



RIVERDALE

CREATED BY

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EPISODE 7.18

"Chapter One Hundred and Thirty-Five: For a Better Tomorrow"

Jughead and Cheryl get drawn into a new mystery as the gang worries about the looming Cold War. Tensions flare between Archie and Uncle Frank.

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DIRECTED BY:

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Mädchen Amick	...	Alice Cooper
Nicholas Barasch	...	Julian Blossom
Nathalie Boltt	...	Penelope Blossom
Martin Cummins	...	Sheriff Tom Keller
Sarah Habel	...	Geraldine Grundy
Greyston Holt	...	Glen Scot
Barclay Hope	...	Clifford Blossom
Lochlyn Munro	...	Hal Cooper
Shannon Purser	...	Ethel Muggs
Molly Ringwald	...	Mary Andrews
Ryan Robbins	...	Frank Andrews
Karl Walcott	...	Clay Walker
Barbara Wallace	...	Rose Blossom
Daniel Yang	...	Dilton Doiley
Akeem Hoyte-Charles	...	Recruiter
Moses Thiessen	...	Ben Button
Nikolai Witschl	...	Dr. Curdle Jr.
Carlo Yu	...	Dr. Darryl Doiley

1
00:00:08 --> 00:00:10
[creature growling on-screen]

2
00:00:10 --> 00:00:11
[woman screams on-screen]

3
00:00:12 --> 00:00:15
[Jughead] One distinct advantage
of dating an owner of a movie theater

4
00:00:15 --> 00:00:17
is getting to see flicks
with my pals for free,

5
00:00:18 --> 00:00:20
which is why every Tuesday night

6
00:00:20 --> 00:00:24
we would gather to watch whatever latest
Atomic Age fright-fest was playing,

7
00:00:24 --> 00:00:26
little imagining
that we would soon be walking

8
00:00:26 --> 00:00:31
into our very own real-life
science-fiction-tinged B-movie.

9
00:00:31 --> 00:00:33
[ominous music playing]

10
00:00:34 --> 00:00:38
There, suddenly,
was a melting man coming towards us,

11
00:00:38 --> 00:00:42
looking like a wax statue that had been
left out in the sun too long.

12
00:00:43 --> 00:00:45
At which point the cavalry

suddenly arrived.

13

00:00:45 --> 00:00:48
[gunfire]

14

00:00:53 --> 00:00:56
Sheriff Keller would soon be claiming
the man was a vagrant,

15

00:00:56 --> 00:01:01
suffering from a rare case of...
Wait for it. ...leprosy.

16

00:01:01 --> 00:01:04
But that didn't jibe with what
I overheard Ethel say to Ben Button.

17

00:01:04 --> 00:01:07
He's wearing the same uniform my dad did
when he worked at the maple factory.

18

00:01:08 --> 00:01:11
[Jughead] Once again, there was
something rotten in the town of Riverdale.

19

00:01:11 --> 00:01:14
And if I was going to get
real answers this time,

20

00:01:14 --> 00:01:16
I'd have to hunt them down myself.

21

00:01:17 --> 00:01:20
Luckily, I knew for a fact
that the town coroner, Dr. Curdle,

22

00:01:20 --> 00:01:24
was a fan of Pep's horror comics,
which were hard to come by now

23

00:01:24 --> 00:01:26
unless you had
an inside connection like me.

24

00:01:26 --> 00:01:30

Oh, yes.

These are quite marvelous, Mr. Jones.

25

00:01:32 --> 00:01:34

Worthy of a quid pro quo.

26

00:01:34 --> 00:01:38

Keen-o. So clue me in on what you know
about that mysterious melting man.

27

00:01:39 --> 00:01:40

How did he end up looking that way?

28

00:01:42 --> 00:01:45

He was suffering
from acute radiation poisoning.

29

00:01:46 --> 00:01:47

[whistles]

30

00:01:47 --> 00:01:50

Jeepers. Nuclear or atomic?

31

00:01:51 --> 00:01:53

And where would he get
radiation poisoning?

32

00:01:54 --> 00:01:58

I couldn't say. Unfortunately,
I didn't have much time with the body

33

00:01:58 --> 00:02:00

before Mayor Blossom claimed it
and whisked it away.

34

00:02:00 --> 00:02:03

The melting man, as you call him,

35

00:02:04 --> 00:02:07

was an employee

of the mayor's maple factory,

36

00:02:07 --> 00:02:09
is my understanding.

37

00:02:09 --> 00:02:11
That stinks like a rotten fish.

38

00:02:16 --> 00:02:18
Ethel, are you ready to walk to school?

39

00:02:19 --> 00:02:22
Betty, are you sure you don't want
your mom to drive you and Ethel to school?

40

00:02:23 --> 00:02:26
Under no circumstances.
Ethel, come on. We're gonna be late.

41

00:02:26 --> 00:02:27
[Alice] Don't worry, Hal.

42

00:02:28 --> 00:02:29
One day, it'll be raining cats and dogs,

43

00:02:30 --> 00:02:32
and she'll finally let me give her a ride.

44

00:02:32 --> 00:02:33
Mm, no, I won't.

45

00:02:33 --> 00:02:37
Ethel, Veronica, and I signed up
for driver's education at school,

46

00:02:37 --> 00:02:39
so pretty soon
I'll be driving myself wherever I want.

47

00:02:39 --> 00:02:41
[intriguing music playing]

48

00:02:48 --> 00:02:51
Great news from Coach Parsley
over at Camp Evans.

49

00:02:52 --> 00:02:54
You are in, Reggie.

50

00:02:55 --> 00:02:57
-No fooling, coach?
-In where?

51

00:02:57 --> 00:03:02
Only the best summer basketball camp
for high schoolers in the country.

52

00:03:03 --> 00:03:05
That's wonderful news.
Congratulations, Reggie.

53

00:03:05 --> 00:03:09
What about you, Bill Shakespeare?
What are your plans?

54

00:03:10 --> 00:03:12
No summer camp for poetry, is there?

55

00:03:12 --> 00:03:15
[tense music playing]

56

00:03:16 --> 00:03:19
There will be plenty
for Archie to do in town, Frank.

57

00:03:20 --> 00:03:23
He can pick up his old job at Pop's
or help me down at the dress shop.

58

00:03:23 --> 00:03:24
Ah.

59

00:03:25 --> 00:03:28
You hear that?

You can work at your mom's dress shop.

60

00:03:28 --> 00:03:29
[Frank chuckles]

61

00:03:30 --> 00:03:32
I'll bet you wish
you didn't quit the team now.

62

00:03:36 --> 00:03:39
Let's motor, sis.
Train's leaving with or without you.

63

00:03:39 --> 00:03:41
[military beat playing]

64

00:03:48 --> 00:03:51
And who, pray tell, was that?

