



# RIVERDALE

**CREATED BY**

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**EPISODE 7.08**

**"Chapter One Hundred and Twenty Five: Hoop Dreams"**

When the Bulldogs suffer another loss, Frank recruits a player from a nearby town to help the team get back on top. Tabitha catches up with Toni.

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## EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Charles Melton	...	Reggie Mantle
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Erinn Westbrook	...	Tabitha Tate
Nathalie Boltt	...	Penelope Blossom
Nicholas Barasch	...	Julian Blossom
Martin Cummins	...	Tom Keller
Barclay Hope	...	Clifford Blossom
Lochlyn Munro	...	Hal Cooper
Molly Ringwald	...	Mary Andrews
Ryan Robbins	...	Frank Andrews
Malcolm Stewart	...	Dr. Freiderich Werthers
Karl Walcott	...	Clay Walker
Sean Depner	...	Bret Weston Wallis
William MacDonald	...	Principal Featherhead
Abby Ross	...	Midge Klump
Daniel Yang	...	Dilton Doiley
Stewart Prince	...	Alum #1 Dennis
Alyssa Wapanatâhk	...	Lizzo

1

00:00:08 --> 00:00:09  
[swing music playing]

2

00:00:09 --> 00:00:12  
[Jughead] Some towns are football towns.

3

00:00:12 --> 00:00:14  
Some are hockey towns.

4

00:00:14 --> 00:00:17  
Riverdale High had a so-so football team.

5

00:00:17 --> 00:00:18  
And in the dead of winter,

6

00:00:18 --> 00:00:22  
kids played hockey on Sweetwater River  
once it had frozen solid.

7

00:00:22 --> 00:00:25  
But at its heart,  
Riverdale was a basketball town,

8

00:00:26 --> 00:00:28  
long past its heyday, some would say.

9

00:00:28 --> 00:00:30  
Which was when  
the Riverdale High Bulldogs,

10

00:00:30 --> 00:00:32  
led by point guard Fred Andrews,

11

00:00:32 --> 00:00:35  
were State Champions three years running.

12

00:00:36 --> 00:00:37  
[buzzer sounds]

13

00:00:39 --> 00:00:41  
[announcer]

That's another big loss for Riverdale.

14

00:00:50 --> 00:00:51  
[Archie] Hey, look, fellas.

15

00:00:53 --> 00:00:55  
We fought the good fight out there.

16

00:00:56 --> 00:01:00  
We got the rest of the season  
to dust ourselves off.

17

00:01:00 --> 00:01:03  
-Get back on top.  
-Not if we keep playing like pansies.

18

00:01:04 --> 00:01:08  
You're all a bunch of spineless,  
pillow-soft chumps.

19

00:01:08 --> 00:01:12  
You're lucky my parents still sponsor us.  
We're a panic and a half!

20

00:01:12 --> 00:01:14  
Cut the gas, captain.

21

00:01:15 --> 00:01:18  
Nobody's jazzed about  
what happened out there.

22

00:01:19 --> 00:01:22  
The Bulldogs? We used to be unstoppable.

23

00:01:23 --> 00:01:26  
Back when your dad played,  
they were the champs, not the chumps.

24

00:01:26 --> 00:01:31  
Now, I know that you  
don't wanna spoil that legacy.

25

00:01:41 --> 00:01:43  
What did Mr. Blossom want?

26  
00:01:43 --> 00:01:47  
I finally convinced our lead sponsor  
to let me recruit an outside player.

27  
00:01:47 --> 00:01:49  
Kid who knows how to win games.

28  
00:01:49 --> 00:01:51  
You know me.  
I'll take any help we can get.

29  
00:01:51 --> 00:01:55  
-Who's the guy? A ringer?  
-A farm kid out of Duck Creek.

30  
00:01:55 --> 00:01:58  
6'3", 220 pounds, pure muscle. But fast.

31  
00:01:59 --> 00:02:01  
-What's his name?  
-Mantle.

32  
00:02:02 --> 00:02:04  
Reggie "The Blur" Mantle.

33  
00:02:04 --> 00:02:06  
-"The Blur"?  
-'Cause you never see him coming.

34  
00:02:07 --> 00:02:08  
["Gee I Wish" playing]

35  
00:02:15 --> 00:02:19  
♪ Well, gee, I wish  
I had a little girl like you ♪

36  
00:02:20 --> 00:02:22  
♪ Yes, gee, I wish ♪

37

00:02:22 --> 00:02:24  
♪ I had a little girl like you ♪

38  
00:02:25 --> 00:02:29  
♪ Well, nobody, nobody  
Knows what I would do... ♪

39  
00:02:30 --> 00:02:32  
You know, I've been thinking.

40  
00:02:34 --> 00:02:36  
What if you and I went steady?

41  
00:02:36 --> 00:02:39  
Went steady? How would that work?

42  
00:02:39 --> 00:02:41  
It's not like you can pin me.

43  
00:02:41 --> 00:02:44  
Or like we can  
walk down the halls holding hands.

44  
00:02:44 --> 00:02:46  
I know, but...

45  
00:02:47 --> 00:02:48  
it could be just for us.

46  
00:02:49 --> 00:02:51  
Our secret.

47  
00:02:52 --> 00:02:53  
Only we'd know.

48  
00:02:56 --> 00:02:58  
Unless you don't want to.

49  
00:02:58 --> 00:03:04  
That's just kind of a thing squares do,  
you know? "Go steady."

50

00:03:04 --&gt; 00:03:06

That's a fair point.

51

00:03:07 --&gt; 00:03:11

Anyway, it's kind of like  
we're already secretly going steady

52

00:03:11 --&gt; 00:03:13

if you think about it, so...

53

00:03:30 --&gt; 00:03:31

[grunts]

54

00:03:34 --&gt; 00:03:38

-You sure I can't give you a hand?

-No. I'm good.

55

00:03:43 --&gt; 00:03:44

So you're from Korea?

56

00:03:46 --&gt; 00:03:48

My mom's Korean.

57

00:03:48 --&gt; 00:03:51

My dad was born here. I was born here.

58

00:03:52 --&gt; 00:03:55

My Uncle Frank said you played  
basketball for Stonewall Prep.

59

00:03:56 --&gt; 00:03:58

-What happened?

-You writing a book?

60

00:03:59 --&gt; 00:04:02

There's not much to tell. I dropped out.

61

00:04:03 --&gt; 00:04:06

[Frank]

Had a great chat with your folks, Reggie.

62

00:04:06 --> 00:04:10  
We're all squared away,  
if you wanna say your "see you later."

63  
00:04:10 --> 00:04:11  
All right.

64  
00:04:21 --> 00:04:24  
Archie and Frank tell me  
that you grew up on a farm?

65  
00:04:24 --> 00:04:25  
Yes, ma'am.

66  
00:04:25 --> 00:04:26  
What was that like?

67  
00:04:26 --> 00:04:29  
The farm's everything we have.  
It's our family's legacy.

68  
00:04:30 --> 00:04:34  
My dad came home from the war with  
a chunk of shrapnel stuck in his shoulder.

69  
00:04:34 --> 00:04:36  
So it slowed him down.

70  
00:04:36 --> 00:04:40  
I couldn't let the family business  
fall behind, so I stepped up.

71  
00:04:41 --> 00:04:43  
Pitching in as much as I can.

72  
00:04:43 --> 00:04:46  
What about the GI Bill?  
Doesn't the government help you?

