



RIVERDALE

CREATED BY

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EPISODE 7.09

"Chapter One Hundred and Twenty-Six: Betty & Veronica Double Digest"

Betty begins counseling sessions, but Dr. Werthers' questions seem suspect. As Veronica's parents sabotage her theater business, she fights back.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Drew Ray Tanner	...	Fangs Fogarty
Mädchen Amick	...	Alice Cooper
Martin Cummins	...	Tom Keller
Lochlyn Munro	...	Hal Cooper
Peter Roth	...	Peter Roth
Alvin Sanders	...	Pop Tate
Malcolm Stewart	...	Dr. Freiderich Werthers
Karl Walcott	...	Clay Walker
Abby Ross	...	Midge Klump
Daniel Yang	...	Dilton Doiley
David Beairsto	...	Reverend Lowe
Evelyn Burke	...	L'il Betty
Maxwell Jando	...	Li'l Archie

1

00:00:08 --> 00:00:09
["Ain't That a Shame" playing]

2

00:00:10 --> 00:00:12
[Jughead] Grief is a terrible thing.

3

00:00:13 --> 00:00:16
When you've suffered a loss, as I had,

4

00:00:16 --> 00:00:20
the death of my mentor
and literary idol, Brad Rayberry,

5

00:00:21 --> 00:00:24
time falls into a slow, sad rhythm,

6

00:00:25 --> 00:00:28
-and a moment feels like an eternity.
-[music slows, distorts, then stops]

7

00:00:28 --> 00:00:31
Even as the rest of the world
continues to tick on.

8

00:00:38 --> 00:00:41
[Werthers]
You will no longer be in the River Vixens.

9

00:00:41 --> 00:00:45
Your mother and I believe it's
too sexualized an environment for you.

10

00:00:46 --> 00:00:50
High school, in general,
is a highly sexualized environment,

11

00:00:51 --> 00:00:52
wouldn't you say?

12

00:00:52 --> 00:00:54
Is that how you see it?

13

00:00:55 --> 00:00:58
A bunch of horny teenagers
trapped together like sardines

14

00:00:58 --> 00:01:00
for hours upon hours...

15

00:01:02 --> 00:01:03
How do you see it?

16

00:01:04 --> 00:01:08
As an academic institution
meant to provide a safe environment

17

00:01:08 --> 00:01:11
where students
can challenge themselves intellectually

18

00:01:11 --> 00:01:14
without being morally
and physically compromised.

19

00:01:15 --> 00:01:19
Oh, well, you obviously
haven't spent a lot of time in gym class.

20

00:01:20 --> 00:01:21
You are here, Betty,

21

00:01:22 --> 00:01:24
because you stripped
in front of your window

22

00:01:24 --> 00:01:26
for your next-door
neighbor's pleasurement.

23

00:01:26 --> 00:01:30
And then you flashed your underpants
on live television.

24

00:01:30 --> 00:01:36

In short, you seem unhealthily
obsessed with sexuality.

25

00:01:36 --> 00:01:39
The words that come to mind
are "nymphomaniac,"

26

00:01:39 --> 00:01:43
"exhibitionist," "sexual compulsive."

27

00:01:44 --> 00:01:48
What exactly do you want
to talk to me about, Dr. Werthers?

28

00:01:48 --> 00:01:51
Well, given your recent behavior,

29

00:01:51 --> 00:01:56
I'm curious,
what is your first sexual memory?

30

00:02:08 --> 00:02:09
[buzzes]

31

00:02:18 --> 00:02:20
I'm not sure that I remember.

32

00:02:21 --> 00:02:26
In that case, how often, Betty,
would you say that you think about sex?

33

00:02:27 --> 00:02:28
["Lollipop" playing]

34

00:02:30 --> 00:02:31
♪ Lollipop, lollipop ♪

35

00:02:32 --> 00:02:35
♪ Oh, lolli, lolli, lolli
Lollipop, lollipop ♪

36

00:02:35 --> 00:02:38

♪ Oh, lolli, lolli, lolli
Lollipop, lollipop ♪

37

00:02:38 --> 00:02:41

♪ Oh, lolli, lolli, lolli, lolli, lollipop ♪

38

00:02:43 --> 00:02:44

♪ Lollipop, lollipop ♪

39

00:02:44 --> 00:02:47

♪ Oh, lolli, lolli, lolli, lolli
Lollipop, lollipop ♪

40

00:02:47 --> 00:02:51

♪ Oh, lolli, lolli, lolli, lolli
Lollipop, lollipop ♪

41

00:02:51 --> 00:02:54

♪ Oh, lolli, lolli, lolli, lolli, lollipop ♪

42

00:02:56 --> 00:02:59

♪ Call my baby "lollipop"
Tell you why ♪

43

00:03:00 --> 00:03:03

♪ His kiss is sweeter than an apple pie ♪

44

00:03:03 --> 00:03:06

♪ And when he does
His shaky rockin' dance ♪

45

00:03:06 --> 00:03:08

♪ Man, I haven't got a chance ♪

46

00:03:08 --> 00:03:11

♪ I call him, lollipop, lollipop ♪

47

00:03:11 --> 00:03:14

♪ Oh, lolli, lolli, lolli, lolli
Lollipop, lollipop ♪

48

00:03:15 --> 00:03:18

♪ Oh, lolli, lolli, lolli
Lollipop, lollipop ♪

49

00:03:18 --> 00:03:21
♪ Oh, lolli, lolli, lolli, lollipop ♪

50

00:03:23 --> 00:03:26
♪ Sweeter than candy on a stick ♪

51

00:03:26 --> 00:03:29
♪ Huckleberry, cherry or lime ♪

52

00:03:30 --> 00:03:33
♪ If you had a choice, he'd be your pick ♪

53

00:03:33 --> 00:03:36
♪ But lollipop is mine ♪

54

00:03:36 --> 00:03:38
♪ Lollipop, lollipop ♪

55

00:03:38 --> 00:03:41
♪ Oh, lolli, lolli, lolli
Lollipop, lollipop ♪

56

00:03:41 --> 00:03:45
♪ Oh, lolli, lolli, lolli
Lollipop, lollipop ♪

57

00:03:45 --> 00:03:47
♪ Oh, lolli, lolli, lolli, lollipop ♪

58

00:03:48 --> 00:03:50
[Werthers] Betty? Betty.

59

00:03:52 --> 00:03:54
How often do you think about sex?

60

00:03:55 --> 00:03:57
I would say an average amount.

61

00:03:58 --> 00:04:00
I need a number, Betty.

62
00:04:01 --> 00:04:03
Well, according to Dr. Kingsley,

63
00:04:03 --> 00:04:06
teenagers think about sex
every seven seconds.

64
00:04:06 --> 00:04:09
That number is for teenage boys.

65
00:04:09 --> 00:04:12
There is a very different barometer
for teenage girls.

66
00:04:13 --> 00:04:18
Well, in that case, I would say
I think about sex all the time.

67
00:04:21 --> 00:04:24
-What did you just write down?
-Never mind that.

68
00:04:26 --> 00:04:30
Why do you think
you think about sex all the time?

69
00:04:31 --> 00:04:35
I'm curious about how it feels.