65

00:03:51 --> 00:03:55
-You enlisting, Dad?
-Don't be asinine, the both of you.

66

00:03:55 --> 00:03:57
That was General Taylor from Washington.

67

00:03:57 --> 00:03:58
He was delivering unto me, uh--

68

00:03:59 --> 00:04:01
Well, a gift.

69

00:04:01 --> 00:04:03
Come into my study.

70

00:04:03 --> 00:04:05
I want you to see it.

71

00:04:05 --> 00:04:07
[mysterious music playing]

72

00:04:14 --> 00:04:17
What godforsaken creature is that?

73
00:04:17 --> 00:04:19
This is Moloch, Cheryl.

74
00:04:19 --> 00:04:21
An ancient pagan deity

75
00:04:21 --> 00:04:24
who can only be appeased
through child sacrifice.

76
00:04:26 --> 00:04:28
You should keep Moloch in mind,

77
00:04:28 --> 00:04:30
should you be inclined
to give me any more grief.

78
00:04:38 --> 00:04:40
[school bell rings]

79
00:04:40 --> 00:04:41
[Jughead] Ethel.

80
00:04:43 --> 00:04:46
I don't mean to open old wounds,

81
00:04:46 --> 00:04:49
but that melting man
outside the Babylonium...

82
00:04:49 --> 00:04:50
What about him?

83
00:04:50 --> 00:04:53
You told Ben that he was wearing
the same uniform that your father did

84
00:04:53 --> 00:04:54
at the Blossom maple factory.

85

00:04:55 --> 00:04:57
I was just wondering
what your father did there.

86

00:04:57 --> 00:05:00
He was a janitor. Why?

87

00:05:00 --> 00:05:02
Did he ever get sick?

88

00:05:02 --> 00:05:04
My mom sometimes said
that he started drinking

89

00:05:04 --> 00:05:08
to help deal with the chronic pain
he felt in his stomach and his joints.

90

00:05:08 --> 00:05:11
And also because he was losing his hair.

91

00:05:12 --> 00:05:13
Golly.

92

00:05:13 --> 00:05:15
But why are you asking me about this?

93

00:05:19 --> 00:05:22
I can't say for certain,
but the fact that your father

94

00:05:22 --> 00:05:23
and the melting man,

95

00:05:23 --> 00:05:25
and Mr. Rayberry,
now that I think about it,

96

00:05:25 --> 00:05:27
all worked at the Blossom maple factory

97

00:05:27 --> 00:05:32
and all bit the linoleum in,
shall we say, bizarre circumstances...

98

00:05:33 --> 00:05:35
I don't think that's a coincidence.

99

00:05:35 --> 00:05:37
The Blossoms are hiding something,

100

00:05:37 --> 00:05:41
and I'm going to find out what,
so I can get us, you, me, Mrs. Rayberry...

101

00:05:42 --> 00:05:43
some closure.

102

00:05:44 --> 00:05:45
What?

103

00:05:47 --> 00:05:47
What is it?

104

00:05:48 --> 00:05:53
Jughead, I appreciate what you're doing,
but I'm trying to move on with my life.

105

00:05:54 --> 00:05:56
I'm applying for my driver's license.

106

00:05:56 --> 00:05:59
I got my car that I won
as Miss Riverdale Teen Queen.

107

00:06:00 --> 00:06:02
I'm going steady with Ben. Hi.

108

00:06:06 --> 00:06:08
You're going steady with our Ben?
Ben Button?

109

00:06:09 --> 00:06:13
In any case, I'm trying to put the past
where it belongs. Behind me.

110
00:06:13 --> 00:06:15
Class, finish taking your seats.

111
00:06:18 --> 00:06:20
Mayor Blossom and Principal Featherhead

112
00:06:20 --> 00:06:22
asked me to show you
this informational film

113
00:06:22 --> 00:06:26
about what to do in the event
of an atomic bomb detonating in Riverdale.

114
00:06:29 --> 00:06:32
[narrator on-screen]
Now we must be ready for a new danger,

115
00:06:32 --> 00:06:34
the atomic bomb.

116
00:06:34 --> 00:06:38
You will know when it comes.
There is a bright flash.

117
00:06:38 --> 00:06:39
Brighter than the sun.

118
00:06:39 --> 00:06:43
If you are not ready,
it could hurt you in different ways.

119
00:06:43 --> 00:06:47
It could knock you down hard
or throw you against a tree or a wall.

120
00:06:48 --> 00:06:49
It is such a big explosion

121

00:06:49 --> 00:06:52
it can smash in buildings
and knock signboards over

122

00:06:52 --> 00:06:54
and break windows all over town.

123

00:06:54 --> 00:06:59
[Archie] Jeepers, that atomic-bomb movie
really gave me the zorros.

124

00:06:59 --> 00:07:02
It should have. That dumb movie
was telling us to duck and cover,

125

00:07:02 --> 00:07:05
as if flying glass
is going to be the biggest of our worries.

126

00:07:05 --> 00:07:09
In truth, most of us wouldn't
likely survive an atomic explosion.

127

00:07:10 --> 00:07:12
What are you playing at, Jug?

128

00:07:12 --> 00:07:14
Have any of you seen
the newsreels from Japan?

129

00:07:15 --> 00:07:18
If a bomb drops on or near Riverdale,

130

00:07:18 --> 00:07:21
all of us are vaporized
in less than a nanosecond.

131

00:07:21 --> 00:07:23
Not to mention the radiation
we'd all be exposed to

132

00:07:23 --> 00:07:25

even if we manage to survive
the initial detonation.

133

00:07:25 --> 00:07:29
Well, I know what I'd do
if a bomb were heading our way.

134

00:07:29 --> 00:07:32
I'd sequester myself
in The Pembroke's sub-sub-basement.

135

00:07:33 --> 00:07:35
It's like a little underground city
down there.

136

00:07:36 --> 00:07:38
You'd be invited, Juggykins.

137

00:07:38 --> 00:07:39
[groans]

138

00:07:40 --> 00:07:42
I would seek shelter
in the abandoned Blossom mines.

139

00:07:42 --> 00:07:45
They've stood strong
since before the Revolutionary War.

140

00:07:45 --> 00:07:48
Isn't it dark and cold
down in those mines?

141

00:07:48 --> 00:07:51
Hmm. Why, yes, Tony, it is.

142

00:07:52 --> 00:07:55
I would have to find some way
to stay cozy and warm.

143

00:07:56 --> 00:07:57
[Reggie] I'd head to Duck Creek.

144

00:07:58 --> 00:08:00
We've got a well so deep
no bomb or radiation could reach it.

145

00:08:00 --> 00:08:02
Well, why stop at Duck Creek?