73  
00:04:46 --> 00:04:50  
The Army doesn't give us any money.  
We're not considered eligible.



74

00:04:50 --> 00:04:52  
Well, we are. Why not you guys?

75

00:04:54 --> 00:04:55  
Why do you think?

76

00:04:58 --> 00:04:59  
That's terrible.

77

00:04:59 --> 00:05:04  
Mayor Blossom will make sure your  
family's farm stays afloat financially.

78

00:05:04 --> 00:05:06  
So you can just concentrate  
on playing ball.

79

00:05:07 --> 00:05:08  
Thanks, coach.

80

00:05:11 --> 00:05:12  
[Archie] This is your cot.

81

00:05:13 --> 00:05:16  
There's more blankets down the hall  
if you get cold or anything.

82

00:05:17 --> 00:05:20  
Oh, I emptied a drawer,  
if you need any more space.

83

00:05:20 --> 00:05:22  
I can make some...

84

00:05:22 --> 00:05:23  
Who's that?

85

00:05:26 --> 00:05:29  
Uh, that is my neighbor.

86

00:05:32 --> 00:05:34

Uh, you'll meet her at school.

87

00:05:35 --> 00:05:37

We're actually supposed to be keeping  
our curtains closed from now on.

88

00:05:37 --> 00:05:39

[knock on door]

89

00:05:39 --> 00:05:42

Betty, can I talk to you for a minute?

90

00:05:43 --> 00:05:44

Sure, Dad. What's the word?

91

00:05:46 --> 00:05:47

Uh, well...

92

00:05:49 --> 00:05:51

I was talking to Dr. Werthers.

93

00:05:51 --> 00:05:56

He wonders if it might not be prudent  
to get you exercising more.

94

00:05:56 --> 00:06:00

You know, to burn off  
some of your excess energy.

95

00:06:01 --> 00:06:04

He doesn't want me to go back  
on Riverdale Grandstand, does he?

96

00:06:04 --> 00:06:05

No, no, no.

97

00:06:05 --> 00:06:08

He, uh...

He says too many temptations there.

98

00:06:08 --> 00:06:09

Hmm.

99

00:06:10 --&gt; 00:06:11

Boys.

100

00:06:12 --&gt; 00:06:13

Well, he wondered if you--

101

00:06:13 --&gt; 00:06:19

If you might not fare better spending  
more time with nice, decent girls.

102

00:06:19 --&gt; 00:06:21

Mm. Unlike Veronica.

103

00:06:21 --&gt; 00:06:23

Now, I've spoken with Clifford Blossom,

104

00:06:23 --&gt; 00:06:26

and he's going  
to arrange it all with Cheryl.

105

00:06:26 --&gt; 00:06:29

Cheryl? What does Cheryl  
have to do with any of this?

106

00:06:30 --&gt; 00:06:36

Um, well, Dr. Werthers thinks,  
and your mother and I both agree,

107

00:06:36 --&gt; 00:06:38

you should join...

108

00:06:39 --&gt; 00:06:40

the Vixens.

109

00:06:42 --&gt; 00:06:43

[scoffs]

110

00:06:52 --&gt; 00:06:54

Oh, you looked snappy at the game, Topaz.

111

00:06:55 --> 00:06:57  
Never seen a wool sweater  
filled out so nicely.

112  
00:06:57 --> 00:06:59  
Thanks for the apple butter, Lizzo.

113  
00:06:59 --> 00:07:02  
[chuckles] Let me guess,  
you and the Queen of the Paper-Shakers

114  
00:07:02 --> 00:07:05  
got chummy  
in the janitor's closet afterwards?

115  
00:07:05 --> 00:07:06  
More or less.

116  
00:07:07 --> 00:07:09  
Nice work, if you can get it.

117  
00:07:10 --> 00:07:12  
You figured out a good hustle.

118  
00:07:12 --> 00:07:15  
You find these ripe cherries,  
knowing they're in the closet,

119  
00:07:15 --> 00:07:18  
which means there's a shelf life on them.

120  
00:07:18 --> 00:07:21  
You can get what you want and move on.  
No fuss, no muss.

121  
00:07:23 --> 00:07:27  
Look, I gotta boogie.  
I'll catch you later.

122  
00:07:29 --> 00:07:31  
[Tabitha] It's so good to see you, Toni.

123

00:07:31 --> 00:07:32  
You too, Tabitha.

124  
00:07:32 --> 00:07:35  
How has the tour  
with Mrs. Till been going?

125  
00:07:35 --> 00:07:36  
[Tabitha sighs]

126  
00:07:36 --> 00:07:42  
Well, let me tell you,  
she has been so strong.

127  
00:07:43 --> 00:07:45  
So inspiring.

128  
00:07:45 --> 00:07:49  
But the tour itself,  
going from town to town

129  
00:07:50 --> 00:07:54  
and seeing up close  
what some people are capable of doing?

130  
00:07:55 --> 00:08:00  
The inhumanity,  
the hatred, the racial injustice.

131  
00:08:00 --> 00:08:02  
I can only imagine.

132  
00:08:05 --> 00:08:08  
Now, give me the scoop.  
What have you been doing to keep busy?

133  
00:08:09 --> 00:08:14  
Well, don't laugh, but I'm a cheerleader.

134  
00:08:14 --> 00:08:15  
You are?

135

00:08:17 --> 00:08:20  
That's fun.

136  
00:08:23 --> 00:08:26  
But you are still writing  
for The Blue and Gold, I hope.

137  
00:08:26 --> 00:08:30  
Honestly, I haven't been  
doing much writing lately.

138  
00:08:31 --> 00:08:32  
No.

139  
00:08:36 --> 00:08:38  
So Betty Cooper is now a River Vixen?

140  
00:08:39 --> 00:08:41  
Newly minted as of last night.

141  
00:08:41 --> 00:08:43  
Much to my chagrin, might I add.

142  
00:08:43 --> 00:08:46  
And you now own the Babylonium.

143  
00:08:47 --> 00:08:49  
Paperwork was finalized this morning.

144  
00:08:49 --> 00:08:52  
Right. And weren't you  
the popcorn girl two days ago?

145  
00:08:52 --> 00:08:56  
What can I say?  
Veronica Lodge likes to burn rubber.

146  
00:08:57 --> 00:09:00  
Hey, gang. You mind if we join you?

147  
00:09:00 --> 00:09:02  
That all depends.

148

00:09:02 --&gt; 00:09:06

Are you gonna introduce us to your  
strapping flutter bum of a new pal?

149

00:09:09 --&gt; 00:09:12

Hey. I'm Reggie Mantle.

150

00:09:12 --&gt; 00:09:14

Uh, I just got recruited to the Bulldogs.

151

00:09:14 --&gt; 00:09:19

Ah. I suspected a tall drink of water  
like you was a sportsman.

152

00:09:19 --&gt; 00:09:22

Careful, Veronica.  
You might get a ticket for speeding.

153

00:09:22 --&gt; 00:09:25

Hi. I'm Cheryl Blossom.  
My parents sponsor the Bulldogs.

154

00:09:25 --&gt; 00:09:27

I am the captain of Riverdale High's  
cheerleading squad, the Vixens.

155

00:09:28 --&gt; 00:09:30

So we'll be working closely together.

156

00:09:32 --&gt; 00:09:35

What about you? You a cheerleader?

157

00:09:37 --&gt; 00:09:39

I am. I'm Betty.

158

00:09:39 --&gt; 00:09:41

Nice to meet you, neighbor.

