



RIVERDALE

CREATED BY

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EPISODE 7.10

"Chapter One Hundred and Twenty-Seven: American Graffiti"

Jughead and Tabitha uncover Rayberry's past. A double date suggested by Betty and Veronica comes to a screeching halt. Cheryl attends Toni's book club.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Martin Cummins	...	Tom Keller
Ryan Robbins	...	Frank Andrews
Alvin Sanders	...	Pop Tate
Karl Walcott	...	Clay Walker
Garry Chalk	...	Al Fieldstone
Robinne Fanfair	...	June Simpson
Matty Finocchio	...	Milkman
Abby Ross	...	Midge Klump
Eileen Barrett	...	Cat Lady
Shelley Janzé	...	Mrs. Gibbs
Synto D. Misati	...	Jeremy Jackson
Faith Wright	...	Tracey Thomas

1

00:00:09 --> 00:00:11
[tense music playing]

2

00:00:15 --> 00:00:17
How can I help, sheriff?

3

00:00:17 --> 00:00:20
We're trying to get a hold
of Rayberry's family, if he had one.

4

00:00:20 --> 00:00:22
Was there any next of kin
that you know of?

5

00:00:22 --> 00:00:23
Shucks. Uh...

6

00:00:25 --> 00:00:28
Actually, he might have had a wife.

7

00:00:29 --> 00:00:31
Know her name or where she lived?

8

00:00:31 --> 00:00:33
No. He was pretty tight-lipped
about his marriage.

9

00:00:33 --> 00:00:35
He only mentioned it in passing.

10

00:00:36 --> 00:00:39
But maybe he filled out
some forms at Pep Comics.

11

00:00:39 --> 00:00:41
I could check with them.

12

00:00:41 --> 00:00:44
Well, I'd appreciate it.
Let me know if anything turns up.

13

00:00:45 --> 00:00:49
It's important we put this sorry mess
behind us as soon as possible.

14
00:00:50 --> 00:00:52
[Archie] You're dreaming, Reg.

15
00:00:52 --> 00:00:53
Uncle Frank.

16
00:00:54 --> 00:00:59
Will you tell Reggie that Marilyn Monroe
is much sexier than Elizabeth Taylor?

17
00:00:59 --> 00:01:02
That no one on the planet
is sexier than Marilyn Monroe?

18
00:01:04 --> 00:01:06
Sophia Loren,
Brigitte Bardot, Eartha Kitt.

19
00:01:06 --> 00:01:08
And, yes, in my humble opinion...

20
00:01:09 --> 00:01:10
Elizabeth Taylor.

21
00:01:11 --> 00:01:12
Told you so.

22
00:01:13 --> 00:01:14
What the frig?

23
00:01:15 --> 00:01:17
You guys are itching for a switching.

24
00:01:17 --> 00:01:20
I got a call from Principal Featherhead
last night, Archie.

25
00:01:20 --> 00:01:24

Tells me your grade point average
is back up, B-plus. Like we agreed.

26

00:01:25 --> 00:01:27
Yeah? So does that mean I get back--?

27

00:01:27 --> 00:01:29
["Little Cruisin' Street Machine playing]

28

00:01:30 --> 00:01:31
She's waiting for you in the garage.

29

00:01:31 --> 00:01:33
♪ Sweet little cruisin' street machine ♪

30

00:01:33 --> 00:01:37
♪ She's-a-lookin' kinda mean ♪

31

00:01:37 --> 00:01:39
♪ Little cruisin' street machine ♪

32

00:01:39 --> 00:01:40
It's all right, I'll clean up.

33

00:01:40 --> 00:01:42
♪ Yeah, her front is slaggin' ♪

34

00:01:42 --> 00:01:43
Wowza.

35

00:01:43 --> 00:01:45
That is the most beautiful thing
I've ever seen.

36

00:01:45 --> 00:01:47
I didn't know you had a hot rod.

37

00:01:48 --> 00:01:49
I didn't know you liked cars.

38

00:01:49 --> 00:01:52

I've always wanted one,
just could never afford it.

39

00:01:55 --> 00:01:56
Well, neither could I.

40

00:01:56 --> 00:01:57
[wistful music playing]

41

00:01:58 --> 00:02:00
You should've seen this baby
when we found her at the dump.

42

00:02:00 --> 00:02:02
She was a real junker.

43

00:02:03 --> 00:02:04
My dad and I rebuilt her together.

44

00:02:05 --> 00:02:07
-Must've taken months.
-Try years.

45

00:02:08 --> 00:02:11
We finished it before he went off to war.

46

00:02:14 --> 00:02:16
Sounds like you and your old man
were real tight.

47

00:02:18 --> 00:02:19
We were best friends.

48

00:02:20 --> 00:02:23
-Taught me everything I know about cars.
-And girls, I bet.

49

00:02:26 --> 00:02:29
-Is this a straight-six?
-V8 with headers.

50

00:02:29 --> 00:02:30

Louder and faster.

51

00:02:31 --> 00:02:33

-Transmission?

-Three-speed automatic.

52

00:02:33 --> 00:02:36

Okay. Most important question.

53

00:02:37 --> 00:02:38

Can she lay rubber?

54

00:02:39 --> 00:02:42

Now that I got my grades up,
why don't we play hooky and I'll show you?

55

00:02:44 --> 00:02:46

[Fieldstone] Dead, huh? [chuckles]

56

00:02:47 --> 00:02:49

Ain't that a kick in the teeth?

57

00:02:49 --> 00:02:51

Ah, you writers.

58

00:02:51 --> 00:02:53

You all have your secret demons,
don't you?

59

00:02:54 --> 00:02:55

It's a shame.

60

00:02:56 --> 00:02:57

Talented guy.

61

00:02:58 --> 00:03:02

Say, you wouldn't happen to know anything
about Mr. Rayberry having a wife,

62

00:03:02 --> 00:03:03

would you?

63

00:03:03 --> 00:03:04

No.

64

00:03:04 --> 00:03:06

Just that he wanted us
to send half his salary

65

00:03:06 --> 00:03:08

to a small town in South Carolina.

66

00:03:10 --> 00:03:11

Maybe she lives down there.

67

00:03:11 --> 00:03:15

-Do you have a name or an address?

-Just a post office box.

68

00:03:15 --> 00:03:17

I'll have Bernie get it for you.

69

00:03:17 --> 00:03:18

Thank you, Mr. Fieldstone.

70

00:03:18 --> 00:03:21

You bet. Dead. [chuckles]

71

00:03:22 --> 00:03:24

-[door closes]

-[school bell ringing]

72

00:03:24 --> 00:03:27

[Clay] The thing I love so much about
what Ralph Ellison did with Invisible Man

73

00:03:28 --> 00:03:30

is he took the broad idea
of existentialism

74

00:03:31 --> 00:03:34

and applied it specifically
to the Black American experience.

75

00:03:34 --> 00:03:36
Well, what struck me the most
was the novel's style.

76

00:03:36 --> 00:03:40
It was almost like jazz.
Very improvisational.

77

00:03:40 --> 00:03:41
No shock there.

78

00:03:41 --> 00:03:44
Ellison was a jazz trumpeter
before he became a writer.

79

00:03:44 --> 00:03:45
It influenced his work.

80

00:03:45 --> 00:03:47
That said,

81

00:03:47 --> 00:03:50
some of his literary criticisms
rubbed me the wrong way.