146

00:08:03 --> 00:08:05
If we hear these sirens,
I'm hopping in my hot rod,

147

00:08:05 --> 00:08:07
I'm grabbing my mom,
and I'm heading out West.

148

00:08:08 --> 00:08:11
There's no way these radiation clouds
are going to cross the Rockies.

149

00:08:12 --> 00:08:13
Out West sounds nice.

150

00:08:14 --> 00:08:15
Sure does.

151

00:08:15 --> 00:08:17
You can't outrun an atomic bomb, Archie.

152

00:08:17 --> 00:08:19
No matter how fast your hot rod is.

153

00:08:20 --> 00:08:24
Guys, I read somewhere
that if you are inside of a refrigerator

154

00:08:24 --> 00:08:26
when the big one hits, you're safe.

155

00:08:27 --> 00:08:28
But then you're inside a refrigerator.

156

00:08:28 --> 00:08:31
Yeah. What would you do
about food and water?

157
00:08:32 --> 00:08:34
I'd be in a refrigerator.

158
00:08:34 --> 00:08:35
[all chuckle]

159
00:08:35 --> 00:08:37
I'm not holing up anywhere.

160
00:08:37 --> 00:08:40
Come on, guys,
we can't let this bomb get us down.

161
00:08:41 --> 00:08:43
In Nevada, where the U.S.
does most of its atomic testing,

162
00:08:43 --> 00:08:46
people have bomb shelters
in case something goes wrong.

163
00:08:46 --> 00:08:48
That's what it'd take to be truly safe.

164
00:08:49 --> 00:08:51
A lead-lined underground bunker.

165
00:08:51 --> 00:08:53
[Betty] If Russia wanted to bomb us,

166
00:08:53 --> 00:08:57
wouldn't they target larger cities
like Los Angeles or New York?

167
00:08:57 --> 00:08:59
People who live in the sticks, like us,

168
00:08:59 --> 00:09:04

we don't actually have to worry
about nuclear attacks, do we?

169

00:09:04 --> 00:09:06

Mm. I wouldn't bet the farm on it.

170

00:09:07 --> 00:09:11

An atomic bomb could drop anywhere,
even here in Riverdale.

171

00:09:11 --> 00:09:14

[dramatic music playing]

172

00:09:20 --> 00:09:23

It says,

"Make rope and wrap around the rope."

173

00:09:23 --> 00:09:24

Whatever that means.

174

00:09:25 --> 00:09:26

[Archie] Say, what are you fellas up to?

175

00:09:27 --> 00:09:30

Trying to tie a sailor's knot
and failing miserably.

176

00:09:30 --> 00:09:32

A sailor's knot? I can show you how.

177

00:09:33 --> 00:09:35

Don't you remember
your Adventure Scouts training?

178

00:09:36 --> 00:09:40

The rabbit goes out the hole,
around the tree,

179

00:09:42 --> 00:09:45

back through the hole again.
You should get a nice loop.

180

00:09:46 --> 00:09:48
What are you practicing this for?

181
00:09:48 --> 00:09:50
You do realize, if the bomb hits,

182
00:09:50 --> 00:09:52
there's not much
a sailor's knot can do for you.

183
00:09:53 --> 00:09:56
Kevin and I are considering
joining the Merchant Marines.

184
00:09:57 --> 00:09:58
Merchant Marines?

185
00:09:58 --> 00:10:01
Wow, what is that,
part of the Navy or something?

186
00:10:01 --> 00:10:03
No, it's a civilian job.

187
00:10:03 --> 00:10:06
They pay you to work on a cargo ship
and travel around the world.

188
00:10:07 --> 00:10:11
Archie, you might be keen on this. A lot
of great writers were Merchant Marines.

189
00:10:11 --> 00:10:13
A lot of beats served too.

190
00:10:13 --> 00:10:16
Ginsberg and Kerouac
both did time on the Seven Seas.

191
00:10:17 --> 00:10:19
"Adventure awaits you on the open water."

192

00:10:21 --> 00:10:23
I wouldn't hate
getting away from my uncle.

193
00:10:23 --> 00:10:27
And seeing the world, having adventures?
That would enrich my writing.

194
00:10:27 --> 00:10:29
That sounds super swell to me.

195
00:10:30 --> 00:10:33
-And I do love tying knots.
-There's a recruiter coming tomorrow.

196
00:10:33 --> 00:10:37
You can ask him questions
and hear what he has to say.

197
00:10:37 --> 00:10:41
Ladies, you are the drivers of tomorrow.

198
00:10:42 --> 00:10:45
As such, it is important to learn

199
00:10:45 --> 00:10:51
to be alert, confident,
conscientious motor-vehicle operators.

200
00:10:51 --> 00:10:54
-Stop sign.
-[student gasps]

201
00:10:54 --> 00:10:58
Driving is not a right,
as many young men believe.

202
00:10:59 --> 00:11:01
It is a privilege and a responsibility.

203
00:11:02 --> 00:11:04
Upcoming left turn.

204
00:11:06 --> 00:11:09
That's wonderful.
Let's bring our cars into "park."

205
00:11:11 --> 00:11:12
And shake it out.

206
00:11:12 --> 00:11:14
Very good. Excellent.

207
00:11:14 --> 00:11:18
Now, your homework for tonight is to rest.

208
00:11:18 --> 00:11:21
Because tomorrow
your true test of skills begins.

209
00:11:22 --> 00:11:26
We will be getting
into a real working automobile...

210
00:11:27 --> 00:11:29
to practice parallel parking.

211
00:11:29 --> 00:11:31
[students murmuring]

212
00:11:31 --> 00:11:32
[girl] That's too bad.

213
00:11:33 --> 00:11:36
How was school today?
Anything interesting happen?

214
00:11:36 --> 00:11:37
We watched a movie

215
00:11:37 --> 00:11:40
that taught us what to do
if the Russians drop a bomb on us.

216

00:11:41 --> 00:11:43
I'm thinking of joining
the Merchant Marines.

217
00:11:43 --> 00:11:45
Well, as long as
you finish high school first.

218
00:11:45 --> 00:11:48
When that day comes,
I hope you'll still consider college.

219
00:11:49 --> 00:11:51
Wait a minute, Mary.

220
00:11:51 --> 00:11:54
Merchant Marines sounds
like a solid, sensible idea.

221
00:11:54 --> 00:11:58
Much better than going to some college
to pursue poetry.

222
00:12:00 --> 00:12:04
The Merchant Marines would be a way
for me to pursue my poetry.

223
00:12:04 --> 00:12:07
A lot of beats would join to learn more
about themselves or the world,

224
00:12:07 --> 00:12:08
then to write about it.

225
00:12:09 --> 00:12:11
You'd know that
if you ever cracked open a book.