159

00:09:41 --&gt; 00:09:43

[all] Neighbor?

160

00:09:44 --> 00:09:45  
Reggie's bunking with us.

161

00:09:46 --> 00:09:48  
He's gonna help turn things  
around for the Bulldogs.

162

00:09:48 --> 00:09:50  
He's already turned my day around.

163

00:09:51 --> 00:09:53  
But fill us in, Reginald.  
Where are you from?

164

00:09:53 --> 00:09:56  
What do you do for kicks?  
And do you like the movies?

165

00:09:57 --> 00:10:00  
There isn't a theater  
in Duck Creek, and...

166

00:10:01 --> 00:10:03  
my family and I, we don't have a TV set.

167

00:10:03 --> 00:10:06  
Oh, well, you must come  
to the Babylonium here in town.

168

00:10:06 --> 00:10:11  
It's a movie palace I own.  
I own my own business, yes.

169

00:10:13 --> 00:10:15  
Or if you're interested  
in some part-time work,

170

00:10:16 --> 00:10:18  
I'm always on the hunt for a few good men.

171

00:10:18 --> 00:10:22  
You'll have to excuse Veronica.



Clearly, she was raised by wolves.

172

00:10:22 --> 00:10:24

I appreciate the, uh, invitation,

173

00:10:24 --> 00:10:27

but I'm just here to play basketball  
and win games.

174

00:10:27 --> 00:10:29

Speaking of, uh, where's the gym?

175

00:10:29 --> 00:10:31

[both] I could show you.

176

00:10:32 --> 00:10:34

Come on. I'll take you.

177

00:10:36 --> 00:10:38

[school bell rings]

178

00:10:40 --> 00:10:42

Don't I know you?

179

00:10:42 --> 00:10:46

Weren't you supposed to help me  
keep track of my homework from afar?

180

00:10:46 --> 00:10:49

Oh, my gosh. I'm so sorry, Tabitha.

181

00:10:49 --> 00:10:52

I-- I got preoccupied, I--

182

00:10:52 --> 00:10:54

-I--

-It's okay.

183

00:10:54 --> 00:10:58

It was much easier to coordinate with  
Principal Featherhead than I anticipated,

184

00:10:58 --> 00:11:01  
so you are hereby absolved.

185

00:11:01 --> 00:11:04  
Well, heh, that's a relief.

186

00:11:04 --> 00:11:08  
So tell me. Why are you so preoccupied?

187

00:11:08 --> 00:11:11  
Oh, I got a job. I'm writing comic books.

188

00:11:11 --> 00:11:13  
Oh, how fun. What kind?

189

00:11:13 --> 00:11:14  
It's a broad range.

190

00:11:14 --> 00:11:20  
But I also got to meet and start  
working for a literary hero of mine.

191

00:11:20 --> 00:11:22  
-Brad Rayberry.  
-Oh, my gosh. I know Brad Rayberry.

192

00:11:22 --> 00:11:27  
I mean, not personally,  
but I've read his books, his stories.

193

00:11:27 --> 00:11:28  
You read science fiction?

194

00:11:28 --> 00:11:31  
I read across all genres,  
including science fiction.

195

00:11:31 --> 00:11:33  
Say, would you wanna meet him?

196

00:11:34 --> 00:11:37

-Would it be an imposition?

-No, no. Not at all.

197

00:11:37 --> 00:11:42

It's, um, negative perspiration.

I'm sure he would love it.

198

00:11:43 --> 00:11:45

Okay. Great.

199

00:11:54 --> 00:11:55

Veronica. Hey.

200

00:11:56 --> 00:11:57

Kevin.

201

00:11:58 --> 00:12:01

Don't tell me you're here  
to see Singin' in the Rain again.

202

00:12:01 --> 00:12:03

I'd think you'd have  
the whole picture memorized by now.

203

00:12:03 --> 00:12:05

I do, and I'm not.

204

00:12:05 --> 00:12:08

I'm actually here 'cause  
I wanted to see about getting a job.

205

00:12:09 --> 00:12:11

At school,  
you mentioned you were looking for--

206

00:12:11 --> 00:12:12

-A few good men. Yes, I am.

-Yeah.

207

00:12:13 --> 00:12:15

Since I called it quits  
at the basketball team,

208

00:12:15 --&gt; 00:12:19

I've been looking for something to do,  
and I love the movies.

209

00:12:19 --&gt; 00:12:23

Well, that's my biggest prerequisite.

210

00:12:24 --&gt; 00:12:28

And you're already pals with Clay.

211

00:12:28 --&gt; 00:12:29

I am.

212

00:12:29 --&gt; 00:12:33

Well, he's up in the projection booth  
even as we speak.

213

00:12:33 --&gt; 00:12:36

But maybe you could  
help me with something.

214

00:12:37 --&gt; 00:12:38

Yeah, with what?

215

00:12:40 --&gt; 00:12:41

Well, between us,

216

00:12:42 --&gt; 00:12:47

I happen to think Clay  
is extremely dashing.

217

00:12:48 --&gt; 00:12:50

I've been dropping hints  
that I'm interested

218

00:12:51 --&gt; 00:12:54

in something more than  
a professional relationship with him.

219

00:12:54 --&gt; 00:12:57

But so far, no bites.

220  
00:12:57 --> 00:13:00  
Maybe you could help me  
suss him out a bit.

221  
00:13:00 --> 00:13:01  
Um...

222  
00:13:02 --> 00:13:03  
Do you mean, like--?

223  
00:13:04 --> 00:13:06  
Like, is he seeing anyone?  
That sort of thing.

224  
00:13:07 --> 00:13:12  
-Yeah. Maybe.  
-Well, in that case, when can you start?

225  
00:13:15 --> 00:13:16  
[whistle blows]

226  
00:13:16 --> 00:13:19  
All right, you turkeys. Bring it in.

227  
00:13:19 --> 00:13:22  
We have ourselves a new player.

228  
00:13:22 --> 00:13:24  
His name is Reggie Mantle.

229  
00:13:25 --> 00:13:27  
So let's see what he can do.

230  
00:13:28 --> 00:13:32  
We are gonna split up into two teams.  
Julian, you're captain of one team.

231  
00:13:32 --> 00:13:34  
Reggie, you've got the other.

232  
00:13:34 --> 00:13:36

Everyone else, pick a side.

233

00:13:41 --> 00:13:42  
[Fangs] Come on, guys.

234

00:13:42 --> 00:13:45  
We can't have a game  
if it's three against seven.

235

00:13:49 --> 00:13:52  
We'll take Doiley too. That'll be enough.

236

00:13:52 --> 00:13:55  
-The water boy?  
-[Reggie] Yeah.

237

00:13:55 --> 00:13:57  
-[Julian] What is this, a gag?  
-Can it, Julian.

238

00:13:59 --> 00:14:00  
Dilton, you up for it?

239

00:14:02 --> 00:14:03  
Come on.

240

00:14:04 --> 00:14:06  
-[boy 1] Let's do this.  
-[boy 2] Yeah.

241

00:14:06 --> 00:14:07  
[rock music playing]

242

00:14:18 --> 00:14:19  
[cheering]

243

00:14:23 --> 00:14:25  
-Nice! Good shot, Julian!  
-Ooh!

244

00:14:49 --> 00:14:52  
[Frank] Thirty-eight all! Anyone's game!

245  
00:14:59 --> 00:15:01  
[cheering]

246  
00:15:06 --> 00:15:07  
[boy] Good shot!

