



RIVERDALE

CREATED BY

Roberto Aguirre-Sacasa

EPISODE 7.16

"Chapter One Hundred and Thirty-Three: Stag"

A private stag film screening at the Babylonium leads to a surprising reunion. A defiant Jughead pushes back against comic book censorship.

WRITTEN BY:

Ryan Terrebonne

DIRECTED BY:

Rob Seidenglanz

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Mädchen Amick	...	Alice Cooper
Nicholas Barasch	...	Julian Blossom
Nathalie Boltt	...	Penelope Blossom
Sarah Habel	...	Geraldine Grundy
Barclay Hope	...	Clifford Blossom
Tiera Skovbye	...	Polly Cooper
Malcolm Stewart	...	Dr. Freiderich Werthers
Karl Walcott	...	Clay Walker
Garry Chalk	...	Al Fieldstone
Alaina Huffman	...	Twyla Twyst
William MacDonald	...	Principal Featherhead
Beverley Breuer	...	Sister Woodhouse
Alyssa Wapanatâhk	...	Lizzo

1

00:00:08 --> 00:00:10
[school bell ringing]

2

00:00:10 --> 00:00:15
[Grundy] I saw the best minds
of my generation destroyed by madness

3

00:00:15 --> 00:00:19
Starving, hysterical, naked

4

00:00:19 --> 00:00:23
Angel-headed hipsters burning
For the ancient heavenly connection

5

00:00:23 --> 00:00:25
To the starry dynamo
And the machinery of night

6

00:00:25 --> 00:00:28
Floating across the tops of cities

7

00:00:29 --> 00:00:30
Contemplating jazz

8

00:00:35 --> 00:00:38
Is that from "Howl" by Allen Ginsberg?

9

00:00:38 --> 00:00:42
Yeah. He performed it in San Francisco
earlier this year.

10

00:00:42 --> 00:00:45
-Ginsberg, he's a Beat poet, isn't he?
-That's right, Betty.

11

00:00:45 --> 00:00:47
He was there at the beginning,
at Columbia,

12

00:00:47 --> 00:00:50
with Jack Kerouac and William Burroughs.

13

00:00:50 --> 00:00:53
Sorry, but who are the Beats?

14

00:00:53 --> 00:00:54
The Beats are--

15

00:00:54 --> 00:00:59
Vagabond, rebel writers who reject
institutionalized American values

16

00:00:59 --> 00:01:03
like materialism, conformity,
and heteronormativity.

17

00:01:03 --> 00:01:05
Heteronormativity.

18

00:01:06 --> 00:01:09
The Beats have a lot of sex, Archie.

19

00:01:10 --> 00:01:12
And a lot of it with each other.

20

00:01:12 --> 00:01:15
Even the men's men
like Kerouac and Cassady,

21

00:01:15 --> 00:01:16
they have girlfriends,

22

00:01:17 --> 00:01:19
but they also have... each other.

23

00:01:19 --> 00:01:20
Bully for them.

24

00:01:20 --> 00:01:23
Sounds like my kind of literary movement.

25

00:01:23 --> 00:01:25
The Beats are a whole counter-culture,

26

00:01:25 --> 00:01:27
dedicated to living their lives
a certain way,

27

00:01:27 --> 00:01:30
always exploring, experimenting, hustling,

28

00:01:30 --> 00:01:32
pushing the boundaries
of human experience,

29

00:01:32 --> 00:01:34
you know, really living.

30

00:01:34 --> 00:01:35
[chuckles]

31

00:01:37 --> 00:01:40
Uh, Mrs. Grundy, are we allowed
to continue reading "Howl"?

32

00:01:40 --> 00:01:43
Yes. I already made copies.

33

00:01:44 --> 00:01:47
Read it, and we will discuss it
at our next meeting.

34

00:01:51 --> 00:01:54
-Bettie Page sure is a dolly and a half.
-She's an icon in fishnets.

35

00:01:54 --> 00:01:57
-Even you'll have to agree, Lizzo.
-She's not bad.

36

00:01:58 --> 00:02:00
But I'm gonna
let you two kittens in on a little secret.

37

00:02:00 --> 00:02:03

That mag's nowheresville
compared to what I just got.

38

00:02:05 --> 00:02:07
What are my eyes beholding?

39

00:02:07 --> 00:02:12
The latest issue of Femme-And-In magazine,
an underground lesbian pinup mag.

40

00:02:14 --> 00:02:17
-[school bell ringing]
-Lizzo. Can we borrow this?

41

00:02:17 --> 00:02:19
Oh, you can keep it, Topaz.
I always buy two copies.

42

00:02:20 --> 00:02:23
Just, uh, don't get caught
with your hand in the cookie jar.

43

00:02:25 --> 00:02:28
Whatever you wet rags
are doing tonight, drop it.

44

00:02:28 --> 00:02:30
I got my hands on a stag film.

45

00:02:30 --> 00:02:32
Wait, what's a stag film?

46

00:02:32 --> 00:02:35
Jeez, Andrews, maybe it's time
to get your nose out of those poems.

47

00:02:35 --> 00:02:38
It's a skin flick.
Complete with naked women.

48

00:02:38 --> 00:02:40
Sometimes more than one.

49

00:02:40 --> 00:02:42

Where'd you get something like that?

50

00:02:42 --> 00:02:45

A buddy from Stonewall Prep lent it to me.

51

00:02:45 --> 00:02:46

So who's game?

52

00:02:47 --> 00:02:49

Come on, Fogarty, you gotta be horny

53

00:02:49 --> 00:02:52

with your honey

under lock and key at the Sisters.

54

00:02:52 --> 00:02:53

Where would we watch it?

55

00:02:53 --> 00:02:55

Can hang a blanket up in my parents' barn.

56

00:02:55 --> 00:02:58

Only glitch is we need a projector.

57

00:03:00 --> 00:03:04

You two work at the movie theater, right?

Can you help a brother out?

58

00:03:05 --> 00:03:09

The Babylonium does have
a smaller projector, but--

59

00:03:09 --> 00:03:10

We wanna come too.

60

00:03:10 --> 00:03:11

Fine.

61

00:03:11 --> 00:03:16

Just don't expect it to be like one of

those wrestling movies you like to watch.

62

00:03:18 --> 00:03:22
So, Robert Frost... you in?

63

00:03:23 --> 00:03:24
-Yeah, we're in.
-[Julian] Right-o.

64

00:03:25 --> 00:03:27
From all accounts,
you won't be disappointed.

65

00:03:27 --> 00:03:30
My pal told me that
there's nothing they don't show.

66

00:03:30 --> 00:03:31
[boys chuckling]

67

00:03:31 --> 00:03:32
[typewriter clacking]

68

00:03:35 --> 00:03:38
Jeepers, Mr. Fieldstone,
it's like a funeral in here.

69

00:03:38 --> 00:03:40
Did something happen?

70

00:03:40 --> 00:03:43
[sighs] Yes. I got a letter
from that crackpot Werthers.

71

00:03:44 --> 00:03:48
Apparently, wants to follow up his bonfire
with some cockamamie comic book code

72

00:03:48 --> 00:03:50
he wants to ram down our throats.

73

00:03:50 --> 00:03:52

-A code to do what?
-To censor our content.

74

00:03:52 --> 00:03:54
Like the Hays Code censors movies.

75

00:03:54 --> 00:03:58
I didn't spend two years fighting Nazis
in France to kowtow to fascists at home.

76

00:03:58 --> 00:04:02
He and his board of experts
want to have a sit-down meeting?

