



RIVERDALE

CREATED BY

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EPISODE 7.13

"Chapter One Hundred and Thirty: The Crucible"

A beloved teacher's firing causes alarm for the gang. Veronica questions Hiram's motives when he visits unexpectedly. Cheryl tries to outwit her father.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Toni Topaz
Mark Consuelos	...	Hiram Lodge
Marisol Nichols	...	Hermione Lodge
Nicholas Barasch	...	Julian Blossom
Nathalie Boltt	...	Penelope Blossom
Martin Cummins	...	Tom Keller
Zoé De Grand Maison	...	Evelyn Evernever
Sarah Habel	...	Geraldine Grundy
Greyston Holt	...	Glen Scot
Barclay Hope	...	Clifford Blossom
Shannon Purser	...	Ethel Muggs
Ryan Robbins	...	Frank Andrews
Malcolm Stewart	...	Dr. Freiderich Werthers
Karl Walcott	...	Clay Walker
Garry Chalk	...	Al Fieldstone
William MacDonald	...	Principal Featherhead
Abby Ross	...	Midge Klump
Daniel Yang	...	Dilton Doiley
Linden Banks	...	Newsstand Vendor
Gabriel Carter	...	Scoutmaster
Frances Flanagan	...	Mrs. Thornton
Steven Huy	...	Adventure Scout
Teana-Marie Smith	...	Mail Clerk
Moses Thiessen	...	Ben Button

1

00:00:08 --> 00:00:10
[brooding jazz music playing]

2

00:00:17 --> 00:00:19
[Jughead] How does a fire start?

3

00:00:19 --> 00:00:23
Sometimes, with a kindly teacher
encouraging an eager student

4

00:00:23 --> 00:00:25
to pursue his love of poetry.

5

00:00:27 --> 00:00:30
Or perhaps it sparks
with a chance encounter in an elevator.

6

00:00:35 --> 00:00:38
Or in Betty Cooper's bedroom,
with a suddenly missing typewriter...

7

00:00:40 --> 00:00:41
and telephone.

8

00:00:46 --> 00:00:49
Or maybe the inferno that would
soon consume Riverdale High

9

00:00:49 --> 00:00:51
begins in a classroom.

10

00:00:51 --> 00:00:53
[students applauding]

11

00:00:54 --> 00:00:57
Oh, that was wonderful, Betty and Kevin.

12

00:00:57 --> 00:01:02
I don't think that
I have ever heard those words

13

00:01:02 --> 00:01:05
spoken aloud so beautifully.

14
00:01:05 --> 00:01:08
And I saw Cat on a Hot Tin Roof
on Broadway.

15
00:01:09 --> 00:01:11
That's enough, Mrs. Thornton.

16
00:01:12 --> 00:01:16
I beg your pardon, Principal Featherhead?
I'm in the middle of teaching my class.

17
00:01:16 --> 00:01:18
This is no longer your class.

18
00:01:18 --> 00:01:22
-Please step out into the hall, ma'am.
-Is this a gag? What's going on?

19
00:01:23 --> 00:01:25
It's all right, class.

20
00:01:25 --> 00:01:29
I'm certain that
this is a simple misunderstanding.

21
00:01:34 --> 00:01:36
Alas, this is not a gag.

22
00:01:36 --> 00:01:38
Nor is it a simple misunderstanding.

23
00:01:38 --> 00:01:41
Mrs. Thornton
has been relieved of her duties.

24
00:01:41 --> 00:01:43
Until we can find a permanent replacement,

25
00:01:43 --> 00:01:46

you will be taught by my wife,
Mrs. Blossom.

26

00:01:53 --> 00:01:55
Hello, children.

27

00:01:56 --> 00:01:58
What's the dealio with Mrs. Thornton?

28

00:01:58 --> 00:02:03
Your former teacher represents a clear
and present danger to the American way.

29

00:02:05 --> 00:02:09
Mrs. Thornton is under suspicion
of being a communist.

30

00:02:09 --> 00:02:11
[students murmuring]

31

00:02:12 --> 00:02:14
The Red Menace has come to Riverdale.

32

00:02:15 --> 00:02:17
[Clifford] Which is why
you all have to remain vigilant.

33

00:02:17 --> 00:02:20
If you see something, say something.

34

00:02:23 --> 00:02:27
Archie, you've been spending time with
Mrs. Thornton after school. Clue us in.

35

00:02:27 --> 00:02:29
Have you noticed
anything strange about her?

36

00:02:29 --> 00:02:32
Not at all. Mrs. Thornton
has been helping me with my...

37

00:02:37 --> 00:02:40
I'm telling you, this is a mistake.
Mrs. Thornton is no communist.

38
00:02:40 --> 00:02:42
Far be it from me
to defend my ghoul of a father,

39
00:02:42 --> 00:02:46
but even he can't get a teacher fired
without just cause or evidence.

40
00:02:46 --> 00:02:47
I wouldn't be so sure.

41
00:02:48 --> 00:02:50
You can't believe
what Hollywood's been like.

42
00:02:50 --> 00:02:53
I mean, the whole town's terrified,

43
00:02:53 --> 00:02:54
gripped by paranoia.

44
00:02:55 --> 00:02:58
A few years ago,
Senator McCarthy launched a crusade.

45
00:02:58 --> 00:03:02
He claimed Russian spies
were using TV and movies

46
00:03:02 --> 00:03:04
to brainwash the American public.

47
00:03:04 --> 00:03:06
I remember my mom and dad
talking about that.

48
00:03:06 --> 00:03:09
Didn't McCarthy keep a list
of known communists?

49

00:03:09 --> 00:03:13

Yes, but he made it all up,
accused people left and right,

50

00:03:13 --> 00:03:15

used fearmongering to amass power.

51

00:03:15 --> 00:03:20

He held congressional hearings,
had the FBI investigate studios,

52

00:03:20 --> 00:03:22

pressured people to name names.

53

00:03:22 --> 00:03:25

Targeting the innocent
to gain even more power and influence.

54

00:03:25 --> 00:03:27

Come on, guys. This is America, okay?

55

00:03:27 --> 00:03:30

If you're innocent,
you have nothing to worry about.

56

00:03:30 --> 00:03:34

I wish I could believe that, Kevin,
but I have seen it happen firsthand.

57

00:03:38 --> 00:03:41

[Ethel] Oh, my gosh, Jughead.
I can't believe this is happening.

58

00:03:41 --> 00:03:44

Oh, it is. It's the publication
of your very first comic.

59

00:03:44 --> 00:03:46

-Our comic.
-Oh, come on.

60

00:03:46 --> 00:03:48
Excuse me, could we please get two copies

61
00:03:48 --> 00:03:51
of the newest issue
of Pit of the Perverse, please?

62
00:03:51 --> 00:03:53
We wrote and drew the main story in it.

63
00:03:53 --> 00:03:56
Oh. From Pep Comics?

