



RIVERDALE

CREATED BY

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EPISODE 7.02

"Chapter One Hundred and Nineteen: SKIP, HOP, and THUMP!"

Ahead of the sock hop, Veronica holds an audition for dates and Toni pushes for Fangs to perform. Jughead confronts the editor-in-chief at Pep Comics.

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EPISODE CAST

K.J. Apa	...	Archie Andrews
Lili Reinhart	...	Betty Cooper
Camila Mendes	...	Veronica Lodge
Cole Sprouse	...	Jughead Jones
Madelaine Petsch	...	Cheryl Blossom
Casey Cott	...	Kevin Keller
Vanessa Morgan	...	Toni Topaz
Drew Ray Tanner	...	Fangs Fogarty
Mädchen Amick	...	Alice Cooper
Nicholas Barasch	...	Julian Blossom
Shannon Purser	...	Ethel Muggs
Molly Ringwald	...	Mary Andrews
Malcolm Stewart	...	Dr. Freiderich Werthers
Karl Walcott	...	Clay Walker
Garry Chalk	...	Al Fieldstone
William MacDonald	...	Principal Featherhead
Abby Ross	...	Midge Klump
Daniel Yang	...	Dilton Doiley
Jesse Goldwater	...	Bernie Burstein
Moses Thiessen	...	Ben Button
Adam Lolacher	...	Mr. Manfred Muggs
Jenn MacLean-Angus	...	Mrs. Muggs
Frances Flanagan	...	Mrs. Thornton
Tom McBeath	...	Smithers

1

00:00:09 --> 00:00:12

[Jughead] The popularity and
cultural impact of comic books in our time

2

00:00:12 --> 00:00:14

cannot be overstated.

3

00:00:14 --> 00:00:18

Superheroes were out,
horror and crime comics were in.

4

00:00:18 --> 00:00:20

And me and my friends were obsessed.

5

00:00:20 --> 00:00:22

What the hell?

6

00:00:26 --> 00:00:28

You've gotta be kidding me.

7

00:00:31 --> 00:00:33

Guys, you're not gonna believe this.

8

00:00:33 --> 00:00:35

Do you remember when I submitted
my story to Pep Comics

9

00:00:36 --> 00:00:39

and I received that asinine
form rejection letter?

10

00:00:39 --> 00:00:42

Well, they stole my story.

11

00:00:42 --> 00:00:46

-And published it.
-Stole it? You mean, word for word?

12

00:00:46 --> 00:00:48

Well, not word for word,
but it's definitely my story.

13

00:00:49 --> 00:00:50
I should sue them, right?

14

00:00:51 --> 00:00:54
-Can you prove it was your story?
-Maybe start by giving them a call.

15

00:00:54 --> 00:00:56
Oh, shucks to that.

16

00:00:56 --> 00:00:59
Pep Comics is right here in town.
I'm gonna go pay them a visit.

17

00:01:00 --> 00:01:01
Who's with me?

18

00:01:04 --> 00:01:06
[xylophone chimes]

19

00:01:06 --> 00:01:08
Good morning, Riverdalians.

20

00:01:08 --> 00:01:11
Let's begin
with the most exciting news ever,

21

00:01:11 --> 00:01:14
which is that the Entertainment Committee,
chaired by yours truly,

22

00:01:14 --> 00:01:17
is hosting its first dance of the year.

23

00:01:17 --> 00:01:20
Our annual sock hop
taking place this Friday night.

24

00:01:20 --> 00:01:23
As is customary,
no shoes allowed on the gym floor,

25

00:01:23 --> 00:01:25
so, boys, before you ask
your best girls out,

26

00:01:25 --> 00:01:29
make sure that your socks match
and that they don't have any holes.

27

00:01:29 --> 00:01:33
In short, the whole event is sure to be
the bee's knees in the cat's pajamas.

28

00:01:33 --> 00:01:36
Tickets will be on sale all week,
and you'll wanna snap them up early,

29

00:01:36 --> 00:01:40
as I can now confirm that
Kevin and the Crooners will be headlining.

30

00:01:40 --> 00:01:41
See you all there.

31

00:01:42 --> 00:01:43
[school bell ringing]

32

00:01:45 --> 00:01:46
Hey, Veronica.

33

00:01:48 --> 00:01:52
I was wondering if
you wanted to go to the sock hop with me.

34

00:01:53 --> 00:01:55
That depends. Can you cut a rug?

35

00:01:57 --> 00:01:58
Are you a good dancer?

36

00:01:59 --> 00:02:02
-Oh, yeah. Of course I am.
-I'm sure I believe you.

37

00:02:02 --> 00:02:05
But I'm still gonna need
a demonstration, daddy-o.

38

00:02:10 --> 00:02:14
Toni Topaz. Here to buy your ticket
to the sock hop, I hope?

39

00:02:14 --> 00:02:16
That depends. Are you asking me out?

40

00:02:17 --> 00:02:20
What? Why, I-- Of course not. No.

41

00:02:20 --> 00:02:21
I'm hosting the dance.

42

00:02:22 --> 00:02:23
I couldn't possibly
be saddled with a date.

43

00:02:24 --> 00:02:25
Not to mention, you're a--

44

00:02:25 --> 00:02:28
And I'm also-- Um, and girls don't--

45

00:02:28 --> 00:02:31
Don't what? Dance with other girls?

46

00:02:31 --> 00:02:33
Calm down, Peggy Sue.

47

00:02:33 --> 00:02:35
No, I'm not buying a ticket.

48

00:02:35 --> 00:02:38
My pal Fangs here is a singer

49

00:02:38 --> 00:02:42

and we were hoping that you could give him
a shot at playing at the sock hop.

50

00:02:42 --> 00:02:43
Add him to the lineup.

51

00:02:43 --> 00:02:46
And the Serpents
will be there in full force.

52

00:02:46 --> 00:02:50
Hmm. And start a rumble
as greasers are wont to do?

53

00:02:50 --> 00:02:51
No, thank you.

54

00:02:51 --> 00:02:53
Kevin and the Crooners will be performing
as previously announced.

55

00:02:53 --> 00:02:55
Well, we offered.

56

00:02:55 --> 00:02:58
Good luck selling tickets
with that B-grade barbershop quartet.

57

00:03:00 --> 00:03:01
Later, Midge.

58

00:03:08 --> 00:03:10
[phone rings]

59

00:03:11 --> 00:03:12
[door opens]

60

00:03:14 --> 00:03:15
Okay, Bernie.

61

00:03:16 --> 00:03:17
Who's the kid?

62

00:03:17 --> 00:03:19

He's a writer, Al.

63

00:03:19 --> 00:03:23

-Says we stole one of his stories.

-All right, come on in.

64

00:03:23 --> 00:03:25

Tell me your tale of woe.

65

00:03:29 --> 00:03:32

So you're accusing me of what, exactly?

66

00:03:33 --> 00:03:36

Well, I submitted a story,

then you rejected it,

67

00:03:36 --> 00:03:42

and then, surprise, surprise,

you ran a story that was exactly like it.

68

00:03:43 --> 00:03:46

Now, you might call that a coincidence,

but I...