77

00:04:02 --> 00:04:05
Yeah, and look who that geezer's got
on his side of the table.

78

00:04:05 --> 00:04:07
Mayor Blossom,
that chrome-domed principal,

79

00:04:07 --> 00:04:11
some fuddy-duddy nun
from the Sisters of Quiet Mercy.

80

00:04:11 --> 00:04:13
Golly, Mr. Fieldstone, you have to do it.

81

00:04:13 --> 00:04:17
Might be the best way to defend Pep Comics
before this code becomes official.

82

00:04:17 --> 00:04:21
Okay, fine. I'll try and get my hands
on a draft of Werthers' "recommendations"

83

00:04:21 --> 00:04:23
before we go into the lion's den.

84

00:04:23 --> 00:04:24
"We"?

85

00:04:24 --> 00:04:28

You have tangled with Werthers before
and lived to tell the tale. So far.

86

00:04:29 --> 00:04:32

What do you say? Will you step up?

87

00:04:33 --> 00:04:36

You betcha.

Let's beat them at their own game.

88

00:04:36 --> 00:04:38

[jazz music playing over speakers]

89

00:04:38 --> 00:04:43

You know, babe,

what if we did a pinup shoot of our own?

90

00:04:44 --> 00:04:46

Color me curious.

91

00:04:46 --> 00:04:49

I've got a camera, and it has a timer

92

00:04:49 --> 00:04:51

so we could both be in the pictures.

93

00:04:51 --> 00:04:55

In that case, afterwards,

we could pick our favorite photo,

94

00:04:55 --> 00:04:59

and then I could turn it

into the most fantabulous oil painting

95

00:05:00 --> 00:05:02

in the tradition

of our favorite pulp novel covers.

96

00:05:03 --> 00:05:07

I know exactly where

our clandestine photo shoot can be.

97

00:05:07 --> 00:05:09

Tell me, where?

98

00:05:09 --> 00:05:11

Thornhill's chapel.

99

00:05:11 --> 00:05:13

No one in my unholy family ever uses it.

100

00:05:14 --> 00:05:15

[suspenseful music playing]

101

00:05:24 --> 00:05:28

Well, if it isn't the Bobbsey Twins,
up to their old tricks again.

102

00:05:28 --> 00:05:30

How many times do I have to tell you boys

103

00:05:30 --> 00:05:34

that you're free to watch
your wrestling movies in our auditorium

104

00:05:34 --> 00:05:37

after hours, of course,
and provided you clean up.

105

00:05:38 --> 00:05:42

Oh. Uh, it's not that, Veronica. Um...

106

00:05:42 --> 00:05:46

Julian got his hands on a stag film.

107

00:05:46 --> 00:05:48

And he needs a projector to screen it.

108

00:05:49 --> 00:05:53

You don't say.

I've heard about these smokers before.

109

00:05:53 --> 00:05:55
So-called because
they're typically screened by men

110
00:05:56 --> 00:05:58
in the back rooms of their private clubs

111
00:05:58 --> 00:06:02
while smoking cigars
and enjoying hot toddies.

112
00:06:02 --> 00:06:05
But I've never actually seen one,
though I've always been curious.

113
00:06:05 --> 00:06:07
Exactly. Same as us.

114
00:06:07 --> 00:06:10
Yeah, that's why we're helping the creep.

115
00:06:10 --> 00:06:12
Why don't I make you a deal?

116
00:06:12 --> 00:06:17
Tell Julian he can do a proper screening
here at the Babylonium tonight

117
00:06:17 --> 00:06:20
and invite all his horndog friends,

118
00:06:20 --> 00:06:23
but I get to come too
and invite a gal pal.

119
00:06:24 --> 00:06:26
["W-O-M-A-N" playing over record player]

120
00:06:26 --> 00:06:27
♪ Talking about you, a man ♪

121
00:06:29 --> 00:06:30

♪ Always ready to go... ♪

122

00:06:31 --> 00:06:33
[camera clicks]

123

00:06:35 --> 00:06:37
♪ Oh, oh, oh ♪

124

00:06:37 --> 00:06:38
[timer ticking]

125

00:06:38 --> 00:06:40
♪ Oh, oh, oh ♪

126

00:06:40 --> 00:06:47
♪ I'm a W.O.M.A.N. ♪

127

00:06:48 --> 00:06:50
♪ A woman ♪

128

00:06:51 --> 00:06:53
♪ Woman ♪

129

00:06:55 --> 00:06:56
♪ Woman ♪

130

00:06:58 --> 00:06:59
♪ Woman ♪

131

00:07:01 --> 00:07:06
♪ Now that should teach you
About a W.O.M.A.N... ♪

132

00:07:09 --> 00:07:12
-Thought you'd given me the brush off.
-I know. I'm sorry.

133

00:07:12 --> 00:07:15
I had to wait for my mom
to take her sleeping pills.

134

00:07:16 --> 00:07:17
I'm just glad you made it.

135
00:07:17 --> 00:07:20
I didn't wanna be the only girl here,
and I knew you'd wanna take a gander.

136
00:07:21 --> 00:07:22
Oh, yes.

137
00:07:22 --> 00:07:25
Ever since reading about stag films
in Dr. Kingsley's book...

138
00:07:25 --> 00:07:29
Well, the boys are already in the theater,
panting like a pack of rabid wolves.

139
00:07:29 --> 00:07:32
-[boys barking and howling]
-It's showtime, fellas.

140
00:07:32 --> 00:07:37
So settle down, and welcome
to the Riverdale premiere of...

141
00:07:37 --> 00:07:38
The Wedding Night.

142
00:07:38 --> 00:07:40
-Yeah!
-[Veronica] Yes.

143
00:07:40 --> 00:07:42
In which a young blushing bride

144
00:07:42 --> 00:07:46
is initiated
into the mysteries of matrimony.

145
00:07:46 --> 00:07:48
Behave yourselves, fellas.

146
00:07:48 --> 00:07:51
Keep the roughhousing
and catcalling to a minimum.

147
00:07:51 --> 00:07:53
And with that, enjoy the show.

148
00:07:53 --> 00:07:54
[cheering]

149
00:07:58 --> 00:08:00
[boy] Shh, shh, shh!

150
00:08:03 --> 00:08:04
[boy] Oh, my God.

151
00:08:04 --> 00:08:06
[boys barking and howling]

152
00:08:09 --> 00:08:11
[boys] Yeah!

153
00:08:11 --> 00:08:13
-[boy 1] Yes.
-[boy 2] Yeah!

154
00:08:18 --> 00:08:21
-Oh, my gosh.
-Betty, what's wrong?

155
00:08:22 --> 00:08:24
Stop! Stop the movie.

156
00:08:24 --> 00:08:26
Stop! That woman is my sister.

157
00:08:26 --> 00:08:27
-Your sister?
-Polly?

158
00:08:27 --> 00:08:29

[dramatic music playing]

159

00:08:30 --> 00:08:33

Cut the reel and, uh,
hit the lights, Clay.

160

00:08:34 --> 00:08:36

[all booing]

161

00:08:43 --> 00:08:46

Well, safe to say,
that was a twist no one saw coming.

162

00:08:47 --> 00:08:50

When was the last time
you saw your sister?

163

00:08:50 --> 00:08:54

A couple of years,
but, Vee, this doesn't make any sense.

164

00:08:54 --> 00:08:57

Polly is a dancer on Broadway.

165

00:08:57 --> 00:09:01

Maybe you should call Polly,
see if you can get some answers.

166

00:09:01 --> 00:09:03

-["Somebody Told Me" playing]
-[line ringing]

167

00:09:03 --> 00:09:05

-[Polly] Hello?
-Polly?

