

535
00:30:55,479 --> 00:30:57,898
-[door opens & bells jingle]
-[Veronica] Hey, Jughead?

536
00:31:00,192 --> 00:31:02,027
Archie told us what you showed him.

537
00:31:03,695 --> 00:31:05,363
We'd like to see what Archie saw.

538
00:31:06,198 --> 00:31:07,032
Together.

539
00:31:07,115 --> 00:31:08,950
Classic Bee and Vee style.

540
00:31:11,536 --> 00:31:14,915
[Jughead on TV]
Our story's about a town. A small town.

541
00:31:14,998 --> 00:31:17,042

Decent. Innocent.

542

00:31:17,959 --> 00:31:22,464
Get closer, though, and you start seeing
the shadows underneath.

543

00:31:23,381 --> 00:31:26,009
The name of our town is Riverdale.

544

00:31:26,968 --> 00:31:28,136
[singer on TV] ♪ Tell me... ♪

545

00:31:28,220 --> 00:31:31,431
You could have prepared us a little more
for that, Jughead Jones.

546

00:31:31,515 --> 00:31:33,391
[pop ballad playing on jukebox]

547

00:31:33,475 --> 00:31:34,559
[Betty sniffles]

548

00:31:37,521 --> 00:31:38,605
There was...

549

00:31:38,688 --> 00:31:40,690
[melancholy music playing]

550

00:31:43,693 --> 00:31:45,612
...so much darkness...

551

00:31:47,030 --> 00:31:48,365
in that world.

552

00:31:50,659 --> 00:31:52,160
And my family?

553

00:31:54,204 --> 00:31:56,456
My father was a killer.

554

00:31:58,959 --> 00:32:00,168

My sister...

555

00:32:01,461 --> 00:32:02,420
was murdered.

556

00:32:02,504 --> 00:32:03,380
And then...

557

00:32:04,089 --> 00:32:05,757
came back to life.

558

00:32:09,678 --> 00:32:10,971
You and I...

559

00:32:11,972 --> 00:32:13,598
we were together.

560

00:32:13,682 --> 00:32:14,599
Yeah.

561

00:32:16,393 --> 00:32:17,519
Till we weren't.

562

00:32:21,523 --> 00:32:23,108
I was with Archie.

563

00:32:24,651 --> 00:32:25,610
And I...

564

00:32:26,153 --> 00:32:29,072
killed my husband, Chad.

565

00:32:31,199 --> 00:32:32,659
And my father.

566

00:32:34,035 --> 00:32:35,245
[door opens & bells jingle]

567

00:32:35,328 --> 00:32:38,707
What you're about to see is your past,
but it's also your future.

568

00:32:38,790 --> 00:32:41,877
And some of it will be disturbing.

569

00:32:42,752 --> 00:32:44,087
We can handle it.

570

00:32:44,171 --> 00:32:46,506
At times, you might not
even recognize yourselves.

571

00:32:50,260 --> 00:32:51,344
Where are Kevin and Julian?

572

00:32:51,428 --> 00:32:55,640
Uh... Kevin asked if Clay
was in any of the stories on TV.

573

00:32:56,349 --> 00:32:58,977
When Betty told him he wasn't,
he didn't wanna come.

574

00:33:00,020 --> 00:33:04,274
When Julian found out
he was just a doll in the TV stories,

575

00:33:04,357 --> 00:33:05,609
he didn't wanna come either.

576

00:33:05,692 --> 00:33:09,696
But the rest of us wanna see
what our past was like.

577

00:33:10,280 --> 00:33:11,114
Sounds good.

578

00:33:12,115 --> 00:33:15,494
[Jughead on TV]
Our story's about a town. A small town.

579

00:33:15,577 --> 00:33:17,829
Decent. Innocent.

580
00:33:18,580 --> 00:33:20,373
Get closer, though,

581
00:33:20,457 --> 00:33:22,709
and you start seeing
the shadows underneath...

582
00:33:22,792 --> 00:33:24,628
[dramatic music playing]

583
00:33:26,755 --> 00:33:28,548
[Angel Tabitha] Now you know.