64
00:03:57 --> 00:03:59
Yeah, we sent that bundle back.

65
00:04:00 --> 00:04:02
Oh. You sent it back? How come?

66
00:04:02 --> 00:04:06
Because I don't sell
crummy smut like that anymore.

67
00:04:06 --> 00:04:10
It's disgusting and un-American.

68
00:04:10 --> 00:04:13
Go! Get gone!

69
00:04:15 --> 00:04:17
[Cheryl] You summoned me?

70
00:04:18 --> 00:04:20
There have been allegations
made against you

71
00:04:20 --> 00:04:23
about an illicit kiss on Halloween night.

72
00:04:24 --> 00:04:26
Uh, I don't know anything about that.

73

00:04:29 --> 00:04:32
We're not upset with you, Cheryl.

74

00:04:32 --> 00:04:35
You are at the mercy of a condition

75

00:04:35 --> 00:04:38
that is beyond your control.

76

00:04:40 --> 00:04:42
But luckily,
thanks to your father's status,

77

00:04:42 --> 00:04:45
we were able to work out a deal...

78

00:04:46 --> 00:04:50
that will save you
from being ruined by this accusation.

79

00:04:51 --> 00:04:53
That is, provided you cooperate

80

00:04:53 --> 00:04:56
with the ongoing investigation
at Riverdale High.

81

00:04:56 --> 00:04:59
Is this related to what happened
to Mrs. Thornton today?

82

00:04:59 --> 00:05:01
It's all of a piece. Being a communist,

83

00:05:02 --> 00:05:05
engaging in deviant sexual behavior.

84

00:05:05 --> 00:05:07
It's un-American.

85

00:05:07 --> 00:05:09

It's corrupt. It's dissident.

86

00:05:09 --> 00:05:13

I won't name names so you and your cronies
can rip apart my high school chums

87

00:05:13 --> 00:05:15

like the pack of ravenous jackals you are.

88

00:05:16 --> 00:05:18

Oh, no, we already have the names, Cheryl.

89

00:05:18 --> 00:05:21

Administration
has compiled a list of students

90

00:05:21 --> 00:05:24

strongly suspected
of unnatural proclivities.

91

00:05:26 --> 00:05:28

All we need you to do
is corroborate the names

92

00:05:28 --> 00:05:31

so we can shore up our cases against them,

93

00:05:31 --> 00:05:34

and so you can redeem yourself.

94

00:05:46 --> 00:05:47

And if I refuse?

95

00:05:48 --> 00:05:50

What will you do? Honestly?

96

00:05:50 --> 00:05:53

You wanna send me away
from this godforsaken house?

97

00:05:53 --> 00:05:55

I would welcome the change of scenery.

98

00:05:55 --> 00:05:58

The further away
from you and Mumzie, the better.

99

00:05:58 --> 00:05:59

Cheryl!

100

00:06:03 --> 00:06:05

If you refuse to cooperate,

101

00:06:06 --> 00:06:10

you will remain under unwelcome scrutiny.

102

00:06:13 --> 00:06:14

Very well.

103

00:06:15 --> 00:06:18

We will be forced to take away
the one thing you truly care about,

104

00:06:19 --> 00:06:20

your beloved River Vixens.

105

00:06:23 --> 00:06:25

Anything but that, Daddy, please.

106

00:06:25 --> 00:06:28

Do not doubt our resolve, girl.

107

00:06:28 --> 00:06:30

You have a choice to make.

108

00:06:31 --> 00:06:33

A choice that may affect
the rest of your life.

109

00:06:40 --> 00:06:41

[elevator bell dings]

110

00:06:43 --> 00:06:45

[ominous music playing]

111

00:06:53 --> 00:06:54

Daddy?

112

00:06:54 --> 00:06:55

Mija.

113

00:06:57 --> 00:06:58

Knock me over with a feather.

114

00:06:59 --> 00:07:03

-What are you doing here?

-Our estrangement has been weighing on me.

115

00:07:04 --> 00:07:06

I felt it was time to come see you.

116

00:07:06 --> 00:07:09

That may be partly true, Daddy,

117

00:07:09 --> 00:07:12

but you always have some ulterior motive.

118

00:07:12 --> 00:07:14

Always.

119

00:07:14 --> 00:07:17

Well, I did.

I want to give you this in person.

120

00:07:25 --> 00:07:28

Why are you in the doghouse

with Mom this time, Daddy?

121

00:07:29 --> 00:07:31

Were you flirting with the script girl?

122

00:07:33 --> 00:07:36

Your mother is a bit peeved with me, yes.

123

00:07:37 --> 00:07:40
You know how she can be
about even the most casual of flirtations.

124
00:07:41 --> 00:07:44
Thought it'd best to get out of town
for a few days, let her cool off.

125
00:07:46 --> 00:07:49
But more than that, I wanted to see you.

126
00:07:50 --> 00:07:53
I wanted to see
what your life is like in Riverdale,

127
00:07:53 --> 00:07:54
meet your friends.

128
00:07:57 --> 00:08:00
Mija, can we drop the third degree
and will you give dear old papi a hug?

129
00:08:22 --> 00:08:24
[chattering]

130
00:08:26 --> 00:08:29
Oh, peachy keen. You're all in one place.

131
00:08:30 --> 00:08:33
Everyone, I'd like to introduce you
to my father, Hiram Lodge.

132
00:08:33 --> 00:08:36
How do you do? Please, call me Hiram.

133
00:08:36 --> 00:08:40
Mr. Lodge, holy mackerel,
you're even more dashing in person.

134
00:08:40 --> 00:08:41
-Ha.
-What are you doing here?

135

00:08:41 --> 00:08:44
Isn't your show, Oh, Mija!,
filming right now?

136

00:08:44 --> 00:08:46
In fact, we're on hiatus.

137

00:08:47 --> 00:08:49
-Daddy, these are all my school chums.
-Yeah.

138

00:08:49 --> 00:08:51
-That's Betty.
-It's so nice to meet you, Mr. Lodge.

139

00:08:51 --> 00:08:53
We're such big fans of your program.

140

00:08:54 --> 00:08:56
Especially the first season.
It kind of went downhill after that.

141

00:08:56 --> 00:09:00
-Mm.
-Please, enough Hollywood talk.

142

00:09:00 --> 00:09:04
Daddy wants to see
what simple small-town life is like.

143

00:09:04 --> 00:09:08
So for starters,
he'll be joining our English class.

144

00:09:08 --> 00:09:12
Your principal, who's a fan of mine,

145

00:09:12 --> 00:09:14
asked me to be sort of a guest lecturer.

146

00:09:14 --> 00:09:17
It's my understanding you're working on

some dramatic scenes this week.

147

00:09:18 --> 00:09:19
Who's up to bat first?

148

00:09:22 --> 00:09:25
[Julian] To be or not to be...