168

00:09:06 --> 00:09:09

It's Betty. I found your number
in Mom's address book.

169

00:09:10 --> 00:09:14

Sorry to be calling you so late,
but we need to talk.

170

00:09:14 --> 00:09:17

♪ Well, somebody told me ♪

171

00:09:18 --> 00:09:20

♪ My gal was runnin' 'round ♪

172

00:09:22 --> 00:09:24

♪ Yeah, somebody told me ♪

173

00:09:25 --> 00:09:27

♪ I don't want her to be like that ♪

174

00:09:29 --> 00:09:31

♪ 'Cause she's only actin' a clown ♪

175

00:09:32 --> 00:09:36

-He didn't pass it to you. He was...

-So last night was a bust.

176

00:09:36 --> 00:09:37

Tell you what, though.

177

00:09:37 --> 00:09:40

I got Keller and Walker
to lend me a projector,

178

00:09:40 --> 00:09:43

and I watched another movie I got
from my buddy at Stonewall Prep

179

00:09:43 --> 00:09:44

after Cooper shut us down.

180

00:09:45 --> 00:09:46

And, guys...

181

00:09:47 --> 00:09:50

it's like the 10th wonder of the world.

Mm.

182

00:09:50 --> 00:09:53
And guess what, for two bucks,

183
00:09:53 --> 00:09:55
I'll rent you the projector and the movie,

184
00:09:55 --> 00:09:58
which you can watch
in the privacy of your own home.

185
00:09:58 --> 00:10:00
This time, with no interruptions.

186
00:10:01 --> 00:10:02
What do you say, boys?

187
00:10:03 --> 00:10:07
[Veronica]
Okay, so you and Polly actually spoke?

188
00:10:07 --> 00:10:10
Yes, but it was quick.
She's on her way to Riverdale now.

189
00:10:10 --> 00:10:13
We're gonna meet at Pop's
so she can explain everything to me.

190
00:10:13 --> 00:10:15
But she says she doesn't do
those films anymore.

191
00:10:15 --> 00:10:19
-Right, she's on Broadway.
-No, actually, that's her cover story.

192
00:10:19 --> 00:10:24
What she told me last night is,
she does... [whispers] burlesque.

193
00:10:24 --> 00:10:26
Really?

194

00:10:27 --> 00:10:30
-Do your parents know that?
-Apparently.

195

00:10:30 --> 00:10:32
I didn't ask them this morning.

196

00:10:32 --> 00:10:34
They don't even know
that I reached out to Polly.

197

00:10:34 --> 00:10:38
Well, for what it's worth,
burlesque is a legit art form.

198

00:10:39 --> 00:10:42
In fact,
some burlesque performers are huge stars.

199

00:10:42 --> 00:10:46
Gypsy Rose Lee, to name one.
Josephine Baker, to name another.

200

00:10:46 --> 00:10:49
Well, she says her stage name
is Polly Amorous.

201

00:10:50 --> 00:10:52
Cut the gas.

202

00:10:52 --> 00:10:56
Polly Amorous?
Betty, she's the berries. I'm gonna flip.

203

00:10:56 --> 00:10:58
What? Have you seen her perform?

204

00:10:59 --> 00:11:00
No, I wish.

205

00:11:00 --> 00:11:02
But I recognize that name from the trades.

206

00:11:02 --> 00:11:05
I always thought she sounded
so glamorous and flossy.

207

00:11:06 --> 00:11:09
I mean, I'd flat out die and go to heaven
to have her perform at the Babylonium.

208

00:11:10 --> 00:11:13
-She kind of already did.
-Her burlesque show, you tickler.

209

00:11:13 --> 00:11:15
Say, come to think of it,

210

00:11:16 --> 00:11:20
maybe this is why
your mom is so terrified of S-E-X.

211

00:11:20 --> 00:11:22
Maybe she's threatened by Polly.

212

00:11:23 --> 00:11:27
Her independence, her sexuality,
her devil-may-care ways.

213

00:11:32 --> 00:11:33
Well, hi-de-ho.

214

00:11:33 --> 00:11:36
I must say, it's official,
you're a genius.

215

00:11:36 --> 00:11:38
Photography is no big whoop

216

00:11:38 --> 00:11:41
when you have subjects
as stunning as, well, us.

217

00:11:42 --> 00:11:45

By the way, I was reading
the back pages of Femme-And-In,

218

00:11:45 --> 00:11:49
and they publish amateur photos,
if that's something you're interested in.

219

00:11:50 --> 00:11:53
Perhaps after we graduate high school?

220

00:11:53 --> 00:11:57
In the meantime, how do you feel
about me painting a version of this?

221

00:11:57 --> 00:11:59
That's my favorite one too.

222

00:12:00 --> 00:12:02
I can't wait to see how you pulpify us.

223

00:12:03 --> 00:12:05
[Jughead] I know how you feel
about comic books, Veronica.

224

00:12:05 --> 00:12:08
But I also know
that you're the top negotiator in town.

225

00:12:08 --> 00:12:12
And though I'm not necessarily
a fanatic of comic books,

226

00:12:12 --> 00:12:15
I don't think
they should be burned or banned.

227

00:12:16 --> 00:12:17
But this code...

228

00:12:17 --> 00:12:20
Yeah. Mr. Fieldstone got us a copy
ahead of the meeting.

229

00:12:20 --> 00:12:24
What that crackpot Werthers
is proposing is insane.

230

00:12:24 --> 00:12:27
I mean, it is straight out of 1984.

231

00:12:27 --> 00:12:30
Big Brother is watching,
and he's trying to take your comic books.

232

00:12:30 --> 00:12:33
These rules are more outrageous
than the Hays Code.

233

00:12:33 --> 00:12:38
How can you possible spin any yarn
with all these blanket restrictions?

234

00:12:38 --> 00:12:41
Heck, he's even trying to ban the words
"horror" and "terror" from our covers.

235

00:12:41 --> 00:12:44
And some of these rules
are incredibly vague.

236

00:12:44 --> 00:12:49
Werthers wants to outlaw stories
with horror, bloodshed, depravity, lust,

237

00:12:49 --> 00:12:51
but he doesn't define
what those terms mean.

238

00:12:51 --> 00:12:55
I think he's trying
to specifically target Pep Comics.

239

00:12:55 --> 00:12:58
If he gets his way, the good doctor
is going to run us out of business.

240

00:12:59 --> 00:13:01
So you came to me. Smart.

241

00:13:02 --> 00:13:06
Well, first, don't get the gringles.

242

00:13:07 --> 00:13:09
If they smell fear,
they will pounce on you.

243

00:13:10 --> 00:13:14
Technically, this isn't a code.

244

00:13:14 --> 00:13:16
It's a proposal. Their first offer.

245

00:13:17 --> 00:13:20
So you and Mr. Fieldstone
should make a counterproposal.

246

00:13:21 --> 00:13:24
Go through this draft, point by point.

247

00:13:24 --> 00:13:26
Be crystal clear about what you want.

248

00:13:26 --> 00:13:28
Yeah. Yeah, that's good.

249

00:13:29 --> 00:13:32
You're in the right on this one, Jughead.
Don't doubt yourself.

250

00:13:37 --> 00:13:40
It's really nice to see you again, Polly.
I missed you.

251

00:13:40 --> 00:13:41
Oh, I missed you too, Betty.

252

00:13:41 --> 00:13:45

I'm sorry that we're reconnecting
under these circumstances.

253

00:13:45 --> 00:13:49
Oh, I figured you'd want this back.