82

00:03:51 --> 00:03:55
For instance, I love Zora Neale Hurston's
Their Eyes Were Watching God,

83

00:03:55 --> 00:03:58
but he called it
a blight of calculated burlesque.

84

00:03:58 --> 00:04:01
I can't help but think that's partly
because it was written about a woman

85

00:04:01 --> 00:04:02
and by a woman.

86

00:04:02 --> 00:04:07
See, I liked Hurston's book,

but I do see Ellison's concern, though.

87

00:04:07 --> 00:04:11

She's writing us
as caricatures for a white audience.

88

00:04:11 --> 00:04:13

Parts of Invisible Man really spoke to me,

89

00:04:13 --> 00:04:15

but he was just so angry
and tortured all the time.

90

00:04:15 --> 00:04:18

[Clay] Ellison's speaking
to the larger truth of our existence.

91

00:04:18 --> 00:04:20

It's not a book about day-to-day life.

92

00:04:20 --> 00:04:24

It's about what it feels like
in the scope of our human experience

93

00:04:24 --> 00:04:26

to walk around in our skin.

94

00:04:26 --> 00:04:28

[Mrs. Gibbs clears throat] Hmm.

95

00:04:33 --> 00:04:36

Well, I, for one,
am really digging this conversation.

96

00:04:36 --> 00:04:38

So to touch on what Tabitha said,

97

00:04:38 --> 00:04:41

what were our thoughts
on Their Eyes Were Watching God?

98

00:04:46 --> 00:04:48

["You Can't Catch Me" playing over stereo]

99

00:04:50 --> 00:04:52

[Reggie whooping]

100

00:04:55 --> 00:04:57

[both laughing]

101

00:05:00 --> 00:05:03

♪ Baby, you can't catch me ♪

102

00:05:04 --> 00:05:06

♪ 'Cause if you get too close ♪

103

00:05:06 --> 00:05:11

♪ You know I'm gone like a cool breeze ♪

104

00:05:17 --> 00:05:18

[Fangs] Hey.

105

00:05:18 --> 00:05:20

How's my baby, and our baby?

106

00:05:22 --> 00:05:25

Better now that Riverdale's heppiest
budding rock star is here.

107

00:05:25 --> 00:05:26

[school bell rings]

108

00:05:32 --> 00:05:34

I actually got some news.

109

00:05:35 --> 00:05:37

I booked a gig in Centerville.

110

00:05:38 --> 00:05:41

I'm not headlining, Ritchie Valens is.

111

00:05:41 --> 00:05:44

But I did find out that there's gonna be

some music producers there

112

00:05:44 --> 00:05:46

that are gonna be scouting for talent.

113

00:05:47 --> 00:05:49

Fangs, that's fantabulous.

114

00:05:49 --> 00:05:51

Where and when?

So I can put it in my book.

115

00:05:52 --> 00:05:54

Actually, Midge, you can't come.

116

00:05:55 --> 00:05:57

This show's

in the rough part of Centerville.

117

00:05:57 --> 00:06:00

Heaven forbid something bad would happen,

118

00:06:00 --> 00:06:02

like a rumble breaks out and you get hurt.

119

00:06:02 --> 00:06:06

Plus, what if your parents find out
you're road tripping to the boonies

120

00:06:06 --> 00:06:08

to see your deadbeat boyfriend
play rock 'n' roll?

121

00:06:08 --> 00:06:12

I gotta be a rich and famous musician
by the next time I see them

122

00:06:12 --> 00:06:14

or they'll never jive
with us getting circled.

123

00:06:17 --> 00:06:18

But they will.

124

00:06:18 --> 00:06:19

Okay?

125

00:06:25 --> 00:06:26

[whispering] Go get to class.

126

00:06:30 --> 00:06:33

Okay, so get this.

According to Mr. Fieldstone,

127

00:06:33 --> 00:06:38

Mr. Rayberry had half of his paycheck sent to a P.O. box in South Carolina.

128

00:06:38 --> 00:06:42

That's not something a man who's planning to kill himself does.

129

00:06:42 --> 00:06:45

Exactly, despite what Sheriff Keller seems to believe.

130

00:06:45 --> 00:06:46

Honest to gosh, Tabitha,

131

00:06:46 --> 00:06:50

I'm half tempted to just sneak into Mr. Rayberry's apartment

132

00:06:50 --> 00:06:52

to figure out who that P.O. box belongs to.

133

00:06:52 --> 00:06:56

His wife, hopefully, but also to see if I can find some evidence.

134

00:06:56 --> 00:06:58

What kind of evidence?

135

00:06:58 --> 00:06:59
That he didn't kill himself.

136
00:07:00 --> 00:07:02
That he was the victim of foul play.

137
00:07:04 --> 00:07:08
Would you maybe want
some company for that?

138
00:07:10 --> 00:07:12
With all due respect to James Dean,

139
00:07:12 --> 00:07:17
what if you had to choose between,
say, Marlon Brando or Paul Newman?

140
00:07:18 --> 00:07:19
To marry? Paul Newman.

141
00:07:19 --> 00:07:24
But if we're talking about just spending
one wild, reckless night together,

142
00:07:24 --> 00:07:26
Marlon Brando.

143
00:07:26 --> 00:07:29
Betty Cooper, you naughty girl.

144
00:07:29 --> 00:07:31
By the way, I've been meaning to ask you,

145
00:07:31 --> 00:07:34
are you using a new cold cream?
Because you're positively glowing.

146
00:07:34 --> 00:07:36
No, just soap and water.

147
00:07:36 --> 00:07:40
But my mom is making good

on her threat to stay out of my life,

148

00:07:40 --> 00:07:43

and honestly,
it's like a weight has been lifted.

149

00:07:43 --> 00:07:45

Well, good for you.

150

00:07:45 --> 00:07:46

Look at us.

151

00:07:46 --> 00:07:48

A couple of independent young women

152

00:07:48 --> 00:07:53

unconstrained by the expectations
of society, our parents, and boys.

153

00:07:53 --> 00:07:55

["Party Time" playing over stereo]

154

00:07:58 --> 00:08:02

♪ Well, hello, baby
Let's have a little fun tonight... ♪

155

00:08:04 --> 00:08:06

Upon further reflection, Betty,

156

00:08:06 --> 00:08:08

why deal in hypotheticals

157

00:08:08 --> 00:08:12

when we have our very own Marlon and Paul
to play with here at school.

158

00:08:33 --> 00:08:34

Reginald.

159

00:08:34 --> 00:08:36

Oh. Hey.

160

00:08:36 --> 00:08:38

I wanted to offer you a mea culpa

161

00:08:39 --> 00:08:42

for not making our date
after things got busy at the Babylonium.

162

00:08:42 --> 00:08:45

So I was hoping
you'd give me another chance.

163

00:08:46 --> 00:08:47

-What's changed?

-Circumstances.

164

00:08:48 --> 00:08:52

To paraphrase my friend Lauren Bacall,
a girl can't be all work and no play.

165

00:08:52 --> 00:08:54

Here's the skinny.

166

00:08:54 --> 00:08:56

I'm not scared of the chase,
but in my experience,

167

00:08:56 --> 00:08:59

some people
don't really want to be caught.

168

00:08:59 --> 00:09:00

Is that you?

169

00:09:01 --> 00:09:03

Only one way to find out.

170

00:09:09 --> 00:09:12

Andrews, uh, you doing anything tonight?

171

00:09:12 --> 00:09:13

No. No plans.

172
00:09:13 --> 00:09:15
Right on. Can I borrow your car?

