



RIVERDALE

CREATED BY

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EPISODE 7.12

"Chapter One Hundred and Twenty-Nine: After the Fall"

Archie and Reggie bond over personal struggles as the Bulldogs prep for a big game. Betty and Veronica have a slumber party to cope with parental issues.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Drew Ray Tanner	...	Fangs Fogarty
Mädchen Amick	...	Alice Cooper
Nicholas Barasch	...	Julian Blossom
Nathalie Boltt	...	Penelope Blossom
Martin Cummins	...	Tom Keller
Barclay Hope	...	Clifford Blossom
Shannon Purser	...	Ethel Muggs
Molly Ringwald	...	Mary Andrews
Ryan Robbins	...	Frank Andrews
Malcolm Stewart	...	Dr. Freiderich Werthers
Karl Walcott	...	Clay Walker
Garry Chalk	...	Al Fieldstone
Sean Depner	...	Bret Weston Wallis
Matty Finocchio	...	Milkman
William MacDonald	...	Principal Featherhead
Daniel Yang	...	Dilton Doiley
Frances Flanagan	...	Mrs. Thornton
Tom McBeath	...	Smithers

1

00:00:10 --> 00:00:11
[alarm clock rings, then stops]

2

00:00:11 --> 00:00:14
[Jughead] This is the story
of two teenage boys

3

00:00:14 --> 00:00:15
living under the same roof.

4

00:00:15 --> 00:00:18
They go to the same school,
they think about the same things,

5

00:00:18 --> 00:00:20
mostly cars and girls,

6

00:00:20 --> 00:00:22
but very different passions drive them.

7

00:00:23 --> 00:00:26
On a normal, typical morning,
the first thing these two boys do

8

00:00:26 --> 00:00:29
is go for a run
through the still asleep town.

9

00:00:29 --> 00:00:31
For Reggie, the run is a warmup

10

00:00:31 --> 00:00:34
before he turns
to his true love, basketball.

11

00:00:36 --> 00:00:38
For Archie,
it's a different kind of warmup

12

00:00:38 --> 00:00:40
before putting pencil to paper.

13

00:00:41 --> 00:00:44

Mind you,
today isn't a normal, typical morning.

14

00:00:45 --> 00:00:47

It's the day after Halloween.

15

00:00:47 --> 00:00:52

When a car full of Bulldogs drove
off a bridge and into Sweetwater River.

16

00:00:53 --> 00:00:56

Team captain Julian Blossom
had been behind the wheel.

17

00:00:56 --> 00:01:00

All the Bulldogs most likely
would have drowned if not for Reggie,

18

00:01:00 --> 00:01:02

who pulled them from the water,
one by one.

19

00:01:03 --> 00:01:07

But Julian Blossom was unconscious,
hovering between life and death.

20

00:01:07 --> 00:01:08

[monitor beeping]

21

00:01:09 --> 00:01:13

Even as Frank Andrews was doing his best
to calm down an enraged Clifford Blossom.

22

00:01:13 --> 00:01:16

I knew bringing that punk in
was a bad idea.

23

00:01:17 --> 00:01:20

It's his fault, it had to have been,
and I want him off my team.

24

00:01:20 --> 00:01:23
Mayor Blossom, we're still
piecing together what happened,

25
00:01:23 --> 00:01:27
but it's my understanding
that it was Julian behind the wheel.

26
00:01:27 --> 00:01:28
You know what I do know?

27
00:01:29 --> 00:01:32
That that thug has been trouble
since the day he got here,

28
00:01:32 --> 00:01:34
and I want him gone.

29
00:01:34 --> 00:01:37
You shouldn't be thinking
about the team right now.

30
00:01:37 --> 00:01:41
You should focus on your son.
Everything else can be sorted out later.

31
00:01:42 --> 00:01:44
[Jughead] The Bulldogs weren't the only
Halloween tragedy that night.

32
00:01:45 --> 00:01:48
The milkman
had tried to murder my bud, Ethel Muggs.

33
00:01:48 --> 00:01:54
It was the same milkman
that I saw leaving my house

34
00:01:54 --> 00:01:56
after he killed my parents, sheriff.

35
00:01:56 --> 00:02:01
I wrestled the knife out of his hand,

and then...

36

00:02:03 --> 00:02:05
It was self-defense, sheriff.

37

00:02:05 --> 00:02:07
In case you're getting any funny ideas.

38

00:02:08 --> 00:02:12
Well, at least all our questions
have finally been answered.

39

00:02:12 --> 00:02:13
Are you joshing us?

40

00:02:15 --> 00:02:16
Now I have even more questions.

41

00:02:16 --> 00:02:19
Should I go to the station
and make a statement?

42

00:02:19 --> 00:02:22
No. That won't be necessary.

43

00:02:22 --> 00:02:25
This strikes me as an open-and-shut case.

44

00:02:25 --> 00:02:26
Open and shut?

45

00:02:27 --> 00:02:31
Sheriff, whoever this maniac is,
killed Ethel's parents,

46

00:02:31 --> 00:02:33
killed Mr. Rayberry,
and tried to bump off Ethel.

47

00:02:34 --> 00:02:36
If you have all the answers, who is he?

48

00:02:38 --> 00:02:40
Huh? Who is the milkman?

49

00:02:40 --> 00:02:41
I will get to that.

50

00:02:42 --> 00:02:44
Maybe his fingerprints are on file
at the office,

51

00:02:44 --> 00:02:48
but in the meantime,
we need to get Ethel back to the Sisters.

52

00:02:48 --> 00:02:49
-No.
-[Jughead] No. No, no.

53

00:02:49 --> 00:02:52
The Sisters were abusing Ethel.
She'll come with me.

54

00:02:52 --> 00:02:55
She needs to be
in the care of an adult, Jughead.

55

00:02:56 --> 00:03:00
Well, that may be so, but not the Sisters.

56

00:03:01 --> 00:03:02
[phone rings]

57

00:03:02 --> 00:03:04
Frank, Archie. Do you have any news?

58

00:03:06 --> 00:03:09
Jughead, slow down.
What is this about Ethel?

59

00:03:11 --> 00:03:11
What?

60

00:03:17 --> 00:03:19
Ethel, dear.

61

00:03:19 --> 00:03:22
Mary and I have been
discussing everything,

62

00:03:22 --> 00:03:24
and we've made a decision.

63

00:03:24 --> 00:03:26
Given everything that's been going on,

64

00:03:26 --> 00:03:30
we both think that it might best
if you stay with the Coopers.

65

00:03:30 --> 00:03:31
What--? Again?

66

00:03:32 --> 00:03:34
No. The last time
that I stayed with Mrs. Cooper,

67

00:03:34 --> 00:03:36
she sent me to that horrible place.

68

00:03:36 --> 00:03:38
Oh, honestly, Ethel.

69

00:03:38 --> 00:03:41
Sending you to the Sisters
was more Mr. Cooper's idea.

70

00:03:42 --> 00:03:45
So let's get you settled
in my sewing room.

71

00:03:47 --> 00:03:48
Come along, dear.