70
00:04:35 --> 00:04:40
I don't think that waiting until
I'm married to have sex makes sense.

71
00:04:40 --> 00:04:46
-What about having sex for pleasure?
-Betty, sex is for married people.

72
00:04:46 --> 00:04:47
So they can start families.

73

00:04:49 --> 00:04:51

So then, what about the girlie magazines

74

00:04:52 --> 00:04:54

that my dad keeps hidden
in his sock drawer?

75

00:04:56 --> 00:04:57

Uh, I'm sorry?

76

00:04:58 --> 00:05:01

Well, I remember last year,
we were going to church,

77

00:05:02 --> 00:05:05

my dad asked me
to fetch him his cufflinks.

78

00:05:05 --> 00:05:08

And when I went to look for them
in his sock drawer,

79

00:05:09 --> 00:05:11

I found all of these...

80

00:05:12 --> 00:05:13

girlie magazines.

81

00:05:29 --> 00:05:32

Your father is not in therapy. You are.

82

00:05:33 --> 00:05:36

-Well, maybe he should be.

-He's a grown man.

83

00:05:36 --> 00:05:40

-I'm a child psychiatrist.

-I'm not a child, either.

84

00:05:44 --> 00:05:47

Though actually I do think
that our conversations

85
00:05:47 --> 00:05:50
are starting to
make me see things more clearly.

86
00:05:50 --> 00:05:53
In what particular way?

87
00:05:54 --> 00:05:57
Well, I'm just now realizing that...

88
00:05:58 --> 00:06:01
I don't think I want to get married.

89
00:06:01 --> 00:06:05
At least, not any time soon. Maybe never.

90
00:06:06 --> 00:06:11
I want to make an impact on the world,
instead of...

91
00:06:12 --> 00:06:16
or in addition to, just having a family.

92
00:06:22 --> 00:06:24
["Puppy Love" playing over record player]

93
00:06:26 --> 00:06:27
♪ Puppy love... ♪

94
00:06:27 --> 00:06:28
[knock on door]

95
00:06:28 --> 00:06:32
Knock, knock. Hi, sweetheart.
I got you something fun.

96
00:06:34 --> 00:06:36
-[Betty] What are those for?
-[Alice] I was in the grocery store,

97

00:06:37 --> 00:06:39
and I just thought the pictures
were so pretty,

98

00:06:39 --> 00:06:40
I had to get you a few of them.

99

00:06:42 --> 00:06:45
-Mom, I'm not even dating anyone.
-Oh, it doesn't matter.

100

00:06:45 --> 00:06:49
A girl can daydream about her wedding,
can't she?

101

00:06:51 --> 00:06:54
-Why are you bringing this up right now?
-Oh, Elizabeth.

102

00:06:56 --> 00:06:57
I just know.

103

00:06:58 --> 00:07:03
When I see you in that white dress,
standing at that altar...

104

00:07:07 --> 00:07:10
it's gonna be the happiest day of my life.

105

00:07:19 --> 00:07:20
Tickets.

106

00:07:20 --> 00:07:24
Get your tickets to the Babylonium's
James Dean double feature.

107

00:07:24 --> 00:07:26
["That's Alright" playing]

108

00:07:28 --> 00:07:30
What's all this about James Dean?

109

00:07:30 --> 00:07:34
As president of his fan club,
I, along with my fellow Deanizens,

110
00:07:34 --> 00:07:37
have been waiting for East of Eden
to reach our little hamlet.

111
00:07:37 --> 00:07:41
You're just in luck,
because we have in our possession

112
00:07:41 --> 00:07:43
a print of East of Eden.

113
00:07:43 --> 00:07:45
And why, pray tell,
should I go to the Babylonium,

114
00:07:45 --> 00:07:49
when the screen at the Orpheum
in nearby Greendale is much larger?

115
00:07:49 --> 00:07:51
As befits the stature
of my beloved Jimmy Dean.

116
00:07:51 --> 00:07:55
Is the Orpheum giving you
and your "Deanizens" free passes?

117
00:07:55 --> 00:08:00
On the condition that you spread
the good word about the Babylonium?

118
00:08:00 --> 00:08:02
We want a robust crowd
to honor Jimmy's memory.

119
00:08:02 --> 00:08:04
On the sacred ground
of James Dean's grave,

120

00:08:04 --> 00:08:09
I will deliver my fan club,
the Vixens, and the Bulldogs.

121
00:08:09 --> 00:08:10
Excellent.

122
00:08:10 --> 00:08:13
But don't worry about the Bulldogs,
I'm extending that invitation myself.

123
00:08:14 --> 00:08:14
Personally.

124
00:08:18 --> 00:08:20
Batten down the hatches, boys,
because the Babylonium

125
00:08:20 --> 00:08:24
is going to do boffo business
this weekend. I can feel it.

126
00:08:24 --> 00:08:26
But why are we giving out
tickets for free?

127
00:08:26 --> 00:08:29
I'll let you in on the dirty secret
about the movie theater business, Kevin.

128
00:08:30 --> 00:08:33
We make most of our money
from popcorn and soda sales.

129
00:08:34 --> 00:08:37
And, uh, what was all that
about inviting the Bulldogs?

130
00:08:37 --> 00:08:40
They're our hometown heroes.
Of course they have to be there.

131
00:08:40 --> 00:08:43

All the Bulldogs,
or just one in particular?

132
00:08:44 --> 00:08:45
[clears throat]

133
00:08:46 --> 00:08:47
[Bulldogs shouting]

134
00:08:49 --> 00:08:52
Oh! Check it out, Bulldogs.

135
00:08:53 --> 00:08:56
If it isn't Miss Twinkletown herself.

136
00:08:56 --> 00:08:57
It's "Tinseltown."

137
00:08:57 --> 00:08:59
As a fan of the Bulldogs,

138
00:08:59 --> 00:09:02
I wanted to personally
offer you free passes

139
00:09:02 --> 00:09:04
to our James Dean double feature
at the Babylonium.

140
00:09:04 --> 00:09:07
Comped tickets are in your lockers.

141
00:09:08 --> 00:09:10
And you, Reginald?

142
00:09:10 --> 00:09:12
Shall I save you a seat beside me?

143
00:09:12 --> 00:09:16
I mean, surely you know what Jimmy Dean
used to do in high school, I hope?

144
00:09:16 --> 00:09:17
What's that?

145
00:09:17 --> 00:09:19
He was a basketball star, Reggie.

146
00:09:20 --> 00:09:22
Just like you.

147
00:09:26 --> 00:09:28
["It Happened" playing]

148
00:09:30 --> 00:09:33
♪ It happened... ♪

149
00:09:33 --> 00:09:34
[chattering]

150
00:09:34 --> 00:09:35
Here you are.

151
00:09:35 --> 00:09:38
-That'll be 25 cents.
-Okay.

152
00:09:38 --> 00:09:41
Or you could treat me to a milkshake
after the show.

153
00:09:42 --> 00:09:45
-You just keep on shooting, don't you?
-You keep passing me the ball.

154
00:09:47 --> 00:09:48
Okay, sure, let's do it.

155
00:09:49 --> 00:09:50
Take it.

