



RIVERDALE

CREATED BY

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EPISODE 7.03

"Chapter One Hundred and Twenty: Sex Education"

Betty's mother comes to Ethel's aid after a tragedy. Julian tries to find a date for Cheryl. Veronica throws a make-out party, where unlikely pairs form.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Mädchen Amick	...	Alice Cooper
Nicholas Barasch	...	Julian Blossom
Nathalie Boltt	...	Penelope Blossom
Martin Cummins	...	Tom Keller
Lochlyn Munro	...	Hal Cooper
Shannon Purser	...	Ethel Muggs
Malcolm Stewart	...	Dr. Freiderich Werthers
Karl Walcott	...	Clay Walker
William MacDonald	...	Principal Featherhead
Abby Ross	...	Midge Klump
Daniel Yang	...	Dilton Doiley
Marion Eisman	...	Doris Bell
Moses Thiessen	...	Ben Button
Alyssa Wapanatâhk	...	Lizzo
Patrick Keating	...	Willie

1

00:00:09 --> 00:00:11
[Jughead] The year is 1955,

2

00:00:12 --> 00:00:14
and nothing like this
has ever happened in Riverdale.

3

00:00:15 --> 00:00:18
One of our own, Ethel Muggs,
had stumbled into the sock hop,

4

00:00:18 --> 00:00:22
covered in, we would soon find out,
her parents' blood.

5

00:00:22 --> 00:00:25
Both were dead, stabbed multiple times.

6

00:00:28 --> 00:00:29
[door opens]

7

00:00:31 --> 00:00:32
What did Ethel say?

8

00:00:32 --> 00:00:33
Did she see the killer?

9

00:00:33 --> 00:00:35
Well, your friend's keeping mum,

10

00:00:35 --> 00:00:40
but, uh, she claims
that the milkman killed her parents.

11

00:00:42 --> 00:00:43
Willie?

12

00:00:44 --> 00:00:45
He's 70 years old.

13

00:00:45 --> 00:00:47

He is.

14

00:00:47 --> 00:00:51

-You gonna bring him in for questioning?
-It's late, and Willie could use his rest.

15

00:00:51 --> 00:00:55

So we'll talk to him tomorrow
after he's done his morning deliveries.

16

00:00:55 --> 00:00:58

It's tragic, yes.

17

00:00:58 --> 00:01:00

But why bring her here, Alice?

18

00:01:00 --> 00:01:03

She has nowhere else to go, Hal.

19

00:01:03 --> 00:01:05

Her parents are dead.

20

00:01:05 --> 00:01:08

It's the least we can do for her.

21

00:01:08 --> 00:01:09

Don't you think?

22

00:01:09 --> 00:01:10

Think how this will affect Betty.

23

00:01:10 --> 00:01:14

That's all I ever think about,
is the well-being of this family.

24

00:01:15 --> 00:01:18

Which is more than I can say for you.

25

00:01:25 --> 00:01:29

We're gonna make up
my sister's old room for you.

26

00:01:31 --> 00:01:32
Here are some fresh towels.

27

00:01:33 --> 00:01:37
If you need anything at any point,
just come find me, okay?

28

00:01:38 --> 00:01:39
[sobbing]

29

00:01:40 --> 00:01:43
I don't know what else
they want me to say.

30

00:01:47 --> 00:01:50
It's almost like they think
that maybe I...

31

00:01:51 --> 00:01:55
Ethel, is there anyone who saw you
before you went back to your house?

32

00:01:56 --> 00:01:58
Anyone who could be an alibi?

33

00:02:01 --> 00:02:02
No.

34

00:02:04 --> 00:02:06
No. I was alone.

35

00:02:09 --> 00:02:11
I'm so sorry that this happened to you.

36

00:02:11 --> 00:02:13
Please try to rest, okay?

37

00:02:19 --> 00:02:20
We're here for you.

38

00:02:22 --> 00:02:24

Whatever you need.

39

00:02:24 --> 00:02:27

[Jughead] But Betty's entreaties
did little to comfort Ethel,

40

00:02:27 --> 00:02:29

who didn't say another word that night,

41

00:02:29 --> 00:02:31

which only added to the mystery.

42

00:02:32 --> 00:02:33

Was Ethel hiding something?

43

00:02:33 --> 00:02:36

And why did her milkman story
sound so familiar to me?

44

00:02:39 --> 00:02:40

["Taboo" playing]

45

00:02:40 --> 00:02:44

♪ Listen to the winds
From the desert's burning waste ♪

46

00:02:44 --> 00:02:49

♪ Hear the words in a fire
When it crackles to you ♪

47

00:02:49 --> 00:02:54

♪ The devil is a woman
A red-headed woman ♪

48

00:02:54 --> 00:02:56

♪ A fiery-headed woman ♪

49

00:02:56 --> 00:02:59

♪ Taboo... ♪

50

00:02:59 --> 00:03:03

It is high time that you got yourself

a boyfriend, Cheryl.

51

00:03:03 --> 00:03:05

Mother,

52

00:03:05 --> 00:03:07

I don't have time for boys.

I'm far too busy.

53

00:03:07 --> 00:03:08

[Penelope] Doing what?

54

00:03:08 --> 00:03:10

Painting naked ladies?

55

00:03:10 --> 00:03:11

Mother!

56

00:03:11 --> 00:03:13

What nerve. That's homework for art class.

57

00:03:15 --> 00:03:16

You could help, you know.

58

00:03:17 --> 00:03:21

Isn't there some nice, normal boy
you could introduce her to?

59

00:03:22 --> 00:03:23

I'm just worried she's, uh,

60

00:03:24 --> 00:03:28

developing unnatural proclivities,
shall we say.

61

00:03:28 --> 00:03:30

What are you talking about, Mom?

62

00:03:31 --> 00:03:35

Find your sister a suitable match,
immediately.

63

00:03:35 --> 00:03:37
Do I make myself clear?

64

00:03:45 --> 00:03:47
That was quite the scene at the sock hop.

65

00:03:48 --> 00:03:50
Do you know that poor girl?

66

00:03:50 --> 00:03:51
Not really.

67

00:03:51 --> 00:03:54
I mean, she's Ethel.
She kind of keeps to herself.

68

00:03:55 --> 00:03:59
Well, not to pivot gracelessly, but...

69

00:04:00 --> 00:04:04
listen, Archie, I'm really sorry
we got off on the wrong foot.