173
00:09:15 --> 00:09:17
I've got a date with Veronica.

174
00:09:18 --> 00:09:20
I thought you were done
with her antics, Reg.

175
00:09:20 --> 00:09:23
-Eh.
-Do you even have a driver's license?

176
00:09:23 --> 00:09:26
Of course. I drove my dad's truck
to the farmer's market every weekend.

177
00:09:27 --> 00:09:28
Don't gringle.

178
00:09:28 --> 00:09:31
I'll be real careful with her. I promise.

179
00:09:31 --> 00:09:33
Well, what the heck?

180
00:09:34 --> 00:09:36
Sure, why not?

181
00:09:37 --> 00:09:39
Like we learned in Spanish class...

182
00:09:39 --> 00:09:40
[both speaking Spanish]

183
00:09:42 --> 00:09:45
-No fooling?
-I got nothing better to do.

184
00:09:45 --> 00:09:47

Just look after her, okay?

185

00:09:49 --> 00:09:53

Black Athena is everything
I hoped it would be, Cheryl.

186

00:09:53 --> 00:09:58

I finally feel like I'm doing something
worthwhile and worthy, you know?

187

00:09:58 --> 00:09:59

Yeah.

188

00:10:00 --> 00:10:02

I happened to be walking by
your last meeting.

189

00:10:02 --> 00:10:05

It... sounded tremendous.

190

00:10:05 --> 00:10:06

It was.

191

00:10:06 --> 00:10:09

Although Clay tends to monopolize
the whole conversation.

192

00:10:09 --> 00:10:12

It's very clear
he has the hots for James Baldwin.

193

00:10:13 --> 00:10:14

Who's that?

194

00:10:14 --> 00:10:17

He's this real hep writer from Harlem.

195

00:10:17 --> 00:10:18

One of my favorites.

196

00:10:19 --> 00:10:23

Anyway, what's your tale, Nightingale?

197

00:10:24 --> 00:10:27
To be honest, I'm really missing you.

198

00:10:28 --> 00:10:31
Between me and the Vixens
and you and your new club...

199

00:10:32 --> 00:10:34
we barely get to see each other.

200

00:10:35 --> 00:10:37
When we do, it's three feet apart.

201

00:10:42 --> 00:10:44
What do you say we catch a flick tonight?

202

00:10:44 --> 00:10:45
I wish I could,

203

00:10:45 --> 00:10:48
but I really need
to finish reading Native Son.

204

00:10:48 --> 00:10:52
It's the next book that we're gonna
be discussing at Black Athena.

205

00:10:52 --> 00:10:53
Okay.

206

00:10:56 --> 00:10:59
Well, what if I came with you
to your next meeting?

207

00:11:00 --> 00:11:02
And I wouldn't say anything.

208

00:11:02 --> 00:11:04
Of course, I would just listen.

209

00:11:04 --> 00:11:05

Tell you what.

210

00:11:05 --> 00:11:09

It's the first few days,
and we're just getting started.

211

00:11:10 --> 00:11:13

I just wanna make sure
that everybody feels comfortable.

212

00:11:14 --> 00:11:19

Maybe towards the end of the semester
when Black Athena is more established.

213

00:11:19 --> 00:11:20

All right?

214

00:11:20 --> 00:11:22

Whatever you think is best.

215

00:11:37 --> 00:11:39

Hi, Archie. How are you?

216

00:11:39 --> 00:11:40

Betty.

217

00:11:42 --> 00:11:43

Terrific.

218

00:11:43 --> 00:11:48

-My uncle let me have my car back.

-I saw. The whole school did.

219

00:11:48 --> 00:11:51

I'm assuming that means
your uncle's finally easing up?

220

00:11:51 --> 00:11:52

He is.

221

00:11:52 --> 00:11:54

Yeah. I'm out of the doghouse.

222

00:11:55 --> 00:11:59

Well, in that case, I was wondering
if it might be time to go on our date.

223

00:12:00 --> 00:12:02

Wow. I'd love to go out with you, Betty.

224

00:12:02 --> 00:12:03

Swell.

225

00:12:04 --> 00:12:07

Do you wanna pick me up tonight
at, say, 7?

226

00:12:08 --> 00:12:09

Oh, crap.

227

00:12:09 --> 00:12:10

I...

228

00:12:11 --> 00:12:15

I lent my car to Reggie
so he could take Veronica out tonight.

229

00:12:16 --> 00:12:18

That's okay. We can take the bus.

230

00:12:18 --> 00:12:19

Oh.

231

00:12:21 --> 00:12:22

The bus?

232

00:12:23 --> 00:12:25

-Or walk.

-Walk?

233

00:12:28 --> 00:12:30

Yeah. Yeah, sure.

234
00:12:30 --> 00:12:32
Let's walk. That sounds romantic.

235
00:12:34 --> 00:12:35
Okay.

236
00:12:50 --> 00:12:51
Jughead.

237
00:12:51 --> 00:12:52
Take a look at this.

238
00:12:57 --> 00:12:59
Well, whoever's in the photo...

239
00:13:00 --> 00:13:02
this was taken June 1948.

240
00:13:02 --> 00:13:04
No, I think the woman's name is June.

241
00:13:05 --> 00:13:08
And I think these are love letters
written to Mr. Rayberry

242
00:13:09 --> 00:13:14
from a woman named June Simpson,
writing to him from South Carolina.

243
00:13:14 --> 00:13:15
That's the same as the P.O. box.

244
00:13:16 --> 00:13:18
Wait, so this is...?

245
00:13:19 --> 00:13:20
Brad Rayberry's wife.

246
00:13:22 --> 00:13:23
Secret or otherwise.

247
00:13:24 --> 00:13:25
Hold on.

248
00:13:27 --> 00:13:28
June Simpson.

249
00:13:28 --> 00:13:30
She's in here
with an address and a phone number.

250
00:13:31 --> 00:13:34
We have to call her
and let her know what happened.

251
00:13:34 --> 00:13:36
She probably hasn't heard.

252
00:13:38 --> 00:13:39
[line ringing]

253
00:13:40 --> 00:13:41
[June] Hello?

254
00:13:43 --> 00:13:45
Hi. Mrs. Simpson?

255
00:13:45 --> 00:13:47
Who's calling, please?

256
00:13:48 --> 00:13:52
Um, you don't know me.
My name is Jughead Jones.

257
00:13:52 --> 00:13:55
I'm terribly sorry to be
the bearer of bad news, ma'am.

258
00:13:57 --> 00:14:00
Brad Rayberry has passed away.

259
00:14:00 --> 00:14:01

Who--?

260

00:14:02 --> 00:14:03

Who is this, exactly?

261

00:14:03 --> 00:14:06

Uh, I worked with Mr. Rayberry.

I'm one of his friends.

262

00:14:08 --> 00:14:09

How did Bradley die?

263

00:14:11 --> 00:14:13

I'm not sure.

264

00:14:14 --> 00:14:16

He was found in his apartment in Seaside.

265

00:14:17 --> 00:14:19

Did he suffer? Do you know?

266

00:14:19 --> 00:14:20

I hope not.

267

00:14:22 --> 00:14:24

I'll come as quick as I can.

268

00:14:24 --> 00:14:26

This is the apartment on Magnolia Street?

269

00:14:26 --> 00:14:27

Yes.

270

00:14:27 --> 00:14:29

I can be there when you arrive.

271

00:14:29 --> 00:14:31

In the meantime,
I'll just be tidying up his things.

272

00:14:31 --> 00:14:34

Thank you. I appreciate that. Goodbye.

