



# RIVERDALE

**CREATED BY**

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**EPISODE 7.06**

**"Chapter One Hundred and Twenty-Three: Peep Show"**

Uncle Frank comes to town to guide Archie back onto the right path. Cheryl and Toni's friendship raises eyebrows. Betty shares a secret with Veronica.

**WRITTEN BY:**

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**DIRECTED BY:**

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## **EPISODE CAST**

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Nicholas Barasch	...	Julian Blossom
Lochlyn Munro	...	Hal Cooper
Molly Ringwald	...	Mary Andrews
Ryan Robbins	...	Frank Andrews
Alvin Sanders	...	Pop Tate
Malcolm Stewart	...	Dr. Freiderich Werthers
Garry Chalk	...	Al Fieldstone
William MacDonald	...	Principal Featherhead
Abby Ross	...	Midge Klump
Daniel Yang	...	Dilton Doiley
Moses Thiessen	...	Ben Button
Jesse Goldwater	...	Bernie Burstein
Frances Flanagan	...	Mrs. Thornton
Alyssa Wapanatâhk	...	Lizzo
Rhys Matthew Bond	...	Walter
Aiden Howard	...	Willie

1  
00:00:09 --> 00:00:11  
[Jughead] After Dr. Werthers' editorial,

2  
00:00:11 --> 00:00:15  
comic books  
were periodicals non grata in Riverdale,

3  
00:00:15 --> 00:00:19  
just as I'd become  
one of Pep Comics' go-to writers.

4  
00:00:19 --> 00:00:21  
And speaking of Pep Comics,

5  
00:00:21 --> 00:00:24  
I noticed some of their recent output  
bore an uncanny resemblance

6  
00:00:24 --> 00:00:28  
to stories written by my favorite  
pulp writer of all time, Brad Rayberry.

7  
00:00:28 --> 00:00:30  
But where was Rayberry's credit?

8  
00:00:30 --> 00:00:32  
-[door closes]  
-Mr. Fieldstone,

9  
00:00:32 --> 00:00:35  
the comic book that you just published  
is, beat for beat,

10  
00:00:35 --> 00:00:39  
exactly like a story that Brad Rayberry  
published ten years ago.

11  
00:00:39 --> 00:00:40  
Hold on.

12  
00:00:41 --> 00:00:44  
The Rayberry story

is called November County.

13

00:00:44 --> 00:00:46

Ours is called November Country.

14

00:00:47 --> 00:00:49

Is Pep Comics  
in the business of plagiarizing?

15

00:00:49 --> 00:00:52

That is an ugly word  
we never use here, all right?

16

00:00:54 --> 00:00:56

But it's all coming back to me now.

17

00:00:56 --> 00:01:01

I dimly remember trying to reach out to  
this Rayberry guy about a rights inquiry,

18

00:01:02 --> 00:01:07

but he never returned my calls,  
so I just assumed he was probably dead.

19

00:01:11 --> 00:01:13

You know, I've been here  
a couple of days now

20

00:01:13 --> 00:01:15

and I've observed a few things.

21

00:01:16 --> 00:01:18

Take a break, Archie.

22

00:01:23 --> 00:01:25

Your mom's concerned about you.

23

00:01:25 --> 00:01:26

And so am I.

24

00:01:26 --> 00:01:30

The lying, the sneaking around,

that business with the Blossom girl.

25

00:01:30 --> 00:01:33

Your grades are mediocre, and you're  
not pulling your weight around the house.

26

00:01:34 --> 00:01:36

How do you think your dad would feel?  
Think he'd be proud?

27

00:01:37 --> 00:01:40

What did he say to you  
before he went off to war?

28

00:01:40 --> 00:01:41

Remind me.

29

00:01:45 --> 00:01:49

He said that I should take care of Mom  
and be the man of the house.

30

00:01:49 --> 00:01:50

That's right.

31

00:01:51 --> 00:01:53

Now, do you think you've lived up to that?

32

00:01:54 --> 00:01:55

No.

33

00:01:55 --> 00:01:57

Well, you're going to start.

34

00:01:57 --> 00:01:58

Right now.

35

00:02:00 --> 00:02:01

Come with me.

36

00:02:03 --> 00:02:06

Mom, I'm sorry  
if I've been disrespecting you lately.

37

00:02:06 --&gt; 00:02:08

I promise I'll be a better son to you.

38

00:02:09 --&gt; 00:02:11

Thank you, Archie.

39

00:02:11 --&gt; 00:02:12

I know you will, honey.

40

00:02:14 --&gt; 00:02:15

Good man.

41

00:02:15 --&gt; 00:02:18

Tomorrow, we'll talk to your principal  
about getting your grades up.

42

00:02:22 --&gt; 00:02:24

["I Feel So Good" playing]

43

00:02:24 --&gt; 00:02:27

♪ I feel so ♪

44

00:02:29 --&gt; 00:02:31

♪ Good ♪

45

00:02:31 --&gt; 00:02:32

♪ Right now ♪

46

00:02:41 --&gt; 00:02:42

♪ Right now ♪

47

00:02:42 --&gt; 00:02:44

[school bell ringing]

48

00:02:47 --&gt; 00:02:49

Veronica, can I bend your ear?

49

00:02:49 --&gt; 00:02:51

Sure, Betty.

50

00:02:51 --> 00:02:53  
What's on your mind?

51

00:02:54 --> 00:02:56  
I was just wondering...

52

00:02:57 --> 00:02:59  
what's sex like?

53

00:03:01 --> 00:03:02  
My goodness.

54

00:03:02 --> 00:03:05  
And I've barely just had my morning java.

55

00:03:05 --> 00:03:07  
Well, all I'm doing is reading about it,

56

00:03:07 --> 00:03:12  
and I just wanted to talk to someone  
with, you know, first-hand experience.

57

00:03:14 --> 00:03:15  
Okay.

58

00:03:16 --> 00:03:17  
Truth time.

59

00:03:19 --> 00:03:25  
Now, you can't tell anyone,  
because I have a reputation to uphold,

60

00:03:26 --> 00:03:28  
but, entre nous,

61

00:03:28 --> 00:03:32  
I haven't actually  
gone all the way with a boy.

62

00:03:32 --> 00:03:34  
Not yet.

63

00:03:35 --> 00:03:38  
I just assumed because you're so...

64

00:03:39 --> 00:03:40  
sexy.

65

00:03:41 --> 00:03:43  
Thanks for noticing.

66

00:03:43 --> 00:03:47  
But, Betty,  
you don't have to have sex to be sexy.

67

00:03:50 --> 00:03:51  
But how do you--?

68

00:03:52 --> 00:03:57  
How do I carry myself more like you?

69

00:03:59 --> 00:04:03  
Well, there are all sorts of tricks  
a woman can use

70

00:04:03 --> 00:04:07  
to revel in her body  
and feel more sensual.

71

00:04:09 --> 00:04:10  
Perfume is one.

72

00:04:11 --> 00:04:13  
Or a heel that puts a sway in your step.

73

00:04:14 --> 00:04:17  
But my favorite little trade secret...

74

00:04:19 --> 00:04:21  
is wearing sexy lingerie.

75

00:04:23 --> 00:04:24



Lingerie?

76

00:04:25 --> 00:04:27

I like the way it makes me feel.

77

00:04:27 --> 00:04:30

The soft fabric against my skin,

78

00:04:30 --> 00:04:33

knowing that it makes  
my body look fantastic.