70

00:04:05 --> 00:04:07
Could we maybe try again?

71

00:04:09 --> 00:04:12
I really appreciate the apology.

72

00:04:13 --> 00:04:17
Look, the truth is, Veronica, I just--
I don't think we're a good match.

73

00:04:17 --> 00:04:20
I mean, you're too much of a handful
for a guy like me.

74

00:04:26 --> 00:04:29
What happened to the Muggs family
is a tragedy.

75

00:04:31 --> 00:04:33
It's all the children are talking about.

76
00:04:34 --> 00:04:35
Their parents are calling,

77
00:04:36 --> 00:04:39
asking how we plan
to address this situation.

78
00:04:39 --> 00:04:41
Well, I believe
the most prudent course of action

79
00:04:41 --> 00:04:45
is to simply carry on
with the week's pre-approved lesson plans.

80
00:04:45 --> 00:04:46
Yes.

81
00:04:48 --> 00:04:50
What's on the docket this week, Ms. Bell?

82
00:04:50 --> 00:04:53
Well, in fact, the juniors are scheduled

83
00:04:54 --> 00:04:58
to have their PTA-approved
sexual education lecture.

84
00:04:58 --> 00:05:00
But we could postpone it.

85
00:05:00 --> 00:05:03
On the contrary.
I will give the lecture myself.

86
00:05:04 --> 00:05:06
Splendid idea, Dr. Werthers.

87
00:05:07 --> 00:05:09

Business as usual.

88

00:05:10 --> 00:05:11
That's the ticket.

89

00:05:17 --> 00:05:19
Tough luck about Veronica, chum.

90

00:05:20 --> 00:05:22
Guess it wasn't in the cards for you two.

91

00:05:24 --> 00:05:25
Yeah, I guess not.

92

00:05:25 --> 00:05:27
It's probably for the best.

93

00:05:27 --> 00:05:29
Girls like Veronica run hot and cold,

94

00:05:29 --> 00:05:33
and it takes a certain kind of man
to ride that roller coaster.

95

00:05:33 --> 00:05:35
A man like you, I'm guessing?

96

00:05:35 --> 00:05:36
Pretty much.

97

00:05:36 --> 00:05:38
But if you're hankering
for a steady girlfriend,

98

00:05:39 --> 00:05:40
Cheryl's available.

99

00:05:40 --> 00:05:41
Cheryl?

100

00:05:43 --> 00:05:45

Thanks, but no thanks.

101

00:05:45 --> 00:05:48

Why not?

You don't think my sister's a honey?

102

00:05:48 --> 00:05:51

No, I mean, come on, Cheryl's gorgeous.

103

00:05:52 --> 00:05:54

-But--

-But what?

104

00:05:54 --> 00:05:57

Well, she's always seemed
a little standoffish to me.

105

00:05:57 --> 00:05:59

I mean, I've never seen her
with a steady boyfriend.

106

00:05:59 --> 00:06:00

Oh, she's had boyfriends.

107

00:06:00 --> 00:06:02

College guys mostly.

108

00:06:03 --> 00:06:05

You know what they say
about girls who like older men, right?

109

00:06:06 --> 00:06:07

No, what--?

110

00:06:08 --> 00:06:09

What do they say?

111

00:06:10 --> 00:06:11

They're a lot more...

112

00:06:13 --> 00:06:14

open-minded

113
00:06:15 --> 00:06:18
than most high school girls,
if you catch my drift.

114
00:06:18 --> 00:06:20
You take Cheryl out,

115
00:06:20 --> 00:06:22
you're made in the shade, daddy-o.

116
00:06:24 --> 00:06:27
Something tells me
she'd really go for a stud like you.

117
00:06:30 --> 00:06:31
Think about it at least.

118
00:06:45 --> 00:06:47
["Woojamacooja" playing]

119
00:06:48 --> 00:06:49
♪ Wooja ♪

120
00:06:50 --> 00:06:52
♪ Woojamacooja ♪

121
00:06:54 --> 00:06:55
♪ Since the day we met... ♪

122
00:06:55 --> 00:06:57
Hey, Blossom, wait up.

123
00:06:59 --> 00:07:00
What is it, Serpentina?

124
00:07:00 --> 00:07:03
I'm putting on a little performance
at the Dark Room tonight,

125
00:07:03 --> 00:07:06

and I have a feeling
it might razz your berries.

126

00:07:07 --> 00:07:11
Hmm. Kindly mark me down
as a definitive "no, thank you."

127

00:07:11 --> 00:07:12
Ta-ta.

128

00:07:14 --> 00:07:15
[Lizzo chuckles]

129

00:07:15 --> 00:07:19
Same old Topaz, always going after
the straight-laced square girls.

130

00:07:20 --> 00:07:23
-You know there's no future there for you?
-I'm not so sure about that.

131

00:07:23 --> 00:07:25
What's your problem, Topaz?

132

00:07:26 --> 00:07:28
Am I too much woman for you?

133

00:07:28 --> 00:07:29
My problem with you

134

00:07:29 --> 00:07:33
is that you're a high school dropout
and you're too territorial.

135

00:07:33 --> 00:07:36
-I'll see you at the Dark Room.
-What makes you think I'm going?

136

00:07:36 --> 00:07:39
Get over yourself, Lizzo.

137

00:07:39 --> 00:07:41

I know you wouldn't miss it.

138

00:07:56 --> 00:07:57

Kevin.

139

00:07:57 --> 00:07:58

You okay?

140

00:07:59 --> 00:08:00

You seem a little froggy.

141

00:08:01 --> 00:08:04

You know, jumpy.

Like you're avoiding someone.

142

00:08:04 --> 00:08:05

No.

143

00:08:05 --> 00:08:07

Uh, I had too much

High Point this morning.

144

00:08:07 --> 00:08:08

It's okay, Kevin.

145

00:08:11 --> 00:08:12

What are you doing tonight?

146

00:08:12 --> 00:08:15

Do you wanna come to an open mic
at the Dark Room?

147

00:08:16 --> 00:08:18

A bunch of us hepcats are performing.

148

00:08:18 --> 00:08:20

["I Wish I Didn't Love You So" playing]

149

00:08:23 --> 00:08:24

Um...

150

00:08:25 --> 00:08:25
Dark Room.

151
00:08:25 --> 00:08:27
Isn't that the beatnik hangout?

