



RIVERDALE

CREATED BY

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EPISODE 7.07

"Chapter One Hundred and Twenty-Four: Dirty Dancing"

After an awkward incident, Alice forces Betty into a dance show. Jughead confronts Principal Featherhead. Kevin reluctantly joins the basketball team.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Drew Ray Tanner	...	Fangs Fogarty
Mädchen Amick	...	Alice Cooper
Nathalie Bolt	...	Penelope Blossom
Nicholas Barasch	...	Julian Blossom
Martin Cummins	...	Sheriff Tom Keller
Lochlyn Munro	...	Hal Cooper
Ryan Robbins	...	Frank Andrews
Christopher Shyer	...	Brad Rayberry
Malcolm Stewart	...	Dr. Freiderich Werthers
Karl Walcott	...	Clay Walker
William MacDonald	...	Principal Featherhead
Daniel Yang	...	Dilton Doiley
Jesse Goldwater	...	Bernie Burstein
Trevor Campbell	...	Director
Tom McBeath	...	Smithers
Gage Marsh	...	Troy

1

00:00:09 --> 00:00:11
[Jughead] After Mr. Cooper
told Mrs. Cooper

2

00:00:11 --> 00:00:13
that Betty had been dancing in her window,

3

00:00:13 --> 00:00:17
in her skivvies,
for Archie's, uh, benefit,

4

00:00:18 --> 00:00:20
Mrs. Cooper phoned Hollywood, California,

5

00:00:20 --> 00:00:21
So no wonder...

6

00:00:21 --> 00:00:25
to give Hermione Lodge
a good old-fashioned East Coast what for

7

00:00:26 --> 00:00:29
since Veronica had supplied
the skivvies in question.

8

00:00:31 --> 00:00:33
Then Alice rang her good friend
Penelope Blossom

9

00:00:33 --> 00:00:36
for advice about what to do,
mother to mother.

10

00:00:36 --> 00:00:39
Well, I can't say I'm surprised.

11

00:00:40 --> 00:00:41
By what, Mother?

12

00:00:44 --> 00:00:47
Operator, can you put me
through to Stratford, 747?

13

00:00:48 --> 00:00:52

Alice Cooper needs help
saving her little hussy of a daughter.

14

00:00:53 --> 00:00:56

Agnes. [chuckles] You won't believe...

15

00:00:56 --> 00:00:59

[Jughead] So by morning, everyone knew
some version of what had happened,

16

00:00:59 --> 00:01:01

most of it untrue.

17

00:01:01 --> 00:01:04

And repercussions
were being felt far and near.

18

00:01:04 --> 00:01:08

-She's never gonna talk to me, is she?
-Your mother just needs to understand

19

00:01:08 --> 00:01:10

that you're a red-blooded
American young man,

20

00:01:10 --> 00:01:13

and that Betty, well,
she's a voluptuous, ripe peach of a girl.

21

00:01:15 --> 00:01:18

I just-- I'm so embarrassed, Uncle Frank.

22

00:01:18 --> 00:01:21

Well, were you caught
with your pants down?

23

00:01:21 --> 00:01:24

Yes. Was what you were doing
a little raunchy?

24

00:01:25 --> 00:01:26

Well, maybe.

25

00:01:27 --> 00:01:30

But I'd be more worried if you weren't
showing an interest in that kitten.

26

00:01:30 --> 00:01:32

But for now,
just keep up with your schoolwork,

27

00:01:32 --> 00:01:35

focus on the basketball team,
stay away from Betty.

28

00:01:36 --> 00:01:39

Take plenty of cold showers,
and we'll get you through this, Archie.

29

00:01:39 --> 00:01:41

-All right?
-Yeah.

30

00:01:42 --> 00:01:43

Good.

31

00:01:48 --> 00:01:51

[Alice] You cannot parade around naked
in front of boys.

32

00:01:51 --> 00:01:54

Okay, again, Archie and I were not naked.

33

00:01:54 --> 00:01:56

We were just...

34

00:01:57 --> 00:01:58

having fun.

35

00:01:58 --> 00:02:01

We were in separate houses, Mom.
What did you think was gonna happen?

36

00:02:01 --> 00:02:03
With you, anything's possible.

37

00:02:04 --> 00:02:06
Which is why, starting today,

38

00:02:06 --> 00:02:09
you will be cutting a rug
on Riverdale Grandstand.

39

00:02:09 --> 00:02:11
Mom, no.

40

00:02:11 --> 00:02:13
Mom, I don't wanna be
part of Dad's dance show.

41

00:02:13 --> 00:02:17
Only nerds and squares
are on Dad's dance show.

42

00:02:17 --> 00:02:19
All right, enough of the sass, young lady.

43

00:02:19 --> 00:02:22
You will be dancing from 3 to 6
every afternoon after school.

44

00:02:22 --> 00:02:25
We will make sure
that you're nice and tuckered out

45

00:02:25 --> 00:02:27
so there's no more late-night shows

46

00:02:27 --> 00:02:31
with your pinky out of jail
for oversexed young men like Archie.

47

00:02:31 --> 00:02:35
If I catch wind of you even saying hello
to that redheaded pervert, well...

48

00:02:37 --> 00:02:39
You don't wanna see me frosted,
young lady.

49

00:02:39 --> 00:02:41
["Tweedle Dee" playing]

50

00:02:44 --> 00:02:48
♪ Tweedle-y, tweedle-y, tweedle-y dee ♪

51

00:02:51 --> 00:02:54
♪ I'm as happy as can be... ♪

52

00:02:55 --> 00:02:56
Miss Veronica, pardon the interruption,

53

00:02:56 --> 00:03:00
but a telegram arrived
from your parents, miss.

54

00:03:00 --> 00:03:05
[groans] They must still be peeved
about Mrs. Cooper snitching on me.

55

00:03:07 --> 00:03:10
'Mija, you have been a bad girl.' Stop.

56

00:03:11 --> 00:03:13
'Time to teach you a lesson.' Stop.

57

00:03:13 --> 00:03:15
'No more allowance.' Stop.

58

00:03:16 --> 00:03:21
'Report for work at the Babylonium Theater
today at 3:30, sharp.' Stop."

59

00:03:21 --> 00:03:26
They're suspending my allowance
and making me get an after-school job?

60

00:03:27 --> 00:03:29
Smithers, this is child abuse.

61

00:03:32 --> 00:03:35
If they think they can break my spirit
as if I were a filly,

62

00:03:35 --> 00:03:37
they're in for a rude awakening.

63

00:03:49 --> 00:03:50
Hey, Dad.

64

00:03:51 --> 00:03:53
Kevin, what are you doing with this?

65

00:03:55 --> 00:03:58
Uh, it's-- That's a bodybuilding magazine.

66

00:03:59 --> 00:04:01
Where did you get that from,

67

00:04:01 --> 00:04:03
that new pal of yours,
that Clay character?

68

00:04:03 --> 00:04:05
His name's Clay Walker. No.

69

00:04:05 --> 00:04:08
Uh, no, Dad. What--? What's going on?

70

00:04:09 --> 00:04:10
I don't know.

71

00:04:12 --> 00:04:13
I don't know, Kevin.

72

00:04:14 --> 00:04:16
I mean, you cut your girlfriend loose,

73

00:04:16 --> 00:04:19
you started hanging around
with strange boys,

74

00:04:19 --> 00:04:23
and you're reading magazines like this.

75

00:04:25 --> 00:04:27
I don't like much of any of it.

