



RIVERDALE

CREATED BY

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EPISODE 7.04

"Chapter One Hundred and Twenty-One: Love & Marriage"

Betty and Kevin have a heart-to-heart about their relationship. Veronica sleuths for Jughead and Ethel. Cheryl asks Archie to go along with a ruse.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Mädchen Amick	...	Alice Cooper
Nicholas Barasch	...	Julian Blossom
Nathalie Boltt	...	Penelope Blossom
Martin Cummins	...	Tom Keller
Barclay Hope	...	Clifford Blossom
Shannon Purser	...	Ethel Muggs
Molly Ringwald	...	Mary Andrews
Ryan Robbins	...	Frank Andrews
Malcolm Stewart	...	Dr. Freiderich Werthers
Karl Walcott	...	Clay Walker
William MacDonald	...	Principal Featherhead
Abby Ross	...	Midge Klump

1

00:00:11 --> 00:00:13
[Jughead] Things were dire.

2

00:00:13 --> 00:00:14
My friend Ethel's parents

3

00:00:14 --> 00:00:17
had been brutally murdered
the night of the sock hop.

4

00:00:17 --> 00:00:20
And suddenly, Ethel and I
were the prime suspects.

5

00:00:21 --> 00:00:23
You drew this picture, didn't you, Ethel?

6

00:00:24 --> 00:00:26
And they're meant to be
your mother and father.

7

00:00:26 --> 00:00:29
Yes, but it was a joke.

8

00:00:29 --> 00:00:32
Then why did Mr. Jones
hide it under his mattress,

9

00:00:32 --> 00:00:34
like a dirty secret?

10

00:00:35 --> 00:00:39
And is this where your far-fetched story
about a killer milkman came from?

11

00:00:39 --> 00:00:40
-A comic book?
-No. No.

12

00:00:41 --> 00:00:43
I saw a milkman leaving my house.

13

00:00:43 --> 00:00:45
Don't say anything else
until we talk to a lawyer.

14

00:00:45 --> 00:00:49
You know, a picture
is worth a thousand words, Mr. Jones.

15

00:00:49 --> 00:00:51
And these...

16

00:00:51 --> 00:00:54
Well, these tell a very disturbing story.

17

00:00:58 --> 00:00:59
Well...

18

00:00:59 --> 00:01:02
Well, maybe they'll be more talkative
down at the station.

19

00:01:11 --> 00:01:14
Jughead. What's happening?

20

00:01:14 --> 00:01:16
They're railroading us.

21

00:01:16 --> 00:01:17
[Keller] Let's go, Jughead.

22

00:01:18 --> 00:01:20
[girl] I just can't believe
that Ethel would...

23

00:01:24 --> 00:01:28
Where do you get off, Andrews,
taking advantage of my sister?

24

00:01:28 --> 00:01:31
Going all the way with her
at Veronica's make-out party.

25

00:01:33 --> 00:01:36

Okay, first of all,
you encouraged me to date Cheryl.

26

00:01:36 --> 00:01:38

And second of all, I didn't.

27

00:01:39 --> 00:01:41

We did not go all the way.

28

00:01:41 --> 00:01:43

That's not what Cheryl's saying.

29

00:01:50 --> 00:01:51

Cheryl.

30

00:01:51 --> 00:01:54

Why did you tell your brother
we went all the way?

31

00:01:54 --> 00:01:56

We didn't. We kissed. That's all we did.

32

00:01:56 --> 00:01:58

We did more than that, Archie.

33

00:01:58 --> 00:02:02

I mean, Bela Lugosi
didn't give me this beauty mark.

34

00:02:02 --> 00:02:04

Oh, okay. Okay.

35

00:02:04 --> 00:02:08

We barely made it to second base,
so why tell Julian we scored a home run?

36

00:02:10 --> 00:02:11

I can't explain it.

37

00:02:12 --> 00:02:17

But by saying that we did,
it's helping me with a problem I'm having.

38

00:02:18 --> 00:02:21
Just know
that by corroborating my story...

39

00:02:22 --> 00:02:24
you'd be protecting me.

40

00:02:25 --> 00:02:27
Protecting you? How? From whom?

41

00:02:28 --> 00:02:28
My family.

42

00:02:30 --> 00:02:33
Archie, please don't ask me
any more questions than that.

43

00:02:34 --> 00:02:38
Anyway, it's just
a little white lie, right?

44

00:02:39 --> 00:02:40
Really...

45

00:02:41 --> 00:02:42
who is it hurting?

46

00:02:43 --> 00:02:45
["The In-between Years" playing]

47

00:02:45 --> 00:02:51
♪ These are the in-between years
We're going through... ♪

48

00:02:51 --> 00:02:53
I wanna give this back to you, Betty.

49

00:02:53 --> 00:02:55
[Betty] That was fast.

50

00:02:56 --> 00:02:58

Did you glean something from it, at least?

51

00:02:59 --> 00:03:01

I think so. I think I know what you want.

52

00:03:03 --> 00:03:04

And?

53

00:03:04 --> 00:03:07

And I wanna wait until marriage.

54

00:03:10 --> 00:03:11

Oh, I see.

55

00:03:15 --> 00:03:16

Well, how about this?

56

00:03:18 --> 00:03:19

I'm not okay

57

00:03:19 --> 00:03:23

with you making all of the decisions
in this relationship, Kevin.

58

00:03:23 --> 00:03:28

So, as far as I'm concerned,
we're not going steady anymore.

59

00:03:34 --> 00:03:35

[sighs]

60

00:03:36 --> 00:03:38

[Toni] Betty, what is it?
Why are you crying?

61

00:03:39 --> 00:03:40

[sobbing] Kevin and I broke up.

62

00:03:41 --> 00:03:44

[sighs] Boys ruin everything.

63

00:03:44 --> 00:03:46

What did he do?

64

00:03:46 --> 00:03:50

Well, we were talking about
having a more physical relationship...

65

00:03:52 --> 00:03:54

and an ultimatum was put down.

66

00:03:55 --> 00:03:57

You wanted to wait 'til marriage?

67

00:04:00 --> 00:04:04

No, Kevin said
he wanted to wait until marriage.

68

00:04:05 --> 00:04:06

So I broke up with him.

69

00:04:06 --> 00:04:10

Don't be ashamed of your desires, Betty.

70

00:04:10 --> 00:04:12

More girls should do what you did.

71

00:04:12 --> 00:04:15

Ask for what they want
from their supposed boyfriends.

72

00:04:17 --> 00:04:19

What do I do now?

73

00:04:19 --> 00:04:24

Well, how about you and I
go to the Dark Room and grab a coffee?

74

00:04:24 --> 00:04:25

And, Betty?

75

00:04:26 --> 00:04:30
Maybe this breakup
is exactly what the doctor ordered.

76

00:04:33 --> 00:04:35
[Veronica] How's poor Ethel doing?

