



RIVERDALE

CREATED BY

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EPISODE 7.17

"Chapter One Hundred and Thirty-Four: A Different Kind of Cat"

Betty prepares to go public with a well-kept secret. A Broadway star comes to town with a tempting offer for Veronica. Archie finds a new muse.

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DIRECTED BY:

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ORIGINAL BROADCAST:

August 2, 2023



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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Ashleigh Murray	...	Josephine 'Josie' McCoy
Nicholas Barasch	...	Julian Blossom
Sarah Habel	...	Geraldine Grundy
Alaina Huffman	...	Twyla Twyst
Ryan Robbins	...	Frank Andrews
Karl Walcott	...	Clay Walker
Garry Chalk	...	Al Fieldstone
Abby Ross	...	Midge Klump
David Bloom	...	Mr. Abrams
Synto D. Misati	...	Jeremy Jackson
Faith Wright	...	Tracey Thomas

1

00:00:08 --> 00:00:11
[Betty] To all the subscribers
of The Teenage Mystique,

2

00:00:11 --> 00:00:13
something happened to me.

3

00:00:14 --> 00:00:17
And I've read your stories
and watched so many people be wronged,

4

00:00:17 --> 00:00:19
so I can't hold back any longer.

5

00:00:20 --> 00:00:23
All I wanted to do
was understand my authentic self,

6

00:00:23 --> 00:00:25
my desires, my place in the world.

7

00:00:26 --> 00:00:28
Because of that,
I was forced to be a cheerleader.

8

00:00:28 --> 00:00:31
I was put into therapy.
My private diaries were read.

9

00:00:31 --> 00:00:33
I was demeaned.

10

00:00:33 --> 00:00:36
I am not your mother anymore.

11

00:00:37 --> 00:00:39
[Betty] And then I was...

12

00:00:41 --> 00:00:42
slapped.

13

00:00:46 --> 00:00:48
Well, I'm finally going to tell the truth.

14
00:00:48 --> 00:00:50
This is my manifesto.

15
00:00:50 --> 00:00:54
My book, The Collected
and Expanded Teenage Mystique.

16
00:00:54 --> 00:00:56
Every thought I've ever had uncensored.

17
00:00:57 --> 00:00:59
Only the truth
will be allowed in these pages.

18
00:00:59 --> 00:01:02
The truth about being a teenager.

19
00:01:02 --> 00:01:03
Our stories.

20
00:01:03 --> 00:01:08
And if it burns this small-minded town
to the ground, well, so be it.

21
00:01:09 --> 00:01:12
So how do you wanna do this?

22
00:01:12 --> 00:01:15
Wanna go in first,
and I mosey on in 30 seconds later?

23
00:01:16 --> 00:01:17
Absolutely not.

24
00:01:17 --> 00:01:19
Veronica Lodge's signature color
may be purple,

25
00:01:19 --> 00:01:21

but she's no shrinking violet.

26

00:01:22 --> 00:01:23
So come on.

27

00:01:23 --> 00:01:26
Let's give these cubes
something juicy to goss about.

28

00:01:27 --> 00:01:28
["Come On" playing]

29

00:01:28 --> 00:01:29
♪ So young ♪

30

00:01:29 --> 00:01:30
-♪ So fine ♪
-♪ So fine ♪

31

00:01:30 --> 00:01:33
-♪ Won't you be mine? ♪
-♪ Won't you be mine? ♪

32

00:01:33 --> 00:01:35
-♪ Come on ♪
-♪ Go steady with me ♪

33

00:01:35 --> 00:01:37
-♪ Girl, come on ♪
-♪ Go steady with me ♪

34

00:01:38 --> 00:01:42
♪ Whoa, we're gonna have a lot of fun
And you just wait and see ♪

35

00:01:42 --> 00:01:43
♪ Just you wait and see ♪

36

00:01:43 --> 00:01:45
-♪ Whoa, I like ♪
-♪ I like ♪

37

00:01:45 --> 00:01:47

-♪ The way ♪

-♪ The way ♪

38

00:01:47 --> 00:01:50

-♪ You smile at me ♪

-♪ You smile at me ♪

39

00:01:50 --> 00:01:51

-♪ Come on ♪

-♪ Go steady with me ♪

40

00:01:51 --> 00:01:54

-♪ Girl, come on ♪

-♪ Go steady with me ♪

41

00:01:54 --> 00:01:58

♪ Whoa, we're gonna have a lot of fun

And you just wait and see ♪

42

00:01:58 --> 00:02:01

Wowza, never had so many peepers
on me at one time.

43

00:02:01 --> 00:02:04

Well, if it's any consolation,
I haven't gotten this much attention

44

00:02:04 --> 00:02:07

since I arrived to school
wearing my sexy witch costume.

45

00:02:10 --> 00:02:12

Sexy witch costume?

46

00:02:12 --> 00:02:13

Jughead Jones,

47

00:02:13 --> 00:02:16

do you have a thing for sexy teen witches?

48

00:02:17 --> 00:02:19

Well, yes. Yes, I do.

49

00:02:19 --> 00:02:21
But I also know a boss idea
when I hear one,

50

00:02:21 --> 00:02:24
and sexy teen witch is a very boss idea.

51

00:02:24 --> 00:02:27
Hmm.
Well, glad to have inspired something.

52

00:02:29 --> 00:02:31
Catch you later, alligator.

53

00:02:37 --> 00:02:39
So, what do you think, Mrs. Grundy?

54

00:02:39 --> 00:02:41
Archie...

55

00:02:42 --> 00:02:44
this latest poem is...

56

00:02:45 --> 00:02:46
excellent.

57

00:02:46 --> 00:02:49
It's so much more mature
than your earlier work.

58

00:02:49 --> 00:02:51
It's like you grew up overnight.

59

00:02:51 --> 00:02:53
-What happened?
-I...

60

00:02:56 --> 00:02:59
Well, I watched the sunrise,
like you suggested.

61
00:03:00 --> 00:03:02
Among other things.

62
00:03:02 --> 00:03:04
Well, keep doing
whatever it is you're doing.

63
00:03:04 --> 00:03:07
I am definitely going back--

64
00:03:07 --> 00:03:10
I'll definitely do that.

65
00:03:11 --> 00:03:15
-Just keep at it, like you said.
-[school bell ringing]

66
00:03:15 --> 00:03:16
["Fine Little Baby" playing]

67
00:03:17 --> 00:03:18
[students chattering]

68
00:03:21 --> 00:03:25
♪ Well, my baby boogies
When the sun is shinin' ♪

69
00:03:25 --> 00:03:29
♪ She likes to make it
When there ain't no time ♪

70
00:03:29 --> 00:03:32
♪ When she do, do what she do... ♪

71
00:03:34 --> 00:03:35
Morning, class.

72
00:03:36 --> 00:03:39
♪ One fine rockin' time ♪

73
00:03:40 --> 00:03:42

♪ Fine, fine, fine ♪

74

00:03:42 --> 00:03:44

♪ Well, it's a fine little girl... ♪

75

00:03:46 --> 00:03:47

[Julian] Come on.

76

00:03:47 --> 00:03:48

-You're yanking my chain, Mantle.

-Shh.

77

00:03:49 --> 00:03:50

Cool it.

78

00:03:50 --> 00:03:51

Not so loud.

79

00:03:51 --> 00:03:53

You and Andrews?

