



RIVERDALE

CREATED BY

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EPISODE 7.11

"Chapter One Hundred and Twenty-Eight: Howloween"

Veronica throws a themed party at the Babylonium to encourage the Halloween spirit in Riverdale. Jughead makes a breakthrough in an ongoing mystery.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Drew Ray Tanner	...	Fangs Fogarty
Vanessa Morgan	...	Toni Topaz
Mädchen Amick	...	Alice Cooper
Nicholas Barasch	...	Julian Blossom
Nathalie Boltt	...	Penelope Blossom
Martin Cummins	...	Tom Keller
Zoé De Grand Maison	...	Evelyn Evernever
Lochlyn Munro	...	Hal Cooper
Shannon Purser	...	Ethel Muggs
Ryan Robbins	...	Frank Andrews
Malcolm Stewart	...	Dr. Freiderich Werthers
Karl Walcott	...	Clay Walker
Garry Chalk	...	Al Fieldstone
Matty Finocchio	...	Quiz Show Host
William MacDonald	...	Principal Featherhead
Abby Ross	...	Midge Klump
Barbara Wallace	...	Rose Blossom
Daniel Yang	...	Dilton Doiley
Justin Anthony	...	Jonah
Eileen Barrett	...	Cat Lady
Beverley Breuer	...	Sister Hoodhouse
Jesse Goldwater	...	Bernie Burstein
Christian Lagasse	...	Randall
Alex Rose	...	Marty

1

00:00:10 --> 00:00:12
[Jughead] After my encounter
with the crazy cat lady

2

00:00:12 --> 00:00:15
down the hall from Mr. Rayberry's,
I went back to Sheriff Keller.

3

00:00:16 --> 00:00:19
But he wasn't buying what I was selling.

4

00:00:19 --> 00:00:21
Walk me through this again.

5

00:00:22 --> 00:00:26
Mr. Rayberry's neighbor heard milk bottles
the night that he was killed.

6

00:00:27 --> 00:00:31
Ethel saw a milkman
the night that her parents were murdered.

7

00:00:31 --> 00:00:33
So if you put two and two together,

8

00:00:33 --> 00:00:37
I think it's no sweat
to say that we have a...

9

00:00:38 --> 00:00:39
killer milkman at large.

10

00:00:39 --> 00:00:41
-Do you agree?
-Mr. Rayberry killed himself.

11

00:00:41 --> 00:00:44
-We have established that.
-No, you have. I have not.

12

00:00:44 --> 00:00:49
Unless that neighbor said that they saw

someone dressed as a milkman,

13

00:00:49 --> 00:00:51
saw, not heard,

14

00:00:51 --> 00:00:54
then I am not reopening
that case again, Jughead.

15

00:00:54 --> 00:00:57
So I think it's time
that you dropped this.

16

00:00:57 --> 00:00:59
And don't forget our ban tomorrow night.

17

00:00:59 --> 00:01:01
Halloween is for kids, all right?

18

00:01:01 --> 00:01:05
It's not for teenagers
looking to make trouble.

19

00:01:07 --> 00:01:08
[radio announcer]
Rise and shine, Riverdale.

20

00:01:08 --> 00:01:11
It's October 29, 1955,

21

00:01:11 --> 00:01:15
which means it's high time
to get in the mood for Halloween.

22

00:01:15 --> 00:01:17
[Jughead] Killer milkman in Riverdale?

23

00:01:18 --> 00:01:19
Better safe than sorry.

24

00:01:20 --> 00:01:22
["Drac's Back" playing]

25

00:01:24 --> 00:01:27
♪ Igor's in chains
And he's doing it right ♪

26

00:01:29 --> 00:01:33
♪ The coffins are open
And left in the ground ♪

27

00:01:33 --> 00:01:34
♪ Drac's back ♪

28

00:01:35 --> 00:01:38
♪ Now is the time
To really shake them down ♪

29

00:01:38 --> 00:01:41
♪ Drac's back, Drac's back ♪

30

00:01:41 --> 00:01:45
♪ Drac's looking for his wife
All over the hall ♪

31

00:01:46 --> 00:01:48
♪ Vampira, where are you? ♪

32

00:01:48 --> 00:01:52
♪ Well, Vampira's getting up
And she's raring to go ♪

33

00:01:52 --> 00:01:54
♪ Drac's back, Drac's-- ♪

34

00:01:54 --> 00:01:56
[record scratches, music stops]

35

00:01:56 --> 00:01:59
I admit, I usually get a better response

36

00:01:59 --> 00:02:02
when I pull my witch costume
out of the mothballs.

37

00:02:02 --> 00:02:03

What gives?

38

00:02:03 --> 00:02:06

Well, it's not your costume, Vee.

You look...

39

00:02:07 --> 00:02:09

like everything-plus.

40

00:02:09 --> 00:02:11

It's just, um...

41

00:02:13 --> 00:02:17

Riverdale has a funny relationship

with Halloween.

42

00:02:18 --> 00:02:20

Dare I ask?

43

00:02:20 --> 00:02:23

Unfortunately, we don't embrace

All Hallows' Eve

44

00:02:23 --> 00:02:25

the same way Greendale does.

45

00:02:25 --> 00:02:27

We have rules in Riverdale.

46

00:02:27 --> 00:02:29

Trick-or-treating's for kids.

47

00:02:29 --> 00:02:32

Teenagers aren't allowed
into the streets after sundown.

48

00:02:32 --> 00:02:33

Why not?

49

00:02:35 --> 00:02:37

There was a, uh...

50

00:02:38 --> 00:02:41

A tragedy a few years back
on Halloween night.

51

00:02:42 --> 00:02:47

A carload of Riverdale High students
were out raising heck,

52

00:02:47 --> 00:02:49

and they ran off the road.

53

00:02:51 --> 00:02:54

-They died. All four of them.
-Two Vixens, two Bulldogs.

54

00:02:55 --> 00:02:59

So, what are teenagers
expected to do on Halloween?

55

00:02:59 --> 00:03:00

[Fangs] Nothing much.

56

00:03:00 --> 00:03:01

Stay at home.

57

00:03:01 --> 00:03:03

Hand out candy to ankle-biters.

58

00:03:03 --> 00:03:05

My dad and his officers drive around,

59

00:03:05 --> 00:03:07

make sure no one's
cruising the roads, raising Cain.

60

00:03:07 --> 00:03:10

Back home in Duck Creek,
we never celebrated Halloween.

61

00:03:10 --> 00:03:13
But teenagers need Halloween.

62
00:03:13 --> 00:03:17
To dress up in costumes and masks
and pretend to be someone else.

63
00:03:17 --> 00:03:20
To be a kid again,
even if it's just for a night.

64
00:03:20 --> 00:03:26
To kiss a girl or a boy in the dark
and blame it on the Halloween spirit.

65
00:03:26 --> 00:03:27
To honor the dead.

66
00:03:27 --> 00:03:29
The dead?

67
00:03:30 --> 00:03:31
Back in Los Angeles,

68
00:03:31 --> 00:03:36
my parents used to throw the most lavish
costume balls every Halloween night.

69
00:03:36 --> 00:03:40
Then, afterwards,
in the wee hours of November 1st,

70
00:03:40 --> 00:03:44
we'd all gather around the family altar,
just the three of us,

71
00:03:44 --> 00:03:47
and light votive candles
to honor the dead.