77

00:04:36 --> 00:04:37
I think she's in shock.

78

00:04:39 --> 00:04:40
I can only imagine.

79

00:04:41 --> 00:04:43
-What are they saying to you?
-Not much.

80

00:04:43 --> 00:04:46
Just that they can only hold us legally
for 24 hours,

81

00:04:46 --> 00:04:49
after which they either have to release us
or charge us.

82

00:04:49 --> 00:04:52
But you were at the dance.
We were all there together.

83

00:04:52 --> 00:04:53
If there were some way

84

00:04:53 --> 00:04:55
we could prove the time
that Ethel's parents were killed,

85

00:04:55 --> 00:04:58
it might be enough to clear me,

86

00:04:58 --> 00:05:00
and I'd figure out a way
to exonerate Ethel.

87

00:05:01 --> 00:05:03
Putting on my Nora Charles hat,

88

00:05:03 --> 00:05:05
doesn't Riverdale have a coroner

89

00:05:05 --> 00:05:08
that would've performed
an autopsy on the Muggses?

90

00:05:08 --> 00:05:11
Every town has a coroner,
but I don't know who that is.

91

00:05:11 --> 00:05:12
Let me find out.

92

00:05:13 --> 00:05:14
I'll be back.

93

00:05:15 --> 00:05:16
Hey, Veronica.

94

00:05:17 --> 00:05:18
Nora Charles?

95

00:05:19 --> 00:05:22
The Thin Man is one of my favorite films.

96

00:05:23 --> 00:05:24
I had a feeling.

97

00:05:33 --> 00:05:34
Mom? What's wrong?

98

00:05:35 --> 00:05:37
Mrs. Blossom just came by.

99

00:05:38 --> 00:05:41
Is it true what she's saying

you and Cheryl did?

100

00:05:45 --> 00:05:46

How did this happen?

101

00:05:47 --> 00:05:50

I don't really feel comfortable
discussing this.

102

00:05:50 --> 00:05:52

You think I do?

103

00:05:52 --> 00:05:53

Never mind.

104

00:05:53 --> 00:05:55

Just go upstairs
and change into your suit.

105

00:05:56 --> 00:05:57

Why?

106

00:05:57 --> 00:06:00

Because you and I are going over
to the Blossoms' for dinner

107

00:06:00 --> 00:06:05

to figure out a path through this mess
that you and Cheryl made.

108

00:06:19 --> 00:06:22

[elegant jazz music playing over speakers]

109

00:06:32 --> 00:06:34

So how was your trip to Washington,
Mr. Mayor?

110

00:06:35 --> 00:06:36

Oh, Mary, please. It's Clifford.

111

00:06:37 --> 00:06:39

As for my trip? Well, it was, uh...

112
00:06:40 --> 00:06:41
It was productive.

113
00:06:42 --> 00:06:43
But...

114
00:06:44 --> 00:06:47
to come home
to our fair town torn asunder...

115
00:06:48 --> 00:06:49
Two murders.

116
00:06:50 --> 00:06:51
And our young people in crisis.

117
00:06:52 --> 00:06:55
The world has indeed gone sideways.
Joe was right.

118
00:06:55 --> 00:06:57
Senator McCarthy.

119
00:07:00 --> 00:07:03
So tell me, Archie,
what do you think of the Russia problem?

120
00:07:06 --> 00:07:08
The Russia problem, sir?

121
00:07:09 --> 00:07:10
The Russians.

122
00:07:11 --> 00:07:13
Arming themselves against us,
infiltrating us,

123
00:07:13 --> 00:07:15
undermining our very way of life.

124

00:07:17 --> 00:07:18

Well...

125

00:07:21 --> 00:07:23

Well, Russia is a big...

126

00:07:25 --> 00:07:28

It's a massive problem, sir.

I mean, clearly.

127

00:07:29 --> 00:07:31

You're a very smart young man, Archie.

128

00:07:31 --> 00:07:33

You remind me of your father.

129

00:07:33 --> 00:07:37

Fred was a decent, hard-working,
red-blooded American.

130

00:07:37 --> 00:07:38

Thank you, sir.

131

00:07:39 --> 00:07:42

Mary, after dinner,

I think we should adjourn to my study.

132

00:07:42 --> 00:07:43

We have much to discuss.

133

00:07:46 --> 00:07:48

[Cheryl]

I'm sorry I never got to meet your dad.

134

00:07:50 --> 00:07:51

You must miss him a lot.

135

00:07:52 --> 00:07:56

Yeah, he was... He was my best friend.

136

00:07:57 --> 00:07:58

That is so sweet.

137

00:08:00 --> 00:08:03
We used to go to the movies
almost every weekend.

138

00:08:03 --> 00:08:06
Westerns. Those were his favorites.

139

00:08:07 --> 00:08:08
Mine too.

140

00:08:09 --> 00:08:12
And afterwards,
we'd go to Pop's for burgers.

141

00:08:12 --> 00:08:16
We'd joke about riding out west
to California, to live on a ranch.

142

00:08:17 --> 00:08:18
Being cowboys.

143

00:08:22 --> 00:08:24
It's funny, I think about that a lot.

144

00:08:25 --> 00:08:27
["Unchained Melody" playing]

145

00:08:27 --> 00:08:30
♪ Whoa, my love ♪

146

00:08:32 --> 00:08:35
♪ My darling ♪

147

00:08:35 --> 00:08:41
♪ I've hungered for your touch ♪

148

00:08:43 --> 00:08:49
♪ A long, lonely time... ♪

149

00:08:54 --> 00:08:55

All right.

150

00:08:55 --> 00:08:57
First thing's first,
let's get you that decaf.

151

00:09:01 --> 00:09:04
You know what?
Betty, let's go. You don't wanna see this.

152

00:09:04 --> 00:09:05
See what? What are you--?

153

00:09:07 --> 00:09:10
♪ ...can do so much ♪

154

00:09:11 --> 00:09:18
♪ Are you still mine? ♪

155

00:09:21 --> 00:09:22
Oh, my gosh.

156

00:09:24 --> 00:09:26
Oh, my gosh.

157

00:09:28 --> 00:09:31
According to the time of death
on that certificate,

158

00:09:31 --> 00:09:36
Jughead was at the dance
when Mr. and Mrs. Muggs were murdered.

159

00:09:36 --> 00:09:39
This doesn't account for Ethel's
whereabouts at the time of the murders.

160

00:09:39 --> 00:09:41
That may be the case,

161

00:09:41 --> 00:09:44
but you can at least release Jughead,

can't you?

162

00:09:46 --> 00:09:49

I'm sorry,
but is that cell gonna unlock itself?

163

00:09:49 --> 00:09:52

Because I'm a very busy teenager, sheriff.

164

00:09:55 --> 00:09:57

[jazz music playing over speakers]

165

00:09:59 --> 00:10:01

I think they were trying
to starve me in there.