80

00:03:53 --> 00:03:55

At the same time?

81

00:03:55 --> 00:03:56

Andrews.

82

00:03:57 --> 00:04:02

Is it true? You and Reg took a ride
on the town bicycle, Twyla Twyst?

83

00:04:03 --> 00:04:05

And you're going back for seconds?

84

00:04:07 --> 00:04:08

[Julian chuckles]

85

00:04:09 --> 00:04:10

[Julian whistles]

86

00:04:10 --> 00:04:13

[Betty] And another thing, dear readers.
I'm sick of the double standard

87

00:04:13 --> 00:04:15
that celebrates boys
for their sexual conquests

88

00:04:15 --> 00:04:18
and punishes girls for wanting the same.

89

00:04:20 --> 00:04:22
Cheryl. I'm sorry.

90

00:04:28 --> 00:04:29
What are these?

91

00:04:34 --> 00:04:36
Hey, those pictures are amazing.

92

00:04:36 --> 00:04:38
Are they from
a private collection of yours?

93

00:04:40 --> 00:04:45
I could try and spin some story, Betty,
but I'm tired of lying.

94

00:04:46 --> 00:04:49
The truth is,
I am going steady with Toni Topaz.

95

00:04:50 --> 00:04:51
Oh.

96

00:04:51 --> 00:04:54
Oh, yeah, well, that makes sense.

97

00:04:54 --> 00:04:56
Just try to use it against me.
I double dog dare you.

98

00:04:56 --> 00:04:58

Oh, Cheryl, don't worry. I...

99

00:05:00 --> 00:05:03

I'm the Girl Next Door.

I write The Teenage Mystique.

100

00:05:03 --> 00:05:06

What? I love The Teenage Mystique.

101

00:05:06 --> 00:05:09

-The Girl Next Door's advice is tops.

-Oh.

102

00:05:09 --> 00:05:11

It's an honor to meet you.

103

00:05:11 --> 00:05:12

-Likewise.

-[chuckles]

104

00:05:13 --> 00:05:15

What are you doing
with those amazing pictures?

105

00:05:17 --> 00:05:19

I was going to submit them
to Femme-And-In magazine

106

00:05:19 --> 00:05:21

to come out in the most unabashed way,

107

00:05:21 --> 00:05:23

and blow the lid off of my parents' world.

108

00:05:23 --> 00:05:26

That's what I'm trying with
the book version of The Teenage Mystique.

109

00:05:26 --> 00:05:27

That's radioactive.

110

00:05:27 --> 00:05:31

It is, and, actually,
a story like yours and Toni's,

111

00:05:31 --> 00:05:36
written by you in your words,
would be swell to include.

112

00:05:36 --> 00:05:40
Maybe accompanied
by some of those pictures?

113

00:05:40 --> 00:05:44
I'd have to talk to Toni, but yes, Betty.

114

00:05:44 --> 00:05:45
The pages of The Teenage Mystique

115

00:05:45 --> 00:05:49
might just be the perfect forum
for our coming out to the world.

116

00:05:49 --> 00:05:50
Excellent.

117

00:05:52 --> 00:05:53
Cheryl,

118

00:05:53 --> 00:05:56
do you think you and Toni would be willing

119

00:05:56 --> 00:06:03
to take pictures like yours of me,
possibly, for my book cover?

120

00:06:03 --> 00:06:06
Absolutely. We can do a photo session,
then you can pick your favorite,

121

00:06:06 --> 00:06:10
and I can turn it
into a luxurious, supple oil painting

122

00:06:10 --> 00:06:11
for your book's cover.

123
00:06:21 --> 00:06:22
[swaggering jazz music playing]

124
00:06:40 --> 00:06:42
[Veronica] I have to tell you,

125
00:06:42 --> 00:06:46
this is the bee's knees, Jughead.
I didn't realize you could draw too.

126
00:06:46 --> 00:06:48
[Jughead] Well, I'm no Ethel Muggs,

127
00:06:48 --> 00:06:52
but I think this brain egg
could be the thing to save Pep Comics.

128
00:06:52 --> 00:06:54
Mr. Fieldstone is looking
for a fresh breakout character

129
00:06:55 --> 00:06:57
to get past the code
and bring in new readership,

130
00:06:57 --> 00:07:01
and I think
it's Veronica the teenage witch.

131
00:07:02 --> 00:07:04
Veronica,
you're not gonna believe who's here.

132
00:07:06 --> 00:07:08
Ms. Josie McCoy.

133
00:07:10 --> 00:07:12
The famous chanteuse?

134

00:07:13 --> 00:07:16
The founder
of the Black American Theater Project?

135
00:07:16 --> 00:07:18
The newly minted Tony winner?

136
00:07:18 --> 00:07:19
[chuckles] In the flesh and fur.

137
00:07:19 --> 00:07:22
To what do we owe this honor?

138
00:07:22 --> 00:07:24
I've heard about your theater, Ms. Lodge.

139
00:07:24 --> 00:07:27
I've heard you're not afraid
to shake things up.

140
00:07:27 --> 00:07:30
I've built an entire career
out of shaking things up.

141
00:07:31 --> 00:07:34
You may have heard I've been working
on a major motion picture.

142
00:07:34 --> 00:07:36
Hush-hush. You understand?

143
00:07:43 --> 00:07:47
I have heard rumors
that your Broadway smash Going Uptown

144
00:07:47 --> 00:07:50
is being turned into a movie musical, yes.

145
00:07:50 --> 00:07:51
The rumors are true.

146
00:07:51 --> 00:07:55

A movie musical I wrote, directed,
produced, and starred in.

147

00:07:56 --> 00:07:59
You've always been the definition
of a Renaissance woman.

148

00:07:59 --> 00:08:03
Well, then you know
Josie McCoy is a perfectionist.

149

00:08:03 --> 00:08:06
This is my first motion picture,
you understand.

150

00:08:06 --> 00:08:08
I'm still in the middle of my process,
still tinkering.

151

00:08:08 --> 00:08:11
Close friends have seen early cuts,

152

00:08:11 --> 00:08:14
but I need to know how it plays out
in front of a real audience,

153

00:08:14 --> 00:08:17
far from the prying eyes
of my partners at Pasadena Pictures.

154

00:08:17 --> 00:08:21
I don't need a bunch of starched suits
mucking things up,

155

00:08:21 --> 00:08:24
and second-guessing
my every creative choice.

156

00:08:25 --> 00:08:27
Not until I have proof positive.

157

00:08:27 --> 00:08:31
Say, filled out questionnaires

from a test screening.

158

00:08:31 --> 00:08:33

Possibly at your theater, Ms. Lodge.

159

00:08:33 --> 00:08:35

If it's up to my standards.

160

00:08:35 --> 00:08:38

[dramatic music playing on-screen]

161

00:08:38 --> 00:08:40

[crowd applauding and cheering on-screen]

162

00:08:56 --> 00:08:57

[Veronica] Can I just say...

163

00:08:58 --> 00:09:01

your movie is a surefire hit.

164

00:09:01 --> 00:09:06

And you, Ms. McCoy, have made the leap
to bona fide movie star.

165

00:09:07 --> 00:09:08

Cheers.

166

00:09:08 --> 00:09:13

But why bother with the test screenings?

167

00:09:13 --> 00:09:14

Let's just have ourselves

168

00:09:14 --> 00:09:16

a good old-fashioned
red carpet movie premiere

169

00:09:16 --> 00:09:17

and blow the roof off.