72

00:03:58 --> 00:04:02
If you hadn't been there,
those Bulldogs would've drowned.

73
00:04:04 --> 00:04:06
You saved their lives, Reggie,
even Julian.

74
00:04:06 --> 00:04:08
-You're a hero.
-I'm no hero.

75
00:04:10 --> 00:04:14
When I realized I was the only one
who'd gotten free from the car

76
00:04:14 --> 00:04:15
and kicked to the surface,

77
00:04:15 --> 00:04:19
I knew that I had to
dive back down there...

78
00:04:20 --> 00:04:21
and get everyone out.

79
00:04:23 --> 00:04:26
Even in that moment,
I knew that if any of those guys died...

80
00:04:29 --> 00:04:30
especially Blossom...

81
00:04:32 --> 00:04:33
that I'd be blamed for it.

82
00:04:33 --> 00:04:36
They would've locked me up
for the rest of my life.

83
00:04:36 --> 00:04:37
Or done worse than lock me up.

84

00:04:55 --> 00:04:56
Good morning.

85

00:04:57 --> 00:05:00
I'm heading to school now, Ethel,
if you wanted to walk with me.

86

00:05:00 --> 00:05:03
-Sure.
-Don't be ridiculous, Elizabeth.

87

00:05:03 --> 00:05:05
I'll be driving Ethel
to school this morning.

88

00:05:14 --> 00:05:17
My mom is such a phony-baloney.

89

00:05:17 --> 00:05:19
She sent Ethel away
to the Sisters of Quiet Mercy,

90

00:05:19 --> 00:05:21
and now she's playing nice with her

91

00:05:21 --> 00:05:25
and treating me
like I'm some unwanted guest.

92

00:05:26 --> 00:05:29
I tell you, Vee,
I have half a mind to run away.

93

00:05:29 --> 00:05:32
You don't have to sell me
on the pain of phony parents.

94

00:05:32 --> 00:05:38
And I'd invite you to stay with me
at The Pembrooke, but truth be told,

95

00:05:38 --> 00:05:40

I've been living at the Babylonium

96

00:05:40 --> 00:05:43
ever since my parents
locked me out of our apartment.

97

00:05:44 --> 00:05:47
What? You're living at the movie theater?

98

00:05:47 --> 00:05:50
Veronica Lodge is nothing more
than a common squatter.

99

00:05:50 --> 00:05:54
Let me ask you,
have you tried breaking back in?

100

00:05:56 --> 00:06:02
I know that this is a difficult time,
but I did wanna share, aloud,

101

00:06:02 --> 00:06:05
a poem that one of you
turned in last week.

102

00:06:07 --> 00:06:10
It's titled, "Phantom."

103

00:06:14 --> 00:06:16
They tell me I'm solid

104

00:06:17 --> 00:06:18
They pat me on the back

105

00:06:19 --> 00:06:21
They see a son
A student

106

00:06:23 --> 00:06:24
A team player

107

00:06:25 --> 00:06:27

They see a boy like any other

108

00:06:28 --> 00:06:30
But I look in the mirror

109

00:06:31 --> 00:06:33
And there's no one there

110

00:06:33 --> 00:06:35
Just smoke and mirrors

111

00:06:36 --> 00:06:39
And I do not know how to be solid

112

00:06:43 --> 00:06:45
Any thoughts, class?

113

00:06:46 --> 00:06:47
It was beautiful.

114

00:06:48 --> 00:06:49
[Kevin] Yeah.

115

00:06:50 --> 00:06:51
That was incredible, Clay.

116

00:06:52 --> 00:06:54
I agree, but I didn't write it.

117

00:06:55 --> 00:06:59
No, it was not Mr. Walker's poem.

118

00:07:00 --> 00:07:02
It was Mr. Andrews' work.

119

00:07:02 --> 00:07:04
[students chattering]

120

00:07:06 --> 00:07:08
I wish you'd speak up more
in class, Archie.

121

00:07:09 --> 00:07:12

Based on this poem,
it's clear you have a lot to say.

122

00:07:15 --> 00:07:17

All right, fellas, listen up.

123

00:07:18 --> 00:07:21

We're scheduled for our big game
against Stonewall Prep this Friday night.

124

00:07:21 --> 00:07:25

But after recent events...

125

00:07:26 --> 00:07:30

we've decided to name a new captain
while Julian, God willing, recovers.

126

00:07:31 --> 00:07:32

And that captain...

127

00:07:33 --> 00:07:34

will be Archie.

128

00:07:35 --> 00:07:37

[Fangs] All right, Archie.

129

00:07:40 --> 00:07:43

Now, let's all take a knee

130

00:07:43 --> 00:07:45

and say a prayer
for our Bulldog brother in distress.

131

00:07:48 --> 00:07:51

We're so happy
to have you back with us, Ethel.

132

00:07:51 --> 00:07:53

Yes, I admit, it's quite the reversal.

133

00:07:53 --> 00:07:57

But you proved your sanity

134

00:07:57 --> 00:08:01

by single-handedly
dispatching that, uh, drifter.

135

00:08:01 --> 00:08:02

A drifter?

136

00:08:03 --> 00:08:05

Who said that the milkman was a drifter?

137

00:08:05 --> 00:08:07

Sheriff Keller, if I'm not mistaken.

138

00:08:07 --> 00:08:09

It's obvious what happened.

139

00:08:09 --> 00:08:14

This drifter, his mind was poisoned
by the dreck Pep Comics publishes

140

00:08:14 --> 00:08:17

and he was inspired
to go on a murderous rampage.

141

00:08:17 --> 00:08:21

Much like the original comic book.

142

00:08:21 --> 00:08:24

Then he must've stolen a milkman's uniform

143

00:08:24 --> 00:08:28

and begun killing
to satisfy some insane bloodlust.

144

00:08:30 --> 00:08:31

[whistles]

145

00:08:32 --> 00:08:34

Well, that does makes perfect sense.

146

00:08:35 --> 00:08:40

Except, why would he kill Ethel's parents,
and then Brad Rayberry,

147

00:08:40 --> 00:08:43

and then try to get Ethel herself?

148

00:08:44 --> 00:08:46

Do you really think
that a drifter would do that?

149

00:08:46 --> 00:08:50

Yes, don't drifters usually move on?

150

00:08:51 --> 00:08:52

Drift.

151

00:08:53 --> 00:08:57

Neither of you
are in a position to theorize.

152

00:08:57 --> 00:09:00

We have told you exactly what happened.

153

00:09:01 --> 00:09:05

Now, I hope that you both finally see

154

00:09:05 --> 00:09:08

the very real danger...

155

00:09:09 --> 00:09:12

in what comic books pose to society.

156

00:09:22 --> 00:09:24

-Uncle Frank?

-Hey, Archie.

157

00:09:28 --> 00:09:33

[sighs] I, uh-- I'm honored
to be named captain of this team,

158

00:09:33 --> 00:09:35
but shouldn't it be Reggie?

159

00:09:35 --> 00:09:38
He's our strongest player by a mile.

160

00:09:38 --> 00:09:41
Well, that may be so, Archie, but...