72
00:03:48 --> 00:03:50
And celebrate Día de los Muertos.

73

00:03:51 --> 00:03:54

It was one of our only family traditions.

74

00:03:55 --> 00:03:57

And my favorite, by far.

75

00:03:59 --> 00:04:02

In any case,
it sounds like our gatekeepers

76

00:04:02 --> 00:04:03

are trying to put the kibosh

77

00:04:03 --> 00:04:07

on one of the most phantasmagoric
nights of the year.

78

00:04:08 --> 00:04:09

Little do they know...

79

00:04:10 --> 00:04:12

Halloween is practically my middle name.

80

00:04:12 --> 00:04:15

And I have
every intention of celebrating it.

81

00:04:16 --> 00:04:20

I mean, really, just when you think
this town couldn't get any kookier.

82

00:04:22 --> 00:04:24

[tense music playing]

83

00:04:26 --> 00:04:28

Put those milk cartons down!

84

00:04:28 --> 00:04:29

No!

85

00:04:32 --> 00:04:36

All right, everyone listen.
Don't drink fresh milk anymore.

86

00:04:37 --> 00:04:40
Just drink powdered milk.

87

00:04:40 --> 00:04:42
-[Betty] Is he okay?
-[Archie] I'm not even gonna try...

88

00:04:48 --> 00:04:49
[Jughead] Ethel, how are you?

89

00:04:49 --> 00:04:50
I'm okay, Jughead.

90

00:04:51 --> 00:04:52
I miss you.

91

00:04:52 --> 00:04:54
I miss school.

92

00:04:54 --> 00:04:55
Gosh, Ethel.

93

00:04:55 --> 00:04:59
I don't mean to upset you further,
but there's been another murder.

94

00:04:59 --> 00:05:02
-Do you remember the writer Brad Rayberry?
-The guy who wrote November County?

95

00:05:03 --> 00:05:05
-He's your favorite, right?
-Yeah, he was.

96

00:05:05 --> 00:05:09
I was working with him, but I suspect
that he's part of the Milkman murders.

97

00:05:09 --> 00:05:12

Or he was killed by a milkman.

98

00:05:12 --> 00:05:13
Murdered? Why?

99

00:05:13 --> 00:05:15
Well, that's what
I'm trying to figure out.

100

00:05:15 --> 00:05:17
Did your parents
have any connection to Rayberry?

101

00:05:17 --> 00:05:18
No.

102

00:05:18 --> 00:05:21
This can't be
just some big coincidence, can it?

103

00:05:21 --> 00:05:24
I don't know, Jug.
But you know what I have been noodling on?

104

00:05:24 --> 00:05:25
What?

105

00:05:25 --> 00:05:27
The Milkman comic book?

106

00:05:27 --> 00:05:29
The original one?

107

00:05:29 --> 00:05:32
Maybe whoever wrote it
in the first place knows something.

108

00:05:32 --> 00:05:34
Say, that's a good tip.

109

00:05:35 --> 00:05:37
-I'm gonna look into that--

-Oh, gosh. I gotta go.

110

00:05:37 --> 00:05:39

Sister Woodhouse
is giving me the evil eye,

111

00:05:39 --> 00:05:41

but hopefully I will see you soon.

112

00:05:47 --> 00:05:51

I can't believe you've never experienced
a real Halloween before, Reg.

113

00:05:51 --> 00:05:52

Just like any other night.

114

00:05:53 --> 00:05:56

Wake up early the next morning,
same as always.

115

00:05:56 --> 00:05:58

Does that mean
you've never worn a costume?

116

00:05:58 --> 00:06:00

Or gone trick-or-treating before?

117

00:06:00 --> 00:06:03

I went cow-tipping with my cousins.
Does that count?

118

00:06:03 --> 00:06:04

["It's a Woman's World" playing]

119

00:06:04 --> 00:06:06

♪ Woman's world ♪

120

00:06:06 --> 00:06:08

♪ It's a woman's world ♪

121

00:06:09 --> 00:06:12

♪ When she's in love ♪

122

00:06:15 --> 00:06:18

♪ It's a woman's world ♪

123

00:06:18 --> 00:06:24

♪ And he's so glad it is ♪

124

00:06:25 --> 00:06:29

♪ For when it's hers, it's his ♪

125

00:06:29 --> 00:06:30

[Archie] All right, Betty.

126

00:06:32 --> 00:06:33

Sorry, what?

127

00:06:33 --> 00:06:38

I was just saying, since Reggie
hasn't had a real Halloween growing up...

128

00:06:39 --> 00:06:40

why don't we give him one?

129

00:06:40 --> 00:06:42

Yeah, absolutely.

130

00:06:43 --> 00:06:46

What is a real Halloween anyhow?

131

00:06:46 --> 00:06:49

Well, one, trick-or-treating.

132

00:06:50 --> 00:06:53

Two, visiting a graveyard.

133

00:06:54 --> 00:06:55

And three...

134

00:06:57 --> 00:06:58

necking in a haunted house.

135
00:07:01 --> 00:07:05
All very possible things
to do in a town like Riverdale.

136
00:07:15 --> 00:07:16
[thudding nearby]

137
00:07:21 --> 00:07:22
The projection room.

138
00:07:24 --> 00:07:25
At this hour?

139
00:07:25 --> 00:07:27
[ominous music playing]

140
00:07:43 --> 00:07:47
And what are you two
doing here at the witching hour?

141
00:07:48 --> 00:07:49
We were just--

142
00:07:49 --> 00:07:51
We were on our way home
from the Dark Room,

143
00:07:51 --> 00:07:53
and I forgot my keys earlier,

144
00:07:53 --> 00:07:55
so we were just swinging by
to pick them up.

145
00:07:57 --> 00:07:58
Well-parried, Clay.

146
00:08:00 --> 00:08:02
What are you doing here?

147
00:08:04 --> 00:08:06

Some late-night brainstorming.

148

00:08:06 --> 00:08:08
Oh, and I have good news.

149

00:08:08 --> 00:08:12
I know exactly what we're going to do
for Halloween night.

150

00:08:12 --> 00:08:15
We're going to host a ghost show
here at the Babylonium.

151

00:08:16 --> 00:08:19
And the powers that be
won't be able to object,

152

00:08:19 --> 00:08:23
as technically, we'll be keeping
the teenyboppers off the streets.

153

00:08:23 --> 00:08:27
I'm thinking 1920s glam
for the dress code.

154

00:08:28 --> 00:08:29
Ginchy idea, no?

155

00:08:30 --> 00:08:33
Yeah. Um, what's a ghost show?

156

00:08:33 --> 00:08:36
[sighs] It's a little bit of this,
a little bit of that.

157

00:08:36 --> 00:08:40
Monsters, movies, burlesque.

158

00:08:40 --> 00:08:42
And then at midnight...

159

00:08:43 --> 00:08:45

we raise the dead.

160

00:08:51 --> 00:08:53

-[haunting organ music playing]

-[Veronica] Hear ye, hear ye.

161

00:08:53 --> 00:08:55

Come one, come all,

162

00:08:55 --> 00:08:58

to the Babylonium's hair-raising
Halloween burlesque and ghost show.

163

00:08:58 --> 00:08:59

One night only.

164

00:08:59 --> 00:09:02

-There will be music.

-There will be mayhem.