170

00:09:17 --> 00:09:20

As I said, I'm still tinkering.

171

00:09:20 --> 00:09:22

But why tinker with perfection?

172

00:09:22 --> 00:09:24

You know how skittish
studio executives can be.

173

00:09:25 --> 00:09:27

Unfortunately, all too well.

174

00:09:27 --> 00:09:29

I've dealt with my fair share.

175

00:09:29 --> 00:09:32

-They're fear-driven creatures.
-Exactly.

176

00:09:32 --> 00:09:35

All right, then.
Let's give them the proof they need.

177

00:09:35 --> 00:09:39

I know the drill. We'll hand out surveys
at the end of our test screening.

178

00:09:39 --> 00:09:41

One moment, Ms. Lodge.

179

00:09:41 --> 00:09:46

Your theater might be up to snuff,
if slightly smaller than I'd hoped,

180

00:09:46 --> 00:09:49

but I need to make certain
that the seats at my screening

181

00:09:49 --> 00:09:52

won't be filled with rubes and blue-hairs.

182

00:09:52 --> 00:09:54

I need to get a lay of the land.

183

00:09:54 --> 00:09:57

See if Riverdale's as hep a town
as I've been led to believe.

184

00:09:57 --> 00:09:59

Oh, we're hep.

185

00:09:59 --> 00:10:01

But don't take my word for it.

186

00:10:01 --> 00:10:04

Kevin, Clay, and I can show you around.

187

00:10:04 --> 00:10:07

Why don't we meet up tomorrow at 8
for a tour?

188

00:10:07 --> 00:10:09

Eight? In the morning?

189

00:10:10 --> 00:10:11

Oh, no, no, no.

190

00:10:11 --> 00:10:14

I, my dear, am a creature of the night.

191

00:10:14 --> 00:10:16

I roll out of bed leisurely,

192

00:10:16 --> 00:10:19

and start drinking espresso
at 3 in the afternoon.

193

00:10:19 --> 00:10:22

You will see me at dusk,
and not a moment sooner.

194

00:10:22 --> 00:10:24

Well, there are a few hotels in town,

195

00:10:24 --> 00:10:28
but why don't you stay with me
at The Pembroke?

196

00:10:28 --> 00:10:31
It's sort of like The Plaza
by way of The Dakota.

197

00:10:31 --> 00:10:34
Can I take you there and get you settled?

198

00:10:34 --> 00:10:35
Hmm.

199

00:10:36 --> 00:10:37
I like you, Ms. Lodge.

200

00:10:39 --> 00:10:43
I think we're going to get on just fine.

201

00:10:51 --> 00:10:52
Hi, Ms. Twyst.

202

00:10:52 --> 00:10:54
[chuckles]

203

00:10:55 --> 00:10:59
I, uh, was hoping that maybe
we could see each other again.

204

00:10:59 --> 00:11:01
Oh, yeah. I remember you now.

205

00:11:02 --> 00:11:03
[both chuckling]

206

00:11:03 --> 00:11:06
Well, you got it wrong, Red.

207

00:11:06 --> 00:11:09
You see, Twyla's happy

to help a fella out of a rut,

208

00:11:09 --> 00:11:10
but she doesn't do long-term.

209

00:11:10 --> 00:11:12
Especially not with puppy dogs.

210

00:11:12 --> 00:11:15
Uh, but I really need the experience.

211

00:11:16 --> 00:11:16
If that's the case,

212

00:11:17 --> 00:11:19
Lord knows there's gotta be
some hot older mama

213

00:11:19 --> 00:11:22
who'd love to take a bite
out of a Red Delicious like yourself.

214

00:11:23 --> 00:11:24
You dig?

215

00:11:24 --> 00:11:25
["No Doubt About It" playing]

216

00:11:27 --> 00:11:31
♪ No doubt about it
I really think you're fine... ♪

217

00:11:31 --> 00:11:32
[doorbell rings]

218

00:11:33 --> 00:11:38
♪ I'll shout all about it
Tell the world you're mine... ♪

219

00:11:38 --> 00:11:39
[Toni] Okay, you ready?

220
00:11:40 --> 00:11:41
Yes.

221
00:11:41 --> 00:11:44
One, two, three.

222
00:11:47 --> 00:11:49
So pretty. Okay, let's do a few more.

223
00:11:49 --> 00:11:52
-♪ No doubt about it ♪
-♪ Ooh, baby ♪

224
00:11:52 --> 00:11:54
[camera clicking]

225
00:12:05 --> 00:12:08
Hey, Veronica.
Can I talk to you for a second?

226
00:12:09 --> 00:12:11
Word from the bird
is that Josie McCoy's in town,

227
00:12:11 --> 00:12:14
and you might be bringing her
to the Dark Room's open mic tonight.

228
00:12:16 --> 00:12:19
My, gossip travels fast in this town,
doesn't it?

229
00:12:19 --> 00:12:23
If that's the case,
my boy Fangs here is going to perform.

230
00:12:23 --> 00:12:26
If he and Midge are gonna make a go of it,
he needs a big break.

231
00:12:26 --> 00:12:28
One that Josie might be able to provide.

232

00:12:28 --> 00:12:32

Do you think Ms. McCoy would be willing
to pick up what I'm putting down?

233

00:12:32 --> 00:12:35

Now, I can't speak for Ms. McCoy,
of course,

234

00:12:35 --> 00:12:39

but if there's one thing
a star like her recognizes, it's talent.

235

00:12:43 --> 00:12:44

[Archie] Good morning, Mrs. Grundy.

236

00:12:44 --> 00:12:46

I brought you something.

237

00:12:47 --> 00:12:49

That is so sweet. Thank you.

238

00:12:49 --> 00:12:51

And Red Delicious is my favorite.

239

00:12:52 --> 00:12:53

Actually, I wanted to let you know

240

00:12:54 --> 00:12:57

I'm performing a new poem I wrote
at the Dark Room tonight.

241

00:12:57 --> 00:13:01

Yeah, I'd really be jazzed
if you could make it and hear it.

242

00:13:01 --> 00:13:04

Well, I'm touched
that you would think of me.

243

00:13:04 --> 00:13:08

And, yes, of course I will be there.

Anything for my favorite student.

244

00:13:11 --> 00:13:13
[Jughead] She's bewitching.
She casts spells.

245

00:13:13 --> 00:13:17
Nothing harmful or offensive, of course.
But mostly she's a high school student.

246

00:13:17 --> 00:13:21
She goes to class, does her homework,
gets into romantic trouble.

247

00:13:21 --> 00:13:24
You know, good old-fashioned
wholesome vampy campy fun.

248

00:13:24 --> 00:13:27
-What do you think?
-I think if she's gonna stand

249

00:13:27 --> 00:13:30
a snowball's chance in hell
of getting past the tribunal,

250

00:13:30 --> 00:13:33
we're gonna have to sand the edges
a little bit.

251

00:13:34 --> 00:13:35
They hear the word "witch,"

252

00:13:35 --> 00:13:37
they're gonna be going
for their pitchforks.

253

00:13:37 --> 00:13:40
-Teenage witch.
-I'm not saying we ditch the concept.

254

00:13:41 --> 00:13:42
I'm just saying...

255

00:13:43 --> 00:13:45

I don't know. Make her a half-witch.