79

00:04:34 --> 00:04:38

Say, why don't you give lingerie a whirl?

80

00:04:38 --> 00:04:41

Come over to The Pembroke after school  
and try some on.

81

00:04:41 --> 00:04:43

Okay. Sure.

82

00:04:45 --> 00:04:47

Good morning, Antoinette.

83

00:04:47 --> 00:04:49

Here's your novel back.

84

00:04:50 --> 00:04:52

What did you think of it?

85

00:04:53 --> 00:04:54

Um...

86

00:04:57 --> 00:04:59

I like the cover.

87

00:05:01 --> 00:05:03

There's something aesthetically pleasing

88

00:05:03 --> 00:05:07

about two voluptuous, feminine forms  
in close proximity to each other.

89

00:05:07 --> 00:05:08  
Voluptuous, huh?

90

00:05:09 --> 00:05:12  
Well, how about you and I  
go to the Dark Room

91

00:05:12 --> 00:05:15  
and grab a cappuccino in privacy,

92

00:05:15 --> 00:05:17  
where we can feed each other  
apple butter about the cover art?

93

00:05:17 --> 00:05:22  
No, I couldn't possibly. I'm far too busy  
getting ready to relaunch my Vixens.

94

00:05:22 --> 00:05:23  
Oh, yes.

95

00:05:23 --> 00:05:25  
Your paper shakers.

96

00:05:25 --> 00:05:26  
I would ask you to join,

97

00:05:26 --> 00:05:29  
but I'm sure being a cheerleader  
is far too square

98

00:05:29 --> 00:05:31  
for a girl greaser like you.

99

00:05:38 --> 00:05:40  
Sir, I swear on a stack of Bibles

100

00:05:40 --> 00:05:43  
that I'm gonna double down

on my schoolwork and get my grades up.

101

00:05:44 --> 00:05:46

I wanna be at least a B student.

102

00:05:46 --> 00:05:48

I'm happy to hear that, Archie.

103

00:05:48 --> 00:05:50

I feel as if there's much...

104

00:05:51 --> 00:05:54

untapped potential within you.

105

00:05:54 --> 00:05:55

[chuckles softly]

106

00:05:55 --> 00:05:57

And, Frank,  
your timing couldn't be better.

107

00:05:58 --> 00:06:01

I wonder, might I have  
a word with you in private?

108

00:06:01 --> 00:06:03

Of course.

109

00:06:03 --> 00:06:05

Archie, will you excuse us?

110

00:06:06 --> 00:06:08

Uh, sure.

111

00:06:13 --> 00:06:16

Okay, girls, let's fire it up  
and see what we're working with.

112

00:06:16 --> 00:06:17

["Too Darn Hot" playing]

113

00:06:19 --> 00:06:21  
♪ It's too darn hot ♪

114  
00:06:22 --> 00:06:24  
♪ It's too darn hot ♪

115  
00:06:26 --> 00:06:27  
Hope I'm not too late.

116  
00:06:29 --> 00:06:31  
I'm sorry, you're not on our list.

117  
00:06:31 --> 00:06:33  
-Better luck next year--  
-Evelyn.

118  
00:06:33 --> 00:06:35  
Are you the captain?

119  
00:06:36 --> 00:06:38  
Oh. No, that's right. That would be me.

120  
00:06:38 --> 00:06:41  
So quit biting at my ankles  
and shut your trap.

121  
00:06:43 --> 00:06:45  
You're not too late, Toni.

122  
00:06:45 --> 00:06:47  
In fact, you're first up.

123  
00:06:48 --> 00:06:50  
I assume you prepared a routine.

124  
00:06:50 --> 00:06:51  
I did.

125  
00:06:54 --> 00:06:56  
We got the pep

126

00:06:56 --> 00:06:57  
We got the...

127  
00:06:58 --> 00:07:00  
["Too Darn Hot" playing]

128  
00:07:00 --> 00:07:03  
♪ It's too darn hot ♪

129  
00:07:03 --> 00:07:05  
♪ It's too darn hot ♪

130  
00:07:06 --> 00:07:09  
♪ I'd like to sup with my baby tonight ♪

131  
00:07:11 --> 00:07:15  
♪ Refill the cup with my baby tonight ♪

132  
00:07:17 --> 00:07:20  
♪ I'd like to sup with my baby tonight ♪

133  
00:07:20 --> 00:07:23  
♪ Refill the cup with my baby tonight ♪

134  
00:07:23 --> 00:07:25  
♪ But I ain't up to my baby tonight ♪

135  
00:07:25 --> 00:07:28  
♪ 'Cause it's too darn hot... ♪

136  
00:07:29 --> 00:07:31  
[Toni] Riverdale High School

137  
00:07:31 --> 00:07:34  
That's our team

138  
00:07:35 --> 00:07:39  
Well, razz my berries  
and put them in a jelly jar.

139  
00:07:39 --> 00:07:43

I haven't seen that kind  
of pom-pom technique in years.

140

00:07:43 --> 00:07:46  
Since I alone speak for the Vixens,

141

00:07:46 --> 00:07:50  
I would like to officially  
offer you a spot on the squad.

142

00:07:51 --> 00:07:53  
-Shouldn't we wait 'til we've seen--?  
-Evelyn.

143

00:07:53 --> 00:07:57  
Until you've proven you can do more  
than regurgitate a Doris Day shuffle,

144

00:07:57 --> 00:07:58  
I suggest you zip it.

145

00:08:11 --> 00:08:14  
So, looks like  
I'll be sticking around a while.

146

00:08:15 --> 00:08:18  
Principal Featherhead asked me  
to be the basketball team's head coach.

147

00:08:18 --> 00:08:20  
Oh, that's great news, Frank.

148

00:08:20 --> 00:08:21  
[Frank] Now that the war's over,

149

00:08:21 --> 00:08:24  
Featherhead wants to bring  
the Bulldogs back.

150

00:08:24 --> 00:08:26  
Tryouts are tomorrow after school.

151

00:08:26 --> 00:08:28  
I expect to see you there.

152  
00:08:28 --> 00:08:32  
Well, if it's all the same to you,  
I think I might sit this season out.

153  
00:08:32 --> 00:08:33  
But you love basketball.

154  
00:08:35 --> 00:08:37  
I've been told  
to focus on my studies, Mom.

155  
00:08:38 --> 00:08:41  
Archie, you're young.  
You can study and play basketball.

156  
00:08:41 --> 00:08:43  
You don't want me on the team.

157  
00:08:43 --> 00:08:45  
I'm no good. I'm out of practice.

158  
00:08:45 --> 00:08:46  
Archie.

159  
00:08:46 --> 00:08:47  
It's okay, Mary.

160  
00:08:48 --> 00:08:50  
If Archie doesn't feel  
like he's fit to play,

161  
00:08:50 --> 00:08:52  
he can contribute another way...

162  
00:08:53 --> 00:08:54  
as a water boy.

163  
00:08:54 --> 00:08:56  
[scoffs]

164  
00:09:01 --> 00:09:04  
[jazz music playing over record player]

165  
00:09:04 --> 00:09:06  
What's the tale, nightingale?

166  
00:09:06 --> 00:09:08  
Come out and let me see.

167  
00:09:08 --> 00:09:11  
[Betty sighs] I-- I'm not sure.

168  
00:09:12 --> 00:09:14  
Don't be modest, Betty.  
It's just us girls.