69

00:03:47 --> 00:03:48

call it theft.

70

00:03:48 --> 00:03:50

Well, I hate to burst your bubble, kid.

71

00:03:50 --> 00:03:54

But I got news for you,

there are no original ideas.

72

00:03:54 --> 00:03:59

I get hundreds of submissions every week.

It's all the same slop.

73

00:03:59 --> 00:04:03

But the timing, the details?

74

00:04:03 --> 00:04:06
Oh, you want proof?
These filing cabinets here,

75

00:04:06 --> 00:04:09
they're filled with
every single story germ I ever had.

76

00:04:10 --> 00:04:12
I got a backlog just waiting
to be farmed out to any hack

77

00:04:12 --> 00:04:15
who can string together
a semi-coherent sentence.

78

00:04:15 --> 00:04:18
Waiting? Like you're looking for writers?

79

00:04:18 --> 00:04:20
-Always.
-Well, I'm a writer.

80

00:04:22 --> 00:04:25
If I wanted to be considered,
what would I have to do?

81

00:04:25 --> 00:04:29
Well, first off,
drop the persecution complex.

82

00:04:29 --> 00:04:34
Take this logline, turn it into
a seven-page story by tomorrow morning,

83

00:04:34 --> 00:04:36
and if it doesn't make me
wanna puke, we'll talk.

84

00:04:39 --> 00:04:41
[Archie] Thanks for helping me
out of this jam, Betty.

85

00:04:42 --> 00:04:44

I panicked,
told Veronica that I could dance,

86

00:04:44 --> 00:04:46

when the truth is I got two left feet.

87

00:04:47 --> 00:04:49

You remember when I broke Midge's big toe
doing the bunny hop?

88

00:04:50 --> 00:04:50

I do.

89

00:04:50 --> 00:04:55

But don't worry, we will start
with something simple and classic.

90

00:04:55 --> 00:04:56

The Twist.

91

00:04:59 --> 00:05:01

[swing music playing on record player]

92

00:05:02 --> 00:05:09

Okay. So start just by moving your hips
from side to side like this.

93

00:05:09 --> 00:05:10

Try it.

94

00:05:14 --> 00:05:17

-Like this?

-No. Less of shoulders, more hips.

95

00:05:21 --> 00:05:22

Okay.

96

00:05:26 --> 00:05:28

-Like this? I can't--

-Um...

97
00:05:28 --> 00:05:32
No. Maybe you just need
to focus on slow dancing.

98
00:05:32 --> 00:05:34
Everyone knows how to slow dance.

99
00:05:35 --> 00:05:36
[music stops]

100
00:05:37 --> 00:05:39
["Be Mine" playing on record player]

101
00:05:39 --> 00:05:40
Okay.

102
00:05:42 --> 00:05:44
One hand goes like this.

103
00:05:45 --> 00:05:47
The other hand, here.

104
00:05:49 --> 00:05:50
And then you just sway.

105
00:05:50 --> 00:05:55
♪ For the rest of my life ♪

106
00:05:55 --> 00:05:56
That's it?

107
00:05:58 --> 00:06:00
Yup. It's pretty simple, right?

108
00:06:03 --> 00:06:07
♪ I'm begging you, please ♪

109
00:06:07 --> 00:06:11
♪ Be mine ♪

110
00:06:11 --> 00:06:13
♪ Whoo-oo-oo-oo-oo-oo-oo ♪

111
00:06:14 --> 00:06:18
♪ Be mine ♪

112
00:06:19 --> 00:06:21
♪ For the rest of my life... ♪

113
00:06:22 --> 00:06:23
[door opens]

114
00:06:23 --> 00:06:27
[gasps] And what exactly is going on here?

115
00:06:27 --> 00:06:30
-Betty was just showing me moves.
-I'm giving Archie a dance lesson.

116
00:06:30 --> 00:06:34
-He's asking out the new girl.
-A celebrity from Hollywood.

117
00:06:34 --> 00:06:35
Goodbye, Archie.

118
00:06:36 --> 00:06:37
Bye, Betty.

119
00:06:37 --> 00:06:39
Goodbye, Mrs. Cooper.

120
00:06:39 --> 00:06:43
Oh, thank your sweet mother
for agreeing to chaperon with me.

121
00:06:44 --> 00:06:46
Give me your expert opinion, Ethel.
I can take it.

122
00:06:47 --> 00:06:49

I'm so jealous of you, Jughead.

123

00:06:50 --> 00:06:53

It's my life's goal
to draw a story for Pep Comics.

124

00:06:53 --> 00:06:56

They work with some
of the best artists in the biz.

125

00:06:56 --> 00:06:59

Come on, you're as good
as any of those clowns, Ethel.

126

00:07:00 --> 00:07:03

Tell you what, if I can finish these pages
and really make them sing,

127

00:07:03 --> 00:07:05

I'll put your name forward
to Mr. Fieldstone.

128

00:07:05 --> 00:07:07

-He's our editor-in-chief.
-Really?

129

00:07:08 --> 00:07:11

Jughead, that would be a dream.

130

00:07:11 --> 00:07:14

-Thank you, thank you, thank you.
-Well...

131

00:07:15 --> 00:07:16

let's see what he says first.

132

00:07:17 --> 00:07:21

["Baby, Let's Make Some Love" playing]

133

00:07:28 --> 00:07:30

♪ Listen, sugar, honey ♪

134

00:07:30 --> 00:07:31

♪ Listen to me ♪

135

00:07:31 --> 00:07:34

♪ I need your loving
Now, can't you see... ♪

136

00:07:35 --> 00:07:38

Yoo-hoo! Sorry to interrupt.

137

00:07:38 --> 00:07:41

Just wanted to make sure that everyone
had their tickets to the sock hop.

138

00:07:44 --> 00:07:45

Midge Klump?

139

00:07:45 --> 00:07:48

One of my precious Vixens
with a common greaser!

140

00:07:48 --> 00:07:51

Sacrilege! You get out of that car!

141

00:07:51 --> 00:07:52

[Midge] Calm down. I'm coming.

142

00:07:53 --> 00:07:54

Go!

143

00:07:55 --> 00:07:57

["Teenage Love" playing on stereo]

144

00:07:59 --> 00:08:03

♪ A little quarrel... ♪

145

00:08:04 --> 00:08:06

Is everything okay, Kev?

146

00:08:07 --> 00:08:11

Yeah, sure.
Just a little preoccupied, I guess.

147

00:08:12 --> 00:08:15
Thinking about what songs
you'll sing at the sock hop?

148

00:08:16 --> 00:08:19
Yeah. Yeah, and other things.

149

00:08:20 --> 00:08:24
You know, you haven't officially
asked me to the sock hop yet.

150

00:08:25 --> 00:08:27
Okay. Um...

151

00:08:27 --> 00:08:30
Well, I'm performing,
so I just kind of assumed you'd...

152

00:08:31 --> 00:08:34
come to, you know, cheer me on.

153

00:08:36 --> 00:08:39
Right, yeah. Of course. That makes sense.

154

00:08:39 --> 00:08:43
♪ I love you so ♪

155

00:08:43 --> 00:08:47
♪ But time will tell ♪

156

00:08:48 --> 00:08:49
Um...