161

00:09:42 --> 00:09:43
this wasn't my call.

162

00:09:43 --> 00:09:45
Clifford Blossom wanted you to step up.

163

00:09:45 --> 00:09:48
And given the fact
that he sponsors the Bulldogs,

164

00:09:48 --> 00:09:50
I thought it best to respect his wishes.

165

00:09:50 --> 00:09:52
Clifford Blossom's
had it out for Reggie since day one.

166

00:09:52 --> 00:09:54
The Bulldogs
are the mayor's pride and joy.

167

00:09:54 --> 00:09:56
My strong advice...

168

00:09:57 --> 00:09:59
leave this one alone.

169

00:10:02 --> 00:10:03
But I'm glad you came to see me.

170

00:10:04 --> 00:10:06

There's something I wanna give you.

171

00:10:12 --> 00:10:13

Is that--?

172

00:10:13 --> 00:10:15

Your dad's captain's patch.

173

00:10:16 --> 00:10:19

I know he'd want you wearing it
for your first game as team captain.

174

00:10:25 --> 00:10:26

Okay, Uncle Frank.

175

00:10:32 --> 00:10:35

I'm leaving.

I'm going to stay with my friend Veronica.

176

00:10:35 --> 00:10:37

It'll just be the two of us
in her apartment

177

00:10:37 --> 00:10:38

doing whatever we want.

178

00:10:39 --> 00:10:41

When have you not, Elizabeth?

179

00:10:41 --> 00:10:43

["See Saw" playing]

180

00:10:48 --> 00:10:51

Where did you learn how to do that?

181

00:10:51 --> 00:10:53

Pick a lock with a bobby pin?

182

00:10:53 --> 00:10:57

Don't laugh,
but my Tracy True Teen Detective Handbook.

183
00:10:58 --> 00:10:59
Laugh?

184
00:10:59 --> 00:11:01
Betty, I love those books.

185
00:11:01 --> 00:11:03
Okay. Question.

186
00:11:03 --> 00:11:06
How quiet do we have to be in here
so as not to alert...?

187
00:11:06 --> 00:11:08
His name is Smithers.

188
00:11:08 --> 00:11:11
And we can be as loud as we want
when we're in the apartment.

189
00:11:11 --> 00:11:13
It's just when we're going
up and down the back staircase

190
00:11:13 --> 00:11:15
that we have to be mindful.

191
00:11:15 --> 00:11:17
I told the boys that too.

192
00:11:17 --> 00:11:18
What boys?

193
00:11:19 --> 00:11:20
Archie and Reggie?

194
00:11:20 --> 00:11:23
God, no. I actually wanna have some fun.

195
00:11:23 --> 00:11:26
So I invited Kevin and Clay

196
00:11:26 --> 00:11:28
to come over
after closing up at the Babylonium.

197
00:11:33 --> 00:11:36
Father, I just got back from the hospital.

198
00:11:36 --> 00:11:39
Please tell me the rumors
about basketball season continuing

199
00:11:39 --> 00:11:42
whilst Julian languishes
are just that, rumors.

200
00:11:42 --> 00:11:45
[chuckles] You're brother's
always been a dunce.

201
00:11:45 --> 00:11:47
He made his bed, let him lay in it.

202
00:11:50 --> 00:11:54
As for the season, yes, Cheryl,
it will continue as scheduled.

203
00:11:54 --> 00:11:55
It must.

204
00:11:55 --> 00:11:59
Are you truly so desperate
to relive your glory days as a Bulldog

205
00:11:59 --> 00:12:01
that you would forsake your own son?

206
00:12:01 --> 00:12:04
Yes, I was a Bulldog.

207
00:12:07 --> 00:12:10
And I'd do anything

to go back to those days again.

208

00:12:12 --> 00:12:16

When I first realized
that a winning team can unite a town...

209

00:12:17 --> 00:12:20

[chuckles] You give the people that,
they'll follow you anywhere.

210

00:12:20 --> 00:12:22

I certainly won't be shaking my pompoms

211

00:12:22 --> 00:12:25

while my brother
hovers between life and death.

212

00:12:26 --> 00:12:27

Oh, yes, you will.

213

00:12:33 --> 00:12:35

You will put on your little happy face,

214

00:12:35 --> 00:12:39

and you will cheer your little heart out,
until your spoiled pink lungs bleed.

215

00:12:40 --> 00:12:43

Or you'll suffer
a fate worse than Julian's.

216

00:12:44 --> 00:12:47

-[gasps]
-Do I make myself clear?

217

00:12:56 --> 00:12:59

♪ I'm gonna wash that man
Right out of my hair ♪

218

00:12:59 --> 00:13:02

♪ I'm gonna wash that man
Right out of my hair ♪

219

00:13:02 --> 00:13:05
♪ I'm gonna wave that man
Right out of my arms ♪

220

00:13:05 --> 00:13:08
♪ And send him on his way ♪

221

00:13:09 --> 00:13:11
♪ Don't try to patch it up ♪

222

00:13:11 --> 00:13:13
[all] ♪ Tear it up, tear it up ♪

223

00:13:13 --> 00:13:14
♪ Wash him out, dry him out ♪

224

00:13:14 --> 00:13:15
[all] ♪ Push him out, fly him out ♪

225

00:13:16 --> 00:13:19
♪ Cancel him and let him go ♪

226

00:13:19 --> 00:13:21
[all] ♪ Yeah, sister ♪

227

00:13:22 --> 00:13:23
Sing it, Betty.

228

00:13:23 --> 00:13:27
♪ If the man don't understand you ♪

229

00:13:27 --> 00:13:30
♪ If you fly on separate beams ♪

230

00:13:30 --> 00:13:33
♪ Waste no time, make a change ♪

231

00:13:33 --> 00:13:36
♪ Ride that man right off your range ♪

232

00:13:36 --> 00:13:39
♪ Rub him out of the roll call ♪

233
00:13:39 --> 00:13:42
♪ And drum him out of your dreams ♪

234
00:13:42 --> 00:13:45
[all] ♪ Oh, ho ♪

235
00:13:45 --> 00:13:48
♪ If you laugh at different comics ♪

236
00:13:48 --> 00:13:52
♪ If you root for different teams ♪

237
00:13:52 --> 00:13:55
♪ Waste no time, weep no more ♪

238
00:13:55 --> 00:13:58
♪ Show him what the door is for ♪

239
00:13:58 --> 00:14:01
♪ Rub him out of the roll call ♪

240
00:14:01 --> 00:14:04
♪ And drum him out of your dreams ♪

241
00:14:04 --> 00:14:07
[all] ♪ Oh, ho ♪

242
00:14:07 --> 00:14:11
♪ Oh, ho ♪

243
00:14:12 --> 00:14:15
♪ We went and washed that man
Right out of our hair ♪

244
00:14:15 --> 00:14:18
♪ We went and washed that man
Right out of our hair ♪

245

00:14:19 --> 00:14:21
♪ We went and washed that man
Right out of our hair ♪

246
00:14:21 --> 00:14:25
♪ And sent him on his way ♪

247
00:14:25 --> 00:14:26
[all laughing]

248
00:14:29 --> 00:14:31
-[Veronica] Care for a top-off?
-Yes, please.