273

00:14:37 --> 00:14:39

[Cheryl] Kevin, what happened?

Are you okay?

274

00:14:39 --> 00:14:42

Yeah. I'm just floating on a cloud,
to be honest.

275

00:14:42 --> 00:14:45

And what, pray tell,
brought on this state of bliss?

276

00:14:45 --> 00:14:49

I just heard Clay perform his latest poem,
"Ode to Sidney."

277

00:14:49 --> 00:14:52

He's like a magician, but with his words.

278

00:14:52 --> 00:14:54

He is, indeed.

279

00:14:54 --> 00:14:57

And where did this performance
take place, if I may ask?

280

00:14:57 --> 00:14:59

At a meeting of Black Athena.

281

00:15:00 --> 00:15:00

You went?

282

00:15:01 --> 00:15:03

-You were allowed to go?
-Mm-hm.

283

00:15:03 --> 00:15:05

Yeah. Clay invited me.

284

00:15:13 --> 00:15:15

I mean, it's freedom, Archie.

285

00:15:15 --> 00:15:17
Plain and simple.

286

00:15:17 --> 00:15:20
A freedom of not feeling
my mother's breath on my neck,

287

00:15:20 --> 00:15:22
-watching my every move.
-[car engine roars]

288

00:15:22 --> 00:15:25
It's like my life is suddenly
this open road before me,

289

00:15:25 --> 00:15:27
and I've got both hands on the wheel.

290

00:15:27 --> 00:15:28
Wheel?

291

00:15:28 --> 00:15:30
What wheel? Who's got the wheel?

292

00:15:32 --> 00:15:32
Me.

293

00:15:35 --> 00:15:37
Oh, right.

294

00:15:37 --> 00:15:39
[vehicle driving in distance]

295

00:15:41 --> 00:15:42
Is everything okay?

296

00:15:43 --> 00:15:45
I'm peachy. Yeah. I'm just...

297

00:15:46 --> 00:15:48
-[car engine revving]
-Uh...

298
00:15:53 --> 00:15:55
-Archie, if you want to call it a night--
-No, I don't.

299
00:15:55 --> 00:15:56
I don't.

300
00:15:57 --> 00:15:58
Not at all.

301
00:15:58 --> 00:16:02
But I'm just wondering where Reggie
and Veronica are on their date.

302
00:16:02 --> 00:16:05
I mean, where else is there
to go in Riverdale other than Pop's?

303
00:16:06 --> 00:16:07
[Archie chuckles]

304
00:16:08 --> 00:16:09
[scoffs]

305
00:16:12 --> 00:16:13
[jazz music playing over speakers]

306
00:16:13 --> 00:16:16
So I heard through the grapevine

307
00:16:16 --> 00:16:18
that Kevin attended
a Black Athena meeting.

308
00:16:18 --> 00:16:19
Yeah.

309
00:16:19 --> 00:16:23

Well, Clay was presenting a poem,
and he wanted to have his boyfriend there.

310

00:16:24 --> 00:16:24

Mm.

311

00:16:25 --> 00:16:28

Yeah, Kevin says
it was an amazing experience.

312

00:16:29 --> 00:16:31

Life-changing, even.

313

00:16:31 --> 00:16:35

-Okay, Cheryl. If you really wanna come...
-I do.

314

00:16:35 --> 00:16:37

I... I would love to.

315

00:16:37 --> 00:16:39

Okay.

316

00:16:39 --> 00:16:42

Well, we're gonna be discussing
Native Son, as I mentioned,

317

00:16:42 --> 00:16:45

so you can borrow my copy. I finished it.

318

00:16:49 --> 00:16:50

Thank you.

319

00:16:51 --> 00:16:53

I do not take this lightly.

320

00:16:55 --> 00:16:56

I can't wait.

321

00:17:06 --> 00:17:08

[Archie] You had me worried sick.

322

00:17:14 --> 00:17:16

Do you have any idea what time it is?

323

00:17:18 --> 00:17:20

I thought you got into a wreck.

324

00:17:20 --> 00:17:25

Kept imagining you in a ditch somewhere,
all mangled and bleeding.

325

00:17:25 --> 00:17:27

Archie, cool your jets.

326

00:17:27 --> 00:17:28

Where did you and Veronica go?

327

00:17:28 --> 00:17:31

Look, after I dropped her off,
I didn't wanna come home,

328

00:17:31 --> 00:17:32

so I hit the freeway.

329

00:17:33 --> 00:17:35

-You did what?

-I hit the freeway.

330

00:17:35 --> 00:17:38

I wanted to open her up a little,
see what she can do.

331

00:17:38 --> 00:17:43

You took my car... out onto the highway?

332

00:17:43 --> 00:17:47

Reggie, that car is my favorite thing
in the entire world.

333

00:17:47 --> 00:17:49

Anything could've happened out there.

334

00:17:50 --> 00:17:52

-Am I grounded?

-No.

335

00:17:53 --> 00:17:56

But I sure hope
you dug your little joyride, Mantle.

336

00:17:57 --> 00:17:59

Because that is your last time in my car.

337

00:18:01 --> 00:18:02

Keys.

338

00:18:14 --> 00:18:16

[Frank] I heard you two fellas
going at it last night.

339

00:18:20 --> 00:18:23

What kind of guy does that
to a supposed friend?

340

00:18:23 --> 00:18:25

I mean, I built that car,

341

00:18:25 --> 00:18:28

spark plug by spark plug,
with my dad, Uncle Frank.

342

00:18:31 --> 00:18:32

Listen.

343

00:18:33 --> 00:18:37

Your pops and I...
we shared a car growing up,

344

00:18:37 --> 00:18:42

and we fought more about that damn jalopy
than Cain and Abel did about sheep.

345

00:18:43 --> 00:18:45

But come on, Archie.

346

00:18:45 --> 00:18:47
The kid's far from home.

347

00:18:48 --> 00:18:50
He's far from his family,
everything he knows.

348

00:18:50 --> 00:18:52
He grew up scraping by,
working his ass off

349

00:18:53 --> 00:18:54
for things guys like us take for granted.

350

00:18:57 --> 00:18:58
Can't you give him a break?

351

00:19:05 --> 00:19:07
Well, how was the date? Worth the wait?

352

00:19:08 --> 00:19:11
It was not stellar.

353

00:19:12 --> 00:19:14
Archie was distracted the whole time.

354

00:19:15 --> 00:19:17
How was it with you and Reggie?

355

00:19:18 --> 00:19:19
Mixed.

356

00:19:19 --> 00:19:21
Usually boys wanna go parking with me,

357

00:19:21 --> 00:19:23
not cruising around town.

358

00:19:24 --> 00:19:28
But straight from the fridge,
he, too, seemed preoccupied.

359

00:19:28 --> 00:19:32
Kept glancing at his watch
like he had somewhere to go.

360

00:19:33 --> 00:19:34
Hmm.

361

00:19:34 --> 00:19:37
Maybe we should switch dance partners
and try again?

362

00:19:37 --> 00:19:40
Or maybe we try a double date.

363

00:19:40 --> 00:19:42
I know just the event.

364

00:19:43 --> 00:19:45
Have you heard
about this big concert in Centerville?

365

00:19:45 --> 00:19:46
Mm-mm.

366

00:19:46 --> 00:19:48
All the hipsters
and hepcats will be there.

367

00:19:49 --> 00:19:51
What say we give our beaus
a chance to redeem themselves

368

00:19:51 --> 00:19:54
for being such unlicked cubs?