256

00:13:45 --> 00:13:49

You'll have to get her out of this getup.
Too much cleavage.

257

00:13:50 --> 00:13:52

-And make her a blond.
-Blond?

258

00:13:52 --> 00:13:55

-You'll have to come up with a new name.
-New name?

259

00:13:55 --> 00:13:59

Yeah. "Veronica"?
Reminds me of Veronica Lake.

260

00:13:59 --> 00:14:02

Too sexy. Too dangerous. Too curvy.

261

00:14:02 --> 00:14:05

Trust me, if it's gonna pass muster

262

00:14:05 --> 00:14:07

with those prudes over at the tribunal,

263

00:14:07 --> 00:14:10

well, it has to be something sweeter.

264

00:14:10 --> 00:14:11

You know? I don't know, magical.

265

00:14:27 --> 00:14:29

Now you pick the one you like the most,

266

00:14:29 --> 00:14:31

and I will paint it.

267

00:14:32 --> 00:14:36
That way, we'll get the exact look
you want for your book's cover.

268
00:14:42 --> 00:14:44
What's the hiccup? Are you displeased?

269
00:14:44 --> 00:14:47
No. I'm so glad that I'm coming out

270
00:14:47 --> 00:14:49
as the voice behind The Teenage Mystique.

271
00:14:51 --> 00:14:55
Just can't help feeling
a little bit like a fraud.

272
00:14:55 --> 00:14:57
Dressing in lingerie, writing about sex,

273
00:14:57 --> 00:15:03
when I haven't experienced anything
even remotely sexually satisfying myself.

274
00:15:03 --> 00:15:05
-What do you mean?
-[sighs] I mean...

275
00:15:06 --> 00:15:10
everyone I know is having, or has had sex.

276
00:15:10 --> 00:15:12
I'm the only teenager in the world

277
00:15:12 --> 00:15:14
who can't seem to find someone
to go there with me.

278
00:15:15 --> 00:15:20
Betty, you do know
a woman doesn't need anyone

279

00:15:20 --> 00:15:22
to be sexually satisfied?

280
00:15:23 --> 00:15:24
She can...

281
00:15:25 --> 00:15:26
do it on her own.

282
00:15:27 --> 00:15:30
I did read about self-pleasure
in Kingsley's book,

283
00:15:30 --> 00:15:32
but it wasn't exactly a how-to manual.

284
00:15:33 --> 00:15:34
I see.

285
00:15:35 --> 00:15:36
However...

286
00:15:39 --> 00:15:44
this particularly illuminating issue
of Femme-And-In magazine

287
00:15:44 --> 00:15:46
might be exactly what the doctor ordered.

288
00:15:46 --> 00:15:48
And I certainly don't mean Werthers.

289
00:15:49 --> 00:15:52
Turns out, all a woman needs
to be sexually satisfied

290
00:15:53 --> 00:15:58
is a bathtub,
a bathroom with a lock on it, and...

291
00:15:59 --> 00:16:03
shall we say, a helping hand.

292
00:16:04 --> 00:16:07
[Veronica] Veronica the Teenage Witch
is too sexy, you say?

293
00:16:07 --> 00:16:09
I mean, he's not wrong.

294
00:16:09 --> 00:16:12
I am cut from the same cloth
as Veronica Lake,

295
00:16:12 --> 00:16:16
and therefore, too provocative
for those feeble-minded censors.

296
00:16:16 --> 00:16:17
It's their loss.

297
00:16:18 --> 00:16:21
On top of which,
I have to figure out a new name,

298
00:16:21 --> 00:16:22
something more magical.

299
00:16:22 --> 00:16:24
Hey, did you happen to see

300
00:16:25 --> 00:16:27
that Audrey Hepburn picture
that came out last year?

301
00:16:27 --> 00:16:30
Her character had a superb name in that.

302
00:16:31 --> 00:16:32
What was that movie called again?

303
00:16:32 --> 00:16:35
Sabrina.
Audrey played the title character.

304
00:16:35 --> 00:16:37
Sabrina? Yeah.

305
00:16:39 --> 00:16:41
Yeah, that could be the ticket.

306
00:16:41 --> 00:16:42
[jazz music playing]

307
00:16:47 --> 00:16:49
In the bloom of Eden's garden

308
00:16:50 --> 00:16:52
The first transgression

309
00:16:52 --> 00:16:55
A simple apple, Eve learned her lesson

310
00:16:57 --> 00:17:00
Different garden, same temptation

311
00:17:02 --> 00:17:05
A young man seeking an education

312
00:17:10 --> 00:17:12
A teacher's pupil brings her apples

313
00:17:12 --> 00:17:15
And sinful thoughts with which he grapples

314
00:17:15 --> 00:17:18
While she teaches, he sits through classes

315
00:17:18 --> 00:17:23
Wondering how she looks
Without those glasses

316
00:17:23 --> 00:17:24
[audience murmuring]

317
00:17:33 --> 00:17:36
Jeepers, Archie,
that was kind of off the cob.

318
00:17:38 --> 00:17:40
Better luck next time, champ.

319
00:17:40 --> 00:17:41
[audience snapping fingers]

320
00:17:43 --> 00:17:45
If that's what passes
for art in Riverdale,

321
00:17:45 --> 00:17:47
I don't think this will work.

322
00:17:47 --> 00:17:48
Just wait, Josie.

323
00:17:48 --> 00:17:51
There's another act coming up
that will have you purring.

324
00:17:51 --> 00:17:52
[Toni] Well, it's official.

325
00:17:52 --> 00:17:55
After that poem, this is the iciest room
on the Eastern Seaboard.

326
00:17:56 --> 00:17:57
No worries, though.

327
00:17:57 --> 00:17:59
Give it up for my boy,

328
00:17:59 --> 00:18:01
Fangs Fogarty!

329
00:18:01 --> 00:18:03

-Whoo!
-[applauding]

330
00:18:05 --> 00:18:08
♪ You shake my nerves
And you rattle my brain ♪

331
00:18:08 --> 00:18:11
♪ Too much love drives a man insane ♪

332
00:18:11 --> 00:18:12
♪ You broke my will ♪

333
00:18:13 --> 00:18:14
♪ But what a thrill ♪

334
00:18:14 --> 00:18:17
♪ Goodness gracious
Great balls of fire! ♪

335
00:18:17 --> 00:18:20
♪ I laughed at love
'Cause I thought it was funny ♪

336
00:18:20 --> 00:18:22
♪ You came along and moved me, honey ♪

337
00:18:23 --> 00:18:26
♪ I've changed my mind
This love is fine ♪

338
00:18:26 --> 00:18:28
♪ Goodness gracious
Great balls of fire! ♪

339
00:18:28 --> 00:18:33
[Betty] "The only person you need
to know how to please is yourself."