249
00:14:31 --> 00:14:34
Thank you, Vee.
This rum is so sweet and yummy.

250
00:14:34 --> 00:14:36
Isn't it? I'll say this about my parents.

251
00:14:36 --> 00:14:39
They keep
their liquor cabinet well-stocked.

252
00:14:39 --> 00:14:43
Kev, this is so much more of a kick
than when you and I were going steady.

253
00:14:43 --> 00:14:44
Oh, I agree.

254
00:14:45 --> 00:14:47
And speaking of dating,

255
00:14:47 --> 00:14:49
how was your Halloween
with Archie and Reggie?

256
00:14:49 --> 00:14:51
With everything that happened,
I forgot to ask.

257

00:14:52 --> 00:14:56
It seemed like something
was percolating with Archie,

258

00:14:56 --> 00:15:00
and we did kiss, but then...

259

00:15:03 --> 00:15:08
I'll be honest, I thought you and Reggie
might have made a love connection.

260

00:15:10 --> 00:15:14
Well, now that we're talking about
both Archie and Reggie...

261

00:15:14 --> 00:15:16
Kevin, Clay.

262

00:15:17 --> 00:15:20
You fellas are always
in the boys' locker room together.

263

00:15:20 --> 00:15:23
Tell us, who's packing the most heat?

264

00:15:23 --> 00:15:25
Veronica!

265

00:15:26 --> 00:15:27
-Uh...
-Hard to tell.

266

00:15:27 --> 00:15:29
Oh, come off it, we all know how it goes.

267

00:15:30 --> 00:15:32
It's after gym class.
You're having a steam.

268

00:15:32 --> 00:15:34
You're snapping towels.

269

00:15:35 --> 00:15:37

Are you seriously telling us
that neither of you

270

00:15:37 --> 00:15:39

has ever cast an eyeball their way?

271

00:15:40 --> 00:15:42

I will say that both Archie and Reggie...

272

00:15:43 --> 00:15:44

both have a lot to be proud of.

273

00:15:44 --> 00:15:47

I am not surprised.
I felt as much with Archie.

274

00:15:48 --> 00:15:52

Okay. But, uh, the real story
coming out of the boys' locker room...

275

00:15:53 --> 00:15:55

Yes. Julian Blossom?

276

00:15:55 --> 00:15:56

-No.

-Fangs Fogarty?

277

00:15:57 --> 00:15:57

[both] No.

278

00:15:59 --> 00:16:01

Dilton Doiley.

279

00:16:02 --> 00:16:03

[both scream]

280

00:16:03 --> 00:16:06

-No.

-It's always the little ones.

281

00:16:07 --> 00:16:09
Well, to Dilton Doiley.

282
00:16:09 --> 00:16:11
And all the boys of Riverdale High.

283
00:16:11 --> 00:16:14
[all] To all the boys.

284
00:16:16 --> 00:16:19
-[crowd cheering]
-[boisterous orchestral music playing]

285
00:16:44 --> 00:16:46
[Cheryl]
Now that you've met our starting lineup,

286
00:16:46 --> 00:16:49
please give a big Riverdale welcome
to the man who's going to lead us

287
00:16:49 --> 00:16:52
to certain victory
against the Stonewall Stallions,

288
00:16:52 --> 00:16:54
and our new team captain...

289
00:16:57 --> 00:16:58
Archie Andrews.

290
00:16:59 --> 00:17:00
[cheering]

291
00:17:07 --> 00:17:09
Are you okay, Cheryl?

292
00:17:10 --> 00:17:13
I'm fine. Just doing as is demanded of me.

293
00:17:14 --> 00:17:18
Captain Andrews, will you please

say a few words to your loyal fans?

294

00:17:19 --> 00:17:21

-[boy] Yeah, take us to victory, Archie!

-[girl] All right!

295

00:17:23 --> 00:17:26

-Um... [clears throat]

-[microphone feedback whines]

296

00:17:29 --> 00:17:33

Uh, the fact is,

I'm not really great with words.

297

00:17:34 --> 00:17:36

But, uh...

298

00:17:36 --> 00:17:37

[microphone whines]

299

00:17:45 --> 00:17:47

It was nice, what you said in the gym.

300

00:17:48 --> 00:17:51

Come on, Mrs. Thornton. I was awful.

301

00:17:51 --> 00:17:54

Well, it might not have been
the Gettysburg Address, but...

302

00:17:55 --> 00:17:57

it's hard to speak off the cuff like that.

303

00:17:57 --> 00:18:02

However, when you write,
you do so with passion,

304

00:18:02 --> 00:18:04

clarity, heart.

305

00:18:04 --> 00:18:08

Well, that's swell of you to say,

but we both know that I'm not--

306

00:18:08 --> 00:18:10
No, no. Stop right there.

307

00:18:12 --> 00:18:17
I know putting pencil to paper
is not as exciting

308

00:18:17 --> 00:18:21
as being captain of a sports team, but...

309

00:18:22 --> 00:18:24
But I assure you, it can be.

310

00:18:25 --> 00:18:29
And I hope you'll think about
putting as much energy into your writing

311

00:18:29 --> 00:18:32
as you do into basketball someday.

312

00:18:37 --> 00:18:39
Holy hell, freckles.

313

00:18:39 --> 00:18:42
From what I've been hearing,
you survived those crazy nuns,

314

00:18:42 --> 00:18:45
took out a killer, and cleared your name.

315

00:18:45 --> 00:18:48
That's not bad for a teenybopper.
Not bad at all.

316

00:18:49 --> 00:18:52
Thank you, Mr. Fieldstone.
I'm really just jazzed to be back.

317

00:18:52 --> 00:18:56
Well, let's get you

drawing another story ASAP. Hmm?

318

00:18:56 --> 00:19:00

-Jughead here will write a script for you.

-Oh, golly, we'd love that.

319

00:19:02 --> 00:19:04

I am looking at the dream team.

320

00:19:04 --> 00:19:07

So pitch me. Sky's the limit. Name it.

321

00:19:07 --> 00:19:09

Anything you wanna do.

322

00:19:09 --> 00:19:13

Well, in that case, I would love to do
a sequel to The Milkman Cometh story.

323

00:19:13 --> 00:19:16

I think that we could
just make something--

324

00:19:16 --> 00:19:17

Anything but that.

325

00:19:17 --> 00:19:20

Forget the milkman, the milkman is dead.

326

00:19:20 --> 00:19:22

You literally killed him. He's old news.

327

00:19:22 --> 00:19:25

Well, Ethel and I were discussing

328

00:19:25 --> 00:19:30

that The Milkman Cometh is still one of
your best-selling issues of all time.

329

00:19:30 --> 00:19:33

With everything that's happened,
why not capitalize upon it?

330
00:19:33 --> 00:19:35
Because the heat's on us right now.

331
00:19:36 --> 00:19:38
Everybody's talking about
the latest editorial

332
00:19:38 --> 00:19:39
that quack Werthers wrote.

333
00:19:40 --> 00:19:41
Hell, even the AP picked it up.