369

00:19:55 --> 00:19:59
[Tabitha]
Their words are so beautiful, Jughead.

370

00:19:59 --> 00:20:02
Describing how their love endured

despite everything they went through.

371

00:20:02 --> 00:20:05

-What happened to them?

-From what I could piece together,

372

00:20:05 --> 00:20:06

they got married in New York,

373

00:20:06 --> 00:20:11

and then they moved to June's hometown
in South Carolina to start a family.

374

00:20:11 --> 00:20:14

But there was an incident.

375

00:20:14 --> 00:20:16

Their lives were threatened.

376

00:20:16 --> 00:20:18

Oh, jeez.

377

00:20:19 --> 00:20:22

White thugs threw a brick
through their window.

378

00:20:24 --> 00:20:25

Burned a cross in their yard.

379

00:20:26 --> 00:20:28

They went to the police
who threatened to arrest them.

380

00:20:28 --> 00:20:30

Not the thugs.

381

00:20:30 --> 00:20:31

Them.

382

00:20:33 --> 00:20:34

That's horrible.

383

00:20:34 --> 00:20:38

I saw things like that every single day
I was on tour with Mrs. Till.

384

00:20:40 --> 00:20:43

In any case, the Rayberrys were terrified.

385

00:20:44 --> 00:20:47

Not just for themselves,
but for the safety of June's family.

386

00:20:47 --> 00:20:49

That's why Mr. Rayberry left.

387

00:20:49 --> 00:20:51

And settled in Seaside. Yes.

388

00:20:51 --> 00:20:54

I think the plan was
they were gonna save up enough money

389

00:20:54 --> 00:20:56

to get June's family somewhere safe,

390

00:20:56 --> 00:20:59

and then they were gonna go
live in Paris as expats.

391

00:21:00 --> 00:21:05

But if they had such a clear plan,
why would Mr. Rayberry take his own life?

392

00:21:05 --> 00:21:09

Unless, as you keep saying...

393

00:21:10 --> 00:21:11

he didn't.

394

00:21:16 --> 00:21:20

-Reg, wait up.
-What, you find a dent in your fender?

395
00:21:20 --> 00:21:23
Look, I'm sorry about last night.
I lost my cool.

396
00:21:26 --> 00:21:29
In that case,
I'm sorry for miscounting the tromps.

397
00:21:29 --> 00:21:31
What can I say? I'm car crazy.

398
00:21:31 --> 00:21:32
It's a disease.

399
00:21:33 --> 00:21:34
[Veronica] Oh, fellas!

400
00:21:37 --> 00:21:40
Better clear your dance cards.

401
00:21:40 --> 00:21:43
Fangs is playing a concert in Centerville,
and we wanna go,

402
00:21:43 --> 00:21:45
so you're taking us on a double date.

403
00:21:45 --> 00:21:48
First to dinner, then to the show.
Any questions?

404
00:21:50 --> 00:21:53
For some of you,
this was perhaps your first time

405
00:21:53 --> 00:21:57
reading Wright's harrowing
and thought-provoking novel.

406
00:21:57 --> 00:21:58
Of course, it was my third.

407

00:21:59 --> 00:22:03

Now, I obviously have a lot of thoughts,
but I wanna hear from y'all first.

408

00:22:05 --> 00:22:08

The book asks,
where does responsibility lie?

409

00:22:08 --> 00:22:10

While Bigger does kill Mary,

410

00:22:10 --> 00:22:12

the young white daughter
of the rich Dalton family,

411

00:22:12 --> 00:22:17

the story in my mind
remains a cautionary tale about, well--

412

00:22:17 --> 00:22:19

-The dangers of white ignorance.
-[Clay] Exactly.

413

00:22:20 --> 00:22:22

Wright doesn't give us any easy answers.

414

00:22:22 --> 00:22:24

That's what's so great about it though.

415

00:22:24 --> 00:22:28

He looks at society as a whole
and how it works to keep us oppressed.

416

00:22:28 --> 00:22:30

Bigger commits murder,

417

00:22:30 --> 00:22:33

but his true crime
is stepping outside the box

418

00:22:33 --> 00:22:35

that white society built around him.

419
00:22:35 --> 00:22:38
I'll say it. Bigger was a stereotype.

420
00:22:38 --> 00:22:40
Wright doesn't give him agency
to break the mold.

421
00:22:40 --> 00:22:42
James Baldwin would agree.

422
00:22:42 --> 00:22:44
And all roads lead to Baldwin.
Right, Clay?

423
00:22:44 --> 00:22:45
[all chuckling]

424
00:22:46 --> 00:22:47
They do, Kev.

425
00:22:48 --> 00:22:50
Cheryl, do you have anything to add?

426
00:22:51 --> 00:22:53
Oh, no.

427
00:22:57 --> 00:22:58
Um...

428
00:22:59 --> 00:23:04
Only that this was
the most powerful novel I've ever read.

429
00:23:07 --> 00:23:10
And that the family in the book,
the Daltons...

430
00:23:12 --> 00:23:14
reminded me a lot of my own family.

431

00:23:16 --> 00:23:17
In some unpleasant ways.

432
00:23:19 --> 00:23:24
But I'm very glad to have read it
and to be learning more about it.

433
00:23:24 --> 00:23:26
[Jeremy] Just out of curiosity,

434
00:23:26 --> 00:23:29
is Native Son the only novel
by a Black author that you've ever read?

435
00:23:32 --> 00:23:35
Yes, but I can't wait to read more.

436
00:23:35 --> 00:23:37
You won't be shocked to hear, Cheryl,

437
00:23:37 --> 00:23:41
that I maintain an ever-evolving syllabus
of Black authors I believe everyone,

438
00:23:41 --> 00:23:45
regardless of who they are
or where they're from, should be reading.

439
00:23:45 --> 00:23:49
I gave it to Kevin.
I'd be jazzed to share it with you.

440
00:23:49 --> 00:23:51
-Thank you, Clay.
-Of course.

441
00:23:56 --> 00:24:00
Now, moving on to Baldwin's essay...

442
00:24:01 --> 00:24:02
[Keller] Let me get this straight.

443

00:24:03 --> 00:24:07
In your expert opinion,
Brad Rayberry didn't kill himself?

444
00:24:07 --> 00:24:08
No.

445
00:24:10 --> 00:24:12
What happened to him then?

446
00:24:14 --> 00:24:15
Well, to put a fine point on it,

447
00:24:15 --> 00:24:19
disguising murder as suicide
has been a gimmick in detective fiction

448
00:24:19 --> 00:24:22
since the days of Arthur Conan Doyle.

449
00:24:22 --> 00:24:25
Let me ask you this.
How well did you really know

450
00:24:25 --> 00:24:28
your so-called hero, Jughead?

451
00:24:28 --> 00:24:30
Well enough to know
he wouldn't take his own life.

452
00:24:30 --> 00:24:31
Uh-huh.

453
00:24:32 --> 00:24:33
Did you also know that he was

454
00:24:33 --> 00:24:35
a card-carrying member
of the Communist Party?

455
00:24:35 --> 00:24:37

[scoffs]

456

00:24:38 --> 00:24:41

How about the fact
that he was a draft dodger

457

00:24:41 --> 00:24:43

who protested the Korean War?

458

00:24:44 --> 00:24:45

That he was a dope fiend?

459

00:24:46 --> 00:24:51

Spent a month as a mental patient
at St. Vincent's in New York City.