165

00:09:02 --> 00:09:05

And then, as Halloween
gives way to the Day of the Dead,

166

00:09:05 --> 00:09:07

there will be a resurrection,

167

00:09:07 --> 00:09:09

as the four Riverdale high students

168

00:09:09 --> 00:09:13

who oh-so tragically died
on Halloween night all those years ago

169

00:09:13 --> 00:09:16

return from the dead
before your very eyes.

170

00:09:16 --> 00:09:21

Get your tickets fast,
before they vanish without a trace.

171

00:09:21 --> 00:09:22
-[girl 1] I'll take a ticket.
-[girl 2] Me too.

172
00:09:23 --> 00:09:24
[chattering]

173
00:09:25 --> 00:09:26
[Jughead] Mr. Fieldstone,

174
00:09:26 --> 00:09:30
do you remember who wrote
the Milkman story inside this issue?

175
00:09:30 --> 00:09:32
I wanna ask him a couple questions.

176
00:09:32 --> 00:09:33
Kid, I haven't the foggiest.

177
00:09:33 --> 00:09:37
But most of our Pep Comic freelancers

178
00:09:37 --> 00:09:39
will be at the annual
Halloween office party.

179
00:09:40 --> 00:09:43
Why don't you come by and sniff around?
You might find the guy.

180
00:09:43 --> 00:09:46
Thanks, Mr. Fieldstone. I'll do just that.

181
00:09:51 --> 00:09:55
So, beauty queen, any plans for Halloween?

182
00:09:55 --> 00:09:58
Because I was thinking
we could spend it together.

183
00:09:59 --> 00:10:01

Veronica's got me roped
into her ghost show,

184

00:10:01 --> 00:10:04
but it would be a gas
if you joined in on the fun too.

185

00:10:05 --> 00:10:09
She's got some sort of floor show planned,
complete with a kickline.

186

00:10:09 --> 00:10:11
That... we would perform?

187

00:10:11 --> 00:10:13
In front of people?

188

00:10:13 --> 00:10:14
Yeah.

189

00:10:14 --> 00:10:16
You and me and Kevin and Clay.

190

00:10:17 --> 00:10:19
Don't tell me you have stage fright.

191

00:10:19 --> 00:10:23
No, but it is tradition that I host
a sleepover for the Vixens every year.

192

00:10:23 --> 00:10:24
No big whoop.

193

00:10:24 --> 00:10:27
I just thought Halloween's
the one night of the year

194

00:10:27 --> 00:10:28
where everyone wears a mask,

195

00:10:28 --> 00:10:32
and people like us,

you and me and Kevin and Clay,

196

00:10:32 --> 00:10:34
we don't have to, you know?

197

00:10:37 --> 00:10:38
[whistle blowing]

198

00:10:38 --> 00:10:40
[Frank] All right, fellas. Bring it in.

199

00:10:40 --> 00:10:42
Just one last thing before we break.

200

00:10:42 --> 00:10:44
Now, I know Halloween is coming up fast

201

00:10:44 --> 00:10:47
and it used to be
Bulldog tradition to go out wilding.

202

00:10:48 --> 00:10:49
I have one thing to say.

203

00:10:49 --> 00:10:51
Don't do it.

204

00:10:51 --> 00:10:52
Not on my watch.

205

00:10:52 --> 00:10:53
Understood?

206

00:10:54 --> 00:10:55
Understood?

207

00:10:55 --> 00:10:56
[all] Yes, coach!

208

00:10:56 --> 00:10:57
All right, then.

209
00:11:01 --> 00:11:03
Bravo.

210
00:11:03 --> 00:11:06
Gold star, fellas.
Even I almost believed you.

211
00:11:06 --> 00:11:10
-What are you bugging about, Julian?
-It's Halloween, Andrews.

212
00:11:10 --> 00:11:13
Of course the Bulldogs are going wilding,
despite what coach says.

213
00:11:13 --> 00:11:14
Count me out.

214
00:11:14 --> 00:11:16
I'm playing the ghost show
at the Babylonium.

215
00:11:17 --> 00:11:18
-No one asked you, greaser.
-[Fangs scoffs]

216
00:11:19 --> 00:11:20
What about you two?

217
00:11:21 --> 00:11:24
-You coming or what?
-No, I'm gonna sit this one out.

218
00:11:24 --> 00:11:27
I promised my folks
I wouldn't cause trouble in Riverdale.

219
00:11:27 --> 00:11:28
Good God, Mantle.

220
00:11:28 --> 00:11:30

Let me know when you grow a pair.

221

00:11:30 --> 00:11:32

For those of you
who actually care about tradition

222

00:11:32 --> 00:11:36

and aren't namby-pamby cream puffs,
we're meeting tomorrow night.

223

00:11:36 --> 00:11:38

School parking lot.

224

00:11:38 --> 00:11:39

At sundown.

225

00:11:41 --> 00:11:42

[barking]

226

00:11:46 --> 00:11:49

I still can't fathom
that Reggie's never celebrated Halloween.

227

00:11:50 --> 00:11:51

Go figure.

228

00:11:51 --> 00:11:54

That's why Archie and I
are showing him what it's like.

229

00:11:54 --> 00:11:59

In that case, you're excused
from my phantasmagoria at the Babylonium.

230

00:11:59 --> 00:12:02

But tell me, Betty,
what's your skin in this game?

231

00:12:02 --> 00:12:04

Because I'm sensing you have some.

232

00:12:05 --> 00:12:09

Well, I used to get
butterflies for Archie.

233

00:12:09 --> 00:12:10
I still do.

234

00:12:11 --> 00:12:14
But now I think
I'm also getting them for Reggie.

235

00:12:14 --> 00:12:15
You know...

236

00:12:17 --> 00:12:20
you should use Halloween night

237

00:12:20 --> 00:12:23
to figure out which way
your love compass is truly pointing.

238

00:12:25 --> 00:12:26
And then?

239

00:12:27 --> 00:12:29
And then let the spirit move you.

240

00:12:29 --> 00:12:32
And then tell me all about it
the next day.

241

00:12:34 --> 00:12:38
So, Cheryl, I've been thinking
about tomorrow's slumber party.

242

00:12:38 --> 00:12:41
I think you and the girls,
instead of sleeping in your bedroom,

243

00:12:41 --> 00:12:43
should decamp to the grand hall.

244

00:12:44 --> 00:12:45

It's more open.

245

00:12:45 --> 00:12:49

Less opportunity
for inappropriate hanky-panky.

246

00:12:49 --> 00:12:51

Yuck, Mother. I'm trying to eat here.

247

00:12:57 --> 00:12:59

Just make sure
that's good and secure, boys.

248

00:12:59 --> 00:13:01

I don't want any lawsuits on my hands.

249

00:13:01 --> 00:13:03

Wise words, Veronica.

250

00:13:04 --> 00:13:05

Mrs. Cooper.

251

00:13:06 --> 00:13:10

What a lovely yet unexpected surprise.

252

00:13:10 --> 00:13:12

-Mm.

-What can I do for you?

253

00:13:12 --> 00:13:15

I was in the neighborhood.
Just thought I would pop in.

254

00:13:17 --> 00:13:19

How are ticket sales
going for your little ghost show?

255

00:13:19 --> 00:13:21

Briskly.

256

00:13:21 --> 00:13:23

We should be sold out.