169  
00:09:20 --> 00:09:21  
I knew it.

170  
00:09:21 --> 00:09:23  
I knew it would look perfect on you.

171  
00:09:24 --> 00:09:26  
Well, how do you feel?

172  
00:09:26 --> 00:09:27  
Sexy as sin?

173  
00:09:27 --> 00:09:30  
Hardly. I feel... embarrassed.

174  
00:09:30 --> 00:09:31  
Why?

175  
00:09:32 --> 00:09:35  
Bettie Page herself would go ape for you.

176  
00:09:36 --> 00:09:37  
This was a silly idea.



177  
00:09:38 --> 00:09:40  
-I'm gonna change.  
-Betty, wait.

178  
00:09:40 --> 00:09:41  
Come here.

179  
00:09:44 --> 00:09:47  
Give yourself a minute  
to get used to the lace.

180  
00:09:49 --> 00:09:50  
Deep breaths.

181  
00:09:53 --> 00:09:55  
Now look at yourself.

182  
00:09:56 --> 00:10:00  
Look at your beautiful body  
and repeat after me.

183  
00:10:01 --> 00:10:06  
[echoing] I am a gorgeous,  
powerful, sexy siren

184  
00:10:06 --> 00:10:08  
at the height of my womanly powers.

185  
00:10:10 --> 00:10:14  
And may God have mercy  
on the boys of Riverdale High.

186  
00:10:20 --> 00:10:22  
[knock on door]

187  
00:10:25 --> 00:10:26  
[door unlocks]

188  
00:10:28 --> 00:10:29  
Oh, wow.

189

00:10:29 --> 00:10:32  
Mr. Rayberry, uh, I'm Jughead Jones.

190  
00:10:33 --> 00:10:36  
I'm a writer  
over at Pep Comics in Riverdale,

191  
00:10:36 --> 00:10:37  
and I know for a fact

192  
00:10:37 --> 00:10:41  
they are plagiarizing and publishing  
your stories for monetary gain.

193  
00:10:42 --> 00:10:43  
Huh?

194  
00:10:43 --> 00:10:45  
They're ripping you off.

195  
00:10:46 --> 00:10:47  
[chain unhooks]

196  
00:10:47 --> 00:10:51  
I think you should send them  
a cease and desist letter

197  
00:10:51 --> 00:10:52  
or sue them or something.

198  
00:10:52 --> 00:10:54  
Yeah. Hold on. Hold on.

199  
00:10:54 --> 00:10:56  
You're employed by Pep Comics?

200  
00:10:56 --> 00:10:59  
And you want me to sue Pep Comics? Why?

201  
00:10:59 --> 00:11:04  
Well, that might be a bit extreme,  
but, uh...

202  
00:11:05 --> 00:11:06  
[chuckles]

203  
00:11:06 --> 00:11:11  
I think you're the tops,  
and you shouldn't be treated this way.

204  
00:11:12 --> 00:11:12  
I, um...

205  
00:11:13 --> 00:11:16  
I'm sure  
it's just some kind of misunderstanding.

206  
00:11:16 --> 00:11:17  
Uh, it's...

207  
00:11:18 --> 00:11:20  
It's not. It's theft.

208  
00:11:20 --> 00:11:23  
I went through  
all of Pep Comics' back issues.

209  
00:11:23 --> 00:11:26  
They've poached,  
like, eight of your stories.

210  
00:11:26 --> 00:11:30  
Um, this is just the latest one.

211  
00:11:34 --> 00:11:36  
[Cheryl] Spit it out, Evelyn.

212  
00:11:37 --> 00:11:41  
I have some concerns

213  
00:11:42 --> 00:11:44  
about our new Vixen, Toni Topaz.

214

00:11:44 --> 00:11:46  
Feeling threatened  
should only make you work harder.

215  
00:11:47 --> 00:11:52  
I just don't think that we should  
have girls like Toni on our squad.

216  
00:11:52 --> 00:11:56  
You best choose  
your next words very carefully, Evelyn.

217  
00:11:56 --> 00:11:59  
Riverdale High is fully integrated,  
as are the Vixens.

218  
00:11:59 --> 00:12:02  
-If you have a problem with that--  
-My problem isn't Toni being Black.

219  
00:12:04 --> 00:12:07  
Well, it's with the fact  
that everyone knows she's a lezzie.

220  
00:12:08 --> 00:12:10  
And I wouldn't be comfortable  
naked in the locker room with her.

221  
00:12:10 --> 00:12:14  
I don't know where you heard  
such a disgusting rumor, Evelyn,

222  
00:12:14 --> 00:12:16  
but let me clue you in.

223  
00:12:16 --> 00:12:18  
Toni Topaz is not a...

224  
00:12:18 --> 00:12:20  
whatever that word is.

225  
00:12:21 --> 00:12:23  
I wouldn't tolerate

such behavior on my squad,

226

00:12:23 --> 00:12:25  
so shut your damn mouth about it.

227

00:12:26 --> 00:12:28  
Now put an egg in your shoe and beat it.

228

00:12:28 --> 00:12:29  
A new episode of Oh, Mija!  
is about to begin

229

00:12:29 --> 00:12:32  
and you are not invited to stay and watch.

230

00:12:34 --> 00:12:36  
[Lizzo] Topaz.

231

00:12:36 --> 00:12:39  
Scuttlebutt is you're a paper shaker now.

232

00:12:39 --> 00:12:41  
What happened?

233

00:12:41 --> 00:12:42  
Let me guess.

234

00:12:42 --> 00:12:45  
Still bird-dogging  
that redheaded closet case?

235

00:12:45 --> 00:12:48  
Not that I have to justify  
my actions to you, Lizzo,

236

00:12:48 --> 00:12:50  
you're currently looking

237

00:12:50 --> 00:12:53  
at Riverdale High's  
first Black cheerleader ever.

238

00:12:53 --&gt; 00:12:56

Now, that may not mean a lot to you,  
but it does to me.

239

00:12:56 --&gt; 00:12:58

So it's political for you?

240

00:12:58 --&gt; 00:13:00

Yeah, I got it. That makes sense.

241

00:13:00 --&gt; 00:13:03

Damn, Topaz,  
you must really be on the hook.

242

00:13:05 --&gt; 00:13:06

Not that I blame you.

243

00:13:06 --&gt; 00:13:09

That's one cherry lollipop  
I'd happily lick.

244

00:13:10 --&gt; 00:13:11

[Lizzo giggles]

245

00:13:21 --&gt; 00:13:22

[clears throat]

246

00:13:23 --&gt; 00:13:25

What the heck did you do with my car?

247

00:13:25 --&gt; 00:13:28

That hot rod was  
an unnecessary distraction, Archie.

248

00:13:28 --&gt; 00:13:31

It's safe and sound. You'll get it back  
once your grades are where they should be.

249

00:13:31 --&gt; 00:13:33

How do you expect me to get to school?

250

00:13:33 --> 00:13:35  
You can walk.

251  
00:13:35 --> 00:13:36  
Take the bus, ride your bike.

252  
00:13:37 --> 00:13:39  
Or you can hitch a ride with me,  
but you'd better hustle.

253  
00:13:39 --> 00:13:42  
You don't wanna be late  
for your first day as water boy.

254  
00:13:51 --> 00:13:53  
Well? Are you wearing them?

255  
00:13:55 --> 00:13:57  
Don't flip out, but I am not.