460

00:24:58 --> 00:24:59

This...

461

00:25:00 --> 00:25:01

This is impossible.

462

00:25:01 --> 00:25:03

Now, I'm no headshrinker,

463

00:25:03 --> 00:25:08

but if you ask me,
someone who's got that many secrets...

464

00:25:09 --> 00:25:13

well, it's a miracle
that he didn't take his own life sooner.

465

00:25:26 --> 00:25:29

I'm curious to hear
how you thought the meeting went.

466

00:25:29 --> 00:25:32

Better than I thought it would, actually.

467

00:25:32 --> 00:25:33

I'm relieved.

468

00:25:34 --> 00:25:37
I was worried people would feel
uncomfortable around you,

469

00:25:38 --> 00:25:42
or that you would feel uncomfortable
around my friends.

470

00:25:44 --> 00:25:47
They were, and I was.

471

00:25:47 --> 00:25:50
Not so much uncomfortable as I was worried

472

00:25:50 --> 00:25:54
that I wasn't going to say
the right thing at first, but then...

473

00:25:54 --> 00:25:56
But then everyone settled in nicely.

474

00:25:57 --> 00:25:59
It was really nice to have you here.

475

00:25:59 --> 00:26:00
It was.

476

00:26:02 --> 00:26:05
But I think you were right to be
so protective of Black Athena.

477

00:26:05 --> 00:26:08
It's your club, your space.

478

00:26:08 --> 00:26:11
I am so grateful
that I got to experience it

479

00:26:11 --> 00:26:14
and that I got to see firsthand
what you're so passionate about.

480

00:26:14 --> 00:26:16
But I think in the future,

481

00:26:16 --> 00:26:19
I will just attend the more public events.

482

00:26:20 --> 00:26:25
Well, we are hosting an open mic night
at the Dark Room next month.

483

00:26:25 --> 00:26:26
I will be there, front row.

484

00:26:26 --> 00:26:30
And maybe you can read
some more books off Clay's list.

485

00:26:30 --> 00:26:31
Absolutely.

486

00:26:32 --> 00:26:36
And maybe afterward,
we could discuss them together.

487

00:26:36 --> 00:26:39
Well, I can dig that plan.

488

00:26:46 --> 00:26:49
Also, what are you doing tonight?

489

00:26:49 --> 00:26:52
Midge had mentioned
that there was a concert in Centerville.

490

00:26:53 --> 00:26:55
Would you wanna go?

491

00:26:57 --> 00:27:01
I am certain
I could make myself available.

492

00:27:09 --> 00:27:12
[June] This is the last letter
I received from Bradley.

493

00:27:12 --> 00:27:16
Given the date,
he must have mailed it right before...

494

00:27:17 --> 00:27:18
his passing.

495

00:27:22 --> 00:27:26
In it, he wrote about finally
wanting to have his novel published.

496

00:27:26 --> 00:27:28
He did? Really?

497

00:27:31 --> 00:27:35
"If a publisher takes it,
we'll at last have the money we need

498

00:27:35 --> 00:27:38
to buy your parents a place in the city
and move to Paris.

499

00:27:39 --> 00:27:41
After everything we've been through,

500

00:27:41 --> 00:27:44
I'm filled with such optimism
about our future."

501

00:27:46 --> 00:27:49
Now, I'm not a detective like Miss Marple,

502

00:27:49 --> 00:27:52
but that doesn't sound like
a man planning to take his life.

503

00:27:52 --> 00:27:54
No. It sure doesn't.

504

00:27:54 --> 00:27:58
Mrs. Simpson, Sheriff Keller told me
some things about your husband.

505

00:27:59 --> 00:28:03
That he was a war protester,
and a communist.

506

00:28:04 --> 00:28:07
And that he'd been to... an asylum?

507

00:28:09 --> 00:28:10
Mm-hm.

508

00:28:11 --> 00:28:12
And that's true.

509

00:28:13 --> 00:28:17
But did he also tell you
that Bradley served in World War II,

510

00:28:17 --> 00:28:21
and that he became addicted to opium
because of a war injury,

511

00:28:21 --> 00:28:26
and that he checked himself
into St. Vincent's voluntarily?

512

00:28:26 --> 00:28:30
And, yes, he attended
a couple of communist meetings

513

00:28:30 --> 00:28:33
when he was young, and curious,

514

00:28:33 --> 00:28:36
and suffering during the Great Depression.

515

00:28:37 --> 00:28:38
That makes sense.

516

00:28:38 --> 00:28:39

I'll tell you this.

517

00:28:40 --> 00:28:42

My husband was an optimist.

518

00:28:42 --> 00:28:44

Despite everything life threw at him,

519

00:28:44 --> 00:28:48

even when he was working as a janitor
at the maple factory,

520

00:28:48 --> 00:28:50

stuck on the graveyard shift,

521

00:28:50 --> 00:28:52

he never lost his sense of humor.

522

00:28:52 --> 00:28:57

He always believed
something better was around the corner.

523

00:28:59 --> 00:29:03

If Mr. Rayberry didn't take his own life,
it means that someone else is responsible.

524

00:29:05 --> 00:29:08

Do you have any idea who, or why?

525

00:29:08 --> 00:29:10

The world can be a brutal place.

526

00:29:10 --> 00:29:14

God knows who Bradley
might have angered or upset.

527

00:29:15 --> 00:29:19

I've seen a lot of people
do horrific things in my day.

528

00:29:21 --> 00:29:26

If you want to look into Brad's death,
young man, I won't stop you.

529

00:29:29 --> 00:29:32

Take a gander. You won't believe
the bitchin' rigs on this one.

530

00:29:32 --> 00:29:35

Serves us right
for stopping at the newsstand.

531

00:29:35 --> 00:29:36

[Archie] Classy chassis.

532

00:29:37 --> 00:29:39

Check out the flip-top box on Page 13.

533

00:29:40 --> 00:29:42

[whistles] Whoa.

534

00:29:42 --> 00:29:43

Fat city.

535

00:29:43 --> 00:29:48

You know, Steve McQueen used to drive us
around Hollywood in his '53 Hudson Hornet.

536

00:29:48 --> 00:29:51

And believe me, you've never heard
anything purr quite like that.

537

00:29:51 --> 00:29:54

I've fixed up more
than a few V8s in my day.

538

00:29:54 --> 00:29:57

My dad says I've never met
an engine I couldn't repair.

539

00:29:57 --> 00:30:01

Damn, the plating on these rims.

[whistles]

540

00:30:01 --> 00:30:04

Cherry. I'd agitate the gravel
with those chromes.

541

00:30:04 --> 00:30:06

Boys, aren't we gonna be late?

542

00:30:08 --> 00:30:10

For the show?

We're still going to the show, I hope?

543

00:30:10 --> 00:30:12

If we don't leave now,
we'll never make it on time.

544

00:30:13 --> 00:30:15

You're right. We should boogie.

545

00:30:17 --> 00:30:19

What are you doing?

546

00:30:19 --> 00:30:21

Oh. I thought since we're late,
it'd be better if I--

547

00:30:21 --> 00:30:25

Well, you drove on the way here.
It's my car. I'll drive.

548

00:30:25 --> 00:30:28

Okay. Make sure you don't flood
the engine when you start it, 'cause--

549

00:30:28 --> 00:30:30

I got it, Reg.

550

00:30:37 --> 00:30:38

[Jughead]

So, what's next for you, Mrs. Simpson?

551

00:30:40 --> 00:30:43
I'm going to bury my husband
where we first met.