157

00:08:49 --> 00:08:52
-What is it? Don't you like kissing me?
-Of course.

158

00:08:52 --> 00:08:58
It's like I said, I'm performing,
and I don't wanna risk catching a cold.

159

00:08:58 --> 00:09:00

It's always something with you.

160

00:09:01 --> 00:09:02

What is that supposed to mean?

161

00:09:03 --> 00:09:07

It means we've been dating for months
and we're still not going steady.

162

00:09:07 --> 00:09:10

You haven't even pinned me yet.

163

00:09:10 --> 00:09:11

How am I supposed to pin you?

164

00:09:11 --> 00:09:14

-I don't play a varsity sport.
-It doesn't need to be a varsity pin.

165

00:09:14 --> 00:09:17

It can be any old pin. Can be a ring even.

166

00:09:17 --> 00:09:20

Gosh, when did you become
such a sex maniac?

167

00:09:21 --> 00:09:23

For your information,

168

00:09:23 --> 00:09:27

the fact that I want my supposed boyfriend
to kiss me once every blue moon

169

00:09:28 --> 00:09:30

does not make me a sex maniac.

170

00:09:30 --> 00:09:33

And I do not have cold germs or cooties.

171

00:09:33 --> 00:09:36

And I will definitely not
be cheering you on at the sock hop.

172

00:09:36 --> 00:09:38

Betty. Betty.

173

00:09:40 --> 00:09:45

♪ Our teenage love ♪

174

00:09:55 --> 00:10:01

Well, it's pretentious, clunky,
too much dialogue, but, uh, it'll do.

175

00:10:01 --> 00:10:03

Bernie, get in here!

176

00:10:04 --> 00:10:05

What?

177

00:10:06 --> 00:10:08

-Yes, Mr. Fieldstone?

-We got a live one here.

178

00:10:08 --> 00:10:13

See who's available to draw a seven-page
zombie story for immediate publication.

179

00:10:15 --> 00:10:17

So I'm hired?

180

00:10:18 --> 00:10:20

Dollar a page, take it or leave it.

181

00:10:20 --> 00:10:22

Yeah, I'll take it. And I know an artist.

182

00:10:22 --> 00:10:26

An incredible artist.

Young, hungry, cheap.

183

00:10:26 --> 00:10:30

Loves monster movies,

a real fiend for gore.

184

00:10:30 --> 00:10:31

Okay.

185

00:10:32 --> 00:10:34

But I want those pages tomorrow.

186

00:10:34 --> 00:10:37

Yeah. You'll have them, and, um...

187

00:10:38 --> 00:10:40

Thank you for everything, Mr. Fieldstone.

188

00:10:44 --> 00:10:46

[piano playing]

189

00:10:59 --> 00:11:02

Sorry, um, I didn't know
the music room was reserved.

190

00:11:02 --> 00:11:04

It's not. I was just horsing around.

191

00:11:04 --> 00:11:07

But you probably need it to rehearse,
I'm guessing.

192

00:11:07 --> 00:11:09

Uh, my set for the sock hop, yeah.

193

00:11:10 --> 00:11:12

You're Clay Walker, right?

194

00:11:13 --> 00:11:15

I am. Just transferred this year.

195

00:11:16 --> 00:11:18

And you're Kevin Keller,
son of the sheriff.

196

00:11:19 --> 00:11:21
Dating the prettiest girl
at Riverdale High.

197
00:11:23 --> 00:11:24
I've done my research.

198
00:11:25 --> 00:11:27
Uh, where did you transfer from?

199
00:11:27 --> 00:11:31
All over. My dad's in the--
Was in the military.

200
00:11:32 --> 00:11:34
Cool, cool.

201
00:11:36 --> 00:11:39
-Are you going to the sock hop?
-I wouldn't have a date.

202
00:11:39 --> 00:11:41
I don't know many people.

203
00:11:43 --> 00:11:44
Unless, uh...

204
00:11:46 --> 00:11:47
you could think of someone I should ask?

205
00:11:50 --> 00:11:52
A lot of people go stag, I hear.

206
00:11:55 --> 00:11:57
It's nice to meet you.

207
00:12:10 --> 00:12:11
Hey.

208
00:12:12 --> 00:12:15
So I did a little brushing up, and...

209
00:12:17 --> 00:12:19
I'm ready for that demonstration.

210
00:12:19 --> 00:12:21
How do you feel about slow dancing?

211
00:12:23 --> 00:12:24
Nothing better.

212
00:12:24 --> 00:12:27
But upon further reflection,

213
00:12:27 --> 00:12:30
I have no doubt
a Troy Donahue-type like you

214
00:12:30 --> 00:12:33
can trip the light fantastic, Archie.

215
00:12:34 --> 00:12:36
So does that mean...?

216
00:12:37 --> 00:12:41
But, quite candidly,
I'm also entertaining other offers.

217
00:12:43 --> 00:12:44
What?

218
00:12:45 --> 00:12:46
Wow, okay.

219
00:12:46 --> 00:12:50
However, being my escort
demands more than mere dancing.

220
00:12:50 --> 00:12:54
It also requires
scintillating conversation.

221
00:12:54 --> 00:12:56

I need to know
that you won't be a bore at the sock hop.

222
00:12:56 --> 00:12:59
So why don't you clean yourself up

223
00:12:59 --> 00:13:02
and come by The Pembroke
at 6-ish tonight?

224
00:13:02 --> 00:13:06
I'll be wanting to discuss politics,
art, current events.

225
00:13:06 --> 00:13:09
Dazzle me with your wit, okay?

226
00:13:10 --> 00:13:12
Dazzle you. Okay.

227
00:13:13 --> 00:13:15
-Well, I should motor.
-See you tonight.

228
00:13:16 --> 00:13:18
Archiekins?

229
00:13:18 --> 00:13:19
[clears throat]

230
00:13:22 --> 00:13:23
I'm rooting for you, stud.

231
00:13:34 --> 00:13:37
So they just do whatever you say,
is that it?

232
00:13:37 --> 00:13:38
Hmm?

233
00:13:40 --> 00:13:42
Oh, you mean boys?

234

00:13:44 --> 00:13:47
Boys aren't too, too complicated.

235

00:13:49 --> 00:13:52
-I wish I had your confidence.
-Why don't you?

236

00:13:54 --> 00:13:56
-What do you mean?
-I mean,

237

00:13:56 --> 00:13:58
I'm only just getting my sea-legs
here in Riverdale,

238

00:13:59 --> 00:14:02
but I can already tell
you're a catch, Betty.

239

00:14:03 --> 00:14:04
A total Marilyn.

240

00:14:04 --> 00:14:08
You and Kevin the Crooner
are going steady, aren't you?

241

00:14:09 --> 00:14:10
Not officially.

242

00:14:11 --> 00:14:13
We may even be on the rocks.

243

00:14:13 --> 00:14:16
That's a shame, for him.

244

00:14:17 --> 00:14:19
Why don't you invite some other boy
to the sock hop?

245

00:14:20 --> 00:14:22
Get Kevin all hot and bothered?