226
00:12:11 --> 00:12:14
-What was that?
-No one is joining anything tonight.

227
00:12:14 --> 00:12:17

So can we please
just finish our supper in peace?

228

00:12:19 --> 00:12:21
[Jughead] Well, Dilton,
what's the occasion?

229

00:12:21 --> 00:12:22
[Dilton] I...

230

00:12:23 --> 00:12:25
I just came by because...

231

00:12:26 --> 00:12:28
after the melting man
and that movie my dad showed in class,

232

00:12:28 --> 00:12:30
I know you're unsettled.

233

00:12:30 --> 00:12:33
Sue me.
I don't want to die in an atomic attack.

234

00:12:33 --> 00:12:34
Yeah.

235

00:12:34 --> 00:12:37
Except you don't have to worry, Jughead.

236

00:12:37 --> 00:12:40
You're one of my best pals,
my comic-book buddy.

237

00:12:41 --> 00:12:46
If anything bad were to actually happen,
I'd take care of you. You'd be safe.

238

00:12:46 --> 00:12:50
Well, that's swell of you to say, Dilton.
But how would I be safe?

239

00:12:52 --> 00:12:56
It's-- It would probably be easier
if I just showed you.

240
00:12:56 --> 00:12:58
[metal groaning]

241
00:13:01 --> 00:13:04
Holy crap-ola, Dilton.

242
00:13:06 --> 00:13:09
How does your family have a bunker?

243
00:13:09 --> 00:13:10
My dad built it.

244
00:13:10 --> 00:13:13
He says we're deep enough
to survive an atomic blast.

245
00:13:13 --> 00:13:15
And any radiation after the blast.

246
00:13:16 --> 00:13:18
Am I missing something?

247
00:13:19 --> 00:13:21
Does your dad think
that Riverdale could be a target?

248
00:13:25 --> 00:13:26
Dilton?

249
00:13:27 --> 00:13:28
[dramatic music playing]

250
00:13:29 --> 00:13:30
What does your dad know that we don't?

251
00:13:32 --> 00:13:33
Nothing for certain.

252

00:13:34 --> 00:13:37

But about a year
before Ethel's folks were killed,

253

00:13:38 --> 00:13:40

her dad showed up to our house.

254

00:13:41 --> 00:13:43

With this.

255

00:13:47 --> 00:13:49

Mr. Muggs wanted to see
if it was worth anything.

256

00:13:50 --> 00:13:53

He figured since my dad
was a science teacher, he'd know.

257

00:13:54 --> 00:13:56

-What is it?

-Palladium.

258

00:13:58 --> 00:14:00

Mr. Muggs said he swiped it from work.

259

00:14:01 --> 00:14:03

-The maple factory?

-I guess so.

260

00:14:03 --> 00:14:07

He said Clifford Blossom
was sitting on a pile of it,

261

00:14:07 --> 00:14:09

and doing something with it.

262

00:14:10 --> 00:14:12

That's when my dad
started building this bunker.

263

00:14:13 --> 00:14:18

Because Clifford Blossom was

or is doing something with palladium?

264

00:14:19 --> 00:14:20

A secret something?

265

00:14:21 --> 00:14:22

Worth killing for?

266

00:14:22 --> 00:14:26

In its inert state,
palladium is basically harmless.

267

00:14:27 --> 00:14:31

But in its purest state,
concentrated and compressed,

268

00:14:32 --> 00:14:36

some scientists speculate
it could be more volatile than plutonium

269

00:14:36 --> 00:14:41

and, if detonated,
more destructive than a hydrogen bomb.

270

00:14:43 --> 00:14:45

This is starting to ring a bell for me.

271

00:14:45 --> 00:14:48

[Jughead] Not just a bell, in fact,
a four-alarm siren.

272

00:14:48 --> 00:14:50

I'd recently had my nose in a story

273

00:14:51 --> 00:14:53

about a palladium bomb
destroying a small town

274

00:14:53 --> 00:14:56

by my former deceased mentor,
Brad Rayberry,

275

00:14:56 --> 00:14:59
who, at one point,
worked at the Blossom factory.

276
00:14:59 --> 00:15:01
Had he seen or heard something there
about palladium

277
00:15:01 --> 00:15:03
that had inspired his story?

278
00:15:03 --> 00:15:05
[siren wailing]

279
00:15:05 --> 00:15:08
That's the emergency siren!
As we were warned!

280
00:15:08 --> 00:15:11
This is it! This is the big one!

281
00:15:11 --> 00:15:13
[students screaming]

282
00:15:18 --> 00:15:22
Jughead, duck and cover!
Jughead! Jughead, what are you doing?

283
00:15:22 --> 00:15:27
Get under your desk! No!
Jughead! Get away from the--

284
00:15:27 --> 00:15:29
[screaming]

285
00:15:36 --> 00:15:37
[gasps]

286
00:15:42 --> 00:15:45
Damn you and your fearmongering,
Jughead Jones.

287

00:15:52 --> 00:15:54
[Clifford in Russian]
Everything is in readiness.

288
00:15:54 --> 00:15:56
Project Moloch is almost complete.

289
00:15:56 --> 00:15:58
[Penelope in Russian]
It's unfortunate what happened to that man

290
00:15:58 --> 00:16:00
who escaped from the infirmary.

291
00:16:00 --> 00:16:04
[Clifford] Yes, but we knew
there might be casualties. Sacrifices.

292
00:16:05 --> 00:16:09
And his family will be taken care of...

293
00:16:09 --> 00:16:14
[Penelope] Think of how it will be
when we return to the Motherland.

294
00:16:14 --> 00:16:17
Triumphant. As heroes.

295
00:16:17 --> 00:16:19
Our leaders will be pleased.

296
00:16:19 --> 00:16:24
They promised me an appointment
in your government, don't forget...

297
00:16:25 --> 00:16:27
[floor creaks]

298
00:16:27 --> 00:16:28
[gasps]

299
00:16:28 --> 00:16:31

[suspenseful music playing]

300

00:16:35 --> 00:16:37
As a Merchant Marine,
you'll travel the globe

301

00:16:37 --> 00:16:40
on the world's
most technologically advanced ships.

302

00:16:40 --> 00:16:44
You'll work and train alongside this
country's best and brightest young men,

303

00:16:44 --> 00:16:46
all eager to experience life
to the fullest.

304

00:16:47 --> 00:16:48
Yes, son?

305

00:16:49 --> 00:16:51
Would we have time
to explore places we'd be visiting?

306

00:16:51 --> 00:16:53
Really get to soak them up?

307

00:16:53 --> 00:16:55
This isn't a pleasure cruise.

308

00:16:55 --> 00:16:58
Something you should all know,
no one is guaranteed a spot.