334
00:19:42 --> 00:19:45
We gotta be circumspect.

335
00:19:45 --> 00:19:47
For a little while, at least.

336
00:19:47 --> 00:19:50
So give me a story about a zombie,

337
00:19:50 --> 00:19:53
or a goblin,
anything but a milkman, capisce?

338
00:19:54 --> 00:19:58
From now on,
consider me lactose intolerant.

339
00:20:03 --> 00:20:05
As Coco Chanel allegedly said,

340
00:20:05 --> 00:20:10
"The best cure for a hangover
is spending money on new clothes."

341
00:20:10 --> 00:20:13
It sounds better in French,
but the point still stands.

342
00:20:14 --> 00:20:16
Are you girls
finding everything all right?

343
00:20:17 --> 00:20:20
Mrs. Andrews, these pieces are stunning.

344
00:20:20 --> 00:20:23
-Your taste is très magnifique.
-Thank you.

345
00:20:23 --> 00:20:27
Could you please have these two dresses
sent over to The Pembroke?

346
00:20:28 --> 00:20:29
Of course.

347
00:20:30 --> 00:20:32
-And yours too, Betty?
-Yes, please.

348
00:20:33 --> 00:20:35
You're staying there as well?

349
00:20:36 --> 00:20:40
Yes, ma'am. But don't worry,
my mother is copacetic with it.

350
00:20:44 --> 00:20:46
Copacetic.

351
00:20:46 --> 00:20:48
[car engine revving]

352
00:20:48 --> 00:20:50
What the hell? They've got Peppy.

353
00:20:50 --> 00:20:52
-Give our mascot back.
-Hey, simmer down, red.

354

00:20:53 --> 00:20:56
You'll get your chance
to win him back on the court.

355

00:20:56 --> 00:20:57
Of course, Mantle there, he's a choker.

356

00:20:58 --> 00:21:00
Yeah, you put him under pressure
and he cracks.

357

00:21:00 --> 00:21:03
That's how it was
when he played for us at Stonewall.

358

00:21:03 --> 00:21:07
And dollars to donuts, he's gonna fold
like a sheet again this weekend.

359

00:21:09 --> 00:21:12
Shut your mouth before I give you
a freaking knuckle sandwich.

360

00:21:13 --> 00:21:14
Save it for the game.

361

00:21:15 --> 00:21:18
We're real sorry to hear about Julian.
Such a tragedy.

362

00:21:19 --> 00:21:22
But, hey, you know, we were thinking
of getting a wager going with you chumps.

363

00:21:23 --> 00:21:26
But Stonewall
doesn't play for food stamps.

364

00:21:38 --> 00:21:42
I know these turkeys. I played with them,
so I know how to beat them.

365

00:21:43 --> 00:21:45
First up, Weston Wallis.

366
00:21:45 --> 00:21:48
Has legitimate skills, but can't
sink a shot from outside the key.

367
00:21:49 --> 00:21:51
Fangs, it's your job to keep him there.

368
00:21:52 --> 00:21:54
That way,
he'll be tossing up air balls all night.

369
00:21:54 --> 00:21:57
Nothing I dig more
than humiliating a rich boy.

370
00:21:58 --> 00:21:59
-Consider it done.
-Good man.

371
00:21:59 --> 00:22:01
Next up, Tank.

372
00:22:02 --> 00:22:05
Looks like Boris Karloff,
but he panics when you crowd him.

373
00:22:05 --> 00:22:09
Archie, that's your target. Stay on him
like the paint on the side of a barn.

374
00:22:11 --> 00:22:13
Andrews, you with us?

375
00:22:15 --> 00:22:16
He's a barn. I'm paint. Got it.

376
00:22:17 --> 00:22:18
Righteous.

377

00:22:22 --> 00:22:22

What's eating you?

378

00:22:23 --> 00:22:26

Is it because Peppy got dog-napped?

379

00:22:26 --> 00:22:29

Don't worry. We'll get him back.
Guaranteed.

380

00:22:30 --> 00:22:32

It's not that. It's...

381

00:22:35 --> 00:22:36

I feel like an imposter.

382

00:22:37 --> 00:22:40

I shouldn't be the captain
of this team, Reg.

383

00:22:40 --> 00:22:41

You should be the captain.

384

00:22:42 --> 00:22:44

I mean, you're made for it.

385

00:22:44 --> 00:22:46

Heck, it's your dream.

386

00:22:47 --> 00:22:49

I don't think about that kind of stuff.

387

00:22:50 --> 00:22:52

As far as dreams, I don't have any.

388

00:22:52 --> 00:22:53

I have a plan.

389

00:22:54 --> 00:22:57

To win the game this Friday night,
and then the game after that.

390

00:22:57 --> 00:22:59

And to keep on winning until I go pro.

391

00:23:02 --> 00:23:04

You got your eyes on the prize.

392

00:23:04 --> 00:23:08

And you know what you do to get it.
I wish I could say the same about myself.

393

00:23:09 --> 00:23:11

Can't you, captain?

394

00:23:18 --> 00:23:19

I play basketball...

395

00:23:20 --> 00:23:23

because it's a way for me
to feel close to my dad.

396

00:23:25 --> 00:23:27

Not because it's my passion.

397

00:23:27 --> 00:23:28

So, what's your passion?

398

00:23:29 --> 00:23:30

Cars?

399

00:23:31 --> 00:23:31

Girls?

400

00:23:34 --> 00:23:35

You wouldn't believe it if I told you.

401

00:23:54 --> 00:23:57

Hey, we talked about this.
Didn't you hear Mr. Fieldstone?

402

00:23:57 --> 00:23:59

We got an ixnay on the ilkman-may.

403
00:23:59 --> 00:24:00
I can't.

404
00:24:02 --> 00:24:04
I can't, Jughead.

405
00:24:05 --> 00:24:06
What gives?

406
00:24:08 --> 00:24:10
Is it really so important
to do another milkman story?

407
00:24:11 --> 00:24:16
You know, since this whole thing started,
no one but you has believed me.

408
00:24:16 --> 00:24:20
People were telling me
that I was delusional,

409
00:24:20 --> 00:24:23
or that I flipped a lid,
or that I killed my parents.

410
00:24:24 --> 00:24:27
To the point
where I started to doubt my sanity.

411
00:24:27 --> 00:24:29
And now the milkman is dead.

412
00:24:34 --> 00:24:40
And everybody is still trying to tell me
what happened and how it happened.

413
00:24:40 --> 00:24:42
Why? I don't know.

414
00:24:45 --> 00:24:50
But I do know that I'm so tired...

415
00:24:50 --> 00:24:56
of people telling me what I went through
and what I experienced.

416
00:24:59 --> 00:25:01
I wanna tell my story.

417
00:25:03 --> 00:25:05
Or at least a version of it.

418
00:25:09 --> 00:25:11
Even if it's just in a comic book.

419
00:25:12 --> 00:25:15
Well, hey, that makes a lot of sense.

420
00:25:17 --> 00:25:18
And you'll draw the heck out of it.

