



RIVERDALE

CREATED BY

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EPISODE 7.14

"Chapter One Hundred and Thirty-One: Archie The Musical"

After Principal Featherhead agrees to let Kevin present him with an original musical written by him and Clay, Kevin learns the group might not be as into it as he had hoped. Elsewhere, musical rehearsals prompt Archie to question what he wants in life, while Betty and Veronica confront what's going on between them.

WRITTEN BY:

Tessa Williams

DIRECTED BY:

Ronald Paul Richard

ORIGINAL BROADCAST:

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Randa Barrett	...	Dancer
Joshua Blumhagen	...	Dancer
CCasey Cott	...	Kevin Keller
Mariesa Crouse	...	Dancer
Peter D'Souza	...	Dancer
Austyn Lamont	...	Dancer
William MacDonald	...	Principal Featherhead
Darian Mark	...	Dancer
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Madelaine Petsch	...	Cheryl Blossom
Shannon Purser	...	Ethel Muggs
Abby Ross	...	Midge Klump
Cole Sprouse	...	Jughead Jones
Malcolm Stewart	...	Dr. Freiderich Werthers
Drew Ray Tanner	...	Fangs Fogarty
Autumn Thom	...	Chorus #10
Lester Thomas	...	Dancer
Karl Walcott	...	Clay Walker
Frankie Warren	...	Dancer
Chris Wong	...	Dancer
Daniel Yang	...	Dilton Doiley

1
00:00:08 --> 00:00:10
[alarm ringing]

2
00:00:11 --> 00:00:14
♪ Please tell me it's Sunday
There's still one more fun day ♪

3
00:00:14 --> 00:00:17
♪ Another day of summer, please ♪

4
00:00:18 --> 00:00:20
♪ Give me one more day of fun
Not this bummer one ♪

5
00:00:20 --> 00:00:22
♪ Why is life so cruel? ♪

6
00:00:23 --> 00:00:24
♪ Today, I'm heading to school ♪

7
00:00:24 --> 00:00:29
♪ The first day, the worst day
The same old teachers ♪

8
00:00:30 --> 00:00:31
♪ Yapping in our ears ♪

9
00:00:31 --> 00:00:33
♪ The worst day, the first day ♪

10
00:00:33 --> 00:00:38
♪ But at least it's our senior year ♪

11
00:00:38 --> 00:00:42
♪ It's finally here
I've waited so long ♪

12
00:00:42 --> 00:00:44
♪ For this one day, Monday ♪

13
00:00:44 --> 00:00:46

♪ I hope it won't go too fast ♪

14

00:00:46 --> 00:00:49

♪ Last year was nothing but good times ♪

15

00:00:49 --> 00:00:51

♪ Nothing but fun ahead ♪

16

00:00:51 --> 00:00:54

♪ My final page in the yearbook

Come on, nothing to fear ♪

17

00:00:54 --> 00:00:56

♪ Looking ahead and I can see ♪

18

00:00:56 --> 00:01:00

♪ I'm a model A-student

I'll be perfect and prudent ♪

19

00:01:00 --> 00:01:03

♪ Come on, world

I'm taking you on ♪

20

00:01:03 --> 00:01:09

[both] ♪ The first day, our first day

Monday, senior year ♪

21

00:01:10 --> 00:01:12

♪ Riverdale, are you ready for me? ♪

22

00:01:13 --> 00:01:16

♪ 'Cause this new girl is coming in hot ♪

23

00:01:16 --> 00:01:19

♪ With looks and style

And brains and class ♪

24

00:01:19 --> 00:01:22

♪ And money, well, I do have a lot ♪

25

00:01:23 --> 00:01:26

♪ Mirror, mirror, on the shelf ♪

26

00:01:26 --> 00:01:28

♪ Have I outdone myself? ♪

27

00:01:28 --> 00:01:31

♪ Using Versace, Prada, Klein
Looking fine ♪

28

00:01:31 --> 00:01:35

♪ I'm gonna tag him, bag him
Make him mine ♪

29

00:01:35 --> 00:01:39

♪ Four years
Feels like I've done it before ♪

30

00:01:39 --> 00:01:42

♪ Four years, feels like so much more ♪

31

00:01:42 --> 00:01:45

♪ Four summers spent, so cruel ♪

32

00:01:45 --> 00:01:46

♪ No more summer ♪

33

00:01:46 --> 00:01:48

♪ No more summer school ♪

34

00:01:49 --> 00:01:52

♪ Ready, set, and blast it
Stepping up, I passed it ♪

35

00:01:52 --> 00:01:55

♪ And I'm taking my place ♪

36

00:01:55 --> 00:01:59

♪ Kicking back with my pals
And finding myself ♪

37

00:01:59 --> 00:02:01

♪ And finding pizza boxes under my bed ♪

38

00:02:01 --> 00:02:04
[all] ♪ Lunchtime, so many more
Cafeteria ♪

39

00:02:04 --> 00:02:05
♪ More burgers aplenty ♪

40

00:02:05 --> 00:02:09
♪ More eating for
Twenty more minutes till breakfast ♪

41

00:02:09 --> 00:02:13
♪ Eggs and bacon it
Making it all we can-wich ♪

42

00:02:13 --> 00:02:14
♪ Sandwich ♪

43

00:02:14 --> 00:02:17
♪ Bow down, freshies
I shan't repeat ♪

44

00:02:17 --> 00:02:20
♪ All hail
Your new River Vixen queens ♪

45

00:02:21 --> 00:02:23
♪ High school is a pyramid of mean ♪

46

00:02:23 --> 00:02:26
♪ And we run the halls
So act accordingly ♪

47

00:02:27 --> 00:02:30
♪ Tip-off, ready to score
Playing to win one more ♪

48

00:02:30 --> 00:02:33
[all] ♪ Seniors, let's go! Go, seniors! ♪

49

00:02:33 --> 00:02:35
♪ Last batch of high school prudes ♪

50

00:02:35 --> 00:02:36

♪ Next year, it's college girls ♪

51

00:02:36 --> 00:02:39

[all] ♪ College girls with attitude ♪

52

00:02:39 --> 00:02:43

♪ Sophomore, junior

Soon you'll rule in the school ♪

53

00:02:43 --> 00:02:46

♪ Partying supreme year, senior ♪

54

00:02:46 --> 00:02:48

♪ Slam dunk, homecoming king, class ring ♪

55

00:02:48 --> 00:02:51

♪ No-look pass, last shot, cue the band! ♪

56

00:02:51 --> 00:02:52

[all] ♪ Varsity state champs ♪

57

00:02:52 --> 00:02:54

♪ Most Likely to Be Year ♪

58

00:02:54 --> 00:02:58

♪ Me year, my year, school year

I rule year ♪

59

00:02:58 --> 00:03:03

[all] ♪ And our band on the stand ♪

60

00:03:03 --> 00:03:05

♪ And my friends, amazing ♪

61

00:03:05 --> 00:03:08

♪ Our song plays on the radio ♪

62

00:03:08 --> 00:03:11

♪ Our song plays on the radio ♪

63

00:03:11 --> 00:03:15
♪ These are the days ♪

64

00:03:15 --> 00:03:17
♪ These are the days ♪

65

00:03:18 --> 00:03:21
♪ These are the days ♪

66

00:03:21 --> 00:03:24
♪ These are the days ♪

67

00:03:25 --> 00:03:27
♪ All our friends
Till the end come together ♪

68

00:03:27 --> 00:03:30
♪ We'll make it, one day, Monday ♪

69

00:03:30 --> 00:03:32
♪ Senior year ♪

70

00:03:33 --> 00:03:35
Wow, that was incredible.
Was that not so incredible, Clay?

71

00:03:35 --> 00:03:39
For a first sing-through,
that was the most monster.