309

00:17:02 --> 00:17:04
Cheryl. Hi-ho.

310

00:17:06 --> 00:17:08
Has anything strange
been happening at your house?

311

00:17:08 --> 00:17:11
Mayhaps. Why do you care?

312
00:17:11 --> 00:17:14
I heard you mention those abandoned mines.

313
00:17:14 --> 00:17:16
I wonder if they're close
to your family's maple factory.

314
00:17:16 --> 00:17:19
The factory is practically
right on top of them, yes.

315
00:17:20 --> 00:17:23
Okay. Look, Cheryl,
this is going to sound like gobbledygook,

316
00:17:24 --> 00:17:26
but I believe
your father is up to no good.

317
00:17:26 --> 00:17:29
I think he is involved
in the Milkman murders,

318
00:17:29 --> 00:17:30
not to mention the melting man.

319
00:17:31 --> 00:17:34
And I think that those mines
are actually palladium mines

320
00:17:34 --> 00:17:36
and they're not abandoned.

321
00:17:36 --> 00:17:39
There's no love lost
between my father and I.

322
00:17:39 --> 00:17:41
I'm certain if he had the chance,

323

00:17:41 --> 00:17:43
he would sacrifice me
to a pagan god named Moloch.

324

00:17:43 --> 00:17:46
But to your point, he has been meeting

325

00:17:46 --> 00:17:48
with an Army general
in his study recently,

326

00:17:49 --> 00:17:52
and I did overhear him
and my mother last night

327

00:17:52 --> 00:17:54
speaking what I believe was Russian.

328

00:17:54 --> 00:18:00
Holy moly. Do you think
you can get in there and play gumshoe?

329

00:18:00 --> 00:18:03
Just poke around, snoop,
see if you find anything incriminating?

330

00:18:03 --> 00:18:04
[engine starts]

331

00:18:05 --> 00:18:07
[suspenseful music playing]

332

00:18:14 --> 00:18:14
[tires screech]

333

00:18:25 --> 00:18:27
[students cheering]

334

00:18:30 --> 00:18:31
[girl] Great job!

335

00:18:31 --> 00:18:36
I'm very pleased to announce that
since all of you passed both the written

336
00:18:36 --> 00:18:39
and practical portions
of your driver's education exam,

337
00:18:39 --> 00:18:44
we'll all be taking a field trip to
the Riverdale Department of Motor Vehicles

338
00:18:44 --> 00:18:45
at the end of the week.

339
00:18:46 --> 00:18:49
But, girls, this is very important.

340
00:18:50 --> 00:18:54
To obtain your legal license, you must
bring a copy of your birth certificate.

341
00:18:55 --> 00:18:58
The DMV needs to make sure
none of you are Russian spies.

342
00:18:59 --> 00:19:00
[students chuckle]

343
00:19:09 --> 00:19:11
I was wondering why the light was on.

344
00:19:12 --> 00:19:15
Let me guess.
This is for the Merchant Marines.

345
00:19:16 --> 00:19:19
The recruiter said
everyone rows at least an hour a day

346
00:19:19 --> 00:19:21
when they're out at sea to stay in shape.

347

00:19:21 --> 00:19:24
So I'm just getting a head start.

348

00:19:26 --> 00:19:27
Listen, about that.

349

00:19:28 --> 00:19:30
Can we talk man to man for a minute?

350

00:19:33 --> 00:19:35
I know I'm not your father,

351

00:19:36 --> 00:19:37
but just so you know,

352

00:19:38 --> 00:19:41
I want what's best for you,
just as he would.

353

00:19:47 --> 00:19:48
What is that?

354

00:19:49 --> 00:19:52
Your old man's dog tags.
He'd want you to have them.

355

00:19:52 --> 00:19:55
Like he'd want you
to quit this Merchant Marines business.

356

00:19:56 --> 00:20:00
Join the Army. Enlist. Just like he did.

357

00:20:02 --> 00:20:03
You didn't know?

358

00:20:06 --> 00:20:09
Your father wasn't drafted.
He volunteered for the Army.

359

00:20:10 --> 00:20:13

He knew what being a real man
and a good American meant.

360

00:20:14 --> 00:20:17
He believed there was no greater duty
than serving this country

361

00:20:17 --> 00:20:20
and fighting for democracy and freedom.

362

00:20:21 --> 00:20:22
You wanna be like your father, don't you?

363

00:20:23 --> 00:20:25
[emotional music playing]

364

00:20:25 --> 00:20:29
Yeah. I try to be like him every day.

365

00:20:29 --> 00:20:32
Well, then drop this poetry nonsense
and join the Army.

366

00:20:32 --> 00:20:34
Become the kind of man he'd be proud of.

367

00:20:34 --> 00:20:38
The man I know is inside you,
fighting to get out.

368

00:20:40 --> 00:20:46
And the best part about joining the Army?
You don't have to wait until graduation.

369

00:20:59 --> 00:21:01
[foreboding music playing]

370

00:21:12 --> 00:21:15
Let's see what you're hiding, Daddy.

371

00:21:51 --> 00:21:53
A draft?

372

00:22:30 --> 00:22:31
[pensive music playing]

373

00:22:45 --> 00:22:47
Good morning, honey. One waffle or two?

374

00:22:48 --> 00:22:49
Uh...

375

00:22:50 --> 00:22:52
Are those your dad's...?

376

00:22:52 --> 00:22:54
Dog tags? Yeah.

377

00:22:55 --> 00:22:59
-Uncle Frank gave them to me.
-Why would he have done that?

378

00:23:01 --> 00:23:06
Well, I think I know, but maybe you
should sit down so we can talk about it.

379

00:23:15 --> 00:23:18
Betty, can we talk for a second?

380

00:23:18 --> 00:23:19
Sure.

381

00:23:20 --> 00:23:22
Are things not hunky dory?

382

00:23:23 --> 00:23:25
No, there's a problem.

383

00:23:25 --> 00:23:28
Um, I don't have my birth certificate.

384

00:23:29 --> 00:23:30
It's at my house.

385
00:23:31 --> 00:23:35
-Where my parents...
-Don't worry. I'll grab it for you.

386
00:23:35 --> 00:23:38
-Really, Betty?
-Sure. Yeah.

387
00:23:38 --> 00:23:40
I'll book it there
before we go to the DMV.

388
00:23:40 --> 00:23:44
You have any idea
where your birth certificate would be?

389
00:23:44 --> 00:23:47
My mom had a crafting desk
where she kept important papers.

390
00:23:48 --> 00:23:49
I bet you it's in there.

391
00:23:50 --> 00:23:52
[school bell rings]

392
00:24:01 --> 00:24:03
-Did you find something?
-Did I ever.