156
00:09:51 --> 00:09:53
-Meet you back here?

-All right.

157

00:09:53 --> 00:09:55

Now get in there
before you miss the coming attractions.

158

00:10:00 --> 00:10:01

Veronica.

159

00:10:02 --> 00:10:05

Kevin, guess who's got a date
with Reggie Mantle tonight after the show?

160

00:10:06 --> 00:10:09

That's swell, but Clay's got a situation
in the projection booth.

161

00:10:10 --> 00:10:13

I don't know what happened,
but the print we received from the studio,

162

00:10:14 --> 00:10:16

we can't play it.

163

00:10:16 --> 00:10:18

What? Why?

164

00:10:18 --> 00:10:19

It's been overexposed.

165

00:10:24 --> 00:10:28

-How many reels are like this?
-That's the thing, all of them.

166

00:10:28 --> 00:10:29

We've got a sold-out house.

167

00:10:34 --> 00:10:36

[chattering]

168

00:10:45 --> 00:10:47

Welcome to the Babylonium.

169

00:10:47 --> 00:10:48
[cheering]

170

00:10:49 --> 00:10:52
We're so excited to have you all here.

171

00:10:52 --> 00:10:55
So quit bashing our ears
and play the damn movie.

172

00:10:55 --> 00:10:57
[audience] Yeah!

173

00:10:57 --> 00:10:58
[boy] Yeah!

174

00:10:58 --> 00:11:01
Due to some unforeseen
technical difficulties,

175

00:11:01 --> 00:11:04
I regret to inform you
we are unable to screen

176

00:11:04 --> 00:11:07
our James Dean double feature tonight.

177

00:11:07 --> 00:11:08
I knew it.

178

00:11:08 --> 00:11:10
[booing]

179

00:11:10 --> 00:11:11
[Veronica] However--

180

00:11:11 --> 00:11:17
However, we are working on the problem
and are rescheduling said double feature.

181

00:11:17 --> 00:11:18
That's all very well and good,

182
00:11:18 --> 00:11:22
but we, the proud members
of the James Dean Fan Club,

183
00:11:22 --> 00:11:24
Riverdale Chapter, demand a refund.

184
00:11:24 --> 00:11:25
Immediately.

185
00:11:25 --> 00:11:27
[all chanting] Refund! Refund! Refund!

186
00:11:27 --> 00:11:28
Refund?

187
00:11:28 --> 00:11:31
You all got free passes.
Including you, Cheryl.

188
00:11:31 --> 00:11:34
True, but we did spend
all this money on popcorn and soda

189
00:11:34 --> 00:11:38
to consume during the double feature,
which is no longer happening.

190
00:11:38 --> 00:11:39
[audience clamoring]

191
00:11:41 --> 00:11:44
I would be more than happy to provide
each and every one of you

192
00:11:44 --> 00:11:48
with a voucher
for any snack of your choosing.

193

00:11:48 --> 00:11:52
We don't want your stupid vouchers,
we want our money back.

194
00:11:52 --> 00:11:53
-[all] Yeah!
-What a fake-out!

195
00:11:54 --> 00:11:56
It's like Jimmy Dean died all over again!

196
00:11:56 --> 00:12:00
All right. All right.
All right. Calm down.

197
00:12:00 --> 00:12:04
Calm down. You can present your receipts
at the concession stands

198
00:12:04 --> 00:12:06
for a full refund.

199
00:12:06 --> 00:12:07
Yeah, right!

200
00:12:09 --> 00:12:10
Hey!

201
00:12:15 --> 00:12:16
Reggie.

202
00:12:18 --> 00:12:20
I'm so sorry.

203
00:12:20 --> 00:12:23
As much as I'd be delighted
to split a milkshake with you...

204
00:12:23 --> 00:12:26
-You've got a business to take care of.
-I do.

205

00:12:26 --> 00:12:29
The Babylonium's hanging on
by the most gossamer of threads.

206
00:12:30 --> 00:12:32
I figured as much.

207
00:12:33 --> 00:12:36
I'd happily take a rain check.

208
00:12:36 --> 00:12:38
Yeah? Sure.

209
00:12:39 --> 00:12:42
Yeah, just let me know
when's a good time for you.

210
00:12:44 --> 00:12:45
Okay.

211
00:12:51 --> 00:12:54
I've never heard
of such a thing, Mr. Roth.

212
00:12:54 --> 00:12:56
A venerated studio like yours

213
00:12:56 --> 00:13:00
sending out unplayable prints
of a major release like East of Eden?

214
00:13:00 --> 00:13:02
[Roth] I'm as baffled as you, Miss Lodge.

215
00:13:02 --> 00:13:07
At any rate, please accept
our deepest apologies for this mishap.

216
00:13:07 --> 00:13:08
I'll accept your apology,

217
00:13:09 --> 00:13:12

but what I really want
is a pristine copy of East of Eden.

218

00:13:12 --> 00:13:15
And what I want is audiences
in Riverdale to see this picture.

219

00:13:15 --> 00:13:17
I do. It's a wonderful picture.

220

00:13:17 --> 00:13:20
But I'm afraid
that there are no more available prints.

221

00:13:20 --> 00:13:23
You sent me a defective product.
How is this my problem?

222

00:13:23 --> 00:13:24
Miss Lodge--

223

00:13:24 --> 00:13:27
Veronica. May I call you Veronica?

224

00:13:27 --> 00:13:28
You are the theater owner.

225

00:13:28 --> 00:13:32
It's always your problem.
You'd know that if you weren't so green.

226

00:13:32 --> 00:13:35
"Green"? Let me assure you--

227

00:13:35 --> 00:13:37
I'm so sorry, but I need to let you go.

228

00:13:37 --> 00:13:41
I'm having lunch at the Polo Lounge
with Monty Clift,

229

00:13:41 --> 00:13:42

but good luck to you.

230

00:13:45 --> 00:13:51

How does a major studio run out of prints
of their biggest release of the year?

231

00:13:51 --> 00:13:52

I don't know.

232

00:13:53 --> 00:13:55

But luckily,
they're not the only studio in town.

233

00:13:56 --> 00:13:57

[swing music playing]

234

00:13:57 --> 00:14:00

It's time to work the phones, boys.

235

00:14:00 --> 00:14:01

-[phone rings]

-I have Pasadena Pictures.

236

00:14:03 --> 00:14:06

Nicky. Veronica Lodge.

237

00:14:07 --> 00:14:09

No, Nicky. I'm in exhibition these days.

238

00:14:09 --> 00:14:10

The Babylonium in Riverdale.

239

00:14:11 --> 00:14:15

Listen, my customers simply
don't have time for that Steinbeck yawner.

240

00:14:15 --> 00:14:18

I need something exciting,
something fresh.

241

00:14:18 --> 00:14:21

Do you have any available prints

of To Catch a Thief?

242

00:14:21 --> 00:14:24
I'm hearing great things
about Hitchcock's latest.

243

00:14:24 --> 00:14:27
Word around town
is that Oklahoma! is a masterpiece.

244

00:14:27 --> 00:14:31
What about this Night of the Hunter
I keep reading about?

245

00:14:31 --> 00:14:33
-It's RKO.
-[man 1] Be that as it may, Miss Lodge.