149

00:09:26 --> 00:09:28
that is the question.

150

00:09:29 --> 00:09:32
-Whether it's nobler to--
-I'm sorry.

151

00:09:32 --> 00:09:33
I have to stop you right there.

152

00:09:34 --> 00:09:36
Tell me... Julian, was it?

153

00:09:36 --> 00:09:39
Julian, do you even know
what you're saying in this monologue?

154

00:09:39 --> 00:09:41
Well, I didn't grow up in Denmark,
if that's what you're asking.

155

00:09:41 --> 00:09:43
[Hiram] It's not.
I don't care where you grew up.

156

00:09:43 --> 00:09:45
Are you a man?

157

00:09:45 --> 00:09:47
-Of course I am.
-So was Hamlet.

158

00:09:49 --> 00:09:52
-So be a man. Speak from your guts.

-[students chuckling]

159

00:09:53 --> 00:09:54

-[Julian] To be--

-[Hiram] No, no.

160

00:09:54 --> 00:09:57

You have to believe what you're saying.

161

00:09:58 --> 00:10:00

Hamlet was contemplating suicide.

162

00:10:01 --> 00:10:04

You gotta find the truth
in what you're saying, Julian.

163

00:10:05 --> 00:10:06

And never forget,

164

00:10:08 --> 00:10:10

words have power.

165

00:10:17 --> 00:10:19

How can I help you, Miss Cooper?

166

00:10:19 --> 00:10:21

Well, Principal Featherhead, as you know,

167

00:10:21 --> 00:10:24

Mrs. Thornton was the faculty adviser
for The Blue and Gold.

168

00:10:24 --> 00:10:29

And now that she's no longer with us--

169

00:10:29 --> 00:10:32

I'm shutting down The Blue and Gold.
We no longer have the funds to support it.

170

00:10:32 --> 00:10:36

What? We're a high school.
We need a high school newspaper.

171

00:10:36 --> 00:10:37

Why is that?

172

00:10:37 --> 00:10:40

Well, to keep the students informed.

173

00:10:42 --> 00:10:44

Let's be realistic, Betty.

174

00:10:45 --> 00:10:49

The Blue and Gold has never qualified
as hard-hitting journalism, has it?

175

00:10:49 --> 00:10:53

Well, not for a lack of trying
on our part.

176

00:10:54 --> 00:10:56

You're a bright girl, Betty.

177

00:10:57 --> 00:11:01

And like most teenagers, you may,
one day, have something important to say.

178

00:11:02 --> 00:11:04

But that day is not today.

179

00:11:06 --> 00:11:08

[Featherhead scribbling on paper]

180

00:11:09 --> 00:11:11

[suspenseful music playing]

181

00:11:21 --> 00:11:24

They have all of our names.
I saw the list, each of you are on it.

182

00:11:25 --> 00:11:28

And if I don't corroborate it, they'll
take the Vixens from me. The Vixens!

183

00:11:28 --> 00:11:31
I can't believe your father
is putting the screws to you.

184

00:11:31 --> 00:11:34
You can't confirm that list,
even if we're in their crosshairs.

185

00:11:34 --> 00:11:36
Cheryl would never, Kev. Would you, babe?

186

00:11:36 --> 00:11:38
Of course not. No.

187

00:11:38 --> 00:11:40
But if I'm going to outmaneuver
the powers that be,

188

00:11:40 --> 00:11:44
I have to figure out
who started this witch hunt and why.

189

00:11:44 --> 00:11:45
[Toni] Good question.

190

00:11:45 --> 00:11:48
Who stands to gain
from getting you off the Vixens, Cheryl?

191

00:11:49 --> 00:11:53
I can think of one witch
who has always wanted to snatch my crown.

192

00:11:57 --> 00:11:59
Stop right there, you fink Judas.

193

00:11:59 --> 00:12:02
Oh, I don't know what you could
possibly be referring to, Cheryl.

194

00:12:03 --> 00:12:04
Of course you do, Evelyn.

195

00:12:04 --> 00:12:08
You've always wanted to usurp me
and claim the Vixens for yourself.

196

00:12:08 --> 00:12:11
I'd be a better leader
and role model to them, that's for sure.

197

00:12:11 --> 00:12:13
My God. How long have you hated me?

198

00:12:15 --> 00:12:16
Since the beginning.

199

00:12:19 --> 00:12:21
Your accusations are baseless.

200

00:12:21 --> 00:12:23
You weren't even at the Babylonium
on Halloween night.

201

00:12:23 --> 00:12:27
-You couldn't have seen me kiss anyone.
-No, but I heard about it.

202

00:12:27 --> 00:12:32
And I did see you and your gal pal
getting handsy at the diner.

203

00:12:38 --> 00:12:41
[Featherhead]
Mr. Andrews, it has come to our attention

204

00:12:41 --> 00:12:44
that Mrs. Thornton
showed a particular interest in you.

205

00:12:44 --> 00:12:46
Was she trying to indoctrinate you?

206

00:12:46 --> 00:12:48

Huh?

207

00:12:51 --> 00:12:55
Mrs. Thornton was just helping me
with my poetry, sir.

208

00:12:56 --> 00:12:57
That's all.

209

00:12:57 --> 00:12:58
She gave me some books to read.

210

00:12:58 --> 00:13:00
That's how the enemy operates.

211

00:13:00 --> 00:13:03
By poisoning impressionable minds.

212

00:13:03 --> 00:13:07
Soon they'll start questioning
their leaders, even their own country.

213

00:13:07 --> 00:13:13
And then it's a slippery slope
to civil disobedience and revolution.

214

00:13:14 --> 00:13:16
It's happening right now in Cuba.

215

00:13:18 --> 00:13:21
It must not happen in Riverdale.

216

00:13:23 --> 00:13:26
[Hiram] Well, it's not Grauman's Chinese,
but this place is tremendous.

217

00:13:26 --> 00:13:29
Well, I'm technically on duty,

218

00:13:29 --> 00:13:31
but I was thinking
you might catch our afternoon show,

219

00:13:32 --> 00:13:34
then we can pick up something
from Pop's for dinner.

220

00:13:34 --> 00:13:35
I love it.

221

00:13:35 --> 00:13:37
The coming attractions are about to start.

222

00:13:37 --> 00:13:40
I'll just be out here
manning the concession stand.

223

00:13:40 --> 00:13:43
A popcorn, please.
Just a little butter. Thanks.

224

00:13:47 --> 00:13:49
Let me ask you a question.

225

00:13:49 --> 00:13:51
How well do you know that man?

226

00:13:53 --> 00:13:54
He's my father.

227

00:13:56 --> 00:13:58
Mr. Fieldstone,
we have a crisis on our hands.

228

00:13:58 --> 00:14:01
There's not a single joint in town
that's carrying Pep Comics.

229

00:14:01 --> 00:14:03
Yeah, it's happening
all over the country, not just here.