393
00:24:03 --> 00:24:05
-You were right.
-About what part?

394
00:24:05 --> 00:24:08
Everything.
Snooping through Daddy's study,

395
00:24:08 --> 00:24:11
I stumbled upon a secret panel
and found a bunch of these.

396

00:24:11 --> 00:24:13
[intriguing music playing]

397

00:24:15 --> 00:24:19
-And matching uniforms to boot.
-Holy Toledo.

398

00:24:21 --> 00:24:24
The Milkman must have been
working for your father,

399

00:24:24 --> 00:24:25
doing his bidding.

400

00:24:26 --> 00:24:29
-Are you in danger?
-No more than usual.

401

00:24:29 --> 00:24:32
I also went to the mines.
You were right about those too.

402

00:24:32 --> 00:24:33
They are palladium mines.

403

00:24:34 --> 00:24:36
Very much not abandoned.

404

00:24:37 --> 00:24:40
Meet me on the Thornhill grounds tonight
and bring your camera,

405

00:24:40 --> 00:24:43
and pray an atomic disaster
doesn't befall us all before then.

406

00:25:44 --> 00:25:45
What--? What--?

407

00:25:50 --> 00:25:52
What was my dad paying the Muggses for?

408
00:26:06 --> 00:26:11
So, Frank, Archie told me about
your little talk in the garage last night.

409
00:26:13 --> 00:26:14
[Frank] Did he, now?

410
00:26:15 --> 00:26:16
What did he say?

411
00:26:16 --> 00:26:19
A few things, but it sounded to me
like you used his father,

412
00:26:19 --> 00:26:23
your brother, to try to manipulate my son
into joining the Army.

413
00:26:24 --> 00:26:28
How dare you?
Especially when you yourself never served.

414
00:26:30 --> 00:26:34
The Army is the best place for him, Mary.
It'll set him straight.

415
00:26:34 --> 00:26:37
Let's not mince words.
We all know what this is really about.

416
00:26:38 --> 00:26:40
It's you not wanting Archie
to write poetry.

417
00:26:40 --> 00:26:43
He's on the road to ruin. He's--

418
00:26:44 --> 00:26:46
-Well, he's lost.
-[Mary] He's not lost.

419
00:26:47 --> 00:26:49

He's 17.
He's got his whole life ahead of him.

420
00:26:49 --> 00:26:53
Whether that's joining
the Merchant Marines or the Army

421
00:26:53 --> 00:26:58
or going to college to study literature
and poetry after he finishes high school.

422
00:26:58 --> 00:27:02
But he'll be the one who decides his path,
not his bullying uncle.

423
00:27:03 --> 00:27:04
[Mary sighs]

424
00:27:04 --> 00:27:07
I can't have you here anymore.
It's time for you to move out.

425
00:27:09 --> 00:27:13
-You called me here to help.
-Now she's telling you to hit the road.

426
00:27:13 --> 00:27:15
Who's gonna be the man of the house?

427
00:27:16 --> 00:27:19
-I am.
-Not that I need one.

428
00:27:19 --> 00:27:21
I am the woman of this house, after all.

429
00:27:21 --> 00:27:23
I'm the one who pays the mortgage.

430
00:27:25 --> 00:27:27
I suppose I could shack up
with Tom Keller.

431

00:27:28 --> 00:27:31
I hear he's been handed
marching orders recently.

432

00:27:31 --> 00:27:34
Wonderful. That works out for everyone.

433

00:27:45 --> 00:27:47
Betty. How you doing, kiddo?

434

00:27:47 --> 00:27:50
Why were you two
writing checks once a month,

435

00:27:51 --> 00:27:53
year after year, to the Muggses?

436

00:27:53 --> 00:27:55
[tense music playing]

437

00:27:57 --> 00:28:01
Because, Betty,
Mrs. Muggs was our housekeeper.

438

00:28:01 --> 00:28:05
Those must have been payments for,
you know, services.

439

00:28:05 --> 00:28:07
That doesn't make any sense.

440

00:28:07 --> 00:28:09
Some checks are from two years ago.

441

00:28:09 --> 00:28:11
If Mrs. Muggs were ever our housekeeper,

442

00:28:12 --> 00:28:14
she hadn't been
for as long as I can remember.

443

00:28:15 --> 00:28:18
Oh, and what's the story
behind this photo?

444
00:28:20 --> 00:28:21
Who's that baby?

445
00:28:22 --> 00:28:24
Because it's not me. And it's not Polly.

446
00:28:25 --> 00:28:26
That's Ethel.

447
00:28:27 --> 00:28:32
Why did the Muggses have a photo
of you holding Ethel as a baby?

448
00:28:34 --> 00:28:38
Because the Muggses asked
if I would be Ethel's godfather,

449
00:28:39 --> 00:28:40
and I agreed.

450
00:28:40 --> 00:28:44
So why I haven't heard about this?
Why hasn't anyone?

451
00:28:44 --> 00:28:45
[splutters]

452
00:28:45 --> 00:28:47
-I don't know. I--
-[Alice] Stop, Hal.

453
00:28:49 --> 00:28:50
Just stop.

454
00:28:52 --> 00:28:55
It's over. Can't you see that?

455
00:28:59 --> 00:29:02

You're Ethel's father, aren't you?

456

00:29:03 --> 00:29:06

Why don't you go for a walk, dear? Hmm?

457

00:29:07 --> 00:29:10

So that Betty and I
can have a little chat.

458

00:29:17 --> 00:29:22

Mildred Muggs did clean our house
before you were born. That part is true.

459

00:29:24 --> 00:29:28

And at some point, she and your father
started having an affair.

460

00:29:29 --> 00:29:31

And I suspected it for a long time,

461

00:29:31 --> 00:29:33

but it was confirmed when--

462

00:29:33 --> 00:29:34

Mrs. Muggs got pregnant.

463

00:29:35 --> 00:29:38

Your father admitted everything.

464

00:29:38 --> 00:29:42

He was crying, apologizing.
He didn't know what to do.

465

00:29:43 --> 00:29:46

I mean, if any whiff
of the scandal got out,

466

00:29:47 --> 00:29:50

the consequences for the station,

467

00:29:50 --> 00:29:53

for us, for our family...

468
00:29:54 --> 00:29:55
So you stayed with him.

469
00:29:55 --> 00:29:56
I had no other choice.

470
00:29:57 --> 00:30:00
Yes, I stayed, but I handled it.

471
00:30:01 --> 00:30:03
I made a deal with the Muggses

472
00:30:03 --> 00:30:07
that if they raise the baby as their own
and keep our secret,

473
00:30:07 --> 00:30:12
that we would financially support
the child until she turned 16.

474
00:30:12 --> 00:30:13
Support...