246

00:14:33 --> 00:14:36
We've already booked
our picture at the Orpheum.

247

00:14:36 --> 00:14:39
Unfortunately, Riverdale isn't a market
we're interested in cultivating.

248

00:14:40 --> 00:14:41
Silver Shield Studios.

249

00:14:41 --> 00:14:43
[man 2] Sorry, but we're being particular

250

00:14:43 --> 00:14:45
about how we're
distributing musicals this year.

251

00:14:46 --> 00:14:46
Superior.

252

00:14:47 --> 00:14:50
[man 3] Furthermore, all of our
current releases demand larger theaters.

253

00:14:50 --> 00:14:52

Please, don't call us again.

254

00:14:52 --> 00:14:56

But, sir, you used to send us
your movies every week. What changed?

255

00:14:56 --> 00:14:59

[man 4] I don't do business with underage,
would-be impresarios.

256

00:14:59 --> 00:15:02

Especially not when I'm trying to get
into business with their parents.

257

00:15:02 --> 00:15:05

But good luck to you, Miss Lodge.
You'll need it.

258

00:15:07 --> 00:15:10

[sighs] Well, there you have it, boys.

259

00:15:10 --> 00:15:14

I and the Babylonium have been blacklisted
by every major studio in Hollywood.

260

00:15:14 --> 00:15:15

Why, though?

261

00:15:15 --> 00:15:16

[sighs]

262

00:15:16 --> 00:15:20

If I had to hazard a guess, my parents.

263

00:15:21 --> 00:15:24

I've been waiting for this since
I bought the theater out from under them.

264

00:15:24 --> 00:15:26

My last call confirmed it, but honestly,

265
00:15:26 --> 00:15:30
I suspected sabotage
from the moment we got that bad print.

266
00:15:30 --> 00:15:32
What do your parents want?

267
00:15:33 --> 00:15:37
To see everyone but themselves fail,
including their own daughter.

268
00:15:38 --> 00:15:40
I'm sure they want
the Babylonium to shutter

269
00:15:40 --> 00:15:43
so they can buy it from me at a discount
and turn it into a parking lot.

270
00:15:44 --> 00:15:45
I have an idea.

271
00:15:46 --> 00:15:49
So far, we've only tried
the major studios.

272
00:15:49 --> 00:15:52
But there are a lot of smaller,
independent places out there.

273
00:15:52 --> 00:15:55
They're scrappy,
and they don't play by the same rules.

274
00:15:55 --> 00:15:58
Their movies don't have big stars
or budgets or prestige.

275
00:15:58 --> 00:16:03
In other words, they're B movies,
but they're still movies.

276

00:16:04 --> 00:16:06
Good idea, Clay.

277
00:16:06 --> 00:16:08
Boys, if we're going down,
we're going down fighting.

278
00:16:10 --> 00:16:11
Get me...

279
00:16:12 --> 00:16:15
one of those smaller studios.

280
00:16:18 --> 00:16:21
Tell me, Betty,
do you ever remember your dreams?

281
00:16:22 --> 00:16:23
Sometimes.

282
00:16:24 --> 00:16:26
Are your dreams sexual?

283
00:16:28 --> 00:16:30
Sometimes.

284
00:16:30 --> 00:16:32
Well, then, tell me, Betty.

285
00:16:33 --> 00:16:37
What is your most vivid
or frequent sexual dream?

286
00:16:41 --> 00:16:43
[Betty] I guess it's the one
where I'm in biology class.

287
00:16:44 --> 00:16:44
Only...

288
00:16:46 --> 00:16:50
I'm the teacher,

tutoring one of my students.

289

00:16:51 --> 00:16:52

[Werthers] Which student?

290

00:16:53 --> 00:16:54

[Betty] It varies.

291

00:16:54 --> 00:16:55

["Captured" playing]

292

00:16:55 --> 00:17:01

♪ Captured in a moonlight that blinds me ♪

293

00:17:01 --> 00:17:06

♪ And a magic that binds me
In a world... ♪

294

00:17:06 --> 00:17:07

[Werthers] Yes, but most often?

295

00:17:09 --> 00:17:10

[Betty] It's Archie.

296

00:17:11 --> 00:17:13

[Werthers] And what occurs in this dream?

297

00:17:13 --> 00:17:17

♪ A music strange to me ♪

298

00:17:17 --> 00:17:23

♪ Beats its thunder, through and through ♪

299

00:17:24 --> 00:17:27

♪ He's in love ♪

300

00:17:28 --> 00:17:32

♪ This wondrous change in me ♪

301

00:17:32 --> 00:17:39

♪ This enchanted dream come true ♪

302

00:17:39 --> 00:17:44

♪ Captured

In this spell I'm enraptured... ♪

303

00:17:44 --> 00:17:47

[Betty] And that's the part of the dream
where I realize...

304

00:17:47 --> 00:17:49

♪ By the soul I've been captured... ♪

305

00:17:50 --> 00:17:52

everyone's watching.

306

00:17:54 --> 00:17:57

♪ By the magic of you ♪

307

00:17:57 --> 00:18:01

This dream, and others like it,
do you ever share them with other people?

308

00:18:02 --> 00:18:04

No, never. Just my diary.

309

00:18:07 --> 00:18:10

What are you always writing
in that notepad of yours?

310

00:18:10 --> 00:18:14

Notes, observations, thoughts to myself.

311

00:18:14 --> 00:18:16

Kind of like a diary.

312

00:18:21 --> 00:18:22

Tell me, Betty.

313

00:18:24 --> 00:18:27

Where do you think this urge comes from?

314

00:18:27 --> 00:18:31
The urge to be seen
in such a sexualized way?

315
00:18:31 --> 00:18:35
It must titillate you,
make it more exciting for you.

316
00:18:38 --> 00:18:42
I don't think it's just about
being seen sexually.

317
00:18:45 --> 00:18:50
I think it might be more
about being seen... period.

318
00:18:51 --> 00:18:52
In what respect?

319
00:18:53 --> 00:18:54
Being seen.

320
00:18:55 --> 00:18:57
As a person...

321
00:18:58 --> 00:19:00
with autonomy.

322
00:19:01 --> 00:19:03
And desire.

323
00:19:04 --> 00:19:06
And self-determination.

324
00:19:08 --> 00:19:09
Go on.

325
00:19:11 --> 00:19:14
I'm wondering if my interest
in understanding sex

326
00:19:14 --> 00:19:18

is really more about
understanding myself...

327

00:19:20 --> 00:19:21
who I am.

328

00:19:24 --> 00:19:29
I mean, what better way to understand
a person than to understand their desires?

329

00:19:30 --> 00:19:32
Including your own.

330

00:19:35 --> 00:19:37
-It'll just be a few minutes.
-Thanks, Pop.

331

00:19:37 --> 00:19:39
[swing music playing over speakers]

332

00:19:48 --> 00:19:49
Hey, Holden Caulfield.

333

00:19:51 --> 00:19:54
Have you ever heard of a movie
called The Crawling Eye?

334

00:19:54 --> 00:19:57
Yeah. Came out a couple of years ago.