76

00:04:31 --> 00:04:33
[Jughead]
Meanwhile, I was wracked by guilt

77

00:04:33 --> 00:04:35
over the fact that I betrayed my idol,

78

00:04:35 --> 00:04:38
the science fiction writer
Brad Rayberry, when...

79

00:04:38 --> 00:04:39
Mr. Jones.

80

00:04:40 --> 00:04:43
[Jughead]
...Featherhead called me on the carpet.

81

00:04:47 --> 00:04:49
[Werthers] Care to explain this?

82

00:04:49 --> 00:04:52
I have a part-time gig
writing comic books after school.

83

00:04:52 --> 00:04:55
The content, Mr. Jones,
is what we're concerned about.

84

00:04:55 --> 00:04:59
The violent, gruesome,
highly sexualized content,

85

00:04:59 --> 00:05:03
all happening to students clearly
inspired by your peers here at Riverdale.

86

00:05:03 --> 00:05:10
Aren't you ashamed to be associated
with such reprehensible dreck?

87

00:05:10 --> 00:05:13
No, actually, I'm quite proud
to have my name on that cover.

88

00:05:13 --> 00:05:17
And whose beeswax is it anyway
what I do with my time after school?

89

00:05:18 --> 00:05:21
If we were to learn
that one of our students was involved

90

00:05:21 --> 00:05:23
in the creation
and distribution of pornography,

91

00:05:23 --> 00:05:25
we would absolutely expel them.

92

00:05:27 --> 00:05:30
This is a comic book, sir.
This isn't a porno mag.

93

00:05:30 --> 00:05:33
Well, we don't see them
as so very different, Mr. Jones.

94

00:05:34 --> 00:05:38
Both are inappropriate for children,
both twist their minds and souls.

95

00:05:38 --> 00:05:39
Cut the gas.

96

00:05:40 --> 00:05:43

That's the biggest load of hooey
that's ever been laid on me in my life.

97

00:05:43 --> 00:05:45

[Featherhead] It's very simple, Mr. Jones.

98

00:05:45 --> 00:05:48

Sign this agreement
stating that you'll no longer write

99

00:05:48 --> 00:05:52

horror and crime comic books,
and you'll remain a student here.

100

00:05:52 --> 00:05:54

Refuse to sign it,

101

00:05:54 --> 00:05:56

and we will take steps
to have you expelled.

102

00:06:02 --> 00:06:03

[chattering]

103

00:06:06 --> 00:06:07

[chattering stops]

104

00:06:07 --> 00:06:09

-[boy] Oh, my God.
-[girl] There she is.

105

00:06:09 --> 00:06:11

-[whistles]
-[students chuckling]

106

00:06:21 --> 00:06:21

Andrews!

107

00:06:22 --> 00:06:24

[boys applauding and whooping]

108
00:06:37 --> 00:06:40
[Veronica] Can I ask, how far did you get?

109
00:06:40 --> 00:06:42
I'm hearing conflicting reports.

110
00:06:42 --> 00:06:45
All we did was look at each other.

111
00:06:46 --> 00:06:49
My favorite words in English,
"You can look, but you can't touch."

112
00:06:50 --> 00:06:53
Well, Archie and I
won't be touching any time soon.

113
00:06:53 --> 00:06:55
Or looking, for that matter.

114
00:06:55 --> 00:06:59
Especially not now that I'm on
my dad's grody dance show every day.

115
00:06:59 --> 00:07:01
-Riverdale Grandstand?
-Mm-hm.

116
00:07:01 --> 00:07:03
I haven't seen it myself.

117
00:07:03 --> 00:07:06
You know television makes my skin crawl,
but it seems like it could be a kick.

118
00:07:06 --> 00:07:08
It's a bash.

119
00:07:08 --> 00:07:10
More than that, it's an honor.

120

00:07:10 --> 00:07:13
One, as dance captain,
I take very seriously.

121
00:07:14 --> 00:07:18
Cheryl, how and why are you
a dance captain on Riverdale Grandstand?

122
00:07:18 --> 00:07:20
Her parents are RIVW's biggest sponsor.

123
00:07:20 --> 00:07:24
I do my part as dance captain
and spokeswoman.

124
00:07:24 --> 00:07:27
-Vee, why don't you join the dance show?
-Absolutely not.

125
00:07:29 --> 00:07:30
I would love to,

126
00:07:31 --> 00:07:35
but I'm starting my new job
at the movie theater this afternoon.

127
00:07:35 --> 00:07:38
Part of my punishment
for encouraging the corruption of minors.

128
00:07:40 --> 00:07:43
Speaking of that, here's a list of rules
for participants, Betty,

129
00:07:43 --> 00:07:45
in case you get any more pervy ideas.

130
00:07:45 --> 00:07:48
"No chewing gum,
dress code strictly enforced,

131
00:07:48 --> 00:07:51
no kissing, no groin-on-groin contact."

132
00:07:51 --> 00:07:53
See you at 3:30. On the dot.

133
00:07:56 --> 00:07:57
[Betty sighs]

134
00:07:59 --> 00:08:00
[upbeat music playing]

135
00:08:15 --> 00:08:16
[inaudible dialogue]

136
00:08:18 --> 00:08:19
Have fun now, Kevin.

137
00:08:22 --> 00:08:24
-[whistle blows]
-[Frank] Everybody, bring it in.

138
00:08:26 --> 00:08:29
I'm sure most of you know
your classmate Kevin Keller,

139
00:08:29 --> 00:08:32
but as of today,
he's the newest member of our team,

140
00:08:32 --> 00:08:34
so let's give him a big Bulldog welcome.

141
00:08:37 --> 00:08:40
Swell. Just what we need,
a cream puff Bulldog.

142
00:08:46 --> 00:08:48
[glamorous music playing]

143
00:09:07 --> 00:09:09
She's a knockout, isn't she?

144

00:09:10 --> 00:09:13
Yes, she is. Fat city.

145
00:09:13 --> 00:09:16
And you must be my new boss, Mr. Lemley.

146
00:09:16 --> 00:09:17
Veronica Lodge.

147
00:09:18 --> 00:09:21
And, please, whatever arrangement
my parents made with you,

148
00:09:21 --> 00:09:25
let me assure you,
movie theaters are my happy place.

149
00:09:25 --> 00:09:29
They have been ever since I attended
my first picture show, Babes in Arms.

150
00:09:29 --> 00:09:33
So, what's my job? Ticket taker?
Popcorn girl? Usherette?

151
00:09:33 --> 00:09:34
All of the above.

152
00:09:34 --> 00:09:37
These days,
I can only afford a skeleton crew.

153
00:09:37 --> 00:09:39
-That's pretty much you, me--
-And me.

154
00:09:43 --> 00:09:46
I run the projector,
and try to keep on top of repairs

155
00:09:46 --> 00:09:48
so that this place
doesn't collapse on itself.

156
00:09:48 --> 00:09:51
-Enchanté, Clay.
-Enchanté.

157
00:09:51 --> 00:09:53
I look forward
to getting to know you better

158
00:09:53 --> 00:09:55
and being part of the team.

159
00:09:55 --> 00:09:56
[Hal] All right, kids.

160
00:09:56 --> 00:09:59
It's time for the Bop.