475
00:30:14 --> 00:30:16
Ethel, my sister.

476
00:30:17 --> 00:30:18
Your half sister.

477
00:30:19 --> 00:30:23
This is why you adopted Ethel.

478
00:30:23 --> 00:30:26
[emotional music playing]

479
00:30:26 --> 00:30:31
This is why you've been the way
that you've been with me...

480
00:30:34 --> 00:30:36

wanting Kevin to pin me over Archie.

481

00:30:38 --> 00:30:41

Why you were scared of me
reading Dr. Kingsley's book.

482

00:30:43 --> 00:30:48

You were afraid of something
like what happened to you happening to me.

483

00:30:49 --> 00:30:55

I just wanted
to give you a good, happy life.

484

00:30:55 --> 00:30:57

Unburdened.

485

00:30:57 --> 00:30:59

Safe, free of shame.

486

00:31:00 --> 00:31:06

You've been obsessed
with presenting as the perfect family,

487

00:31:06 --> 00:31:07

when all along...

488

00:31:10 --> 00:31:12

this is what's been wrong, this...

489

00:31:14 --> 00:31:17

secret, this shame.

490

00:31:17 --> 00:31:19

Not what I've been doing.

491

00:31:20 --> 00:31:21

Or what Polly did.

492

00:31:24 --> 00:31:25

It was Dad's affair...

493

00:31:28 --> 00:31:32
and your decision to stay with him
and pretend that everything was fine.

494

00:31:33 --> 00:31:35
And for all my efforts...

495

00:31:37 --> 00:31:38
I failed you.

496

00:31:39 --> 00:31:41
[Alice weeping]

497

00:31:41 --> 00:31:46
As a mother, I failed you, and I'm sorry.

498

00:31:51 --> 00:31:52
You didn't.

499

00:31:55 --> 00:31:57
You did the best that you could.

500

00:32:00 --> 00:32:03
You did what you thought was right.

501

00:32:06 --> 00:32:07
But now...

502

00:32:10 --> 00:32:11
we need to get Dad back here...

503

00:32:13 --> 00:32:17
and we need to tell Ethel everything.

504

00:32:26 --> 00:32:28
[suspenseful music playing]

505

00:32:38 --> 00:32:41
[TV announcer] Oh, Mija!
Starring Hiram Lodge...

506
00:32:54 --> 00:32:56
If what you say is here is really here--

507
00:32:56 --> 00:32:58
It is. You will see for yourself.

508
00:32:58 --> 00:33:00
Wouldn't there be more guards?

509
00:33:00 --> 00:33:03
I imagine my father
is trying to avoid undue attention.

510
00:33:03 --> 00:33:05
That's a good point.

511
00:33:05 --> 00:33:07
[Jughead] And as Cheryl and I
were on the cusp

512
00:33:07 --> 00:33:09
of uncovering one explosive truth,

513
00:33:09 --> 00:33:11
Ethel was experiencing
emotional shock waves

514
00:33:11 --> 00:33:14
after learning the truth about her life.

515
00:33:14 --> 00:33:15
It explains things.

516
00:33:15 --> 00:33:17
[emotional music playing]

517
00:33:17 --> 00:33:21
Why my parents were so sad,
why they fought all the time...

518
00:33:24 --> 00:33:25

why I always felt...

519

00:33:27 --> 00:33:28
like it was somehow my fault.

520

00:33:29 --> 00:33:32
Oh. It was never your fault, Ethel.

521

00:33:33 --> 00:33:34
Ethel...

522

00:33:36 --> 00:33:38
Mrs. Cooper and I were discussing, and...

523

00:33:40 --> 00:33:42
well, we'd like to--

524

00:33:42 --> 00:33:46
We'd like to make things right
and formally adopt you,

525

00:33:47 --> 00:33:50
show you that we could be a true family.

526

00:33:55 --> 00:33:59
I appreciate that, Mr. and Mrs. Cooper.

527

00:34:00 --> 00:34:01
It's kind of you to offer.

528

00:34:04 --> 00:34:06
I don't think that's what I want.

529

00:34:07 --> 00:34:09
What do you want?

530

00:34:10 --> 00:34:11
To be happy.

531

00:34:14 --> 00:34:16
To move on with my life.

532

00:34:18 --> 00:34:19
To start over.

533

00:34:26 --> 00:34:30
You enjoy my room
and don't get into too much trouble.

534

00:34:30 --> 00:34:33
I won't.
And I'll see you at practice, coach.

535

00:34:36 --> 00:34:41
Mary. I don't know how I'm gonna survive
without your chicken pot pie.

536

00:34:41 --> 00:34:42
Oh, come on, Frank.

537

00:34:42 --> 00:34:45
You know you'll always be welcome
at Sunday dinner.

538

00:34:47 --> 00:34:49
[emotional music playing]

539

00:34:49 --> 00:34:51
Well, in that case, I will see you Sunday.

540

00:34:53 --> 00:34:58
You. So you're the man of the house now.
I hope you're up for the task.

541

00:34:58 --> 00:35:02
And, uh... I hope
you don't hold anything against me.

542

00:35:04 --> 00:35:06
Of course not, Uncle Frank.

543

00:35:07 --> 00:35:12
But just to be clear, writing poetry

doesn't make you any less of a man.

544

00:35:13 --> 00:35:16

Some of the most beautiful poems
were written by soldiers in trenches

545

00:35:16 --> 00:35:18

covered in mud
and the blood of their brothers.

546

00:35:20 --> 00:35:21

Well, maybe that's my path.

547

00:35:24 --> 00:35:28

Well, maybe not.
I guess we'll have to wait and see.

548

00:35:29 --> 00:35:30

Mm-hm.

549

00:35:46 --> 00:35:49

We have to show these photos
to Sheriff Keller.

550

00:35:49 --> 00:35:49

Maybe.

551

00:35:50 --> 00:35:53

Maybe not. For all we know,
Sheriff Keller is in on it.

552

00:35:53 --> 00:35:55

Kevin's father? No.

553

00:35:55 --> 00:35:58

He's just a dimwitted small-town sheriff
that's in over his head.

554

00:35:58 --> 00:36:01

Still, now that we have proof,
it's better to be careful.

555

00:36:01 --> 00:36:04
Veronica has FBI contacts
from when they investigated her father.

556
00:36:04 --> 00:36:07
I'll see if she can give me
the names of those agents.

557
00:36:07 --> 00:36:09
Good thinking, Sherlock Jones.

558
00:36:09 --> 00:36:13
By the way, are you and Veronica
officially an item now?

559
00:36:15 --> 00:36:18
-Shucks, I don't know.
-Talk about being in over your crown.

560
00:36:19 --> 00:36:21
I'm holding my own.