230

00:14:04 --> 00:14:07
Newsstands are being raided

by Holy Rollers and cops.

231

00:14:07 --> 00:14:10
Entire bundles of comics
are being returned.

232

00:14:10 --> 00:14:12
But selling comics isn't illegal.

233

00:14:12 --> 00:14:13
No.

234

00:14:13 --> 00:14:16
But in the eyes of Joe and Jane Public,
it's immoral.

235

00:14:16 --> 00:14:19
Thank you. It's like peddling pornography.

236

00:14:19 --> 00:14:21
I mean, we have moms calling other moms,

237

00:14:21 --> 00:14:23
telling them not to buy their Home Journal

238

00:14:23 --> 00:14:26
from any newsstand
that sells crime or horror comics.

239

00:14:26 --> 00:14:27
The world's gone cuckoo.

240

00:14:27 --> 00:14:29
You're telling me, Freckles.

241

00:14:30 --> 00:14:33
We get hate mail more graphic
than anything we've ever published.

242

00:14:33 --> 00:14:35
Gee-willikers.

243
00:14:36 --> 00:14:38
Well, what are we gonna do,
Mr. Fieldstone?

244
00:14:39 --> 00:14:40
We're gonna hunker down.

245
00:14:40 --> 00:14:42
We're gonna weather this storm.

246
00:14:42 --> 00:14:45
Now, I'm gonna call
all the other comic book publishers

247
00:14:45 --> 00:14:47
and see how they're faring.

248
00:14:47 --> 00:14:48
Oh, Mr. Fieldstone.

249
00:14:48 --> 00:14:50
I was wondering if it would be okay

250
00:14:50 --> 00:14:52
if I had a few copies
of Pit of the Perverse #32.

251
00:14:52 --> 00:14:54
It's my first issue,

252
00:14:54 --> 00:14:56
and I really need some
for my personal collection.

253
00:14:58 --> 00:14:59
Sure. Look.

254
00:14:59 --> 00:15:01
There's bundles over there.

255
00:15:04 --> 00:15:05

[Ethel] Holy smokes.

256

00:15:05 --> 00:15:08

-Oh.

-Oh, it's even better than I imagined.

257

00:15:09 --> 00:15:12

It's such a shame that
no one's gonna get a chance to see it.

258

00:15:12 --> 00:15:13

Yeah.

259

00:15:17 --> 00:15:19

Are you thinking what I'm thinking?

260

00:15:24 --> 00:15:26

[rock music playing]

261

00:15:26 --> 00:15:28

[Betty] It doesn't matter what my name is.

262

00:15:28 --> 00:15:32

I could be any of you,
but I feel like a prisoner.

263

00:15:32 --> 00:15:34

Too young to make my own decisions,

264

00:15:34 --> 00:15:39

but old enough to recognize
that the world is a dark, fearful place.

265

00:15:39 --> 00:15:43

I'm speaking of my status as a teenager.

266

00:15:43 --> 00:15:45

Though we might not always
have the right words,

267

00:15:45 --> 00:15:49

I want to know your dreams,

your desires, your hopes and fears.

268

00:15:50 --> 00:15:51
This is your newsletter.

269

00:15:51 --> 00:15:54
This is The Teenage Mystique,

270

00:15:54 --> 00:15:58
a forum for all the thoughts and questions
you're too scared to otherwise share.

271

00:15:58 --> 00:16:01
Send me your letters anonymously
to the P.O. box below.

272

00:16:01 --> 00:16:03
You can address them to...

273

00:16:03 --> 00:16:05
the Girl Next Door.

274

00:16:19 --> 00:16:21
[knock on door]

275

00:16:23 --> 00:16:25
What are you doing in here, Archie?

276

00:16:25 --> 00:16:27
Uh, nothing. Just--

277

00:16:29 --> 00:16:30
Uh, I was just doing some writing.

278

00:16:32 --> 00:16:34
Your principal called.

279

00:16:34 --> 00:16:36
He told me about
this business with Edith Thornton.

280

00:16:38 --> 00:16:40
Mrs. Thornton didn't try
to indoctrinate me, Uncle Frank.

281
00:16:40 --> 00:16:43
That's not what I wanted
to talk to you about, Archie.

282
00:16:45 --> 00:16:48
You're not serious
about all this poetry malarkey, are you?

283
00:16:48 --> 00:16:52
I mean, it's fine if you wanna write
a poem for a gal you wanna get with,

284
00:16:52 --> 00:16:56
but beyond that, well,
people might get the wrong idea about you.

285
00:16:57 --> 00:16:58
We don't want that.

286
00:16:59 --> 00:17:01
Especially not at a time like this.

287
00:17:13 --> 00:17:14
Mija, you're awfully quiet.

288
00:17:19 --> 00:17:20
Daddy.

289
00:17:24 --> 00:17:26
Why is the FBI following you?

290
00:17:27 --> 00:17:30
One of their agents questioned me
at the Babylonium.

291
00:17:31 --> 00:17:35
The FBI is investigating me
as a possible communist.

292

00:17:36 --> 00:17:40
And why in God's name
would they be doing that?

293

00:17:41 --> 00:17:42
Last summer,

294

00:17:43 --> 00:17:45
I took a trip to Cuba.

295

00:17:45 --> 00:17:45
I remember.

296

00:17:46 --> 00:17:47
The FBI's claiming

297

00:17:47 --> 00:17:51
that I met with dissidents
and revolutionaries while I was there.

298

00:17:51 --> 00:17:52
Of course I didn't.

299

00:17:53 --> 00:17:55
I was buying cigars.

300

00:17:55 --> 00:17:58
Is that why you came here to Riverdale?

301

00:17:58 --> 00:17:59
To hide out?

302

00:17:59 --> 00:18:00
Yes, mija.

303

00:18:02 --> 00:18:04
But also because I need your help.

304

00:18:05 --> 00:18:06
A favor.

305
00:18:06 --> 00:18:08
What's the favor?

306
00:18:09 --> 00:18:13
I need you to testify
that we were in Cuba together.

307
00:18:13 --> 00:18:16
That it was a father-daughter trip.

308
00:18:16 --> 00:18:17
Celebrating your confirmation.

309
00:18:18 --> 00:18:21
And that I didn't meet
with any revolutionaries.

310
00:18:25 --> 00:18:27
I have to think about it, Daddy.

311
00:18:27 --> 00:18:29
I mean, of course I wanna help you,

312
00:18:29 --> 00:18:32
but lying to the government?

313
00:18:33 --> 00:18:33
That's...

314
00:18:34 --> 00:18:35
That scares me.

315
00:18:36 --> 00:18:39
Of course.
You take all the time that you need.

316
00:18:39 --> 00:18:42
I'm meeting with a lawyer
tomorrow in New York.

317
00:18:42 --> 00:18:44

Hopefully he can make
this whole thing go away,

318

00:18:45 --> 00:18:46
and you'll be off the hook.