161
00:09:59 --> 00:10:01
["I Do Whatta Do" playing over speakers]

162
00:10:01 --> 00:10:04
♪ I do what, do what, do whatta do ♪

163
00:10:04 --> 00:10:07
♪ I do what, do what, do whatta do ♪

164
00:10:07 --> 00:10:10
♪ I do what, do what, do whatta do ♪

165
00:10:10 --> 00:10:12
♪ I do what, do what, do whatta do ♪

166
00:10:12 --> 00:10:15
♪ I do whatta do ♪

167
00:10:15 --> 00:10:17
♪ Well, they call it this
And you call it that ♪

168
00:10:17 --> 00:10:21

♪ Say do this job, dig this cat... ♪

169

00:10:22 --> 00:10:24

Betty, why aren't you dancing?

170

00:10:24 --> 00:10:27

Because I don't wanna be here,
and I don't wanna dance.

171

00:10:27 --> 00:10:28

You have to dance.

172

00:10:28 --> 00:10:30

It's bad for ratings
if the camera pans this way

173

00:10:30 --> 00:10:33

and catches the daughter
of our beloved host with the most

174

00:10:33 --> 00:10:34

acting like a canceled stamp.

175

00:10:34 --> 00:10:37

What do you what me to do?
Everyone's paired up.

176

00:10:37 --> 00:10:39

That's not true. What about Dilton?

177

00:10:41 --> 00:10:44

He hasn't had a steady partner since
Ethel went to Sisters of Quiet Mercy.

178

00:10:44 --> 00:10:48

-Just don't maul him, for Pete's sake.
-Fine.

179

00:10:52 --> 00:10:53

[knock on door]

180

00:10:54 --> 00:10:56

Just checking in.

181

00:10:56 --> 00:10:59
-Don't stay up too late, now.
-Hey, Uncle Frank, um...

182

00:11:00 --> 00:11:04
What were you and Sheriff Keller
talking about at practice today?

183

00:11:04 --> 00:11:07
Oh, that he wants Kevin
to get more into sports.

184

00:11:07 --> 00:11:09
He thinks he could use
some better male role models,

185

00:11:09 --> 00:11:11
regular Joes like me and you.

186

00:11:13 --> 00:11:15
Is something wrong with Kevin?

187

00:11:18 --> 00:11:19
Well,

188

00:11:20 --> 00:11:25
sometimes boys get confused
on how they're supposed to act.

189

00:11:25 --> 00:11:29
But don't worry, Archie.
I promised Tom. You and me,

190

00:11:29 --> 00:11:31
we'll straighten Kevin out.

191

00:11:44 --> 00:11:47
Hey, Kev.
Hey, what are you doing during lunch?

192

00:11:48 --> 00:11:51
I thought maybe we could hang out,
shoot some baskets.

193
00:11:52 --> 00:11:53
Yeah, sure.

194
00:11:53 --> 00:11:55
Gee, that's swell.

195
00:11:55 --> 00:11:56
I'll see you in the gym.

196
00:11:57 --> 00:11:58
Catch you later, Clay.

197
00:12:14 --> 00:12:15
Mr. Rayberry.

198
00:12:16 --> 00:12:18
I was wondering
if I could trade this check in for cash.

199
00:12:19 --> 00:12:20
I don't trust banks.

200
00:12:20 --> 00:12:22
[Bernie] Sure, Mr. Rayberry.

201
00:12:23 --> 00:12:24
Let me talk to Payroll.

202
00:12:26 --> 00:12:27
Thank you.

203
00:12:28 --> 00:12:30
-Again, I'm so sorry I--
-It's 12:30.

204
00:12:31 --> 00:12:32
Shouldn't you be in school?

205

00:12:32 --> 00:12:35
-I might have dropped out.
-Why?

206

00:12:35 --> 00:12:40
Well, the finks at the top said
that if I don't stop writing comic books

207

00:12:40 --> 00:12:42
and corrupting America's youth,

208

00:12:42 --> 00:12:45
that I'll be expelled
for some cooked-up malarkey,

209

00:12:45 --> 00:12:47
so I beat feet.

210

00:12:47 --> 00:12:48
Huh.

211

00:12:49 --> 00:12:50
Hope it's worth it.

212

00:12:54 --> 00:12:55
What time is your lunch break, anyway?

213

00:12:58 --> 00:12:59
Any time, I guess.

214

00:13:05 --> 00:13:09
Hey, Kev. You know, you and I have been
in the same grade since kindergarten.

215

00:13:11 --> 00:13:14
Why basketball? Why now?

216

00:13:14 --> 00:13:16
Uh, it was my dad's idea.

217

00:13:17 --> 00:13:20

I just think he wants me
to be a regular guy,

218

00:13:20 --> 00:13:21
less of an off horse.

219

00:13:22 --> 00:13:24
I mean, what does that even mean?

220

00:13:25 --> 00:13:27
You know, a guy who likes sports,

221

00:13:27 --> 00:13:31
who, um,
does like what you did with Betty.

222

00:13:32 --> 00:13:37
Who isn't interested in things
like poetry, and drama,

223

00:13:37 --> 00:13:40
and music, and movie stars, and--

224

00:13:40 --> 00:13:43
-I like those things.
-Well, yeah, but you're...

225

00:13:46 --> 00:13:49
What? What am I?

226

00:13:49 --> 00:13:51
You're normal, Archie. You're normal.

227

00:13:52 --> 00:13:54
Kevin, so are you.

228

00:13:55 --> 00:13:58
Yeah, I wanna be, more than anything.

229

00:13:59 --> 00:14:01
I just wanna be like everybody else.

230
00:14:03 --> 00:14:04
[door opens]

231
00:14:05 --> 00:14:06
Ooh.

232
00:14:16 --> 00:14:19
Again, and for the rest of my life,
I would like to apologize.

233
00:14:19 --> 00:14:21
For stealing and reading my novel.

234
00:14:23 --> 00:14:25
-For that, yeah. It was a chump move.
-Mm. Mm-hm.

235
00:14:25 --> 00:14:27
You had every right to bite my head off.

236
00:14:28 --> 00:14:28
I did.

237
00:14:29 --> 00:14:31
That said, I, um...

238
00:14:33 --> 00:14:36
I may have, uh, overreacted.

239
00:14:36 --> 00:14:39
No, I totally understand
why you were being protective

240
00:14:39 --> 00:14:42
over The Jupiter Journals,
Mr. Rayberry. I...

241
00:14:43 --> 00:14:45
I think it's a masterpiece.

242
00:14:45 --> 00:14:46

Huh.

243

00:14:47 --> 00:14:50
If I wrote that manuscript,
I think I could die a happy man.

244

00:14:50 --> 00:14:54
Well, before we start
planning your funeral,

245

00:14:54 --> 00:14:57
let's talk about
you dropping out of school.

246

00:14:57 --> 00:15:00
You should go back.
Education is important.

247

00:15:01 --> 00:15:04
I just don't really see
why I have to choose

248

00:15:04 --> 00:15:06
between writing comic books
and getting an education.

249

00:15:06 --> 00:15:07
You shouldn't.

250

00:15:08 --> 00:15:10
And this, young sir,

251

00:15:10 --> 00:15:14
is what is known as a Gordian knot.

252

00:15:17 --> 00:15:19
So tell me everything you know
about this Werthers clown.

253

00:15:19 --> 00:15:23
Who he is, where he comes from,
what he's about, what he believes.

254

00:15:24 --> 00:15:25
[boys whistling]

255

00:15:26 --> 00:15:28
-Fellas, an announcement.
-[boys clapping and whooping]

256

00:15:28 --> 00:15:31
Let's give a proud woof for Rogers here,

257

00:15:31 --> 00:15:35
who finally did the dirty deed
with Jenny Stevens last night,

258

00:15:35 --> 00:15:39
in the back of
his dad's Thunderbird no less.