335

00:19:57 --> 00:20:00
Story was kind of a mess,
but the monster was cool.

336

00:20:00 --> 00:20:01
I loved it.

337

00:20:03 --> 00:20:04
Mr. Rayberry loved it too.

338

00:20:05 --> 00:20:07
Why do you ask?

339

00:20:08 --> 00:20:14
Because after calling every minor
independent studio in La-La Land,

340

00:20:14 --> 00:20:17
it's the only movie I can get
to play at the Babylonium.

341

00:20:17 --> 00:20:21
Why don't you just do
what William Castle did?

342

00:20:23 --> 00:20:24
That name dimly rings a bell.

343

00:20:24 --> 00:20:26
He's a producer, director.

344

00:20:26 --> 00:20:29
His movies are just okay,
but they all came with a kind of gimmick.

345

00:20:29 --> 00:20:32
Like for The Tingler, filmed in Percepto!,

346

00:20:32 --> 00:20:34
he put buzzers under the audience seats,

347

00:20:34 --> 00:20:37
and when the monster, The Tingler,
appeared on screen,

348

00:20:37 --> 00:20:40
he would buzz the people
and give them an electric shock.

349

00:20:40 --> 00:20:42
That sounds dangerous.

350

00:20:42 --> 00:20:45
Just a mild shock, but it worked.

People went nuts for The Tingle.

351

00:20:47 --> 00:20:48

I get it.

352

00:20:49 --> 00:20:52

Sell the gimmick, not the movie.

353

00:20:54 --> 00:20:55

I can do that.

354

00:20:59 --> 00:21:01

[Alice] Oh, good. She's home.

355

00:21:01 --> 00:21:04

Hello, dear. I'm so glad you're home.

356

00:21:07 --> 00:21:09

What's going on?

357

00:21:09 --> 00:21:11

You remember Reverend Lowe

358

00:21:11 --> 00:21:14

from Riverdale First
Reformed Presbyterian Church.

359

00:21:15 --> 00:21:18

My, how you've grown
since the children's choir, Elizabeth.

360

00:21:19 --> 00:21:21

He's going to hear your confession.

361

00:21:21 --> 00:21:24

And perform an exorcism,
if need be, right?

362

00:21:24 --> 00:21:25

[Alice chuckling]

363

00:21:26 --> 00:21:30
Conf-- Uh, confession?
Why would I need to confess?

364
00:21:31 --> 00:21:34
What are you doing with my diaries?

365
00:21:35 --> 00:21:37
Did you read them?

366
00:21:37 --> 00:21:41
Elizabeth, I had to.
They were prescribed to me.

367
00:21:41 --> 00:21:45
-By Dr. Werthers?
-I would rather not say.

368
00:21:46 --> 00:21:49
You-- You broke into my room
and stole my diaries

369
00:21:49 --> 00:21:52
because my psychiatrist told you to?

370
00:21:52 --> 00:21:54
Good grief, Mother.

371
00:21:54 --> 00:21:57
I suspected you and Dr. Psycho
were talking about me.

372
00:21:57 --> 00:21:59
But breaking and entering?

373
00:21:59 --> 00:22:02
If you are so hot to trot
to talk with Dr. Werthers,

374
00:22:02 --> 00:22:04
why don't you come to therapy with me?

375

00:22:05 --> 00:22:06

It might help you.

376

00:22:07 --> 00:22:10

I am an adult woman. I don't need therapy.

377

00:22:11 --> 00:22:12

[scoffs]

378

00:22:12 --> 00:22:14

Elizabeth? Elizabeth.

379

00:22:16 --> 00:22:18

Breaking and entering.

380

00:22:18 --> 00:22:21

What do you write down
in that notepad of yours?

381

00:22:21 --> 00:22:22

Breaking and entering.

382

00:22:35 --> 00:22:37

Okay, Dr. Werthers.

383

00:22:37 --> 00:22:40

Let's see
what you've been writing about me.

384

00:23:00 --> 00:23:04

Come on, this always works
in the Tracy True books.

385

00:23:35 --> 00:23:38

Gosh, you're an even bigger bookworm
than I am.

386

00:23:40 --> 00:23:42

Pop says you've been glued
to this booth for two days,

387

00:23:42 --> 00:23:44

getting ink on your nose.

388

00:23:44 --> 00:23:45

Uh, yeah, you might say

389

00:23:45 --> 00:23:49

I'm spending time with a friend
before saying goodbye.

390

00:23:50 --> 00:23:52

Oh. Well, sorry to interrupt,

391

00:23:52 --> 00:23:56

but have you heard of this book Lolita?

392

00:23:57 --> 00:23:58

Holy moly.

393

00:23:59 --> 00:24:00

Where did you get this?

394

00:24:01 --> 00:24:03

I borrowed it from a friend.

395

00:24:03 --> 00:24:04

What can you tell me about it?

396

00:24:05 --> 00:24:07

Well, it's Nabokov's latest novel.

397

00:24:07 --> 00:24:12

It's pretty salacious
according to The Paris Review.

398

00:24:12 --> 00:24:16

It's about a relationship
between a professor named Humbert Humbert

399

00:24:16 --> 00:24:19

and a young girl named Dolores Haze.

400

00:24:19 --> 00:24:21

-How young?

-Twelve.

401

00:24:21 --> 00:24:22

Twelve?

402

00:24:22 --> 00:24:24

So it's a book for perverts?

403

00:24:24 --> 00:24:29

Well, passing moral judgment
on a work of art is a slippery slope.

404

00:24:30 --> 00:24:31

Have you read it yet?

405

00:24:32 --> 00:24:35

That's what I'm about to go do.
Thank you, Jughead.

406

00:24:41 --> 00:24:44

-Hey, Pop, can I get another one, please?

-Coming right up.

407

00:24:50 --> 00:24:52

[ominous music playing]

408

00:25:07 --> 00:25:10

[announcer on-screen] No one is safe
from its spell of destruction.

409

00:25:10 --> 00:25:14

The cold, hypnotic stare
striking fear into the hearts of all,

410

00:25:14 --> 00:25:18

creating a frenzied nightmare
for those who behold it.

411

00:25:20 --> 00:25:22

And that, ladies and germs,

412

00:25:22 --> 00:25:27
is the terrifying, titillating
new feature film The Crawling Eye,

413

00:25:27 --> 00:25:30
playing at the Babylonium, one week only.

414

00:25:30 --> 00:25:33
Not that I care to see such dreck,

415

00:25:33 --> 00:25:36
but didn't that movie
come out a few years ago?

416

00:25:36 --> 00:25:40
Perhaps, but this is a re-release
in stunning 4D.

417

00:25:40 --> 00:25:42
Mm, don't you mean 3D?

418

00:25:42 --> 00:25:46
Oh, no. 3D is so 1952.

419

00:25:46 --> 00:25:48
This is 4D, Cheryl.

420

00:25:48 --> 00:25:50
A new fourth dimension of terror.

421

00:25:51 --> 00:25:53
Time is the fourth dimension.

422

00:25:53 --> 00:25:54
Do you mean time?

423

00:25:55 --> 00:25:56
Shut up, Dilton.