254

00:13:49 --> 00:13:52
Yes. Thank you.

255

00:13:52 --> 00:13:53
Can I ask?

256

00:13:54 --> 00:13:56
Why did you do it, Polly?

257

00:13:56 --> 00:13:57
[sighs]

258

00:13:57 --> 00:14:00
I got hoodwinked
into filming The Wedding Night

259

00:14:00 --> 00:14:02
when I first got to New York.

260

00:14:02 --> 00:14:04
I was young and naïve,

261

00:14:04 --> 00:14:07
and fell in love with a fink
who steered me wrong.

262

00:14:08 --> 00:14:11
I spent a year trying to track down
every copy I could find.

263

00:14:11 --> 00:14:13
Thought I got them all.

264

00:14:13 --> 00:14:15
Well, how did you get into burlesque?

265
00:14:15 --> 00:14:18
It's funny.
Um, I auditioned for the Rockettes,

266
00:14:18 --> 00:14:20
but I wasn't tall enough.

267
00:14:20 --> 00:14:26
And then I saw Gypsy Rose Lee
perform at the Ziegfeld Follies

268
00:14:26 --> 00:14:28
and I thought, "That is what I wanna do."

269
00:14:28 --> 00:14:31
And whatever you might think
about burlesque,

270
00:14:31 --> 00:14:33
I'm proud of my career.

271
00:14:33 --> 00:14:38
It's on my terms, I make good money,
people respect me, and I respect myself.

272
00:14:38 --> 00:14:40
So you don't have to worry.

273
00:14:40 --> 00:14:42
I wanted to tell you that, face-to-face.

274
00:14:42 --> 00:14:45
I'm so happy for you, Polly, really.

275
00:14:46 --> 00:14:49
And to be perfectly honest,

276
00:14:49 --> 00:14:54
I did a little burlesque show of my own.

277
00:14:54 --> 00:14:56

Just for one person. Archie.

278

00:14:57 --> 00:14:58
Archie from next door?

279

00:14:58 --> 00:14:59
In our windows.

280

00:15:00 --> 00:15:02
Well, you always were sweet on him.

281

00:15:04 --> 00:15:08
How much did you say
Mom and Dad know about...?

282

00:15:08 --> 00:15:09
My life?

283

00:15:09 --> 00:15:13
Well, they don't know
about The Wedding Night, thank God,

284

00:15:14 --> 00:15:16
but they do know about Polly Amorous.

285

00:15:17 --> 00:15:19
I invited them to my show
a couple of years ago.

286

00:15:19 --> 00:15:23
They walked out in the first five minutes
without saying a word. Not a peep.

287

00:15:23 --> 00:15:26
Then I started hearing that mom was
telling people I was doing Guys and Dolls,

288

00:15:26 --> 00:15:30
and I thought, well, that is it for me.

289

00:15:30 --> 00:15:31
In their eyes, at least.

290
00:15:31 --> 00:15:32
But it's fine.

291
00:15:32 --> 00:15:34
I'm past that, truly.

292
00:15:34 --> 00:15:36
I came here for you, Betty.

293
00:15:36 --> 00:15:39
And I booked a room at the Cozy Time Motel

294
00:15:39 --> 00:15:41
'cause I figured Mom and Dad
have no interest in seeing me.

295
00:15:42 --> 00:15:45
Anyways, I don't wanna step foot
in that house ever again.

296
00:15:45 --> 00:15:49
I understand. Believe me.

297
00:15:49 --> 00:15:52
But I thought we could do
something fun tonight.

298
00:15:52 --> 00:15:55
Go shopping or to the movies.
My treat, of course.

299
00:15:55 --> 00:15:58
Well, actually,
if you're not rushing back to the city,

300
00:15:58 --> 00:16:02
I was wondering if you might be willing
to meet a friend of mine.

301
00:16:02 --> 00:16:04
She's a big fan of yours.

302

00:16:04 --> 00:16:07
Of Polly Amorous.

303

00:16:07 --> 00:16:09
A fan in Riverdale?

304

00:16:09 --> 00:16:12
Absolutely. I never say no to a fan.

305

00:16:14 --> 00:16:15
[Polly chuckles]

306

00:16:19 --> 00:16:20
-[jazz music playing]
-[Polly] Oh, thanks.

307

00:16:21 --> 00:16:22
It's been a journey.

308

00:16:22 --> 00:16:24
Be still, my beating heart.

309

00:16:24 --> 00:16:29
The Polly Amorous
sitting in my humble living room.

310

00:16:29 --> 00:16:30
Now that we're gal pals,

311

00:16:30 --> 00:16:34
you must tell me everything
about everything.

312

00:16:34 --> 00:16:38
How is gay Paris, and old Madrid,
and every city in between?

313

00:16:38 --> 00:16:40
I will let you know just after I get back

314

00:16:40 --> 00:16:44
from my all-expenses-paid,
first-class European tour.

315
00:16:44 --> 00:16:45
-Polly, you're going to Europe?
-Mm-hm.

316
00:16:46 --> 00:16:48
Your sister is living the dream.

317
00:16:48 --> 00:16:50
A new city and a different paramour
every night, I bet.

318
00:16:52 --> 00:16:54
Well, not exactly.

319
00:16:55 --> 00:16:57
-Oh?
-I...

320
00:16:58 --> 00:17:00
I'm engaged.

321
00:17:01 --> 00:17:04
You're engaged? To who?

322
00:17:04 --> 00:17:06
His name is Langley Huggles.

323
00:17:06 --> 00:17:09
He's a stock broker.
Completely devoted to me.

324
00:17:09 --> 00:17:10
Keeps me grounded.

325
00:17:10 --> 00:17:13
And housed in a penthouse
in the Upper West Side.

326

00:17:13 --> 00:17:14
Ooh, la, la.

327
00:17:15 --> 00:17:20
Polly, you were going to invite me
to the wedding, I hope?

328
00:17:20 --> 00:17:24
Whatever tension there is
with Mom and Dad.

329
00:17:24 --> 00:17:25
Sure I was.

330
00:17:26 --> 00:17:29
Actually, I was gonna ask you

331
00:17:29 --> 00:17:32
if you would be my maid of honor.

332
00:17:35 --> 00:17:39
Well, I wouldn't be Veronica Lodge
if I didn't ask.

333
00:17:39 --> 00:17:42
What do you think about doing
a one-night-only show

334
00:17:42 --> 00:17:44
at my theater, the Babylonium?

335
00:17:45 --> 00:17:47
I know Betty would love
to see you perform, as would I.

336
00:17:47 --> 00:17:51
It's true. And maybe Mom would even come
since it's right here in town.

337
00:17:51 --> 00:17:53
I wouldn't hold your breath
on that, Betty.

338

00:17:53 --> 00:17:57

But as a matter of fact,
I am working on a new routine.

339

00:17:58 --> 00:18:00

Well, then it's kismet.

340

00:18:00 --> 00:18:03

And we'll keep it on the hush-hush.
Girls only.

341

00:18:07 --> 00:18:08

[groans]

342

00:18:11 --> 00:18:13

This is gonna be
the best \$2 we've ever spent.

343

00:18:14 --> 00:18:17

I'll say. Tonight, we become men.

344

00:18:23 --> 00:18:25

-You ready?

-Yeah.

345

00:18:44 --> 00:18:47

What, uh--? [clears throat] What is this?

346

00:18:49 --> 00:18:51

Don't know. Maybe they'll fight
over a girl or something.

347

00:18:51 --> 00:18:53

-Right. Yeah.