166

00:10:01 --> 00:10:03

I managed to get Ethel to open up.

167

00:10:03 --> 00:10:05

She told you where she was
when her parents were killed?

168

00:10:06 --> 00:10:08

Mm-hm. And her reluctance to fess up
makes sense too.

169

00:10:09 --> 00:10:13

Turns out, she was doing
the car seat cha-cha with, get this...

170

00:10:14 --> 00:10:15

Julian Blossom.

171

00:10:17 --> 00:10:20

Ethel was waiting at the bus stop
to go to the dance

172

00:10:20 --> 00:10:23

when Julian drove by
and offered to take her.

173

00:10:23 --> 00:10:24
You going to the dance?

174
00:10:26 --> 00:10:27
Come on. I'll give you a ride.

175
00:10:31 --> 00:10:34
[Jughead] He took her to Lover's Lane
and tried to put the moves on her.

176
00:10:35 --> 00:10:37
As Ethel described it,
she welcomed it at first,

177
00:10:38 --> 00:10:41
but Julian decided to get a little handsy.

178
00:10:41 --> 00:10:42
[Julian grunts]

179
00:10:44 --> 00:10:46
Julian warned her not to say anything,

180
00:10:46 --> 00:10:49
and that if she did,
he would call her a nymphomaniac,

181
00:10:49 --> 00:10:51
make her the town laughingstock.

182
00:10:52 --> 00:10:55
Of course,
we know what happened after that.

183
00:10:55 --> 00:10:57
She decided to go home
instead of the dance.

184
00:10:58 --> 00:10:59
Terrible.

185
00:10:59 --> 00:11:02

I say we talk to Julian
at school tomorrow.

186

00:11:02 --> 00:11:04
Ethel thinks ratting him out
will make things worse for her,

187

00:11:05 --> 00:11:06
and she may be right.

188

00:11:07 --> 00:11:10
So it's up to Julian
to do the honorable thing.

189

00:11:11 --> 00:11:12
God help us.

190

00:11:16 --> 00:11:17
[door opens]

191

00:11:22 --> 00:11:24
And where have you been, young lady?

192

00:11:24 --> 00:11:27
I was just having coffee
with my friend Toni.

193

00:11:28 --> 00:11:30
Hmm. Well...

194

00:11:31 --> 00:11:32
Mrs. Keller called.

195

00:11:32 --> 00:11:34
Did you break up with Kevin today?

196

00:11:36 --> 00:11:38
Oh, Betty.

197

00:11:38 --> 00:11:40
Why did you do that?

198
00:11:40 --> 00:11:41
He is so upset.

199
00:11:41 --> 00:11:42
He's devastated.

200
00:11:42 --> 00:11:46
Mrs. Keller doesn't know where he is.
She's worried sick.

201
00:11:46 --> 00:11:47
Kevin is fine.

202
00:11:47 --> 00:11:49
I just saw him at the coffee house.

203
00:11:49 --> 00:11:52
And rest assured,
he's found a shoulder to cry on.

204
00:11:52 --> 00:11:54
A very manly shoulder.

205
00:11:55 --> 00:11:56
And?

206
00:11:56 --> 00:11:57
And, looking back,

207
00:11:57 --> 00:12:00
that's been the problem with us
this whole time, Mom.

208
00:12:00 --> 00:12:01
Kevin likes boys.

209
00:12:02 --> 00:12:04
Oh, Elizabeth.

210
00:12:04 --> 00:12:06
Here, honey. Come sit.

211
00:12:07 --> 00:12:08
[Alice sighs]

212
00:12:11 --> 00:12:15
Even if he does, it's just a phase.

213
00:12:15 --> 00:12:18
See, carnal passion like that,
it never lasts.

214
00:12:18 --> 00:12:19
It will fade.

215
00:12:20 --> 00:12:22
And then, eventually, he'll be ready to--

216
00:12:22 --> 00:12:25
To what? To kiss me? To want to kiss me?

217
00:12:25 --> 00:12:26
To marry you.

218
00:12:26 --> 00:12:29
To settle down and start a family.

219
00:12:29 --> 00:12:35
Mom, how could I possibly marry
and live with Kevin knowing the truth now?

220
00:12:35 --> 00:12:36
You and Kevin,

221
00:12:36 --> 00:12:39
you've been building a relationship
for two years.

222
00:12:39 --> 00:12:40
I know.

223
00:12:40 --> 00:12:44

And if he's going through
some kind of sexual identity crisis,

224

00:12:44 --> 00:12:47
don't you owe it to him
to help him through it?

225

00:12:48 --> 00:12:50
If only as a friend?

226

00:12:56 --> 00:12:58
[light buzzing and flickering]

227

00:12:59 --> 00:13:00
Holy heck.

228

00:13:20 --> 00:13:21
Hot Dog.

229

00:13:25 --> 00:13:27
Where'd they take you, boy?

230

00:13:30 --> 00:13:31
[groans]

231

00:13:32 --> 00:13:33
That was torture.

232

00:13:34 --> 00:13:37
Well, Mr. Blossom said
some nice stuff about Dad, at least.

233

00:13:37 --> 00:13:40
Clifford Blossom
has always been a hypocrite.

234

00:13:40 --> 00:13:43
And a war profiteer, and a draft-dodger.

235

00:13:43 --> 00:13:44
How's he a war profiteer?

236

00:13:44 --> 00:13:48
He sold maple syrup to the Army
at a premium during the Korean War.

237

00:13:50 --> 00:13:53
I've always managed
to give the Blossoms a wide berth,

238

00:13:53 --> 00:13:57
but now, thanks to you,
we'll be linked for the rest of our lives.

239

00:13:58 --> 00:14:00
What are you talking about?

240

00:14:00 --> 00:14:03
The Blossoms and I have had a long talk,

241

00:14:03 --> 00:14:06
and we've decided that,
based on your actions,

242

00:14:06 --> 00:14:11
the best thing to do would be
for you and Cheryl to get married.

243

00:14:12 --> 00:14:13
Married?

244

00:14:14 --> 00:14:16
Aren't Cheryl and I too young to do that?

245

00:14:16 --> 00:14:20
Dr. Werthers will be giving you
and Cheryl a test tomorrow.

246

00:14:20 --> 00:14:22
I have to take a test now too?

247

00:14:22 --> 00:14:24
A compatibility test.

248

00:14:24 --> 00:14:27
Cupid's Checklist, to make sure
that you and Cheryl are--

249

00:14:27 --> 00:14:29
-Compatible.
-Yes.

250

00:14:29 --> 00:14:32
And psychologically ready to get married.

251

00:14:33 --> 00:14:34
[clears throat]

252

00:14:36 --> 00:14:39
-Mom, this can't be what you want for me.
-It isn't.

253

00:14:40 --> 00:14:42
But if you're old enough to...