247  
00:15:12 --> 00:15:13  
Let's go! Game point!

248  
00:15:24 --> 00:15:26  
-[blows whistle]  
-[boys cheering]

249  
00:15:46 --> 00:15:48  
Guys, how about  
we get some burgers at Pop's?

250  
00:15:49 --> 00:15:51  
Reggie hasn't tried them yet.

251  
00:15:55 --> 00:15:57  
Come on. It's our post-practice tradition.  
What gives?

252  
00:15:58 --> 00:16:00  
Actually, I can't.  
I got a bunch of homework to catch up on.

253  
00:16:00 --> 00:16:02  
You know what, Andrews, you're right.

254  
00:16:02 --> 00:16:06  
It is tradition.  
I'm hungry enough to eat a horse.

255  
00:16:06 --> 00:16:08  
Last one to Pop's treats!

256  
00:16:11 --> 00:16:12  
You can come too, pipsqueak.

257

00:16:25 --> 00:16:26  
[Cheryl] Gather around, Vixens.

258

00:16:27 --> 00:16:30  
Now that our team's roster  
is finally complete,

259

00:16:30 --> 00:16:33  
and with my family's  
first big booster event coming up,

260

00:16:33 --> 00:16:36  
it is time to assign each Vixen  
to their respective player.

261

00:16:37 --> 00:16:39  
Wait, what do you mean assigned?

262

00:16:39 --> 00:16:43  
It means that you show your player extra  
personalized support through the season.

263

00:16:43 --> 00:16:48  
Baking him cookies, wearing his jersey,  
helping him with his homework.

264

00:16:48 --> 00:16:50  
I, of course, will be paired with Julian.

265

00:16:50 --> 00:16:54  
And, Toni, you and Archie will be matched.

266

00:16:55 --> 00:16:59  
As for our new star player,  
I was thinking...

267

00:17:00 --> 00:17:03  
Betty could be with Reggie.

268

00:17:04 --> 00:17:05  
[knock on door]



269

00:17:17 --> 00:17:20  
Maybe we leave him a note  
and try again tomorrow?

270

00:17:20 --> 00:17:21  
Yeah, that's a good idea.

271

00:17:23 --> 00:17:24  
Hey, maybe we can...

272

00:17:25 --> 00:17:26  
go catch a flick?

273

00:17:26 --> 00:17:29  
The Babylonium is playing  
It Came From Beneath the Sea,

274

00:17:29 --> 00:17:32  
and Ray Harryhausen did the giant octopus.

275

00:17:33 --> 00:17:35  
Um, yes.

276

00:17:36 --> 00:17:38  
I would love to go to the movies with you.

277

00:17:53 --> 00:17:54  
Toni.

278

00:17:55 --> 00:17:56  
What's going on?

279

00:17:58 --> 00:18:01  
-We need to get real, Cheryl.  
-What about?

280

00:18:02 --> 00:18:03  
I can't do this anymore.

281

00:18:04 --> 00:18:05  
The Vixens.

282  
00:18:06 --> 00:18:10  
Is this about being paired with Archie?  
Would you prefer someone else?

283  
00:18:10 --> 00:18:12  
No, I don't wanna get paired with anyone.

284  
00:18:13 --> 00:18:15  
That's the thing.

285  
00:18:15 --> 00:18:19  
Baking for my own personal meathead is not  
really what I want my life to be about.

286  
00:18:21 --> 00:18:23  
This whole thing  
just doesn't feel right anymore.

287  
00:18:24 --> 00:18:28  
It's not me or who I wanna be.  
A cheerleader.

288  
00:18:29 --> 00:18:30  
I see.

289  
00:18:33 --> 00:18:37  
Toni, this doesn't have anything to do  
with me asking you to go steady, does it?

290  
00:18:38 --> 00:18:41  
No. But now that you mention it...

291  
00:18:42 --> 00:18:46  
I'm not the settling down type,  
and I feel like I've lost myself.

292  
00:18:47 --> 00:18:50  
I don't know,  
this whole square scene isn't for me.

293  
00:18:50 --> 00:18:52

I need to figure myself out.

294

00:18:52 --> 00:18:54

I'm sorry, Cheryl.

295

00:18:55 --> 00:18:57

I just need some space.

296

00:19:04 --> 00:19:08

Can we do a double-sized popcorn,  
a large cola with extra ice,

297

00:19:08 --> 00:19:11

two packs of the Senior Mints,  
a Butterflinger,

298

00:19:11 --> 00:19:14

a pack of those Mint BoGos,  
a 3 Buccaneers, and a Skit-Skat?

299

00:19:14 --> 00:19:16

Do you want anything?

300

00:19:17 --> 00:19:19

Uh, no. I'm okay, thanks.

301

00:19:20 --> 00:19:21

That'll be 75 cents.

302

00:19:23 --> 00:19:24

Here you go.

303

00:19:26 --> 00:19:28

Perfect. Keep the change.

304

00:19:29 --> 00:19:30

-Enjoy the movie.

-Thank you.

305

00:19:33 --> 00:19:36

-Well, isn't that fascinating.

-[Clay] What?

306

00:19:38 --> 00:19:41  
Jughead and Tabitha?  
Going to the movies together?

307

00:19:43 --> 00:19:45  
I find that interesting. Don't you?

308

00:19:45 --> 00:19:48  
Could be they both  
like science fiction flicks.

309

00:19:49 --> 00:19:54  
You know, Jughead and I  
were entangled for a New York minute.

310

00:19:55 --> 00:19:56  
What happened?

311

00:19:56 --> 00:19:58  
I ended it.

312

00:19:58 --> 00:20:00  
How come? He's plenty handsome.

313

00:20:01 --> 00:20:02  
I suppose.

314

00:20:03 --> 00:20:06  
But between you and me,  
he's a total oddball.

315

00:20:06 --> 00:20:07  
Lives in a train car too.

316

00:20:08 --> 00:20:12  
I prefer my men  
to be a bit more continental.

317

00:20:12 --> 00:20:13  
Worldly.

318  
00:20:14 --> 00:20:17  
With an air of mystery about them.

319  
00:20:19 --> 00:20:20  
[Clay] I...

320  
00:20:21 --> 00:20:25  
I should skedaddle to the booth,  
get the next reel queued up.

321  
00:20:25 --> 00:20:26  
Of course.

322  
00:20:28 --> 00:20:28  
Clay?

323  
00:20:30 --> 00:20:34  
Just think about picking up  
what I'm putting down.

324  
00:20:47 --> 00:20:48  
[chattering]

325  
00:20:52 --> 00:20:55  
Um, what did you get for problem four?

326  
00:20:55 --> 00:20:57  
You know, you don't have to do this.

327  
00:20:59 --> 00:21:00  
What do you mean?

328  
00:21:01 --> 00:21:05  
Oh, helping you with your homework  
is one of my Vixen duties.

329  
00:21:05 --> 00:21:08  
I'm also supposed to discreetly find out  
what your favorite kind of cookie is

330  
00:21:09 --> 00:21:10

so I can bake you a batch.

331

00:21:11 --> 00:21:14

-You don't have to do that either.

-Oh, but I do.

332

00:21:14 --> 00:21:17

On the hush-hush, it's sort of my...

333

00:21:17 --> 00:21:20

court-appointed punishment.

334

00:21:21 --> 00:21:21

What do you mean?