319

00:18:47 --> 00:18:48
But if not...

320

00:18:49 --> 00:18:50
No.

321

00:18:51 --> 00:18:53
I know you'll do the right thing.

322

00:19:01 --> 00:19:02
[chattering]

323

00:19:08 --> 00:19:09
[sighs]

324

00:19:09 --> 00:19:12
Shouldn't you be in New York,
bird-dogging my father?

325

00:19:12 --> 00:19:13
My partner is.

326

00:19:13 --> 00:19:15
I've been assigned to follow you.

327

00:19:16 --> 00:19:18
How about you stop
following the both of us

328

00:19:18 --> 00:19:23
since you don't have a shred of proof
to back up these sham claims of yours?

329

00:19:23 --> 00:19:27
Get in. I'll show you proof, but not here.

330
00:19:33 --> 00:19:34
[car engine starts]

331
00:19:41 --> 00:19:42
Veronica?

332
00:19:45 --> 00:19:47
Now, despite what you may believe...

333
00:19:49 --> 00:19:52
your father is not a good person.

334
00:19:52 --> 00:19:54
He's un-American.

335
00:19:56 --> 00:19:58
While he was in Cuba,
he met with Vidal Maestro,

336
00:19:58 --> 00:20:01
who's someone
we've been tracking for a while.

337
00:20:03 --> 00:20:07
A revolutionary who's got big scary ideas
about taking over Cuba.

338
00:20:07 --> 00:20:08
And the free world.

339
00:20:15 --> 00:20:17
[Thornton] Archie.

340
00:20:17 --> 00:20:19
How did you even find me?

341
00:20:20 --> 00:20:21
Honestly?

342
00:20:21 --> 00:20:24
Your name's in the phone book.

343
00:20:24 --> 00:20:26
Oh. Of course.

344
00:20:27 --> 00:20:30
Well, as you can see...

345
00:20:31 --> 00:20:33
I'm moving.

346
00:20:33 --> 00:20:35
Well, where are you going, Mrs. T?

347
00:20:35 --> 00:20:39
I have a job waiting for me
at the public library in Greendale.

348
00:20:39 --> 00:20:41
It's just volunteer,

349
00:20:41 --> 00:20:45
but they're less judgmental
across Sweetwater River.

350
00:20:50 --> 00:20:53
I wish I knew how to make sense
of everything happening in the world.

351
00:20:58 --> 00:21:01
I have something that might help.

352
00:21:07 --> 00:21:10
It's a play written by Arthur Miller...

353
00:21:12 --> 00:21:14
which might help you understand

354
00:21:14 --> 00:21:17
these strange times
that we find ourselves in.

355

00:21:19 --> 00:21:21
Well, that's perfect timing, Mrs. T.

356
00:21:22 --> 00:21:25
I need to present a dramatic scene
for class this week.

357
00:21:26 --> 00:21:29
I was gonna do Biff's monologue
from Death of Salesman.

358
00:21:31 --> 00:21:34
Well, you are a Biff type.

359
00:21:35 --> 00:21:39
But you're so much more,
including a wonderful writer.

360
00:21:40 --> 00:21:43
Words have power, Archie.

361
00:21:43 --> 00:21:45
Use them for good.

362
00:21:45 --> 00:21:48
To make the world a better, freer place.

363
00:21:55 --> 00:21:57
-["Devil's Child" playing]
-Would you like a snack?

364
00:21:57 --> 00:21:59
-Oh, I'm okay.
-Okay.

365
00:22:00 --> 00:22:03
♪ Girl, you must be the devil's child ♪

366
00:22:04 --> 00:22:09
♪ Whoo, yeah
Girl, you must be the devil's child ♪

367

00:22:11 --> 00:22:14
♪ Just the sight of you
Is about to drive me wild ♪

368
00:22:34 --> 00:22:35
I feel as if I can't breathe.

369
00:22:35 --> 00:22:38
Like the walls are closing in on me.

370
00:22:38 --> 00:22:39
Can I really relinquish my Vixens

371
00:22:39 --> 00:22:43
to some wretched, power-hungry she-hag
like Evelyn Evernever?

372
00:22:43 --> 00:22:47
I have to focus on the greater good,
but what is the greater good?

373
00:22:47 --> 00:22:49
Cheryl, we've been talking,

374
00:22:49 --> 00:22:52
and we have a plan that could possibly
short-circuit this witch hunt.

375
00:22:52 --> 00:22:54
At least in the short term.

376
00:22:55 --> 00:22:56
What's the plan?

377
00:22:57 --> 00:22:58
We would play pretend.

378
00:22:58 --> 00:23:01
We make people believe
that you're dating Kevin,

379
00:23:01 --> 00:23:02

and that I'm dating Clay.

380

00:23:02 --> 00:23:05
That would take the wind
out of this inquisition.

381

00:23:05 --> 00:23:07
Hopefully until graduation.

382

00:23:08 --> 00:23:11
Then privately,
we can be exactly who we are.

383

00:23:15 --> 00:23:16
Toni.

384

00:23:17 --> 00:23:20
Hiding your true self
and pretending to be something you're not

385

00:23:20 --> 00:23:22
goes against every fiber of your being.

386

00:23:24 --> 00:23:27
Isn't such play-acting
a betrayal of everything you stand for?

387

00:23:28 --> 00:23:29
It is.

388

00:23:30 --> 00:23:33
But for you, for all our sakes...

389

00:23:35 --> 00:23:36
I can live with that.

390

00:24:02 --> 00:24:03
Mija.

391

00:24:04 --> 00:24:05
What are you doing up at this hour?

392
00:24:05 --> 00:24:08
-Waiting for you.
-[door closes]

393
00:24:10 --> 00:24:11
How was New York?

394
00:24:12 --> 00:24:14
Not as productive as I would have liked.

395
00:24:17 --> 00:24:18
I'm going to be named.

396
00:24:19 --> 00:24:22
I thought I could
buy my way out of this debacle, but...

397
00:24:23 --> 00:24:25
I can't.

398
00:24:25 --> 00:24:26
[Hiram sighs]

399
00:24:28 --> 00:24:30
-Which means--
-You need me to lie.

400
00:24:31 --> 00:24:34
Because you weren't in Cuba to buy cigars.

401
00:24:35 --> 00:24:35
Of course I was.

402
00:24:35 --> 00:24:36
Maybe.

403
00:24:37 --> 00:24:41
But while you were there,
you went to a party at the Tropicana,

404
00:24:42 --> 00:24:43

didn't you?

405

00:24:43 --> 00:24:46

A party that Vidal Maestro also attended.

406

00:24:46 --> 00:24:47

And don't bother lying.

407

00:24:47 --> 00:24:48

I saw the picture.

408

00:24:48 --> 00:24:52

It's possible that we were both
at the Tropicana on the same night,

409

00:24:52 --> 00:24:54

but I was not there for him.