259

00:15:39 --> 00:15:40
[all whooping and clapping]

260

00:15:40 --> 00:15:44
Between Rogers and Andrews'
X-rated peep show with Betty Cooper,

261

00:15:45 --> 00:15:47
we might wanna
rename our team the Horndogs.

262

00:15:48 --> 00:15:49
[boys barking]

263

00:15:49 --> 00:15:53
Question is,
which one of you fruitcakes is next?

264

00:15:53 --> 00:15:56
Can't be a real man unless
you've gone all the way with a woman.

265

00:15:57 --> 00:16:00
We all know Fogarty's solid.

You and Midge, right?

266

00:16:00 --> 00:16:02

That's none of your beeswax there,
Blossom.

267

00:16:02 --> 00:16:04

A man of mystery. Okay.

268

00:16:06 --> 00:16:07

What about you, Keller?

269

00:16:08 --> 00:16:10

What about you, Julian?

270

00:16:12 --> 00:16:13

Pretty sure you're still a virgin.

271

00:16:13 --> 00:16:15

Uh, keep dreaming.

272

00:16:15 --> 00:16:18

Crossed into the promised land
on my 16th birthday,

273

00:16:19 --> 00:16:21

when my dad took me to see Twyla Twyst.

274

00:16:21 --> 00:16:22

Who's Twyla Twyst?

275

00:16:22 --> 00:16:26

A floozy who works out of
the Cozy Time Motel behind the school.

276

00:16:26 --> 00:16:28

Spend one night with her,

277

00:16:29 --> 00:16:32

heck, even one hour,
and you'll never be the same.

278

00:16:34 --> 00:16:35
What do you say, Keller?

279

00:16:37 --> 00:16:38
You up for it?

280

00:16:38 --> 00:16:40
-Put a lid on it, Julian. Kevin--
-[Kevin] Yeah.

281

00:16:40 --> 00:16:42
I'll do it. I'll go see her.

282

00:16:43 --> 00:16:46
Attaboy, Keller. That's the spirit.

283

00:16:47 --> 00:16:48
Let me know when and where.

284

00:16:49 --> 00:16:51
[slow ballad playing over speakers]

285

00:16:52 --> 00:16:55
So, Clay, bring me up to speed.

286

00:16:56 --> 00:16:58
Am I sensing you're a fellow cinephile?

287

00:16:59 --> 00:17:02
It's actually what I wanna
study in college, filmmaking.

288

00:17:03 --> 00:17:06
I know it sounds
nutty as a can of peanuts,

289

00:17:06 --> 00:17:10
but I dream of one day inspiring people
like my hero inspired me.

290

00:17:10 --> 00:17:12

-Oscar Micheaux.

-Who's he?

291

00:17:12 --> 00:17:13

A Black director.

292

00:17:13 --> 00:17:16

He started at the same time
as D. W. Griffith and Mary Pickford.

293

00:17:16 --> 00:17:20

Well, if we're indulging
in pipe dreams today,

294

00:17:21 --> 00:17:24

I've never been crazy about
being in front of the cameras,

295

00:17:24 --> 00:17:26

but I do love being near them.

296

00:17:27 --> 00:17:32

Well, maybe your destiny
is to run a studio one day,

297

00:17:32 --> 00:17:35

and then you can hire me
to direct my first movie.

298

00:17:36 --> 00:17:37

Deal.

299

00:17:39 --> 00:17:41

[door opens]

300

00:17:41 --> 00:17:44

Oh, Mr. Lemley, when does our rush begin?

301

00:17:45 --> 00:17:47

Um, you're looking at it.

302

00:17:47 --> 00:17:49

Seems like it's gonna be
another slow night.

303

00:17:49 --> 00:17:55
Uh, slow is one thing,
but graveyard-like is another.

304

00:17:55 --> 00:17:56
What gives?

305

00:17:56 --> 00:17:59
TV has taken a Dracula-sized bite
out of our business.

306

00:17:59 --> 00:18:04
Also, that new drive-in
that's just opened up, the Starlight,

307

00:18:05 --> 00:18:06
doesn't help either.

308

00:18:06 --> 00:18:10
Excuse me, living rooms
and drive-ins cannot compete

309

00:18:11 --> 00:18:15
with the experience of seeing a movie
in a palace like the Babylonium.

310

00:18:16 --> 00:18:18
People need to be reminded of that.

311

00:18:18 --> 00:18:20
How about an ad in the Riverdale Register?

312

00:18:21 --> 00:18:25
Or what about a commercial on television

313

00:18:26 --> 00:18:29
aired during Riverdale Grandstand?

314

00:18:29 --> 00:18:30

All the kids will see it that way.

315

00:18:33 --> 00:18:34
[jovial music playing]

316

00:18:34 --> 00:18:36
Dancing up a storm sure is hard work.

317

00:18:36 --> 00:18:38
That's why I like to fortify myself
throughout the day

318

00:18:39 --> 00:18:41
with hearty helpings
of Blossom maple syrup.

319

00:18:41 --> 00:18:43
-Try it on your pancakes...
-[Julian] Waffles...

320

00:18:43 --> 00:18:46
-Biscuits...
-And even your favorite ice cream.

321

00:18:46 --> 00:18:48
Nine out of 10 Americans agree
there is nothing quite like

322

00:18:48 --> 00:18:51
the extra sweet flavor
of Blossom maple syrup.

323

00:18:51 --> 00:18:53
And remember, kids,
it's not just for breakfast anymore.

324

00:18:53 --> 00:18:55
Now in economy-sized tins.

325

00:18:56 --> 00:18:58
[director] And cut!

326

00:18:58 --> 00:19:00
["Listen to Me, Baby"
playing over speakers]

327
00:19:00 --> 00:19:05
All right, kids, let's swing again
to "Listen to Me, Baby."

328
00:19:05 --> 00:19:07
♪ Open your ears
Hear what I've got to say ♪

329
00:19:08 --> 00:19:12
♪ Whoa, oh, open your ears
Hear what I've got to say ♪

330
00:19:12 --> 00:19:14
Hey there.

331
00:19:14 --> 00:19:15
It's Betty, right?

332
00:19:17 --> 00:19:20
I'm Troy.
My usual partner, Judy, has the mumps.

333
00:19:21 --> 00:19:23
Wanna let me take you out for a spin?

334
00:19:23 --> 00:19:25
Sure, you might as well.

335
00:19:25 --> 00:19:26
Now, that's swell.

336
00:19:31 --> 00:19:33
["My Memories of You"
playing over speakers]

337
00:19:33 --> 00:19:38
♪ All I have to keep me
Is my memories of you... ♪

338

00:19:38 --> 00:19:41
♪ I sit alone at night... ♪

339

00:19:41 --> 00:19:42
So is it true?

340

00:19:45 --> 00:19:49
That you, uh, like it when guys watch you?

341

00:19:50 --> 00:19:52
I don't know what you're talking about.

342

00:19:53 --> 00:19:56
Come on, fess up.
I mean, we've all heard the story.

343

00:19:58 --> 00:20:02
After we wrap here,
how about you and I go down to the river,

344

00:20:02 --> 00:20:05
you can put on
a little private show for me?

345

00:20:05 --> 00:20:06
Will you?

346

00:20:08 --> 00:20:10
Get your paws off me, you creep.