340
00:18:33 --> 00:18:34
♪ Feels good ♪

341

00:18:35 --> 00:18:36

♪ Hold me, baby ♪

342

00:18:37 --> 00:18:41

♪ Well, I'm off to love you
Like a lover should ♪

343

00:18:41 --> 00:18:43

♪ You're fine, so kind ♪

344

00:18:44 --> 00:18:47

♪ Got to tell this world
That you're mine, mine, mine, mine ♪

345

00:18:47 --> 00:18:49

♪ I chew my nails
And I twiddle my thumbs ♪

346

00:18:50 --> 00:18:53

♪ I'm real nervous, but it sure is fun ♪

347

00:18:53 --> 00:18:56

♪ Come on, baby, drive me crazy ♪

348

00:18:56 --> 00:18:59

♪ Goodness gracious
Great balls of fire! ♪

349

00:19:01 --> 00:19:05

♪ Well, kiss me, baby ♪

350

00:19:06 --> 00:19:09

♪ Ooh! Feels good ♪

351

00:19:09 --> 00:19:11

♪ Hold me, baby ♪

352

00:19:11 --> 00:19:15

♪ Well, I still love you
Like a lover should ♪

353

00:19:16 --> 00:19:18

♪ You're fine, so kind ♪

354

00:19:18 --> 00:19:21

♪ Got to tell this world
That you're mine, mine, mine ♪

355

00:19:21 --> 00:19:24

♪ I chew my nails
And I twiddle my thumbs ♪

356

00:19:25 --> 00:19:27

♪ Real nervous, but it sure is fun ♪

357

00:19:27 --> 00:19:29

♪ Come on, baby ♪

358

00:19:29 --> 00:19:30

♪ Drive me crazy ♪

359

00:19:30 --> 00:19:33

♪ Goodness gracious
Great balls of fire! ♪

360

00:19:34 --> 00:19:36

[crowd cheering]

361

00:19:48 --> 00:19:50

What did I tell you?

362

00:19:50 --> 00:19:52

-Hep, no?

-Hmm.

363

00:19:52 --> 00:19:56

Rock 'n' roll isn't my genre,
of course, but...

364

00:19:57 --> 00:19:58

he has something.

365

00:19:58 --> 00:20:01

Touch of star quality,

and that's more than most.

366

00:20:02 --> 00:20:03

Let me ask you,

367

00:20:04 --> 00:20:06

how is he on the bongos? Do you know?

368

00:20:07 --> 00:20:08

To my knowledge,

369

00:20:08 --> 00:20:11

there is no better
bongo player in Riverdale.

370

00:20:12 --> 00:20:13

Why?

371

00:20:13 --> 00:20:15

[jazz music playing]

372

00:20:31 --> 00:20:33

Have you heard that us females

373

00:20:34 --> 00:20:35

Are a feline breed?

374

00:20:36 --> 00:20:38

That kittens purr

375

00:20:39 --> 00:20:41

According to its needs?

376

00:20:42 --> 00:20:43

That some cats will fall

377

00:20:45 --> 00:20:46

For a Riviera ball

378

00:20:47 --> 00:20:49

Or for the Taj Mahal

379
00:20:50 --> 00:20:52
Or for anything at all

380
00:20:58 --> 00:21:00
Like diamonds

381
00:21:03 --> 00:21:06
Or a painted picket fence

382
00:21:07 --> 00:21:08
But me?

383
00:21:09 --> 00:21:11
I make a different kind of sense

384
00:21:15 --> 00:21:18
I'm a different kind of cat

385
00:21:18 --> 00:21:20
[boy] You feel that groove?

386
00:21:21 --> 00:21:23
I like love

387
00:21:24 --> 00:21:25
And that is that

388
00:21:27 --> 00:21:30
I'm not Persian or Angora

389
00:21:31 --> 00:21:33
I'm in a...

390
00:21:35 --> 00:21:37
Different category

391
00:21:38 --> 00:21:40
I'm a...

392

00:21:44 --> 00:21:46
Different kind of cat

393
00:21:48 --> 00:21:50
I like love

394
00:21:54 --> 00:21:56
And that is that

395
00:22:01 --> 00:22:02
[cheering]

396
00:22:20 --> 00:22:21
[Veronica] Well,

397
00:22:22 --> 00:22:24
it's almost dawn, Ms. McCoy,

398
00:22:24 --> 00:22:26
and we're all still here.

399
00:22:26 --> 00:22:28
So, what do you say?

400
00:22:28 --> 00:22:32
Is Riverdale hep enough
for a test screening of Going Uptown?

401
00:22:34 --> 00:22:35
Let's do it.

402
00:22:35 --> 00:22:37
[Toni chuckles]

403
00:22:37 --> 00:22:40
Ms. McCoy, at the risk of overstepping...

404
00:22:42 --> 00:22:45
Would you also possibly consider
attending a meeting

405

00:22:45 --> 00:22:47
of Black Athena at Riverdale High?

406
00:22:47 --> 00:22:50
It would mean so much to our members
to meet a Black icon like you.

407
00:22:50 --> 00:22:54
Ooh, I like the sound of that,
but what exactly is Black Athena?

408
00:22:54 --> 00:22:57
It's a literary society I started
for the Black students of Riverdale High.

409
00:22:57 --> 00:23:02
Hmm. Now that's something
Josie McCoy can certainly get behind.

410
00:23:08 --> 00:23:09
Archie.

411
00:23:09 --> 00:23:10
Mrs. Grundy.

412
00:23:13 --> 00:23:16
We didn't get a chance to talk last night
after my poem.

413
00:23:16 --> 00:23:18
No, I had to rush home.

414
00:23:19 --> 00:23:22
My husband was expecting me
for a late dinner.

415
00:23:22 --> 00:23:23
Oh.

416
00:23:25 --> 00:23:25
Okay.

417

00:23:27 --> 00:23:28
Well, what did you think?

418
00:23:29 --> 00:23:30
I think...

419
00:23:32 --> 00:23:34
We need to switch gears.

420
00:23:35 --> 00:23:38
Love poems are all well and good,

421
00:23:38 --> 00:23:42
but I would like you to branch out.

422
00:23:44 --> 00:23:45
Oh, okay.

423
00:23:47 --> 00:23:48
Sure.

424
00:23:50 --> 00:23:52
Okay. Anything you want, Mrs. Grundy.

425
00:23:52 --> 00:23:55
I want you to write about pain.

426
00:23:55 --> 00:23:59
Physical pain, emotional pain,
psychological pain.

427
00:24:00 --> 00:24:03
"What is my most painful experience?"

428
00:24:03 --> 00:24:05
And write about that.

429
00:24:08 --> 00:24:14
And let's take young heartbreak
off the table as a topic.

430

00:24:15 --> 00:24:16
Okay?

431
00:24:27 --> 00:24:29
I was so inspired I stayed up all night.

432
00:24:29 --> 00:24:30
So did I.

433
00:24:31 --> 00:24:33
So was I.

434
00:24:33 --> 00:24:34
[clears throat]

435
00:24:36 --> 00:24:37
Do you hate it? I can adjust anything.

436
00:24:38 --> 00:24:40
-The background color--
-No, don't.

437
00:24:41 --> 00:24:43
Don't change anything.

438
00:24:46 --> 00:24:47
It's beautiful.

439
00:24:48 --> 00:24:50
Silly goose.

440
00:24:52 --> 00:24:54
You're beautiful.

441
00:25:00 --> 00:25:02
[Fieldstone laughs]

442
00:25:03 --> 00:25:05
Kid, I gotta say, I love this.

443
00:25:06 --> 00:25:08

I think you've struck gold here.

444

00:25:08 --> 00:25:11
Sabrina the Teenage Witch.
Now that's a title.

445

00:25:11 --> 00:25:14
I'm gonna send this off
to the tribunal for review, stat.

446

00:25:15 --> 00:25:16
But congratulations, kid.