254

00:14:43 --> 00:14:44
do what you did,

255

00:14:44 --> 00:14:47
then you're old enough
to take responsibility for it.

256

00:14:47 --> 00:14:49
Think of Cheryl's honor.

257

00:14:49 --> 00:14:52
That poor girl's reputation
could be destroyed,

258

00:14:52 --> 00:14:54
and I know you don't want that.

259

00:15:06 --> 00:15:09
Gosh, Midge.

260

00:15:09 --> 00:15:10
Are you sure?

261
00:15:11 --> 00:15:12
I'm never late.

262
00:15:12 --> 00:15:14
I'm scared, Fangs.

263
00:15:14 --> 00:15:16
Don't worry, baby. I love you.

264
00:15:16 --> 00:15:19
We're gonna figure this out. I promise.

265
00:15:25 --> 00:15:28
[scoffs] What do you two want?

266
00:15:28 --> 00:15:31
We know that you were with Ethel
before arriving at the dance.

267
00:15:35 --> 00:15:37
Is that what Ethel says? [chuckles]

268
00:15:37 --> 00:15:39
She wishes.

269
00:15:39 --> 00:15:41
You're a terrible liar.

270
00:15:41 --> 00:15:43
If you already know the story,
why the third degree?

271
00:15:44 --> 00:15:45
Because they're trying to bamboozle Ethel.

272
00:15:46 --> 00:15:48
You were the only one with her
when her parents were 86'd.

273

00:15:48 --> 00:15:49
So you can be her alibi.

274

00:15:50 --> 00:15:52
But you need to tell the truth
to Sheriff Keller.

275

00:15:52 --> 00:15:54
-I'm not doing that.
-Why not?

276

00:15:54 --> 00:15:55
I'm a Blossom.

277

00:15:56 --> 00:15:56
It would be...

278

00:15:58 --> 00:16:01
unseemly for me to admit
I made a play for someone as...

279

00:16:03 --> 00:16:05
inappropriate as Ethel Muggs.

280

00:16:05 --> 00:16:07
Then why do it in the first place?

281

00:16:07 --> 00:16:08
I don't know.

282

00:16:09 --> 00:16:10
Cheap thrills, I guess.

283

00:16:12 --> 00:16:13
What the hell, Jones?

284

00:16:14 --> 00:16:15
You disgust me, Julian.

285

00:16:16 --> 00:16:18
People like you make my stomach churn.

286
00:16:18 --> 00:16:19
You're rich.

287
00:16:19 --> 00:16:20
You're entitled.

288
00:16:21 --> 00:16:23
You strut around the world
like you own it.

289
00:16:23 --> 00:16:26
And then you take advantage of people
like my friend Ethel?

290
00:16:27 --> 00:16:30
So you're gonna do the right thing
for once in your life.

291
00:16:41 --> 00:16:42
Julian gave his statement.

292
00:16:42 --> 00:16:46
-Ethel's free to go, right?
-Yes, she's no longer an active suspect.

293
00:16:46 --> 00:16:48
Though an adult
is gonna need to sign her out.

294
00:16:48 --> 00:16:52
The Coopers are on their way.
They've agreed to take her in again.

295
00:16:54 --> 00:16:58
My compatibility test,
or Cupid's Checklist, shall we say,

296
00:16:58 --> 00:17:00
consists of only three questions.

297
00:17:03 --> 00:17:04

First question.

298

00:17:04 --> 00:17:06

Do you come from similar backgrounds?

299

00:17:06 --> 00:17:10

The Blossoms are descended
from European barons and baronesses.

300

00:17:11 --> 00:17:14

Um, my dad used to talk
about how Grandpa Artie and his wife

301

00:17:14 --> 00:17:16

barely survived the Dust Bowl.

302

00:17:16 --> 00:17:17

Very good.

303

00:17:19 --> 00:17:22

Second question. Are you close friends?

304

00:17:22 --> 00:17:24

[chuckles] Um...

305

00:17:25 --> 00:17:29

You know, I pride myself on getting along
with pretty much everyone.

306

00:17:33 --> 00:17:35

Last question.

307

00:17:35 --> 00:17:38

Do you understand the concept of marriage?

308

00:17:43 --> 00:17:43

Um...

309

00:17:44 --> 00:17:47

Marriage is not to be taken lightly,
Ms. Blossom.

310

00:17:48 --> 00:17:51
And you, Mr. Andrews,
you must remain faithful.

311

00:17:51 --> 00:17:54
It goes against our nature as men,
of course, but...

312

00:17:56 --> 00:17:59
a kind word, a sympathetic ear,
and a home-cooked meal

313

00:17:59 --> 00:18:04
can go a long way
towards keeping a wandering eye in check.

314

00:18:06 --> 00:18:07
Have I clarified things?

315

00:18:11 --> 00:18:14
Well, that is such a relief to hear,
Dr. Werthers.

316

00:18:14 --> 00:18:16
Mrs. Andrews and I are elated.

317

00:18:17 --> 00:18:18
Yes. We'll talk soon.

318

00:18:18 --> 00:18:20
My best to Myrna.

319

00:18:22 --> 00:18:25
The most wonderful news, Mary, dear.

320

00:18:25 --> 00:18:27
The children are compatible.

321

00:18:27 --> 00:18:30
Well, frankly, I'm surprised.

322

00:18:30 --> 00:18:34
You know, Archie and Cheryl
are so different.

323
00:18:34 --> 00:18:38
Well, they both have
that glorious red hair, don't they?

324
00:18:46 --> 00:18:48
[Toni] Hey, Fangs. How's it hanging?

325
00:18:48 --> 00:18:49
Not well.

326
00:18:50 --> 00:18:53
Toni, Midge thinks that she might be...

327
00:18:54 --> 00:18:55
in trouble.

328
00:18:55 --> 00:18:56
Oh, jeez.

329
00:18:56 --> 00:18:57
Are you sure?

330
00:18:57 --> 00:19:00
Not a hundred percent, but yeah.

331
00:19:00 --> 00:19:01
Pretty sure.

332
00:19:02 --> 00:19:03
Okay, well, first things first,

333
00:19:03 --> 00:19:07
we need to confirm
that Midge is, in fact, pregnant.

334
00:19:08 --> 00:19:09
Here's what we're gonna do.

335

00:19:09 --> 00:19:12
You, me, and Midge are gonna meet
at the biology lab at school tonight,

336

00:19:13 --> 00:19:13
at midnight.

337

00:19:14 --> 00:19:17
That'll give me enough time to gather
the supplies we need to make our own test.

338

00:19:19 --> 00:19:20
Can you dig it?

339

00:19:21 --> 00:19:22
Big Daddy?

340

00:19:22 --> 00:19:23
[sighs]

341

00:19:26 --> 00:19:27
[playing somber melody]

342

00:19:33 --> 00:19:34
Kev?

343

00:19:34 --> 00:19:35
Can we talk?