72

00:03:39 --> 00:03:41
You two wrote this song?

73

00:03:41 --> 00:03:43
All the songs you'll be rehearsing.

74

00:03:43 --> 00:03:45
This is a lot of music to learn.

75

00:03:45 --> 00:03:46

For the first time ever,

76

00:03:46 --> 00:03:49

Principal Featherhead is open
to doing an original musical this spring,

77

00:03:49 --> 00:03:52

as opposed to, say, Oklahoma!
for the millionth time.

78

00:03:52 --> 00:03:55

So Kevin and I decided
to write a show about, well,

79

00:03:55 --> 00:03:58

all of us and our lives at Riverdale High.

80

00:03:58 --> 00:04:01

But Featherhead needs to see
a workshop presentation

81

00:04:01 --> 00:04:02

before he gives it the official go-ahead.

82

00:04:02 --> 00:04:05

But why the heck
are we playing seniors in the show?

83

00:04:05 --> 00:04:07

We're juniors in real life.

84

00:04:07 --> 00:04:10

Well, senior year is just
so much more kicking for the storyline.

85

00:04:10 --> 00:04:12

Teens on the cusp
of the rest of their lives.

86

00:04:13 --> 00:04:16

But, dramaturgically,
I'm still the new girl?

87

00:04:16 --> 00:04:20

-"Coming in hot"? Does that make sense?

-And why am I a bit player?

88

00:04:20 --> 00:04:22

I'm the best singer in this damn school.

89

00:04:22 --> 00:04:25

-Fangs is the best singer.

-I'm the best singer...

90

00:04:25 --> 00:04:27

You're also Archie's understudy, Julian.

Don't forget.

91

00:04:27 --> 00:04:29

And Archie is the main character.

92

00:04:29 --> 00:04:31

You just said the show
was about all of us.

93

00:04:31 --> 00:04:35

Yeah, and Cheryl and I aren't here
to play glorified chorus girls.

94

00:04:35 --> 00:04:38

Everyone's gonna have at least
a solo line or two in the closing number,

95

00:04:38 --> 00:04:42

which is all about,
wait for it, prom night.

96

00:04:43 --> 00:04:45

[whistles] And I am out.

97

00:04:45 --> 00:04:48

I'm sorry, Kevin, Clay.

98

00:04:48 --> 00:04:50

I cannot, in good conscience,

participate in this.

99

00:04:50 --> 00:04:53

In my opinion, there is no lower art form
than American musical comedy.

100

00:04:53 --> 00:04:56

I'm gonna back-window it too.
I got the looks for acting,

101

00:04:56 --> 00:05:01

-but I'm not much for singing and dancing.
-Okay. That's fine. Not ideal.

102

00:05:01 --> 00:05:03

Clay and I
will write you both out of the show.

103

00:05:03 --> 00:05:06

In the meantime,
everyone else is dismissed until tomorrow,

104

00:05:06 --> 00:05:08

except for Archie and Julian.

105

00:05:08 --> 00:05:11

We are going to workshop
Archie's "I want" song.

106

00:05:11 --> 00:05:13

So hang back, fellas, would you?

107

00:05:18 --> 00:05:21

Traditionally,
the "I want" song in a musical

108

00:05:21 --> 00:05:23

tells the audience
what our hero is searching for.

109

00:05:23 --> 00:05:26

Their innermost dreams or desires.

110
00:05:26 --> 00:05:28
[music starts]

111
00:05:30 --> 00:05:34
♪ I just turned 17
I'm master of my scene ♪

112
00:05:34 --> 00:05:38
♪ Still something
Sort of not completely cool ♪

113
00:05:38 --> 00:05:41
♪ Guess I'm talking about
The problem that I got ♪

114
00:05:41 --> 00:05:45
♪ When things get chilly
That is when I want them hot ♪

115
00:05:45 --> 00:05:49
♪ It might sound silly
But it bothers me a lot ♪

116
00:05:50 --> 00:05:53
[both] ♪ Archie going left
Archie going right ♪

117
00:05:53 --> 00:05:56
♪ Archie running any road
That he can find ♪

118
00:05:56 --> 00:06:00
♪ Archie never making up
His All-American mind ♪

119
00:06:01 --> 00:06:04
♪ Making up his All-American mind ♪

120
00:06:07 --> 00:06:11
♪ I look at other guys
With fire in their eyes ♪

121

00:06:11 --> 00:06:15
♪ They know the way
Their whole lives will play out ♪

122
00:06:15 --> 00:06:16
♪ Me, I don't have a clue ♪

123
00:06:16 --> 00:06:18
♪ Of what I'm gonna do ♪

124
00:06:18 --> 00:06:22
♪ Or even what my story is about ♪

125
00:06:22 --> 00:06:25
[both] ♪ Think it's time
I make a big decision ♪

126
00:06:25 --> 00:06:29
♪ Attack my problems
With a slick precision ♪

127
00:06:29 --> 00:06:32
♪ Only then can I get rid of the vision ♪

128
00:06:32 --> 00:06:34
♪ Of Archie going left
Archie going right ♪

129
00:06:34 --> 00:06:38
♪ Archie running any road
That he can find ♪

130
00:06:38 --> 00:06:43
♪ Archie never making up
His All-American mind, making up-- ♪

131
00:06:43 --> 00:06:47
-No, stop, stop, stop!
-What the hell, man? We were humming.

132
00:06:47 --> 00:06:49
I don't wanna be a drip,
but it's super distracting

133

00:06:49 --> 00:06:53
when my understudy is singing
literally at the same time as me.

134

00:06:53 --> 00:06:55
Also, I'm not really
jiving with this song.

135

00:06:55 --> 00:06:57
That's funny. I am.

136

00:06:57 --> 00:06:59
Well, Archie, as we said,
this is your "I want" song.

137

00:07:00 --> 00:07:02
It seems more like
an "I don't know what I want" song.

138

00:07:02 --> 00:07:05
Not to worry.
We can figure something out. Um...

139

00:07:06 --> 00:07:09
What do you want
your "I want" song to be about, Archie?

140

00:07:09 --> 00:07:12
What do you, Archie Andrews,
want to do in real life?

141

00:07:12 --> 00:07:15
What's your secret passion or dream?

142

00:07:17 --> 00:07:20
I... want...

143

00:07:20 --> 00:07:22
Who is Archie Andrews?

144

00:07:23 --> 00:07:24

Do you even know what you want?

145

00:07:24 --> 00:07:26

Is it romantic? Do you wanna date Betty?

146

00:07:26 --> 00:07:28

Do you wanna date Veronica?

147

00:07:28 --> 00:07:31

-Do you wanna be on the basketball team?

-Or do you wanna write poetry?

148

00:07:31 --> 00:07:33

What is it? All of these things?

149

00:07:33 --> 00:07:34

Well, I don't know.

150

00:07:34 --> 00:07:37

But, yeah, I mean, maybe all of them.

151

00:07:37 --> 00:07:39

No, I'm sorry, that doesn't work.

152

00:07:40 --> 00:07:42

The "I want" song can only be about one thing, or it confuses the audience.

153

00:07:43 --> 00:07:45

It means you have a poorly defined main character.

154

00:07:45 --> 00:07:48

No biggie. Kevin and I can take another stab at your "I want" song.

155

00:07:49 --> 00:07:52

If I don't really know what I wanna do, how are you gonna write a song about it?

156

00:07:52 --> 00:07:54

Listen, we'll figure it out.

157

00:07:55 --> 00:07:57

And you are gonna love it. I promise.

158

00:07:58 --> 00:08:00

[sighs] Golly.

159

00:08:00 --> 00:08:02

Is there anything more stressful
than workshoping a new musical?

160

00:08:03 --> 00:08:06

-Especially one that's about your friends?

-If there is, it beats me.