246

00:14:22 --> 00:14:25

That's always fun,
keeping our beaus on their toes.

247

00:14:25 --> 00:14:27

Surely there's some he-man
at Riverdale High

248

00:14:27 --> 00:14:29

you'd like to make time with?

249

00:14:32 --> 00:14:36

Tickets. Get your tickets to the sock hop.
Buy one, get one free.

250

00:14:36 --> 00:14:41

You, Dilton Doiley, why haven't you
bought a ticket to my sock hop yet?

251

00:14:41 --> 00:14:44

For that matter, why are some people
trying to return their tickets?

252

00:14:45 --> 00:14:48

It might be because of the Serpents.

253

00:14:49 --> 00:14:51

What about the Serpents?

254

00:14:52 --> 00:14:53

What are they planning?

255

00:14:54 --> 00:14:56

They said they were gonna be
waiting in the parking lot

256

00:14:56 --> 00:15:00

and they're gonna throw rotten eggs
at anyone who tries going to the dance.

257

00:15:00 --> 00:15:02

Barbarians.

258

00:15:02 --> 00:15:05

And who, pray tell,
is the one making these threats?

259

00:15:07 --> 00:15:08

Mostly that scary Toni girl.

260

00:15:09 --> 00:15:12

Of course. It would be her.

261

00:15:13 --> 00:15:17

Well, this means war.

262

00:15:20 --> 00:15:21

Dismissed.

263

00:15:27 --> 00:15:28

[Archie] Mom?

264

00:15:32 --> 00:15:33

Can you help?

265

00:15:34 --> 00:15:37

Hang on, I might have something
that'll do the trick.

266

00:15:39 --> 00:15:40

[Mary chuckles]

267

00:15:42 --> 00:15:44

Well, that's more like it.

268

00:15:44 --> 00:15:48

I'll have to let it out a little bit,
but other than that, it fits perfectly.

269

00:15:49 --> 00:15:51

It's a little old-fashioned, isn't it?

270

00:15:52 --> 00:15:54
Well, it was your dad's.

271
00:15:54 --> 00:15:57
But he'd want you to wear it,
especially to your first dance.

272
00:15:58 --> 00:16:01
Well, actually, I need it tonight, Mom.

273
00:16:02 --> 00:16:04
Yeah, Veronica asked me over.

274
00:16:04 --> 00:16:06
You're taking her to the dance?

275
00:16:06 --> 00:16:07
If I'm lucky.

276
00:16:08 --> 00:16:12
She wants to give me a test-run,
you could say.

277
00:16:12 --> 00:16:14
I don't like the sound of that.

278
00:16:14 --> 00:16:16
A bit haughty, isn't it?

279
00:16:17 --> 00:16:20
It's not like that.
Veronica's from Los Angeles.

280
00:16:20 --> 00:16:24
She's practically a movie star.
Their standards are different out there.

281
00:16:25 --> 00:16:27
Oh, geez, Mom.

282
00:16:28 --> 00:16:30
I'm fine.

283

00:16:31 --> 00:16:35
Just seeing you here in his suit,
it just brings back so many memories.

284

00:16:37 --> 00:16:39
Your father and I
went to the sock hop together.

285

00:16:40 --> 00:16:42
He was such a romantic.

286

00:16:42 --> 00:16:45
He wrote me the sweetest poems.
I still have them somewhere.

287

00:16:46 --> 00:16:47
Poems?

288

00:16:47 --> 00:16:49
He knew how to make a girl swoon.

289

00:16:51 --> 00:16:53
-This one, I think.
-Yeah?

290

00:16:53 --> 00:16:54
Mm-hm.

291

00:16:58 --> 00:17:00
[Archie] So Veronica invited me
over to her place tonight.

292

00:17:00 --> 00:17:04
And I need to impress her.

293

00:17:04 --> 00:17:05
So don't laugh...

294

00:17:06 --> 00:17:08
but I wrote her a poem.

295

00:17:10 --> 00:17:13

I need someone to read it
and tell me if it's crazy to give to her.

296

00:17:15 --> 00:17:18

Okay. Hand it over, Walt Whitman.

297

00:17:30 --> 00:17:32

Well, is it terrible?

298

00:17:36 --> 00:17:37

No.

299

00:17:39 --> 00:17:41

It's actually really sweet.

300

00:17:45 --> 00:17:47

You have a poet's soul, Arch. Who knew?

301

00:17:51 --> 00:17:53

[jazz bass music playing]

302

00:18:10 --> 00:18:12

[Cheryl] So this is where
the Serpents dwell.

303

00:18:13 --> 00:18:17

I always imagined it'd be something
more like a biker bar, but this is--

304

00:18:17 --> 00:18:22

The Dark Room's a coffee house
for bikers, beatniks, and bad-asses.

305

00:18:22 --> 00:18:25

Which begs the question,
what are you doing here, preppy?

306

00:18:25 --> 00:18:28

A better question,
why are you ruining my sock hop

307

00:18:28 --> 00:18:32
the same way your slimy Serpent pal
tried to ruin my virtuous Vixen?

308

00:18:32 --> 00:18:35
Okay, Cheryl, you want people
at your dance, I dig it.

309

00:18:36 --> 00:18:37
So I'll pitch it again,

310

00:18:37 --> 00:18:41
let my boy Fangs blow the roof off the gym
and we'll pack the place.

311

00:18:41 --> 00:18:43
For the bazillionth time,

312

00:18:43 --> 00:18:45
I have already booked
Kevin and the Crooners.

313

00:18:45 --> 00:18:47
Yeah, the Crooners are doneskis.

314

00:18:48 --> 00:18:50
Look, Fangs is about to play,

315

00:18:50 --> 00:18:52
so why don't you
order yourself a cappuccino,

316

00:18:52 --> 00:18:54
take a load off, and hear him play.

317

00:18:54 --> 00:18:58
Maybe you'll change your mind,
and you and I can get better acquainted.

318

00:19:01 --> 00:19:02
[elevator bell dings]

319
00:19:10 --> 00:19:11
[knocking on door]

320
00:19:15 --> 00:19:17
Archie, you made it.

321
00:19:18 --> 00:19:20
-Am I late?
-Oh, not at all, loverboy.

322
00:19:20 --> 00:19:24
We were discussing President Eisenhower's
decision to run for a second term.

323
00:19:24 --> 00:19:27
And let me warn you,
the others are very divided.

324
00:19:28 --> 00:19:29
I'm sorry, "others"?

325
00:19:29 --> 00:19:32
Come. Come on in.
We're having aperitifs in the parlor.

326
00:19:49 --> 00:19:52
[Betty] Mom, can I ask your advice
about something?

327
00:19:52 --> 00:19:54
[Alice] Of course, honey. What is it?

328
00:19:55 --> 00:19:59
I think I'm having
weird feelings about Archie.

329
00:20:01 --> 00:20:02
Oh.

330
00:20:02 --> 00:20:03
What sort of feelings?

331
00:20:04 --> 00:20:07
Like... stirrings?

332
00:20:08 --> 00:20:10
When we were dancing, I felt...

333
00:20:12 --> 00:20:14
a flutter in my stomach.