410

00:24:54 --> 00:24:55

No.

411

00:24:56 --> 00:25:00

No, by the looks of it,
you were there for some blond honey.

412

00:25:00 --> 00:25:02

Is that her name, Daddy?

413

00:25:03 --> 00:25:04

Honey?

414

00:25:05 --> 00:25:06

No.

415

00:25:10 --> 00:25:11

It's Kelly.

416

00:25:13 --> 00:25:14

What is she?

417

00:25:15 --> 00:25:16

Your mistress?

418

00:25:22 --> 00:25:25

Why don't you just tell the FBI
that that's why you were in Cuba?

419

00:25:26 --> 00:25:31

Because I signed a morality clause
with the studio.

420

00:25:32 --> 00:25:33

So, yes...

421

00:25:34 --> 00:25:36

I do need you, Veronica.

422

00:25:37 --> 00:25:39

The family needs you.

423

00:25:39 --> 00:25:41

And if you don't corroborate my story...

424

00:25:42 --> 00:25:43

we would lose everything.

425

00:25:45 --> 00:25:48

But I already lost everything, Daddy.

426

00:25:49 --> 00:25:53

You sent me away from everyone I knew.

427

00:25:53 --> 00:25:55

You banished me to this place

428

00:25:55 --> 00:25:58

where I knew no one
and where I had nothing.

429

00:25:59 --> 00:26:03

You taught me
that I can survive losing everything.

430
00:26:03 --> 00:26:05
The worst happening.

431
00:26:06 --> 00:26:08
The real question is, can you?

432
00:26:09 --> 00:26:12
[scoffs] This isn't about protecting me.

433
00:26:12 --> 00:26:14
It's about your precious show.

434
00:26:14 --> 00:26:18
Because that is all
you've ever cared about.

435
00:26:18 --> 00:26:21
Maybe you shouldn't be asking me
for a favor right now, Daddy.

436
00:26:21 --> 00:26:24
Maybe instead,
you should be asking me for mercy.

437
00:26:37 --> 00:26:38
["A Teenager in Love" playing]

438
00:26:38 --> 00:26:43
♪ Each time we have a quarrel
It almost breaks my heart ♪

439
00:26:43 --> 00:26:49
♪ 'Cause I'm so afraid
That we will have to part ♪

440
00:26:49 --> 00:26:55
♪ Each night I ask the stars up above ♪

441
00:26:56 --> 00:27:01
♪ Why must I be a teenager in love? ♪

442

00:27:01 --> 00:27:07
-♪ In love ♪
-♪ Why must I be a teenager in love? ♪

443
00:27:07 --> 00:27:12
-♪ In love ♪
-♪ Why must I be a teenager in love? ♪

444
00:27:12 --> 00:27:13
Um... [clears throat]

445
00:27:15 --> 00:27:16
This is...

446
00:27:17 --> 00:27:18
from the end of, uh...

447
00:27:19 --> 00:27:22
Arthur Miller's play The Crucible.

448
00:27:22 --> 00:27:24
Which is about a town

449
00:27:24 --> 00:27:27
that's ripped apart
by lies and accusations.

450
00:27:28 --> 00:27:30
And one man, John Proctor...

451
00:27:32 --> 00:27:35
he struggles to do what's right
in a crazy world...

452
00:27:36 --> 00:27:38
at a crazy time.

453
00:27:39 --> 00:27:42
But he can't deny who he is.

454
00:27:44 --> 00:27:47
And he can't forsake his name

and sign a false accusation.

455

00:27:59 --> 00:28:00

You cannot use me.

456

00:28:02 --> 00:28:04

I'm John Proctor.

457

00:28:04 --> 00:28:06

You cannot use me.

458

00:28:07 --> 00:28:10

Mr. Proctor, I must have
good and legal proof that--

459

00:28:10 --> 00:28:12

[Archie] You are the high court!

460

00:28:12 --> 00:28:13

Your word is good enough.

461

00:28:16 --> 00:28:19

Tell them. Tell them I confessed myself.

462

00:28:20 --> 00:28:23

Say Proctor broke to his knees
and wept like a woman.

463

00:28:23 --> 00:28:26

Why? Explain to me, Mr. Proctor,
why you will not--?

464

00:28:26 --> 00:28:27

Because it is my name!

465

00:28:29 --> 00:28:32

And I cannot have another in my life!

466

00:28:34 --> 00:28:36

Because I lie.

467

00:28:36 --> 00:28:39
And I signed myself to lies.

468
00:28:40 --> 00:28:45
Because I am not worth the dust
on the feet of them that you have hanged.

469
00:28:46 --> 00:28:50
How can I live without my name?

470
00:28:53 --> 00:28:55
I've given you my soul.

471
00:28:56 --> 00:28:57
Leave me my name.

472
00:28:57 --> 00:28:59
[Clifford] Cheryl.

473
00:28:59 --> 00:29:01
I have told Dr. Werthers
and Principal Featherhead

474
00:29:01 --> 00:29:03
all about our discussion,

475
00:29:03 --> 00:29:07
and how it would be in your best interest
to cooperate with our investigation.

476
00:29:15 --> 00:29:16
Never.

477
00:29:17 --> 00:29:19
-Cheryl--
-The work you're here doing here is dirty,

478
00:29:19 --> 00:29:20
and I won't be a party to it.

479
00:29:20 --> 00:29:22
You're willing to risk losing the Vixens?

480

00:29:22 --> 00:29:26

I couldn't sign that piece of paper
and then lead them in good conscience.

481

00:29:26 --> 00:29:28

Therefore, I, Cheryl Blossom,

482

00:29:28 --> 00:29:33

hereby and willingly renounce
my stewardship of the River Vixens.

483

00:29:35 --> 00:29:38

Now, if you'll excuse me,

484

00:29:38 --> 00:29:42

my boyfriend Kevin Keller and I
are going on a double date

485

00:29:42 --> 00:29:46

with Toni Topaz
and her boyfriend Clay Walker.

486

00:29:47 --> 00:29:48

Toodles.

487

00:29:52 --> 00:29:54

In the end, I did what needed to be done.

488

00:29:55 --> 00:29:57

Well, we're incredibly grateful, Cheryl.

489

00:29:57 --> 00:29:59

We know how much the Vixens mean to you.

490

00:30:00 --> 00:30:01

Yeah.

491

00:30:01 --> 00:30:05

In a just world, a young woman
should be able to love who she chooses

492
00:30:05 --> 00:30:06
and be a cheerleader,

493
00:30:06 --> 00:30:10
but, clearly,
we don't live in a just world.

494
00:30:11 --> 00:30:13
So when given the unspeakable choice,

495
00:30:14 --> 00:30:16
there was no choice.

496
00:30:17 --> 00:30:18
This is so wrong.

497
00:30:19 --> 00:30:20
All of it.