335

00:21:22 --> 00:21:28

Oh, I was ordered to join the Vixens  
to curb my unhealthy physical urges.

336

00:21:31 --> 00:21:33

Oh, you mean you haven't heard?

337

00:21:33 --> 00:21:34

[sigh] Oh, yeah.

338

00:21:34 --> 00:21:37

I sort of flashed my underwear  
on live television.

339

00:21:38 --> 00:21:41

You know, like Marilyn Monroe-style.

340

00:21:42 --> 00:21:47

Is that how come you and Archie  
have to have your curtains closed?

341

00:21:49 --> 00:21:50

Oh. No.

342

00:21:51 --> 00:21:52

Archie and I...

343  
00:21:54 --> 00:21:57  
Well, you'll probably  
hear about it anyways.

344  
00:21:57 --> 00:22:00  
We were basically caught having a...

345  
00:22:00 --> 00:22:02  
peep show in our windows.

346  
00:22:02 --> 00:22:04  
A peep show?

347  
00:22:05 --> 00:22:08  
Yeah, if you can even call it that.  
[scoffs]

348  
00:22:10 --> 00:22:11  
You know what?

349  
00:22:11 --> 00:22:14  
I should-- I should probably go.

350  
00:22:15 --> 00:22:16  
Oh. No. No, no, no.

351  
00:22:16 --> 00:22:18  
Nothing happened between us.

352  
00:22:18 --> 00:22:20  
We didn't-- No, we're not--

353  
00:22:20 --> 00:22:22  
-I'm completely--  
-Yeah.

354  
00:22:22 --> 00:22:25  
Still. You-- I'm living with the guy.

355  
00:22:25 --> 00:22:27  
And we don't go in much

356

00:22:27 --> 00:22:32  
for peep shows and flashing panties  
in Duck Creek, so it's...

357

00:22:33 --> 00:22:34  
This is...

358

00:22:36 --> 00:22:40  
Consider yourself relieved  
of your, uh, Vixen duties, okay?

359

00:22:40 --> 00:22:42  
But, I...

360

00:23:00 --> 00:23:02  
Reg. You, uh, wanna grab lunch with us?

361

00:23:03 --> 00:23:05  
Thanks for the invite, but I'm gonna pass.

362

00:23:09 --> 00:23:12  
It wouldn't be with the team,  
it would be with my other friends.

363

00:23:12 --> 00:23:13  
All the same,

364

00:23:14 --> 00:23:15  
I'm good.

365

00:23:19 --> 00:23:21  
[Toni]  
I wanna try something out on you cats.

366

00:23:21 --> 00:23:25  
Ever since Featherhead refused  
to publish my Emmett Till article

367

00:23:25 --> 00:23:26  
in The Blue and Gold,



368  
00:23:26 --> 00:23:29  
I've been keen to start a literary society

369  
00:23:29 --> 00:23:31  
for Riverdale's Black students.

370  
00:23:31 --> 00:23:37  
A club that publishes a journal  
focusing on Black voices and writing.

371  
00:23:37 --> 00:23:39  
I think that's an excellent idea.

372  
00:23:39 --> 00:23:41  
Yeah. I've been craving a forum

373  
00:23:41 --> 00:23:44  
where I can publish my literary criticism,  
poetry, and short fiction.

374  
00:23:44 --> 00:23:48  
And this is something that you'd do  
in addition to cheerleading?

375  
00:23:48 --> 00:23:49  
No.

376  
00:23:50 --> 00:23:51  
I gave that up.

377  
00:23:51 --> 00:23:52  
What happened?

378  
00:23:54 --> 00:23:56  
I joined the Vixens for the wrong reasons.

379  
00:23:57 --> 00:24:00  
It was because I had a crush on a girl.

380  
00:24:01 --> 00:24:02  
Cheryl Blossom.

381

00:24:03 --&gt; 00:24:05

But now that's over, so...

382

00:24:06 --&gt; 00:24:08

Anyway, I think publishing this journal

383

00:24:08 --&gt; 00:24:11

could really make a difference  
for Black students at Riverdale.

384

00:24:11 --&gt; 00:24:14

It would. Definitely.

385

00:24:14 --&gt; 00:24:15

But what happened with Cheryl?

386

00:24:15 --&gt; 00:24:18

On the level, we're just so different.

387

00:24:18 --&gt; 00:24:22

She's rich, she's white, she's a Blossom.

388

00:24:22 --&gt; 00:24:25

The whole thing,  
it would just be impossible.

389

00:24:25 --&gt; 00:24:26

I mean, it's hard.

390

00:24:26 --&gt; 00:24:28

But it's not impossible.

391

00:24:29 --&gt; 00:24:33

For Kevin and I,  
we're also very different, so...

392

00:24:33 --&gt; 00:24:35

everything's a conversation.

393

00:24:35 --&gt; 00:24:38

But he's up for getting to know me  
and what I'm all about.

394  
00:24:38 --> 00:24:39  
And vice versa.

395  
00:24:39 --> 00:24:41  
I hear that, Clay.

396  
00:24:41 --> 00:24:43  
But you're also both preppies,

397  
00:24:43 --> 00:24:46  
so at least you're starting off  
on the same foot.

398  
00:24:46 --> 00:24:47  
Fair enough.

399  
00:24:48 --> 00:24:51  
I guess it all depends  
on how much you like the person.

400  
00:24:57 --> 00:24:59  
Kevin, you haven't seen Clay, have you?

401  
00:25:00 --> 00:25:02  
He's running late.  
Had some stuff at school.

402  
00:25:02 --> 00:25:04  
Can we chat about something?

403  
00:25:04 --> 00:25:05  
Of course.

404  
00:25:05 --> 00:25:10  
It's just, it seems like you're coming on  
really strong with Clay.

405  
00:25:10 --> 00:25:12  
I might be.

406  
00:25:12 --> 00:25:15  
Clay would never say anything,  
but is that really appropriate?

407  
00:25:15 --> 00:25:17  
Oh, Kevin.

408  
00:25:18 --> 00:25:20  
Don't be such a wet rag.

409  
00:25:21 --> 00:25:24  
What's wrong  
with a little workplace flirtation?

410  
00:25:25 --> 00:25:28  
It's not like Clay  
is even remotely interested.

411  
00:25:28 --> 00:25:30  
He's not. I know that for a fact.

412  
00:25:30 --> 00:25:31  
Oh.

413  
00:25:31 --> 00:25:32  
And why is that?

414  
00:25:32 --> 00:25:34  
Because he's not attracted to...

415  
00:25:34 --> 00:25:36  
assertive women?

416  
00:25:36 --> 00:25:37  
No.

417  
00:25:37 --> 00:25:39  
He's not attracted to any women.

418  
00:25:40 --> 00:25:42

Neither am I, for that matter.

419

00:25:42 --> 00:25:44

I knew it.

420

00:25:44 --> 00:25:47

I knew you were both  
secret friends of Dorothy.

421

00:25:48 --> 00:25:50

You knew? How?

422

00:25:50 --> 00:25:53

You're both dreamy flutter bums

423

00:25:53 --> 00:25:55

who can quote every line

424

00:25:55 --> 00:25:57

of Norma Desmond's dialogue  
in Sunset Blvd.

425

00:25:58 --> 00:26:00

If you knew,  
why would you make a play for Clay?

426

00:26:01 --> 00:26:03

To test my hypothesis, of course.

427

00:26:04 --> 00:26:07

You lucky dog. He is a hunk.