152
00:08:28 --> 00:08:31
It's a coffee house, Kevin.

153
00:08:35 --> 00:08:36
Do you have plans or not?

154
00:08:38 --> 00:08:41
I was gonna maybe see
The Seven Year Itch with Betty.

155
00:08:43 --> 00:08:46
But she might like going to the Dark Room.

156
00:08:46 --> 00:08:47
She won't regret it.

157
00:08:48 --> 00:08:49
And, uh...

158
00:08:53 --> 00:08:54
And neither will you.

159
00:08:56 --> 00:09:03
♪ I wish I didn't love you so... ♪

160
00:09:04 --> 00:09:05
[door opens]

161
00:09:05 --> 00:09:08
Cheryl. I've been looking for you.

162
00:09:09 --> 00:09:10
Cool painting.

163
00:09:12 --> 00:09:14

Why, pray tell,
have you been searching for moi?

164

00:09:14 --> 00:09:18
Um, what are you doing tonight?
I was wondering if you wanted

165

00:09:19 --> 00:09:21
to go see The Seven Year Itch
with me at the Babylonium.

166

00:09:21 --> 00:09:24
I've already seen it
and found it egregiously overrated.

167

00:09:24 --> 00:09:27
-Oh. Okay, well--
-However,

168

00:09:27 --> 00:09:30
there is an event
at the Dark Room tonight.

169

00:09:30 --> 00:09:32
Some sort of poetry reading.

170

00:09:32 --> 00:09:36
I wasn't going to attend
in fear of being slimed by a greaser,

171

00:09:36 --> 00:09:39
but with a proper escort, I might relent.

172

00:09:39 --> 00:09:41
-Poetry reading?
-Mm-hm.

173

00:09:41 --> 00:09:44
Well, I've actually just started
writing poetry myself--

174

00:09:44 --> 00:09:45
How peachy keen for you.

175
00:09:46 --> 00:09:47
Pick me up at 7?

176
00:10:03 --> 00:10:04
Hey, doll face.

177
00:10:04 --> 00:10:06
Wanna go to the Babylonium tonight?

178
00:10:06 --> 00:10:08
The Seven Year Itch is playing.

179
00:10:08 --> 00:10:09
Drop dead, Julian.

180
00:10:09 --> 00:10:13
If you're still pining after Andrews,
don't hold your breath.

181
00:10:13 --> 00:10:14
Word on the street is

182
00:10:14 --> 00:10:17
he's going to some thing
at the beatnik bar tonight with Cheryl.

183
00:10:22 --> 00:10:23
I wanna go.

184
00:10:23 --> 00:10:25
To the Dark Room.

185
00:10:25 --> 00:10:27
I didn't know you were
into the whole beatnik scene.

186
00:10:27 --> 00:10:29
Oh, I'm into a lot of scenes, Julian.

187
00:10:30 --> 00:10:31

Pick me up at 8.

188

00:10:36 --> 00:10:40

[Keller] Sorry to bother you there,
Willie, but we gotta follow every lead.

189

00:10:40 --> 00:10:41

Even the crazy ones.

190

00:10:41 --> 00:10:43

Let me walk you out.

191

00:10:46 --> 00:10:48

[door opens, then closes]

192

00:10:52 --> 00:10:53

Ethel.

193

00:10:53 --> 00:10:54

What happened?

194

00:10:55 --> 00:10:56

It wasn't the milkman.

195

00:10:58 --> 00:11:00

Or at least not that milkman.

196

00:11:01 --> 00:11:04

So it was another milkman?

197

00:11:04 --> 00:11:06

Or someone dressed like one. I don't know.

198

00:11:07 --> 00:11:08

Jughead,

199

00:11:09 --> 00:11:11

I'm really, really scared.

200

00:11:12 --> 00:11:15

What if Sheriff Keller

starts to think that I did it?

201

00:11:17 --> 00:11:18

Well, why would he do that?

202

00:11:19 --> 00:11:22

You know those pretend covers

I'm always drawing?

203

00:11:22 --> 00:11:24

Yeah. They're super boss.

204

00:11:26 --> 00:11:28

Do you remember my meat grinder cover?

205

00:11:29 --> 00:11:30

Yeah.

206

00:11:32 --> 00:11:35

Oh. Oh, God, Ethel.

207

00:11:36 --> 00:11:39

Ethel's drawing depicted a girl,
who happened to look like Ethel,

208

00:11:39 --> 00:11:41

shoving dismembered body parts,

209

00:11:41 --> 00:11:43

that happened to look like
they belonged to her parents,

210

00:11:43 --> 00:11:45

into a meat grinder.

211

00:11:47 --> 00:11:48

It was a goof, Jughead.

212

00:11:48 --> 00:11:50

[sighs]

213

00:11:50 --> 00:11:53

I was just mad at my parents
for not letting me go see The Tingles,

214

00:11:53 --> 00:11:57

and now I'm afraid that Sheriff Keller
is gonna... misinterpret it.

215

00:11:57 --> 00:12:00

-Where's the drawing?

-In my hope chest.

216

00:12:00 --> 00:12:02

I would get it myself, but I just--

217

00:12:02 --> 00:12:05

I don't think I can face
going back into that house.

218

00:12:05 --> 00:12:06

Not so soon.

219

00:12:06 --> 00:12:07

Okay.

220

00:12:08 --> 00:12:11

It's fine. I'm gonna get it.
I'm gonna go tonight. Yeah.

221

00:12:22 --> 00:12:24

Excuse me, young lady.
Where do you think you're going?

222

00:12:29 --> 00:12:31

Kevin and I are going to a poetry reading.

223

00:12:31 --> 00:12:34

Not before you march over to Ethel's house

224

00:12:34 --> 00:12:36

and bring that girl back
another change of clothes or two.

225
00:12:38 --> 00:12:39
Chop, chop.

226
00:12:43 --> 00:12:44
[ominous music playing]

227
00:12:50 --> 00:12:51
Bingo.

228
00:13:15 --> 00:13:16
[door opens nearby]

229
00:13:17 --> 00:13:18
The cops.

230
00:13:50 --> 00:13:53
[Jughead] Here's why Ethel's milkman story
sounded so familiar.

231
00:13:54 --> 00:13:57
It reminded me
of a comic book Pep had published.