344

00:19:41 --> 00:19:43
I went to the Dark Room last night.

345

00:19:45 --> 00:19:47
And I saw you and Clay there.

346

00:19:48 --> 00:19:50
Yeah. I don't know what you think you saw,

347

00:19:50 --> 00:19:52
but Clay and I were just kidding around.

348
00:19:55 --> 00:19:57
No. No, you weren't.

349
00:20:02 --> 00:20:04
How long have you and Clay...?

350
00:20:08 --> 00:20:10
Last night was the first time.

351
00:20:13 --> 00:20:16
After you broke up with me,
I went to the gym

352
00:20:17 --> 00:20:19
and just was bawling my eyes out, and...

353
00:20:21 --> 00:20:24
Clay was in the locker room,
and he heard me and came in,

354
00:20:24 --> 00:20:26
and talked to me, and...

355
00:20:31 --> 00:20:32
I'm sorry.

356
00:20:33 --> 00:20:36
I know this must be throwing you
for a loop, but just believe me,

357
00:20:36 --> 00:20:40
if I had known what... I was,

358
00:20:40 --> 00:20:43
I wouldn't have wasted your time.

359
00:20:47 --> 00:20:51
I'm not going to pretend
that I understand most of this...

360
00:20:53 --> 00:20:56

but our relationship
was not a waste of time.

361
00:20:57 --> 00:20:59
At least not to me.

362
00:21:04 --> 00:21:07
[Barbershop music playing on speakers]

363
00:21:17 --> 00:21:19
Well, I guess it's happening.

364
00:21:20 --> 00:21:22
Yeah, Mr. and Mrs. Andrews.

365
00:21:23 --> 00:21:24
So it seems.

366
00:21:28 --> 00:21:31
Cheryl, are you sure you really
wanna go through with this?

367
00:21:31 --> 00:21:33
Would it really be that bad?

368
00:21:33 --> 00:21:35
To be married to you? No.

369
00:21:36 --> 00:21:37
No, heck no.

370
00:21:40 --> 00:21:43
I just wanna get to know you better.

371
00:21:44 --> 00:21:47
And through that process,
maybe I'll get to know myself better too.

372
00:21:47 --> 00:21:50
I think it's easier
to figure out your path

373

00:21:50 --> 00:21:52
when someone's walking alongside you.

374

00:21:56 --> 00:22:00
Word around school is you wrote
Veronica a beautiful love poem.

375

00:22:00 --> 00:22:05
Maybe you could find it in your heart
to write one for me?

376

00:22:05 --> 00:22:07
Yeah. Yeah, sure I can.

377

00:22:15 --> 00:22:16
To small victories.

378

00:22:16 --> 00:22:17
Hear, hear.

379

00:22:18 --> 00:22:20
Though Ethel's not out of the woods
just yet.

380

00:22:20 --> 00:22:23
No, but she's in a better place
than she was two hours ago.

381

00:22:26 --> 00:22:28
We make a good team, Nick.

382

00:22:28 --> 00:22:31
Yes, we do, Nora.

383

00:22:33 --> 00:22:36
So after dinner,

384

00:22:36 --> 00:22:39
what do you think about walking me home?

385

00:22:39 --> 00:22:40

Oh, shucks.

386

00:22:41 --> 00:22:44

I was actually
planning on staying here tonight.

387

00:22:44 --> 00:22:46

At the diner? Why?

388

00:22:46 --> 00:22:50

Sheriff Keller and his goon squad
trashed my train car.

389

00:22:50 --> 00:22:51

Oh.

390

00:22:52 --> 00:22:56

Well, do you wanna stay at the Pembroke?

391

00:22:58 --> 00:22:59

[both chuckle]

392

00:22:59 --> 00:23:02

No, no. I'm allergic to silk sheets.

393

00:23:03 --> 00:23:05

You're in luck, then.

394

00:23:06 --> 00:23:10

Because we only have sheets
made from the finest Egyptian cotton.

395

00:23:11 --> 00:23:13

I wouldn't wanna crowd you.

396

00:23:13 --> 00:23:17

Please, there's an entire wing of
the apartment I haven't even set foot in.

397

00:23:18 --> 00:23:19

Really. I insist.

398

00:23:27 --> 00:23:29

-[frog croaking]

-I'm confused, Toni.

399

00:23:30 --> 00:23:32

How will any of this
tell us whether or not I'm pregnant?

400

00:23:33 --> 00:23:35

It's a simple process.

401

00:23:35 --> 00:23:38

I'm gonna inject some of your pee
into our friend here,

402

00:23:38 --> 00:23:40

and if you're pregnant,

403

00:23:40 --> 00:23:42

it's gonna cause a chemical reaction
in the frog,

404

00:23:43 --> 00:23:44

'causing it to lay eggs overnight.

405

00:23:44 --> 00:23:46

Will it hurt the frog?

406

00:23:46 --> 00:23:50

No. It's quick and painless, promise.

407

00:23:51 --> 00:23:54

Okay. I got Midge's pee in a cup
in a bag here,

408

00:23:54 --> 00:23:57

so why don't you two just wait outside,
and I'll be out in a jiffy?

409

00:23:59 --> 00:24:01

[croaking]

410
00:24:14 --> 00:24:17
Well, Midge, you're definitely preggers.

411
00:24:18 --> 00:24:21
There's like
four-to-five hundred eggs in there.

412
00:24:21 --> 00:24:23
Oh, my God.

413
00:24:24 --> 00:24:26
All right, Fangs, Midge, listen up.

414
00:24:26 --> 00:24:28
Do you two love each other?

415
00:24:28 --> 00:24:29
-Yeah, we do.
-Completely.

416
00:24:30 --> 00:24:33
Fangs, you're gonna have
to clean yourself up.

417
00:24:33 --> 00:24:36
Wash the grease out of your hair,
put on a button-up shirt,

418
00:24:36 --> 00:24:39
and go ask the Klumps
for Midge's hand in marriage.

419
00:24:39 --> 00:24:41
I'd do anything for Midge,

420
00:24:41 --> 00:24:44
but no way will her folks
give us their blessing.

421
00:24:45 --> 00:24:47
You're gonna at least have to try.

422

00:24:47 --> 00:24:49
And maybe they'll surprise you.

423

00:24:50 --> 00:24:53
But I wouldn't tell them that Midge
has a bun in the oven just yet.

424

00:25:01 --> 00:25:02
[Veronica] Good morning.

425

00:25:03 --> 00:25:04
What's all this?

426

00:25:05 --> 00:25:06
Well, I woke up early.

427

00:25:06 --> 00:25:09
Figured I'd make you a little breakfast
as a show of gratitude.

428

00:25:09 --> 00:25:10
Little?

429

00:25:11 --> 00:25:15
My typical breakfast consists of
half a grapefruit and a cup of coffee.