428

00:26:08 --> 00:26:12

Say, what are the chances  
Clay swings both ways?

429

00:26:13 --> 00:26:15

Uh, he doesn't. We don't.

430

00:26:15 --> 00:26:17

Double-checking, that's all.

431

00:26:18 --> 00:26:19  
You're okay with this?

432

00:26:19 --> 00:26:20  
Absolutely.

433

00:26:21 --> 00:26:24  
Kevin, the only thing  
better than having a hunky boyfriend,

434

00:26:24 --> 00:26:26  
is having hunky friends who are boys.

435

00:26:27 --> 00:26:28  
The thing is...

436

00:26:28 --> 00:26:32  
I've always had more fun going out  
with Toni and Tab, than, say...

437

00:26:33 --> 00:26:34  
Steve and Dennis.

438

00:26:37 --> 00:26:39  
Steve McQueen and Dennis Hopper.

439

00:26:39 --> 00:26:41  
Don't worry. We'll get you up to snuff.

440

00:26:44 --> 00:26:45  
Oh, Kevin.

441

00:26:45 --> 00:26:47  
I'm so excited.

442

00:26:47 --> 00:26:51  
This hick town  
is finally starting to feel like home.

443

00:26:52 --> 00:26:53  
[Veronica chuckles]

444  
00:26:54 --> 00:26:57  
[Frank] All right, fellas. Huddle up.  
Julian has an announcement.

445  
00:26:59 --> 00:27:00  
Tomorrow night,

446  
00:27:00 --> 00:27:04  
my parents are hosting their annual  
Bulldog Booster Basketball Mixer.

447  
00:27:04 --> 00:27:08  
This year, it's also a fundraiser  
to build us a new gym.

448  
00:27:08 --> 00:27:11  
-Are the cheerleaders invited?  
-Absolutely.

449  
00:27:11 --> 00:27:13  
So dress spiffy.

450  
00:27:13 --> 00:27:14  
Okay? Coats and ties.

451  
00:27:14 --> 00:27:15  
Make sure you shower.

452  
00:27:17 --> 00:27:18  
[Frank clears throat]

453  
00:27:20 --> 00:27:24  
And, of course, we'll be welcoming  
our newest Bulldog to the family.

454  
00:27:24 --> 00:27:26  
I suppose.

455  
00:27:34 --> 00:27:37  
You know, that Blossom mixer  
may sound a little stuffy, but...

456

00:27:38 --> 00:27:40  
they're always a gas and a half.

457

00:27:40 --> 00:27:42  
Yeah, well, let me know how that goes.

458

00:27:44 --> 00:27:47  
-You're not going?  
-No, I can't be distracted.

459

00:27:47 --> 00:27:50  
The NCAA is giving out scholarships  
for college,

460

00:27:50 --> 00:27:53  
and if I get one of those,  
I'm made in the shade.

461

00:27:57 --> 00:27:59  
Reggie, no man is an island.

462

00:27:59 --> 00:28:01  
Can't you do all that  
and still cut loose a little?

463

00:28:02 --> 00:28:05  
Hell, Julian made it seem  
like you're the guest of honor.

464

00:28:05 --> 00:28:07  
If that's what you heard...

465

00:28:07 --> 00:28:09  
you're a lot more naive than I thought.

466

00:28:11 --> 00:28:13  
Why are you being such a killjoy, Mantle?

467

00:28:14 --> 00:28:16  
Why can't you meet anyone halfway?



468

00:28:16 --&gt; 00:28:17

Meet halfway?

469

00:28:19 --&gt; 00:28:22

Julian and those guys haven't taken  
one step towards me since I got here.

470

00:28:22 --&gt; 00:28:26

And you haven't heard anything  
I've been saying.

471

00:28:26 --&gt; 00:28:29

Sophomore year,  
I was recruited by Stonewall Prep.

472

00:28:30 --&gt; 00:28:32

And I was juiced to be there.

473

00:28:32 --&gt; 00:28:34

But I never belonged there.

474

00:28:34 --&gt; 00:28:36

And my teammates made that very clear.

475

00:28:38 --&gt; 00:28:39

[Bret] Oh!

476

00:28:39 --&gt; 00:28:42

You guys like rice, don't you?

477

00:28:42 --&gt; 00:28:44

Is that enough to take back  
to your farm, yellow-belly?

478

00:28:44 --&gt; 00:28:45

[Bret laughing]

479

00:28:46 --&gt; 00:28:49

[Reggie] And that was day one.

480

00:28:49 --&gt; 00:28:52

During practice, the other players  
would foul me on purpose.

481

00:28:52 --> 00:28:56

And they did whatever they could  
to run me out of there, and guess what?

482

00:28:57 --> 00:28:57

It worked.

483

00:28:57 --> 00:29:01

So this time,  
I'm not meeting anyone halfway.

484

00:29:02 --> 00:29:04

Not giving anyone an opening...

485

00:29:06 --> 00:29:09

a chance to humiliate me,

486

00:29:09 --> 00:29:10

ever again.

487

00:29:12 --> 00:29:13

All right?

488

00:29:13 --> 00:29:14

All right.

489

00:29:18 --> 00:29:19

Reggie.

490

00:29:21 --> 00:29:23

I'm sorry that happened to you.

491

00:29:25 --> 00:29:27

But we're not like that here.

492

00:29:28 --> 00:29:29

Aren't you?

493

00:29:40 --> 00:29:41  
Cheryl.

494  
00:29:43 --> 00:29:44  
Toni.

495  
00:29:45 --> 00:29:46  
Hello.

496  
00:29:47 --> 00:29:48  
How are you?

497  
00:29:50 --> 00:29:51  
I'm...

498  
00:29:51 --> 00:29:54  
being stoic and strong  
for the sake of my Vixens.

499  
00:29:55 --> 00:29:55  
How are you?

500  
00:29:55 --> 00:29:58  
Well, I'm petitioning for a new club.

501  
00:29:58 --> 00:30:00  
And you, as junior class president,

502  
00:30:00 --> 00:30:03  
are in charge  
of the student council's financing.

503  
00:30:04 --> 00:30:06  
I was hoping you could help us  
secure some funding.

504  
00:30:06 --> 00:30:08  
What kind of club is it?

505  
00:30:08 --> 00:30:11  
It's a literary society  
for Riverdale's Black students.

506

00:30:11 --> 00:30:14  
To share their ideas,  
stories, and writings

507

00:30:14 --> 00:30:16  
with each other and the student body.

508

00:30:17 --> 00:30:20  
A way to express ourselves  
on our own terms.

509

00:30:21 --> 00:30:23  
That's a really wonderful idea.

510

00:30:23 --> 00:30:25  
I'll put the request through today, but...

511

00:30:26 --> 00:30:28  
Toni, everything has to go  
through Featherhead, so...

512

00:30:28 --> 00:30:29  
I know.

513

00:30:30 --> 00:30:33  
And I appreciate you trying.

514

00:30:33 --> 00:30:36  
And if Featherhead doesn't approve,  
we'll make it work.

515

00:30:36 --> 00:30:37  
We always do.

516

00:30:37 --> 00:30:40  
Maybe a bake sale or something.

517

00:30:40 --> 00:30:43  
Well, I would contribute  
my legendary cherry scones.

518  
00:30:49 --> 00:30:51  
Toni, can I ask you a question?

519  
00:30:55 --> 00:30:58  
Is part of the reason you broke up with me  
because I'm white?