421
00:25:21 --> 00:25:24
We just have to figure out a creative way
to have our cake and eat it.

422
00:25:25 --> 00:25:27
Without a glass of milk, of course.
[chuckles]

423
00:25:31 --> 00:25:35
This particular shade of pink
is Grace Kelly's favorite.

424
00:25:36 --> 00:25:40
It's from the most fantabulous makeup shop
on Larchmont Boulevard.

425
00:25:41 --> 00:25:44
My mom used to take me,
and we'd do exactly this.

426
00:25:46 --> 00:25:48
She'd paint my nails right before bedtime.

427

00:25:49 --> 00:25:54

My mom stopped tucking me in
after I got my gift from Mother Nature.

428

00:25:54 --> 00:25:58

She said that I was now a woman
and didn't need to be coddled.

429

00:26:00 --> 00:26:01

It's funny,

430

00:26:01 --> 00:26:04

I practically ran away from home
and she...

431

00:26:06 --> 00:26:08

doesn't seem to care.

432

00:26:11 --> 00:26:16

Will you look at us, 16 years old,
living without our mothers.

433

00:26:17 --> 00:26:18

Effectively orphans.

434

00:26:20 --> 00:26:24

-Can I tell you something, Vee?
-Of course, Bee. Anything.

435

00:26:24 --> 00:26:27

I feel so different
from everyone else in my family.

436

00:26:27 --> 00:26:30

Sometimes I wonder if I was adopted.

437

00:26:31 --> 00:26:36

-Is it just you and your parents?
-I have an older sister, Polly.

438

00:26:36 --> 00:26:39

She left Riverdale
as soon as she turned 18.

439
00:26:39 --> 00:26:42
Do you ever talk
to her about how you feel?

440
00:26:42 --> 00:26:44
She's so busy.

441
00:26:45 --> 00:26:46
Well, if you were adopted,

442
00:26:46 --> 00:26:49
your family is the luckiest on earth.

443
00:26:49 --> 00:26:52
Because you, Betty Cooper, are aces.

444
00:26:54 --> 00:26:56
Not to mention beautiful to boot.

445
00:26:57 --> 00:27:02
You know, if we're divulging
our deepest, darkest secrets,

446
00:27:02 --> 00:27:05
I've always had
this paralyzing fear that...

447
00:27:06 --> 00:27:08
That I was a mistake.

448
00:27:10 --> 00:27:11
Unplanned.

449
00:27:12 --> 00:27:15
And that my mother and father
never stopped resenting me for that.

450
00:27:16 --> 00:27:18
I mean, they were fine having me around

451
00:27:18 --> 00:27:21
when I was a little doll
they could dress up however they wanted.

452
00:27:21 --> 00:27:25
But when I finally became old enough
to have my own mind,

453
00:27:25 --> 00:27:26
with my own thoughts...

454
00:27:28 --> 00:27:29
it was, "Bye-bye, Veronica."

455
00:27:32 --> 00:27:33
Let's make a pact.

456
00:27:35 --> 00:27:38
To never grow up
to be anything like our parents.

457
00:27:43 --> 00:27:46
You know who I do think
are a happy and healthy couple?

458
00:27:47 --> 00:27:49
-Kevin and Clay.
-Ah.

459
00:27:50 --> 00:27:54
Aren't they the dreamiest?
I'm so happy for them.

460
00:27:54 --> 00:27:55
Me too.

461
00:27:57 --> 00:27:59
I'm also slightly jealous.

462
00:28:01 --> 00:28:02
On some level,

463

00:28:03 --> 00:28:07

it must be easier for two boys to date
than a boy and a girl.

464

00:28:09 --> 00:28:12

None of that
battle-of-the-sexes stuff to navigate.

465

00:28:12 --> 00:28:17

Fun fact, I read
in Dr. Kingsley's book that 81% of girls

466

00:28:17 --> 00:28:20

experiment with other girls
before they turn 18.

467

00:28:22 --> 00:28:23

Isn't that shocking?

468

00:28:23 --> 00:28:25

Sounds about right to me.

469

00:28:25 --> 00:28:28

I mean, I've kissed a girl before.

470

00:28:29 --> 00:28:33

I won't say who, but you would know her.

471

00:28:34 --> 00:28:36

Oh, my gosh.

472

00:28:36 --> 00:28:37

Have you ever?

473

00:28:41 --> 00:28:42

No, I haven't.

474

00:28:45 --> 00:28:47

But I've thought about it.

475

00:28:47 --> 00:28:49
It's only natural.

476
00:28:51 --> 00:28:51
With whom?

477
00:28:53 --> 00:28:54
With you.

478
00:28:56 --> 00:28:58
Is it okay that I said that?

479
00:28:58 --> 00:29:00
I'm glad you did.

480
00:29:03 --> 00:29:06
Do you...? Do you wanna try it?

481
00:29:09 --> 00:29:10
Me too.

482
00:29:10 --> 00:29:12
[whimsical music playing]

483
00:29:24 --> 00:29:26
-[knock on door]
-Miss Veronica, we're coming in.

484
00:29:28 --> 00:29:28
Smithers.

485
00:29:29 --> 00:29:31
I stand corrected, Mrs. Andrews.

486
00:29:32 --> 00:29:34
You were right about the squatters.

487
00:29:34 --> 00:29:36
A mother's intuition always is.

488
00:29:37 --> 00:29:40

Okay, girls,
you need to tell me everything.

489

00:29:44 --> 00:29:45

Julian.

490

00:29:46 --> 00:29:49

I know we don't always get along, but...

491

00:29:51 --> 00:29:52

I love you.

492

00:29:55 --> 00:30:00

Call me crazy,
but I miss your grating voice.

493

00:30:00 --> 00:30:03

I miss your horsey laugh.

494

00:30:04 --> 00:30:05

[sobbing] Brother, dear.

495

00:30:06 --> 00:30:08

Please come back to me.

496

00:30:09 --> 00:30:14

If not for your own sake, then for mine.

497

00:30:16 --> 00:30:17

I beg of you.

498

00:30:17 --> 00:30:21

Oh, geez, would you stop it
with the waterworks, sis?

499

00:30:21 --> 00:30:23

You're embarrassing both of us.

500

00:30:23 --> 00:30:24

Julian.

501

00:30:24 --> 00:30:27
You told a guy in a coma
he has a horsey laugh?

502
00:30:28 --> 00:30:30
I'm gonna remember that.

503
00:30:34 --> 00:30:35
Alice told you what?

504
00:30:36 --> 00:30:38
"I'm not your mother anymore."

505
00:30:39 --> 00:30:40
Unspeakable.

506
00:30:40 --> 00:30:43
A mother disowning her own child.

507
00:30:44 --> 00:30:47
And, Veronica, your parents evicted you?

508
00:30:48 --> 00:30:51
Via telegram, via Smithers.

509
00:30:52 --> 00:30:56
You poor things.
I knew something was wrong.

510
00:30:57 --> 00:31:00
But don't worry,
I'm going to fix everything.

511
00:31:01 --> 00:31:04
[Featherhead] Are we worried the Mantles
may try to take legal action against us

512
00:31:05 --> 00:31:06
or the school board?