584
00:33:28,632 --> 00:33:31,426
Now you know what your lives were like
before the comet.

585
00:33:31,509 --> 00:33:36,514
The adventures you had,
the people you loved, the people you lost.

586
00:33:37,766 --> 00:33:38,600
The good.

587
00:33:39,309 --> 00:33:40,310
The bad.

588
00:33:41,853 --> 00:33:43,063
The bear.

589
00:33:43,146 --> 00:33:46,358
The question is, do you wanna
carry this knowledge with you

590
00:33:46,441 --> 00:33:47,567
for the rest of your lives

591
00:33:47,651 --> 00:33:51,404
or... would you rather forget?

592

00:33:52,280 --> 00:33:54,282
Because I can make that happen.

593
00:33:54,366 --> 00:33:55,867
Because she's an angel.

594
00:33:56,493 --> 00:33:58,995
Along those lines, Angel Tabitha--

595
00:33:59,079 --> 00:34:01,414
Can I call you "Angel Tabitha"?

596
00:34:01,498 --> 00:34:03,416
This is something
we've all been discussing,

597
00:34:03,500 --> 00:34:05,418
and we were wondering...

598
00:34:05,502 --> 00:34:09,047
could we, perhaps,
just remember the good things?

599
00:34:09,130 --> 00:34:12,342
Forget all the serial killers
and superpowers

600
00:34:12,425 --> 00:34:13,760
and Gargoyle Kings

601
00:34:13,843 --> 00:34:18,390
and just remember the happy times we had?

602
00:34:18,473 --> 00:34:20,100
It doesn't exactly work that way--

603
00:34:20,183 --> 00:34:24,521
Actually, I can make that happen, yes.

604
00:34:24,604 --> 00:34:26,982
I can hit a reset button

605
00:34:27,065 --> 00:34:30,860
and only reshare the good memories.

606
00:34:31,778 --> 00:34:35,448
I think after everything
you all have been through,

607
00:34:35,532 --> 00:34:38,451
you deserve that much, at least.

608
00:34:38,535 --> 00:34:39,536
["Twilight Time" playing]

609
00:34:39,619 --> 00:34:42,372
♪ Heavenly shades of night are falling ♪

610
00:34:42,998 --> 00:34:45,458
♪ It's twilight time ♪

611
00:34:45,542 --> 00:34:48,878
♪ Out of the mist your voice is calling ♪

612
00:34:48,962 --> 00:34:51,047
♪ 'Tis twilight time ♪

613
00:34:51,131 --> 00:34:52,299
[inaudible dialogue]

614
00:34:52,382 --> 00:34:57,512
♪ When purple-colored curtains
Mark the end of day ♪

615
00:34:57,595 --> 00:35:01,850
♪ I'll hear you, my dear
At twilight time ♪

616
00:35:01,933 --> 00:35:03,685
♪ Doo-doo ♪

617
00:35:04,311 --> 00:35:07,856
♪ Deepening shadows gather splendor ♪

618

00:35:07,939 --> 00:35:10,608

♪ As day is done ♪

619

00:35:10,692 --> 00:35:14,195

♪ Fingers of night will soon surrender ♪

620

00:35:14,279 --> 00:35:16,531

♪ The setting sun ♪

621

00:35:17,490 --> 00:35:22,579

♪ I count the moments, darling
Till you're here with me ♪

622

00:35:22,662 --> 00:35:27,250

♪ Together at last at twilight time ♪

623

00:35:27,334 --> 00:35:29,586

♪ Doo-doo ♪

624

00:35:29,669 --> 00:35:35,383

♪ Here in the afterglow of day ♪

625

00:35:35,467 --> 00:35:41,181

♪ We keep our rendezvous
Beneath the blue ♪

626

00:35:41,806 --> 00:35:47,646

♪ Here in the sweet and same old way ♪

627

00:35:47,729 --> 00:35:53,443

♪ I fall in love again
As I did then ♪

628

00:35:54,444 --> 00:35:57,530

♪ Deep in the dark
Your kiss will thrill me ♪

629

00:35:57,614 --> 00:36:00,116

♪ Like days of old ♪

630

00:36:00,200 --> 00:36:03,620
♪ Lighting the spark
Of love that fills me ♪

631
00:36:03,703 --> 00:36:06,289
♪ With dreams untold ♪

632
00:36:07,248 --> 00:36:12,671
♪ Each day I pray for evening
Just to be with you ♪