447

00:25:16 --> 00:25:19
I think this cutie patootie
half-witch of yours

448

00:25:19 --> 00:25:22
is gonna single-handedly save Pep Comics

449

00:25:22 --> 00:25:24
from the dustbin of obscurity.

450

00:25:28 --> 00:25:30
[Clay] She's a woman
who needs no introduction.

451

00:25:31 --> 00:25:34
Josie McCoy's impact
reaches beyond the stage

452

00:25:34 --> 00:25:36
and into the very fabric of our culture.

453

00:25:37 --> 00:25:40
I know you're all familiar
with the breadth of her incredible work,

454

00:25:40 --> 00:25:43
but let's dive a little deeper, shall we?

455

00:25:44 --> 00:25:45

Tracy?

456

00:25:46 --> 00:25:49

You are unapologetically you, Ms. McCoy.

457

00:25:51 --> 00:25:55

But as someone representing,
well, all of us,

458

00:25:55 --> 00:25:58

did you have to compromise yourself
along the way?

459

00:25:58 --> 00:26:00

First thing-- Tracy?

460

00:26:01 --> 00:26:02

Yes.

461

00:26:03 --> 00:26:04

You are not me, and I am not you,

462

00:26:04 --> 00:26:06

and yet we are all beautiful.

463

00:26:07 --> 00:26:09

My darlings,

464

00:26:09 --> 00:26:16

our experiences as Black people
are multifaceted, and rich, and varied,

465

00:26:16 --> 00:26:19

but none of us should have
to compromise ourselves for anything.

466

00:26:20 --> 00:26:20

We cannot.

467

00:26:21 --> 00:26:23

Compromise is not a word in my vocabulary,

468
00:26:23 --> 00:26:25
nor should it be in yours.

469
00:26:26 --> 00:26:31
I cannot help but give my whole self
to every performance

470
00:26:31 --> 00:26:34
because the world deserves
every facet of my being.

471
00:26:36 --> 00:26:40
Ms. McCoy, a while back,
on a trip to New York City,

472
00:26:40 --> 00:26:42
I was lucky enough
to see you as Lady Macbeth,

473
00:26:42 --> 00:26:45
opposite Charles Clayton as Macbeth.

474
00:26:45 --> 00:26:48
That was at my theater in Harlem,
I remember.

475
00:26:48 --> 00:26:51
Mm-hm. And your performance
has stayed with me ever since.

476
00:26:52 --> 00:26:54
You were so fierce and commanding,

477
00:26:54 --> 00:26:56
and yet also vulnerable.

478
00:26:56 --> 00:27:00
Oh, sweetie, that is the only way
I know how to be.

479
00:27:00 --> 00:27:01
[all chuckling]

480

00:27:01 --> 00:27:04
Ferocious and vulnerable.

481

00:27:04 --> 00:27:06
All things at once.

482

00:27:06 --> 00:27:09
And when I work, I bleed.
It's as simple as that.

483

00:27:09 --> 00:27:11
That's what I try to do at my typewriter.
I try to bleed too.

484

00:27:11 --> 00:27:12
[all chuckling]

485

00:27:13 --> 00:27:15
Enough about Josie McCoy.

486

00:27:15 --> 00:27:19
Tell me, where did the idea
for the Black Athena Club come from?

487

00:27:20 --> 00:27:23
When I was in high school, I would've
crossed the Sahara for a group like this.

488

00:27:23 --> 00:27:28
Honestly, Josie, I started this club
because I was tired, plain and simple.

489

00:27:29 --> 00:27:33
I was tired of this bogus town
telling me who I was.

490

00:27:34 --> 00:27:37
Tired of treading water
in the Caucasian sea of opinions.

491

00:27:38 --> 00:27:40

-[student] Mm-hm.
-We all needed a haven.

492
00:27:41 --> 00:27:45
And I know I wasn't the only one tired
of being told no by the gatekeepers.

493
00:27:45 --> 00:27:47
So we...

494
00:27:47 --> 00:27:48
So you bet on yourselves.

495
00:27:50 --> 00:27:51
Mm.

496
00:27:52 --> 00:27:53
Yes, I can see that.

497
00:27:56 --> 00:27:58
Yes, I certainly can.

498
00:28:00 --> 00:28:02
All right. Let's blow this out.

499
00:28:02 --> 00:28:06
I want a full red carpet premiere.
All the bells and whistle.

500
00:28:06 --> 00:28:10
Spotlights, velvet ropes,
the crème de la crème.

501
00:28:10 --> 00:28:12
My movie is in your hands,
Veronica, but...

502
00:28:13 --> 00:28:15
If Going Uptown isn't a hit,

503
00:28:15 --> 00:28:18
if we invite the press

and they don't write five-star raves,

504

00:28:18 --> 00:28:20

it won't just be my movie that disappears.

505

00:28:20 --> 00:28:22

I disappear too.

506

00:28:23 --> 00:28:27

I won't get a second chance,
and this film cost me everything.

507

00:28:27 --> 00:28:28

What do you mean?

508

00:28:29 --> 00:28:31

Cost you everything?

509

00:28:32 --> 00:28:34

I financed it myself.

510

00:28:36 --> 00:28:38

When Going Uptown became a Broadway hit,

511

00:28:38 --> 00:28:41

when I, Josie McCoy, made it a hit,

512

00:28:42 --> 00:28:44

they wanted to turn it into a movie.

513

00:28:44 --> 00:28:47

Of course I was thrilled.

514

00:28:47 --> 00:28:49

Until I found out that my part,

515

00:28:49 --> 00:28:52

the part that I won a Tony Award for...

516

00:28:53 --> 00:28:57

was being reconceived for Lana Turner.

517
00:28:59 --> 00:29:00
No.

518
00:29:01 --> 00:29:02
Yes.

519
00:29:04 --> 00:29:06
It was a slap in the face.

520
00:29:09 --> 00:29:11
Apparently, the powers that be

521
00:29:11 --> 00:29:15
thought the silver screen
wasn't ready for Josie McCoy

522
00:29:15 --> 00:29:17
and her Black, beautiful self.

523
00:29:17 --> 00:29:20
So I scrounged up every penny I had,

524
00:29:20 --> 00:29:22
I even mortgaged my brownstone,

525
00:29:22 --> 00:29:25
and I bought the rights to Going Uptown
out from them,

526
00:29:25 --> 00:29:27
and I made the damn thing myself.

527
00:29:28 --> 00:29:29
I put everything I had...

528
00:29:30 --> 00:29:32
into this picture.

529
00:29:32 --> 00:29:33
So...

530

00:29:34 --> 00:29:41
the test screenings, the surveys,
weren't part of your process.

531

00:29:42 --> 00:29:44
-They were going to be for--
-Studios.

532

00:29:45 --> 00:29:46
If we tested well enough

533

00:29:46 --> 00:29:48
with Black and white audiences
in the sticks,

534

00:29:49 --> 00:29:50
I thought that maybe,

535

00:29:50 --> 00:29:53
maybe I could convince
one of the majors to...

536

00:29:54 --> 00:29:55
To distribute Going Uptown.

537

00:29:56 --> 00:29:59
Then why the change of heart
to hold the premiere now?

538

00:30:02 --> 00:30:05
Making Going Uptown
and risking everything for it,

539

00:30:05 --> 00:30:10
it's the most terrifying thing
I have ever done.

540

00:30:11 --> 00:30:13
The studios,
they don't think I'm a movie star,

541

00:30:13 --> 00:30:14
but I know I am.