552
00:30:44 --> 00:30:47
And then I suppose I'm going to see
about getting his novel published.

553
00:30:48 --> 00:30:51
-Let us know if we can help in any way.
-I will, dear.

554
00:30:52 --> 00:30:55
Bradley always loved comic books
since I knew him.

555
00:30:56 --> 00:30:58
I'm sure he'd be happy for you
to continue adapting his stories.

556
00:30:59 --> 00:31:00
I'd be honored.

557
00:31:01 --> 00:31:03
And I'll talk to Mr. Fieldstone
about doing a tribute issue,

558
00:31:03 --> 00:31:05
with the proceeds going to you.

559
00:31:05 --> 00:31:07
That'd be much appreciated.

560
00:31:10 --> 00:31:13
Tell me, are you two going steady?

561
00:31:14 --> 00:31:16
-Who, us?
-Oh, no.

562
00:31:16 --> 00:31:19
-I mean...
-Um, we're classmates.

563

00:31:19 --> 00:31:23

-And friends, I would say.

-Good friends, good friends. Yeah, pals.

564

00:31:25 --> 00:31:28

[June]

Well, you two take care of each other.

565

00:31:28 --> 00:31:29

That's important.

566

00:31:52 --> 00:31:54

[engine sputtering]

567

00:31:56 --> 00:31:58

Arch, do you need a hand?

568

00:32:05 --> 00:32:06

Unfortunately, Betty,

569

00:32:07 --> 00:32:11

it seems as though someone goofed it
and forgot to fill up the gas tank.

570

00:32:11 --> 00:32:15

So the problem is we need to get gas,
and we need to beat feet fast.

571

00:32:15 --> 00:32:20

Considering the fact that I'm in stilettos
and Pop's is 5 miles back that away,

572

00:32:20 --> 00:32:23

might I suggest you two cool it
and start walking

573

00:32:23 --> 00:32:26

while we stay here and huddle for warmth?

574

00:32:39 --> 00:32:40

[Betty sighs]

575

00:32:54 --> 00:32:55

Hey!

576

00:32:56 --> 00:32:57

-Hey, hey!

-Hey!

577

00:33:01 --> 00:33:02

[both sigh]

578

00:33:03 --> 00:33:07

So I've been thinking, why don't you see
if Clifford Blossom can get you a car?

579

00:33:07 --> 00:33:08

-Get bent.

-Why not?

580

00:33:09 --> 00:33:11

Clifford Blossom

will do anything to keep you happy.

581

00:33:11 --> 00:33:13

Star players get perks all the time.

582

00:33:13 --> 00:33:16

No way. I don't wanna be any deeper
in that creep's pocket than I already am.

583

00:33:17 --> 00:33:21

It's bad enough he's paying someone
to work on my dad's farm in my place.

584

00:33:21 --> 00:33:25

Is that how you see me,
as a germ who's looking for handouts?

585

00:33:26 --> 00:33:28

Aw, jeez.

You don't have to be so touchy about it.

586

00:33:29 --> 00:33:32
What's the matter, Andrews?
Am I too uppity for you? Hmm?

587
00:33:32 --> 00:33:34
Borrowing your car instead of waxing it?

588
00:33:34 --> 00:33:36
Eating off
of your mom's nice dinner plates?

589
00:33:36 --> 00:33:39
You're ringing up
the wrong area code, Reggie.

590
00:33:39 --> 00:33:42
Then what? Am I forgetting my place?

591
00:33:42 --> 00:33:46
You better knock
that giant chip off your shoulder.

592
00:33:46 --> 00:33:49
Oh, yeah?
Maybe I ought to knock the one off yours.

593
00:34:01 --> 00:34:02
Wait. Wait!

594
00:34:13 --> 00:34:14
Submit.

595
00:34:15 --> 00:34:16
Submit.

596
00:34:23 --> 00:34:24
Hello!

597
00:34:26 --> 00:34:27
[both] Cheryl?

598
00:34:27 --> 00:34:30

And Toni Topaz and Midge Klump.

599

00:34:30 --> 00:34:32

Are you ladies having car trouble?

600

00:34:33 --> 00:34:37

We were on our way to see Fangs perform,
but we ran out of gas.

601

00:34:38 --> 00:34:39

Right on. That's where we're going.

602

00:34:41 --> 00:34:43

Well, hop on in. The more the merrier.

603

00:34:43 --> 00:34:45

It'll be a blast and a half.

604

00:34:45 --> 00:34:47

What about the boys?

605

00:34:48 --> 00:34:50

With all due respect to those wet rags,

606

00:34:50 --> 00:34:52

who cares about the boys?

607

00:34:52 --> 00:34:54

[Jughead] What an incredible lady.

608

00:34:54 --> 00:34:56

Really makes you think.

609

00:34:56 --> 00:34:59

Yes, about a lot of things.

610

00:34:59 --> 00:35:00

Like?

611

00:35:01 --> 00:35:04

Like, that I should go back on the road

with my folks.

612

00:35:05 --> 00:35:08
As hard as the tour was-- Is.

613

00:35:08 --> 00:35:09
Yeah. I was wondering.

614

00:35:10 --> 00:35:15
I was planning to take some time off
to rest, reevaluate.

615

00:35:15 --> 00:35:17
But meeting June,

616

00:35:18 --> 00:35:20
reading her letters to Mr. Rayberry,

617

00:35:21 --> 00:35:25
not that I needed a reminder,
but it was one.

618

00:35:28 --> 00:35:31
You're fighting for people to be free
and live their lives,

619

00:35:32 --> 00:35:35
and to love who they want to love.

620

00:35:37 --> 00:35:39
There's nothing more meaningful than that.

621

00:35:41 --> 00:35:44
Well, maybe this time,
you'll actually send me my homework.

622

00:35:45 --> 00:35:47
Yeah. Yes. Yes, I will.

623

00:35:47 --> 00:35:49
Maybe I'll send you some letters too.

624

00:35:54 --> 00:35:56

So, you boys wanna tell me what happened?

625

00:35:58 --> 00:36:02

I was stupid enough to think I was
lending my car to someone I could trust.

626

00:36:02 --> 00:36:04

Yep. And I was stupid enough
to believe someone

627

00:36:04 --> 00:36:06

when they said we were Bulldog brothers.

628

00:36:06 --> 00:36:07

[Pop] I don't know about all that,

629

00:36:08 --> 00:36:09

but if this is over some car,

630

00:36:10 --> 00:36:12

I've got an abandoned jalopy in my garage.

631

00:36:15 --> 00:36:18

Why don't you take it off my hands,
Reggie? You'd be doing me a favor.

632

00:36:19 --> 00:36:20

That'd be incredible, Pop.

633

00:36:21 --> 00:36:23

Bet they let you keep it in the Shop class
at the high school too.

634

00:36:24 --> 00:36:26

-How's that sound to you boys?
-Great.

635

00:36:27 --> 00:36:28

Swell. Thank you, Pop.

636

00:36:29 --> 00:36:32

-Thanks, Pop.

-Yeah, yeah, yeah.

637

00:36:32 --> 00:36:33

Great, great. Go.

638

00:36:35 --> 00:36:36

I want to come clean about something.

639

00:36:37 --> 00:36:41

The night I took Veronica out,
I didn't go joyriding afterwards.

640

00:36:41 --> 00:36:43

That's not why I got back late.

641

00:36:44 --> 00:36:48

Oh, hold the line.
Well, where were you then?