161

00:08:06 --> 00:08:08

But you're handling it all like a champ.

162

00:08:08 --> 00:08:11

Especially given everything you're
going through at home with your folks.

163

00:08:11 --> 00:08:14

Listen, the only reason
I'm getting through any of this

164

00:08:14 --> 00:08:17

is because of how supportive
and incredible you are, Clay.

165

00:08:18 --> 00:08:20

♪ Heaven sent me an angel ♪

166

00:08:20 --> 00:08:26

♪ In my soul, a mystery unfolding ♪

167

00:08:26 --> 00:08:29

♪ Nothing more than chances ♪

168

00:08:29 --> 00:08:34

♪ I miss you yesterday ♪

169
00:08:34 --> 00:08:37
♪ Collecting midnights ♪

170
00:08:37 --> 00:08:41
♪ And the evening is gone ♪

171
00:08:41 --> 00:08:46
[both] ♪ The world so far away ♪

172
00:08:46 --> 00:08:50
♪ When I stand with you ♪

173
00:08:50 --> 00:08:54
♪ This ain't no ordinary feeling ♪

174
00:08:54 --> 00:08:56
♪ This is love ♪

175
00:08:56 --> 00:08:58
♪ This is love ♪

176
00:08:59 --> 00:09:02
♪ Time takes a picture ♪

177
00:09:02 --> 00:09:08
♪ And we vanish in the light ♪

178
00:09:08 --> 00:09:11
[both] ♪ This dream, this moment ♪

179
00:09:11 --> 00:09:15
♪ All it wants is you ♪

180
00:09:16 --> 00:09:18
♪ You came my way ♪

181
00:09:18 --> 00:09:23
♪ And stole my heart ♪

182
00:09:23 --> 00:09:28

♪ I wanna be your shelter ♪

183

00:09:28 --> 00:09:32

[both] ♪ The wonder of you ♪

184

00:09:32 --> 00:09:35

♪ This ain't no ordinary feeling ♪

185

00:09:36 --> 00:09:38

♪ This is love ♪

186

00:09:38 --> 00:09:41

♪ This is love ♪

187

00:09:41 --> 00:09:44

♪ This ain't no ordinary feeling ♪

188

00:09:44 --> 00:09:45

♪ This is love ♪

189

00:09:45 --> 00:09:49

♪ Baby, this is love ♪

190

00:10:04 --> 00:10:06

[swing music playing on jukebox]

191

00:10:07 --> 00:10:09

I know who I'm hoping takes me
to the Valentine's Dance.

192

00:10:10 --> 00:10:12

But who are you fuzzy ducks chasing?

193

00:10:15 --> 00:10:18

♪ I'm not the kind of girl
Who's gotta twist and twirl ♪

194

00:10:18 --> 00:10:21

♪ Every boy around my little finger ♪

195

00:10:21 --> 00:10:25

♪ There's just one special guy
Who always catches my eye ♪

196

00:10:25 --> 00:10:28

♪ In my heart, he always lingers ♪

197

00:10:28 --> 00:10:30

♪ He needs a Betty
All set and ready ♪

198

00:10:30 --> 00:10:33

♪ He and I make the perfect pair ♪

199

00:10:33 --> 00:10:37

♪ Beware to a certain beauty queen
Who comes between us ♪

200

00:10:37 --> 00:10:41

♪ The girl for him is me ♪

201

00:10:41 --> 00:10:44

♪ I'm not the kind of girl
Who comes in second place ♪

202

00:10:44 --> 00:10:46

♪ I don't sit and wait for a date ♪

203

00:10:47 --> 00:10:49

♪ I serve it up on a silver plate ♪

204

00:10:49 --> 00:10:51

♪ Somewhere chic and fun ♪

205

00:10:51 --> 00:10:54

♪ If that doesn't work
I'll bring out the big guns ♪

206

00:10:54 --> 00:10:55

♪ He needs a Ronnie ♪

207

00:10:55 --> 00:10:58

♪ I bring it on

He and I are the perfect pair ♪

208

00:10:58 --> 00:11:00

♪ Beware ♪

209

00:11:00 --> 00:11:02

♪ Goody, goody ♪

210

00:11:02 --> 00:11:06

♪ Why would he with you
When the girl for him is me? ♪

211

00:11:06 --> 00:11:10

[both] ♪ The boy is mine
Next Friday, Valentine's Dance ♪

212

00:11:10 --> 00:11:13

♪ My chance of ending the chase ♪

213

00:11:13 --> 00:11:16

♪ Can't hardly wait to be the one
Hot fun ♪

214

00:11:16 --> 00:11:20

♪ Next Friday, Valentine, Archie's mine ♪

215

00:11:21 --> 00:11:23

♪ P.S., I must confess ♪

216

00:11:23 --> 00:11:27

♪ Archie met me at Pop's yesterday ♪

217

00:11:27 --> 00:11:29

♪ He asked for a ride on my bike ♪

218

00:11:29 --> 00:11:33

♪ He's looking at me in that certain way ♪

219

00:11:33 --> 00:11:36

♪ I sped around all over town
Yesterday with Archie ♪

220
00:11:36 --> 00:11:40
♪ I bet you heard my engine rev ♪

221
00:11:40 --> 00:11:43
♪ Toni, please
FYI, Archie was at my house ♪

222
00:11:43 --> 00:11:45
♪ Day before yesterday ♪

223
00:11:45 --> 00:11:47
♪ There must've been a storm outside ♪

224
00:11:47 --> 00:11:49
♪ 'Cause what do you know? ♪

225
00:11:49 --> 00:11:52
♪ The lights went out
And me and Archie got close ♪

226
00:11:52 --> 00:11:56
♪ His hand in mine
We had a good time ♪

227
00:11:56 --> 00:11:58
♪ I pulled out my pom-poms
My moves were sublime ♪

228
00:11:58 --> 00:12:02
♪ And Archie leaned in ♪

229
00:12:02 --> 00:12:05
♪ The boy is mine
Tomorrow, Valentine's Dance ♪

230
00:12:06 --> 00:12:09
♪ My chance of ending the chase ♪

231
00:12:09 --> 00:12:12
♪ Can't hardly wait to be the one
Hot fun ♪

232

00:12:12 --> 00:12:15

♪ Tomorrow, Valentine, Archie's mine ♪

233

00:12:15 --> 00:12:20

♪ One boy plus four best friends ♪

234

00:12:20 --> 00:12:22

♪ Pretty girls getting ugly ♪

235

00:12:22 --> 00:12:24

♪ Scratch and fight

Kiss and hug me ♪

236

00:12:25 --> 00:12:27

♪ Best frenemies ♪

237

00:12:27 --> 00:12:29

♪ Me and my best frenemies ♪

238

00:12:30 --> 00:12:32

Yowzah! So fun, right? What a bop.

239

00:12:33 --> 00:12:35

A bop on the head, maybe, you twit.

240

00:12:35 --> 00:12:39

Kevin, what is this?

We're all friends, not "frenemies."

241

00:12:39 --> 00:12:41

-What does that word even mean?

-I invented it.

242

00:12:41 --> 00:12:43

Is this how you see us?

243

00:12:43 --> 00:12:46

Vapid, khaki-wacky girls
fighting over some guy

244

00:12:46 --> 00:12:49

who doesn't have
any interest in any of us?

245

00:12:49 --> 00:12:52

-Don't worry. We can work up a new song.
-No, we will.

246

00:12:52 --> 00:12:56

We deserve a song with more depth,
written from our point of view.

247

00:12:56 --> 00:12:58

Since when do you two write songs?

248

00:12:58 --> 00:13:00

Oh, we're not gonna write it.

249

00:13:00 --> 00:13:03

I'll get one of my Oscar
and/or Tony-winning pals to write it.