498
00:30:20 --> 00:30:22
It's just wrong.

499
00:30:22 --> 00:30:23
But I...

500
00:30:24 --> 00:30:26
I do take some comfort in the fact

501
00:30:26 --> 00:30:30
that without the added scrutiny
of being captain of the River Vixens,

502
00:30:31 --> 00:30:34
at least with you three,
I can continue living my truth.

503
00:30:35 --> 00:30:39
And may Evelyn Evernever
fall off the top of the Vixen pyramid

504
00:30:39 --> 00:30:40

and break her scrawny neck.

505

00:30:52 --> 00:30:55

That was quite the performance, Archie.

506

00:30:56 --> 00:30:57

Uh...

507

00:30:59 --> 00:31:00

Thanks, Veronica.

508

00:31:00 --> 00:31:05

And your scene today
gave me a lot to think about.

509

00:31:05 --> 00:31:08

So thank you for that, Mr. Proctor.

510

00:31:29 --> 00:31:30

[bell jingles]

511

00:31:33 --> 00:31:36

I hear you've got Pit of the Perverse #32.

512

00:31:36 --> 00:31:39

Maybe I do. It's a pretty hot issue.

513

00:31:39 --> 00:31:40

How hot?

514

00:31:42 --> 00:31:44

So hot you're gonna burn your fingertips.

515

00:31:44 --> 00:31:46

Cover price is 10 cents,
but I'm gonna need 25.

516

00:31:47 --> 00:31:48

-Twenty.

-No.

517

00:31:50 --> 00:31:50
Fine.

518
00:31:55 --> 00:31:56
Pit 32.

519
00:32:02 --> 00:32:03
[whistle blowing]

520
00:32:04 --> 00:32:05
I told you, sheriff.

521
00:32:05 --> 00:32:07
I knew someone was supplying

522
00:32:07 --> 00:32:09
-my Adventure Scouts with comic books.
-Whoa, whoa, whoa.

523
00:32:10 --> 00:32:11
Jig's up, Jughead.

524
00:32:11 --> 00:32:12
Hand them over.

525
00:32:17 --> 00:32:19
Well, it was a gas while it lasted, huh?

526
00:32:21 --> 00:32:24
At least we made a few bucks.
And you got your comic book out there.

527
00:32:24 --> 00:32:27
How do you feel
now that you're a legit published artist?

528
00:32:28 --> 00:32:29
Proud.

529
00:32:29 --> 00:32:31
I'm really, really proud of myself.

530
00:32:31 --> 00:32:32
You should be.

531
00:32:32 --> 00:32:35
It's a really swell comic book. Here.

532
00:32:37 --> 00:32:39
God bless America.

533
00:32:39 --> 00:32:40
God bless America.

534
00:32:44 --> 00:32:45
[utensils scratching]

535
00:32:51 --> 00:32:53
There's a new episode of Oh, Mija!
premiering tonight.

536
00:32:54 --> 00:32:56
-I don't suppose you'd like to--
-If you'll excuse me,

537
00:32:56 --> 00:32:57
I'm gonna take this to my room.

538
00:32:57 --> 00:33:00
I have to finish memorizing
a monologue for school tomorrow.

539
00:33:15 --> 00:33:16
[Geraldine] Excuse me.

540
00:33:18 --> 00:33:20
Are you Archie Andrews?

541
00:33:22 --> 00:33:24
I am. Yes.

542
00:33:24 --> 00:33:26
I'm Geraldine Grundy.

543
00:33:26 --> 00:33:29
I'm taking over for Mrs. Thornton's class.

544
00:33:30 --> 00:33:32
I hear you're a wonderful poet.

545
00:33:32 --> 00:33:34
You... You did?

546
00:33:34 --> 00:33:37
Mrs. Thornton was my mentor
at Mount Holyoke.

547
00:33:38 --> 00:33:40
She said you were very special.

548
00:33:43 --> 00:33:45
Well, Mrs. Thornton's the best.

549
00:33:45 --> 00:33:47
She is the best.

550
00:33:48 --> 00:33:50
I'm no Mrs. Thornton, but...

551
00:33:51 --> 00:33:55
if you would like to continue
working on your poetry with someone,

552
00:33:55 --> 00:33:58
I would be happy to help.

553
00:33:59 --> 00:34:00
Wow.

554
00:34:01 --> 00:34:02
Yeah.

555
00:34:03 --> 00:34:06
But, uh, maybe we could keep it quiet?

556

00:34:06 --> 00:34:07

I mean, between us?

557

00:34:09 --> 00:34:12

There's a lot of people who don't like
the idea of me writing poetry.

558

00:34:13 --> 00:34:14

My uncle,

559

00:34:14 --> 00:34:16

who's also my basketball coach, for one.

560

00:34:16 --> 00:34:18

I understand.

561

00:34:18 --> 00:34:21

-[clears throat]

-Yeah, it could be our little secret.

562

00:34:22 --> 00:34:25

Archie, have you ever met a real poet?

563

00:34:27 --> 00:34:28

Well, gosh, no.

564

00:34:28 --> 00:34:29

No.

565

00:34:29 --> 00:34:31

Don't they all live in New York?

566

00:34:32 --> 00:34:33

No.

567

00:34:33 --> 00:34:35

Not all of them.

568

00:34:35 --> 00:34:37

My husband is a poet,

569

00:34:37 --> 00:34:39
and he lives here with me.

570

00:34:39 --> 00:34:42
If you like, I can give you
a collection of his poetry to read.

571

00:34:42 --> 00:34:43
Well, sure.

572

00:34:44 --> 00:34:47
That sounds swell, Mrs. Grundy. Thank you.

573

00:34:53 --> 00:34:55
[Keller] This is all of it.

574

00:34:55 --> 00:34:57
Everything we confiscated
from Jughead and Ethel's

575

00:34:57 --> 00:35:02
and the news dealers
that are still peddling comic books.

576

00:35:02 --> 00:35:04
[Werthers] We have failed, gentlemen.

577

00:35:04 --> 00:35:09
We have not yet been persuasive enough
in our crusade against comic books.

578

00:35:09 --> 00:35:13
So now the days of half-measures are over.

579

00:35:15 --> 00:35:21
I believe now
is the moment for full measures.

580

00:35:21 --> 00:35:23
You have something in mind?

581

00:35:24 --> 00:35:25

Oh, yes.

582

00:35:29 --> 00:35:31

[Veronica]

The scene I'll be performing today

583

00:35:31 --> 00:35:35

is a monologue from King Lear,
by William Shakespeare.

584

00:35:35 --> 00:35:40

Lear has asked his daughter Cordelia
to profess her love for him.

585

00:35:40 --> 00:35:44

To prove her devotion to him.

586

00:35:53 --> 00:35:55

Unhappy that I am...

587

00:35:58 --> 00:36:02

I cannot heave my heart into my mouth.