256  
00:13:57 --> 00:14:00  
Betty, how will you ever  
get used to lace panties

257  
00:14:00 --> 00:14:02  
if you don't wear them every day?

258  
00:14:02 --> 00:14:05  
I know, but there's gym class later today,

259  
00:14:05 --> 00:14:09  
and I didn't want people to see me in them  
and think I was some kind of nymphomaniac.

260  
00:14:09 --> 00:14:13  
Yet another word invented by men  
who wanna gaslight women.

261  
00:14:14 --> 00:14:18  
Anyway, now that I'm your new wingwoman,  
I've been thinking...

262

00:14:20 --> 00:14:22  
it's time we found you a man

263  
00:14:22 --> 00:14:25  
who can appreciate  
what an incredible, powerful,

264  
00:14:25 --> 00:14:28  
beautiful knockout you are.

265  
00:14:28 --> 00:14:31  
So now that you and Kevin are no more,  
who do you have your eye on?

266  
00:14:31 --> 00:14:34  
There is someone, actually.

267  
00:14:34 --> 00:14:37  
Don't be coy. Who's the lucky duck?

268  
00:14:38 --> 00:14:39  
It's Archie.

269  
00:14:44 --> 00:14:48  
Yes, Archie is a teen dreamboat, isn't he?

270  
00:14:51 --> 00:14:53  
Well, you're in luck.

271  
00:14:54 --> 00:14:56  
I spied him in the lounge  
mere seconds ago.

272  
00:14:57 --> 00:15:00  
So why don't you march on in there  
and ask him out?

273  
00:15:00 --> 00:15:03  
Let's do it now  
before you can talk yourself out of it.

274  
00:15:07 --> 00:15:08



Hi, Archie.

275

00:15:10 --> 00:15:11  
Betty, hey.

276

00:15:12 --> 00:15:13  
What's the scoop?

277

00:15:15 --> 00:15:17  
The scoop is...

278

00:15:21 --> 00:15:23  
do you maybe wanna go  
to the movies with me?

279

00:15:23 --> 00:15:24  
The movies?

280

00:15:26 --> 00:15:29  
Heck, yeah, Betty.  
I'd love to take you to the movies.

281

00:15:29 --> 00:15:30  
[Betty] Really?

282

00:15:33 --> 00:15:34  
But I can't.

283

00:15:37 --> 00:15:38  
I can't right now.

284

00:15:40 --> 00:15:42  
It's my Uncle Frank.  
He's being a real pain in the ass.

285

00:15:42 --> 00:15:45  
He's got me on a trip for biscuits,  
making me the team water boy.

286

00:15:47 --> 00:15:50  
Maybe he'll ease up  
in the next couple weeks,

287

00:15:50 --> 00:15:51  
and we can go then?

288

00:15:54 --> 00:15:56  
Of course. Yeah, another time is fine.

289

00:16:00 --> 00:16:01  
[Betty sniffles]

290

00:16:02 --> 00:16:05  
At least he was nice enough  
to come up with an excuse.

291

00:16:05 --> 00:16:07  
Or it's the truth.

292

00:16:07 --> 00:16:11  
And you just need to let Archie  
work out his family strife for a bit.

293

00:16:13 --> 00:16:17  
Say, why don't we nab ourselves  
a couple of good time boys

294

00:16:17 --> 00:16:19  
and go on a double date?

295

00:16:20 --> 00:16:22  
With... With who?

296

00:16:22 --> 00:16:24  
Isn't there an all-boys private school  
down the lane?

297

00:16:24 --> 00:16:26  
You mean Stonewall Prep?

298

00:16:26 --> 00:16:29  
Mm. J'adore private school boys.

299

00:16:29 --> 00:16:31  
So sexually frustrated,

300  
00:16:31 --> 00:16:33  
so easy to torment and manipulate.

301  
00:16:36 --> 00:16:37  
[Betty] Hmm.

302  
00:16:38 --> 00:16:40  
["Sweet Georgia Brown" playing]

303  
00:17:02 --> 00:17:03  
Let's see what we have here.

304  
00:17:10 --> 00:17:13  
The Story of Forbidden Feminine Love.

305  
00:17:15 --> 00:17:16  
I knew it.

306  
00:17:16 --> 00:17:19  
Excuse me.  
Can I help you with something, Evelyn?

307  
00:17:21 --> 00:17:22  
It's strange, Toni.

308  
00:17:22 --> 00:17:26  
When I asked her, Cheryl insisted  
that you weren't gaga for girls.

309  
00:17:28 --> 00:17:30  
This book tells a different story.

310  
00:17:30 --> 00:17:32  
As a matter of fact,  
I read all kinds of books.

311  
00:17:33 --> 00:17:35  
So how about you quit  
sticking your nose in my business

312  
00:17:35 --> 00:17:38  
before I serve you up a knuckle sandwich?

313  
00:17:38 --> 00:17:40  
Can you dig it?

314  
00:17:40 --> 00:17:44  
Now, why don't you tell me  
exactly what Cheryl said?

315  
00:17:46 --> 00:17:49  
So, what do you think?  
First issue, hot off the presses.

316  
00:17:50 --> 00:17:52  
This is so boss, boss.

317  
00:17:52 --> 00:17:55  
To see it in full color  
and in print with my name...

318  
00:17:55 --> 00:17:56  
That's just the final proof.

319  
00:17:56 --> 00:17:58  
[approaching footsteps]

320  
00:17:58 --> 00:18:00  
Which one of you shucksters  
is Al Fieldstone?

321  
00:18:00 --> 00:18:02  
I am. Who are you?

322  
00:18:03 --> 00:18:07  
Brad Rayberry. You've been plagiarizing  
my short stories for your comic books.

323  
00:18:07 --> 00:18:10  
Hey, now.  
What's to say that two different writers

324  
00:18:10 --> 00:18:12  
couldn't have had  
similar ideas concurrently?

325  
00:18:12 --> 00:18:14  
Once, maybe.

326  
00:18:14 --> 00:18:16  
But eight times?

327  
00:18:16 --> 00:18:18  
You think that's gonna pass muster  
in the courts?

328  
00:18:18 --> 00:18:20  
The courts?  
[chuckles] You listen to me, pal.

329  
00:18:20 --> 00:18:23  
I have got the top lawyers  
in New York on retainer.

330  
00:18:23 --> 00:18:28  
Uh, fellas, acknowledging  
that someone at some time

331  
00:18:28 --> 00:18:30  
might have read a book  
and been inspired by it,

332  
00:18:31 --> 00:18:32  
what if we put Mr. Rayberry's name

333  
00:18:32 --> 00:18:36  
on all future reprints of stories  
that are similar to his

334  
00:18:36 --> 00:18:41  
and pay him a modest but appropriate fee  
for the rights to adapt his work?

335

00:18:41 --> 00:18:43  
How much dough are we talking about?

336  
00:18:44 --> 00:18:45  
-How about--?  
-How about...

337  
00:18:46 --> 00:18:48  
a \$2 adaptation fee per story?

338  
00:18:53 --> 00:18:57  
Deal. But I wanna be compensated  
for the 8 stories you've already adapted.

339  
00:18:57 --> 00:18:59  
Comprende?

340  
00:19:00 --> 00:19:02  
[exhales sharply] Deal.

341  
00:19:06 --> 00:19:08  
-[door bell jingling]  
-Well, all's well that ends well.