-Yeah, yeah.

348

00:19:01 --> 00:19:03

Dagnabbit!

349

00:19:03 --> 00:19:08

That joker Julian
must've switched films on us as a gag.

350

00:19:08 --> 00:19:09

Yeah.

351

00:19:09 --> 00:19:14

Didn't Julian say something about
Kevin and Clay watching wrestling videos?

352

00:19:14 --> 00:19:17

I don't know, but we should probably
turn this off, right? I mean...

353

00:19:17 --> 00:19:20

Yeah. Yeah, we probably should.

354

00:19:20 --> 00:19:22

[uncomfortable music playing]

355

00:19:34 --> 00:19:37

Maybe we just give it a minute
just to see if a girl comes in.

356

00:19:38 --> 00:19:41

Yeah, that's a good idea. Let's do that.

357

00:20:02 --> 00:20:05

Hey, that was wacko, right?

358

00:20:08 --> 00:20:14

You think the guys in that movie were...
you know?

359

00:20:14 --> 00:20:18

Well, some guys are that way.

360

00:20:20 --> 00:20:21

Yeah, so...

361

00:20:22 --> 00:20:24

Are Kevin and Clay?

362

00:20:24 --> 00:20:25
I think.

363
00:20:27 --> 00:20:30
Yeah. Maybe.

364
00:20:30 --> 00:20:32
And, you know, there's an in-between.

365
00:20:35 --> 00:20:37
What do you mean an in-between?

366
00:20:37 --> 00:20:40
Like a little wiggle room to... explore.

367
00:20:43 --> 00:20:45
We've been talking about it
in Mrs. Grundy's workshop.

368
00:20:46 --> 00:20:48
These Beat poets would...

369
00:20:51 --> 00:20:52
experiment with each other,

370
00:20:53 --> 00:20:56
even though they were men's men
with girlfriends, wives, families.

371
00:20:57 --> 00:20:58
They would...?

372
00:20:59 --> 00:21:02
With other guys?

373
00:21:04 --> 00:21:05
Do stuff.

374
00:21:07 --> 00:21:08
Yeah.

375

00:21:08 --> 00:21:12
With their buddies, just to see,
just to try it on for size.

376
00:21:17 --> 00:21:18
I gotta take a cold shower.

377
00:21:18 --> 00:21:20
Yeah, me too. I'll go after you.

378
00:21:20 --> 00:21:23
And tomorrow you can bet your ass
that Julian Blossom

379
00:21:23 --> 00:21:25
is gonna give us our \$2 back.

380
00:21:25 --> 00:21:26
Yeah.

381
00:21:29 --> 00:21:30
Hey, Blossom!

382
00:21:31 --> 00:21:33
What's the big idea
giving us a wrestling movie?

383
00:21:33 --> 00:21:36
Oh, aren't you two in love?
I thought that flick might break the ice.

384
00:21:36 --> 00:21:38
Get the ball, or balls, rolling.

385
00:21:38 --> 00:21:40
Give us our damn money back
or I will pound you.

386
00:21:40 --> 00:21:41
All right.

387
00:21:41 --> 00:21:43

Get your filthy meat hooks off me.

388

00:21:43 --> 00:21:44
There you go, ladies.

389

00:21:44 --> 00:21:46
There's your two clams.

390

00:21:46 --> 00:21:48
If anything, I should be paying you.

391

00:21:48 --> 00:21:50
Your faces are priceless.

392

00:21:50 --> 00:21:53
What about the damn stag film?
The one with Cooper's sister?

393

00:21:53 --> 00:21:55
Betty took it, numbskull.

394

00:21:55 --> 00:21:57
But I do have another smokey.

395

00:21:57 --> 00:22:00
This one about a guy with two girls.

396

00:22:00 --> 00:22:01
If you're interested.

397

00:22:02 --> 00:22:05
This time I'll lend it to you gratis.

398

00:22:05 --> 00:22:07
-What does that mean?
-[whispers] It's free.

399

00:22:09 --> 00:22:10
'Cause I'm that kind of guy.

400

00:22:19 --> 00:22:20

Hey, all you hep kittens.

401

00:22:20 --> 00:22:22

May we have your attention, please?

402

00:22:23 --> 00:22:25

Clear your dance cards, ladies,

403

00:22:25 --> 00:22:28

because the Babylonium is proud to present

404

00:22:28 --> 00:22:31

a very special, one-night-only performance

405

00:22:31 --> 00:22:35

by international burlesque star
and chanteuse,

406

00:22:35 --> 00:22:38

the sensational Polly Amorous.

407

00:22:38 --> 00:22:39

Who?

408

00:22:39 --> 00:22:41

My sister Polly.

409

00:22:41 --> 00:22:44

Wait, your sister's a burlesque star?

410

00:22:44 --> 00:22:46

Things are starting
to make a hellish sense now.

411

00:22:46 --> 00:22:50

In any case,
this is going to be a ladies night only.

412

00:22:50 --> 00:22:52

No boys allowed.

413

00:22:52 --> 00:22:54
Well, sounds like my kind of night.

414
00:22:54 --> 00:22:56
So who's in?

415
00:23:05 --> 00:23:08
[Jughead] "Scenes dealing with
or instruments associated

416
00:23:08 --> 00:23:12
with walking dead, torture,
vampires and vampirism, ghouls,

417
00:23:12 --> 00:23:15
cannibalism,
and werewolfism are prohibited."

418
00:23:15 --> 00:23:17
Wooden stakes are used to kill vampires,

419
00:23:17 --> 00:23:21
but if Super Duck
used wooden stakes to pitch a tent,

420
00:23:21 --> 00:23:23
would that be okay, or is that banned too?

421
00:23:23 --> 00:23:24
Mr. Jones, please.

422
00:23:24 --> 00:23:26
Clearly, context matters.

423
00:23:26 --> 00:23:28
And shouldn't you be in class?

424
00:23:28 --> 00:23:30
This is my lunch period.

425
00:23:30 --> 00:23:36
"Suggestive and salacious illustration

or suggestive posture is unacceptable."

426

00:23:36 --> 00:23:40

Could you be a little more specific
about which postures you mean?

427

00:23:40 --> 00:23:44

Um, Sister, uh, perhaps you and the doctor

428

00:23:44 --> 00:23:48

could demonstrate for us numbskulls?

429

00:23:48 --> 00:23:49

Buffoons.

430

00:23:49 --> 00:23:50

What about this item?

431

00:23:50 --> 00:23:53

"All scenes of horror,
excessive bloodshed,

432

00:23:53 --> 00:23:57

gory or gruesome crimes,
depravity, lust, sadism, and masochism

433

00:23:57 --> 00:23:59

shall not be permitted"?

434

00:23:59 --> 00:24:02

This code in its current state
violates the First Amendment.

435

00:24:02 --> 00:24:05

Oh, surely you're not suggesting
that tripe like this

436

00:24:05 --> 00:24:07

is protected by free speech.

437

00:24:07 --> 00:24:11

Freedom of speech is protection of speech

that you don't agree with, Dr. Werthers.

438

00:24:11 --> 00:24:13

What you are advocating for is censorship.

439

00:24:13 --> 00:24:18

You even wanna ban the word "mystery"
from appearing on our covers.

440

00:24:18 --> 00:24:19

Mr. Fieldstone, as an educator,

441

00:24:19 --> 00:24:22

I believe this code
to be quite even-handed.

442

00:24:22 --> 00:24:25

Well, I believe it
to be intentionally vague and confusing

443

00:24:25 --> 00:24:27

so that you can apply it
to anything you wanna censor.