232
00:13:57 --> 00:13:59
One of their most infamous issues

233
00:13:59 --> 00:14:02
about a lunatic who escapes
from an insane asylum,

234
00:14:02 --> 00:14:05
dresses up as the town milkman,
and starts murdering people.

235
00:14:05 --> 00:14:07
Ethel and I had both read it.

236
00:14:07 --> 00:14:09
Then again, everyone had.

237
00:14:09 --> 00:14:12

I'm sure it was a coincidence.
It had to be.

238

00:14:12 --> 00:14:16
But it wouldn't look good for Ethel
to be caught with it, no matter what.

239

00:14:20 --> 00:14:23
And to the republic that falls short

240

00:14:25 --> 00:14:27
One nation, under siege

241

00:14:28 --> 00:14:29
Indefensible

242

00:14:30 --> 00:14:34
With liberty and justice for none

243

00:14:35 --> 00:14:38
All are beat

244

00:14:39 --> 00:14:40
All are beat

245

00:14:43 --> 00:14:44
Gratitude

246

00:14:45 --> 00:14:46
[audience snapping fingers]

247

00:14:50 --> 00:14:51
Keen, but what does it mean?

248

00:14:51 --> 00:14:54
Uh, it's art, Betty.
It doesn't need to mean anything.

249

00:14:55 --> 00:14:57
I mean, it didn't even rhyme, really.

250

00:14:58 --> 00:15:00
Poetry doesn't have to rhyme.

251
00:15:00 --> 00:15:03
Here. This might help
make the evening more tolerable.

252
00:15:05 --> 00:15:07
[exotic drum & flute music
playing over speakers]

253
00:15:13 --> 00:15:15
Immortal Aphrodite

254
00:15:16 --> 00:15:19
On your shimmering throne

255
00:15:19 --> 00:15:22
Daughter of Zeus, weaver of wiles

256
00:15:22 --> 00:15:24
I pray thee

257
00:15:25 --> 00:15:29
Crush not my spirit nor my soul

258
00:15:29 --> 00:15:32
With anguish and distress

259
00:15:33 --> 00:15:35
Oh, queen

260
00:15:35 --> 00:15:38
Come release me from cruel cares

261
00:15:38 --> 00:15:42
Let my heart accomplish
All that it desires

262
00:15:42 --> 00:15:44
In mine as I am yours

263
00:15:46 --> 00:15:48
Take me

264
00:15:49 --> 00:15:51
Take me

265
00:15:52 --> 00:15:54
Take me

266
00:15:55 --> 00:15:57
Take me

267
00:15:58 --> 00:15:59
[moans]

268
00:16:01 --> 00:16:03
[audience snapping fingers and cheering]

269
00:16:05 --> 00:16:06
I wanna leave.

270
00:16:07 --> 00:16:09
-What?
-Take me home, now.

271
00:16:24 --> 00:16:25
Good night, Cheryl.

272
00:16:27 --> 00:16:29
I had a real nice time.

273
00:16:29 --> 00:16:32
["Hiding My Tears with a Smile" playing]

274
00:16:36 --> 00:16:39
-I wasn't expecting that.
-Walk me to school tomorrow?

275
00:16:41 --> 00:16:42
Yeah, sure.

276
00:16:43 --> 00:16:44
Okay.

277
00:16:44 --> 00:16:45
It's a date.

278
00:16:47 --> 00:16:48
Toodles.

279
00:16:48 --> 00:16:49
Toodles.

280
00:16:50 --> 00:16:52
♪ Hiding my tears ♪

281
00:16:53 --> 00:16:59
♪ With a smile ♪

282
00:17:19 --> 00:17:22
[exotic drum & flute music playing]

283
00:19:28 --> 00:19:30
[school bell ringing]

284
00:19:30 --> 00:19:32
[Kevin] Oh, my golly.

285
00:19:32 --> 00:19:35
Who knew the Dark Room
was gonna be such a gas?

286
00:19:35 --> 00:19:38
Isn't Clay just an astonishing writer?

287
00:19:38 --> 00:19:40
I can't stop thinking about his poem.

288
00:19:41 --> 00:19:45
I'm still reeling from Toni's dance poem.

289

00:19:46 --> 00:19:49
It was pretty sexy, don't you think?

290
00:19:49 --> 00:19:50
[chuckles] I suppose.

291
00:19:52 --> 00:19:53
You suppose?

292
00:19:54 --> 00:19:55
Kevin.

293
00:19:55 --> 00:19:56
It was jaw-dropping.

294
00:19:57 --> 00:19:59
["Little Things Mean a Lot" playing]

295
00:19:59 --> 00:20:04
♪ Blow me a kiss from across the room ♪

296
00:20:05 --> 00:20:09
♪ Say I look nice when I'm not ♪

297
00:20:12 --> 00:20:18
♪ Touch my hair as you pass my chair ♪

298
00:20:18 --> 00:20:20
♪ Little things ♪

299
00:20:20 --> 00:20:21
♪ Little things ♪

300
00:20:21 --> 00:20:28
♪ Mean a lot ♪

301
00:20:28 --> 00:20:34
As I'm sure you're aware,
based on your eager, sweaty faces,

302
00:20:35 --> 00:20:36

today's lesson will be focusing

303

00:20:37 --> 00:20:41
on the fundamentals
of sexual reproduction.

304

00:20:42 --> 00:20:44
Your bodies are changing right now.

305

00:20:45 --> 00:20:48
It can be a confusing time.

306

00:20:48 --> 00:20:50
You have many questions, no doubt.

307

00:20:51 --> 00:20:53
But first, first,

308

00:20:53 --> 00:20:56
let's begin with a very useful diagram.

309

00:21:07 --> 00:21:11
Much can be gleaned
from the typical American flower,

310

00:21:11 --> 00:21:12
whose sole function,

311

00:21:12 --> 00:21:18
with its colorful petals
and its pleasing contour, is pollination.

312

00:21:18 --> 00:21:20
Or reproduction.

313

00:21:21 --> 00:21:23
I'm so confused.

314

00:21:24 --> 00:21:26
What do flowers and bees
have to do with us?

315
00:21:26 --> 00:21:28
Nothing.
I don't know what that speech was about.

316
00:21:28 --> 00:21:33
But recently, I got my hands on a copy
of Kingsley's Guide to Human Sexuality.

317
00:21:34 --> 00:21:35
That's got the real skinny.

318
00:21:35 --> 00:21:37
This is ridiculous.