342  
00:19:09 --> 00:19:10  
Eh, Mr. Rayberry?

343  
00:19:10 --> 00:19:12  
We shall see.

344  
00:19:12 --> 00:19:14  
-So how's this gonna work, anyway?  
-It's up to you.

345  
00:19:15 --> 00:19:17  
You, um, could adapt your own stories,

346  
00:19:17 --> 00:19:20  
or you could get a different  
Pep Comics writer to do it.

347  
00:19:21 --> 00:19:22

Writers like you, maybe?

348

00:19:24 --> 00:19:26

It would be an honor, sir.

349

00:19:27 --> 00:19:30

I love all your stories  
in all the different pulp magazines.

350

00:19:30 --> 00:19:34

Weird Tales, Startling Stories,  
Fantastic Adventures.

351

00:19:35 --> 00:19:38

Does, uh, your old man approve  
of your literary aspirations?

352

00:19:39 --> 00:19:41

-Mine sure as hell didn't.  
-Couldn't tell you.

353

00:19:42 --> 00:19:45

Did he leave the mortal coil? I'm sorry.

354

00:19:46 --> 00:19:47

Oh, no. Uh...

355

00:19:48 --> 00:19:50

He lives in Toledo, I think. He, uh...

356

00:19:52 --> 00:19:55

There was this big, messy robbery  
in town a few years back,

357

00:19:55 --> 00:19:58

and he was the prime suspect.

358

00:19:58 --> 00:20:01

So he hopped on his bike  
and split from Riverdale.

359

00:20:03 --> 00:20:04

Have you written about that?

360

00:20:07 --> 00:20:08

No.

361

00:20:08 --> 00:20:09

You should.

362

00:20:10 --> 00:20:12

You write anything other than funny books?

363

00:20:12 --> 00:20:16

Yeah. No, I write short stories,  
but it's been a while.

364

00:20:18 --> 00:20:21

If I wrote a short story,  
would you read it?

365

00:20:23 --> 00:20:27

[sighs] Crud.

We were having such a swell time.

366

00:20:30 --> 00:20:32

I'm yanking your chain. [chuckles]

367

00:20:33 --> 00:20:34

Sure, I would.

368

00:20:34 --> 00:20:36

Now, pass me the ketchup, will you?

369

00:20:38 --> 00:20:40

["Lead Me Father" playing]

370

00:20:40 --> 00:20:43

♪ When my hands are tired ♪

371

00:20:43 --> 00:20:47

♪ And my step is slow ♪

372



00:20:47 --> 00:20:49

♪ Walk beside me ♪

373

00:20:49 --> 00:20:55

♪ And give me the strength to go ♪

374

00:20:55 --> 00:20:58

♪ Fill my face with your courage ♪

375

00:20:58 --> 00:21:03

♪ So defeat won't show ♪

376

00:21:03 --> 00:21:06

♪ Pick me up when I stumble ♪

377

00:21:07 --> 00:21:11

♪ So the world won't know ♪

378

00:21:11 --> 00:21:14

♪ Lead me, Father ♪

379

00:21:14 --> 00:21:18

♪ With the staff of life ♪

380

00:21:19 --> 00:21:26

♪ Give me the strength for a song ♪

381

00:21:26 --> 00:21:30

♪ That the words I sing ♪

382

00:21:30 --> 00:21:34

♪ Might more strength bring ♪

383

00:21:34 --> 00:21:38

♪ To help some poor troubled ♪

384

00:21:38 --> 00:21:42

♪ Weary worker along ♪

385

00:21:46 --> 00:21:48

[Frank whistling]

386

00:21:50 --&gt; 00:21:52

Good morning.

387

00:21:52 --&gt; 00:21:55

-I have good news for you, Archie.

-What's that?

388

00:21:55 --&gt; 00:21:57

I got you a job pumping gas at Pop's.

389

00:21:58 --&gt; 00:22:01

That's what being  
man of the house means, Archie.

390

00:22:01 --&gt; 00:22:03

Taking on multiple responsibilities.

391

00:22:08 --&gt; 00:22:11

Jughead, this is fat city.

392

00:22:11 --&gt; 00:22:14

We have to celebrate.  
Wanna go to Pop's and treat us to burgers?

393

00:22:14 --&gt; 00:22:15

Man, I wish I could.

394

00:22:16 --&gt; 00:22:18

But after school,  
I'm going over to Mr. Rayberry's house.

395

00:22:18 --&gt; 00:22:21

I want him to read this new story I wrote.

396

00:22:25 --&gt; 00:22:28

-Cheryl Blossom, we got a big problem.  
-I concur. It's Midge, right?

397

00:22:28 --&gt; 00:22:32

No. It's you telling Evelyn Evernever  
that I don't like girls.

398

00:22:32 --&gt; 00:22:33

She put down that you were lezzie.

399

00:22:33 --&gt; 00:22:35

I defended your honor and reputation.

400

00:22:35 --&gt; 00:22:36

That's the problem.

401

00:22:37 --&gt; 00:22:40

You don't get to speak for me.  
You don't get to define me.

402

00:22:40 --&gt; 00:22:41

You don't get to put me in a box.

403

00:22:41 --&gt; 00:22:43

I was just trying to protect you.

404

00:22:43 --&gt; 00:22:45

I don't need a savior.

405

00:22:46 --&gt; 00:22:48

I'm not ashamed of who I am or who I like.

406

00:22:49 --&gt; 00:22:51

I never have been, and I never will be.

407

00:22:52 --&gt; 00:22:53

I don't know what you want me to say.

408

00:22:54 --&gt; 00:22:56

I'm sorry.

409

00:22:56 --&gt; 00:22:59

I'm done wasting my time on you, Cheryl,  
and I'm done with all this pussyfooting.

410

00:22:59 --&gt; 00:23:03

So I hope that you get

to wherever you're going.

411

00:23:03 --> 00:23:07

But I'm getting off this train.

Life's too damn short.

412

00:23:10 --> 00:23:11

Wait, Toni.

413

00:23:18 --> 00:23:19

You're right.

414

00:23:21 --> 00:23:22

I...

415

00:23:23 --> 00:23:26

am attracted to girls.

416

00:23:27 --> 00:23:28

Well, that's a start.

417

00:23:31 --> 00:23:33

And I think maybe, um...

418

00:23:35 --> 00:23:37

I'm attracted to you.

419

00:23:38 --> 00:23:41

You think, or you know?

420

00:23:46 --> 00:23:47

I... I know.

421

00:23:50 --> 00:23:51

Finally...

422

00:23:53 --> 00:23:54

we're getting somewhere.

423

00:23:55 --> 00:23:56

[Jughead] Hey, Mr. Rayberry.

424

00:23:57 --> 00:24:01  
I brought a short story,  
some prose I wrote last night.

425

00:24:01 --> 00:24:04  
Would you look at it?  
Just give me your 2 cents?

426

00:24:04 --> 00:24:07  
Sure, but I'm not gonna pull any punches.

427

00:24:07 --> 00:24:09  
Of course. Thank you.

428

00:24:09 --> 00:24:11  
-[kettle whistling]  
-You want some tea?

429

00:24:11 --> 00:24:12  
Heck, yes.

430

00:24:12 --> 00:24:15  
Be right back. Make yourself comfortable.

431

00:24:33 --> 00:24:34  
[Rayberry humming]

432

00:24:51 --> 00:24:52  
[mellow jazz music playing]

433

00:24:52 --> 00:24:55  
Wait, so Kevin and Clay are also...?