444

00:24:27 --> 00:24:29

And who exactly defines

445

00:24:29 --> 00:24:32

what "lurid," "unsavory,"
or "perverted" is?

446

00:24:33 --> 00:24:34

Is that you, Dr. Werthers?

447

00:24:34 --> 00:24:36

-Are we done here?
-[Jughead] No, we are not done here.

448

00:24:37 --> 00:24:41

We have a counterproposal
in the form of a rating system.

449

00:24:41 --> 00:24:43
-A rating system?
-[Fieldstone] Yes.

450
00:24:43 --> 00:24:45
Printed clearly on our covers.

451
00:24:45 --> 00:24:50
A comic might be rated K for "kid"
or T for "teen" or A for "adult."

452
00:24:50 --> 00:24:52
Don't be so naïve.

453
00:24:52 --> 00:24:54
Stamping an A for "adult" on a comic book

454
00:24:54 --> 00:24:57
would only make it
more desirable for young readers.

455
00:24:58 --> 00:25:02
Riverdale's children and teenagers
must be protected at all costs.

456
00:25:02 --> 00:25:05
You keep saying this,
but protected from what?

457
00:25:05 --> 00:25:08
From the corrupting filth that you
and your colleagues peddle, Mr. Jones.

458
00:25:08 --> 00:25:11
Tales of murder, lust, sex, and violence

459
00:25:11 --> 00:25:14
that would, in turn,
prompt the same in their behavior.

460
00:25:14 --> 00:25:17
Do you wanna know
what else has all of those themes?

461

00:25:17 --> 00:25:20

The Bible, the plays of Shakespeare,
Bulfinch's Mythology--

462

00:25:20 --> 00:25:24

Apples and oranges.
Wrongdoers are punished in the Bible.

463

00:25:24 --> 00:25:28

Show me one Pep comic book
that glamorizes violence.

464

00:25:28 --> 00:25:29

I don't read such depravity.

465

00:25:29 --> 00:25:31

No, you just burn it.

466

00:25:31 --> 00:25:36

Gentlemen, Sister, I think it's time
we wrap this up, don't you concur?

467

00:25:36 --> 00:25:39

Wrap it up? We haven't even begun
to reach a compromise.

468

00:25:39 --> 00:25:41

This meeting was never a negotiation.

469

00:25:41 --> 00:25:43

It was offered to you as a courtesy.

470

00:25:43 --> 00:25:45

All of your competitors
have already agreed

471

00:25:45 --> 00:25:48

to comply with our comic book code.

472

00:25:48 --> 00:25:51

You are, at the moment, the only holdouts.

473
00:25:52 --> 00:25:54
If you do not abide by our strictures,

474
00:25:54 --> 00:25:56
then you will not be able to print

475
00:25:57 --> 00:25:59
the comic book code
seal of approval on your books.

476
00:25:59 --> 00:26:01
No. No.

477
00:26:01 --> 00:26:02
Not even Super Duck.

478
00:26:03 --> 00:26:09
Which means that no newsstand in America
will sell or even carry your comic books.

479
00:26:09 --> 00:26:12
They will be relegated to the trash heap.

480
00:26:14 --> 00:26:15
Where they belong.

481
00:26:20 --> 00:26:22
I know it's been a busy week,

482
00:26:22 --> 00:26:24
but did you all have
a chance to read "Howl"?

483
00:26:25 --> 00:26:28
Good, let's open it up for discussion.

484
00:26:28 --> 00:26:29
What did you all think?

485
00:26:29 --> 00:26:32

Dynamic and hallucinogenic.

486

00:26:32 --> 00:26:35

A subterranean toppling of idolatry,
and an awakening.

487

00:26:36 --> 00:26:38

Very good, Clay. Archie.

488

00:26:39 --> 00:26:41

What did you think of Ginsberg's poem?

489

00:26:41 --> 00:26:42

I...

490

00:26:44 --> 00:26:47

couldn't sleep after reading it.

491

00:26:48 --> 00:26:51

Where does a humdinger like "Howl"
even come from?

492

00:26:51 --> 00:26:53

Well, Allen's lived a lot of life.

493

00:26:53 --> 00:26:59

My husband says you can't be a real poet
without really living.

494

00:26:59 --> 00:27:00

Well, in that case...

495

00:27:01 --> 00:27:04

I'm never gonna be able
to write anything like "Howl."

496

00:27:04 --> 00:27:06

Why would you say that, Archie?

497

00:27:06 --> 00:27:07

Because look at me, Mrs. Grundy.

498

00:27:07 --> 00:27:10

I'm a square. What am I gonna write about?

499

00:27:10 --> 00:27:13

Jack Kerouac played football
in small-town Massachusetts

500

00:27:13 --> 00:27:15

before going to Columbia to study writing.

501

00:27:15 --> 00:27:19

Maybe it's more about
keeping an open mind about things.

502

00:27:19 --> 00:27:24

Being open to trying new things
with different people.

503

00:27:25 --> 00:27:28

Or more than one person.

504

00:27:28 --> 00:27:29

Maybe two.

505

00:27:30 --> 00:27:31

Let me ask you this, Archie.

506

00:27:32 --> 00:27:34

Have you ever seen the sunrise?

507

00:27:35 --> 00:27:36

Sure.

508

00:27:36 --> 00:27:38

You mean like waking up early
for basketball practice?

509

00:27:38 --> 00:27:41

No, no, I mean, staying up all night.

510

00:27:41 --> 00:27:43

With your friends, drinking coffee,

511

00:27:43 --> 00:27:47

and getting into
deep philosophical conversations

512

00:27:47 --> 00:27:53

that last until the sky streaks pink
and yellow with the dawn's early light.

513

00:27:53 --> 00:27:55

My husband and I do that once a month.

514

00:27:57 --> 00:27:58

Let me tell you, it is...

515

00:27:59 --> 00:28:01

transcendent.

516

00:28:02 --> 00:28:04

It's like being reborn.

517

00:28:06 --> 00:28:09

Betty, what's your take on "Howl"?

518

00:28:09 --> 00:28:13

To be honest, Mrs. Grundy,
I'm halfway through it, and...

519

00:28:15 --> 00:28:17

so far I...

520

00:28:18 --> 00:28:19

appreciate how...

521

00:28:20 --> 00:28:23

How it isn't afraid
to ask the hard questions?

522

00:28:23 --> 00:28:26

To have the difficult conversations

523
00:28:26 --> 00:28:30
that many of us
are too afraid to even begin?

524
00:28:32 --> 00:28:33
[door closes]

525
00:28:41 --> 00:28:43
Lady's Leisure?

526
00:28:44 --> 00:28:46
Any interesting articles?

527
00:28:46 --> 00:28:48
What can I do for you, Elizabeth?

528
00:28:49 --> 00:28:51
I came here to see if you wanted

529
00:28:51 --> 00:28:53
to join me and my gal pals
tonight at the Babylonium.

530
00:28:54 --> 00:28:54
Oh.

531
00:28:56 --> 00:28:58
Polly's performing.

532
00:28:59 --> 00:29:00
What?

533
00:29:01 --> 00:29:03
Polly's here?

534
00:29:03 --> 00:29:04
In Riverdale?

535
00:29:04 --> 00:29:05
And she's performing?

536

00:29:05 --> 00:29:07

She is. I called her.

537

00:29:09 --> 00:29:10

When were you planning on telling me

538

00:29:11 --> 00:29:13

that my sister
is world-famous burlesque dancer?

539

00:29:13 --> 00:29:15

Never, if I had my druthers.