513
00:31:06 --> 00:31:08
[Clifford] Oh, don't be daffy, man.

514

00:31:08 --> 00:31:11

They'd never find a lawyer
to represent them in a case like that.

515

00:31:11 --> 00:31:13

Even if they did, they couldn't afford it.

516

00:31:13 --> 00:31:16

-[Featherhead] You're right, Mr. Mayor.

-[Clifford] Yeah, well, in any case,

517

00:31:16 --> 00:31:19

uh, tell me a little bit more
about the Mantle boy's replacement.

518

00:31:20 --> 00:31:24

Difficult keeping it hush-hush, Mr. Mayor,
but we just finalized the papers.

519

00:31:24 --> 00:31:27

Your new ringer from Boston, K.O. Kelly,

520

00:31:27 --> 00:31:30

will transfer to Riverdale High
as soon as next week.

521

00:31:30 --> 00:31:32

Once Mantle gets us
that win against Stonewall,

522

00:31:32 --> 00:31:36

we'll just swap him out for a normal,
red-blooded American lad.

523

00:31:36 --> 00:31:37

A real one.

524

00:31:37 --> 00:31:40

One that's just as good a player,
but more like us.

525

00:31:40 --> 00:31:43
I will send that Mantle packing.

526
00:31:45 --> 00:31:48
Of all the no-good,
rotten things in this world.

527
00:31:49 --> 00:31:51
What kind of mother
disowns their own child?

528
00:31:51 --> 00:31:55
When you have a child, do you know
what your middle name becomes?

529
00:31:55 --> 00:31:57
Sacrifice.

530
00:31:57 --> 00:32:01
I mean, we mothers were put
on this planet to nurture our children.

531
00:32:02 --> 00:32:04
And here I thought
Penelope Blossom was bad.

532
00:32:04 --> 00:32:09
You can bet your bottom dollar
I said the same thing to Hermione Lodge.

533
00:32:09 --> 00:32:11
That you should both
do everything in your power

534
00:32:11 --> 00:32:15
to right these horrific wrongs
and to regain your moral footing.

535
00:32:16 --> 00:32:20
And you had best pray that you can
repair the damage that you've done.

536
00:32:22 --> 00:32:23

Here you go, sweetie.

537

00:32:24 --> 00:32:27

Oh, so am I your daughter again?

538

00:32:27 --> 00:32:30

Of course. You and Ethel are.

539

00:32:37 --> 00:32:38

[Cheryl] Archie.

540

00:32:40 --> 00:32:43

Cheryl, I heard the good word
from the bird about Julian.

541

00:32:44 --> 00:32:46

It is truly a miracle.

542

00:32:46 --> 00:32:48

But I need to talk to you
about something else,

543

00:32:48 --> 00:32:53

namely Reggie
and my father's nefarious plans for him.

544

00:32:54 --> 00:32:56

[Reggie] They're planning what?

545

00:32:59 --> 00:33:02

After we play Stonewall,
Clifford Blossom is gonna cut you

546

00:33:02 --> 00:33:06

and bring in some goofball ringer
from Boston named K.O. Kelly.

547

00:33:06 --> 00:33:08

How much you wanna wager

548

00:33:08 --> 00:33:10

the new ringer

is a few shades lighter than me?

549

00:33:13 --> 00:33:16

Look, I'm in knots about this, Reg.
What do you wanna do?

550

00:33:17 --> 00:33:19

I wanna finish
what I was brought here to do.

551

00:33:19 --> 00:33:23

I wanna lead the Bulldogs
to their first championship in a decade.

552

00:33:25 --> 00:33:28

-And I wanna do it as captain.
-That's what I want too.

553

00:33:28 --> 00:33:31

Same with all the guys on the team.

554

00:33:31 --> 00:33:33

So let's see
if we can make it happen for you.

555

00:33:40 --> 00:33:43

What do you think, Mr. Fieldstone?
It's not about a milkman.

556

00:33:43 --> 00:33:44

It's about a mailman.

557

00:33:44 --> 00:33:46

-In case that wasn't obvious enough.
-Hmm.

558

00:33:46 --> 00:33:48

It's subversive.

559

00:33:50 --> 00:33:53

But, uh, it's kind of cheeky,
and I like that.

560
00:33:53 --> 00:33:55
Says something without being ham-fisted.

561
00:33:55 --> 00:33:56
It's...

562
00:33:57 --> 00:33:59
Well, I don't know
how to tell you this, but, uh...

563
00:34:01 --> 00:34:02
I think it's brilliant.

564
00:34:03 --> 00:34:05
Oh, gee. Thanks, Mr. Fieldstone.

565
00:34:05 --> 00:34:08
-We tried other things.
-We just kept circling back to, uh...

566
00:34:08 --> 00:34:10
The mailman. Yeah, I get it.

567
00:34:10 --> 00:34:12
It's a pretty neat work-around,
I must admit.

568
00:34:13 --> 00:34:16
But Werthers and the powers that be
will not be as tickled as I am.

569
00:34:17 --> 00:34:20
If we publish this, it's gonna
thicken the storm that's coming.

570
00:34:21 --> 00:34:24
And believe me,
a storm is coming like the wrath of God.

571
00:34:24 --> 00:34:26
A storm is coming.

572

00:34:26 --> 00:34:29
Well, the way I see it
is we have two options.

573

00:34:29 --> 00:34:33
We either bury our heads in the sand
and pray the storm will pass over us--

574

00:34:33 --> 00:34:36
But like you,
I don't really see that happening.

575

00:34:36 --> 00:34:41
--or, we run headlong into the thunder
and thumb our noses at it.

576

00:34:42 --> 00:34:46
Jughead, you are wise beyond your years.

577

00:34:46 --> 00:34:48
-You know that?
-Shucks.

578

00:34:49 --> 00:34:50
What do you think, girl genius?

579

00:34:51 --> 00:34:54
I vote we thicken this milkshake.

580

00:34:55 --> 00:34:56
Ah, to hell with it.

581

00:34:56 --> 00:34:59
I've always been a
"thumb my nose at the world" kind of guy.

582

00:34:59 --> 00:35:01
Bernie, call up the printer.

583

00:35:02 --> 00:35:05
We got a comic book to publish.

584

00:35:05 --> 00:35:08
Shouldn't you be resting up
before the big game, boys?

585

00:35:08 --> 00:35:10
I want you at your best.

586

00:35:11 --> 00:35:13
We know what you have planned, sir.

587

00:35:14 --> 00:35:16
We're here to give it to you straight.

588

00:35:16 --> 00:35:18
We're not letting you replace Reggie
with another player.

589

00:35:19 --> 00:35:22
I'm turning over my captainship to him.
It's what he deserves.

590

00:35:22 --> 00:35:24
You don't have the authority, Andrews.

591

00:35:25 --> 00:35:27
Not even your uncle does. Only I do.

592

00:35:29 --> 00:35:30
Well, in that case,

593

00:35:30 --> 00:35:34
if you don't make Reggie captain
for the rest of the season, then I walk.