250

00:13:03 --> 00:13:06

I'm thinking Cole Porter.

251

00:13:06 --> 00:13:07

Also, not to pile on,

252

00:13:07 --> 00:13:11

but this song was obviously intended
to be a Betty and Veronica duet.

253

00:13:11 --> 00:13:14

Which you clearly
added us to at the last minute.

254

00:13:14 --> 00:13:16

You did ask for more stage time.

255

00:13:16 --> 00:13:21

You know what? I'm challenging you
to write something truthful.

256

00:13:21 --> 00:13:23
Not just about Toni and I,
though that would be lovely.

257
00:13:23 --> 00:13:27
But something more honest
about you two as well.

258
00:13:30 --> 00:13:32
[school bell ringing]

259
00:13:32 --> 00:13:35
All right. We heard your notes, Archie.

260
00:13:35 --> 00:13:38
-I didn't really have any notes.
-And we wrote you a new "I want" song.

261
00:13:38 --> 00:13:41
Strong musicals
always have a romantic core.

262
00:13:41 --> 00:13:45
So that's why we decided
to focus on your quest for love.

263
00:13:45 --> 00:13:47
My quest for love?

264
00:13:47 --> 00:13:49
You wanna give it a whirl?
See how it fits?

265
00:13:51 --> 00:13:53
Sure, jelly, let's roll.

266
00:13:55 --> 00:13:59
♪ I've never been the type
To know for certain ♪

267
00:13:59 --> 00:14:03
♪ I'm always looking for a better view ♪

268

00:14:03 --> 00:14:07

♪ I'm wondering

What's behind that other curtain ♪

269

00:14:07 --> 00:14:11

♪ I wanna have my cake and eat it too ♪

270

00:14:12 --> 00:14:14

♪ All this talk about growing up ♪

271

00:14:15 --> 00:14:19

♪ Well, I can't help feeling

A little stuck ♪

272

00:14:19 --> 00:14:21

♪ Between wanting and needing ♪

273

00:14:22 --> 00:14:24

♪ Living and dreaming ♪

274

00:14:24 --> 00:14:26

♪ All I ever wanted was a love ♪

275

00:14:26 --> 00:14:30

♪ That's so, so true, yeah ♪

276

00:14:31 --> 00:14:33

♪ And I got two ♪

277

00:14:37 --> 00:14:40

♪ I could have a penthouse in the city ♪

278

00:14:40 --> 00:14:44

♪ Be in the suburbs with a picket fence ♪

279

00:14:44 --> 00:14:49

♪ They're both so different

But they're both pretty ♪

280

00:14:49 --> 00:14:53

♪ It's hard to choose

I guess it just depends ♪

281

00:14:53 --> 00:14:57

♪ Sometimes I crave
A little cotton candy ♪

282

00:14:57 --> 00:15:01

♪ Sometimes I wanna have
Some onion rings ♪

283

00:15:01 --> 00:15:06

♪ They're both delicious
Please understand me ♪

284

00:15:06 --> 00:15:09

♪ How can I choose
Between two perfect things? ♪

285

00:15:09 --> 00:15:11

♪ Like wanting and needing ♪

286

00:15:11 --> 00:15:13

♪ Living and dreaming ♪

287

00:15:14 --> 00:15:15

♪ Gotta make a choice ♪

288

00:15:15 --> 00:15:21

♪ But I don't know what to choose ♪

289

00:15:21 --> 00:15:23

♪ 'Cause I want two ♪

290

00:15:23 --> 00:15:26

I'm sorry, guys. Can we stop?

291

00:15:26 --> 00:15:29

I just-- I'm at sixes and sevens
by what you asked me last time.

292

00:15:30 --> 00:15:34

I mean, who is Archie Andrews?

What does he really want?

293

00:15:34 --> 00:15:38

That's why we focused your "I want" song
on choosing between Betty or Veronica.

294

00:15:38 --> 00:15:39

It's not that simple.

295

00:15:39 --> 00:15:42

I mean, that's not really the big question
that I'm wrestling with here.

296

00:15:42 --> 00:15:44

In our musical or in real life?

297

00:15:44 --> 00:15:45

[sighs]

298

00:15:49 --> 00:15:52

Fellas, I'm sorry, but I have to step away
from this musical for a while.

299

00:15:52 --> 00:15:55

For my own mental health.
It's too real, too raw.

300

00:15:55 --> 00:15:59

And... I have to figure out
some major stuff for myself.

301

00:15:59 --> 00:16:00

Really, Archie?

302

00:16:02 --> 00:16:03

[Clay] Good luck to you, Archie.

303

00:16:03 --> 00:16:08

I hope you make the right decision
about whatever it is you need to decide.

304

00:16:09 --> 00:16:10

[Veronica] Excellent news, Bee.

305

00:16:10 --> 00:16:12

I just got off with Cole Porter,

306

00:16:13 --> 00:16:15

and he is willing to take a crack

307

00:16:15 --> 00:16:17

at writing us a little ditty
for Kevin's musical.

308

00:16:17 --> 00:16:21

Wow, I'm sure whatever Cole
comes up with will be the tops.

309

00:16:21 --> 00:16:23

Much better than "Friday Valentine."

310

00:16:23 --> 00:16:29

Betty, Kevin's royal shaft of a song

311

00:16:29 --> 00:16:33

did bring up something
that's been eating away at me.

312

00:16:35 --> 00:16:37

Oh, no. What is it?

313

00:16:38 --> 00:16:40

You recall
when the Red Scare came to town?

314

00:16:41 --> 00:16:45

-Yeah.
-Well, in a moment of weakness...

315

00:16:46 --> 00:16:49

Archie and I kissed.

316

00:16:56 --> 00:16:57

Do you like him?

317
00:17:01 --> 00:17:02
I-- I do.

318
00:17:05 --> 00:17:06
But...

319
00:17:07 --> 00:17:08
I like you more.

320
00:17:12 --> 00:17:15
I feel closer to you
than anyone else in this town.

321
00:17:17 --> 00:17:19
I've known Archie my entire life.

322
00:17:19 --> 00:17:22
But I feel the same way.

323
00:17:24 --> 00:17:28
Maybe this is the universe
telling us to swear off Archie

324
00:17:28 --> 00:17:32
and focus on our friendship...

325
00:17:34 --> 00:17:35
right now.

326
00:17:39 --> 00:17:40
[Veronica chuckles]

327
00:17:48 --> 00:17:51
So, Dad, how's the new cot?
More comfortable?

328
00:17:51 --> 00:17:53
Oh, I mean, I'm used to it by now.

329
00:17:55 --> 00:17:58

-How's your mother doing?
-All right, I guess. Considering.

330
00:18:00 --> 00:18:02
-What about school?
-It's fine.

331
00:18:02 --> 00:18:05
I'm working on that new musical
I told you about.

332
00:18:05 --> 00:18:08
-The one about you and your friends?
-Yeah.

333
00:18:08 --> 00:18:10
It's just a workshop right now,

334
00:18:10 --> 00:18:12
but if Principal Featherhead digs it,

335
00:18:12 --> 00:18:15
we'll do a full production in the spring.

336
00:18:15 --> 00:18:18
I keep imagining you, me, and Mom

337
00:18:18 --> 00:18:21
in the audience,
celebrating my opening night together.

338
00:18:25 --> 00:18:27
Why don't you just come home, Dad?

339
00:18:27 --> 00:18:30
Or just come to dinner?

340
00:18:30 --> 00:18:33
Heck, one meal. It's all I'm asking.
So you can talk to Mom.

341
00:18:34 --> 00:18:36

There's more to the situation
that you don't understand.

342
00:18:37 --> 00:18:39
Like what? I want to understand.

343
00:18:39 --> 00:18:42
It's adult stuff.
Serious stuff between your mother and I.