424

00:25:57 --> 00:26:00
4D is a novel, visceral experience,

425

00:26:00 --> 00:26:05
unlike anything you've ever encountered
at the movies before, guaranteed.

426

00:26:05 --> 00:26:08
My associates are handing out
little novelty reminders,

427

00:26:08 --> 00:26:13
which are redeemable at the candy counter
for buy-one-get-one-free Milk Buds.

428

00:26:15 --> 00:26:16
Now, remember, boys,

429

00:26:17 --> 00:26:20
after you completely cover your balls
with a layer of newspaper,

430

00:26:20 --> 00:26:23
let them dry before applying the next one.

431

00:26:23 --> 00:26:26
I'll handle the paint job
when I get back from casting.

432

00:26:26 --> 00:26:27
["Shake Around" playing]

433

00:26:30 --> 00:26:32
[speaking indistinctly]

434

00:26:33 --> 00:26:37
Just the two strapping he-men
I've been looking for all my life.

435

00:26:37 --> 00:26:39
Hope you can make it
to The Crawling Eye tonight.

436

00:26:40 --> 00:26:44

Not as audience members,
mind you, but as performers.

437

00:26:44 --> 00:26:47

As part of my revolutionary 4D experience.

438

00:26:47 --> 00:26:49

Veronica, we're not actors.

439

00:26:49 --> 00:26:50

What would we have to do?

440

00:26:52 --> 00:26:54

-Yeah, what, exactly?

-Not much.

441

00:26:54 --> 00:26:58

All told, it would probably be
about two minutes of work,

442

00:26:58 --> 00:27:00

for which you'd be handsomely compensated,
of course.

443

00:27:04 --> 00:27:07

♪ When you get a funny feeling
Like a rockin' and a reelin'

444

00:27:07 --> 00:27:08

♪ Shake around ♪

445

00:27:08 --> 00:27:10

Ah. Ms. Cooper.

446

00:27:10 --> 00:27:13

You haven't forgotten about
our standing appointment, have you?

447

00:27:13 --> 00:27:14

No, I didn't.

448

00:27:14 --> 00:27:16

But I won't be attending
our session today.

449

00:27:16 --> 00:27:19
Instead I have some very interesting
reading to finish tonight.

450

00:27:19 --> 00:27:21
But don't worry, doctor,

451

00:27:21 --> 00:27:24
I'm sure tomorrow
we will have plenty to discuss.

452

00:27:24 --> 00:27:26
♪ You gotta move a little, baby ♪

453

00:27:26 --> 00:27:29
♪ Then you kick around a little, baby ♪

454

00:27:29 --> 00:27:32
♪ You gotta slow it down a little, baby ♪

455

00:27:32 --> 00:27:34
♪ 'Cause when the record
Starts a-groovin'... ♪

456

00:27:34 --> 00:27:37
Cheryl, so glad you could make it.

457

00:27:37 --> 00:27:40
Before the movie, you may
wanna take out a life-insurance policy.

458

00:27:40 --> 00:27:43
You know, in case you die of fright.

459

00:27:44 --> 00:27:45
Pathetic.

460

00:27:45 --> 00:27:49
Otherwise, we have a nurse on duty

should you merely faint.

461

00:27:52 --> 00:27:55

I am extremely disappointed in you, Midge.

462

00:27:56 --> 00:28:00

Now, let's see what this 4D
you've been ballyhooing is all about.

463

00:28:00 --> 00:28:05

And believe me, if it disappoints,
I will be demanding a refund again.

464

00:28:10 --> 00:28:12

[dramatic music playing on-screen]

465

00:28:12 --> 00:28:14

[man 1] If that cloud starts to move
before I get back,

466

00:28:14 --> 00:28:16

take the car up, understand?

467

00:28:16 --> 00:28:18

-[man 2] What about you?
-[man 1] Do as you're told!

468

00:28:30 --> 00:28:32

[whispering indistinctly]

469

00:28:33 --> 00:28:34

[giggles]

470

00:28:39 --> 00:28:40

[girl crying on-screen]

471

00:28:46 --> 00:28:47

[film audio distorts]

472

00:28:56 --> 00:28:57

[man 1] Steady.

473
00:28:58 --> 00:29:00
Steady. To your right.

474
00:29:00 --> 00:29:02
-Visual on.
-Ready.

475
00:29:04 --> 00:29:05
Bombs away.

476
00:29:10 --> 00:29:12
[all screaming]

477
00:29:13 --> 00:29:15
["Flying Saucer Rock & Roll" playing]

478
00:29:17 --> 00:29:20
♪ Well, the news of the saucer
Been a-flyin' around ♪

479
00:29:20 --> 00:29:23
♪ I'm the one
Who ought to seen it over the ground ♪

480
00:29:23 --> 00:29:25
♪ Come outta hidin'... ♪

481
00:29:25 --> 00:29:26
[screams, then laughs]

482
00:29:26 --> 00:29:29
♪ Little green men
Taught me how to do the bop ♪

483
00:29:29 --> 00:29:32
♪ They were three-foot high
They hit a few bars ♪

484
00:29:32 --> 00:29:35
♪ Brought a rock 'n' roll
All the way from Mars ♪

485

00:29:35 --> 00:29:37
♪ Flyin' saucer rock 'n' roll ♪

486

00:29:38 --> 00:29:40
♪ Flyin' saucer rock 'n' roll ♪

487

00:29:40 --> 00:29:43
♪ I couldn't understand
A thing they said ♪

488

00:29:43 --> 00:29:46
♪ But the crazy beat
Was a-stoppin' me dead ♪

489

00:29:46 --> 00:29:49
[all chanting] Go, eyes, go! Go, eyes, go!

490

00:29:56 --> 00:29:59
You care
to explain this novel, Dr. Werthers,

491

00:29:59 --> 00:30:00
which I found in your desk?

492

00:30:01 --> 00:30:04
Breaking into my office,
stealing my property--

493

00:30:04 --> 00:30:07
-So you admit it's yours?
-Of course it's mine.

494

00:30:07 --> 00:30:09
By reading about Lolita's mind,

495

00:30:09 --> 00:30:13
I was hoping
to better understand yours, Betty.

496

00:30:13 --> 00:30:17
You're comparing me to Lolita?

497

00:30:17 --> 00:30:20

Well, she, too,
is a sex-crazed young woman.

498

00:30:20 --> 00:30:24

Dolores Haze is a 12-year-old girl.

499

00:30:24 --> 00:30:26

And she is not sex-crazed,

500

00:30:26 --> 00:30:29

she is being coerced against her will,

501

00:30:29 --> 00:30:31

much like I am, doctor.

502

00:30:32 --> 00:30:35

So let me tell you
what I learned from reading Lolita.

503

00:30:36 --> 00:30:41

You are a kissing cousin
to Humbert Humbert, only creepier.

504

00:30:41 --> 00:30:45

And it is completely inappropriate for you
to be asking me all of these questions

505

00:30:45 --> 00:30:50

about my sexual fantasies and experiences
behind closed doors,

506

00:30:51 --> 00:30:52

manipulating our conversation,

507

00:30:52 --> 00:30:55

feverishly writing down
every word that I say,

508

00:30:55 --> 00:30:58

doing God knows what
with that notebook of yours at night.