319
00:21:37 --> 00:21:41
If you fuddy-duddies
truly wanna learn about S-E-X,

320
00:21:41 --> 00:21:45
we have to stop talking about it
and start doing it.

321
00:21:47 --> 00:21:50
I'm gonna host a make-out party
and you're all coming.

322
00:21:52 --> 00:21:53
Thanks, but no thanks.

323
00:21:53 --> 00:21:54
I'm a germophobe.

324
00:21:54 --> 00:21:58
-Is that, like, an orgy?
-[Veronica] No.

325
00:21:58 --> 00:22:00
It's kissing games.

326
00:22:00 --> 00:22:05
Spin the Bottle, Post Office,
Seven Minutes in Heaven, Pony Ride.

327
00:22:05 --> 00:22:10
And trust me,
nothing is ever gonna be the same again.

328
00:22:11 --> 00:22:13
[Jughead] In that moment,
before our very eyes,

329
00:22:14 --> 00:22:16
Veronica Lodge became
a Georgia O'Keeffe lotus,

330
00:22:16 --> 00:22:20
and Archie Andrews a hapless bumblebee.

331
00:22:27 --> 00:22:29
Gosh, a real-life make-out party.

332
00:22:29 --> 00:22:33
I'll have to check my book
to see what Dr. Kingsley says about them.

333
00:22:33 --> 00:22:36
[Veronica] Between you and me,
it all boils down to this.

334
00:22:36 --> 00:22:38
Boys think they're in charge,

335
00:22:38 --> 00:22:41
but it's all about our pleasure,
not theirs.

336
00:22:42 --> 00:22:47
Well, right now, I don't think either me
or Kevin are experiencing much pleasure.

337
00:22:47 --> 00:22:48
Hmm.

338
00:22:49 --> 00:22:52

The more direct you can be
with your beau, the better.

339

00:22:52 --> 00:22:54
I've botched it playing coy with Archie,

340

00:22:54 --> 00:22:58
but I'll make my desires
crystal clear to him at the party.

341

00:23:01 --> 00:23:01
[Cheryl scoffs]

342

00:23:17 --> 00:23:19
Hey, Blossom.

343

00:23:20 --> 00:23:23
You didn't stick around
after my performance last night.

344

00:23:23 --> 00:23:24
Did you dig it?

345

00:23:25 --> 00:23:29
It was a little...
avant-garde for my sensibilities.

346

00:23:29 --> 00:23:31
Archie thought the same.

347

00:23:31 --> 00:23:33
You have heard we're going steady,
have you not?

348

00:23:33 --> 00:23:37
Yeah, we've all seen you parade him around
like he's some prize stud.

349

00:23:37 --> 00:23:39
You don't have to go
to some make-out party

350

00:23:39 --> 00:23:41
to pretend to be somebody you're not.

351
00:23:41 --> 00:23:44
Why exactly does everyone
presume to know my personal life?

352
00:23:44 --> 00:23:47
You're worse than my hobgoblin mother,
and that's saying a lot.

353
00:23:53 --> 00:23:54
[door opens]

354
00:23:55 --> 00:23:57
Kev. Can we talk for a sec?

355
00:23:59 --> 00:24:01
It's about the make-out party.

356
00:24:01 --> 00:24:03
Yeah. I was thinking,
why don't we ditch that?

357
00:24:03 --> 00:24:05
No. We're going.

358
00:24:05 --> 00:24:07
It's happening tonight, Kevin. You and me.

359
00:24:08 --> 00:24:10
Because you say that you love me,

360
00:24:10 --> 00:24:13
and now it's time that you proved it.

361
00:24:21 --> 00:24:24
We'll cut right to the chase, Jughead.

362
00:24:24 --> 00:24:27
Did you break into
Ethel Muggs' house yesterday?

363

00:24:27 --> 00:24:31

Uh, I'm pretty sure that I was at home,
writing and eating hamburgers.

364

00:24:31 --> 00:24:33

Because there's a neighbor there

365

00:24:33 --> 00:24:35

that reported someone
matching your description.

366

00:24:35 --> 00:24:39

A teenager wearing a crown
exiting a window.

367

00:24:39 --> 00:24:40

Well, it wasn't me.

368

00:24:40 --> 00:24:42

-Hmm.

-You are a...

369

00:24:43 --> 00:24:47

Well, you're a bit of an odd duck,
aren't you, Mr. Jones?

370

00:24:47 --> 00:24:48

A loner.

371

00:24:49 --> 00:24:51

Like Miss Muggs.

372

00:24:52 --> 00:24:53

Is she your girlfriend?

373

00:24:53 --> 00:24:55

She's just a friend.

374

00:24:55 --> 00:24:57

Are you protecting her now?

375

00:24:57 --> 00:25:01

Maybe you helped her do something bad,
and now you have to protect yourself too.

376

00:25:04 --> 00:25:07

I wasn't at Ethel Muggs' house last night,
and I'm not her boyfriend

377

00:25:07 --> 00:25:10

or an odd-duck loner, whatever that means.

378

00:25:10 --> 00:25:12

In fact, I'm going to a party tonight.

379

00:25:13 --> 00:25:15

-With all the cool kids.
-[Werthers scoffs]

380

00:25:15 --> 00:25:18

-Really?
-[Jughead] And for the record,

381

00:25:18 --> 00:25:20

the Ethel that I know
would not kill her parents.

382

00:25:21 --> 00:25:24

You're barking up the wrong tree.
Now can I go, please?

383

00:25:24 --> 00:25:25

Yeah.

384

00:25:25 --> 00:25:27

You're free to go.

385

00:25:29 --> 00:25:31

Oh, enjoy your party tonight.

386

00:25:38 --> 00:25:40

[Kevin] Oh, hey-- Uh, hey, Clay.

387
00:25:40 --> 00:25:42
Um, thought I missed the locker-room rush.

388
00:25:43 --> 00:25:47
What can I say?
I love a long, lingering shower.

389
00:25:51 --> 00:25:53
[exotic music playing]

390
00:26:07 --> 00:26:11
Um, are-- Are you going
to that, um, make-out party?

391
00:26:12 --> 00:26:14
I don't think so.

392
00:26:15 --> 00:26:16
Why not?

393
00:26:19 --> 00:26:20
'Cause...

394
00:26:22 --> 00:26:23
I like boys, Kevin.

395
00:26:25 --> 00:26:28
And I don't think it's that kind of party.