540

00:29:17 --> 00:29:21

So is that why you've been
so down on me all this time?

541

00:29:21 --> 00:29:24

Are you punishing me for Polly's choices

542

00:29:24 --> 00:29:27

or trying to make sure
that I don't follow in her footsteps?

543

00:29:28 --> 00:29:30

Can't believe
your sister's here performing.

544

00:29:30 --> 00:29:31

Well, she is.

545

00:29:31 --> 00:29:36

She's living her life, Mom, without us,
because you decided to cut her off.

546

00:29:38 --> 00:29:40

Did you know that she's engaged?

547

00:29:41 --> 00:29:42

To a stock broker.

548

00:29:44 --> 00:29:46
Don't you wanna go to her wedding?

549
00:29:46 --> 00:29:49
Please just come to the show tonight, Mom.

550
00:29:49 --> 00:29:53
Imagine what a great surprise
that it would be for her,

551
00:29:53 --> 00:29:58
not to mention the best chance
we have to just be a family again.

552
00:29:59 --> 00:30:03
In what world would I wanna go
and watch my daughter

553
00:30:03 --> 00:30:05
debase herself for dirty old men?

554
00:30:05 --> 00:30:08
It is not for dirty old men.
It is just for girls.

555
00:30:08 --> 00:30:10
Well, I don't care
if it's for the Virgin Mary.

556
00:30:12 --> 00:30:13
Well, I'm going.

557
00:30:14 --> 00:30:16
And don't even try to forbid me,

558
00:30:16 --> 00:30:19
because I'm proud of Polly,

559
00:30:19 --> 00:30:21
and I want to support her,

560
00:30:21 --> 00:30:25

and show her that I love
and accept her no matter what.

561

00:30:26 --> 00:30:27
Unlike her mother.

562

00:30:34 --> 00:30:35
You ready?

563

00:30:35 --> 00:30:36
Ready.

564

00:30:40 --> 00:30:41
[Reggie] Yeah.

565

00:31:00 --> 00:31:02
What? No.

566

00:31:03 --> 00:31:04
No, no, no.

567

00:31:04 --> 00:31:06
No! No!

568

00:31:06 --> 00:31:08
What are we supposed to do now?

569

00:31:08 --> 00:31:09
I'm horny as heck.

570

00:31:12 --> 00:31:13
Me too, Reg.

571

00:31:14 --> 00:31:15
Me too.

572

00:31:16 --> 00:31:17
Wait.

573

00:31:20 --> 00:31:21
I got an idea.

574

00:31:23 --> 00:31:26
Now, it's a little raunchy,
but, I mean, if you're up for it...

575

00:31:34 --> 00:31:36
["Diamonds and Pearls" playing]

576

00:31:42 --> 00:31:43
Well, well, well.

577

00:31:44 --> 00:31:46
Looks like Twyla hit the jackpot tonight.

578

00:31:48 --> 00:31:50
Now, which one of you hunks
of Wisconsin man cheese

579

00:31:50 --> 00:31:52
is coming in first?

580

00:31:53 --> 00:31:58
Or maybe you both wanna come in
at the same time?

581

00:31:59 --> 00:32:01
[whimsical music playing]

582

00:32:18 --> 00:32:20
[women shouting and cheering]

583

00:32:20 --> 00:32:22
[swaggering jazz music playing]

584

00:32:22 --> 00:32:25
Ladies and ladies.

585

00:32:28 --> 00:32:33
The Babylonium takes great pleasure
in presenting the one, the only,

586

00:32:33 --> 00:32:36
Ms. Polly Amorous.

587
00:32:36 --> 00:32:37
[cheering]

588
00:32:39 --> 00:32:41
["Rose's Turn" playing over speakers]

589
00:32:43 --> 00:32:45
♪ Curtain up ♪

590
00:32:47 --> 00:32:50
♪ Light the lights ♪

591
00:32:50 --> 00:32:52
♪ Play it, boys ♪

592
00:32:55 --> 00:32:59
♪ You either got it, or you ain't ♪

593
00:32:59 --> 00:33:01
♪ And, boys, I got it ♪

594
00:33:04 --> 00:33:08
♪ Some people got it and make it pay ♪

595
00:33:08 --> 00:33:12
♪ Some people can't even give it away ♪

596
00:33:12 --> 00:33:14
♪ This people's got it ♪

597
00:33:14 --> 00:33:19
♪ And this people's spreading it around ♪

598
00:33:19 --> 00:33:22
♪ You either have it ♪

599
00:33:24 --> 00:33:25
♪ Or you've had it ♪

600
00:33:26 --> 00:33:28
♪ Hello, everybody! ♪

601
00:33:28 --> 00:33:30
♪ Mama's talking loud ♪

602
00:33:30 --> 00:33:32
♪ Mama's doing fine ♪

603
00:33:32 --> 00:33:34
♪ Mama's getting hot ♪

604
00:33:34 --> 00:33:35
♪ Mama's going strong ♪

605
00:33:35 --> 00:33:37
♪ Mama's moving on ♪

606
00:33:37 --> 00:33:39
♪ Mama's all alone ♪

607
00:33:39 --> 00:33:40
♪ Mama doesn't care ♪

608
00:33:40 --> 00:33:42
♪ Mama's letting loose ♪

609
00:33:42 --> 00:33:44
♪ Mama's got the stuff ♪

610
00:33:44 --> 00:33:46
♪ Mama's letting go ♪

611
00:33:48 --> 00:33:50
♪ Why did I do it? ♪

612
00:33:54 --> 00:33:57
♪ Give them love
And what does it get you? ♪

613

00:33:58 --> 00:33:59

♪ What does it get you? ♪

614

00:33:59 --> 00:34:02

♪ One quick look

As each of them leaves you ♪

615

00:34:04 --> 00:34:06

♪ All your life

And what does it get you? ♪

616

00:34:06 --> 00:34:08

♪ Thanks a lot and out with the garbage ♪

617

00:34:08 --> 00:34:12

♪ They take bows and you're batting zero ♪

618

00:34:14 --> 00:34:19

♪ Everything's coming up roses ♪

619

00:34:19 --> 00:34:23

♪ Everything's coming up roses ♪

620

00:34:23 --> 00:34:27

♪ Everything's coming up roses ♪

621

00:34:27 --> 00:34:31

♪ This time for me ♪

622

00:34:32 --> 00:34:35

♪ For me ♪

623

00:34:35 --> 00:34:37

♪ For me ♪

624

00:34:37 --> 00:34:38

♪ For me ♪

625

00:34:38 --> 00:34:40

♪ For me ♪

626
00:34:40 --> 00:34:41
♪ For me ♪

627
00:34:44 --> 00:34:51
♪ For me ♪

628
00:34:56 --> 00:34:57
[cheering]

629
00:35:05 --> 00:35:08
Polly, that was spectacular.

630
00:35:08 --> 00:35:10
Oh, it was okay.

631
00:35:10 --> 00:35:12
Still working out the kinks.

632
00:35:12 --> 00:35:13
Well, some of them.

633
00:35:14 --> 00:35:18
I'm just glad I finally got to see
a bona fide burlesque star in the flesh.

634
00:35:18 --> 00:35:21
But interestingly, not too much flesh.

635
00:35:21 --> 00:35:22
Well, that is correct.

636
00:35:23 --> 00:35:25
If you're good enough,
you can suggest more than show.

637
00:35:25 --> 00:35:29
Well, you, my dear Ms. Amorous,
are better than good.

638
00:35:30 --> 00:35:33
I'm just sorry that Mom didn't come.

I really thought that she might rally.