594

00:35:34 --> 00:35:35
Me too.

595

00:35:35 --> 00:35:39
And if Archie and Reggie walk,
we all walk.

596

00:35:39 --> 00:35:40
We're a team.

597
00:35:40 --> 00:35:41
We stand together.

598
00:35:41 --> 00:35:44
-[boy 1] We're in this together.
-[boy 2] We all go.

599
00:35:44 --> 00:35:46
I'm guessing it'd be pretty embarrassing

600
00:35:46 --> 00:35:49
for the mayor of Riverdale
to derail a championship season

601
00:35:49 --> 00:35:51
out of, what, spite?

602
00:35:53 --> 00:35:56
Let me make one thing
abundantly clear to you boys.

603
00:35:56 --> 00:36:02
I do not take kindly to threats.

604
00:36:02 --> 00:36:04
This isn't a threat, Mr. Mayor.

605
00:36:05 --> 00:36:07
Just laying out your options.

606
00:36:10 --> 00:36:12
So, what will it be, sir?

607
00:36:27 --> 00:36:29
[phone rings]

608
00:36:30 --> 00:36:31
-Hello?
-Phew.

609

00:36:32 --> 00:36:36
It's you. I was so worried
your mom was gonna pick up.

610

00:36:36 --> 00:36:40
Veronica, that is so strange.
I was just about to call you.

611

00:36:40 --> 00:36:46
Well, I was only calling to say good night
and that... I miss you.

612

00:36:47 --> 00:36:49
-What were you calling about?
-The same.

613

00:36:51 --> 00:36:52
Great minds.

614

00:36:55 --> 00:36:57
I love you, Bee.

615

00:36:59 --> 00:37:00
I love you too, Vee.

616

00:37:05 --> 00:37:09
Say, were you gonna go
to the big game tomorrow...

617

00:37:10 --> 00:37:11
against Stonewall?

618

00:37:11 --> 00:37:14
I almost forgot. I guess I am. You?

619

00:37:15 --> 00:37:16
I suppose so.

620

00:37:17 --> 00:37:18
You wanna sit together?

621

00:37:19 --> 00:37:21
That way you can explain
all the esoteric rules to me.

622

00:37:22 --> 00:37:24
The few I picked up as a River Vixen.

623

00:37:25 --> 00:37:26
Fab.

624

00:37:27 --> 00:37:29
What should we wear, do you think?

625

00:37:37 --> 00:37:40
Before we head out, is there
anything you'd like to say, captain?

626

00:37:49 --> 00:37:53
Just thank you. I know the only reason
Mayor Blossom rubber stamped me

627

00:37:53 --> 00:37:55
is because the way
you fellas supported me.

628

00:37:58 --> 00:38:00
No one's ever done that for me before.

629

00:38:02 --> 00:38:03
Also,

630

00:38:03 --> 00:38:04
um...

631

00:38:06 --> 00:38:09
my folks made the trip from Duck Creek.

632

00:38:10 --> 00:38:13
To watch my first game as captain.

633

00:38:16 --> 00:38:17

So...

634

00:38:19 --> 00:38:22

-Let's win this for Reggie's folks.

-That's right.

635

00:38:22 --> 00:38:23

And for Peppy!

636

00:38:24 --> 00:38:25

-[all] For Peppy!

-[all barking]

637

00:38:29 --> 00:38:30

Hey.

638

00:38:32 --> 00:38:35

-Don't even give them a second to breathe.

-Count on that.

639

00:38:38 --> 00:38:39

[crowd cheering]

640

00:38:39 --> 00:38:41

[dramatic music playing]

641

00:39:18 --> 00:39:21

[announcer] From the opening tipoff,
the Riverdale Bulldogs,

642

00:39:21 --> 00:39:26

led by Team Captain Reggie Mantle,
dominated the Stonewall Stallions,

643

00:39:26 --> 00:39:30

who broke school records in points,
rebounds, and assists.

644

00:39:30 --> 00:39:34

Indeed, all the Bulldogs
treated friends, family, and neighbors

645

00:39:34 --> 00:39:36
to a night they won't soon forget.

646
00:39:36 --> 00:39:40
Playing bravely
in honor of their teammate Julian Blossom,

647
00:39:40 --> 00:39:43
who, as we understand it, is on the mend.

648
00:39:43 --> 00:39:47
While proving beyond any shadow of a doubt
that this was the team,

649
00:39:47 --> 00:39:49
led by Mantle the Magnificent,

650
00:39:50 --> 00:39:54
that could take Riverdale
all the way to the state championship.

651
00:39:54 --> 00:39:57
At the final buzzer,
in a show of good sportsmanship,

652
00:39:57 --> 00:40:01
the defeated Stallions shook hands
with their victors at center court

653
00:40:01 --> 00:40:06
before returning the statue
of Riverdale's beloved mascot, Peppy.

654
00:40:07 --> 00:40:08
So how's it feel?

655
00:40:09 --> 00:40:11
MVP and record-breaker?

656
00:40:12 --> 00:40:16
I'm not gonna lie,
I'm happy my parents got to see me win.

657

00:40:16 --> 00:40:19
They were so proud of you, Reg.
They were on cloud nine.

658

00:40:19 --> 00:40:20
You earned it.

659

00:40:22 --> 00:40:25
Which is why I, uh...
I wanted to give you something.

660

00:40:37 --> 00:40:38
Your dad's captain patch?

661

00:40:39 --> 00:40:41
Archie, I can't.

662

00:40:41 --> 00:40:43
I want you to, Reg.

663

00:40:43 --> 00:40:45
It would mean a lot to me, and to him.

664

00:40:53 --> 00:40:55
I'll honor him, I promise.

665

00:40:56 --> 00:40:59
And then I'll give it back to you
at the end of the season.

666

00:41:04 --> 00:41:07
So you, uh, sticking around
on the team or what?

667

00:41:08 --> 00:41:11
Well, I guess. Maybe for a little while.

668

00:41:12 --> 00:41:13
I gotta watch your back.

669

00:41:14 --> 00:41:16

What about writing poems?

670

00:41:17 --> 00:41:19

That's what you love to do, right?

671

00:41:19 --> 00:41:22

That's your passion, isn't it?

672

00:41:22 --> 00:41:22

Maybe.

673

00:41:24 --> 00:41:24

I don't know.

674

00:41:25 --> 00:41:29

I'm not sure the world's ready
for Archie Andrews, beatnik poet.

675

00:41:30 --> 00:41:31

Maybe.

676

00:41:32 --> 00:41:34

Eh, maybe not.

677

00:41:39 --> 00:41:42

[Jughead] For a brief moment,
they were two teenage boys...

678

00:41:42 --> 00:41:44

friends, practically brothers,

679

00:41:44 --> 00:41:47

on the cusp of pursuing
very different dreams,

680

00:41:47 --> 00:41:50

unaware that a storm was coming,
as Mr. Fieldstone said.

681

00:41:50 --> 00:41:54

-[thunder crashing]

-Like the wrath of God, it was coming.

682
00:41:55 --> 00:41:57
And that all of us
would be smashed to pieces by it.

RIVERDALE



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