344
00:18:45 --> 00:18:46
You, uh...

345
00:18:46 --> 00:18:49
You stick to your musicals,
and your singing and dancing.

346
00:18:59 --> 00:19:01
Thanks for coming back in, ladies.

347
00:19:01 --> 00:19:03
We heard your feedback,
accepted your challenge,

348
00:19:03 --> 00:19:08
and last night,
after a fraught dinner with my father,

349
00:19:08 --> 00:19:11
Clay and I regrouped and cooked up
a new song for the four of us.

350
00:19:11 --> 00:19:13
[Clay] We wrote it from the heart.

351
00:19:13 --> 00:19:17
About people like us,
who have to be careful about who we love.

352
00:19:17 --> 00:19:20
We'll kick it off,
then you two feel free to join in.

353

00:19:20 --> 00:19:21
We'll see what happens.

354

00:19:22 --> 00:19:24
♪ Do you know what it's like ♪

355

00:19:25 --> 00:19:27
♪ To be in love with you? ♪

356

00:19:28 --> 00:19:30
♪ To have my heart still love you ♪

357

00:19:30 --> 00:19:33
♪ When my mind knows it can't be true? ♪

358

00:19:34 --> 00:19:36
♪ Do you know what it's like ♪

359

00:19:37 --> 00:19:39
♪ To be in love with you? ♪

360

00:19:39 --> 00:19:42
♪ Not to remember what my life was like ♪

361

00:19:43 --> 00:19:45
♪ Before I first met you? ♪

362

00:19:46 --> 00:19:48
♪ Do you know what it's like
When I lie in bed ♪

363

00:19:49 --> 00:19:52
♪ And I think of you
And the things you've said? ♪

364

00:19:52 --> 00:19:56
♪ How they're almost exactly
All the things that I've said too? ♪

365

00:19:57 --> 00:19:59
♪ Oh, do you know? ♪

366
00:20:01 --> 00:20:05
[all] ♪ I know I'll never find your loving
In anyone else ♪

367
00:20:05 --> 00:20:07
♪ In anyone else ♪

368
00:20:07 --> 00:20:09
♪ Though I'll try ♪

369
00:20:09 --> 00:20:12
♪ Oh, and I'll try ♪

370
00:20:13 --> 00:20:17
♪ And I know I'll never find your smile
In anyone else ♪

371
00:20:17 --> 00:20:18
♪ In anyone else ♪

372
00:20:19 --> 00:20:21
♪ Though I'll try ♪

373
00:20:21 --> 00:20:25
♪ Oh, and I'll try ♪

374
00:20:25 --> 00:20:27
♪ If someone were to come up to me ♪

375
00:20:27 --> 00:20:31
♪ And say that they knew
How to love you better ♪

376
00:20:31 --> 00:20:36
♪ I'd say, "Buddy, step into the ring
You're going down" ♪

377
00:20:36 --> 00:20:39
♪ I'd fight a guy for you ♪

378

00:20:39 --> 00:20:42
♪ I'd fight a girl for you ♪

379
00:20:42 --> 00:20:45
[all] ♪ I'd fight myself
You know I would ♪

380
00:20:45 --> 00:20:48
♪ If I thought it'd do any good ♪

381
00:20:48 --> 00:20:53
♪ Oh, do you know? ♪

382
00:20:55 --> 00:20:57
♪ Do you know what it's like
When I lie in bed ♪

383
00:20:57 --> 00:21:00
♪ And I think of you
And the things you've said? ♪

384
00:21:01 --> 00:21:06
♪ How they're almost exactly
All the things that I've said too ♪

385
00:21:06 --> 00:21:10
♪ Oh, do you know? ♪

386
00:21:13 --> 00:21:16
♪ How to look into your eyes? ♪

387
00:21:16 --> 00:21:19
♪ To let go of your hand? ♪

388
00:21:19 --> 00:21:23
♪ To start another life? ♪

389
00:21:25 --> 00:21:27
♪ I just don't ♪

390
00:21:28 --> 00:21:34
♪ Understand ♪

391

00:21:35 --> 00:21:38
Kevin and Clay, wowza.

392

00:21:38 --> 00:21:39
You completely captured the longing

393

00:21:39 --> 00:21:43
of being in a queer,
interracial relationship in the 1950s.

394

00:21:43 --> 00:21:46
Dare I say,
this is going to be extremely powerful

395

00:21:46 --> 00:21:47
once we put it on stage.

396

00:21:48 --> 00:21:52
Oh. Um, Clay and I wrote this song
for you and for us

397

00:21:52 --> 00:21:54
to sing and enjoy in private.

398

00:21:54 --> 00:21:56
It's-- It's not gonna be in the musical.

399

00:21:56 --> 00:21:58
-Why the hell not?
-Why not?

400

00:21:58 --> 00:21:59
Riverdale's too provincial.

401

00:22:00 --> 00:22:02
I'm under enormous pressure
from Featherhead

402

00:22:02 --> 00:22:04
to deliver something that's mainstream
and commercial, and--

403
00:22:04 --> 00:22:07
But maybe one day,
when the world's caught up to our song.

404
00:22:08 --> 00:22:11
In that case, Kevin, Clay,

405
00:22:12 --> 00:22:14
when the world does catch up

406
00:22:15 --> 00:22:18
and this beautiful song
is included in your musical,

407
00:22:18 --> 00:22:20
Toni and I will be there too.

408
00:22:20 --> 00:22:22
But in the meantime,

409
00:22:22 --> 00:22:25
we do enough play-acting in our real life.

410
00:22:26 --> 00:22:27
[Toni] So with all due respect,

411
00:22:28 --> 00:22:30
Cheryl and I would like
to be written out of Archie the Musical

412
00:22:30 --> 00:22:33
until we can act
as our authentic selves in it.

413
00:22:35 --> 00:22:36
[Pop] Soup or salad?

414
00:22:39 --> 00:22:43
Archie, what would you like
with your grilled cheese, soup or salad?

415
00:22:43 --> 00:22:43
I...

416
00:22:46 --> 00:22:49
I don't know, Pop. I...

417
00:22:51 --> 00:22:53
I just-- I don't know.

418
00:22:53 --> 00:22:56
We'll just take both, Pop. Thanks.

419
00:22:56 --> 00:22:57
All right.

420
00:22:58 --> 00:22:59
You were saying?

421
00:23:03 --> 00:23:07
Kevin's writing this musical about me,
and I don't know why.

422
00:23:07 --> 00:23:09
The character he's writing
isn't the person I am.

423
00:23:10 --> 00:23:12
He's got me picking between
Betty and Veronica in the show,

424
00:23:12 --> 00:23:14
but for me, in real life,

425
00:23:14 --> 00:23:17
the choice is actually
between basketball and poetry.

426
00:23:17 --> 00:23:20
Ah. The classic conundrum.

427
00:23:21 --> 00:23:24

You, my friend, are cutting a rug
on what Camus would call

428

00:23:24 --> 00:23:26
an existential crisis.

429

00:23:26 --> 00:23:27
A what now?

430

00:23:27 --> 00:23:28
Your dilemma is real, Archie.

431

00:23:29 --> 00:23:34
But it's not about having to decide
between basketball or poetry,

432

00:23:34 --> 00:23:37
artist or athlete, Betty or Veronica.

433

00:23:37 --> 00:23:38
No, it's...

434

00:23:40 --> 00:23:43
Well, it's about having to make a choice,

435

00:23:43 --> 00:23:45
any choice, right now, today,

436

00:23:45 --> 00:23:49
that could affect the rest of your life,
and that's... scary.

437

00:23:50 --> 00:23:53
Especially for a cube like you.

438

00:23:57 --> 00:23:59
Jeez, Jug. You're right.

439

00:24:01 --> 00:24:02
That is why I'm so unsettled.