520  
00:30:59 --> 00:31:02  
There was a lot of reasons, Cheryl.

521  
00:31:02 --> 00:31:04  
All interconnected, but...

522  
00:31:06 --> 00:31:08  
that was part of it, yeah.

523  
00:31:12 --> 00:31:15  
I will try my absolute best  
with Featherhead.

524  
00:31:15 --> 00:31:16  
I promise.

525  
00:31:24 --> 00:31:26  
[jazz music playing over speakers]

526  
00:31:26 --> 00:31:27  
[chattering]

527  
00:31:51 --> 00:31:53  
Fancy meeting you here.

528  
00:31:53 --> 00:31:54  
Howdy-doody, Betty.

529  
00:31:55 --> 00:31:57  
How's it going being a paper-shaker?

530  
00:31:57 --> 00:31:59  
Oh, swell.

531

00:31:59 --> 00:32:02  
Werthers thought it would help me  
burn off some excess energy.

532

00:32:03 --> 00:32:04  
Grownups don't have a clue.

533

00:32:04 --> 00:32:06  
No, they don't.

534

00:32:07 --> 00:32:09  
Anyways, I don't think I'll be a Vixen  
for much longer.

535

00:32:09 --> 00:32:10  
Why's that?

536

00:32:10 --> 00:32:12  
Once my mother finds out

537

00:32:12 --> 00:32:15  
that I've been assigned  
a basketball player to take care of,

538

00:32:15 --> 00:32:17  
she will... flip her lid.

539

00:32:23 --> 00:32:24  
[Archie] Oh, crap.

540

00:32:26 --> 00:32:29  
Um, will you excuse me, Betty? I, um...

541

00:32:30 --> 00:32:31  
-I'll take it.  
-Thanks.

542

00:32:36 --> 00:32:37  
Archie.

543

00:32:38 --> 00:32:41

Your uncle's telling me  
that you're sharing a room with our, uh...

544

00:32:41 --> 00:32:42

Our secret weapon.

545

00:32:43 --> 00:32:44

Uh, you mean Reggie?

546

00:32:44 --> 00:32:46

Yes. I am.

547

00:32:46 --> 00:32:49

Well, as a former Bulldog myself...

548

00:32:50 --> 00:32:53

I do appreciate the sacrifice.

549

00:32:53 --> 00:32:56

It's no trouble at all.

I'm cranked to do it, really.

550

00:32:56 --> 00:32:58

Well, I know I couldn't.

551

00:32:58 --> 00:33:00

I mean, bunking with a...

552

00:33:00 --> 00:33:03

We look upon him

as a necessary evil, Dennis.

553

00:33:03 --> 00:33:04

A means to an end.

554

00:33:04 --> 00:33:06

She's talking about winning.

555

00:33:06 --> 00:33:08

Bulldogs must be champions this year.

556

00:33:08 --> 00:33:10  
Town needs something to rally behind.

557  
00:33:11 --> 00:33:12  
And, you know, Frank,

558  
00:33:12 --> 00:33:15  
when you suggested  
bringing on a Korean prodigy...

559  
00:33:15 --> 00:33:16  
[chuckles]

560  
00:33:16 --> 00:33:18  
Well, I was skeptical.

561  
00:33:18 --> 00:33:20  
But having seen him play... Whew.

562  
00:33:20 --> 00:33:23  
I now see how inspired your thinking was.

563  
00:33:24 --> 00:33:25  
Tell me something, Archie.

564  
00:33:26 --> 00:33:27  
Does he, uh...

565  
00:33:27 --> 00:33:32  
actually realize the opportunity  
we're presenting to him and his family?

566  
00:33:32 --> 00:33:33  
He does.

567  
00:33:34 --> 00:33:37  
He just doesn't wanna fall behind  
on his schoolwork.

568  
00:33:37 --> 00:33:39  
Good for him.



569

00:33:41 --&gt; 00:33:42

But, uh...

570

00:33:42 --&gt; 00:33:44

Well, we don't care about that.

571

00:33:44 --&gt; 00:33:49

We just need him to be a loyal soldier  
and bring us our championship trophy.

572

00:33:49 --&gt; 00:33:53

He does that,  
preferably with a smile on his face...

573

00:33:54 --&gt; 00:33:55

there'll be no problems for us.

574

00:33:57 --&gt; 00:33:58

And none for his family.

575

00:34:00 --&gt; 00:34:01

[Archie] If you'll excuse me...

576

00:34:02 --&gt; 00:34:04

-I'm gonna get some fresh air.

-Yeah.

577

00:34:04 --&gt; 00:34:05

Good stuff.

578

00:34:09 --&gt; 00:34:11

Well, coach, here's to a winning season.

579

00:34:19 --&gt; 00:34:21

[Veronica] Reggie Mantle.

580

00:34:21 --&gt; 00:34:24

And here I thought  
you weren't a fan of movies.

581

00:34:24 --&gt; 00:34:25

I didn't say that.

582

00:34:26 --> 00:34:29

I said we didn't have any theaters  
in Duck Creek.

583

00:34:29 --> 00:34:31

I stand corrected.

584

00:34:31 --> 00:34:33

And the fact that  
I might've been here tonight

585

00:34:33 --> 00:34:36

didn't influence your decision, I suppose?

586

00:34:37 --> 00:34:38

If I'm being honest?

587

00:34:38 --> 00:34:40

Oh, I insist upon honesty at all times.

588

00:34:41 --> 00:34:42

Not at all.

589

00:34:42 --> 00:34:44

Truth is,  
I forgot that you worked at this place.

590

00:34:46 --> 00:34:48

I don't work at it.

591

00:34:49 --> 00:34:50

I own it.

592

00:34:53 --> 00:34:55

Now, what can I get for you?  
[clears throat]

593

00:34:55 --> 00:34:57

A small popcorn.

594  
00:34:57 --> 00:34:58  
No butter.

595  
00:34:58 --> 00:34:59  
I'm training.

596  
00:35:05 --> 00:35:06  
Here you go.

597  
00:35:07 --> 00:35:08  
On the house.

598  
00:35:09 --> 00:35:10  
Thanks.

599  
00:35:14 --> 00:35:15  
How rude can you get?

600  
00:35:16 --> 00:35:18  
Anyway, there's plenty of other fish  
in the sea.

601  
00:35:18 --> 00:35:19  
True.

602  
00:35:19 --> 00:35:25  
But take a powder, Herman Melville,  
because that is the real Moby Dick.

603  
00:35:26 --> 00:35:29  
[Tabitha]  
Wow. This is like the Orient Express.

604  
00:35:29 --> 00:35:31  
[Jughead] That's exactly what I said.

605  
00:35:31 --> 00:35:32  
-Here you go.  
-Oh, thank you.

606  
00:35:33 --> 00:35:33

Yeah.

607

00:35:33 --> 00:35:36

Um, I actually-- I brought you something.

608

00:35:39 --> 00:35:41

Here. This is for you to keep.

609

00:35:41 --> 00:35:47

"Darkwater: Voices from Within the Veil  
by W.E.B. Du Bois"?

610

00:35:47 --> 00:35:48

- "Du Bois."

- Du Bois.

611

00:35:48 --> 00:35:52

He is a sociologist  
and a civil rights activist.

612

00:35:52 --> 00:35:54

He's also one of my favorite authors.

613

00:35:54 --> 00:35:56

Wow, it's a great title.

614

00:35:56 --> 00:35:57

Which one should I start with?