639

00:35:33 --> 00:35:35

Oh, it's okay.

640

00:35:35 --> 00:35:37

She doesn't believe in what I do.

641

00:35:37 --> 00:35:40

But that's on her, not me or you.

642

00:35:40 --> 00:35:45

But, Betty, if you take
anything from my visit, let it be this.

643

00:35:45 --> 00:35:50

When you find the thing that you love,
just promise me that you'll do it.

644

00:35:50 --> 00:35:53

No matter what Mom or anybody says.

645

00:35:53 --> 00:35:54

I promise.

646

00:35:55 --> 00:35:56

And...

647

00:35:57 --> 00:36:01

I want nothing more
than to be your maid of honor.

648

00:36:01 --> 00:36:02

[Polly] Oh, Betty.

649

00:36:04 --> 00:36:06

Oh. Consider yourself booked.

650

00:36:16 --> 00:36:17

Wow.

651

00:36:18 --> 00:36:20
Mrs. Grundy was right.

652
00:36:22 --> 00:36:24
Staying up all night
really does make the dawn look--

653
00:36:25 --> 00:36:27
Different somehow.

654
00:36:27 --> 00:36:28
Yeah.

655
00:36:32 --> 00:36:33
And now that we've...

656
00:36:37 --> 00:36:41
expanded our horizons...

657
00:36:41 --> 00:36:42
It seems like...

658
00:36:43 --> 00:36:45
anything's possible at this point.

659
00:36:52 --> 00:36:55
I love you, Reggie.

660
00:36:56 --> 00:36:58
I love you too, bud.

661
00:37:08 --> 00:37:10
[intense music playing]

662
00:37:21 --> 00:37:23
Sweetheart, something wrong?

663
00:37:23 --> 00:37:26
Perhaps you should pray on it
in the chapel.

664

00:37:27 --> 00:37:33
I don't get to go as often as I'd like,
but when I do, I find such comfort there.

665
00:37:34 --> 00:37:35
[scoffs]

666
00:37:37 --> 00:37:39
Toni, I have a question for you.

667
00:37:39 --> 00:37:42
Do you still have the negatives
from our photo shoot?

668
00:37:42 --> 00:37:43
Of course.

669
00:37:43 --> 00:37:44
Why?

670
00:37:44 --> 00:37:48
My hideous mother,
and by extension, my father...

671
00:37:49 --> 00:37:52
I can't keep living at their mercy.

672
00:37:52 --> 00:37:55
I wanna shut them up and shut them down.

673
00:37:55 --> 00:37:57
Once and for all.

674
00:38:02 --> 00:38:04
Didn't hear you come in last night.

675
00:38:06 --> 00:38:09
I presume Polly's on her way
back to New York City?

676
00:38:09 --> 00:38:11
-Yes.

-[Alice sighs]

677

00:38:12 --> 00:38:13
And I'm so jealous.

678

00:38:13 --> 00:38:14
She has...

679

00:38:15 --> 00:38:17
freedom,

680

00:38:17 --> 00:38:20
a career she loves,
someone in her life who worships her.

681

00:38:20 --> 00:38:22
That's more
than any one of us here can say.

682

00:38:23 --> 00:38:25
Don't pick a fight with me, Elizabeth.
I'm not in the mood.

683

00:38:25 --> 00:38:27
So when are you going to stop?

684

00:38:29 --> 00:38:32
Stop sabotaging our family?

685

00:38:32 --> 00:38:34
-Oh, is that what you think I'm doing?
-Isn't it?

686

00:38:34 --> 00:38:38
Did you forget
when you disowned me as your daughter?

687

00:38:38 --> 00:38:41
You drove Polly away.

688

00:38:41 --> 00:38:44
We couldn't even have one night together,

the three of us,

689

00:38:45 --> 00:38:46
because of your hang-ups.

690

00:38:46 --> 00:38:51
You know what?
You are a sad, lonely woman.

691

00:38:51 --> 00:38:53
And it is all your own doing.

692

00:38:53 --> 00:38:54
But I'll tell you this, Mom.

693

00:38:54 --> 00:38:57
I am not giving you
any more power over my life

694

00:38:57 --> 00:38:59
because you will ruin it.

695

00:38:59 --> 00:39:01
I'm going to do exactly what Polly did,

696

00:39:01 --> 00:39:04
and the second I can leave this town,
I'm gone.

697

00:39:04 --> 00:39:05
Fine.

698

00:39:05 --> 00:39:06
Go!

699

00:39:07 --> 00:39:07
Oh.

700

00:39:08 --> 00:39:10
You should know, after last night,

701

00:39:10 --> 00:39:11
I'm thinking of following
in Polly's footsteps

702
00:39:12 --> 00:39:13
and becoming a burlesque dancer too.

703
00:39:13 --> 00:39:16
Except maybe I'll take off all my clothes.

704
00:39:16 --> 00:39:18
And then what will you tell your friends?

705
00:39:18 --> 00:39:21
Or will you just pretend
that I don't exist

706
00:39:21 --> 00:39:22
or that I died tragically?

707
00:39:22 --> 00:39:24
-Elizabeth--
-It doesn't matter.

708
00:39:24 --> 00:39:27
Because I won't be in this house.
I'll be far away from you,

709
00:39:27 --> 00:39:30
doing whatever I want,
and you can't stop me.

710
00:39:36 --> 00:39:38
[tense music playing]

711
00:39:43 --> 00:39:44
[sobbing]

712
00:39:52 --> 00:39:55
I'm surprised
it took you this long to do that.

713

00:40:02 --> 00:40:03
[Veronica] So, what happens now?

714
00:40:04 --> 00:40:08
Well, if we don't follow their code,

715
00:40:08 --> 00:40:11
we can't publish our comics
with their seal of approval.

716
00:40:11 --> 00:40:15
And if we can't get that,
then publishers won't print our comics,

717
00:40:15 --> 00:40:18
distributors will not ship them,
and newsstands will not sell them.

718
00:40:19 --> 00:40:24
So we either follow their cockeyed rules
or we go the way of the dodos.

719
00:40:27 --> 00:40:29
How can I have been so naïve?

720
00:40:30 --> 00:40:35
I really thought
that there was a way through this.

721
00:40:35 --> 00:40:37
You weren't naïve, Jughead.

722
00:40:38 --> 00:40:40
You were fighting for what's right.

723
00:40:41 --> 00:40:43
For what this country stands for.

724
00:40:44 --> 00:40:46
Or what it's supposed to stand for.

725
00:40:47 --> 00:40:48

Well, shucks.

726

00:40:49 --> 00:40:53

Who even needs the Russian invasion
when we're happily destroying ourselves?

727

00:40:53 --> 00:40:55

Don't you worry, Nick Charles.
We'll figure something out.

728

00:40:56 --> 00:40:57

Oh, we will?

729

00:40:59 --> 00:41:00

I mean...

730

00:41:01 --> 00:41:04

I just sort of said that to say something.

731

00:41:08 --> 00:41:10

But here we find ourselves...

732

00:41:12 --> 00:41:13

once again.

733

00:41:14 --> 00:41:16

Just the two of us.

734

00:41:18 --> 00:41:19

We...

735

00:41:20 --> 00:41:22

kind of blew it last time, didn't we?

736

00:41:25 --> 00:41:26

We did.

737

00:41:29 --> 00:41:30

But as I said...

738
00:41:33 --> 00:41:35
here we are again.

739
00:41:36 --> 00:41:38
Here we are again.

740
00:41:46 --> 00:41:48
[peaceful music playing]

RIVERDALE



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