509

00:30:58 --> 00:31:00
You think I'm obsessed with sex?

510

00:31:00 --> 00:31:04
I think you're the one
who's obsessed with sex, doctor.

511

00:31:04 --> 00:31:05
Dangerously so.

512

00:31:05 --> 00:31:08
And I don't think
you're reading Lolita for research.

513

00:31:08 --> 00:31:12
I think you're reading it for pleasure
and some sick gratification,

514

00:31:12 --> 00:31:16
and I no longer feel comfortable
being alone in a room with you.

515

00:31:16 --> 00:31:18
[dramatic music playing]

516

00:31:24 --> 00:31:25
[chattering]

517

00:31:26 --> 00:31:27
[swing music playing]

518

00:31:35 --> 00:31:36
Excuse me.

519

00:31:40 --> 00:31:41
Guess word got out, huh?

520

00:31:41 --> 00:31:42
I'll say.

521

00:31:42 --> 00:31:44
Our 7:00 show is already sold out.

522
00:31:46 --> 00:31:48
Well, boys,
we've got a genuine hit on our hands.

523
00:31:49 --> 00:31:51
Ready to play to a full house tonight?

524
00:31:51 --> 00:31:53
That's what we wanted to talk about.

525
00:31:53 --> 00:31:55
Veronica, we did this
as a personal favor to you,

526
00:31:55 --> 00:31:59
and we were happy to, once.

527
00:32:00 --> 00:32:02
But this can't be a regular thing.

528
00:32:02 --> 00:32:03
I'll say this.

529
00:32:04 --> 00:32:07
You two sure know when to ask for a raise.

530
00:32:07 --> 00:32:11
Because I respect your moxie,
and your balls...

531
00:32:11 --> 00:32:14
I'll pay you \$2 per show going forward.

532
00:32:14 --> 00:32:15
Veronica, we can't do it.

533
00:32:15 --> 00:32:17
We have basketball practice.
We have games.

534

00:32:17 --> 00:32:21

Seems to me like you're playing hardball,
not basketball.

535

00:32:21 --> 00:32:22

But here's the thing.

536

00:32:22 --> 00:32:24

You're not the stars.

537

00:32:24 --> 00:32:26

Those eyeballs are the stars.

538

00:32:26 --> 00:32:28

You want to squeeze me,
I'm not interested.

539

00:32:28 --> 00:32:32

I'll get Kevin and Clay to do the gag.
You can leave your balls with them.

540

00:32:40 --> 00:32:42

Yes, Reginald?

541

00:32:42 --> 00:32:43

I was thinking.

542

00:32:43 --> 00:32:47

Maybe after tonight's show
we can try that date again?

543

00:32:48 --> 00:32:52

I would,
but did you see that crowd out there?

544

00:32:53 --> 00:32:56

I have to get on the phone with Variety
and whip this buzz into a story.

545

00:32:56 --> 00:33:00

The Crawling Eye is going

to change everything for the Babylonium.

546

00:33:00 --> 00:33:01

Yeah.

547

00:33:03 --> 00:33:04

But I'll tell you what.

548

00:33:05 --> 00:33:07

Come by tomorrow and we'll see.

549

00:33:08 --> 00:33:09

Okay.

550

00:33:12 --> 00:33:15

Well, I think I've heard
just about heard everything now.

551

00:33:15 --> 00:33:19

Just got off the phone with Dr. Werthers
and he wants to end his sessions with you.

552

00:33:20 --> 00:33:22

Great. The feeling's mutual.

553

00:33:22 --> 00:33:23

To which I told him

554

00:33:23 --> 00:33:25

under no circumstances
is he to give up on you.

555

00:33:25 --> 00:33:28

Mom, why?

556

00:33:28 --> 00:33:30

Because he's going to fix you.

557

00:33:30 --> 00:33:34

Whatever is wrong with you,
he is going to help me fix it.

558

00:33:34 --> 00:33:36
There is nothing wrong with me.

559

00:33:36 --> 00:33:40
I wish you would stop trying
to convince me otherwise.

560

00:33:41 --> 00:33:44
-Who are you calling?
-Dr. Werthers. I'm calling him back.

561

00:33:44 --> 00:33:46
Put the phone down.

562

00:33:46 --> 00:33:48
If you want to help me, then talk to me.

563

00:33:48 --> 00:33:49
Really, just talk to me.

564

00:33:49 --> 00:33:53
Stop playing this stupid game
of telephone with Dr. Werthers.

565

00:33:53 --> 00:33:57
Fine. What would you like
to talk about, young lady?

566

00:33:57 --> 00:33:58
Everything.

567

00:34:01 --> 00:34:04
Starting with how unhappy I think you are.

568

00:34:07 --> 00:34:08
Unhappy? Me?

569

00:34:08 --> 00:34:10
You must be.

570

00:34:13 --> 00:34:16

You don't know
what you're talking about, young lady.

571

00:34:16 --> 00:34:19
No, you're right, I don't.
So please enlighten me.

572

00:34:19 --> 00:34:23
Tell me why you'd rather foist me off
to some quack psychiatrist

573

00:34:23 --> 00:34:26
than just be honest with me,
your own daughter.

574

00:34:27 --> 00:34:28
What happened?

575

00:34:28 --> 00:34:32
Things didn't always
used to be so fraught between us.

576

00:34:32 --> 00:34:33
Something must have happened.

577

00:34:33 --> 00:34:36
If this is what you're getting
out of the sessions,

578

00:34:36 --> 00:34:38
then maybe you're right,
we should end them.

579

00:34:38 --> 00:34:43
You once told me
that you were afraid for me,

580

00:34:43 --> 00:34:45
afraid of what the world might do to me.

581

00:34:48 --> 00:34:51
But why does it seem
like you're afraid of me?

582
00:34:55 --> 00:34:57
-Oh, Betty--
-Please.

583
00:34:57 --> 00:35:00
Just talk to me, Mom. I'm...

584
00:35:01 --> 00:35:02
I'm right here.

585
00:35:04 --> 00:35:06
-I--
-[Hal] What is going on here?

586
00:35:12 --> 00:35:14
Mom and I are having a conversation, Dad.
Can you please leave us?

587
00:35:14 --> 00:35:17
Leave? This is my house.

588
00:35:17 --> 00:35:19
And I heard the conversation
you were having, Betty.

589
00:35:19 --> 00:35:20
Enough of it.

590
00:35:23 --> 00:35:25
This woman...

591
00:35:27 --> 00:35:28
This woman...

592
00:35:31 --> 00:35:36
is the most wonderful wife
and mother in the world.

593
00:35:36 --> 00:35:39
And the way that you've been acting,
you don't deserve her.

594

00:35:39 --> 00:35:40

-Dad--

-[Hal] Just go to your room.

595

00:35:40 --> 00:35:43

And do me a favor and stay there.

596

00:35:43 --> 00:35:46

And you think about
what you've put your poor mother through.

597

00:35:47 --> 00:35:49

-What I've put her through?

-[Hal] Yes.

598

00:35:49 --> 00:35:52

-When all she's done is sacrifice for you.

-How?

599

00:35:54 --> 00:35:56

Somebody, please tell me how.