542
00:30:16 --> 00:30:22
But Going Uptown will have to explode
like an atomic bomb.

543
00:30:24 --> 00:30:27
Are you tuned in
and hearing my signal straight?

544
00:30:27 --> 00:30:28
Josie...

545
00:30:30 --> 00:30:33
after the premiere I'm going to throw you,

546
00:30:33 --> 00:30:37
you are going to have a bidding war
on your hands.

547
00:30:37 --> 00:30:42
Which is exactly
what a star of your caliber deserves.

548
00:30:43 --> 00:30:45
[Fangs] I hate not being able to see you.

549
00:30:45 --> 00:30:46
Or hold you.

550
00:30:46 --> 00:30:49
But we're cooking with gas now, baby.

551
00:30:49 --> 00:30:52
I performed for the Josie McCoy.

552
00:30:52 --> 00:30:55
She's gonna hook me up
with her music producer in New York.

553
00:30:55 --> 00:30:57

A real hotshot. Alexander Cabot.

554

00:30:57 --> 00:30:59

Killer-diller!

555

00:31:00 --> 00:31:03

Oh, Fangs, that's peachy to the max.

556

00:31:03 --> 00:31:05

Then we'll get you
out of that crazy place.

557

00:31:06 --> 00:31:08

We'll be together before you know it.

558

00:31:08 --> 00:31:10

[Jughead] They rejected Sabrina?

559

00:31:10 --> 00:31:10

Yup.

560

00:31:11 --> 00:31:13

Kicked it back, and in record time.

561

00:31:13 --> 00:31:16

Sabrina the Teenage Witch
just ain't gonna fly, kid.

562

00:31:16 --> 00:31:18

Why? Did they say?

563

00:31:18 --> 00:31:21

Oh, yeah,
they gave my ears quite the bashing.

564

00:31:21 --> 00:31:24

Objected to pretty much everything.
Like, for starters, that she's a witch.

565

00:31:24 --> 00:31:26

This is nuts.

566

00:31:26 --> 00:31:29
Preaching to the choir, kid.
Preaching to the choir.

567

00:31:29 --> 00:31:31
You came up with something fun
and whimsical,

568

00:31:31 --> 00:31:37
and all they saw was witches, Satanism,
hocus-pocus, and human sacrifices.

569

00:31:37 --> 00:31:39
I know it's crushing, but shame on us.

570

00:31:39 --> 00:31:43
We probably never should've tried
to launch a comic book about a witch

571

00:31:43 --> 00:31:45
in the middle of a witch hunt.

572

00:31:46 --> 00:31:47
[Veronica] I'm so sorry, Jughead.

573

00:31:47 --> 00:31:50
Sabrina the Teenage Witch
is a brilliant idea.

574

00:31:50 --> 00:31:53
And I'm not just saying that
because I inspired her.

575

00:31:53 --> 00:31:54
She's just ahead of her time.

576

00:31:56 --> 00:31:58
Give it a few years.

577

00:31:58 --> 00:32:02
Let the hysteria die down
and there will be no stopping her.

578

00:32:02 --> 00:32:04
I just feel like Pep Comics is...

579

00:32:04 --> 00:32:07
sinking in quicksand.

580

00:32:07 --> 00:32:11
Listen, if you're down in the mouth
and not in the mood for a premiere,

581

00:32:11 --> 00:32:12
I'd completely understand.

582

00:32:12 --> 00:32:16
Are you kidding? This is the only chance
I'll be invited to a Hollywood premiere.

583

00:32:16 --> 00:32:17
I'm not going to miss it.

584

00:32:17 --> 00:32:19
-The only thing is--
-You don't have a suit.

585

00:32:20 --> 00:32:22
I barely have any clothes
without an S on them.

586

00:32:22 --> 00:32:26
I thought we might
run into this predicament,

587

00:32:26 --> 00:32:31
so I may or may not have taken
some precautionary measures.

588

00:32:32 --> 00:32:35
Tailored exactly to your measurements.

589

00:32:35 --> 00:32:37
I think you'll find...

590
00:32:38 --> 00:32:39
nothing but the best for my flutter bum.

591
00:32:40 --> 00:32:41
Yowza.

592
00:32:44 --> 00:32:46
Are you absolutely sure
you're not a teenage witch?

593
00:33:37 --> 00:33:40
-[cameras clicking]
-[big band jazz music playing]

594
00:33:55 --> 00:33:56
[audience applauding]

595
00:34:09 --> 00:34:12
[groans] Who's that sourpuss?

596
00:34:13 --> 00:34:16
He's a notoriously surly
but also highly influential movie critic

597
00:34:17 --> 00:34:18
from the Wall Beat Journal.

598
00:34:18 --> 00:34:19
Don't worry,

599
00:34:20 --> 00:34:22
you and your movie are undeniable.

600
00:34:25 --> 00:34:26
Here we go.

601
00:34:26 --> 00:34:29
-[whimsical music playing on-screen]
-[audience applauding]

602

00:34:41 --> 00:34:42
[music drones, then stops]

603
00:34:47 --> 00:34:48
[audience murmuring]

604
00:34:54 --> 00:34:58
-What the hell is going on, you bozos?
-Film got caught and split.

605
00:34:58 --> 00:35:00
We need to splice it back together
and rethread it.

606
00:35:00 --> 00:35:02
Have you snapped your caps?
We'll lose them.

607
00:35:02 --> 00:35:05
-Who?
-The audience, Kevin. The audience.

608
00:35:05 --> 00:35:06
And the critics.

609
00:35:06 --> 00:35:07
The spell has been broken.

610
00:35:07 --> 00:35:10
You two are the worst projectionists
in the world.

611
00:35:10 --> 00:35:12
You're fired, we're no longer friends,

612
00:35:12 --> 00:35:14
and from now on
you'll pay full for movie tickets.

613
00:35:14 --> 00:35:16
Everyone calm down.

614

00:35:16 --> 00:35:18
Once I was mid-performance
in Greenwich Village

615
00:35:18 --> 00:35:21
when the club got raided by the fuzz,
but I still managed to finish.

616
00:35:21 --> 00:35:25
We will get through this
if we don't fall apart.

617
00:35:25 --> 00:35:27
How long will it take to splice my film?

618
00:35:27 --> 00:35:29
I don't know. Five minutes?

619
00:35:29 --> 00:35:30
Five minutes?

620
00:35:30 --> 00:35:33
There are half a dozen critics
looking at their pocket-watches,

621
00:35:33 --> 00:35:36
wondering if they can catch
the next train out of Riverdale.

622
00:35:37 --> 00:35:39
Hold your horses, folks.
Where are you going?

623
00:35:39 --> 00:35:42
Now, why don't we sit down
and enjoy the excitement?

624
00:35:42 --> 00:35:45
While they fix my film,
how long would it take to get a band?

625
00:35:45 --> 00:35:48
Fangs is here,

so I'd say about 60 seconds?

626

00:35:49 --> 00:35:50

Perfect.

627

00:35:50 --> 00:35:54

Then I'll buy these two the time they need
to get my movie fixed and running again.

628

00:35:55 --> 00:35:59

[Veronica] Who says motion pictures
are a frozen art form?