434

00:24:55 --> 00:24:56  
Yeah.

435

00:24:56 --> 00:25:00  
But not many people know about them,  
so don't go around quoting it.

436

00:25:00 --> 00:25:02  
No. No, of course not.

437  
00:25:04 --> 00:25:06  
When I was 10,

438  
00:25:06 --> 00:25:09  
my mother and her sister  
had an awful falling out.

439  
00:25:10 --> 00:25:13  
My Aunt Carol ended up moving  
to Greenwich Village to be a writer.

440  
00:25:14 --> 00:25:17  
My mother called her awful things, Toni.

441  
00:25:18 --> 00:25:19  
Like...

442  
00:25:22 --> 00:25:24  
a sapphic sexual deviant.

443  
00:25:24 --> 00:25:25  
Wow.

444  
00:25:26 --> 00:25:29  
That was around the time  
that I started realizing

445  
00:25:29 --> 00:25:32  
maybe I was like Aunt Carol.

446  
00:25:34 --> 00:25:37  
Even though  
I'd never get to live like her.

447  
00:25:38 --> 00:25:39  
Loving women.

448  
00:25:41 --> 00:25:44  
I knew I liked girls

as much as I liked boys

449

00:25:44 --> 00:25:47

for as long as I could remember.

450

00:25:48 --> 00:25:50

My parents caught me necking

451

00:25:50 --> 00:25:53

with my neighbor Glenda

when I was 13 years old.

452

00:25:53 --> 00:25:55

Then they kicked me out of the house.

453

00:25:55 --> 00:25:57

Oh, no, Toni.

454

00:25:57 --> 00:25:59

And then I moved in with my grandma.

455

00:26:01 --> 00:26:04

And I can be exactly who I wanna be.

456

00:26:05 --> 00:26:08

Your grandmother approves?

457

00:26:08 --> 00:26:09

More or less.

458

00:26:13 --> 00:26:16

I always believed

if I didn't want my family to disown me,

459

00:26:16 --> 00:26:21

I would have to spend  
my life playing a part.

460

00:26:22 --> 00:26:27

That's what that whole thing  
with Archie was, a role.

461  
00:26:28 --> 00:26:29  
And now?

462  
00:26:31 --> 00:26:33  
Now...

463  
00:26:34 --> 00:26:38  
I'm ready for something else.

464  
00:26:38 --> 00:26:40  
I can dig that.

465  
00:26:43 --> 00:26:45  
["Hey Speed Queen" playing over jukebox]

466  
00:26:45 --> 00:26:48  
♪ Hey speed queen, looking real fine now  
Hey, speed queen... ♪

467  
00:26:48 --> 00:26:49  
[car horn honks]

468  
00:26:51 --> 00:26:53  
Archie Andrews,

469  
00:26:53 --> 00:26:56  
Riverdale's resident grease monkey.

470  
00:26:57 --> 00:27:00  
-You need to fill up, Julian?  
-Sure do.

471  
00:27:00 --> 00:27:02  
And some, uh, air in the tires.

472  
00:27:07 --> 00:27:11  
So, Betty, is it true your parents  
run the television station?

473  
00:27:11 --> 00:27:13  
Yeah, they do. RIVW.



474

00:27:13 --&gt; 00:27:17

How come you're not on their dance show,  
Riverdale Grandstand?

475

00:27:17 --&gt; 00:27:20

Oh, I don't know, uh,  
it's a pretty big time commitment.

476

00:27:20 --&gt; 00:27:23

Three hours every day after school.

477

00:27:24 --&gt; 00:27:26

Gee, don't you like to dance?

478

00:27:28 --&gt; 00:27:29

Of course she does.

479

00:27:30 --&gt; 00:27:33

Anyway, what do you  
two cool cats like to do

480

00:27:33 --&gt; 00:27:36

when you're not out on the town  
with Riverdale High's ginchiest gals?

481

00:27:36 --&gt; 00:27:39

-[Willie] We're on the debate team.  
-[Walter] And the basketball team.

482

00:27:39 --&gt; 00:27:42

-[Willie] And the Honor Society.  
-[Walter] And the Quill and Skull.

483

00:27:42 --&gt; 00:27:43

[Willie] Walter!

484

00:27:51 --&gt; 00:27:52

[Pop] Hey there, Archie.

485

00:27:52 --&gt; 00:27:56

Thought my newest gas attendant

might need a little pick-me-up.

486

00:27:56 --> 00:27:58

Yeah, you don't know the half of it, Pop.

487

00:27:59 --> 00:28:02

Heard they're getting the basketball team  
going again now that the war is over.

488

00:28:03 --> 00:28:05

Yeah. Yeah, my uncle's the coach.

489

00:28:05 --> 00:28:09

You know, I used to watch your dad play  
when he was in school.

490

00:28:09 --> 00:28:13

Best rebounder  
Riverdale High had ever seen.

491

00:28:13 --> 00:28:15

Well, he and I,  
we used to play a lot growing up.

492

00:28:16 --> 00:28:17

Right up until...

493

00:28:20 --> 00:28:21

he went off to the war.

494

00:28:21 --> 00:28:25

Proud of him for serving our country  
the way he did.

495

00:28:26 --> 00:28:28

He was a true hero.

496

00:28:29 --> 00:28:30

Yeah, he was, Pop.

497

00:28:31 --> 00:28:32

He honest to gosh was.

498

00:28:38 --&gt; 00:28:41

[Jughead] I read until the sun came up.

499

00:28:41 --&gt; 00:28:43

Mr. Rayberry's novel,  
The Jupiter Journals,

500

00:28:43 --&gt; 00:28:46

was like Flash Gordon  
as if Fitzgerald had written it.

501

00:28:46 --&gt; 00:28:49

And I couldn't believe  
that Mr. Rayberry was just letting it sit

502

00:28:49 --&gt; 00:28:52

unpublished in a cardboard box.

503

00:28:52 --&gt; 00:28:53

[Veronica] So, Betty,

504

00:28:54 --&gt; 00:28:56

what happened when Willie  
walked you home last night?

505

00:28:56 --&gt; 00:28:58

Nothing. No butterflies.

506

00:28:59 --&gt; 00:29:03

Oh, dear. Is it that your heart's  
still set on Archie, do you think?

507

00:29:03 --&gt; 00:29:05

Yes, which means I'm doomed.

508

00:29:05 --&gt; 00:29:07

Betty, we talked about this.

509

00:29:09 --&gt; 00:29:12

Romeo and Juliet had logistical problems,  
but they figured it out.

510

00:29:12 --> 00:29:13  
Veronica, they both died.

511

00:29:14 --> 00:29:15  
Not until Act 5.

512

00:29:16 --> 00:29:19  
And only after they lost their cherries,  
I might add.

513

00:29:21 --> 00:29:24  
Anyways, I have an idea.

514

00:29:24 --> 00:29:27  
One way to get close to someone

515

00:29:27 --> 00:29:31  
is by having long, meaningful,  
late-night conversations with them.

516

00:29:31 --> 00:29:34  
So why don't you and Archie

517

00:29:34 --> 00:29:39  
wait for your respective  
gatekeeping adults to go to sleep,

518

00:29:39 --> 00:29:41  
then call each other up on the telephone.

519

00:29:42 --> 00:29:46  
Start having intimate heart-to-hearts,  
and get to know each other that way.