257
00:13:23 --> 00:13:24
[Alice] You're new in town.

258
00:13:24 --> 00:13:27
But this is how
we celebrate Halloween in Riverdale.

259
00:13:28 --> 00:13:30
Everyone stays home
and watches Mr. Cooper and I

260
00:13:30 --> 00:13:33
host Shock Theater on RIVW.

261
00:13:33 --> 00:13:35
We dress up in singed clothes,

262
00:13:36 --> 00:13:38
and we introduce old horror flicks.

263
00:13:38 --> 00:13:41
We have a little banter in between.

264
00:13:41 --> 00:13:42
It's quite the event.

265
00:13:42 --> 00:13:44
We really gives families a tickle.

266
00:13:44 --> 00:13:48
Well, we're not really
expecting a family crowd.

267
00:13:49 --> 00:13:52
More... teenagers.

268
00:13:52 --> 00:13:53
Exclusively.

269
00:13:53 --> 00:13:55

You like to cause trouble,
don't you, Veronica?

270

00:13:56 --> 00:13:58
You're a natural-born rabble-rouser.

271

00:13:58 --> 00:13:59
I can tell.

272

00:14:00 --> 00:14:04
At any rate, I will allow
this little ghost show to happen.

273

00:14:05 --> 00:14:07
It's not gonna affect our ratings.

274

00:14:08 --> 00:14:11
But I want you to know, young lady,
you've been put on notice.

275

00:14:18 --> 00:14:19
[door slams]

276

00:14:25 --> 00:14:26
[loud clang nearby]

277

00:14:26 --> 00:14:28
[approaching footsteps]

278

00:14:28 --> 00:14:30
[ominous music playing]

279

00:14:47 --> 00:14:48
[panting]

280

00:14:49 --> 00:14:50
Ethel.

281

00:14:57 --> 00:15:01
How in the heck did you escape
the Sisters of Quiet Mercy?

282

00:15:01 --> 00:15:05

I started hearing about secret tunnels
beneath the nunnery

283

00:15:05 --> 00:15:06

right when I got there.

284

00:15:06 --> 00:15:09

Spent every free moment I had
looking for them.

285

00:15:09 --> 00:15:11

Found them a couple days ago.

286

00:15:12 --> 00:15:16

It was your call that gave me the push
I needed to make a break for it.

287

00:15:20 --> 00:15:21

I really couldn't...

288

00:15:23 --> 00:15:25

bear to be there for another second.

289

00:15:26 --> 00:15:31

The sisters are cruel and abusive.

290

00:15:31 --> 00:15:33

Well, they'll probably
come looking for you.

291

00:15:36 --> 00:15:38

-What's your plan?
-My birthday's in a couple months.

292

00:15:38 --> 00:15:41

Once I'm 18,
I won't be a ward of the state anymore,

293

00:15:41 --> 00:15:43

and I can live on my own.

294

00:15:43 --> 00:15:45

I just need to make it until then.

295

00:15:45 --> 00:15:49

Where are you gonna hide in the meantime?

This place isn't exactly safe, Ethel.

296

00:15:49 --> 00:15:51

It got ransacked by John Law, remember?

297

00:15:52 --> 00:15:55

But I do know a place that you could stay.

298

00:15:56 --> 00:15:58

It's Mr. Rayberry's apartment.

299

00:15:58 --> 00:16:02

It's still empty, and he's got rent paid
until the end of the year.

300

00:16:02 --> 00:16:04

As long as staying
in a dead guy's apartment

301

00:16:04 --> 00:16:06

doesn't give you the heebie-jeebies.

302

00:16:06 --> 00:16:10

-Could be haunted.
-I would rather ghosts than the sisters.

303

00:16:11 --> 00:16:12

Then you're made in the shade.

304

00:16:12 --> 00:16:16

And I can get you a cheap Halloween mask
so you can walk the streets incognito.

305

00:16:16 --> 00:16:19

Once we get to the party,
you won't have to worry.

306

00:16:19 --> 00:16:22
And you can help me suss out
who wrote that Milkman comic.

307

00:16:22 --> 00:16:23
How's that sound?

308

00:16:31 --> 00:16:32
Yes, Midge?

309

00:16:32 --> 00:16:33
How can I help you?

310

00:16:34 --> 00:16:36
[sighs] Do you have a special request
for the sleepover?

311

00:16:37 --> 00:16:40
Um, that's the thing. I...

312

00:16:40 --> 00:16:45
I wanted to see if I might be excused
from the slumber party.

313

00:16:46 --> 00:16:49
You see, Fangs is performing
at Veronica's ghost show

314

00:16:49 --> 00:16:52
and it would be gangbusters to see him.

315

00:16:52 --> 00:16:56
Midge, with all due respect
to your greaser boyfriend,

316

00:16:56 --> 00:16:57
this is a Vixen tradition.

317

00:16:58 --> 00:16:59
The center must hold.

318

00:17:00 --> 00:17:01
Of course.

319
00:17:01 --> 00:17:03
I figured as much.

320
00:17:04 --> 00:17:06
But I had to at least try.

321
00:17:09 --> 00:17:10
Wait.

322
00:17:12 --> 00:17:13
As it happens,

323
00:17:13 --> 00:17:17
I, too, am intrigued
by Veronica's midnight burlesque.

324
00:17:19 --> 00:17:23
So if I asked Evelyn
to host the slumber party,

325
00:17:23 --> 00:17:24
and you know that witchy witch would,

326
00:17:25 --> 00:17:28
and we went to the Babylonium...

327
00:17:29 --> 00:17:35
we can never, ever speak
of what we did or saw at the ghost show.

328
00:17:36 --> 00:17:38
I'd be okay with that.

329
00:17:39 --> 00:17:41
I'm good at keeping secrets.

330
00:17:42 --> 00:17:44
Me, too, dear Midge.

331

00:17:48 --> 00:17:51
Perhaps it's time
we both confide in each other.

332

00:17:52 --> 00:17:54
Maybe on Halloween night,

333

00:17:55 --> 00:17:56
after the festivities?

334

00:17:58 --> 00:18:00
I'm on pins and needles.

335

00:18:05 --> 00:18:06
[Featherhead] Mr. Jones.

336

00:18:06 --> 00:18:10
Are you aware that your friend
Ethel Muggs went missing last night?

337

00:18:10 --> 00:18:13
She escaped
from the Sisters of Quiet Mercy.

338

00:18:13 --> 00:18:14
Ain't that a bite?

339

00:18:15 --> 00:18:17
No. No, I had no idea.

340

00:18:17 --> 00:18:20
So if we searched your train car,
she wouldn't be there?

341

00:18:20 --> 00:18:22
Please, go ahead. Door's unlocked.

342

00:18:22 --> 00:18:26
Uh, but if you could just not trash it
like you did last time.

343

00:18:26 --> 00:18:29
The place is practically the Waldorf now.

344
00:18:29 --> 00:18:30
Can I go?

345
00:18:32 --> 00:18:34
["Spooksville" playing]

346
00:18:40 --> 00:18:40
Dang.

347
00:18:41 --> 00:18:44
-Your mom's costume work is top notch.
-Yeah.

348
00:18:45 --> 00:18:49
She was keen to do it.
Started to get the weeps 'cause she said

349
00:18:49 --> 00:18:52
it was probably the last time
she'll be sewing Halloween costumes.