629

00:35:59 --> 00:36:02

While my associates
are making Going Uptown

630

00:36:02 --> 00:36:04

even more fabulous than before,

631

00:36:04 --> 00:36:06

here in the flesh,

632

00:36:06 --> 00:36:09

performing the film's title number,

633

00:36:09 --> 00:36:12

is Ms. Josie McCoy.

634

00:36:12 --> 00:36:14

-[audience applauding]
-Gentlemen...

635

00:36:16 --> 00:36:18

♪ You're looking at a female ♪

636

00:36:18 --> 00:36:24

♪ Who has driven men to homicide ♪

637

00:36:24 --> 00:36:27

♪ How, must you ask? ♪

638

00:36:27 --> 00:36:30

♪ Look at these beautiful legs ♪

639

00:36:31 --> 00:36:36

♪ These legs were built to drive men mad ♪

640

00:36:37 --> 00:36:40

♪ Would you like to dance? ♪

641

00:36:44 --> 00:36:47

♪ When you look around the room, look ♪

642

00:36:47 --> 00:36:48

♪ Tell me, what do you see? ♪

643

00:36:48 --> 00:36:51

♪ Imitations of imitations ♪

644

00:36:51 --> 00:36:54

♪ I invented myself ♪

645

00:36:55 --> 00:36:57

♪ I'm a creature ♪

646

00:36:57 --> 00:37:03

♪ Who sacrificed love for her art ♪

647

00:37:03 --> 00:37:06

♪ Why, you may ask? ♪

648

00:37:07 --> 00:37:09

♪ With these smoldering lips ♪

649

00:37:10 --> 00:37:16

♪ Do you know what it's like
To taste such smoldering lips? ♪

650

00:37:16 --> 00:37:20

♪ Would you like to find out? ♪

651

00:37:22 --> 00:37:24
♪ But first, I hear you're going uptown ♪

652
00:37:25 --> 00:37:26
♪ Let's go and you lead ♪

653
00:37:26 --> 00:37:28
♪ I'm ready for the big time ♪

654
00:37:28 --> 00:37:29
♪ But what I need ♪

655
00:37:29 --> 00:37:30
♪ I need ♪

656
00:37:30 --> 00:37:34
♪ I need to return to the place ♪

657
00:37:34 --> 00:37:41
♪ Where I used to belong ♪

658
00:37:42 --> 00:37:47
♪ I hear you're going uptown ♪

659
00:37:48 --> 00:37:50
♪ I hear you're taking me ♪

660
00:37:50 --> 00:37:51
♪ You're taking me ♪

661
00:37:51 --> 00:37:58
♪ You're taking me along ♪

662
00:37:59 --> 00:38:01
[audience cheering]

663
00:38:12 --> 00:38:14
[whimsical music playing on-screen]

664
00:38:24 --> 00:38:26
I just saw Mr. Abrams off.

665

00:38:27 --> 00:38:29
He's on the train back to New York.

666

00:38:29 --> 00:38:32
And? Is it going to be a rave or not?

667

00:38:32 --> 00:38:35
Now, Josie, you know these critics.

668

00:38:35 --> 00:38:38
But I may have greased his wheels a bit,

669

00:38:38 --> 00:38:40
and gotten a taste of what
he's going to publish in the journal.

670

00:38:41 --> 00:38:42
Well, let's hear it.

671

00:38:44 --> 00:38:47
First, the headline. [clears throat]

672

00:38:47 --> 00:38:48
"A Star is Born."

673

00:38:50 --> 00:38:52
Would you like to hear
the opening paragraph?

674

00:38:52 --> 00:38:53
Why not?

675

00:38:55 --> 00:38:57
"Stop the presses.

676

00:38:57 --> 00:39:00
An atomic bomb exploded in Riverdale.

677

00:39:01 --> 00:39:04
People will be talking about it

for the rest of their days.

678

00:39:04 --> 00:39:06
Call the Oscars and tell them

679

00:39:06 --> 00:39:10
that all of the major awards
will be going to Josie McCoy this year.

680

00:39:10 --> 00:39:13
Ms. McCoy, the genius creative force,

681

00:39:13 --> 00:39:16
and I do mean force behind Going Uptown,

682

00:39:16 --> 00:39:21
has not only earned herself a seat
at the glorious table that is Tinseltown,

683

00:39:21 --> 00:39:26
she has commandeered
the whole damn restaurant."

684

00:39:33 --> 00:39:35
Is this really happening?
I'm not dreaming?

685

00:39:35 --> 00:39:37
Josie, it's not happening.

686

00:39:39 --> 00:39:39
It happened.

687

00:39:40 --> 00:39:42
You made it happen.

688

00:39:42 --> 00:39:43
And, as far as I'm concerned,

689

00:39:43 --> 00:39:46
put Riverdale and the Babylonium
on the map tonight.

690

00:39:46 --> 00:39:48
So thank you for that.

691

00:39:48 --> 00:39:51
And by the way, there's one thing
this reviewer got wrong.

692

00:39:52 --> 00:39:54
A star wasn't born tonight.

693

00:39:54 --> 00:39:56
You've always been a star, Josie.

694

00:39:58 --> 00:40:00
From the first second you drew breath.

695

00:40:01 --> 00:40:02
You weren't even at the hospital.

696

00:40:04 --> 00:40:05
You're not wrong, though.

697

00:40:07 --> 00:40:11
We make a good team, you and I.
Perhaps we should do this again.

698

00:40:11 --> 00:40:12
I wonder, Veronica,

699

00:40:12 --> 00:40:16
if you're not just treading water here
managing a theater,

700

00:40:16 --> 00:40:19
when what you should be doing
is making movies.

701

00:40:20 --> 00:40:21
Ah-ha-ha.

702

00:40:21 --> 00:40:24
I see I've intrigued you.

703
00:40:26 --> 00:40:28
It's what Josie McCoy does best.

704
00:40:34 --> 00:40:35
Uncle Frank?

705
00:40:36 --> 00:40:37
What's going on?

706
00:40:38 --> 00:40:40
Reggie, will you give us a minute?

707
00:40:44 --> 00:40:45
What the hell is this?

708
00:40:47 --> 00:40:49
Mrs. Grundy asked us
to write about our most...

709
00:40:51 --> 00:40:53
personal and private pain.

710
00:40:56 --> 00:41:00
Overseas or in mountain marsh
That's where you really are

711
00:41:00 --> 00:41:02
You have a plot of land here at home

712
00:41:04 --> 00:41:06
But you will always
Be lost to me over there

713
00:41:07 --> 00:41:09
Writing poetry to get with a girl is fine,
I said that.

714
00:41:11 --> 00:41:13
But writing about your father?

715

00:41:13 --> 00:41:17

Exploiting his sacrifice for our country,
for our family?

716

00:41:18 --> 00:41:19

No.

717

00:41:20 --> 00:41:20

No!

718

00:41:20 --> 00:41:23

You will not sully his memory like this!

719

00:41:23 --> 00:41:25

What's wrong with me writing about my dad?

720

00:41:25 --> 00:41:28

I wish I could still talk to him,
but I can't.

721

00:41:28 --> 00:41:29

At least this way--

722

00:41:29 --> 00:41:31

Uncle Frank, stop!

723

00:41:32 --> 00:41:34

Don't you ever...

724

00:41:35 --> 00:41:37

write about your father like that again.

725

00:41:39 --> 00:41:41

Am I understood?

726

00:41:41 --> 00:41:42

[ominous music playing]

RIVERDALE



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