520

00:29:46 --> 00:29:48  
I wish, but Archie doesn't have  
a telephone in his bedroom.

521

00:29:48 --> 00:29:51  
Shoot. Are you sure?

522

00:29:52 --> 00:29:54  
I am. I can look  
into Archie's room from mine.

523

00:29:54 --> 00:29:59  
Sorry, you can look  
into Archie's bedroom window from yours?

524

00:30:05 --> 00:30:10  
-Does this mean you've glimpsed him--?  
-Yes. Many, many times.

525

00:30:11 --> 00:30:15  
Betty, I think I have to see  
this floor show for myself.

526

00:30:16 --> 00:30:18  
What time does the curtain usually go up?

527

00:30:22 --> 00:30:24  
[Julian] Hey, grease monkey.

528

00:30:24 --> 00:30:27  
When I got home last night,  
I noticed a smudge on my windshield.

529

00:30:28 --> 00:30:31  
Bring it back to the station.  
I'll take another crack at it.

530

00:30:31 --> 00:30:35  
I'll do that. In the meantime, how about  
you get me a soda from the cafeteria?

531

00:30:36 --> 00:30:37  
Water boy.

532

00:30:37 --> 00:30:38  
[all chuckling]

533

00:30:40 --> 00:30:42  
Why don't you get it yourself, Julian?

534

00:30:42 --> 00:30:45  
I would, but I'm saving my energy  
so I can obliterate your dad's record

535

00:30:46 --> 00:30:48  
against Centerville this weekend.

536

00:30:48 --> 00:30:53  
I mean, somebody's gotta do it.  
And it's clearly not gonna be--

537

00:30:58 --> 00:31:00  
[boy 1] Hey, hey!

538

00:31:00 --> 00:31:01  
[boy 2] Fight!

539

00:31:05 --> 00:31:08  
Mary, I just got here  
and I heard what happened.

540

00:31:08 --> 00:31:10  
I'll talk to Featherhead  
and straighten out this mess.

541

00:31:11 --> 00:31:14  
Back off, Frank. I'm his mother.  
I'll take this round.

542

00:31:18 --> 00:31:20  
[blowing whistle]

543

00:31:20 --> 00:31:24  
Gather up, girls. I've decided  
on assignments for this season.

544

00:31:24 --> 00:31:28  
For starters, Toni Topaz will perch  
at the top our Vixens' pyramid.

545

00:31:29 --> 00:31:31

-But I'm always the flyer.  
-Not this year.

546  
00:31:31 --> 00:31:35  
-This is outrageous.  
-No. This is cheerleading.

547  
00:31:36 --> 00:31:40  
Of course, if you're feeling frosted  
by my leadership choices,

548  
00:31:40 --> 00:31:43  
you're welcome to quit, Evelyn.  
Immediately.

549  
00:31:51 --> 00:31:52  
I'll stay.

550  
00:31:52 --> 00:31:54  
-Sorry, what was that?  
-I'll stay.

551  
00:31:54 --> 00:31:58  
Ah. Fab. Now, on to other business.

552  
00:32:00 --> 00:32:02  
[Mary] Archie, tell me what's going on.

553  
00:32:03 --> 00:32:07  
I saw you and your father play basketball  
practically every day.

554  
00:32:07 --> 00:32:11  
You love it.  
So why don't you wanna play on the team?

555  
00:32:12 --> 00:32:13  
Is it because of Uncle Frank?

556  
00:32:13 --> 00:32:14  
No.

557

00:32:15 --> 00:32:17  
No, it's not Frank.

558  
00:32:18 --> 00:32:19  
It's...

559  
00:32:20 --> 00:32:21  
Well, you said it, Mom.

560  
00:32:23 --> 00:32:26  
Basketball was something  
Dad and I did together.

561  
00:32:26 --> 00:32:29  
Whenever I walk into a gym  
or pick up a ball...

562  
00:32:31 --> 00:32:35  
I think about Dad, and suddenly  
it's like there's an anvil on my heart.

563  
00:32:37 --> 00:32:40  
And if I played,  
I just know all I'd be thinking

564  
00:32:40 --> 00:32:43  
is I wish Dad were here  
watching me from the stands.

565  
00:32:43 --> 00:32:44  
I understand.

566  
00:32:46 --> 00:32:47  
I wish that too.

567  
00:32:50 --> 00:32:51  
And then there's the other thing.

568  
00:32:53 --> 00:32:54  
If I played...

569  
00:32:56 --> 00:32:58



what if I wasn't good enough?

570

00:32:59 --> 00:33:02

-What if I tarnished Dad's memory?

-Oh, Archie.

571

00:33:03 --> 00:33:06

I know Frank suggested that your father  
wouldn't be proud of you,

572

00:33:06 --> 00:33:08

but that is simply not true.

573

00:33:09 --> 00:33:11

Your father would be so proud.

574

00:33:12 --> 00:33:15

Listen, you don't have to play basketball  
if you don't want to.

575

00:33:15 --> 00:33:19

But nothing would make your father happier  
than to see you play on his team.

576

00:33:20 --> 00:33:22

Maybe even wearing his number.

577

00:33:23 --> 00:33:25

Nothing would make me happier too.

578

00:33:26 --> 00:33:30

And one way or the other,  
I'm gonna ask Frank to ease up on you.

579

00:33:34 --> 00:33:35

[door closes]

580

00:33:35 --> 00:33:39

Mr. Rayberry, I really hope  
you don't get upset, but...

581

00:33:40 --> 00:33:41

I read your novel.

582

00:33:43 --> 00:33:46  
Golly, I... I loved it.

583

00:33:46 --> 00:33:48  
You have got to get this published.

584

00:33:48 --> 00:33:50  
Uh... Just a minute.

585

00:33:50 --> 00:33:54  
You... You stole my manuscript?

586

00:33:54 --> 00:33:56  
Only for a night.

587

00:33:56 --> 00:33:59  
You are as much of a thief as Fieldstone.

588

00:34:00 --> 00:34:03  
-Oh, Mr. Rayberry, please, I--  
-No. Get out of here.

589

00:34:04 --> 00:34:08  
-And give me my manuscript.  
-Yeah. No, I'll go.

590

00:34:08 --> 00:34:10  
But you have got to get this published.  
I can help you.

591

00:34:10 --> 00:34:12  
Get out of my house.

592

00:34:21 --> 00:34:25  
Pretty swinging how you gave  
that Evernever chick what for.

593

00:34:25 --> 00:34:28  
I always strive  
for the best cheer team possible.

594  
00:34:28 --> 00:34:32  
Well, I'd like to  
show you my appreciation.

595  
00:34:32 --> 00:34:33  
Would that be okay?

596  
00:34:35 --> 00:34:36  
More than okay.

597  
00:34:36 --> 00:34:38  
["Lover's Prayer" playing]

598  
00:34:39 --> 00:34:42  
♪ Lord, show me ♪

599  
00:34:42 --> 00:34:47  
♪ If he really loves me ♪

600  
00:34:47 --> 00:34:51  
♪ Tell me, does he ♪

601  
00:34:51 --> 00:34:55  
♪ Truly care? ♪

602  
00:34:55 --> 00:34:57  
♪ If the love... ♪

603  
00:34:58 --> 00:35:03  
[sighs] This isn't exactly what I imagined  
our stakeout would be like.

604  
00:35:03 --> 00:35:05  
What exactly did you imagine?