615

00:35:57 --> 00:36:01

Well, we've established  
that you're a fan of science fiction.

616

00:36:01 --> 00:36:05

-Mm-hm.

-And though it's more speculative fiction,

617

00:36:05 --> 00:36:08

I would suggest a story that Du Bois wrote  
called "The Comet."

618

00:36:09 --> 00:36:11

-What's that one about?

-Oh. It's fantastic.

619

00:36:11 --> 00:36:14

It's about this comet  
that hits New York City,

620

00:36:14 --> 00:36:17

then it kills everybody  
except for two people:

621

00:36:17 --> 00:36:20

A man named Jim and a woman named Julia.

622

00:36:20 --> 00:36:24

And it's sort of  
about this unlikely relationship

623

00:36:24 --> 00:36:26

that develops between them.

624

00:36:26 --> 00:36:32

And what's really interesting  
is that Jim is Black and Julia's white.

625

00:36:32 --> 00:36:34

And it's sort of one of the first times

626

00:36:34 --> 00:36:38

an interracial relationship  
has been depicted in science fiction.

627

00:36:39 --> 00:36:40

Well, it sounds terrific.

628

00:36:40 --> 00:36:42

-Yeah.

-I can't wait to read it.

629

00:36:42 --> 00:36:46

Actually, I was thinking  
that maybe we could read it together...

630

00:36:46 --> 00:36:48  
tonight, aloud, if...

631

00:36:48 --> 00:36:49  
If you wanted.

632

00:36:50 --> 00:36:51  
Yeah, that sounds swell.

633

00:36:55 --> 00:36:56  
How was the mixer?

634

00:36:59 --> 00:37:01  
It was Dullsville, honestly.  
You didn't miss out on much.

635

00:37:02 --> 00:37:05  
Hmm. How were the cheerleaders?  
All dolled-up?

636

00:37:08 --> 00:37:10  
I don't really wanna talk about it.

637

00:37:11 --> 00:37:13  
Hey, I'm gonna grab a shower.

638

00:37:24 --> 00:37:26  
Okay, you lug nuts.

639

00:37:27 --> 00:37:29  
Coach is in a meeting.

640

00:37:29 --> 00:37:31  
So I'm running warmups today.

641

00:37:32 --> 00:37:33  
Everyone good with that?

642

00:37:34 --> 00:37:37  
In that case, let's play ball.

643  
00:37:37 --> 00:37:38  
[rock music playing]

644  
00:37:39 --> 00:37:40  
[boy 1] Here we go.

645  
00:37:47 --> 00:37:48  
[boy 2] Nice.

646  
00:37:57 --> 00:38:00  
Come on. Banana boy, pass me the ball.

647  
00:38:00 --> 00:38:01  
Pass me the ball!

648  
00:38:07 --> 00:38:08  
[boys] Oh! Whoa!

649  
00:38:10 --> 00:38:11  
[boy 3] Hey, come on.

650  
00:38:14 --> 00:38:15  
Listen up.

651  
00:38:16 --> 00:38:18  
We are not doing this crap.

652  
00:38:19 --> 00:38:24  
If you haven't noticed,  
Reggie here is our strongest player.

653  
00:38:24 --> 00:38:27  
Our only shot  
at making the playoffs this year.

654  
00:38:27 --> 00:38:29  
So we're gonna rise to his level.

655  
00:38:29 --> 00:38:31  
So if you don't wanna be chummy with him,

656  
00:38:32 --> 00:38:33  
that's fine.

657  
00:38:33 --> 00:38:36  
But the minute we hit this court,  
we are teammates.

658  
00:38:36 --> 00:38:37  
Fighting for each other.

659  
00:38:37 --> 00:38:41  
If you can't get on board with that,  
the door's right there.

660  
00:38:43 --> 00:38:45  
That includes you too, captain.

661  
00:38:51 --> 00:38:52  
[Cheryl] I hope this will suffice.

662  
00:38:53 --> 00:38:54  
Funds for your new club.

663  
00:38:54 --> 00:38:56  
Thank you, Cheryl.

664  
00:38:56 --> 00:38:59  
I'm shocked Featherhead approved  
a Black literary society.

665  
00:39:00 --> 00:39:01  
He didn't.

666  
00:39:01 --> 00:39:03  
Those funds were earmarked for...

667  
00:39:04 --> 00:39:05  
something else.

668  
00:39:05 --> 00:39:09  
But I believe your club



to be a much more worthy endeavor.

669

00:39:09 --> 00:39:11

Well, I won't ask any more questions.

670

00:39:12 --> 00:39:13

But thank you.

671

00:39:14 --> 00:39:15

Of course.

672

00:39:17 --> 00:39:19

I look forward  
to reading your first issue.

673

00:39:22 --> 00:39:23

Cheryl, wait.

674

00:39:27 --> 00:39:28

Yes?

675

00:39:28 --> 00:39:31

What are you doing  
after cheerleading practice?

676

00:39:32 --> 00:39:33

No plans.

677

00:39:34 --> 00:39:35

Why?

678

00:39:36 --> 00:39:37

If you want...

679

00:39:38 --> 00:39:41

maybe we could meet at the Dark Room.

680

00:39:43 --> 00:39:44

I would love that.

681

00:39:46 --> 00:39:47

Do you mean to talk?

682

00:39:47 --> 00:39:48

Yeah.

683

00:39:49 --> 00:39:52

About what it would mean...

684

00:39:52 --> 00:39:55

if we tried again.

685

00:40:03 --> 00:40:05

I didn't sock Julian for you.

686

00:40:09 --> 00:40:10

I know you don't need saving.

687

00:40:10 --> 00:40:13

I did it for my own sake  
and for the team's.

688

00:40:15 --> 00:40:18

I didn't wanna believe  
you were right about this town.

689

00:40:20 --> 00:40:22

But, hell, maybe we are just as...

690

00:40:23 --> 00:40:25

As messed up as any other place.

691

00:40:27 --> 00:40:28

I don't know.

692

00:40:40 --> 00:40:43

You wanna grab a burger at Pop's  
on the way home?

693

00:40:43 --> 00:40:45

Maybe we'll run into  
some of the other fellas there?

694

00:40:46 --> 00:40:49  
Sure. If you're sure.

695

00:40:49 --> 00:40:50  
I am.

696

00:40:51 --> 00:40:53  
Just don't expect me  
to sit with anyone or anything.

697

00:41:02 --> 00:41:03  
[Jughead]  
Tabitha and I stayed up till dawn

698

00:41:03 --> 00:41:05  
reading and discussing Du Bois' stories.

699

00:41:06 --> 00:41:10  
The next day, I wanted to tell  
Mr. Rayberry all about my swell night,

700

00:41:10 --> 00:41:11  
so I went back to his apartment.

701

00:41:15 --> 00:41:17  
What happened?

702

00:41:18 --> 00:41:22  
I'm sorry to tell you this,  
but Brad Rayberry is dead.

703

00:41:23 --> 00:41:26  
What...? How did he die?

704

00:41:26 --> 00:41:28  
He, uh, killed himself.

705

00:41:29 --> 00:41:30  
Hung himself.

706  
00:41:31 --> 00:41:32  
He left a note.

707  
00:41:33 --> 00:41:36  
"I can no longer  
continue living this way."

708  
00:41:38 --> 00:41:41  
I'm sorry, Jughead.  
I know that he was your friend.

709  
00:41:42 --> 00:41:44  
[dramatic music playing]

# RIVERDALE



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