430

00:25:15 --> 00:25:18
I feel like I'm at the Polo Lounge
having Sunday brunch.

431

00:25:19 --> 00:25:21
How did you sleep?
Were the sheets to your liking?

432

00:25:21 --> 00:25:23
I slept like a log.

433

00:25:23 --> 00:25:26
But I'll admit, I do feel a bit
like Little Orphan Annie in here.

434

00:25:26 --> 00:25:29

Which makes me, who? Daddy Warbucks?

435

00:25:32 --> 00:25:35

Should we walk to school together?

436

00:25:35 --> 00:25:36

I'm skipping school today.

437

00:25:36 --> 00:25:39

I have to go to the pound, spring Hot Dog,

438

00:25:39 --> 00:25:42

then I have to fix up my train car.

439

00:25:42 --> 00:25:43

Then I'll skip too.

440

00:25:45 --> 00:25:47

Why don't you focus on getting Hot Dog,

441

00:25:48 --> 00:25:50

and I'll focus
on sprucing up your train car?

442

00:25:53 --> 00:25:57

Wait a minute.

You and Cheryl didn't go all the way,

443

00:25:58 --> 00:26:00

but now you two are getting married?

444

00:26:00 --> 00:26:03

-I know. It's confusing.

-It's lunacy, Arch.

445

00:26:03 --> 00:26:06

Why don't you tell your mom the truth
so you don't have to do this?

446

00:26:06 --> 00:26:08

Cheryl's in trouble, Betty,

447

00:26:08 --> 00:26:10
and I wanna protect her.

448

00:26:11 --> 00:26:12
And it's weird to say,

449

00:26:12 --> 00:26:15
but if I can save her from something,
it might help me...

450

00:26:16 --> 00:26:20
I don't know,
figure out my purpose in life.

451

00:26:22 --> 00:26:23
But do you love her?

452

00:26:27 --> 00:26:30
I could. According to Dr. Werthers,
love grows over time.

453

00:26:30 --> 00:26:31
He showed us a graph.

454

00:26:31 --> 00:26:33
It starts when you're 17
and peaks when you're 21.

455

00:26:33 --> 00:26:35
That's when you really
start loving someone.

456

00:26:35 --> 00:26:39
Arch, there's a difference between
saving someone and loving someone.

457

00:26:39 --> 00:26:41
What if the love never grows?

458

00:26:42 --> 00:26:43

Archie?

459

00:26:44 --> 00:26:47

My father has requested
a sit-down with us after school.

460

00:26:47 --> 00:26:50

-I trust you can accommodate him.
-I'll be there.

461

00:26:50 --> 00:26:51

Wunderbar.

462

00:26:52 --> 00:26:53

I'll let him know.

463

00:26:54 --> 00:26:55

Betty.

464

00:27:00 --> 00:27:03

You're a wonderful guy, Arch.

465

00:27:03 --> 00:27:05

And it's really sweet
that you wanna help Cheryl,

466

00:27:07 --> 00:27:09

but marriage is forever.

467

00:27:11 --> 00:27:12

It's the rest of your life.

468

00:27:17 --> 00:27:21

[Clifford] So very happy to hear that
you passed Dr. Werthers' evaluation.

469

00:27:22 --> 00:27:24

I suppose you're wondering
what happens next.

470

00:27:24 --> 00:27:27

Well, we were thinking of a small ceremony

at Niagara Falls.

471

00:27:28 --> 00:27:31

Don't be asinine.

You'll be married by a judge at Thornhill.

472

00:27:31 --> 00:27:35

I will set Archie up with a part-time job
at the maple factory,

473

00:27:35 --> 00:27:37

and you'll both graduate high school.

474

00:27:37 --> 00:27:40

-And college.

-That's a waste of time and money.

475

00:27:40 --> 00:27:41

After high school,

476

00:27:41 --> 00:27:44

you, Archie, will enter into
the Blossom Management Training Program.

477

00:27:44 --> 00:27:48

And once that's completed,
we'll start you in full-time.

478

00:27:49 --> 00:27:51

Cheryl will help her mother
manage Thornhill,

479

00:27:51 --> 00:27:53

eventually learning
how to run the estate herself.

480

00:27:53 --> 00:27:56

-Why? It's not as if we'll live here.
-Certainly, you will.

481

00:27:56 --> 00:27:58

Where else are you gonna live?

482
00:28:00 --> 00:28:02
Cheryl and I haven't
talked about it yet, sir,

483
00:28:02 --> 00:28:06
but I was thinking we could
move into my parents' house.

484
00:28:06 --> 00:28:09
Cheryl... in that hovel?

485
00:28:11 --> 00:28:12
[jazz music playing on double bass]

486
00:28:26 --> 00:28:27
Wow.

487
00:28:27 --> 00:28:31
I barely even recognized you, Fangs.

488
00:28:31 --> 00:28:33
How did it go at the Klumps'?

489
00:28:33 --> 00:28:34
It went horrible.

490
00:28:36 --> 00:28:37
They had a conniption.

491
00:28:38 --> 00:28:41
Forbade me from ever seeing Midge again.

492
00:28:42 --> 00:28:45
Yeah, I was afraid that was gonna happen.

493
00:28:45 --> 00:28:49
Midge is rich, she's white,
her parents love her,

494
00:28:50 --> 00:28:53
and on top of it all,

you're a greaser wannabe-rock star.

495

00:28:53 --> 00:28:55

Oh, jeez.

496

00:28:56 --> 00:28:58

Well, what do I do, Toni?

497

00:28:58 --> 00:29:00

You do exactly what the Klumps say.

498

00:29:01 --> 00:29:05

Stay away from Midge.

They don't know she's pregnant.

499

00:29:05 --> 00:29:08

You got four months
before she starts to show.

500

00:29:08 --> 00:29:10

Which means we have four months

501

00:29:10 --> 00:29:13

to make you into
a Ritchie Valens-type rock star.

502

00:29:14 --> 00:29:16

-Huh?

-Once you become rich

503

00:29:16 --> 00:29:18

and famous and undeniable,

504

00:29:18 --> 00:29:19

you'll re-propose to Midge,

505

00:29:19 --> 00:29:22

and they'll have no choice
but to give their blessing.

506

00:29:23 --> 00:29:24

You're in love.

507

00:29:24 --> 00:29:28
Like a Romeo and Juliet kind of love.

508

00:29:28 --> 00:29:31
No matter what,
you and Midge will be together.

509

00:29:33 --> 00:29:35
[whimsical music playing]

510

00:29:35 --> 00:29:37
Well, do you fellas approve?

511

00:29:40 --> 00:29:41
Wow.

512

00:29:42 --> 00:29:44
You really are like Daddy Warbucks.

513

00:29:44 --> 00:29:48
I consulted with some of
my set decorator friends out west.

514

00:29:48 --> 00:29:50
I could have done more,
but time was very limited.