334
00:20:17 --> 00:20:19
Is it possible that this fluttering

335
00:20:20 --> 00:20:24
is a reaction
to feeling underappreciated by Kevin?

336
00:20:26 --> 00:20:28
I hadn't thought of it that way.

337
00:20:28 --> 00:20:30
Which is why it's a good thing
that you came to me.

338
00:20:38 --> 00:20:40
Holy hell, Ethel.

339
00:20:40 --> 00:20:43
There is no way that Mr. Fieldstone
doesn't hire you after he sees these.

340
00:20:44 --> 00:20:45
-You really think so?
-Yeah.

341
00:20:46 --> 00:20:49
-Even though I'm a girl?
-If he doesn't, I'll eat my own crown.

342
00:20:50 --> 00:20:55
So, uh, Jughead,
the sock hop's tomorrow night.

343
00:20:55 --> 00:20:58
-It is?
-What if we went together?

344
00:20:58 --> 00:21:00
Like, for kicks?

345
00:21:01 --> 00:21:04
Yeah. Yeah, just for kicks.

346
00:21:04 --> 00:21:07
It might be fun.
Could have a decent spread.

347
00:21:07 --> 00:21:08
-Cookies and whatnot.
-[knock on door]

348
00:21:13 --> 00:21:15
Since when are boys allowed in your room?

349
00:21:16 --> 00:21:17
We're just studying, Mom.

350
00:21:17 --> 00:21:20
You're lucky your father's
working nights at the factory this week.

351
00:21:21 --> 00:21:23
I was actually just leaving.

352
00:21:24 --> 00:21:26
I'll see you at school tomorrow.

353
00:21:26 --> 00:21:27
Excuse me. Sorry.

354
00:21:41 --> 00:21:45
So then I said, "Sorry, Mr. Sinatra,
but I think Elvis sang it better."

355

00:21:50 --> 00:21:53
Archie, are you all right?
You've been quiet all night.

356
00:21:53 --> 00:21:54
Yeah.

357
00:21:55 --> 00:21:56
I'm good. I just...

358
00:21:56 --> 00:21:59
Just taking it all in. Soaking it up.

359
00:21:59 --> 00:22:00
Like the sponge that you are.

360
00:22:07 --> 00:22:09
I see you're admiring the painting.

361
00:22:10 --> 00:22:12
-It's a--
-It's a Monet, am I right?

362
00:22:14 --> 00:22:15
Indeed.

363
00:22:16 --> 00:22:18
You have a connoisseur's eyes, Julian.

364
00:22:18 --> 00:22:20
I appreciate beautiful things.

365
00:22:22 --> 00:22:24
Every summer, my family goes
on an art-buying tour in Europe.

366
00:22:24 --> 00:22:27
Archie, what do you think of the painting?

367
00:22:31 --> 00:22:32
Um...

368

00:22:33 --> 00:22:35
It's beautiful and all. Uh...

369

00:22:35 --> 00:22:40
I guess I just prefer an artist
like Norman Rockwell.

370

00:22:41 --> 00:22:44
Then again, I'm not an
art-tour-through-Europe kind of guy.

371

00:22:44 --> 00:22:48
That's obvious from what you're wearing.
Where'd you get that suit?

372

00:22:48 --> 00:22:51
Some thrift store?

373

00:22:52 --> 00:22:53
It's my father's suit.

374

00:22:53 --> 00:22:55
And you better shut your trap, Blossom.

375

00:22:56 --> 00:22:57
Wasn't he buried in his suit?

376

00:22:58 --> 00:22:59
Or did he have more than one?

377

00:22:59 --> 00:23:01
He was buried in his uniform.

378

00:23:02 --> 00:23:06
Well, I, for one,
think you look very striking, Archie.

379

00:23:06 --> 00:23:10
And I like a bit of variety
in my men's attire.

380

00:23:10 --> 00:23:11
As well as in my men.

381
00:23:12 --> 00:23:14
So who's up for charades?

382
00:23:17 --> 00:23:20
You know, Veronica,
it's been a real swell night, but, uh...

383
00:23:21 --> 00:23:22
I'm just gonna blow out of here.

384
00:23:22 --> 00:23:25
If I stay, I might be liable
to spill someone's blue blood

385
00:23:25 --> 00:23:27
all over your nice, expensive things.

386
00:23:29 --> 00:23:31
[door opens, then slams]

387
00:23:53 --> 00:23:55
Good morning, Mrs. Andrews.

388
00:23:55 --> 00:23:57
As you may know, I'm Veronica Lodge.

389
00:23:57 --> 00:23:59
Is Archie home, by any chance?

390
00:23:59 --> 00:24:00
He's at the grocery store.

391
00:24:01 --> 00:24:03
Shopping? This early?

392
00:24:03 --> 00:24:05
Archie told me everything
that happened last night.

393

00:24:07 --> 00:24:10
Well, that's actually why I'm here.
I feel terrible about it.

394

00:24:10 --> 00:24:13
I didn't mean for things to happen
the way they did.

395

00:24:13 --> 00:24:16
My Archie is not some Hollywood playboy.

396

00:24:17 --> 00:24:19
He's a simple boy.

397

00:24:19 --> 00:24:22
So simple that he's mad
at Julian Blossom and himself

398

00:24:22 --> 00:24:24
for what happened at your soirée,

399

00:24:24 --> 00:24:27
when you and I both know
who the real villainess was.

400

00:24:28 --> 00:24:32
[scoffs] I mean, what kind of person
auditions boys to go to a sock hop?

401

00:24:33 --> 00:24:35
Well, when your parents are actors...

402

00:24:38 --> 00:24:40
Sorry, that's not an excuse.

403

00:24:40 --> 00:24:43
Listen, if you hurt my boy,

404

00:24:43 --> 00:24:45
you and I are going to have
some serious trouble,

405

00:24:45 --> 00:24:47
Little Miss Femme Fatale.

406

00:24:54 --> 00:24:56
[Alice] Thanks for stopping by, Kevin.

407

00:24:58 --> 00:24:59
High Point?

408

00:25:00 --> 00:25:01
Okay.

409

00:25:01 --> 00:25:07
So Betty tells me that the two of you
have had some troubles as of late.

410

00:25:07 --> 00:25:08
Would you agree?

411

00:25:08 --> 00:25:12
I feel awful, Mrs. Cooper.
It's like, um...

412

00:25:13 --> 00:25:17
Betty wants these things from me,
but I'm not sure I can give them to her.

413

00:25:17 --> 00:25:21
It's perfectly normal
for girls Betty's age to have certain...

414

00:25:21 --> 00:25:25
expectations of what their boyfriends
are willing to do.

415

00:25:27 --> 00:25:28
May I make a suggestion?

416

00:25:31 --> 00:25:33
I'm gonna give you this.

417

00:25:35 --> 00:25:38
You see, Betty just wants to be pinned.

418
00:25:39 --> 00:25:42
She wants to feel appreciated.

419
00:25:42 --> 00:25:46
And then all of those feelings
will settle.

420
00:25:46 --> 00:25:49
Won't a pin mean
she'll expect more from me?