633
00:36:12,754 --> 00:36:17,092
♪ Together at last at twilight time ♪

634
00:36:17,175 --> 00:36:18,927
♪ Doo-doo ♪

635
00:36:19,010 --> 00:36:24,974
♪ Here in the afterglow of day ♪

636
00:36:25,058 --> 00:36:31,356
♪ We keep our rendezvous
Beneath the blue ♪

637
00:36:31,439 --> 00:36:37,404
♪ Here in the sweet and same old way ♪

638
00:36:37,487 --> 00:36:42,951
♪ I fall in love again
As I did then ♪

639
00:36:43,868 --> 00:36:47,372
♪ Deep in the dark
Your kiss will thrill me ♪

640
00:36:47,455 --> 00:36:49,999
♪ Like days of old ♪

641
00:36:50,083 --> 00:36:53,795
♪ Lighting the spark
Of love that fills me ♪

642

00:36:53,878 --> 00:36:56,256
♪ With dreams untold... ♪

643
00:36:57,382 --> 00:36:58,508
Hey! Hey.

644
00:37:00,593 --> 00:37:02,137
Is this the part where you ghost me?

645
00:37:03,555 --> 00:37:05,515
Don't you wanna see how the movie ends?

646
00:37:05,598 --> 00:37:08,852
I know how it ends, and so do you.

647
00:37:08,935 --> 00:37:10,895
[melancholy music playing]

648
00:37:10,979 --> 00:37:12,021
Stay.

649
00:37:12,605 --> 00:37:13,940
I can't.

650
00:37:14,524 --> 00:37:15,692
Why not?

651
00:37:16,276 --> 00:37:17,569
Well...

652
00:37:17,652 --> 00:37:22,699
there's already another Tabitha here,
for one thing, in this universe.

653
00:37:22,782 --> 00:37:24,534
And what happens to her?

654
00:37:25,118 --> 00:37:27,954
She settles in Chicago.

655
00:37:28,037 --> 00:37:30,206

She goes to business school
and then law school.

656

00:37:30,290 --> 00:37:34,544
She's a civil-rights advocate
in every aspect of her life

657

00:37:34,627 --> 00:37:36,755
for the rest of her life.

658

00:37:36,838 --> 00:37:38,173
But we don't...?

659

00:37:39,466 --> 00:37:41,676
Then that's all the more reason
that you should stay.

660

00:37:41,760 --> 00:37:43,178
We lived together.

661

00:37:43,720 --> 00:37:45,054
We had a life together.

662

00:37:45,847 --> 00:37:48,558
-Was any of that real?
-Of course it was real.

663

00:37:48,641 --> 00:37:51,811
Just like this is real.
It was all real. It all happened.

664

00:37:52,479 --> 00:37:53,688
[Angel Tabitha sighs]

665

00:37:54,272 --> 00:37:55,273
Hey.

666

00:37:59,110 --> 00:38:00,236
[Angel Tabitha sighs]

667

00:38:03,281 --> 00:38:05,450
Do you remember our epic date?

668

00:38:05,533 --> 00:38:07,202
Before the end of the world, when we...

669

00:38:08,244 --> 00:38:11,706
watched Titanic and then we ate at Pop's.

670

00:38:11,789 --> 00:38:12,957
And we had a family.

671

00:38:15,168 --> 00:38:19,005
-We grew old together.
-That time bubble still exists.

672

00:38:19,589 --> 00:38:22,842
It's still protecting us, what we had,
what we will always have.

673

00:38:24,469 --> 00:38:25,929
But from this point here?

674

00:38:27,222 --> 00:38:29,390
There is only one path forward now.