347

00:20:13 --> 00:20:15
[Alice] Betty. Betty.

348

00:20:15 --> 00:20:17
You cannot do that on live television.

349

00:20:18 --> 00:20:20
Attagirl.

350

00:20:23 --> 00:20:26
For the 100th time, it wasn't my fault.

351
00:20:26 --> 00:20:28
Troy got fresh with me. He grabbed my--

352
00:20:28 --> 00:20:32
If he did, it's because you have
created a fast reputation.

353
00:20:32 --> 00:20:34
I barely touched him.

354
00:20:35 --> 00:20:37
What is the matter with you?

355
00:20:37 --> 00:20:38
You know what would solve this problem?

356
00:20:38 --> 00:20:40
If you let me off Riverdale Grandstand.

357
00:20:40 --> 00:20:44
You know what? I'll have a little chat
with all of the young men on our show,

358
00:20:44 --> 00:20:47
and no one is going to dance with you.

359
00:20:48 --> 00:20:50
Wait. So, what am I gonna be doing then?

360
00:20:50 --> 00:20:53
You can sit in the corner
and stew like a sourpuss for all I care.

361
00:20:56 --> 00:20:57
[knock on door]

362
00:20:58 --> 00:20:59
Hi, Mr. Rayberry.

363
00:21:00 --> 00:21:02

Oh, I'm sorry. Can I come in?

364

00:21:02 --> 00:21:05

Sure, as long as you don't swipe anything.

365

00:21:05 --> 00:21:08

Look, I've been thinking about it.

I don't wanna give up writing.

366

00:21:08 --> 00:21:10

My high school diploma be damned.

367

00:21:10 --> 00:21:13

I agree. And you're right,
you shouldn't stop writing.

368

00:21:14 --> 00:21:15

But you do need a front.

369

00:21:15 --> 00:21:16

-A cover.

-A front?

370

00:21:16 --> 00:21:19

I have friends in Hollywood
who were blacklisted

371

00:21:19 --> 00:21:25

when McCarthy was ringing the alarm
on the so-called communist threat,

372

00:21:25 --> 00:21:29

and, uh, they kept writing,
but under pseudonyms.

373

00:21:29 --> 00:21:31

You should do that. Hmm?

374

00:21:32 --> 00:21:34

Publish what you want
under a different name,

375

00:21:34 --> 00:21:35
and Werthers will be none the wiser.

376
00:21:36 --> 00:21:39
Yeah, but do you really think
that Werthers is gonna buy

377
00:21:39 --> 00:21:41
that I just quit
writing comic books altogether?

378
00:21:41 --> 00:21:43
It's so simplistic, no?

379
00:21:43 --> 00:21:44
Not if you muddy the waters.

380
00:21:44 --> 00:21:46
Like if you tell Werthers

381
00:21:46 --> 00:21:50
you're shifting your focus
off horror comic books

382
00:21:50 --> 00:21:54
to, I don't know,
happy animal comic books.

383
00:21:55 --> 00:21:57
Yeah. Yeah, like Super Duck.

384
00:21:57 --> 00:21:59
Yeah, exactly.

385
00:21:59 --> 00:22:02
Tell Werthers you're writing Super Duck,

386
00:22:02 --> 00:22:04
uh, keep churning out the horror stories
under an alias,

387
00:22:04 --> 00:22:06

and problem solved, right?

388

00:22:09 --> 00:22:10
[exhales sharply]

389

00:22:14 --> 00:22:15
God, Archie.

390

00:22:16 --> 00:22:17
What am I gonna do?

391

00:22:18 --> 00:22:19
What am I gonna do?

392

00:22:19 --> 00:22:21
What am I gonna do? I...

393

00:22:24 --> 00:22:24
Listen.

394

00:22:25 --> 00:22:28
Just put yourself in her hands, Kevin.

395

00:22:28 --> 00:22:30
Let nature take its course.

396

00:22:30 --> 00:22:31
Is that how your first time went?

397

00:22:35 --> 00:22:36
Kevin.

398

00:22:38 --> 00:22:39
I'm still a virgin too.

399

00:22:39 --> 00:22:41
You are?

400

00:22:41 --> 00:22:43
Yeah.

401

00:22:46 --> 00:22:48

Well, doesn't that beat all.

402

00:22:49 --> 00:22:51

If I'm a virgin and you're a virgin,

403

00:22:51 --> 00:22:53

why do I have to go to Twyla
and you don't?

404

00:22:53 --> 00:22:55

Why do I have to prove something
and you don't?

405

00:22:56 --> 00:22:58

It's funny how the world works, isn't it?

406

00:23:12 --> 00:23:15

We're so pleased
you've come to your senses, Mr. Jones.

407

00:23:15 --> 00:23:18

Just hold your horses.
We have some stipulations.

408

00:23:19 --> 00:23:22

And what exactly is your interest in this,
Mr. Rayberry?

409

00:23:22 --> 00:23:24

How do you even know Mr. Jones?

410

00:23:25 --> 00:23:28

Well, we are colleagues at Pep Comics.

411

00:23:28 --> 00:23:32

And I just most recently
started to mentor Jughead.

412

00:23:32 --> 00:23:35

How, uh, magnanimous of you.

413

00:23:36 --> 00:23:39
Jughead agrees to stop writing
horror comics, per this agreement.

414

00:23:39 --> 00:23:42
But I will continue
to write comics for Pep.

415

00:23:42 --> 00:23:44
Specifically Super Duck.

416

00:23:44 --> 00:23:47
It's wholesome, family-friendly fare.

417

00:23:47 --> 00:23:49
Unobjectionable, you might say.

418

00:23:50 --> 00:23:52
Well, although we appreciate

419

00:23:52 --> 00:23:56
Jughead's curbing the violent content
of his previous work--

420

00:23:56 --> 00:23:59
Okay, let's cut the bull, doc. Okay?

421

00:23:59 --> 00:24:03
What you were doing to my mentee
is unconstitutional.

422

00:24:05 --> 00:24:07
And if you continue to harass him,

423

00:24:07 --> 00:24:09
I am prepared to escalate this
as far as we need to go.

424

00:24:09 --> 00:24:13
Are you talking about the PTA,
Mr. Rayberry?

425

00:24:13 --> 00:24:15
Oh, I'm not talking about the PTA.

426

00:24:15 --> 00:24:18
I'm talking about a little organization
called the U.S. Supreme Court.

427

00:24:20 --> 00:24:24
So how does "Jones v. Board of Education"
sound to you?

428

00:24:24 --> 00:24:28
I'm curious if the justices would take
the same stance regarding comic books

429

00:24:28 --> 00:24:29
as you do, Mr. Werthers.

430

00:24:30 --> 00:24:34
Namely, that they are as problematic
as hardcore pornography?

431

00:24:34 --> 00:24:37
Gentlemen, let's not lose our heads.

432

00:24:37 --> 00:24:41
I'm sure none of us
wanna blow this thing out of proportion.

433

00:24:41 --> 00:24:43
And I'm not an expert,

434

00:24:43 --> 00:24:47
but it seems to me
that this Super Duck character is, uh...

435

00:24:47 --> 00:24:48
[chuckles]

436

00:24:49 --> 00:24:50
...quite harmless.

437
00:24:54 --> 00:24:56
Wouldn't you agree, Dr. Werthers?

438
00:24:58 --> 00:25:00
Yes. For the moment.

439
00:25:00 --> 00:25:01
Great.