421
00:25:49 --> 00:25:52
Oh, no. A pin takes off the pressure.

422
00:25:53 --> 00:25:57
You see, it's a symbol
for what every girl craves.

423
00:25:57 --> 00:26:01
They just want a fella that's gonna
carry their books home from school,

424
00:26:01 --> 00:26:04
or take them to the movies Saturday night,

425
00:26:04 --> 00:26:06
or call them on the telephone
before supper.

426
00:26:06 --> 00:26:07
Is that all?

427
00:26:09 --> 00:26:11
A pin is a promise, Kevin.

428
00:26:12 --> 00:26:13
Don't tell anyone,

429
00:26:13 --> 00:26:16

but this is the actual pin

430

00:26:16 --> 00:26:18
that Mr. Cooper gave me
back in high school.

431

00:26:18 --> 00:26:24
See, this pin somehow answered a desire...

432

00:26:25 --> 00:26:26
that we both were feeling.

433

00:26:26 --> 00:26:30
And then things were fine and pure
from that point forward.

434

00:26:31 --> 00:26:33
You're a good boy, Kevin.

435

00:26:33 --> 00:26:35
And Betty is a good girl.

436

00:26:36 --> 00:26:38
And I believe that this pin...

437

00:26:39 --> 00:26:42
will take care of everything.

438

00:26:48 --> 00:26:49
Tickets.

439

00:26:49 --> 00:26:52
Get your tickets for tonight's sock hop.

440

00:26:52 --> 00:26:53
-Hurry up.
-You, four eyes.

441

00:26:53 --> 00:26:56
-Get your tickets to the sock hop yet?
-Uh...

442
00:26:56 --> 00:26:57
No.

443
00:26:57 --> 00:26:59
Well, pony up, Poindexter.

444
00:26:59 --> 00:27:01
My pal Fangs Fogarty is performing,

445
00:27:01 --> 00:27:04
and trust me,
you'll be kicking yourself if you miss it.

446
00:27:04 --> 00:27:05
I'll take one.

447
00:27:07 --> 00:27:09
Five. Five. I'll take five.

448
00:27:15 --> 00:27:18
By the way,
did you break the bad news to Kevin yet?

449
00:27:18 --> 00:27:19
[Cheryl] No. But I will.

450
00:27:20 --> 00:27:21
Can you dig it?

451
00:27:24 --> 00:27:26
-[school bell ringing]
-Putting aside the fact

452
00:27:27 --> 00:27:30
that you were drawing
while Dr. Doiley was lecturing,

453
00:27:30 --> 00:27:34
in and of itself
a flagrant violation of school etiquette,

454

00:27:34 --> 00:27:39
Dr. Werthers and I
are also deeply concerned

455
00:27:39 --> 00:27:41
about what you were drawing.

456
00:27:41 --> 00:27:43
Where did the vision for this
come from, Ethel?

457
00:27:45 --> 00:27:47
Your subconscious? A nightmare?

458
00:27:47 --> 00:27:48
The movies?

459
00:27:49 --> 00:27:50
They're for a story.

460
00:27:51 --> 00:27:52
What kind of story?

461
00:27:52 --> 00:27:56
A comic book
that I'm on deadline to finish.

462
00:27:56 --> 00:27:59
That's why I was drawing
in Dr. Doiley's class.

463
00:27:59 --> 00:28:02
I'm trying to get a job at Pep Comics.

464
00:28:03 --> 00:28:04
They're based here in town.

465
00:28:04 --> 00:28:06
I'm sorry, Ethel,

466
00:28:06 --> 00:28:10
but your budding career

as an illustrator of lurid comic books

467

00:28:10 --> 00:28:13
doesn't remotely justify this behavior.

468

00:28:13 --> 00:28:16
You have a week's detention,
starting today.

469

00:28:21 --> 00:28:22
[Archie] Veronica.

470

00:28:23 --> 00:28:24
Archie, hi.

471

00:28:25 --> 00:28:27
Look, about last night--

472

00:28:27 --> 00:28:29
I'm sorry I rushed out of there like that.

473

00:28:30 --> 00:28:31
I, uh...

474

00:28:33 --> 00:28:38
I sincerely was going to
rip Julian Blossom's head off.

475

00:28:39 --> 00:28:41
Well, he would've deserved it.

476

00:28:42 --> 00:28:44
And I'm mortified
about what he said to you.

477

00:28:45 --> 00:28:49
I truly had a good time
getting to know you better.

478

00:28:51 --> 00:28:52
Well, um...

479
00:28:54 --> 00:28:55
in that case...

480
00:28:56 --> 00:28:58
if you haven't made your decision yet,

481
00:28:58 --> 00:29:00
I'm still keen
on taking you to the sock hop.

482
00:29:03 --> 00:29:06
I would love that, Archie.

483
00:29:07 --> 00:29:10
But I've already made my selection.

484
00:29:10 --> 00:29:13
And I'm not going with anyone.

485
00:29:15 --> 00:29:16
-What? Why?
-[Veronica sighs]

486
00:29:16 --> 00:29:18
With so many excellent options,

487
00:29:18 --> 00:29:21
it's simply impossible
for an "it girl" to choose.

488
00:29:22 --> 00:29:24
Options like Julian Blossom?

489
00:29:26 --> 00:29:28
I don't get you, Veronica.

490
00:29:29 --> 00:29:32
What was last night's dog-and-pony show
all about, then?

491
00:29:33 --> 00:29:35

Forget last night. This entire week?

492

00:29:35 --> 00:29:38

Making us--

Making me jump through hoops like that?

493

00:29:40 --> 00:29:43

It was a game, Archie.

494

00:29:43 --> 00:29:45

The queen of the hive
gets all her worker bees a-buzz

495

00:29:45 --> 00:29:47

and then flies away before...

496

00:29:49 --> 00:29:52

Before anyone's stung too badly.

497

00:29:59 --> 00:30:01

[Betty] So have you made your pick yet?

498

00:30:02 --> 00:30:05

Here's a late-breaking scoop
for Hedda Hopper:

499

00:30:05 --> 00:30:09

"Socialite Veronica Lodge
has decided to go stag to the sock hop."

500

00:30:10 --> 00:30:12

What happened? What about Archie?

501

00:30:13 --> 00:30:16

I'm in the midst
of a rude awakening, Betty.

502

00:30:17 --> 00:30:20

Turns out
I've been careless and thoughtless

503

00:30:20 --> 00:30:24

with a lot of the boys at Riverdale High.

504

00:30:24 --> 00:30:25
Archie, most especially,

505

00:30:25 --> 00:30:28
and most undeservingly.

506

00:30:28 --> 00:30:30
Did you not like his poem?

507

00:30:31 --> 00:30:32
What poem?

508

00:30:35 --> 00:30:39
Archie wrote you a poem.
Did he not give it to you?

509

00:30:39 --> 00:30:41
Not that I know of.

510

00:30:41 --> 00:30:43
Not that I deserve, in any case.

511

00:30:43 --> 00:30:46
Wait a minute. So who's Archie
going to the sock hop with?

512

00:30:47 --> 00:30:48
No one, as far as I know.