396
00:26:30 --> 00:26:34
Uh, that-- That makes sense.

397
00:26:34 --> 00:26:37
Obviously, most people
don't know that about me.

398
00:26:38 --> 00:26:40
I hope I can trust you to be discreet.

399
00:26:41 --> 00:26:42
Of course, Clay.

400
00:26:44 --> 00:26:45
Uh, I gotta go. Um...

401
00:26:46 --> 00:26:48
-Gotta get ready.
-All right.

402
00:26:55 --> 00:26:57
[Archie] Hey, Betty.

403
00:26:58 --> 00:26:59
You know that, um,

404
00:27:00 --> 00:27:02
sex book you mentioned?

405
00:27:05 --> 00:27:08
I was wondering
if I could have a little read.

406
00:27:08 --> 00:27:11
Um, just so I can...

407
00:27:12 --> 00:27:14
brush up before the make-out party.

408
00:27:14 --> 00:27:15
Of course.

409
00:27:22 --> 00:27:24
What did you think of Dr. Kingsley?

410
00:27:25 --> 00:27:27
I mean, I think I get it. I just-- I...

411
00:27:29 --> 00:27:30
But how does it all start?

412
00:27:31 --> 00:27:32
That's the easy part.

413
00:27:33 --> 00:27:37
Okay, so say you're sitting side by side

414
00:27:37 --> 00:27:39
next to Cheryl, like this.

415
00:27:42 --> 00:27:43
Maybe some music starts playing.

416
00:27:48 --> 00:27:50
["A Certain Smile"
playing on record player]

417
00:27:51 --> 00:27:54
Now you might wanna say something like:

418
00:27:56 --> 00:27:59
"Cheryl, would you like to
get a bit more comfortable?"

419
00:28:03 --> 00:28:04
[clears throat]

420
00:28:05 --> 00:28:09
Say, would you like to
get a bit more comfortable?

421
00:28:10 --> 00:28:11
Why, yes, I would.

422
00:28:11 --> 00:28:15
♪ ...so many lovely things ♪

423
00:28:15 --> 00:28:20
♪ Suddenly you know why fairies sing... ♪

424
00:28:20 --> 00:28:22
Then she might...

425
00:28:24 --> 00:28:25

do this.

426
00:28:26 --> 00:28:27
Oh.

427
00:28:28 --> 00:28:30
And then what?

428
00:28:30 --> 00:28:31
And then...

429
00:28:35 --> 00:28:36
Oh.

430
00:28:37 --> 00:28:39
-I'm sorry, Betty.
-Oh, no. It's okay.

431
00:28:39 --> 00:28:40
-It's--
-I'm sorry.

432
00:28:41 --> 00:28:44
♪ ...to haunt your heart again ♪

433
00:28:48 --> 00:28:49
[chattering]

434
00:28:54 --> 00:28:56
[jazz music playing on record player]

435
00:28:56 --> 00:28:58
Now, before we break off and retreat

436
00:28:58 --> 00:29:01
into The Pembroke's various dark corners,

437
00:29:01 --> 00:29:03
I thought we could warm up

438
00:29:03 --> 00:29:07

with a perfectly innocent
round of Post Office.

439

00:29:08 --> 00:29:11
Now, boys, each of you is holding
an envelope containing a number,

440

00:29:12 --> 00:29:14
which corresponds to one of us girls.

441

00:29:14 --> 00:29:17
You must deliver your envelope
to that girl,

442

00:29:17 --> 00:29:19
along with a kiss.

443

00:29:20 --> 00:29:21
Fangs, would you like to get us started?

444

00:29:22 --> 00:29:24
Reveal your number
and the girl you'll be kissing.

445

00:29:25 --> 00:29:27
[exhales sharply] Okay.

446

00:29:32 --> 00:29:32
Number 2.

447

00:29:34 --> 00:29:35
That's me.

448

00:29:35 --> 00:29:37
Bet you've never kissed a greaser before.

449

00:29:37 --> 00:29:41
I don't even eat French fries,
but rules are rules.

450

00:29:41 --> 00:29:42
Forgive me, Midge.

451

00:29:43 --> 00:29:45

Don't worry, square.

452

00:29:45 --> 00:29:47

I brushed my teeth earlier this week.

453

00:29:49 --> 00:29:50

Ugh.

454

00:29:50 --> 00:29:52

Oh, whoa, was that cheating?

455

00:29:52 --> 00:29:55

It's skirting the edge,

456

00:29:55 --> 00:29:58

but hopefully Kevin will give us
what we all want,

457

00:29:58 --> 00:30:01

which is a real kiss.

458

00:30:01 --> 00:30:02

Kevin?

459

00:30:04 --> 00:30:06

Uh, Number 3.

460

00:30:06 --> 00:30:07

I'm three.

461

00:30:18 --> 00:30:19

Hold your head still.

462

00:30:22 --> 00:30:24

All right, let's just get this over with.

463

00:30:30 --> 00:30:31

One?

464
00:30:32 --> 00:30:33
That's me.

465
00:30:33 --> 00:30:35
This ought to be good.

466
00:30:35 --> 00:30:36
Fun.

467
00:30:37 --> 00:30:38
Nice to meet you, by the way.

468
00:30:38 --> 00:30:40
Pleased to make your acquaintance.

469
00:30:49 --> 00:30:50
Thank you.

470
00:30:58 --> 00:30:58
Five.

471
00:30:59 --> 00:31:01
Wow. That's me.

472
00:31:01 --> 00:31:02
How did that happen?

473
00:31:03 --> 00:31:04
Excuse me, brother.

474
00:31:07 --> 00:31:10
I guess this is
what's known as a date with destiny.

475
00:31:14 --> 00:31:15
[funky jazz music playing]

476
00:31:22 --> 00:31:24
She's gonna suffocate him.

477

00:31:24 --> 00:31:26
But what a way to go.

478
00:31:30 --> 00:31:32
I think I got your gum.

479
00:31:32 --> 00:31:34
You can keep it. It's triple bubble.

480
00:31:37 --> 00:31:42
I guess that leaves me and the Wild One.

481
00:31:42 --> 00:31:44
Luckily, I've had all my shots.

482
00:31:50 --> 00:31:51
Yeah, that's not a kiss, preppy.

483
00:31:52 --> 00:31:52
This is a kiss.

484
00:32:04 --> 00:32:05
Okay.