642

00:36:49 --> 00:36:52

I drove home to Duck Creek
to see my folks.

643

00:36:52 --> 00:36:55

-[Archie] How come?
-I was feeling homesick.

644

00:36:56 --> 00:36:58

[Archie] Why didn't you just tell me that?

645

00:36:58 --> 00:37:01

I can't go around telling people
I miss my mom and dad.

646

00:37:04 --> 00:37:06

I've never thought about it like this,

647

00:37:06 --> 00:37:11

but I've always felt a little homesick
ever since my dad left for Korea.

648
00:37:11 --> 00:37:13
-Yeah.
-It's the best way to describe it.

649
00:37:13 --> 00:37:15
Homesick.

650
00:37:17 --> 00:37:19
[sighs] Like I said,
he was my best friend.

651
00:37:19 --> 00:37:21
I've never really had one since.

652
00:37:21 --> 00:37:22
What about Betty?

653
00:37:23 --> 00:37:24
And what's his name? Uh...

654
00:37:24 --> 00:37:26
Beef Soup? Soup Can?

655
00:37:26 --> 00:37:27
[both laughing]

656
00:37:28 --> 00:37:31
-You mean Jughead?
-Yeah, Jughead.

657
00:37:33 --> 00:37:35
I guess you can't really
talk V8s with him.

658
00:37:36 --> 00:37:37
No, not really.

659
00:37:38 --> 00:37:40
He's a good egg, though.

660
00:37:41 --> 00:37:44

And Betty? She's...

661

00:37:49 --> 00:37:51

Anyway, how's things
back home with your folks?

662

00:37:51 --> 00:37:53

The same as always.

663

00:37:53 --> 00:37:55

They're working hard, missing me, but...

664

00:37:56 --> 00:38:00

they're happy I ended up
in a good home, with good people.

665

00:38:01 --> 00:38:02

You're good people, Archie.

666

00:38:04 --> 00:38:09

You too, Reg.

My dad would have got a kick out of you.

667

00:38:09 --> 00:38:10

-Yeah?

-Oh, yeah.

668

00:38:10 --> 00:38:13

Hey, you think the girls
are gonna go ape on us?

669

00:38:13 --> 00:38:14

[both laughing]

670

00:38:17 --> 00:38:18

Uh...

671

00:38:20 --> 00:38:22

Where are the girls?

672

00:38:26 --> 00:38:27

[chattering]

673
00:38:35 --> 00:38:38
-[crowd cheering]
-[Fangs] ♪ Tutti frutti, oh rootie ♪

674
00:38:38 --> 00:38:40
♪ Tutti frutti, oh rootie ♪

675
00:38:40 --> 00:38:43
♪ Tutti frutti, oh rootie ♪

676
00:38:43 --> 00:38:46
♪ Tutti frutti, oh rootie ♪

677
00:38:46 --> 00:38:48
♪ A wop bop a loo bop a lop bop boom ♪

678
00:38:48 --> 00:38:50
♪ Got a girl named Sue ♪

679
00:38:51 --> 00:38:53
♪ She knows just what to do ♪

680
00:38:53 --> 00:38:56
♪ I got a girl named Sue ♪

681
00:38:56 --> 00:38:58
♪ She knows just what to do ♪

682
00:38:58 --> 00:39:01
♪ She rock to the East
She rock to the West... ♪

683
00:39:03 --> 00:39:05
I can't believe you came to my gig.

684
00:39:05 --> 00:39:09
If you thought I was gonna miss
the biggest show of your career,

685
00:39:09 --> 00:39:10

you've got a screw loose.

686

00:39:10 --> 00:39:12

Thank God you're so stubborn, Midge,

687

00:39:12 --> 00:39:15

because it turns out,
you were my lucky charm.

688

00:39:17 --> 00:39:18

What's this, huh?

689

00:39:18 --> 00:39:23

It's the business card of a music producer
from Phantom Rock Records.

690

00:39:23 --> 00:39:24

[screams, then laughs]

691

00:39:25 --> 00:39:27

♪ Tutti frutti, oh rootie
Ooh! ♪

692

00:39:28 --> 00:39:30

♪ Tutti frutti, oh rootie ♪

693

00:39:30 --> 00:39:32

♪ Tutti frutti, oh rootie ♪

694

00:39:33 --> 00:39:35

♪ Tutti frutti, oh rootie ♪

695

00:39:35 --> 00:39:38

♪ A wop bop a loo bop a lop bom boom ♪

696

00:39:39 --> 00:39:40

Holy heck!

697

00:39:42 --> 00:39:45

That's in worse shape than mine
when we found it.

698

00:39:45 --> 00:39:47

Careful. Watch what you say about Bella.

699

00:39:48 --> 00:39:50

-Bella?

-Yeah.

700

00:39:50 --> 00:39:52

I always dreamed about
having a car named Bella.

701

00:39:52 --> 00:39:54

Well, Bella it is.

702

00:39:55 --> 00:39:58

-You could use a hand souping her up.

-I could.

703

00:39:58 --> 00:39:59

That's why I asked Betty.

704

00:40:03 --> 00:40:06

-Betty?

-Hey, Arch. Are you helping out too?

705

00:40:09 --> 00:40:10

Uh, yeah, I suppose.

706

00:40:11 --> 00:40:15

I was telling Reggie you two missed
an incredible show last night.

707

00:40:15 --> 00:40:19

Fangs, for sure, is the next big thing.
He blew the roof off the armory.

708

00:40:24 --> 00:40:26

-Uh...

-Yeah?

709

00:40:26 --> 00:40:28

-Can I have that one? Thanks.

-Yeah.

710

00:40:28 --> 00:40:30

-What?

-What?

711

00:40:30 --> 00:40:32

Oh, nothing.

712

00:40:32 --> 00:40:33

Thanks.

713

00:40:43 --> 00:40:44

[knock on door]

714

00:40:58 --> 00:40:59

Oh, hello.

715

00:40:59 --> 00:41:02

You must be a friend of Mr. Rayberry's.

716

00:41:02 --> 00:41:04

It's such a shame what happened to him.
May he rest in peace.

717

00:41:05 --> 00:41:06

Thank you.

718

00:41:06 --> 00:41:09

Well, I hate to impose. I'm Mrs. Martin.

719

00:41:09 --> 00:41:12

I just live down the hall,
and I've run out of milk for my kitty.

720

00:41:12 --> 00:41:15

I was wondering if there might be any
in Mr. Rayberry's refrigerator.

721

00:41:22 --> 00:41:23

How strange.

722

00:41:23 --> 00:41:26
I wonder what happened
to the milk bottles.

723

00:41:26 --> 00:41:27
Milk bottles?

724

00:41:27 --> 00:41:30
A few nights ago,
I heard the milkman making

725

00:41:30 --> 00:41:33
an unusually late delivery
to this apartment.

726

00:41:33 --> 00:41:34
The milkman? You saw him?

727

00:41:35 --> 00:41:38
No. I was inside my apartment,
but I heard him.

728

00:41:40 --> 00:41:42
[Jughead] How do you hear a milkman?

729

00:41:42 --> 00:41:46
[woman] Well, the distinct rattle
of the glass bottles, of course.

730

00:41:48 --> 00:41:49
My kitty heard it right away,

731

00:41:49 --> 00:41:53
because it is just about
her favorite sound in the world.

732

00:41:53 --> 00:41:54
Isn't that right, Miss Kitty?

733

00:41:55 --> 00:41:56
[cat meowing]

RIVERDALE



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