515

00:29:50 --> 00:29:51
Are you kidding?

516

00:29:53 --> 00:29:55
This is like the Orient Express.

517

00:29:55 --> 00:29:58
-Without the murder, of course.
-Of course.

518

00:30:01 --> 00:30:05
Jughead, you and Hot Dog are more
than welcome to stay at the Pembroke.

519

00:30:05 --> 00:30:06

Oh, golly.

520

00:30:08 --> 00:30:09

I appreciate the offer,

521

00:30:10 --> 00:30:12

I'm just a creature of habit.

522

00:30:13 --> 00:30:13

As is Hot Dog.

523

00:30:16 --> 00:30:20

But thank you for everything.

This is... Gosh.

524

00:30:20 --> 00:30:21

My pleasure.

525

00:30:26 --> 00:30:29

All right.

Well, I will leave you boys to it.

526

00:30:33 --> 00:30:34

Bye.

527

00:30:44 --> 00:30:45

Do you wanna explain this to me?

528

00:30:47 --> 00:30:49

-What were you doing in my room?

-Cleaning it.

529

00:30:49 --> 00:30:52

Now tell me, why do you have this book?

530

00:30:53 --> 00:30:56

I was reading it, Mom,
to try to make some sense of my life,

531

00:30:56 --> 00:31:00

since everything you tell me
is backwards and nonsensical.

532

00:31:00 --> 00:31:02
Watch your tone, little miss.

533

00:31:02 --> 00:31:04
A girl your age
should not be reading this filth.

534

00:31:04 --> 00:31:06
Well, then, when, Mom?

535

00:31:07 --> 00:31:09
And it's not filth, it's just the truth.

536

00:31:09 --> 00:31:11
Where did you even find this?

537

00:31:11 --> 00:31:12
[Ethel] It's mine.

538

00:31:15 --> 00:31:19
It was at my house.
That's where Betty found it, Mrs. Cooper.

539

00:31:20 --> 00:31:22
I ordered it from a catalog
through the mail.

540

00:31:23 --> 00:31:26
Oh, Ethel. Why am I not surprised?

541

00:31:27 --> 00:31:30
It doesn't matter where I got it,
and I'm not done reading it yet.

542

00:31:31 --> 00:31:32
Betty! Young lady!

543

00:31:37 --> 00:31:39
["Who Do You Suppose" playing]

544
00:31:46 --> 00:31:53
♪ Who do you suppose
I really love? ♪

545
00:31:54 --> 00:32:01
♪ Who do you suppose
I'm thinking of? ♪

546
00:32:02 --> 00:32:07
♪ Who do you suppose
I dream of ♪

547
00:32:07 --> 00:32:10
♪ Both day and night...? ♪

548
00:32:10 --> 00:32:12
[Archie]
Cheryl, I can't go through with it.

549
00:32:12 --> 00:32:14
After that crazy talk with your dad,

550
00:32:14 --> 00:32:18
this whole plan is suddenly
feeling really wrong to me.

551
00:32:18 --> 00:32:22
I understand, Archie. I do.

552
00:32:22 --> 00:32:24
I demanded too much of you,

553
00:32:24 --> 00:32:26
asking you to lie,

554
00:32:27 --> 00:32:30
to marry into my life, my family.

555
00:32:34 --> 00:32:38
That's my cross
and my cross alone to bear.

556

00:32:38 --> 00:32:39

No. No, but it doesn't have to be.

557

00:32:41 --> 00:32:43

Because I have another plan, a better one.

558

00:32:43 --> 00:32:44

What do you mean?

559

00:32:44 --> 00:32:47

What if we... elope?

560

00:32:48 --> 00:32:49

Go out west?

561

00:32:49 --> 00:32:52

You could get away from your family.
I could get a job on a ranch.

562

00:32:54 --> 00:32:56

Or be, I don't know, a folk singer.

563

00:32:56 --> 00:32:58

-A what?

-A folk singer.

564

00:32:59 --> 00:33:01

All I'm saying is,
out west, we can find ourselves,

565

00:33:01 --> 00:33:03

be whoever we wanna be.
Imagine it, Cheryl.

566

00:33:04 --> 00:33:07

You'd be free from whatever
is weighing you down here.

567

00:33:08 --> 00:33:12

-If only it were that easy.
-It can be. We just have to do it.

568
00:33:16 --> 00:33:17
Okay.

569
00:33:18 --> 00:33:20
Okay, let's try, Archie.

570
00:33:30 --> 00:33:32
[Betty] I read more of my book, Kev.

571
00:33:32 --> 00:33:36
Including Chapter 20, about...

572
00:33:37 --> 00:33:39
men like you.

573
00:33:39 --> 00:33:42
And I wanted to say
that I think you're so brave.

574
00:33:44 --> 00:33:45
Swell to the last.

575
00:33:48 --> 00:33:51
Um, here's your pin back.

576
00:33:51 --> 00:33:53
I thought maybe you could give it to Clay.

577
00:33:54 --> 00:33:56
That's not mine. It's, um, your mom's.

578
00:33:59 --> 00:34:02
-What are you talking about?
-When we were having our troubles,

579
00:34:02 --> 00:34:05
she gave it to me to give to you
to take the pressure

580
00:34:05 --> 00:34:07

off of our relationship.

581

00:34:08 --> 00:34:10

You went to my mom for advice?

582

00:34:10 --> 00:34:13

No. She reached out to me.

583

00:34:14 --> 00:34:15

I hope that's okay.

584

00:34:25 --> 00:34:26

Toni Topaz.

585

00:34:26 --> 00:34:28

What are the odds?

I was about to come find you.

586

00:34:29 --> 00:34:30

To say goodbye?

587

00:34:32 --> 00:34:33

You can't do it, Cheryl.

588

00:34:34 --> 00:34:36

Running away with Archie
would be a huge mistake.

589

00:34:40 --> 00:34:42

You don't understand my situation.

590

00:34:43 --> 00:34:47

You think you can run away
from Riverdale, your family,

591

00:34:47 --> 00:34:51

but you can't outrun yourself,
who you are.

592

00:34:51 --> 00:34:54

What makes you think you know me
better than I know myself?

593
00:34:58 --> 00:34:59
I was you.

594
00:35:02 --> 00:35:03
Do you love him?

595
00:35:09 --> 00:35:10
Archie...

596
00:35:12 --> 00:35:15
Archie is a great person...

597
00:35:17 --> 00:35:19
with the best heart.

598
00:35:21 --> 00:35:25
And he's nothing like my family, so...

599
00:35:26 --> 00:35:27
I see.

600
00:35:27 --> 00:35:32
So you hop on a bus with a boy
and move across the country, but...

601
00:35:34 --> 00:35:37
eventually, you'll have to look yourself
in the mirror and face who you are.

602
00:35:38 --> 00:35:40
Otherwise, you'll just wither away.