350
00:18:52 --> 00:18:54
[chuckles] Until she has grandkids.

351
00:18:57 --> 00:19:00
-Hey, what do you think Betty's going as?
-Maybe a princess?

352
00:19:00 --> 00:19:04
Or... Rosie the Riveter.

353
00:19:05 --> 00:19:08
Man, I can't believe
how much she knows about fixing up cars.

354
00:19:10 --> 00:19:12
Yeah, how'd that happen anyway?

355
00:19:13 --> 00:19:15

Her fixing your jalopy?

356

00:19:16 --> 00:19:18

Did you ask, or did she offer?

357

00:19:18 --> 00:19:20

No, she offered, but the truth is,

358

00:19:20 --> 00:19:24

I was kind of getting
vibes off her, you know?

359

00:19:25 --> 00:19:26

Vibrations.

360

00:19:28 --> 00:19:29

Well, trust me, I know.

361

00:19:31 --> 00:19:33

If I'm being honest,
I've been getting vibes from Betty

362

00:19:33 --> 00:19:35

since way before you got to town, so...

363

00:19:37 --> 00:19:38

And I still am.

364

00:19:43 --> 00:19:47

You don't think Betty wants to make it
with one of us tonight, do you?

365

00:19:48 --> 00:19:51

I hadn't considered that, but...

366

00:19:54 --> 00:19:55

she ain't blind.

367

00:19:59 --> 00:20:04

Well, she might wanna get with me, Reg.
Like I said, we do have a history.

368
00:20:05 --> 00:20:06
Yeah.

369
00:20:07 --> 00:20:08
Well...

370
00:20:11 --> 00:20:12
Let's make a pact, then.

371
00:20:14 --> 00:20:16
If something goes on
between Betty and one of us,

372
00:20:16 --> 00:20:19
as soon as we start feeling
which way she's leaning,

373
00:20:20 --> 00:20:22
then the other guy peels off and vamooses.

374
00:20:23 --> 00:20:24
What do you say?

375
00:20:26 --> 00:20:29
You got yourself a deal there,
Buck Rogers.

376
00:20:31 --> 00:20:33
["Voodoo Drums" playing]

377
00:20:38 --> 00:20:39
[chattering]

378
00:20:39 --> 00:20:42
-♪ Voodoo drum ♪
-♪ Voodoo drum ♪

379
00:20:42 --> 00:20:45
-♪ Beating in my heart ♪
-♪ Beating in my heart ♪

380

00:20:46 --> 00:20:49
♪ Telling me I'll never leave my island ♪

381
00:20:49 --> 00:20:53
♪ Telling me I'll never leave my island ♪

382
00:20:53 --> 00:20:55
[Bernie] Jughead!

383
00:20:57 --> 00:21:00
Welcome to the Madhouse of Mystery.

384
00:21:00 --> 00:21:03
Who's your friend?
Or should I say "fiend"?

385
00:21:03 --> 00:21:07
Bernie, this is Ethel. You may have met.
She's been here a couple times.

386
00:21:07 --> 00:21:10
-Hi. Happy Halloween.
-And to you.

387
00:21:10 --> 00:21:13
Get yourself a snootful and settle in.

388
00:21:14 --> 00:21:16
It's gonna be a crazy night.

389
00:21:19 --> 00:21:21
Okay, let's enter the fray.

390
00:21:21 --> 00:21:24
Ask around, see if anyone knows
about the origin of the Milkman comic.

391
00:21:28 --> 00:21:31
Good evening, ghouls and boils,

392
00:21:31 --> 00:21:37
to what I'm sure will be

the most electrifying night of your life.

393

00:21:37 --> 00:21:38

I'm your host...

394

00:21:38 --> 00:21:40

Thanks for volunteering
to be our kid tonight, Dilton.

395

00:21:40 --> 00:21:43

You're really going
above and beyond your duties as water boy.

396

00:21:43 --> 00:21:45

It's no sweat, fellas.

397

00:21:45 --> 00:21:48

It's kind of hard
to say no to a girl like Betty.

398

00:21:48 --> 00:21:49

[folk music playing]

399

00:21:50 --> 00:21:54

♪ Oh, I knew somehow ♪

400

00:21:55 --> 00:21:57

♪ Someone to plead ♪

401

00:21:57 --> 00:22:02

♪ I need you desperately... ♪

402

00:22:02 --> 00:22:03

Well, boys.

403

00:22:04 --> 00:22:05

How do I look?

404

00:22:08 --> 00:22:10

Wow. Gee whiz, Betty.

405

00:22:10 --> 00:22:11
You look tremendous.

406
00:22:11 --> 00:22:13
Ring the bell. I'm knocked out.

407
00:22:14 --> 00:22:18
-Who are you supposed to be?
-Goldilocks, of course.

408
00:22:19 --> 00:22:23
You know, she couldn't decide on a bed,
so she tried all three.

409
00:22:27 --> 00:22:30
Shall we head out
and see where the night takes us?

410
00:22:37 --> 00:22:40
A doctor of dentistry.

411
00:22:41 --> 00:22:43
Oh, what are you complaining about?

412
00:22:45 --> 00:22:47
["Dead" playing]

413
00:22:50 --> 00:22:51
[doorbell rings]

414
00:22:53 --> 00:22:55
[all] Trick or treat!

415
00:22:57 --> 00:23:01
♪ I saw a ghost and zombies
Lookin' very much alive ♪

416
00:23:01 --> 00:23:02
♪ I was alone and bewildered... ♪

417
00:23:03 --> 00:23:04
[Julian whooping]

418
00:23:04 --> 00:23:05
[boy 1] Come on!

419
00:23:06 --> 00:23:08
[boy 2] Yeah!

420
00:23:08 --> 00:23:10
[whooping and cheering]

421
00:23:10 --> 00:23:12
[tires screeching]

422
00:23:12 --> 00:23:13
That's it. I'm going home.

423
00:23:13 --> 00:23:15
[Reggie] Wait, Dilton.

424
00:23:15 --> 00:23:17
We're just getting started.

425
00:23:17 --> 00:23:19
I'm dressed as a pumpkin head.

426
00:23:19 --> 00:23:22
And Julian and those clowns
have baseball bats.

427
00:23:22 --> 00:23:23
I'm doneski.

428
00:23:23 --> 00:23:24
It's okay, Dilton.

429
00:23:25 --> 00:23:27
You've been a swell sport tonight.
You can go home.

430
00:23:27 --> 00:23:29
Yeah, we've got

a cemetery to get to anyhow.

431

00:23:32 --> 00:23:33

[band playing rock music]

432

00:23:37 --> 00:23:38

[cheering and chattering]

433

00:23:54 --> 00:23:57

♪ In the afterlife ♪

434

00:23:57 --> 00:23:59

♪ You could be headed
For the serious strife ♪

435

00:23:59 --> 00:24:01

♪ Now you make the scene all day ♪

436

00:24:01 --> 00:24:03

♪ But tomorrow there'll be hell to pay ♪

437

00:24:03 --> 00:24:06

♪ In the afterlife ♪

438

00:24:06 --> 00:24:08

♪ You could be headed for serious strife ♪

439

00:24:08 --> 00:24:10

♪ Now you make the scene all day ♪

440

00:24:10 --> 00:24:12

♪ But tomorrow there'll be hell to pay ♪

441

00:24:12 --> 00:24:14

♪ People listen attentively ♪

442

00:24:14 --> 00:24:15

♪ I mean about future calamity... ♪

443

00:24:16 --> 00:24:17

-You made the scene.