513

00:30:49 --> 00:30:50
I'll tell you one thing, though.

514

00:30:50 --> 00:30:55
Whoever does end up going with Archie,
she is one lucky girl.

515

00:31:17 --> 00:31:19
[ethereal synth music playing]

516

00:31:37 --> 00:31:39
Hey, Betty.
Can I talk to you for a second?

517
00:31:41 --> 00:31:42
It's important.

518
00:31:45 --> 00:31:47
Sure. Let's talk.

519
00:31:54 --> 00:31:57
Cheryl bumped me and the Crooners.

520
00:31:57 --> 00:32:00
Fangs Fogarty's performing.
Apparently he's God's gift or something.

521
00:32:00 --> 00:32:02
I heard. Kev, I'm sorry.

522
00:32:02 --> 00:32:03
No, um...

523
00:32:04 --> 00:32:09
I'm sorry, Betty.
I'm really, really sorry.

524
00:32:10 --> 00:32:12
I was a dope, and...

525
00:32:13 --> 00:32:17
You are the most wonderful,
most ginchiest girl in the world,

526
00:32:17 --> 00:32:18
and I took that for granted.

527
00:32:18 --> 00:32:20
That won't happen again. Um...

528
00:32:23 --> 00:32:25
Betty Cooper, will you go steady with me?

529
00:32:29 --> 00:32:30
Kevin...

530
00:32:31 --> 00:32:34
Things will be different this time,
I promise. I...

531
00:32:35 --> 00:32:38
I love you, Betty. I do.

532
00:32:38 --> 00:32:40
And you make my heart feel full.

533
00:32:41 --> 00:32:43
So will you be my girl?

534
00:32:44 --> 00:32:47
Will you go to the sock hop with me?

535
00:32:49 --> 00:32:51
Yeah. Of course.

536
00:32:51 --> 00:32:53
-Yeah?
-Yeah.

537
00:32:55 --> 00:32:56
All right.

538
00:33:00 --> 00:33:01
Uh...

539
00:33:04 --> 00:33:06
[chuckles] How do I--?

540
00:33:06 --> 00:33:07
I'll-- I'll do it.

541
00:33:07 --> 00:33:08
Okay.

542
00:33:08 --> 00:33:09
All right.

543
00:33:16 --> 00:33:17
[knock on door]

544
00:33:19 --> 00:33:21
Guess who didn't show up
for her assigned detention.

545
00:33:22 --> 00:33:23
The Muggs girl?

546
00:33:24 --> 00:33:25
I'm concerned, Felix.

547
00:33:25 --> 00:33:28
I think we should
speak to Ethel's parents.

548
00:33:30 --> 00:33:32
God knows what's troubling that girl.

549
00:33:34 --> 00:33:37
You want me to believe that a girl,
this girl,

550
00:33:38 --> 00:33:39
generated these pages?

551
00:33:39 --> 00:33:40
Yes.

552
00:33:41 --> 00:33:43
And she's currently skipping detention

553
00:33:43 --> 00:33:46
because of how badly she wants
to draw comic books for you,

554

00:33:47 --> 00:33:48
Mr. Fieldstone.

555
00:33:49 --> 00:33:53
Well, young lady, let me congratulate you.

556
00:33:54 --> 00:33:57
These are the most putrid pages
I've seen in a long time.

557
00:33:57 --> 00:34:00
And that's the highest compliment
I can give any artist.

558
00:34:00 --> 00:34:03
Freckles, you have some real talent.

559
00:34:03 --> 00:34:05
-What's your name?
-Ethel.

560
00:34:05 --> 00:34:06
Thank you, Mr. Fieldstone.

561
00:34:06 --> 00:34:10
Well, Freckles, you and Boy Wonder here
make a terrific team.

562
00:34:10 --> 00:34:13
So, what are you, boyfriend-girlfriend?

563
00:34:13 --> 00:34:16
Uh, no, we are just creative partners.

564
00:34:16 --> 00:34:18
But we are going to the sock hop together.

565
00:34:19 --> 00:34:20
Ah.

566
00:34:20 --> 00:34:21
[knock on door]

567

00:34:24 --> 00:34:27

Smithers, I'm about to put my face on.

568

00:34:27 --> 00:34:30

My apologies, Miss Veronica,
but I was emptying the bins

569

00:34:30 --> 00:34:33

and came across something
that I believe belongs to you.

570

00:34:35 --> 00:34:36

What's this?

571

00:34:36 --> 00:34:39

It seems to be a poem, miss.

572

00:34:53 --> 00:34:56

-Mom, Dad, is everything all right?
-We got called down to your school.

573

00:34:56 --> 00:34:59

They said you're acting
like some delinquent,

574

00:34:59 --> 00:35:00

drawing dirty pictures.

575

00:35:00 --> 00:35:02

[Mrs. Muggs]

On top of staying up at all hours,

576

00:35:02 --> 00:35:07

inviting boys into your bedroom,
and now missing detention?

577

00:35:07 --> 00:35:09

We did not raise you this way, Ethel.

578

00:35:09 --> 00:35:11

Maybe if you didn't drink so much, Mom.

579

00:35:11 --> 00:35:14

And maybe if you weren't so miserable
all the time, Dad.

580

00:35:14 --> 00:35:16

-What the hell did you just say to me?
-Never mind.

581

00:35:16 --> 00:35:18

[Mr. Muggs]

Where do you think you're going?

582

00:35:18 --> 00:35:20

I'm going to the sock hop with Jughead.

583

00:35:20 --> 00:35:22

Over my dead body you are.

584

00:35:22 --> 00:35:24

[door slams]

585

00:35:26 --> 00:35:28

["Strange Love" playing over speakers]

586

00:35:36 --> 00:35:39

♪ Well, I don't what it could be ♪

587

00:35:39 --> 00:35:42

♪ Something about you
That really threw me ♪

588

00:35:42 --> 00:35:46

♪ Could it be the way that you walk
Or the way that you talk ♪

589

00:35:47 --> 00:35:52

♪ Well, it's something I can't explain
An up and down like falling rain ♪

590

00:35:52 --> 00:35:55

♪ Ooh, baby, you thrill me so ♪

591

00:35:55 --> 00:35:57

♪ I'll never let it go ♪

592

00:35:58 --> 00:36:02

♪ All through my life

I have looked for a girl like you... ♪

593

00:36:04 --> 00:36:06

If it isn't Kevin
of Kevin and the Crooners fame.

594

00:36:06 --> 00:36:09

Yeah, hardly.
Just plain old Kevin Keller tonight.

595

00:36:09 --> 00:36:12

I was sorry to hear that
tonight's lineup had been changed.

596

00:36:12 --> 00:36:15

Oh, easy come, easy go.

597

00:36:15 --> 00:36:18

Supposedly
Fangs is an out of-this-world singer.

598

00:36:18 --> 00:36:20

Yeah, and he sure is easy on the eyes.

599

00:36:22 --> 00:36:23

But I can say the same about you.

600

00:36:24 --> 00:36:28

Anyway, I was really looking forward
to seeing you perform tonight.

601

00:36:28 --> 00:36:31

Maybe you can give me a private concert
one of these days?