588

00:36:04 --> 00:36:06

I love Your Majesty

589

00:36:07 --> 00:36:11

according to my bond, no more, nor less.

590

00:36:13 --> 00:36:15

Good, My Lord...

591

00:36:17 --> 00:36:19

you have begot me...

592

00:36:20 --> 00:36:21

bred me...

593

00:36:23 --> 00:36:25

loved me.

594

00:36:26 --> 00:36:30
I return those duties back
as are right fit.

595

00:36:31 --> 00:36:32
Obey you...

596

00:36:34 --> 00:36:35
love you...

597

00:36:36 --> 00:36:37
and most...

598

00:36:38 --> 00:36:39
honor you.

599

00:36:41 --> 00:36:46
Sure I shall never marry like my sisters,
to love my father all.

600

00:36:46 --> 00:36:47
Hello, Daddy.

601

00:36:49 --> 00:36:51
What's that, mija?

602

00:36:51 --> 00:36:52
It's a signed affidavit

603

00:36:52 --> 00:36:56
which confirms that we went to Cuba
on a father-daughter cigar-buying trip.

604

00:36:58 --> 00:36:59
Thank you, mija.

605

00:36:59 --> 00:37:03
If anything will help calm
these troubled waters, it's your word.

606

00:37:03 --> 00:37:06
Well, I didn't do it for you.
I did it for Mom.

607
00:37:06 --> 00:37:09
And by the way,
you have to be honest with her.

608
00:37:11 --> 00:37:12
About Kelly.

609
00:37:13 --> 00:37:16
And why are you asking this of me?

610
00:37:16 --> 00:37:19
You may not be a communist,
but you are a philanderer.

611
00:37:20 --> 00:37:24
And Mom does not deserve
to be disrespected in that way.

612
00:37:24 --> 00:37:26
And trust me, if you don't tell her...

613
00:37:27 --> 00:37:28
I will.

614
00:37:31 --> 00:37:32
All right.

615
00:37:33 --> 00:37:34
I'll do it.

616
00:37:35 --> 00:37:39
You're also going to sign
The Pembroke's ownership over to me.

617
00:37:39 --> 00:37:42
-[scoffs]
-Clear and outright.

618

00:37:42 --> 00:37:44
I need to know
that I'll always have a home.

619
00:37:44 --> 00:37:48
Even if it's not in Los Angeles
and not with you.

620
00:37:52 --> 00:37:53
Okay.

621
00:38:13 --> 00:38:16
Hi. Uh, I found this card in my P.O. box.

622
00:38:16 --> 00:38:18
-Can you tell me what it means?
-Oh.

623
00:38:18 --> 00:38:19
We put those in the boxes

624
00:38:19 --> 00:38:22
when we can't fit all the mail in
due to volume.

625
00:38:22 --> 00:38:24
-Volume?
-Mm-hm.

626
00:38:25 --> 00:38:27
Someone's popular.

627
00:38:36 --> 00:38:38
-Thank you.
-You're welcome.

628
00:38:38 --> 00:38:39
Have a nice day.

629
00:38:39 --> 00:38:40
You too.

630

00:38:43 --> 00:38:46
You and Daddy must've passed each other
flying through the air.

631
00:38:48 --> 00:38:52
Well, now that you mention it, Veronica,
I did feel some turbulence.

632
00:38:54 --> 00:38:56
With more to come, I'm afraid.

633
00:38:59 --> 00:39:00
What's happening, Mom?

634
00:39:03 --> 00:39:05
As soon as I get back to Los Angeles,

635
00:39:06 --> 00:39:09
your father and I
are going to hold a press conference

636
00:39:10 --> 00:39:13
announcing
that the upcoming season of Oh, Mija!

637
00:39:13 --> 00:39:15
will be its last.

638
00:39:19 --> 00:39:21
-Oh.
-Yes.

639
00:39:21 --> 00:39:23
Your father will...

640
00:39:24 --> 00:39:26
say a few words, and...

641
00:39:27 --> 00:39:29
I'll say something like...

642
00:39:32 --> 00:39:35

"It has been the honor of my life...

643

00:39:36 --> 00:39:41
bringing such joy and laughter
into the homes of our fans,

644

00:39:41 --> 00:39:43
far and wide.

645

00:39:44 --> 00:39:49
But [sighs] after seven long seasons,

646

00:39:50 --> 00:39:52
I am ready for something new."

647

00:39:54 --> 00:39:56
Which is the truth.

648

00:39:57 --> 00:39:59
Yes, I can imagine.

649

00:40:00 --> 00:40:02
What we are not going to announce...

650

00:40:03 --> 00:40:06
at least,
not until after the last episode airs...

651

00:40:08 --> 00:40:11
is that your father and I
are getting a divorce.

652

00:40:17 --> 00:40:20
But what are you going to do, Mom?

653

00:40:20 --> 00:40:22
Without the show, or without your father?

654

00:40:22 --> 00:40:25
[chuckles] I'm not sure.

655

00:40:25 --> 00:40:30
But for the first time
in a very long time...

656
00:40:32 --> 00:40:35
I'm excited for whatever the future holds.

657
00:40:37 --> 00:40:39
So one thing that I was thinking...

658
00:40:40 --> 00:40:42
What about an East Coast Christmas?

659
00:40:42 --> 00:40:44
It's been ages since we've done that.

660
00:40:45 --> 00:40:46
Christmas in New York?

661
00:40:48 --> 00:40:50
Just the two of us?

662
00:40:51 --> 00:40:53
Just the two of us.

663
00:40:58 --> 00:40:59
[chattering]

664
00:41:09 --> 00:41:10
Hey, Dilton.

665
00:41:11 --> 00:41:11
What gives?

666
00:41:12 --> 00:41:13
It's the kookiest thing, Jughead.

667
00:41:14 --> 00:41:15
Principal Featherhead put out the word.

668
00:41:16 --> 00:41:18

He's buying comic books off of us.

669

00:41:18 --> 00:41:19

Oh. Uh-uh.

670

00:41:19 --> 00:41:21

Featherhead must be
trying to dipsy-doodle us.

671

00:41:21 --> 00:41:24

First he bans them,
and now he wants to buy them?

672

00:41:24 --> 00:41:25

What game is this?

673

00:41:25 --> 00:41:28

Is Featherhead so desperate
to get them off our hands?

674

00:41:29 --> 00:41:29

Who knows?

675

00:41:29 --> 00:41:34

But I've read these already,
so I figure, what's the harm?

676

00:41:35 --> 00:41:38

[Jughead] The dark truth
behind Principal Featherhead's actions

677

00:41:38 --> 00:41:41

wouldn't be revealed
until later that night.

678

00:41:41 --> 00:41:43

[voices shouting]

679

00:41:44 --> 00:41:46

How does a fire start?

680

00:41:46 --> 00:41:50

Well, sometimes, if you're not careful,
right on your front stoop.

RIVERDALE



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