605  
00:35:06 --> 00:35:09  
Truthfully, Jimmy Stewart  
and Grace Kelly in Rear Window.

606  
00:35:10 --> 00:35:11

[Betty] Hmm.

607

00:35:13 --> 00:35:14

[Veronica] Hello.

608

00:35:14 --> 00:35:17

We interrupt  
your regularly scheduled programming

609

00:35:17 --> 00:35:19

with an emergency flatter bum alert.

610

00:35:21 --> 00:35:23

God bless America. [chuckles]

611

00:35:24 --> 00:35:26

Stand back, Ringling Brothers,

612

00:35:26 --> 00:35:28

because this  
is the greatest show on earth.

613

00:35:28 --> 00:35:30

Ooh, do you have binoculars?

614

00:35:32 --> 00:35:37

Never mind. We don't even need them  
with the size of Archie's bulging...

615

00:35:37 --> 00:35:38

muscles.

616

00:35:39 --> 00:35:41

Mayday. Duck and cover.

617

00:35:41 --> 00:35:44

Oh, my God. I should have known.

618

00:35:44 --> 00:35:46

The same thing happened to Jimmy Stewart.

619

00:35:47 --> 00:35:49  
Yeah, but at least he was trying  
to catch a murderer.

620  
00:35:49 --> 00:35:52  
We're just Peeping Pattys. [groans]

621  
00:36:01 --> 00:36:04  
-[Veronica] Did you get any sleep?  
-Not a wink. You?

622  
00:36:04 --> 00:36:05  
The same.

623  
00:36:06 --> 00:36:07  
But it gave me time to think.

624  
00:36:07 --> 00:36:11  
If he did see us, then he's probably  
just as embarrassed as we are

625  
00:36:11 --> 00:36:13  
and won't say a word about it.

626  
00:36:14 --> 00:36:19  
I mean, it's positively shameless  
the way he struts around like a peacock,

627  
00:36:19 --> 00:36:21  
flashing those absurd  
abdominal muscles of his.

628  
00:36:21 --> 00:36:23  
[Archie clears throat]

629  
00:36:24 --> 00:36:25  
Howdy, ladies.

630  
00:36:26 --> 00:36:29  
-How's it going?  
-Archie, good morning.

631

00:36:30 --> 00:36:33  
Veronica, would you mind  
giving Betty and I a minute?

632  
00:36:34 --> 00:36:35  
In private?

633  
00:36:38 --> 00:36:42  
Of course. Betty, we'll catch up anon.

634  
00:36:42 --> 00:36:43  
Archie...

635  
00:36:45 --> 00:36:46  
Keep up the good work.

636  
00:36:54 --> 00:36:58  
So I... saw you...

637  
00:36:59 --> 00:37:00  
and Veronica last night.

638  
00:37:02 --> 00:37:03  
Looking at me.

639  
00:37:05 --> 00:37:08  
Sorry, I don't know  
what you're talking about.

640  
00:37:08 --> 00:37:09  
Betty, it's okay.

641  
00:37:11 --> 00:37:12  
I liked it.

642  
00:37:13 --> 00:37:16  
You know, my uncle's  
got me real busy during the day,

643  
00:37:17 --> 00:37:20  
but every night I end up in my room.

644

00:37:23 --&gt; 00:37:27

Every night I end up in my bedroom too.

645

00:37:28 --&gt; 00:37:31

What if we ended up in our bedrooms...

646

00:37:31 --&gt; 00:37:33

at the same time?

647

00:37:34 --&gt; 00:37:37

And looked at each other?

648

00:37:39 --&gt; 00:37:42

How about tonight? Say, midnight?

649

00:37:44 --&gt; 00:37:46

Yeah. I'll be there.

650

00:37:46 --&gt; 00:37:47

Same.

651

00:37:48 --&gt; 00:37:52

And I'll be wearing something special.

652

00:37:55 --&gt; 00:37:57

Okay.

653

00:37:58 --&gt; 00:38:01

All right. Well, I gotta run to the gym,  
Betty, but, uh, I...

654

00:38:02 --&gt; 00:38:03

I sure am excited.

655

00:38:04 --&gt; 00:38:08

-Betty, I'm really excited.  
-[chuckles] Me too. Like, beyond excited.

656

00:38:20 --&gt; 00:38:23

Hey, water boy, stay on the sidelines.  
Court's for players only.

657

00:38:24 --&gt; 00:38:26

Good. 'Cause I'm here to play.

658

00:38:28 --&gt; 00:38:30

You can't just let him on the team, coach.

659

00:38:31 --&gt; 00:38:33

How do we even know if he's any good?

660

00:38:41 --&gt; 00:38:42

Any other questions?

661

00:38:43 --&gt; 00:38:46

All right, then. Let's keep warming up.

662

00:38:50 --&gt; 00:38:55

I'm not doing this for you, Uncle Frank.  
I'm doing this for myself, and for my mom.

663

00:38:56 --&gt; 00:38:57

And my dad.

664

00:38:58 --&gt; 00:39:00

I respect that, Archie.

665

00:39:03 --&gt; 00:39:07

Dr. Werthers, I confiscated this  
from Dilton Doiley today.

666

00:39:09 --&gt; 00:39:12

It is like fighting a hydra,  
Mrs. Thornton.

667

00:39:12 --&gt; 00:39:15

Cut off one head,  
another grows in its place.

668

00:39:16 --&gt; 00:39:16

Yes.

669



00:39:17 --> 00:39:20  
Except this particular head  
was written by one of our students.

670  
00:39:21 --> 00:39:22  
Jughead Jones.

671  
00:39:22 --> 00:39:24  
["Smoke Rings" playing]

672  
00:39:24 --> 00:39:26  
♪ Tell me, where do they go ♪

673  
00:39:27 --> 00:39:34  
♪ Those smoke rings I blow each night? ♪

674  
00:39:38 --> 00:39:41  
♪ What do they do ♪

675  
00:39:41 --> 00:39:46  
♪ Those circles of blue and white? ♪

676  
00:39:52 --> 00:39:55  
♪ Why do they seem ♪

677  
00:39:55 --> 00:40:01  
♪ To picture a dream of love? ♪

678  
00:40:01 --> 00:40:03  
[clock ticking]

679  
00:40:06 --> 00:40:08  
♪ Why do they fade ♪

680  
00:40:09 --> 00:40:14  
♪ My phantom parade of love? ♪

681  
00:40:19 --> 00:40:23  
♪ Puff, puff, puff ♪

682  
00:40:24 --> 00:40:30

♪ Puff your cares away ♪

683

00:40:33 --> 00:40:37

♪ Puff, puff, puff ♪

684

00:40:38 --> 00:40:42

♪ Night and day ♪

685

00:40:46 --> 00:40:51

♪ Blow, blow them through the air ♪

686

00:40:51 --> 00:40:55

♪ Silky little rings ♪

687

00:40:58 --> 00:41:03

♪ Those little smoke rings I love ♪

688

00:41:04 --> 00:41:09

♪ Please take me above with you ♪

689

00:41:40 --> 00:41:44

♪ Blow, blow them through the air ♪

690

00:41:45 --> 00:41:48

♪ Silky little rings... ♪

691

00:41:49 --> 00:41:51

Betty--

692

00:41:51 --> 00:41:54

What in the actual hell is going on here?

693

00:41:54 --> 00:41:56

What in God's name are you doing?

# RIVERDALE



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