485
00:32:05 --> 00:32:09
Now that all of our lips
are appropriately lubricated,

486
00:32:09 --> 00:32:10
we pair off.

487
00:32:10 --> 00:32:12
I, for instance, might sneak off with--

488
00:32:12 --> 00:32:13
Come along, Archie.

489
00:32:13 --> 00:32:17
Let's find a private space
away from prying eyes.

490

00:32:23 --> 00:32:26
What do you say? Shall we go to your room?

491
00:32:28 --> 00:32:29
Actually...

492
00:32:30 --> 00:32:31
You.

493
00:32:32 --> 00:32:33
[Jughead] Me?

494
00:32:34 --> 00:32:36
You just hit the jackpot,
Holden Caulfield.

495
00:32:36 --> 00:32:38
I guess that leaves the two of you.

496
00:32:42 --> 00:32:46
-We could finish what you started.
-In your dreams, prepster.

497
00:32:46 --> 00:32:50
I will, however, let you drive me home
in that sweet ride of yours.

498
00:33:00 --> 00:33:03
["Milkman Keep Those
Bottles Quiet" playing]

499
00:33:03 --> 00:33:07
♪ Milkman, keep those bottles quiet ♪

500
00:33:09 --> 00:33:13
♪ Can't use that jive on my milk diet ♪

501
00:33:13 --> 00:33:16
-[door closes]
-Don't, Hal.

502
00:33:16 --> 00:33:18

I've already called Social Services.

503

00:33:19 --> 00:33:21

And she's going back to school tomorrow.

504

00:33:23 --> 00:33:26

[clears throat] Thank you, Alice.

505

00:33:27 --> 00:33:28

Of course, dear.

506

00:33:30 --> 00:33:35

♪ I don't want your kisses

If I can't feel love... ♪

507

00:33:36 --> 00:33:38

Look, I don't know what it is
that you plan on doing to me,

508

00:33:38 --> 00:33:40

but I should let you know
the only reason I'm here

509

00:33:40 --> 00:33:43

is because I don't want people
thinking I'm a miscreant

510

00:33:43 --> 00:33:46

that helped Ethel murder her parents.

511

00:33:48 --> 00:33:48

Funny.

512

00:33:49 --> 00:33:52

Sounds exactly like something
a miscreant murderer would say.

513

00:33:54 --> 00:33:55

Relax.

514

00:33:56 --> 00:33:59

I just needed a warm body

to help me get away from Julian Blossom.

515

00:33:59 --> 00:34:00
That guy's an octopus.

516

00:34:01 --> 00:34:03
Well, glad I could help.

517

00:34:07 --> 00:34:10
By the way, what was with
that Holden Caulfield reference?

518

00:34:10 --> 00:34:13
Well, isn't that your thing?
"Everybody's phony except me"?

519

00:34:13 --> 00:34:16
No, I just meant that not everyone
in Riverdale goes around

520

00:34:16 --> 00:34:18
name-dropping literary antiheroes.

521

00:34:18 --> 00:34:20
People do read in Los Angeles, you know.

522

00:34:21 --> 00:34:26
♪ And I don't want your lovin'
If I can't have... ♪

523

00:34:27 --> 00:34:28
So, what's your dealio?

524

00:34:29 --> 00:34:31
If you're not dating Ethel,
then who are you dating?

525

00:34:32 --> 00:34:33
Uh...

526

00:34:34 --> 00:34:36
Who has time for dating?

527

00:34:37 --> 00:34:39
What with all these comics to read,
and burgers to eat,

528

00:34:39 --> 00:34:41
and monster movies to watch?

529

00:34:42 --> 00:34:45
I like monster movies.
The scarier the better.

530

00:34:46 --> 00:34:48
I'll tell you my favorite
if you tell me yours.

531

00:34:57 --> 00:34:58
Ladies first.

532

00:35:00 --> 00:35:02
Creature from the Black Lagoon.

533

00:35:02 --> 00:35:03
-Really?
-Yeah.

534

00:35:03 --> 00:35:05
-That's actually my favorite too.
-Really?

535

00:35:05 --> 00:35:08
I love it. You kind of remind me
of the girl in the white bathing suit.

536

00:35:08 --> 00:35:09
-Julie Adams?
-Mm-hm.

537

00:35:09 --> 00:35:10
I get that a lot.

538

00:35:15 --> 00:35:17

["To Tell the Truth"
playing over speakers]

539

00:35:19 --> 00:35:26

♪ To tell the truth, I am lonely ♪

540

00:35:26 --> 00:35:31

♪ And all my nights are blue ♪

541

00:35:32 --> 00:35:39

♪ To tell the truth, I love you ♪

542

00:35:39 --> 00:35:45

♪ Honest, oh, honest, I do ♪

543

00:35:46 --> 00:35:52

♪ To tell the truth, I miss you ♪

544

00:35:53 --> 00:35:55

♪ To tell the truth... ♪

545

00:35:55 --> 00:35:56

You're not excited.

546

00:35:58 --> 00:35:59

Of course I am.

547

00:36:01 --> 00:36:02

No, you're not, Kev.

548

00:36:02 --> 00:36:04

I can tell that you're not excited.

549

00:36:05 --> 00:36:07

You're not... aroused.

550

00:36:09 --> 00:36:12

Maybe if we just keep kissing, it'll...

551

00:36:31 --> 00:36:34

["I'm a Woman" playing over speakers]

552

00:36:34 --> 00:36:38
You can move your right hand
a little higher if you want.

553

00:36:40 --> 00:36:42
♪ I'm a woman ♪

554

00:36:43 --> 00:36:47
♪ That wears the finest hose
Yes, I'm a woman... ♪

555

00:36:48 --> 00:36:49
Not that high, Archie.

556

00:36:51 --> 00:36:53
As my nana likes to say,

557

00:36:53 --> 00:36:57
let's leave room
for the Holy Spirit, okay?

558

00:36:57 --> 00:37:02
♪ And I'm a woman
That don't have a Northern feel ♪

559

00:37:02 --> 00:37:03
♪ You know, a woman... ♪

560

00:37:05 --> 00:37:07
-Archie, your right hand again.
-Oh.

561

00:37:07 --> 00:37:09
I'm sorry if I'm screwing this up.

562

00:37:10 --> 00:37:11
I just-- I'm excited.

563

00:37:12 --> 00:37:15
And a little nervous, maybe, because...