440
00:25:01 --> 00:25:03
Well, this was just tops.

441
00:25:04 --> 00:25:06
So glad to be back.

442
00:25:08 --> 00:25:11
["Let's Make Love Tonight"
playing on record player]

443
00:25:11 --> 00:25:17
♪ I've been waiting a long time ♪

444
00:25:17 --> 00:25:20
♪ Just waiting... ♪

445
00:25:20 --> 00:25:23
So, baby, Julian tells me
you're cruising for a good time.

446
00:25:29 --> 00:25:31
Come. Dance with me.

447
00:25:35 --> 00:25:37
You can follow my lead.

448
00:25:38 --> 00:25:40
[whispers] Let Twyla take care of you.

449
00:25:46 --> 00:25:47
[door bells jingling]

450
00:25:49 --> 00:25:50
Hello.

451
00:25:50 --> 00:25:51
Cooper.

452
00:25:55 --> 00:25:56
Here you go. Thank you.

453
00:26:01 --> 00:26:02
Betty.

454
00:26:03 --> 00:26:03
Archie.

455
00:26:05 --> 00:26:07
Thank you.

456
00:26:07 --> 00:26:09
Uh, what are you up to?

457
00:26:11 --> 00:26:12
Oh, you know, just...

458
00:26:13 --> 00:26:15
picking up dinner
on my way home from the studio.

459
00:26:19 --> 00:26:20
Say, uh, Betty.

460
00:26:21 --> 00:26:22
Can I ask you something?

461
00:26:24 --> 00:26:25
Yeah.

462
00:26:27 --> 00:26:28
Um...

463

00:26:30 --> 00:26:32
When you and Kevin were dating...

464
00:26:34 --> 00:26:34
what--?

465
00:26:35 --> 00:26:36
How was he?

466
00:26:37 --> 00:26:39
-What do you mean?
-I don't know. Uh, well...

467
00:26:41 --> 00:26:44
his dad's got it into his head
that Kevin's funny, you know?

468
00:26:44 --> 00:26:46
An off horse.

469
00:26:46 --> 00:26:48
A little girly, I guess?

470
00:26:53 --> 00:26:56
Archie, you don't expect me
to kiss and tell, do you?

471
00:26:56 --> 00:26:57
No.

472
00:26:57 --> 00:26:58
No, of course not.

473
00:27:00 --> 00:27:03
Anyway, hopefully after tonight,
Kevin will straighten out and fly right.

474
00:27:03 --> 00:27:06
What do you mean? Why?
What's happening tonight?

475
00:27:07 --> 00:27:10

Nothing. [sighs]
God, I shouldn't have said anything.

476
00:27:10 --> 00:27:13
Archie, what do you mean?
Tell me what's happening tonight.

477
00:27:18 --> 00:27:20
Kevin, don't do it!

478
00:27:21 --> 00:27:22
[Kevin sniffing]

479
00:27:24 --> 00:27:25
Oh, God.

480
00:27:26 --> 00:27:28
Am I too late? Did something bad happen?

481
00:27:29 --> 00:27:32
The only thing that happened in here
was a whole lot of nothing.

482
00:27:34 --> 00:27:36
We were having a little dance party,

483
00:27:36 --> 00:27:39
I let down my hair a little,

484
00:27:39 --> 00:27:43
then he started bawling like a baby,
saying, "I can't do it."

485
00:27:44 --> 00:27:45
[Twyla chuckles]

486
00:27:48 --> 00:27:50
But tonight might not be a total bust.

487
00:27:51 --> 00:27:52
Come here, sugar.

488
00:27:52 --> 00:27:54
You're a hunk and a half. Come to Twyla.

489
00:27:54 --> 00:27:56
I'm just here for my friend.

490
00:27:59 --> 00:28:01
Oh, he's your friend, is he?

491
00:28:02 --> 00:28:03
That makes sense.

492
00:28:03 --> 00:28:04
Twyla knows the score.

493
00:28:05 --> 00:28:07
She's been around the block
more than once.

494
00:28:07 --> 00:28:08
Take him.

495
00:28:09 --> 00:28:10
He's all yours.

496
00:28:11 --> 00:28:13
[Archie] Come on, Kev. Let's split.

497
00:28:17 --> 00:28:18
[Kevin] Why'd you come get me, Archie?

498
00:28:19 --> 00:28:21
I ran into Betty at Pop's.

499
00:28:22 --> 00:28:25
I told her what was going on
and she blew a gasket.

500
00:28:25 --> 00:28:26
She said I had to...

501

00:28:27 --> 00:28:30

come and save you from doing something
that might scar you for life.

502

00:28:30 --> 00:28:32

Boy, was she frosted.

503

00:28:32 --> 00:28:34

What am I gonna say to the guys, Archie?

504

00:28:34 --> 00:28:37

When they find out what happened,
what didn't happen,

505

00:28:37 --> 00:28:38

it'll be the end of me.

506

00:28:38 --> 00:28:41

I'm never gonna be a normal fella.

507

00:28:41 --> 00:28:42

Hey, what about this?

508

00:28:42 --> 00:28:45

We're gonna tell them
that you made it with Twyla.

509

00:28:45 --> 00:28:48

That you went all the way.
I'll back you up.

510

00:28:48 --> 00:28:50

And I'll give you some things to say.

511

00:28:50 --> 00:28:51

Things that I've...

512

00:28:52 --> 00:28:54

read in magazines
or heard my Uncle Frank say.

513

00:28:57 --> 00:28:58

Don't worry, Kevin.

514

00:29:00 --> 00:29:02

We're gonna get you on the stick
and sell it.

515

00:29:05 --> 00:29:06

Okay.

516

00:29:09 --> 00:29:10

[dramatic music playing]

517

00:29:10 --> 00:29:12

No matter who you are,

518

00:29:12 --> 00:29:14

hot-rodder or cheerleader,

519

00:29:14 --> 00:29:15

bookworm or jock,

520

00:29:15 --> 00:29:17

square or beatnik,

521

00:29:17 --> 00:29:20

deep down, we all yearn
for the same things.

522

00:29:20 --> 00:29:23

Adventure, romance, excitement.

523

00:29:23 --> 00:29:26

Well, what if I told you
that for just 49 cents,

524

00:29:26 --> 00:29:29

you could have all that and more?

525

00:29:29 --> 00:29:32

Movies have the power
to transport us all over the world,

526

00:29:32 --> 00:29:36
but only if you see them in a theater
like the Babylonium.

527

00:29:37 --> 00:29:40
They're magical, special places
where it even feels good to cry.

528

00:29:40 --> 00:29:45
It's a scientific fact:
movies are better in movie theaters.

529

00:29:45 --> 00:29:46
Come to the Babylonium

530

00:29:46 --> 00:29:48
to laugh, to cry,

531

00:29:49 --> 00:29:53
to sit in the dark and experience
something powerful together,

532

00:29:53 --> 00:29:55
and fall in love with the movies again

533

00:29:55 --> 00:29:57
for the first time.

534

00:30:08 --> 00:30:09
Well, Mr. Lemley?

535

00:30:10 --> 00:30:12
What did you think of the commercial?

536

00:30:12 --> 00:30:13
Perfection.

537

00:30:14 --> 00:30:17
So why don't you buy a few choice spots

538

00:30:17 --> 00:30:19
and see if it gets word of mouth going?

539
00:30:20 --> 00:30:23
Veronica, I've been negotiating
the sale of the Babylonium

540
00:30:23 --> 00:30:25
to an interested party
for the last few months.