600

00:35:56 --> 00:35:59

You know what?

Just go to your room, young lady. Now.

601

00:36:05 --> 00:36:06

[door slams]

602

00:36:15 --> 00:36:16

Mom.

603

00:36:16 --> 00:36:18

Good morning, Elizabeth.

604

00:36:26 --> 00:36:27

Mom...

605

00:36:29 --> 00:36:32

I want us to figure out a path forward.

606

00:36:33 --> 00:36:36
But it is not Dr. Werthers.

607

00:36:36 --> 00:36:38
No, it's not.

608

00:36:40 --> 00:36:43
I relieved Dr. Werthers
of his duties this morning.

609

00:36:45 --> 00:36:46
And mercifully,

610

00:36:46 --> 00:36:50
he's decided to not press charges
against you for breaking into his office.

611

00:36:51 --> 00:36:53
That's good.

612

00:36:54 --> 00:37:00
Everything that I have been
trying to do my entire life,

613

00:37:00 --> 00:37:05
sacrificing for you,
protecting you, trying to help you...

614

00:37:06 --> 00:37:09
It's obvious you don't want it.

615

00:37:11 --> 00:37:12
So I'm stopping.

616

00:37:14 --> 00:37:16
You have all the answers.

617

00:37:17 --> 00:37:18
You know everything.

618

00:37:19 --> 00:37:22

Seems to me
that you don't need a mother anymore.

619
00:37:22 --> 00:37:24
Marvelous.

620
00:37:24 --> 00:37:26
You don't have one.

621
00:37:27 --> 00:37:28
What are you saying?

622
00:37:29 --> 00:37:34
I am not your mother anymore.

623
00:37:38 --> 00:37:40
And you can make your own damn breakfast.

624
00:37:49 --> 00:37:52
You sure she knows I'm here?
It's been half an hour.

625
00:37:52 --> 00:37:55
Her phone's been ringing
off the hook all day.

626
00:37:55 --> 00:37:56
I'm sure she'll be down soon.

627
00:38:00 --> 00:38:01
[Roth] I was surprised and pleased

628
00:38:02 --> 00:38:04
to read about your
recent box office success in the trades.

629
00:38:05 --> 00:38:07
I didn't even know
there was such a thing as 4D.

630
00:38:07 --> 00:38:11
Yes, well, that's the kind of business

the Babylonium is doing these days.

631

00:38:11 --> 00:38:14

So I was curious
if you might wanna reconsider

632

00:38:14 --> 00:38:17

your decision not to let us screen
any of your new releases.

633

00:38:17 --> 00:38:20

Oh, I'm sure we can work something out.

634

00:38:20 --> 00:38:23

You know,
I've always been a fan of Riverdale.

635

00:38:23 --> 00:38:26

Great town. Superb audiences.

636

00:38:26 --> 00:38:28

It's like no place else, Mr. Roth.

637

00:38:29 --> 00:38:33

So we'll get that print of East of Eden
for the weekend, I take it?

638

00:38:33 --> 00:38:35

It's already heading your way.

639

00:38:35 --> 00:38:37

Fab.

640

00:38:37 --> 00:38:40

Looking forward
to a long, fruitful collaboration, Peter.

641

00:38:41 --> 00:38:42

Can I call you Peter?

642

00:38:43 --> 00:38:46

All right, Reginald,

sorry to have kept you waiting.

643

00:38:47 --> 00:38:50

-Where's Reggie?

-He got tired of waiting.

644

00:38:50 --> 00:38:51

Left those for you, though.

645

00:38:52 --> 00:38:54

[pensive music playing]

646

00:39:09 --> 00:39:10

[lock rattling]

647

00:39:13 --> 00:39:15

-[Smithers clears throat]

-Smithers.

648

00:39:16 --> 00:39:18

There seems to be
something wrong with my lock.

649

00:39:19 --> 00:39:21

I'm afraid, Ms. Veronica,
the locks have been changed.

650

00:39:22 --> 00:39:26

Your parents no longer feel that you need
or deserve their financial support

651

00:39:26 --> 00:39:30

now that you're such a roaring success.

652

00:39:31 --> 00:39:34

As soon as you have a new address,
I'm to move your belongings.

653

00:39:34 --> 00:39:36

An eye for a crawling eye.

654

00:39:37 --> 00:39:41

As for my address,
I already know where I'll be staying.

655

00:39:41 --> 00:39:43
In the short term, at least.

656

00:39:44 --> 00:39:45
[elevator bell dings]

657

00:39:51 --> 00:39:52
[sighs]

658

00:39:52 --> 00:39:54
["Start at the Bottom" playing]

659

00:40:01 --> 00:40:05
♪ You've got to start at the bottom
If you're ever gonna reach the top ♪

660

00:40:06 --> 00:40:10
♪ You've gotta watch all the seeds you sow
Don't let 'em go to pot ♪

661

00:40:10 --> 00:40:13
♪ You've gotta live by the golden rule ♪

662

00:40:13 --> 00:40:15
♪ Heed what they teach
In the Sunday school ♪

663

00:40:16 --> 00:40:19
♪ Start at the bottom
If you're ever gonna reach the top ♪

664

00:40:20 --> 00:40:23
♪ When Jacob climbed his ladder
He started at the bottom... ♪

665

00:40:24 --> 00:40:25
[ticking]

666

00:40:25 --> 00:40:26

[music continues over speakers]

667

00:40:29 --> 00:40:32

♪ Start at the bottom

If you're ever gonna reach the top ♪

668

00:40:32 --> 00:40:37

♪ You've gotta watch all the seeds you sow
Don't let 'em go to pot ♪

669

00:40:37 --> 00:40:39

♪ You've gotta
Live by the golden rule... ♪

670

00:40:39 --> 00:40:41

What can I get you this round, Jughead?

671

00:40:41 --> 00:40:43

Chocolate, vanilla, strawberry?

672

00:40:43 --> 00:40:45

[sighs]

673

00:40:46 --> 00:40:48

I think just the check, Pop.

674

00:40:52 --> 00:40:55

I've been re-reading
all of Mr. Rayberry's work,

675

00:40:55 --> 00:40:56

and I've noticed some recurring themes.

676

00:40:58 --> 00:41:00

Time passes.

677

00:41:02 --> 00:41:03

Seasons change.

678

00:41:05 --> 00:41:07

Life moves on, you know?

679

00:41:09 --> 00:41:14

I don't know if I'm done mourning,
but I think I'm done wallowing.

680

00:41:17 --> 00:41:18

Think I'm ready to move on.

681

00:41:21 --> 00:41:23

I think he'd want me to move on.

682

00:41:23 --> 00:41:24

I'm glad to hear it.

683

00:41:33 --> 00:41:34

[siren wailing nearby]

684

00:41:36 --> 00:41:37

[car door closes]

685

00:41:37 --> 00:41:38

[door bells jingling]

686

00:41:38 --> 00:41:43

Jughead, we're still working
the Rayberry suicide case.

687

00:41:44 --> 00:41:46

We need your help if we're gonna solve it.

688

00:41:47 --> 00:41:48

[Jughead] So much for moving on.

RIVERDALE



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