440

00:24:04 --> 00:24:06
And I'll stay unsettled
until I make a decision.

441
00:24:11 --> 00:24:15
♪ 'Cause now it's time to take a stand ♪

442
00:24:15 --> 00:24:19
♪ To pick a path, to be a man ♪

443
00:24:19 --> 00:24:22
♪ Sometimes, you gotta choose ♪

444
00:24:22 --> 00:24:24
♪ And give it everything you've got ♪

445
00:24:24 --> 00:24:27
♪ You only get one shot ♪

446
00:24:27 --> 00:24:29
♪ And you can't pick two ♪

447
00:24:32 --> 00:24:34
♪ I can't pick two ♪

448
00:24:38 --> 00:24:39
[Pop] Here you go, Archie.

449
00:24:40 --> 00:24:42
A grilled cheese sandwich
with a soup and a salad, as requested.

450
00:24:43 --> 00:24:44
Thanks, Pop. But, uh...

451
00:24:46 --> 00:24:49
I only want the grilled cheese.
And make it to go, will you?

452
00:24:49 --> 00:24:52
I gotta have a conversation
with my uncle that can't wait.

453
00:24:52 --> 00:24:54
I'll take the soup and salad. Thanks, Pop.

454
00:24:58 --> 00:24:59
[Jughead whistles]

455
00:25:00 --> 00:25:01
[Archie] Uncle Frank,

456
00:25:02 --> 00:25:04
I'm not gonna be
on the basketball team anymore.

457
00:25:08 --> 00:25:10
I wanna focus more on my poetry.

458
00:25:12 --> 00:25:13
Is that who you are now,

459
00:25:14 --> 00:25:16
some kind of beatnik poet?

460
00:25:17 --> 00:25:20
So you're just gonna bail on the Bulldogs
halfway through a season?

461
00:25:21 --> 00:25:22
Well, I need you on the team.

462
00:25:22 --> 00:25:25
You got Reggie, Uncle Frank.
I mean, he is the team.

463
00:25:28 --> 00:25:31
Well, I can't approve of it.
I won't approve of it.

464
00:25:32 --> 00:25:34
-You're gonna regret it.
-Well, maybe.

465
00:25:35 --> 00:25:37
Look, Uncle Frank,
if I don't follow my heart,

466
00:25:38 --> 00:25:40
I'm worried I might regret that even more.

467
00:25:41 --> 00:25:44
Respectfully, I've made my choice.

468
00:25:57 --> 00:25:58
[Mrs. Keller] Kevin?

469
00:25:59 --> 00:26:01
Holy mackerel, we overslept.

470
00:26:02 --> 00:26:04
-[Mrs. Keller] Honey, are you awake?
-Just-- Window, window.

471
00:26:04 --> 00:26:07
-Can I come in? Just for a quick chat?
-Just a second, Mom!

472
00:26:09 --> 00:26:10
[whispers] I love you.

473
00:26:13 --> 00:26:15
Good morning, sweetheart.

474
00:26:15 --> 00:26:16
Did you sleep okay?

475
00:26:17 --> 00:26:18
Um, yeah, I did.

476
00:26:18 --> 00:26:20
I'm just, you know,
anxious about the musical.

477
00:26:20 --> 00:26:23

Oh. I can only imagine.

478

00:26:24 --> 00:26:26

But I was thinking,

479

00:26:26 --> 00:26:29

what do you say
the three of us have dinner tonight?

480

00:26:30 --> 00:26:32

You mean, you, me, and Dad?

481

00:26:33 --> 00:26:34

At Pop's.

482

00:26:34 --> 00:26:36

We think it would be good for us.

483

00:26:37 --> 00:26:39

A good step.

484

00:26:39 --> 00:26:41

Yeah, let's do it. That sounds great, Mom.

485

00:26:41 --> 00:26:43

Wonderful.

486

00:26:43 --> 00:26:47

Now, you get dressed,
and I'll drive you to school.

487

00:26:57 --> 00:27:01

So, Veronica, which one of your
famous Hollywood friends wrote this song?

488

00:27:01 --> 00:27:03

Cole Porter did. As I knew he would.

489

00:27:03 --> 00:27:07

And I trust you'll agree
it's worthy of our complexities.

490

00:27:15 --> 00:27:21

♪ Have you ever caught a glimpse
Of your reflection in the mirror ♪

491

00:27:21 --> 00:27:27

♪ And wondered if the person
That you saw was even you?

492

00:27:27 --> 00:27:29

♪ Everyone applauding ♪

493

00:27:29 --> 00:27:32

♪ It's a perfect presentation ♪

494

00:27:32 --> 00:27:37

♪ Nobody would ever have a clue ♪

495

00:27:38 --> 00:27:43

♪ They look at me and figure
She's a girl who's got it easy ♪

496

00:27:43 --> 00:27:48

♪ I cruise through life
While Daddy feeds me with a silver spoon ♪

497

00:27:49 --> 00:27:54

♪ But if they caught a glimpse
Of all my doubts and hesitations ♪

498

00:27:54 --> 00:27:59

♪ Tell me, would they sing
A different tune? ♪

499

00:27:59 --> 00:28:03

[both] ♪ There's a universe inside ♪

500

00:28:03 --> 00:28:06

♪ That no one else can see ♪

501

00:28:06 --> 00:28:09

♪ A world inside ♪

502

00:28:09 --> 00:28:11

♪ Where I'm alone with me ♪

503

00:28:11 --> 00:28:16

♪ You can spend a lifetime
Looking deep in someone's eyes ♪

504

00:28:16 --> 00:28:21

♪ And never see the universe inside ♪

505

00:28:24 --> 00:28:26

♪ I'm scared to show what's underneath ♪

506

00:28:27 --> 00:28:29

♪ I cover it with makeup ♪

507

00:28:29 --> 00:28:32

♪ It's dark and petty, I know ♪

508

00:28:32 --> 00:28:35

♪ But I need to be the best ♪

509

00:28:35 --> 00:28:41

♪ And all they ever see
Is only part of the equation ♪

510

00:28:41 --> 00:28:45

♪ Don't they realize I'm so much more? ♪

511

00:28:46 --> 00:28:48

♪ If only I could find a way ♪

512

00:28:48 --> 00:28:51

♪ To show them all
So they would say ♪

513

00:28:51 --> 00:28:57

♪ "How we want to see
The real you shining" ♪

514

00:28:57 --> 00:29:02

♪ Then I would never have to be
Afraid of nightmares or my dreams ♪

515

00:29:02 --> 00:29:07

♪ So if you want me
You know where to find me ♪

516

00:29:07 --> 00:29:12

-♪ There's a universe inside ♪
-♪ There's a universe ♪

517

00:29:12 --> 00:29:14

-♪ You must have one too ♪
-♪ Inside ♪

518

00:29:14 --> 00:29:17

-♪ A world inside ♪
-♪ Inside me ♪

519

00:29:17 --> 00:29:19

♪ No one ever knew ♪

520

00:29:19 --> 00:29:24

♪ I wish I noticed
But I never took the time ♪

521

00:29:24 --> 00:29:27

♪ To look beyond the surface ♪

522

00:29:27 --> 00:29:33

♪ And finally see
The universe inside you ♪

523

00:29:35 --> 00:29:38

♪ Inside you ♪

524

00:29:41 --> 00:29:47

♪ I hope that someday
Someone looks into my eyes ♪

525

00:29:47 --> 00:29:53

♪ And finally sees the universe inside ♪

526
00:29:59 --> 00:30:00
That was...

527
00:30:02 --> 00:30:03
stunning.

528
00:30:03 --> 00:30:05
What...?

529
00:30:06 --> 00:30:07
What just happened?

530
00:30:08 --> 00:30:12
Some kind of energy exchange, I think.