-As promised.

444

00:24:18 --> 00:24:20

Well, you look fab as a flapper.

445

00:24:20 --> 00:24:22

How did it shake out
with the rest of the Vixens?

446

00:24:22 --> 00:24:24

As far as anyone else is concerned,

447

00:24:24 --> 00:24:26

Midge and I have been stricken
with 24-hour influenza

448

00:24:26 --> 00:24:28

and we're self-quarantining.

449

00:24:28 --> 00:24:31

Well, it means a lot to me
that you came and are willing to perform.

450

00:24:32 --> 00:24:33

Veronica's over the moon about it.

451

00:24:34 --> 00:24:35

So am I.

452

00:24:36 --> 00:24:38

Well, as you say, it's Halloween.

453

00:24:38 --> 00:24:41

If we can't let our masks slip tonight,
when can we?

454

00:24:41 --> 00:24:43

Come on. Let's get you ready.

455

00:24:45 --> 00:24:47

♪ Teeth are extruded
And bones are ground ♪

456
00:24:47 --> 00:24:49
♪ And baked into cakes
Which are passed around ♪

457
00:24:50 --> 00:24:52
['50s rock music playing]

458
00:24:52 --> 00:24:54
[chattering]

459
00:24:56 --> 00:24:58
So, Randall, you didn't write
The Milkman Cometh?

460
00:24:59 --> 00:25:01
No, but I sure wish I had.

461
00:25:01 --> 00:25:02
Best story Pep published last year.

462
00:25:03 --> 00:25:05
Sorry I can't be more help.

463
00:25:05 --> 00:25:07
Jonah, did you write The Milkman Cometh?

464
00:25:07 --> 00:25:09
No, and between us,

465
00:25:09 --> 00:25:11
I didn't think
it was such great shakes, either.

466
00:25:12 --> 00:25:15
Did you write The Milkman Cometh?
Or do you know who did?

467
00:25:15 --> 00:25:18
The Milkman?
Yeah, that was one of Ted's stories.

468

00:25:18 --> 00:25:21

-Ted?

-Ted Sullivan, a journeyman writer.

469

00:25:21 --> 00:25:22

Ted?

470

00:25:22 --> 00:25:23

Ted Sullivan?

471

00:25:23 --> 00:25:26

-Is he here?

-Uh, no.

472

00:25:26 --> 00:25:27

Ted's dead.

473

00:25:27 --> 00:25:29

A few weeks

after his Milkman story was published,

474

00:25:29 --> 00:25:31

they found him kaput in his apartment.

475

00:25:31 --> 00:25:32

Dead?

476

00:25:33 --> 00:25:35

-How?

-Hung himself.

477

00:25:35 --> 00:25:39

Left a note saying he'd never write
another story as good as the Milkman one.

478

00:25:39 --> 00:25:40

It's a metaphor.

479

00:25:40 --> 00:25:42

A critique of America.

480

00:25:42 --> 00:25:45
It's saying that the enemy is us.

481
00:25:45 --> 00:25:46
What are you talking about?

482
00:25:49 --> 00:25:52
The enemy is here, at home.

483
00:25:52 --> 00:25:54
It's not Mother Russia.

484
00:25:54 --> 00:25:57
It's not the Communists.
It's not the Axis of Evil.

485
00:25:57 --> 00:25:58
It's us.

486
00:25:59 --> 00:26:00
We're the enemies.

487
00:26:00 --> 00:26:04
Wholesome, conforming, homogenous America.

488
00:26:04 --> 00:26:05
[tense music playing]

489
00:26:08 --> 00:26:09
[both mimicking wolves howling]

490
00:26:18 --> 00:26:19
You know why wolves howl, don't you?

491
00:26:20 --> 00:26:21
To attract a mate.

492
00:26:21 --> 00:26:23
And how do you know that?

493
00:26:24 --> 00:26:26

We've got lots of wolves in Duck Creek.

494

00:26:26 --> 00:26:28
Packs and packs of them.

495

00:26:31 --> 00:26:33
Well, it must have made it...

496

00:26:34 --> 00:26:36
pretty scary growing up there.

497

00:26:36 --> 00:26:38
More like exciting.

498

00:26:40 --> 00:26:42
Though they never caused me any trouble.

499

00:26:42 --> 00:26:48
Maybe because they recognized
a fellow... alpha.

500

00:26:50 --> 00:26:52
Is that what you think you are?

501

00:26:53 --> 00:26:55
An alpha?

502

00:26:55 --> 00:26:57
-Uh...
-[vehicle approaching]

503

00:26:57 --> 00:26:58
[Julian whooping]

504

00:26:59 --> 00:27:02
Damn, Julian and his goons are still out.

505

00:27:04 --> 00:27:05
Well, that's not good.

506

00:27:08 --> 00:27:10

Wonder where the rest of our wolf pack is.

507

00:27:18 --> 00:27:20
Gosh, Archie. I'm so sorry.

508

00:27:20 --> 00:27:24
-I didn't even think about the fact that--
-That's okay. I'm okay.

509

00:27:26 --> 00:27:29
I was thinking about how my mom and dad
used to take us trick-or-treating.

510

00:27:30 --> 00:27:32
-You remember that?
-Of course.

511

00:27:32 --> 00:27:35
You remember the year we dressed
as Becky Thatcher and Tom Sawyer?

512

00:27:35 --> 00:27:36
Yeah, of course I do.

513

00:27:37 --> 00:27:38
I went barefoot.

514

00:27:38 --> 00:27:39
I stepped on a nail.

515

00:27:41 --> 00:27:42
Right.

516

00:27:44 --> 00:27:47
We've been friends for a really long time.

517

00:27:50 --> 00:27:51
Yeah, we have been.

518

00:27:52 --> 00:27:54
Feels like I've known you my entire life.

519

00:27:58 --> 00:27:59

I feel the same way.

520

00:28:06 --> 00:28:07

[Reggie] Hey.

521

00:28:08 --> 00:28:10

So where's this haunted house, anyway?

522

00:28:12 --> 00:28:15

Well, come on,
and let me show you the way.

523

00:28:15 --> 00:28:16

If you're brave enough.

524

00:28:29 --> 00:28:32

[Archie] So this is where it happened.

525

00:28:32 --> 00:28:35

The murder you guys were telling me about?

526

00:28:36 --> 00:28:37

Yes.

527

00:28:38 --> 00:28:41

It's hard to imagine
your life ending so...

528

00:28:42 --> 00:28:43

suddenly.

529

00:28:44 --> 00:28:45

Violently.

530

00:28:46 --> 00:28:49

My dad used to say, "Seize the day."

531

00:28:49 --> 00:28:52

Like, is your next moment
gonna be your last before the big chill?

532
00:28:53 --> 00:28:57
I'm gonna go see
if there's any 11-Up in the refrigerator.

533
00:28:59 --> 00:29:00
[Archie clears throat]

534
00:29:02 --> 00:29:03
Hey.

535
00:29:04 --> 00:29:05
I'm gonna cut out of here.

536
00:29:06 --> 00:29:08
No, you don't have to do that.