561
00:36:21 --> 00:36:22
Mm-hm.

562
00:36:22 --> 00:36:24
[intriguing music playing]

563
00:36:31 --> 00:36:32
[banging on door]

564
00:36:32 --> 00:36:33
I'll get it.

565
00:36:36 --> 00:36:38
Gentlemen. You're right on time.

566
00:36:38 --> 00:36:40
They're having breakfast in Grand Hall.

567
00:36:40 --> 00:36:42
[dramatic music playing]

568

00:36:45 --> 00:36:48
Clifford Marion Blossom,
Penelope Pavlina Novikov Blossom,

569

00:36:49 --> 00:36:51
you're under arrest
for treason, conspiracy,

570

00:36:52 --> 00:36:55
and advocating for the violent overthrow
of the American government.

571

00:36:55 --> 00:36:58
The FBI is shutting down
your Project Moloch.

572

00:36:59 --> 00:37:01
[handcuffs click]

573

00:37:04 --> 00:37:05
You did a bad thing, Daddy.

574

00:37:05 --> 00:37:09
[Jughead] Over the coming days, the world
would learn about the American capitalist

575

00:37:09 --> 00:37:11
seduced by the Soviet sleeper agent.

576

00:37:14 --> 00:37:16
Operation: Project Moloch

577

00:37:16 --> 00:37:19
was to have been the next leg
of the arms race.

578

00:37:20 --> 00:37:22
From the A-bomb
to the H-bomb to the P-bomb,

579

00:37:23 --> 00:37:24

the palladium bomb.

580

00:37:25 --> 00:37:28

The U.S. believed Clifford Blossom
was developing it for them,

581

00:37:28 --> 00:37:31

when, in fact, his plan had been
to develop the P-bomb in Riverdale,

582

00:37:31 --> 00:37:33

then deliver it to Mother Russia.

583

00:37:33 --> 00:37:37

The FBI and the U.S. Army were credited
with foiling the plot against America,

584

00:37:37 --> 00:37:41

which was fine by me, as I was busy
putting the rest of the pieces together.

585

00:37:42 --> 00:37:44

Mr. Rayberry
must have glimpsed just enough

586

00:37:44 --> 00:37:48

during his job at the Blossom factory
to grow concerned.

587

00:37:48 --> 00:37:52

He warned us, as he always did,
with his brilliant, terrifying stories.

588

00:37:52 --> 00:37:54

He might have continued
flying under the radar,

589

00:37:54 --> 00:37:56

but then he started agitating
at Riverdale High,

590

00:37:56 --> 00:38:00

invoking the Supreme Court,

spooking the powers that be,

591

00:38:00 --> 00:38:02
prompting Mayor Blossom
to have his hitman,

592

00:38:03 --> 00:38:05
aka the Milkman, kill him.

593

00:38:06 --> 00:38:08
Ethel's folks
also paid the ultimate price.

594

00:38:09 --> 00:38:14
Mr. Muggs had discovered that the Blossoms
were sitting on a stockpile of palladium.

595

00:38:14 --> 00:38:15
That made him a threat,

596

00:38:15 --> 00:38:17
one that needed to be eliminated.

597

00:38:18 --> 00:38:20
Ethel didn't care so much
about the details,

598

00:38:20 --> 00:38:24
but now that she knew the complete truth
of her life, she was ready, she said,

599

00:38:25 --> 00:38:28
to finally start to hope again
for a better tomorrow.

600

00:38:29 --> 00:38:32
Hey, Lovebug, you ready to peel out?

601

00:38:32 --> 00:38:34
["Walkin' You Home" playing on jukebox]

602

00:38:34 --> 00:38:39

♪ The clock is smilin'
Like a long-lost friend ♪

603

00:38:40 --> 00:38:42
♪ Another minute and... ♪

604

00:38:42 --> 00:38:44
[door opens, bell jingles]

605

00:38:45 --> 00:38:46
[engine idling]

606

00:38:47 --> 00:38:48
[Alice] Are you sure about this, Ethel?

607

00:38:50 --> 00:38:51
Moving to Hollywood?

608

00:38:51 --> 00:38:53
Don't you worry, Mrs. Cooper.

609

00:38:53 --> 00:38:56
I called ahead to my friend Peter Roth.

610

00:38:56 --> 00:39:00
He saw some of Ethel's artwork
and got her a job as a storyboard artist.

611

00:39:00 --> 00:39:03
And I've arranged for Ethel
to live with one of my girlfriends

612

00:39:03 --> 00:39:06
at the most glamorous of buildings,
the El Royale.

613

00:39:06 --> 00:39:07
Thanks again, Veronica.

614

00:39:07 --> 00:39:09
My pleasure.

615

00:39:10 --> 00:39:12
Give them hell, Ethel.

616

00:39:12 --> 00:39:14
[sentimental music playing]

617

00:39:15 --> 00:39:19
Don't forget to send us your address
so I can come visit you.

618

00:39:19 --> 00:39:20
[Ethel] I won't forget.

619

00:39:23 --> 00:39:24
Thank you for everything, Betty.

620

00:39:25 --> 00:39:26
Of course.

621

00:39:39 --> 00:39:43
I'll miss you.
You always were the best partner in crime.

622

00:39:44 --> 00:39:45
Thanks, Jughead.

623

00:39:47 --> 00:39:48
Don't be too sad.

624

00:39:50 --> 00:39:53
-We'll always have Pep Comics.
-Hopefully. We'll see.

625

00:39:57 --> 00:39:59
You are going to be just fine.

626

00:40:00 --> 00:40:01
I truly feel that.

627

00:40:02 --> 00:40:04
I hope so, Mrs. Cooper.

628
00:40:18 --> 00:40:19
[car door closes]

629
00:40:20 --> 00:40:22
[engine starts]

630
00:40:24 --> 00:40:25
[Jughead] Ethel was the first of us to go.

631
00:40:26 --> 00:40:27
To leave Riverdale behind.

632
00:40:28 --> 00:40:30
There would be others soon.

633
00:40:31 --> 00:40:33
All of the pieces were falling into place.

634
00:40:34 --> 00:40:36
Project Moloch had failed,

635
00:40:37 --> 00:40:40
but it was just about time
to find out if our town would be avoiding

636
00:40:40 --> 00:40:42
an even greater cataclysm.

637
00:40:42 --> 00:40:43
["Nothing Can Stop Me Now!"
playing on stereo]

638
00:40:43 --> 00:40:45
[volume increases]

639
00:40:45 --> 00:40:50
♪ Nothing can stop me ♪

640
00:40:50 --> 00:40:56
♪ Now! ♪

641
00:40:59 --> 00:41:01
[chalk scratching]

642
00:41:01 --> 00:41:02
[bell jingles]

RIVERDALE



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