531
00:30:12 --> 00:30:13
Yeah.

532
00:30:14 --> 00:30:15
A seismic one.

533
00:30:17 --> 00:30:19
[Kevin] I don't know what to say,

534
00:30:19 --> 00:30:22
but I completely felt
the pain of your isolation,

535
00:30:22 --> 00:30:25
your desperate need to be seen.

536
00:30:28 --> 00:30:31
Now that that's squared away,

537
00:30:31 --> 00:30:35
I think we should talk about
whatever just happened during that song.

538
00:30:35 --> 00:30:38
Okay. Yeah, super. We should.

539
00:30:40 --> 00:30:42
It felt... primal.

540
00:30:42 --> 00:30:44
I felt the same.

541
00:30:44 --> 00:30:46
Charged and intense.

542
00:30:47 --> 00:30:50
All this time, we've been thinking:

543
00:30:51 --> 00:30:53
"When are we going
to climb Mt. Archibald?"

544
00:30:53 --> 00:30:54
When in fact...

545
00:30:54 --> 00:30:57
Maybe there are other more...

546
00:30:58 --> 00:31:01
emotionally complex mountains to climb.

547
00:31:03 --> 00:31:04
There you both are.

548
00:31:05 --> 00:31:07
I've been looking all over
to tell you something.

549
00:31:07 --> 00:31:10
I've been doing
some soul-searching, and, um...

550
00:31:12 --> 00:31:15
I realized I've kissed both of you,
and I'm fond of you both.

551
00:31:15 --> 00:31:17

[both] "Fond"?

552

00:31:17 --> 00:31:19
But I'm in a period of growth
and self-discovery.

553

00:31:19 --> 00:31:22
So I'm gonna take a little time
and not kiss anyone for a while.

554

00:31:23 --> 00:31:25
Or at least, I'm gonna try not to.

555

00:31:26 --> 00:31:27
Okay, then.

556

00:31:28 --> 00:31:29
Later, gators.

557

00:31:34 --> 00:31:36
We've had a few speed bumps,
but now we're jumping.

558

00:31:36 --> 00:31:40
The new Archie, Julian,
he's even better than the real Archie.

559

00:31:40 --> 00:31:41
Kev.

560

00:31:43 --> 00:31:46
We have to talk to you
about something serious.

561

00:31:51 --> 00:31:54
The papers are signed, Kevin.

562

00:31:54 --> 00:31:56
It's all been finalized.
Your father and I--

563

00:31:56 --> 00:31:58

We're getting a divorce.

564

00:32:03 --> 00:32:05

So that's it?

565

00:32:05 --> 00:32:07

You're just--? You're calling it quits?

566

00:32:07 --> 00:32:11

This isn't something
that can be fixed, unfortunately.

567

00:32:12 --> 00:32:14

Sometimes, a man and a woman come to find

568

00:32:14 --> 00:32:19

that there are too many differences
between them.

569

00:32:22 --> 00:32:23

Sounds like you've got it all figured out.

570

00:32:24 --> 00:32:26

-Oh, it's--

-Well, if you will excuse me,

571

00:32:26 --> 00:32:28

we are presenting
to Principal Featherhead tomorrow,

572

00:32:28 --> 00:32:30

so I've got a lot of work to do.

573

00:32:30 --> 00:32:33

And, yeah, thank you for a swell dinner.

574

00:32:34 --> 00:32:36

-Oh, no. Kevin?

-Kev.

575

00:32:46 --> 00:32:48

[upbeat music playing]

576

00:32:49 --> 00:32:52

♪ Come on, everybody
Put your school books down ♪

577

00:32:52 --> 00:32:54

♪ Come shake it up and feel all right ♪

578

00:32:55 --> 00:32:58

♪ Summer's almost here
And it's Senior Year ♪

579

00:32:58 --> 00:33:00

♪ Now it's party time at Riverdale High ♪

580

00:33:01 --> 00:33:02

[all] ♪ No one's saying ♪

581

00:33:02 --> 00:33:07

♪ The one thing's weighing
On everybody's mind ♪

582

00:33:07 --> 00:33:10

♪ Sure is getting close to Prom Night ♪

583

00:33:10 --> 00:33:12

♪ Shoo-bop, shoo-bop, ooh ♪

584

00:33:12 --> 00:33:15

-♪ We're getting ready ♪
-♪ Shoo-bop, shoo-bop, ooh ♪

585

00:33:15 --> 00:33:18

-♪ So come along now ♪
-♪ Shoo-bop, shoo-bop, ooh ♪

586

00:33:18 --> 00:33:21

-♪ Are you ready for the greatest ♪
-♪ Shoo-bop, shoo-bop ♪

587

00:33:21 --> 00:33:25

-♪ Night of your life? ♪

-♪ Shoo-bop, shoo-bop ♪

588

00:33:25 --> 00:33:26

♪ I've been busy waiting ♪

589

00:33:26 --> 00:33:30

♪ 'Cause I don't know what he's thinking

But I'm praying that he asks me soon ♪

590

00:33:31 --> 00:33:34

♪ Don't wanna seem needy

I'm just hoping it'll be me ♪

591

00:33:34 --> 00:33:36

♪ And I don't know what to do ♪

592

00:33:37 --> 00:33:40

♪ With his cool red hair

He's beyond compare ♪

593

00:33:40 --> 00:33:43

♪ I've been waiting my whole life ♪

594

00:33:43 --> 00:33:45

[all] ♪ Archie ♪

595

00:33:45 --> 00:33:48

♪ Waiting for Archie ♪

596

00:33:48 --> 00:33:52

-♪ Meanwhile, Jughead said ♪

-♪ "I plan on staying in bed" ♪

597

00:33:52 --> 00:33:55

♪ "Chowing down on burgers and fries" ♪

598

00:33:55 --> 00:33:59

♪ Hey, Jughead, you're coming with us

To Prom Night ♪

599

00:33:59 --> 00:34:01

♪ Hey, Arch! What have you been up to? ♪

600

00:34:01 --> 00:34:04

♪ I've been writing an awesome song ♪

601

00:34:04 --> 00:34:07

♪ Playing football out on the lawn ♪

602

00:34:07 --> 00:34:10

♪ Got no worries, you know me ♪

603

00:34:10 --> 00:34:14

♪ Everything is peachy keen ♪

604

00:34:14 --> 00:34:17

-♪ Shoo-bop, shoo-bop, ooh ♪
-[all] ♪ We've waited so long ♪

605

00:34:17 --> 00:34:21

-♪ Shoo-bop, shoo-bop, ooh
-♪ We're gonna make it last ♪

606

00:34:21 --> 00:34:24

-♪ Are you ready for the greatest ♪
-♪ Shoo-bop, shoo-bop ♪

607

00:34:24 --> 00:34:29

-♪ Night of our lives? ♪
-♪ Shoo-bop, shoo-bop ♪

608

00:34:29 --> 00:34:30

♪ Yeah! ♪

609

00:34:30 --> 00:34:33

[laughing] Bravo!

610

00:34:33 --> 00:34:35

Very well-sung.

611

00:34:35 --> 00:34:38

Mr. Keller, may I see you in my office?

612

00:34:43 --> 00:34:44
Kevin,

613
00:34:45 --> 00:34:47
I'll get right to it.

614
00:34:47 --> 00:34:49
We're not going to produce
your musical this spring.

615
00:34:52 --> 00:34:55
Well, why? May I ask why?

616
00:34:55 --> 00:34:58
In this climate,
so soon after our brush with Communism,

617
00:34:58 --> 00:35:01
we think it's better
to do something more traditional,

618
00:35:01 --> 00:35:03
something people can get behind.

619
00:35:04 --> 00:35:07
Furthermore,
original musicals are tough sells, Kevin.