537
00:29:08 --> 00:29:09
Come on, Andrews.

538
00:29:09 --> 00:29:13
I saw you two
in the cemetery holding hands.

539
00:29:13 --> 00:29:16
You don't need a seismograph
to pick up those vibrations.

540
00:29:17 --> 00:29:18
Okay, Reg. If you say so.

541
00:29:19 --> 00:29:20
I do.

542
00:29:24 --> 00:29:26
[Betty] Well, they're warm,

543
00:29:26 --> 00:29:30
but I found some orange sodas
in the icebox.

544

00:29:30 --> 00:29:31
Where'd Reggie go?

545
00:29:32 --> 00:29:34
Oh. Got tired.

546
00:29:34 --> 00:29:35
Called it a night.

547
00:29:36 --> 00:29:37
That's too bad.

548
00:29:39 --> 00:29:40
Yeah.

549
00:29:40 --> 00:29:41
Isn't it?

550
00:29:42 --> 00:29:46
Gals and ghouls,
thank you all for coming out tonight.

551
00:29:46 --> 00:29:49
In just a few minutes,
we'll be screening our midnight feature,

552
00:29:49 --> 00:29:53
Frankenstein,
starring my godfather Boris Karloff.

553
00:29:53 --> 00:29:55
But before we do that,

554
00:29:55 --> 00:29:58
you were all promised
a resurrection tonight, and a floor show.

555
00:29:58 --> 00:29:59
[cheering]

556
00:29:59 --> 00:30:04
Well, Veronica Lodge,

or should I say Victoria Frankenstein,

557

00:30:04 --> 00:30:06
keeps her promises.

558

00:30:06 --> 00:30:07
So without further ado,

559

00:30:07 --> 00:30:13
I give you the electrifying return
of the four dead Riverdale High students,

560

00:30:13 --> 00:30:14
so enjoy.

561

00:30:14 --> 00:30:17
And don't dream it, friends.

562

00:30:18 --> 00:30:19
Be it.

563

00:30:19 --> 00:30:21
-[rock music playing]
-[crowd cheering]

564

00:30:23 --> 00:30:26
♪ It was great when it all began ♪

565

00:30:26 --> 00:30:30
♪ I was a regular Frankie fan ♪

566

00:30:30 --> 00:30:33
♪ But it was over when he had the plan ♪

567

00:30:33 --> 00:30:37
♪ To start working on a muscle man ♪

568

00:30:37 --> 00:30:41
♪ Now the only thing that gives me hope ♪

569

00:30:41 --> 00:30:45

♪ Is my love of a certain dope ♪

570

00:30:45 --> 00:30:50

♪ Rose tints my world

Keeps me safe from my trouble and pain ♪

571

00:30:52 --> 00:30:56

♪ I am just seven hours old ♪

572

00:30:56 --> 00:30:59

♪ Truly beautiful to behold ♪

573

00:31:00 --> 00:31:03

♪ And somebody should be told ♪

574

00:31:03 --> 00:31:06

♪ My libido hasn't been controlled ♪

575

00:31:07 --> 00:31:10

♪ Now the only thing I've come to trust ♪

576

00:31:11 --> 00:31:14

♪ Is an orgasmic rush of lust ♪

577

00:31:15 --> 00:31:19

♪ Rose tints my world

Keeps me safe from my trouble and pain ♪

578

00:31:19 --> 00:31:21

♪ Oh, yeah ♪

579

00:31:22 --> 00:31:26

♪ It's beyond me ♪

580

00:31:26 --> 00:31:29

♪ Help me, Mommy ♪

581

00:31:30 --> 00:31:33

♪ It'll be good, you'll see ♪

582

00:31:33 --> 00:31:37

♪ Take this dream away ♪

583

00:31:37 --> 00:31:39

♪ What's this? ♪

584

00:31:39 --> 00:31:40

♪ Let's see ♪

585

00:31:40 --> 00:31:44

♪ I feel sexy ♪

586

00:31:44 --> 00:31:48

♪ What's come over me? ♪

587

00:31:48 --> 00:31:52

♪ Here it comes again ♪

588

00:31:54 --> 00:31:57

♪ I feel released ♪

589

00:31:57 --> 00:32:00

♪ Bad times deceased ♪

590

00:32:01 --> 00:32:04

♪ My confidence has increased ♪

591

00:32:04 --> 00:32:08

♪ Reality is here ♪

592

00:32:08 --> 00:32:12

♪ The game has been disbanded ♪

593

00:32:12 --> 00:32:15

♪ My mind has been expanded ♪

594

00:32:15 --> 00:32:19

♪ It's a gas that Frankie's landed ♪

595

00:32:19 --> 00:32:26

♪ His lust is so sincere ♪

596
00:32:26 --> 00:32:28
[crowd cheering]

597
00:32:36 --> 00:32:39
♪ What ever happened to Fay Wray? ♪

598
00:32:40 --> 00:32:45
♪ That delicate, satin draped frame ♪

599
00:32:46 --> 00:32:50
♪ As it clung to her thigh ♪

600
00:32:50 --> 00:32:56
♪ How I started to cry ♪

601
00:32:57 --> 00:33:00
♪ 'Cause I wanted to be dressed ♪

602
00:33:00 --> 00:33:04
♪ Just the same ♪

603
00:33:04 --> 00:33:06
♪ Give yourself over ♪

604
00:33:06 --> 00:33:10
♪ To absolute pleasure ♪

605
00:33:10 --> 00:33:15
♪ Swim the warm waters
Of sins of the flesh ♪

606
00:33:17 --> 00:33:19
♪ Erotic nightmares ♪

607
00:33:19 --> 00:33:22
♪ Beyond any measure ♪

608
00:33:23 --> 00:33:25
♪ And sensual daydreams ♪

609

00:33:25 --> 00:33:30
♪ To treasure forever ♪

610
00:33:30 --> 00:33:34
♪ Can't you just see it? ♪

611
00:33:35 --> 00:33:40
♪ Whoa ♪

612
00:33:41 --> 00:33:43
[all] ♪ Don't dream it ♪

613
00:33:45 --> 00:33:47
♪ Be it ♪

614
00:33:47 --> 00:33:50
♪ Don't dream it ♪

615
00:33:51 --> 00:33:53
♪ Be it ♪

616
00:33:53 --> 00:33:56
[Kevin] ♪ It's beyond me ♪

617
00:33:56 --> 00:33:59
♪ Help me, Mommy ♪

618
00:33:59 --> 00:34:06
♪ God bless Lilly Saint Cyr ♪

619
00:34:07 --> 00:34:09
[cheering]

620
00:34:14 --> 00:34:17
-[vehicle approaching]
-[ominous music playing]

621
00:34:28 --> 00:34:29
[Julian] Well, well, well.

622
00:34:30 --> 00:34:33

If it isn't Mantle the Magnificent.

623

00:34:33 --> 00:34:35

I'm just walking home, Julian.

624

00:34:35 --> 00:34:36

Oh, come on.

625

00:34:36 --> 00:34:39

Don't be such a stick in the mud.

626

00:34:39 --> 00:34:43

We're going across the bridge to Greendale
to raise some hell. Hop in.

627

00:34:44 --> 00:34:45

Come on. Join the fun.

628

00:34:47 --> 00:34:50

Unless you've got something better to do.

629

00:34:52 --> 00:34:54

-Move over.