541
00:30:26 --> 00:30:28
The official offer finally came through.

542
00:30:29 --> 00:30:31
Who's buying it?

543
00:30:32 --> 00:30:35
Well, it's your parents.

544
00:30:36 --> 00:30:37
That's how I know them.

545
00:30:37 --> 00:30:38
My parents?

546
00:30:39 --> 00:30:40
[Veronica scoffs]

547
00:30:42 --> 00:30:45
They're not even
in the movie theater business.

548
00:30:46 --> 00:30:48
They don't even appreciate movies.

549
00:30:48 --> 00:30:50
Well, I assumed you knew.

550
00:30:51 --> 00:30:56
It's my understanding they're gonna
turn the Babylonium into a parking lot.

551

00:31:00 --> 00:31:03

Mr. Rayberry,
that Supreme Court bit was inspired.

552

00:31:03 --> 00:31:06

You had Dr. Werthers quaking in his boots,

553

00:31:06 --> 00:31:09

and Principal Featherhead's face
was priceless.

554

00:31:09 --> 00:31:11

Straw men fall easily.

555

00:31:11 --> 00:31:15

But I'm glad, though,
that you're going back to school,

556

00:31:15 --> 00:31:17

and that you get
to keep writing comic books.

557

00:31:17 --> 00:31:20

Mm. I wanted to talk to you about that.

558

00:31:20 --> 00:31:22

What if you were to really be my mentor?

559

00:31:23 --> 00:31:24

I'm open.

560

00:31:26 --> 00:31:30

Let me finish this milkshake
before we sign any adoption papers, huh?

561

00:31:30 --> 00:31:32

Right-o. Yeah. Yeah, of course.

562

00:31:34 --> 00:31:39

Look, I did wanna tell you, though,
that I've decided to re-read my novel.

563

00:31:41 --> 00:31:42

I think it's time.

564

00:32:00 --> 00:32:03

An Edward Hopper original.

565

00:32:05 --> 00:32:07

Bet you're worth a pretty penny.

566

00:32:11 --> 00:32:12

Dad?

567

00:32:13 --> 00:32:15

You had quite an eventful evening.

568

00:32:18 --> 00:32:20

I know that you went and saw Twyla.

569

00:32:22 --> 00:32:23

How?

570

00:32:23 --> 00:32:24

Did Julian tell you?

571

00:32:25 --> 00:32:29

Only because I asked for him
to suggest it to you in the first place.

572

00:32:31 --> 00:32:32

[chuckles]

573

00:32:32 --> 00:32:36

I thought maybe if the idea
came from one of your classmates,

574

00:32:36 --> 00:32:38

you might be more inclined to do it.

575

00:32:45 --> 00:32:47

-Well--

-I spoke to Twyla.

576

00:32:49 --> 00:32:52

Right after Archie came and rescued you.

577

00:32:54 --> 00:32:55

She told me what happened.

578

00:32:56 --> 00:32:58

That you couldn't or wouldn't.

579

00:33:00 --> 00:33:02

That you started to cry.

580

00:33:32 --> 00:33:34

I don't know
exactly what happened last night,

581

00:33:34 --> 00:33:36

but Tom just called,

582

00:33:36 --> 00:33:38

and he told me that Kevin
will no longer be on the basketball team.

583

00:33:42 --> 00:33:43

Poor Tom.

584

00:33:43 --> 00:33:46

I feel for him, having a son who's bent.

585

00:33:47 --> 00:33:48

Such a shame.

586

00:33:52 --> 00:33:54

What about your breakfast?

587

00:33:54 --> 00:33:56

Lost my appetite.

588

00:34:02 --> 00:34:03

Hmm.

589

00:34:07 --> 00:34:11
I've been mulling over our conversation
from yesterday, Mr. Lemley,

590

00:34:11 --> 00:34:14
and I'd like to buy the Babylonium.

591

00:34:15 --> 00:34:17
More specifically,

592

00:34:17 --> 00:34:21
I'd like to trade this painting
from my personal collection

593

00:34:21 --> 00:34:22
for your theater.

594

00:34:22 --> 00:34:23
I've spoken to Crestby's,

595

00:34:23 --> 00:34:26
and I think you'll find that,
on the open market,

596

00:34:26 --> 00:34:30
an original Hopper is worth much more
than what my parents are offering you.

597

00:34:32 --> 00:34:35
-I'm deep in negotiations with your folks.
-I know.

598

00:34:35 --> 00:34:36
But...

599

00:34:38 --> 00:34:41
our commercial wasn't false advertising.

600

00:34:42 --> 00:34:45
Going to the movies is special.

601

00:34:46 --> 00:34:49
Working here at the Babylonium,
even briefly,

602

00:34:49 --> 00:34:51
has rekindled something in me.

603

00:34:52 --> 00:34:55
Plus, wouldn't you feel better

604

00:34:55 --> 00:34:59
knowing that someone's keeping
the lights on and the projector running?

605

00:34:59 --> 00:35:04
Showing the Babylonium the same love
and respect that you have all these years?

606

00:35:10 --> 00:35:12
I don't know.
I think I messed up with Kevin, Betty.

607

00:35:12 --> 00:35:15
-I think I made things worse.
-No, Arch.

608

00:35:15 --> 00:35:19
You were trying to include him,
make him feel like a part of things.

609

00:35:20 --> 00:35:22
You protected him as best as you could.

610

00:35:23 --> 00:35:26
Well, isn't this a sight to behold?

611

00:35:27 --> 00:35:29
My mother and father
wanted to invite any and all students

612

00:35:30 --> 00:35:32

to this afternoon's taping
of Riverdale Grandstand.

613

00:35:32 --> 00:35:34

-Why today's?

-[Cheryl] Because it's our 50th episode

614

00:35:34 --> 00:35:37

and my parents wanna see
some fresh faces on screen.

615

00:35:38 --> 00:35:39

Toodle-loo.

616

00:35:43 --> 00:35:45

I can't believe
how screwed up the world is.

617

00:35:45 --> 00:35:47

I know.

618

00:35:47 --> 00:35:48

The hypocrisy.

619

00:35:48 --> 00:35:52

No matter what we're going through,
what our parents are putting us through,

620

00:35:52 --> 00:35:56

as long as we show up on Grandstand
smiling and dancing like trained seals,

621

00:35:56 --> 00:35:58

everything is peachy keen.

622

00:35:58 --> 00:36:01

And all the grownups do
is tell us what to think, how to act.

623

00:36:01 --> 00:36:03

How to dress, who to date.

624

00:36:03 --> 00:36:06
They're trying to control our lives,
and there's not a thing we can do.

625
00:36:09 --> 00:36:10
[Betty] Maybe.

626
00:36:13 --> 00:36:14
But maybe not.

627
00:36:14 --> 00:36:17
["Ko Ko Mo (I Love You So)"
playing over speakers]

628
00:36:20 --> 00:36:23
♪ Ko, ko, mo, ko, ko, mo
Ko, ko, mo ♪

629
00:36:23 --> 00:36:26
♪ Ko, ko, mo, ko, ko, mo
Ko, ko, mo ♪

630
00:36:26 --> 00:36:29
♪ Ko, ko, mo, ko, ko, mo
Ko, ko, mo ♪

631
00:36:29 --> 00:36:31
♪ Ko, ko, mo, ko, ko, mo
Ko, ko, mo ♪

632
00:36:32 --> 00:36:36
♪ Oh, talk to me, baby
Whisper in my ear ♪

633
00:36:37 --> 00:36:42
♪ Talk to me, baby
Whisper in my ear ♪

634
00:36:43 --> 00:36:47
♪ Come a little closer
Don't have no fear ♪

635
00:36:48 --> 00:36:50

♪ Don't you know... ♪

636

00:36:51 --> 00:36:53

Okay, boys and girls.