603
00:35:50 --> 00:35:52
Mom. Where's Ethel?

604
00:35:54 --> 00:35:55
Why, she's gone, dear.

605
00:35:56 --> 00:35:57
Gone?

606

00:35:58 --> 00:35:59
Gone where?

607

00:35:59 --> 00:36:02
I called my friend Janet
at Social Services,

608

00:36:02 --> 00:36:04
and she thought it'd be best
that we send Ethel

609

00:36:04 --> 00:36:06
to the Sisters of Quiet Mercy.

610

00:36:06 --> 00:36:08
Mom, the nuns there are bonkers.

611

00:36:08 --> 00:36:10
They do experiments on people.

612

00:36:10 --> 00:36:11
They do not, Elizabeth.

613

00:36:11 --> 00:36:13
That rumor has been debunked.

614

00:36:13 --> 00:36:15
It's what's best for Ethel.

615

00:36:16 --> 00:36:18
Trust me. I know I'm right about this.

616

00:36:20 --> 00:36:23
Is that what you said to Kevin
when you told him to pin me?

617

00:36:24 --> 00:36:26
What on Earth are you talking about?

618

00:36:27 --> 00:36:31

Did you give this to Kevin
and tell him to pin me, Mother?

619

00:36:31 --> 00:36:34
To settle me and my urges down?

620

00:36:34 --> 00:36:36
I may have given some advice in passing.

621

00:36:37 --> 00:36:38
Oh, come off it, Mom.

622

00:36:39 --> 00:36:40
What are you so afraid of?

623

00:36:40 --> 00:36:43
Is it Ethel? Is it that book?

624

00:36:43 --> 00:36:44
Is it me? What is it?

625

00:36:44 --> 00:36:47
You know what? I'm here to protect you

626

00:36:47 --> 00:36:50
from dangers that you don't
even know are coming your way.

627

00:36:50 --> 00:36:53
But one day, you will,
and you'll thank me for it.

628

00:36:54 --> 00:36:55
I really doubt it.

629

00:36:56 --> 00:36:58
I burned it.

630

00:37:00 --> 00:37:01
Your sex book.

631

00:37:02 --> 00:37:04
So you won't be reading it
under the covers anymore.

632
00:37:04 --> 00:37:06
["Young At Heart" playing]

633
00:37:16 --> 00:37:20
♪ Fairy tales can come true ♪

634
00:37:21 --> 00:37:24
♪ It can happen to you ♪

635
00:37:25 --> 00:37:28
♪ If you're young at heart... ♪

636
00:37:35 --> 00:37:37
Wait. I got us bus tickets.

637
00:37:39 --> 00:37:41
Are we taking your convertible instead?

638
00:37:41 --> 00:37:43
I'm so sorry, Archie,

639
00:37:44 --> 00:37:46
but I can't go out west with you.

640
00:37:47 --> 00:37:50
This has been
the most beautiful pipe dream

641
00:37:50 --> 00:37:54
with the most wonderful guy
a girl could ever ask for.

642
00:37:56 --> 00:37:58
But that's all it is, a fantasy.

643
00:38:00 --> 00:38:04
You've been a true gentleman,
but I have to face the music.

644

00:38:04 --> 00:38:06

I can't keep running from all my problems.

645

00:38:07 --> 00:38:11

-At least not this one.

-Cheryl--

646

00:38:11 --> 00:38:14

Archie, someday you are going
to make some girl very happy,

647

00:38:14 --> 00:38:17

and she is going to want
to go with you to California.

648

00:38:17 --> 00:38:19

Unfortunately...

649

00:38:20 --> 00:38:23

that girl isn't me.

650

00:38:25 --> 00:38:26

But maybe...

651

00:38:27 --> 00:38:29

she lives right next door to you.

652

00:38:31 --> 00:38:33

-Do you mean--?

-Maybe you should write Betty

653

00:38:33 --> 00:38:35

one of those sweet poems of yours.

654

00:38:50 --> 00:38:52

["Unchained Melody" playing over speakers]

655

00:38:54 --> 00:38:55

Cheryl.

656

00:38:56 --> 00:38:59
Shouldn't you be halfway to Frisco by now?

657
00:39:00 --> 00:39:02
I decided not to leave with Archie.

658
00:39:03 --> 00:39:04
For many reasons.

659
00:39:06 --> 00:39:07
Oh, yeah?

660
00:39:11 --> 00:39:13
I don't know where I go from here.

661
00:39:16 --> 00:39:21
Well, why don't you start
by reading this book?

662
00:39:22 --> 00:39:24
See if anything in it resonates with you.

663
00:39:28 --> 00:39:29
Will you do that?

664
00:39:32 --> 00:39:36
Not for me, but for yourself.

665
00:39:36 --> 00:39:39
♪ Are you ♪

666
00:39:40 --> 00:39:47
♪ Still mine? ♪

667
00:39:47 --> 00:39:52
♪ I need your love ♪

668
00:39:55 --> 00:40:01
♪ I need your love ♪

669
00:40:02 --> 00:40:06

♪ God speed your love ♪

670

00:40:06 --> 00:40:10

♪ To me... ♪

671

00:40:16 --> 00:40:19

[Mary] Archie? Can you come in here
for a minute, please?

672

00:40:25 --> 00:40:28

Uncle Frank. What are you doing here?

673

00:40:28 --> 00:40:31

Your mom called,
caught me up on everything.

674

00:40:32 --> 00:40:34

Sounded like I needed to come to town
to knock some heads.

675

00:40:35 --> 00:40:36

Starting with yours.

676

00:40:38 --> 00:40:41

♪ I'll be coming home ♪

677

00:40:41 --> 00:40:43

♪ Wait for me... ♪

678

00:40:43 --> 00:40:45

All I know is what they've told me.

679

00:40:46 --> 00:40:49

That Ethel is staying at some home
for wayward children,

680

00:40:49 --> 00:40:53

with a bunch of nuns
called the Sisters of Quiet Mercy.

681

00:40:56 --> 00:40:57

Are you okay?

682
00:41:00 --> 00:41:00
No.

683
00:41:03 --> 00:41:04
No, I feel like I failed her.

684
00:41:06 --> 00:41:07
That I failed Ethel.

685
00:41:07 --> 00:41:08
You didn't.

686
00:41:10 --> 00:41:13
You fought hard to save her, Jughead.

687
00:41:13 --> 00:41:15
And you did. You did save her.

688
00:41:15 --> 00:41:19
♪ Are you ♪

689
00:41:19 --> 00:41:25
♪ Still mine? ♪

690
00:41:27 --> 00:41:33
♪ I need your love ♪

691
00:41:34 --> 00:41:39
♪ I, I need your love... ♪

692
00:41:39 --> 00:41:40
Wowie.

693
00:41:42 --> 00:41:43
You can say that again.

694
00:41:46 --> 00:41:51
♪ ...to me ♪

RIVERDALE



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