-[Julian chuckles]

630

00:34:54 --> 00:34:55

[Julian] Attaboy.

631

00:35:08 --> 00:35:10

Well, here we are, I guess.

632

00:35:10 --> 00:35:13

Here we are. Just the two of us.

633

00:35:18 --> 00:35:20

-I'm really nervous.

-[Betty chuckles]

634

00:35:22 --> 00:35:23

I think I wanna kiss you.

635

00:35:24 --> 00:35:26
I feel exactly the same way.

636
00:35:34 --> 00:35:36
[bottles clanking]

637
00:35:37 --> 00:35:38
[ominous music playing]

638
00:35:38 --> 00:35:39
[gasps] Oh, my God!

639
00:35:39 --> 00:35:41
-What is it?
-There's someone out there.

640
00:35:44 --> 00:35:46
There's no one. What did he look like?

641
00:35:46 --> 00:35:50
This is gonna sound loony tunes,
but he looked like... a milkman?

642
00:35:50 --> 00:35:54
-A milkman?
-Let's just go, Arch. Let's go.

643
00:35:56 --> 00:35:58
All right. Let's punch it.

644
00:36:06 --> 00:36:08
Well, gents.

645
00:36:08 --> 00:36:11
Looks like we had ourselves
a smashing success.

646
00:36:11 --> 00:36:12
For the ages.

647
00:36:12 --> 00:36:15
I was in on the gag,

and even I had goose pimples.

648

00:36:15 --> 00:36:16

All of which makes me think.

649

00:36:16 --> 00:36:20

What if we institute
a weekly midnight movie?

650

00:36:20 --> 00:36:23

A monster flick,
or something fun and campy.

651

00:36:24 --> 00:36:25

It sounds like a gas.

652

00:36:26 --> 00:36:28

But, uh, Veronica...

653

00:36:29 --> 00:36:30

Kevin and I, we, um...

654

00:36:32 --> 00:36:34

wanted to talk to you about something.

655

00:36:35 --> 00:36:36

Oh.

656

00:36:36 --> 00:36:37

What's that?

657

00:36:39 --> 00:36:42

How long have you
been living at the Babylonium?

658

00:36:42 --> 00:36:43

And why?

659

00:36:44 --> 00:36:46

Is it trouble with your parents?

660

00:36:49 --> 00:36:51
Look at you two Hardy Boys.

661
00:36:51 --> 00:36:54
All right. You fellas got wise to me.

662
00:36:55 --> 00:36:57
I am staying here.

663
00:36:58 --> 00:37:00
But there isn't a problem.

664
00:37:00 --> 00:37:01
There's nothing wrong.

665
00:37:02 --> 00:37:06
The Pembroke
is merely undergoing renovations.

666
00:37:06 --> 00:37:07
That's all.

667
00:37:07 --> 00:37:10
I'll be back in my regular digs
before Thanksgiving.

668
00:37:10 --> 00:37:11
Now skedaddle.

669
00:37:18 --> 00:37:20
And truly, everything's peachy.

670
00:37:25 --> 00:37:27
[Cheryl] Midge, Fangs.

671
00:37:27 --> 00:37:30
I don't know what to say about
your happy news except congratulations.

672
00:37:30 --> 00:37:34
Oh, Cheryl. I've been dying
to tell you the truth for ages.

673

00:37:34 --> 00:37:36
Well, of course,
your secret is safe with me.

674

00:37:36 --> 00:37:38
Not to take anything away
from my honey bun,

675

00:37:39 --> 00:37:42
but you two had a pretty big moment
during the floor show.

676

00:37:42 --> 00:37:44
That was some kiss.

677

00:37:44 --> 00:37:47
Yeah, I'm not complaining,
but it was pretty brazen, Cheryl.

678

00:37:47 --> 00:37:49
If I'm ever challenged about it,

679

00:37:49 --> 00:37:53
I will simply explain that I was possessed
by the Halloween spirit.

680

00:37:53 --> 00:37:57
Can I just say that I'm really happy
that us four put our masks away,

681

00:37:57 --> 00:37:59
even if it was only
for one short, magical night?

682

00:38:01 --> 00:38:03
I wholeheartedly concur.

683

00:38:08 --> 00:38:10
[ominous music playing]

684

00:38:18 --> 00:38:21

Well, despite our bogeyman ending,

685

00:38:22 --> 00:38:25

this was the best Halloween
of my entire life, Betty Cooper.

686

00:38:25 --> 00:38:26

Mine too.

687

00:38:33 --> 00:38:34

[Alice] Elizabeth!

688

00:38:35 --> 00:38:35

Mrs. Cooper?

689

00:38:36 --> 00:38:37

Why are you out so late?

690

00:38:37 --> 00:38:40

Mom,

I thought you weren't my mother anymore.

691

00:38:40 --> 00:38:43

I'm not, but you still live in this house,

692

00:38:43 --> 00:38:45

so get your butt inside
right this instant.

693

00:38:52 --> 00:38:53

Bye.

694

00:38:53 --> 00:38:54

Get.

695

00:39:01 --> 00:39:04

["Envenename los Labios"
playing on record player]

696

00:39:42 --> 00:39:43

[sighs]

697

00:40:08 --> 00:40:10

Do you wanna come in?

698

00:40:10 --> 00:40:13

Oh, I would, but I'm pretty tuckered out.

699

00:40:14 --> 00:40:16

Plus, I haven't fed Hot Dog,
so I'll just see you tomorrow.

700

00:40:16 --> 00:40:19

Or later today, I guess.

701

00:40:21 --> 00:40:22

Is that hunky-dory?

702

00:40:23 --> 00:40:24

Yeah.

703

00:40:25 --> 00:40:26

Sure.

704

00:40:26 --> 00:40:27

Good night, Jug.

705

00:40:27 --> 00:40:28

Good night.

706

00:40:39 --> 00:40:41

[ominous music playing]

707

00:40:44 --> 00:40:45

[door opens]

708

00:40:47 --> 00:40:50

-Oh. I thought you were the milkman.

-Milkman?

709

00:40:50 --> 00:40:54

I heard his bottles earlier today.
I thought he might have come back.

710
00:40:54 --> 00:40:55
You heard his...?

711
00:41:00 --> 00:41:01
Ethel?

712
00:41:04 --> 00:41:05
[grunting]

713
00:41:12 --> 00:41:13
Jeepers.

714
00:41:19 --> 00:41:22
I told everyone it was a milkman.

715
00:41:25 --> 00:41:26
[Frank] Archie.

716
00:41:26 --> 00:41:27
Archie, wake up.

717
00:41:28 --> 00:41:29
Archie, wake up.

718
00:41:31 --> 00:41:32
Come on. Get dressed.

719
00:41:32 --> 00:41:33
Uncle Frank.

720
00:41:34 --> 00:41:35
What's wrong?

721
00:41:35 --> 00:41:36
There's been some kind of accident.

722
00:41:37 --> 00:41:40
A car full of Bulldogs went off the bridge
and into Sweetwater River.

723

00:41:40 --> 00:41:42
[suspenseful music playing]

724

00:41:43 --> 00:41:44
Well, is--? Are there any survivors?

725

00:41:45 --> 00:41:46
We don't know yet.

726

00:41:49 --> 00:41:51
[suspenseful music swells]

RIVERDALE



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