637

00:36:54 --> 00:36:58

Now it's time
for America's latest dance craze.

638

00:37:00 --> 00:37:01

The twirl.

639

00:37:01 --> 00:37:03

-["Red Hot" playing over speakers]
-[audience applauding]

640

00:37:06 --> 00:37:08

♪ My gal is red hot ♪

641

00:37:09 --> 00:37:10

♪ Your gal ain't doodly-squat ♪

642

00:37:10 --> 00:37:13

♪ Yes, she is
My gal is red hot ♪

643

00:37:13 --> 00:37:15

♪ Your gal ain't doodly-squat ♪

644

00:37:15 --> 00:37:18

♪ She ain't got a lotta money
But, loving, she's really got a lot ♪

645

00:37:19 --> 00:37:22

♪ Ha, ha
My gal is red hot... ♪

646

00:37:22 --> 00:37:24

-Hey.
-[Betty] Hey.

647

00:37:24 --> 00:37:27

You cool cats wanna see
what a real twirl looks like?

648

00:37:27 --> 00:37:29
♪ Your gal ain't doodly-squat ♪

649

00:37:29 --> 00:37:33
♪ She ain't got a lotta money
But, loving, she's really got a lot ♪

650

00:37:34 --> 00:37:36
♪ My gal can do the shimmy
She can do the boogie too ♪

651

00:37:36 --> 00:37:39
♪ And if she ain't a Jim Dandy
She's a snapperoo ♪

652

00:37:39 --> 00:37:42
♪ Ooh, my gal is red hot ♪

653

00:37:42 --> 00:37:44
♪ Your gal ain't doodly-squat ♪

654

00:37:44 --> 00:37:47
♪ She ain't got a lotta money
But, loving, she's really got a lot ♪

655

00:37:47 --> 00:37:48
♪ All right ♪

656

00:37:53 --> 00:37:55
♪ That's my gal, man
That's my gal... ♪

657

00:37:56 --> 00:37:57
Alice. Alice.

658

00:37:57 --> 00:37:59
-Alice!
-[Alice shrieks]

659

00:37:59 --> 00:38:00
-[music stops]
-No, no, no.

660
00:38:00 --> 00:38:01
Stop filming.

661
00:38:02 --> 00:38:03
Cut to commercial--

662
00:38:03 --> 00:38:06
[test tone playing]

663
00:38:08 --> 00:38:10
Do you have any idea

664
00:38:11 --> 00:38:13
how much trouble
you could get the station in?

665
00:38:13 --> 00:38:14
You're out of control.

666
00:38:14 --> 00:38:16
No, Mom.

667
00:38:16 --> 00:38:18
I am in complete control.

668
00:38:18 --> 00:38:21
I knew exactly what I was doing and why.

669
00:38:23 --> 00:38:24
What?

670
00:38:24 --> 00:38:26
Now, Mother, may I please be excused

671
00:38:26 --> 00:38:29
from future episodes
of Riverdale Grandstand?

672

00:38:33 --> 00:38:35
You are off the show!

673

00:38:36 --> 00:38:39
But you broke my heart, Betty.

674

00:38:49 --> 00:38:51
[Smithers] You rang, Ms. Veronica?

675

00:38:52 --> 00:38:54
Yes, Smithers.

676

00:38:55 --> 00:38:57
I'd like you to send
a telegram to my parents.

677

00:38:59 --> 00:39:02
Dear Mom and Dad. Stop.

678

00:39:02 --> 00:39:06
I am now the new owner
of the Babylonium. Stop.

679

00:39:06 --> 00:39:09
Which will never
turn into a parking lot. Stop.

680

00:39:11 --> 00:39:14
My best to Uncle Orson. Stop.

681

00:39:22 --> 00:39:23
[Archie] Hey, Kev.

682

00:39:23 --> 00:39:24
Clay.

683

00:39:25 --> 00:39:27
What are you guys doing for lunch?

684

00:39:28 --> 00:39:29
Um...

685
00:39:29 --> 00:39:32
Sorry, Archie,
my basketball days are over.

686
00:39:32 --> 00:39:34
Yeah, I heard.

687
00:39:34 --> 00:39:36
I was actually hoping
to break bread with you guys.

688
00:39:36 --> 00:39:40
Talk about things like music,
plays, movie stars.

689
00:39:43 --> 00:39:44
Why not?

690
00:39:46 --> 00:39:47
Yeah, sure.

691
00:39:47 --> 00:39:49
Oh, that's boss.

692
00:39:49 --> 00:39:51
Save me a spot in the lounge.

693
00:39:56 --> 00:39:58
["Hot Mama" playing]

694
00:39:58 --> 00:40:00
♪ I'm a hot mama ♪

695
00:40:01 --> 00:40:04
-♪ I'm known by that name ♪
-♪ Hot mama ♪

696
00:40:04 --> 00:40:06
♪ I'm just a hot mama ♪

697

00:40:08 --> 00:40:11
-♪ I'm known by that name ♪
-♪ Hot mama ♪

698
00:40:11 --> 00:40:12
♪ Hot mama ♪

699
00:40:12 --> 00:40:17
♪ Hands off, daddy
If you can't cool the plane ♪

700
00:40:17 --> 00:40:19
♪ Hot mama, hot mama ♪

701
00:40:19 --> 00:40:23
♪ I'm warning all you chicks
Telling you what's right ♪

702
00:40:23 --> 00:40:25
♪ Hot mama ♪

703
00:40:25 --> 00:40:29
♪ Yeah, I'm warning all you chicks
Telling you what's right... ♪

704
00:40:29 --> 00:40:30
[music distorts, then stops]

705
00:40:33 --> 00:40:35
Ms. Cooper.

706
00:40:35 --> 00:40:38
Might I have a word with you in my office?

707
00:40:40 --> 00:40:42
Your mother called me last night.

708
00:40:42 --> 00:40:43
She's very concerned.

709
00:40:44 --> 00:40:46
About you and your...

710

00:40:47 --> 00:40:48
erratic behavior.

711

00:40:48 --> 00:40:53
Yes, well, a teenage girl
with a mind and desires of her own,

712

00:40:53 --> 00:40:55
it's all very concerning, isn't it?

713

00:40:57 --> 00:40:58
Hmm.

714

00:41:07 --> 00:41:11
You're so tortured, Betty.

715

00:41:13 --> 00:41:15
What are we going to do with you?

716

00:41:18 --> 00:41:21
[Jughead] And with Dr. Werthers
shifting his glowering attention

717

00:41:21 --> 00:41:22
from me to Betty...

718

00:41:24 --> 00:41:27
I was now able to continue
my budding comic career on twin tracks

719

00:41:28 --> 00:41:30
with the prospect
of Mr. Rayberry as my mentor

720

00:41:30 --> 00:41:34
keeping me up and typing
late into the night.

721

00:41:34 --> 00:41:36
[relaxing music playing on record player]

722
00:41:42 --> 00:41:44
[knock on door]

723
00:41:50 --> 00:41:51
Evening, sir.

724
00:41:52 --> 00:41:54
Apologies for the late delivery.

RIVERDALE



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