602

00:36:32 --> 00:36:33

Yeah.

603

00:36:34 --> 00:36:36

Um, look, Clay,
Betty's waiting for her punch.

604

00:36:36 --> 00:36:38

-So if you'll excuse me?
-Of course.

605

00:36:39 --> 00:36:40

Have fun tonight.

606

00:36:50 --> 00:36:52

Good evening, Riverdale High.

607

00:36:53 --> 00:36:55

Who's ready to rock and roll?

608

00:36:55 --> 00:36:56

[crowd cheering]

609

00:36:57 --> 00:37:01

In that case, find somebody to hold onto,

610

00:37:01 --> 00:37:03

'cause we're about to shake things up.

611

00:37:06 --> 00:37:08

-[scatting]
-[girls screaming]

612

00:37:08 --> 00:37:11

♪ Tutti Frutti, oh Rudy ♪

613

00:37:11 --> 00:37:14

♪ Tutti Frutti, oh Rudy ♪

614

00:37:14 --> 00:37:16

♪ Tutti Frutti, oh Rudy ♪

615

00:37:16 --> 00:37:19
♪ Tutti Frutti, oh Rudy ♪

616
00:37:19 --> 00:37:21
♪ Tutti Frutti, oh Rudy ♪

617
00:37:22 --> 00:37:23
[scatting]

618
00:37:24 --> 00:37:27
♪ Got a gal named Sue ♪

619
00:37:27 --> 00:37:29
♪ She knows just what to do ♪

620
00:37:29 --> 00:37:31
♪ I got a gal named Sue ♪

621
00:37:32 --> 00:37:34
♪ She knows just what to do ♪

622
00:37:35 --> 00:37:37
♪ She rock to the east
She rock to the west ♪

623
00:37:37 --> 00:37:40
♪ She's the girl that I love best ♪

624
00:37:40 --> 00:37:42
♪ Tutti Frutti, oh Rudy ♪

625
00:37:42 --> 00:37:45
♪ Tutti Frutti, oh Rudy ♪

626
00:37:45 --> 00:37:47
♪ Tutti Frutti, oh Rudy ♪

627
00:37:47 --> 00:37:48
♪ Tutti Frutti... ♪

628
00:37:48 --> 00:37:50

Told you Fangs was the next Chuck Berry.

629

00:37:51 --> 00:37:53
I wouldn't go that far.

630

00:37:53 --> 00:37:55
Come on, let's see your moves.

631

00:37:55 --> 00:37:58
I'm fine supervising from right here,
thank you very much.

632

00:37:58 --> 00:37:59
One boogie-woogie,

633

00:37:59 --> 00:38:02
and I'll stop hassling you,
if that's what you really want.

634

00:38:03 --> 00:38:05
Fine. Just one dance.

635

00:38:05 --> 00:38:08
♪ She knows how to love me, yes, indeed ♪

636

00:38:09 --> 00:38:11
♪ Boy, don't know what she do to me? ♪

637

00:38:11 --> 00:38:13
♪ Tutti Frutti, oh Rudy ♪

638

00:38:13 --> 00:38:16
♪ Tutti Frutti, oh Rudy ♪

639

00:38:16 --> 00:38:19
♪ Tutti Frutti, oh Rudy ♪

640

00:38:19 --> 00:38:21
♪ Tutti Frutti, oh Rudy ♪

641

00:38:21 --> 00:38:23

♪ Tutti Frutti, oh Rudy ♪

642

00:38:24 --> 00:38:25

[Fangs scatting]

643

00:38:33 --> 00:38:38

♪ Only you ♪

644

00:38:38 --> 00:38:45

♪ Can make all this world seem right ♪

645

00:38:46 --> 00:38:50

♪ Only you... ♪

646

00:38:50 --> 00:38:53

I got the poem you wrote for me.

647

00:38:53 --> 00:38:54

Or, at least, I think you did.

648

00:38:55 --> 00:38:57

A stolen look across the hall

649

00:38:57 --> 00:39:00

I hope she hears my silent call

650

00:39:00 --> 00:39:03

Dreams of walks through moonlit nights

651

00:39:03 --> 00:39:06

With the girl more beautiful

Than all the cosmic sights

652

00:39:07 --> 00:39:08

It's beautiful, Archie.

653

00:39:09 --> 00:39:12

Um, it barely rhymes.

654

00:39:12 --> 00:39:14

How do you feel about a do-over?

655

00:39:14 --> 00:39:16
Or, to put it in other words...

656

00:39:16 --> 00:39:20
Archie Andrews, may I have this dance?

657

00:39:24 --> 00:39:26
I'm sorry, Veronica.

658

00:39:26 --> 00:39:28
Maybe next time. Will you excuse me?

659

00:39:29 --> 00:39:30
Of course.

660

00:39:38 --> 00:39:39
Veronica Lodge.

661

00:39:41 --> 00:39:42
Julian Blossom.

662

00:39:43 --> 00:39:45
Where have you been keeping yourself?

663

00:39:45 --> 00:39:48
Oh, I've been around.
Waiting for my moment.

664

00:39:51 --> 00:39:53
You could do a lot worse, you know.

665

00:39:57 --> 00:39:58
[Veronica] Why not?

666

00:40:03 --> 00:40:07
♪ And fill my heart with love ♪

667

00:40:07 --> 00:40:13
♪ For only you ♪

668

00:40:14 --> 00:40:18

♪ Only you ♪

669

00:40:20 --> 00:40:25

♪ Can make all this change in me ♪

670

00:40:27 --> 00:40:32

♪ For it's true ♪

671

00:40:32 --> 00:40:39

♪ You are my destiny ♪

672

00:40:48 --> 00:40:51

Boys and girls dancing in chaste harmony,

673

00:40:52 --> 00:40:54

just as God intended.

674

00:40:55 --> 00:40:58

Wouldn't you agree, Ms. Blossom?

675

00:40:58 --> 00:40:59

Yes.

676

00:41:00 --> 00:41:02

Everything is as it's meant to be.

677

00:41:06 --> 00:41:12

♪ Only you ♪

678

00:41:12 --> 00:41:17

♪ Can make all this world seem right ♪

679

00:41:19 --> 00:41:23

♪ Only you ♪

680

00:41:25 --> 00:41:30

♪ Can make the darkness bright... ♪

681

00:41:30 --> 00:41:31

Ethel?

682

00:41:33 --> 00:41:34
Ethel?!

683

00:41:36 --> 00:41:37
Ethel.

684

00:41:38 --> 00:41:40
Oh, my God.

685

00:41:40 --> 00:41:41
Is this blood?

686

00:41:42 --> 00:41:43
[sobbing] Jughead.

687

00:41:45 --> 00:41:47
Something terrible has happened.

688

00:41:50 --> 00:41:55
♪ For only you ♪

689

00:41:57 --> 00:42:01
♪ Only you ♪

690

00:42:03 --> 00:42:09
♪ Can make all this change in me ♪

691

00:42:10 --> 00:42:15
♪ For it's true ♪

692

00:42:15 --> 00:42:22
♪ You are my destiny... ♪

RIVERDALE



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