564

00:37:15 --> 00:37:17
you're so experienced.

565

00:37:18 --> 00:37:20
You're used to
going out with college guys.

566

00:37:20 --> 00:37:23
-Who told you that?
-Julian.

567

00:37:23 --> 00:37:25
Why were you and Julian talking about me?

568

00:37:27 --> 00:37:30
Well, I mean,
he suggested that I ask you out.

569

00:37:31 --> 00:37:33
He said we might hit it off.

570

00:37:34 --> 00:37:36
Archie, I'm going to be honest with you.

571

00:37:37 --> 00:37:41
I've never been with a college guy.

572

00:37:41 --> 00:37:44
I've actually never
really been with any guy.

573

00:37:47 --> 00:37:48
But...

574

00:37:51 --> 00:37:55
I'm quite certain
we can figure it out together.

575

00:37:56 --> 00:37:57
Definitely.

576

00:38:04 --> 00:38:05

[Betty] Dear diary,

577

00:38:05 --> 00:38:08

the make-out party
was unsurprisingly a disaster.

578

00:38:09 --> 00:38:11

I want Kevin to want me.

579

00:38:11 --> 00:38:15

I want to feel desired.
I want to feel sexy. I want--

580

00:38:15 --> 00:38:17

["Hoo Doo You Baby" playing]

581

00:38:18 --> 00:38:21

♪ I'm gonna hoo doo you, baby ♪

582

00:38:21 --> 00:38:25

♪ And set your soul on fire... ♪

583

00:38:26 --> 00:38:30

[Betty] I'm not sure how much more of this
I can take before I explode, diary.

584

00:38:30 --> 00:38:32

Something has to change.

585

00:38:34 --> 00:38:36

And soon.

586

00:38:36 --> 00:38:39

♪ I'm gonna make you mine
'Cause that is my desire... ♪

587

00:38:39 --> 00:38:41

My dear boy.

588

00:38:41 --> 00:38:43

Any updates on our little project?

589

00:38:43 --> 00:38:46
We're made in the shade, Mother.
I got Cheryl together with Archie,

590

00:38:46 --> 00:38:49
and I'm fairly certain
they're going steady now.

591

00:38:49 --> 00:38:51
Very good, Julian. Well done.

592

00:38:52 --> 00:38:53
[approaching footsteps]

593

00:38:56 --> 00:38:58
Good morning, Mother.

594

00:38:59 --> 00:39:00
Julian.

595

00:39:00 --> 00:39:04
Cheryl Marjorie Blossom,
what is that lesion on your neck?

596

00:39:04 --> 00:39:06
It's a hickey, Mother.

597

00:39:06 --> 00:39:09
And I suppose you both should know
Archie pinned me last night.

598

00:39:09 --> 00:39:13
-[coughs]
-And I mean really pinned me.

599

00:39:13 --> 00:39:17
As in, all the way pinned me.

600

00:39:17 --> 00:39:20
-Barf.
-[car horn honking]

601
00:39:20 --> 00:39:22
That must be Archie.
He's driving me to school.

602
00:39:23 --> 00:39:26
I'd say he's a true gentleman,
but the truth is,

603
00:39:26 --> 00:39:30
Archie is a total animal. Toodles.

604
00:39:33 --> 00:39:35
-[Penelope groans]
-[door slams]

605
00:39:39 --> 00:39:40
Kevin.

606
00:39:41 --> 00:39:42
I have something for you.

607
00:39:42 --> 00:39:43
What is it?

608
00:39:44 --> 00:39:46
Kingsley's Guide to Human Sexuality.

609
00:39:46 --> 00:39:49
-Betty, we're at school.
-You need to read it.

610
00:39:50 --> 00:39:52
Think of this as
your own personal sex education, Kevin.

611
00:39:53 --> 00:39:55
Finals are coming up
and it's time to start cramming.

612
00:39:57 --> 00:39:57
Betty.

613
00:39:58 --> 00:39:59
Betty.

614
00:40:02 --> 00:40:05
Hey. Just wanted to say
fun party last night.

615
00:40:07 --> 00:40:09
Sorry I had to cut out early,
but, you know,

616
00:40:09 --> 00:40:10
I'm playing the long game.

617
00:40:11 --> 00:40:13
Really? With who?

618
00:40:14 --> 00:40:16
I'd rather not say. Yet.

619
00:40:17 --> 00:40:19
But how did it go with Bazooka Jones?

620
00:40:20 --> 00:40:22
Well, if you really must know,

621
00:40:22 --> 00:40:25
Jughead and I
spent the entire night together...

622
00:40:26 --> 00:40:27
talking.

623
00:40:27 --> 00:40:28
Holy hell.

624
00:40:29 --> 00:40:32
Are you making a play
for that crown-wearing clown?

625

00:40:34 --> 00:40:37
Let's just say, I'm not ruling it out.

626
00:40:42 --> 00:40:43
[students chattering]

627
00:40:44 --> 00:40:46
[girl 1] There she is.

628
00:40:46 --> 00:40:47
[girl 2] Oh, my God. It's her.

629
00:40:47 --> 00:40:50
Everyone's looking at me
like I'm a murderer.

630
00:40:50 --> 00:40:53
Hey. This is all going to blow over.

631
00:40:54 --> 00:40:56
As soon as the actual killer
is caught, okay?

632
00:40:57 --> 00:41:00
For right now, just take it nice and slow.

633
00:41:00 --> 00:41:02
[Bell on PA] Attention, students.

634
00:41:02 --> 00:41:06
Will Ethel Muggs and Jughead Jones
please come to the principal's office?

635
00:41:07 --> 00:41:09
Ethel Muggs and Jughead Jones,

636
00:41:09 --> 00:41:12
please report to the principal's office.

637
00:41:18 --> 00:41:21
Let me guess, you'd like to know
who was canoodling at the make-out party?

638

00:41:22 --> 00:41:23
We searched your train car, Jughead,

639

00:41:23 --> 00:41:25
right after you left
for school this morning.

640

00:41:27 --> 00:41:29
-Wha--? Why?
-[Keller] In any case,

641

00:41:29 --> 00:41:34
we found some pretty damning evidence
stuffed underneath your mattress.

642

00:41:41 --> 00:41:43
Care to explain, Miss Muggs?

643

00:41:45 --> 00:41:46
Mr. Jones?

RIVERDALE



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