620
00:35:08 --> 00:35:10
I don't wanna say
that the drama club's funding

621
00:35:10 --> 00:35:12
depends on your box office receipts,

622
00:35:12 --> 00:35:15
but if you put up a sign
for Archie the Musical,

623
00:35:15 --> 00:35:16
will people come?

624

00:35:17 --> 00:35:18

I don't know.

625

00:35:18 --> 00:35:21

But if you put up a poster for Oklahoma!,

626

00:35:21 --> 00:35:26

I'm certain we'd have a complete sellout,
all three performances.

627

00:35:33 --> 00:35:35

Well, everyone, congratulations.

628

00:35:35 --> 00:35:37

We'll be like every other
high school in the world

629

00:35:37 --> 00:35:41

and do Oklahoma! this spring,
so enjoy, um, singing about wheat.

630

00:35:42 --> 00:35:45

Oh. Kevin, we're so sorry.

631

00:35:45 --> 00:35:46

Are you sorry?

632

00:35:47 --> 00:35:51

Because all of you nitpicked every song
that Clay and I wrote for you.

633

00:35:51 --> 00:35:54

You questioned our vision at every turn.

634

00:35:54 --> 00:35:58

Who knows? If you supported me even a bit,
we might've pulled it off, but you didn't.

635

00:35:58 --> 00:36:00

Now all that time and energy and effort,

636

00:36:00 --> 00:36:03

it was all for nothing,
so thanks for that.

637

00:36:05 --> 00:36:07
Whoa. What snapped his cap?

638

00:36:13 --> 00:36:15
That outburst
wasn't just about the musical.

639

00:36:16 --> 00:36:19
Kevin was gonna give you
the lowdown after the workshop.

640

00:36:19 --> 00:36:24
But, um, he recently found out
that his parents are getting a divorce.

641

00:36:25 --> 00:36:28
That's why he's been pouring
everything he's got into this show.

642

00:36:32 --> 00:36:36
[Mrs. Keller] I'm so sorry all of this
is happening at once, Kevin.

643

00:36:36 --> 00:36:37
Mom...

644

00:36:39 --> 00:36:41
it isn't my fault, is it?

645

00:36:43 --> 00:36:44
I feel like...

646

00:36:45 --> 00:36:49
all this fighting between
you and Dad started around...

647

00:36:50 --> 00:36:53
when Betty and I were calling it quits.

648

00:36:53 --> 00:36:54
No.

649
00:36:54 --> 00:36:56
No, Kevin.

650
00:36:56 --> 00:37:00
What's going on between your dad and I
has nothing to do with you...

651
00:37:04 --> 00:37:05
or who you are.

652
00:37:07 --> 00:37:09
You have nothing to feel guilty about.

653
00:37:10 --> 00:37:11
Or ashamed of.

654
00:37:13 --> 00:37:15
You are my son.

655
00:37:16 --> 00:37:18
And I love you unconditionally.

656
00:37:27 --> 00:37:28
[playing chords]

657
00:37:34 --> 00:37:36
[humming]

658
00:37:40 --> 00:37:41
Hey, uh, Kev.

659
00:37:43 --> 00:37:45
Uh, you got a minute?

660
00:37:47 --> 00:37:49
Well, I wanted to say thanks.

661
00:37:50 --> 00:37:51

Thank you, buddy.

662

00:37:52 --> 00:37:53

For what, Archie?

663

00:37:53 --> 00:37:54

I know I left you high and dry,

664

00:37:55 --> 00:37:58

but working on your musical this week,

665

00:37:59 --> 00:38:01

it made me take a long,

hard look at myself.

666

00:38:02 --> 00:38:04

Forced me to make some decisions that...

667

00:38:05 --> 00:38:06

well, that I needed to make.

668

00:38:06 --> 00:38:09

Well, I'm glad some good came of it.

669

00:38:09 --> 00:38:12

As I'm sure you heard,

we're not doing Archie the Musical.

670

00:38:12 --> 00:38:15

Yeah, I did. I'm all broke out

with the blues about it.

671

00:38:15 --> 00:38:18

I was looking forward to seeing

how the whole shebang would turn out.

672

00:38:22 --> 00:38:25

And what was that you were playing before?

For the musical?

673

00:38:25 --> 00:38:28

No, it's just something

I stayed up all night writing.

674

00:38:29 --> 00:38:32

After my mom and I
had a long talk about stuff.

675

00:38:32 --> 00:38:36

Well, come on,
will you keep playing it for me?

676

00:38:45 --> 00:38:48

♪ An empty stage is set ♪

677

00:38:48 --> 00:38:52

♪ For all of us ♪

678

00:38:52 --> 00:38:55

♪ But never before ♪

679

00:38:55 --> 00:39:00

♪ Has home felt so far away ♪

680

00:39:02 --> 00:39:08

♪ 'Cause never before
Have I been without you ♪

681

00:39:16 --> 00:39:18

♪ Friends forever ♪

682

00:39:18 --> 00:39:22

♪ Never say goodbye ♪

683

00:39:22 --> 00:39:25

♪ And through the years ♪

684

00:39:25 --> 00:39:29

♪ Friends for always, you and I ♪

685

00:39:29 --> 00:39:33

♪ Take a photograph, tuck it away ♪

686

00:39:33 --> 00:39:38
♪ These are the times
These are the days ♪

687
00:39:38 --> 00:39:44
♪ These are the moments of us ♪

688
00:39:45 --> 00:39:49
♪ When we stand ♪

689
00:39:49 --> 00:39:52
♪ On the edge of time ♪

690
00:39:52 --> 00:39:57
♪ Don't you know I'm here ♪

691
00:39:57 --> 00:40:00
♪ Holding on ♪

692
00:40:00 --> 00:40:03
♪ With room to grow ♪

693
00:40:03 --> 00:40:07
♪ Know that I'm waiting in the wings ♪

694
00:40:07 --> 00:40:12
♪ So many memories are ♪

695
00:40:12 --> 00:40:18
♪ Waiting in the wings
With happy endings ♪

696
00:40:23 --> 00:40:27
♪ Since when has life
Been so much change ♪

697
00:40:27 --> 00:40:31
♪ The buds don't show
When there's no rain ♪

698
00:40:31 --> 00:40:34
♪ Since when has growing up seemed ♪

699
00:40:34 --> 00:40:38
♪ Not so very
Not so far away ♪

700
00:40:38 --> 00:40:45
♪ Since when
Since I sing without you ♪

701
00:40:47 --> 00:40:51
[all] ♪ It's not the song
That saved our world ♪

702
00:40:51 --> 00:40:54
♪ But it's the song whose melody ♪

703
00:40:55 --> 00:40:57
♪ It keeps you in my heart ♪

704
00:40:57 --> 00:41:00
♪ It brings you back to me ♪

705
00:41:00 --> 00:41:02
♪ This is our song ♪

706
00:41:02 --> 00:41:06
♪ It's not the song that saved our world ♪

707
00:41:06 --> 00:41:10
♪ But it's the song whose melody ♪

708
00:41:10 --> 00:41:12
♪ It keeps you in my heart ♪

709
00:41:12 --> 00:41:16
♪ It brings you back to me ♪

710
00:41:16 --> 00:41:18
♪ This is our song ♪

711
00:41:18 --> 00:41:21
♪ It's not the song that saved our world ♪

712
00:41:21 --> 00:41:25
♪ But it's the song whose melody ♪

713
00:41:25 --> 00:41:28
♪ It keeps you in my heart ♪

714
00:41:28 --> 00:41:31
♪ It brings you back to me ♪

715
00:41:31 --> 00:41:36
♪ This is our song ♪

716
00:41:39 --> 00:41:44
♪ This is our song ♪

717
00:41:47 --> 00:41:52
♪ This is our song ♪

RIVERDALE



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