675

00:38:30,225 --> 00:38:33,728
And that is a good thing,
Jughead, trust me.

676

00:38:49,661 --> 00:38:52,914
Wow, it really sucks that you had to die
to make all this happen.

677

00:38:52,997 --> 00:38:54,582
Except I didn't.

678

00:38:55,208 --> 00:38:56,042
Not anymore.

679

00:38:56,125 --> 00:38:57,961
The comet, the end times, that doesn't--

680

00:38:58,044 --> 00:39:01,256
That won't happen anymore.

681
00:39:02,131 --> 00:39:04,092
We all took care of that.

682
00:39:04,843 --> 00:39:05,802
Ah.

683
00:39:06,553 --> 00:39:08,513
Classic time paradox.

684
00:39:14,727 --> 00:39:16,563
Could I at least kiss you goodbye?

685
00:39:25,530 --> 00:39:27,615
Jughead Jones, you read my mind.

686
00:39:30,952 --> 00:39:33,162
[passionate music playing]

687
00:40:05,612 --> 00:40:07,071
[Jughead] And in the blink of an eye,

688
00:40:07,614 --> 00:40:09,282
Angel Tabitha was gone.

689
00:40:10,825 --> 00:40:13,328
But she had given us
the greatest gift of all:

690
00:40:13,912 --> 00:40:14,954
our memories,

691
00:40:15,538 --> 00:40:17,540
edited for maximum joy.

692
00:40:18,416 --> 00:40:20,001
The good ones.

693
00:40:20,084 --> 00:40:21,878

The ones we would cherish forever.

694

00:40:22,587 --> 00:40:25,340

Though I chose to remember
not only the happy times

695

00:40:25,423 --> 00:40:27,383

but the dark ones too.

696

00:40:27,467 --> 00:40:30,720

I figured, as the unofficial chronicler
of our town,

697

00:40:30,803 --> 00:40:32,680

that was my responsibility.

698

00:40:32,764 --> 00:40:34,766

[melancholy music playing]

699

00:40:36,351 --> 00:40:38,186

But, as it happens,

700

00:40:38,269 --> 00:40:40,897

I wasn't the only one
who decided to remember everything.

701

00:40:42,565 --> 00:40:43,733

Betty did too.

702

00:40:45,526 --> 00:40:46,361

More than most,

703

00:40:46,444 --> 00:40:50,281

Betty understood that we are made up
of moments of both joy and pain,

704

00:40:50,365 --> 00:40:52,075

happiness and suffering,

705

00:40:52,158 --> 00:40:53,409

darkness and light,

706
00:40:53,493 --> 00:40:56,287
and all the scars we collect
along the way.

707
00:41:04,170 --> 00:41:05,296
[sobs]

708
00:41:20,103 --> 00:41:21,104
[typewriter clicking]

709
00:41:21,187 --> 00:41:23,690
[Jughead] Another cosmic reshuffling
had happened.

710
00:41:24,273 --> 00:41:25,817
Or was happening again.

711
00:41:26,859 --> 00:41:28,319
But the stage was set

712
00:41:28,403 --> 00:41:31,114
for the final chapter of our epic saga
about the Town With Pep,

713
00:41:31,197 --> 00:41:33,616
one that could only be called...

714
00:41:34,826 --> 00:41:36,828
[wistful pop music playing]

715
00:41:38,788 --> 00:41:40,707
♪ Tell me ♪

716
00:41:41,582 --> 00:41:43,251
♪ I'm your baby... ♪

717
00:41:43,334 --> 00:41:44,794
[Jughead] ..."Goodbye, Riverdale."

718
00:41:45,294 --> 00:41:49,924
♪ And you'll never leave me ♪

719
00:41:51,509 --> 00:41:52,802
♪ Tell me ♪

720
00:41:54,178 --> 00:41:55,972
♪ That you'll kiss me ♪

721
00:41:57,765 --> 00:41:59,100
♪ Forever ♪

722
00:42:01,811 --> 00:42:03,813
[theme music playing]

RIVERDALE



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